

Conclusion

We shall not cease from exploration
 And the end of all our exploring
 Will be to arrive where we started
 And know the place for the first time.
 – T.S. Eliot, 'Little Gidding' *Four Quartets*

Beyond the texts, the authors and the critics of children's literature lies the spectre of the 'real child'; that individual, real or imagined, for whom books are written and to whom they are marketed.¹ This child is a source of anxiety, an excuse for censorship; we are told that he/she has "the power to threaten as well as to delight, to repel as well as to rivet..."² Such children, according to many texts, are psychologically and biologically determined; their subjective identities unavoidably aligned with physiology, time and space; their childishness "trans-historically and trans-culturally consistent";³ and their status as child constituting, and constituted by, "sets of meanings in language, for instance of innocence or of uninhibited appetite, of being totally controlled or completely anarchic; purely

¹ Clare Bradford in her Introduction to *Writing the Australian Child* (Nedlands, WA: University of Western Australia Press, 1996) claims that "[h]overing around the edges of any discussion of children's literature is a sense of real or imagined children for and about whom such literature is written." (viii). For a discussion on the existence and importance of the 'real child' to children's literature see: Karin Lesnik-Oberstein, 'Childhood and Textuality: Culture, History, Literature', *Children in Culture: Approaches to Childhood*, ed. Karin Lesnik-Oberstein (London: Macmillan Press, 1998 and New York: St Martin's Press, 1998) 1-26; and Jacqueline Rose, *The Case of Peter Pan: Or The Impossibility of Children's Literature* (Philadelphia: University of Pennsylvania Press, 1984) 12-42.

² Anne Higonnet, *Pictures of Innocence: The History and Crisis of Ideal Childhood* (London: Thames and Hudson, 1998) 225.

imitative or truly original; freely sexual or without any sexuality at all.”⁴ Authors of children’s literature often attempt to socialise and train this ‘real child’ by offering examples and role-models of ideal children within their texts. Hence, the body of the child is often written as docile and desirable, the unattainable Other, in whom the genre of children’s literature is deeply invested. As Jacqueline Rose states, “[i]f children’s literature builds an image of the child inside the book, it does so in order to secure the child who is outside the book, the one who does not come so easily within its grasp.”⁵ Innocent and docile, these ideal constructions typically become normative configurations which correspond to a patriarchal social order.

Rex and Wendy Stainton Rogers claim that childhood “is no more – and no less – than a human product [which] ... has neither reality nor force nor momentum of its own, outside of our discursive engagement in it.”⁶ Given that reading children’s literature involves more than a simplistic relationship between text and child, indeed that bound within this process are metatextual issues of social relations and subjective identities, then the need for diversity in discourse, characterisation and representation is clear.⁷ By subverting many of the stereotypes which surround childhood, children’s books contain the potential to disrupt normative constructions and recognise childhood as plural, heterogeneous and complex rather than as a single, homogeneous, universalising

³ Lesnik-Oberstein 2.

⁴ Lesnik-Oberstein 2.

⁵ Rose 2.

⁶ Rex Stainton Rogers and Wendy Stainton Rogers, *Stories of Childhood: Shifting Agendas of Child Concern* (New York: Harvester, 1992) 197.

⁷ Rogers and Rogers claim that “every story ... gains its meaning through a socially sedimented ‘contract’ for engaging our regard. One does not just read it, but give it a reading. The reader is drawn into a social process between peruser and perused, which involves the direction and manipulation of attention, both within the material text and between the text and metatextual understandings.” (6).

concept.⁸ I believe that the scholarly study of children's literature is important in this process as a discipline that can facilitate the foregrounding of alternative readings of texts, representations of childhood and children's bodies. Karín Lesnik-Oberstein describes this scholarly field as a "discipline torn between expressing a wish to adopt critical and literary theory as its entrée to full academic respectability and sophistication, and its actual complete resistance to, and implicit and overt rejection of, applying theory to the 'child'."⁹ Lisa Rowe Faustino is also critical of the "paucity of theoretically oriented literary criticism analyzing adolescent literature."¹⁰ One of the purposes of this thesis is to challenging this "resistance" and rectifying the said "paucity" as it maps and problematises a few of the many issues that arise in relation to representations of the body in children's literature.

If, as Rose maintains, children's literature "cannot be understood as the passive reflection of changing values and concepts of the child (images *of* childhood); [but] instead ... as one of the central means through which we regulate our relationship to language and images as such",¹¹ then the need to critically analyse and problematise corporeal constructions in this genre gains immediate significance. As a site of contestation within children's books, the child's body is often used to illustrate the differences between adulthood and childhood, as well as being a source of censorial criticism, a focal point of the gaze, the symbolic representation of a child's innocence and

⁸ Lesnik-Oberstein reminds the reader that "'the child', as an identity, is created differently within various cultures, historical periods, and political ideologies." (2).

⁹ Lesnik-Oberstein 19.

¹⁰ Lisa Rowe Faustino at the 1995 Children's Literature Association conferences as cited by Roberta Seelinger Trites, 'Introduction: Theories and Possibilities of Adolescent Literature', *Children's Literature Association Quarterly*, 21.1 (Spring 1996): 2.

asexuality, and the essence of a child's Otherness. Children's books often construct and manipulate bodies to meet specific social and cultural ideals. The stereotypes of childhood innocence, purity, wildness and docility are often given form and substance in the depiction of children's bodies in such texts and this thesis employs a rigorous, theoretically-informed methodology in problematising and deconstructing the embodiment of these notions. Children's bodies are not, however, the only source of corporeal interest in this thesis which recognises that adult bodies are also used for specific purposes in children's texts – from projecting notions of authority and wisdom for a youthful readership, to embodying subversive ideologies which challenge idealised notions of 'normalcy' and 'beauty'.

Unwilling to accept that there is any one critical theory which can supply a comprehensive model for understanding representations of the body in children's literature, I have adopted an eclectic approach which utilises some of the differing, yet complementary, perspectives available. This approach has enabled me to explore a range of children's texts, all of which construct bodies in a fashion that calls for critical analysis, without being limited to a single theoretical model. Consequently, this multi-faceted theoretical approach enables the employment of Feminist theory in a discussion of the conservative gender roles offered in John Marsden's *Secret Men's Business: Manhood: The Big Gig* and Margaret Clark's *Secret Girls' Stuff*; a combination of postcolonial theory and historical analysis of the discourses which have surrounded wild children to consider Gary Crew's novel *Angel's Gate*; Julia Kristeva's theory of the abject

¹¹ Rose 138-139.

to study Sonya Hartnett's *Sleeping Dogs* and Margo Lanagan's *Touching Earth Lightly*; Bakhtin's carnivalesque in a textual interpretation of Victor Kelleher's *The Red King* and John Marsden's *The Journey*; and finally, Foucault's *Discipline and Punish*, in conjunction with an exposition of docility and childhood, to explore John Marsden's *So Much To Tell You*, *Letters From the Inside* and *Checkers*. The result is the identification of gendered, untamed, abject, carnivalesque and docile bodies, and a consideration of the implications of these constructions in contemporary Australian children's novels.

This thesis is not, however, an exhaustive study of the topic, these texts or this field. Rather, it addresses only some of many Australian children's books worthy of critical consideration, identifies numerous theoretical approaches which studies of children's literature and corporeality can utilise and provides a point from which further scrutiny of both children's texts and theoretically oriented literary criticism of this genre can potentially evolve. Ultimately this thesis recognises and critiques the propensity of children's books to operate within, rather than interrogate, the ideological imperatives that emerge from this genre and the resulting resurrection of a conservative, patriarchal social order in the conclusion to many children's books which serve to render children's bodies docile, desirable and disruptive.

Select Bibliography

Primary Texts

- Clark, Margaret. *Secret Girls' Stuff*. Sydney: Random House, 1999.
- Crew, Gary. *Angel's Gate*. Port Melbourne: Mammoth, 1995.
- Hartnett, Sonya. *Sleeping Dogs*. Ringwood, Vic: Penguin, 1995.
- Kelleher, Victor. *The Red King*. Ringwood, Vic: Penguin, 1979.
- Lanagan, Margo. *Touching Earth Lightly*. St Leonards, NSW: Allen & Unwin, 1996.
- Marsden, John. *Checkers*. Sydney: Pan Macmillan, 1996.
- . *The Journey*. Sydney: Pan Macmillan, 1988.
- . *Letters From the Inside*. Sydney: Pan Macmillan, 1991.
- . *Secret Men's Business: Manhood: the Big Gig*. Sydney: Pan Macmillan, 1998.
- . *So Much To Tell You*. Montville, Qld: Walter McVitty Books, 1988.

Secondary Texts

- Agger, Ben. *Gender, Culture, and Power: Towards a Feminist Postmodern Critical Theory*. London: Praeger, 1993.
- Ainley, Alison. 'The Ethics of Sexual Difference'. *Abjection, Melancholia and Love: The Work of Julia Kristeva*. Ed. John Fletcher and Andrew Benjamin. London: Routledge, 1990. 53-62.
- Ariès, Philippe. *Centuries of Childhood: A Social History of Family Life*. Trans. Robert Baldick. New York: Knopf, 1962.
- Bakhtin, Mikhail. 'The Art of the Word and the Culture of Folk Humor (Rabelais and Gogol)'. *Structuralism and Semiotics: Readings of the Soviet Union*. Ed. H. Baran. White Plains: International Arts and Sciences Press, 1974. 284-296.

- . *The Dialogic Imagination: Four Essays*. Ed. Michael Holquist. Trans. Caryl Emerson and Michael Holquist. Austin: University of Texas Press, 1981.
- . *Rabelais and His World*. Trans. Hélène Iswolsky. Bloomington: Indiana University Press, 1984.
- Bannet, Eve Tavor. *Structuralism and the Logic of Dissent: Barthes, Derrida, Foucault, Lacan*. London: Macmillan Press, 1989.
- Barrie, J.M. *Peter Pan*. Harmondsworth: Puffin Books, 1967.
- Barthes, Roland. *S/Z*. Paris: Seuil, 1970.
- Bartkey, Sandra Lee. 'Foucault, Femininity, and the Modernization of Patriarchal Power'. *Feminism & Foucault: Reflections on Resistance*. Ed. Irene Diamond and Lee Quinby. Boston: Northeastern University Press, 1988. 61-86.
- Beer, Gillian. 'Representing Women: Re-presenting the Past'. *The Feminist Reader: Essays in Gender and the Politics of Literary Criticism*. Ed. Catherine Belsey and Jane Moore. London: Macmillan, 1989. 63-80.
- Benhabib, Seyla and Drucilla Cornell. Introduction. *Feminism as Critique: Essays on the Politics of Gender in Late-Capitalist Societies*. Ed. Seyla Benhabib and Drucilla Cornell. Minneapolis: University of Minnesota Press, 1986. 1-15.
- Benton, Michael. 'The Image of Childhood: Representations of the Child in Painting and Literature, 1700-1900'. *Children's Literature in Education*. 27.1 (1996): 35-60.
- Berger, Maurice, Brian Wallis, and Simon Watson. Introduction. *Constructing Masculinity*. Ed. Maurice Berger, Brian Wallis and Simon Watson. New York: Routledge, 1995. 1-7.
- Bernstein, Michael André. 'When the Carnival Turns Bitter: Preliminary Reflections Upon the Abject Hero'. *Bakhtin: Essays and Dialogues on His Work*. Ed. Gary Saul Morson. Chicago: University of Chicago Press, 1986. 99-122.
- Bettelhelm, Bruno. *The Uses of Enchantment: The Meaning and Importance of Fairy Tales*. London: Penguin, 1975.
- Bhabha, Homi K. *The Location of Culture*. London: Routledge, 1994.
- Bird, Anne-Marie. 'Women Behaving Badly: Dahl's Witches Meet the Women of the Eighties'. *Children's Literature in Education*. 29:3 (1998): 119-129.

- Blum, Virginia L. *Hide and Seek: The Child Between Psychoanalysis and Fiction*. Chicago: University of Illinois Press, 1995.
- Bly, Robert. *Iron John: A Book About Men*. Reading, Massachusetts: Addison-Wesley, 1990.
- Boas, George. *The Cult of Childhood*. London: The Warburg Institute, 1966.
- Bohill, Ruth. 'Land Rights and Indigenous Women's Testimony: Contesting the Male Bastion of Law'. *Rita Breaks the Rules*. Ed. Joanne McPherson and Jane O'Sullivan. University of New England: Women's and Gender Studies and the Academic Women's Association, 1998. 41-52.
- Bordo, Susan. *Unbearable Weight: Feminism, Western Culture, and the Body*. Berkeley: University of California Press, 1995.
- Bové, Carol Mastrangelo. 'The Text as Dialogue in Bakhtin and Kristeva'. *Revue de l'Université d'Ottawa: University of Ottawa Quarterly*. 53.1 (1983): 117-124.
- Bradford, Clare. 'Centre and Edges: Postcolonial Literary Theory and Australian Picture Books'. *Writing the Australian Child: Texts and Contexts in Fictions for Children*. Ed. Clare Bradford. Nedlands, WA: University of Western Australia Press, 1996. 92-110.
- . Introduction. *Writing the Australian Child: Texts and Contexts in Fictions for Children*. Ed. Clare Bradford. Nedlands, WA: University of Western Australia Press, 1996. vii-xi.
- Brod, Harry. Introduction. *The Making of Masculinities: The New Men's Studies*. Ed. Harry Brod. Boston: Allen and Unwin, 1987. 1-18.
- Brown, Suzanne. 'Looking for Adventure'. Rev. of *Checkers* by John Marsden. *The Age*. 14 April, 1996: 8.
- Buchbinder, David. *Masulinites and Identities*. Melbourne: Melbourne University Press, 1994.
- . *Performance Anxieties: Re-producing Masculinity*. Sydney: Allen & Unwin, 1998.
- Burman, Erica. 'The Pedagogics of Post/Modernity: the Address to the Child as Political Subject and Object'. *Children in Culture: Approaches to Childhood*. Ed. Karin Lesnik-Oberstein. London: Macmillan, 1998. 55-88.

- . "“What is it?” Masculinity and Femininity in Cultural Representations of Childhood’. *Feminism and Discourse: Psychological Perspectives*. Ed. Sue Wilkinson and Celia Kitzinger. London: Sage Publications, 1995. 49-67.
- Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. New York: Routledge, 1990.
- . ‘Sexual Inversions’. *Feminist Interpretations of Michel Foucault*. Ed. Susan J. Hekman. University Park, Pennsylvania: Pennsylvania State University Press, 1996. 59-76.
- Butts, Dennis. ‘The Beginnings of Victorianism: c.1820-1850’. *Children’s Literature: An Illustrated History*. Ed. Peter Hunt. Oxford: Oxford University Press, 1995. 77-101.
- Candland, Douglas Keith. *Feral Children and Clever Animals: Reflections on Human Nature*. London: Oxford University Press, 1993.
- Caputi, Mary. ‘The Subject Maternal: Kristeva’s Theoretical Consistency’. *Women and Language*. 16.2 (Fall 1993): 32-38.
- Carroll, David. ‘The Alterity of Discourse: Form, History and the Question of the Political in M. M. Bakhtin’. *Diacritics*. 13.2 (Summer 1983): 65-83.
- Carroll, Lewis. *Alice’s Adventures in Wonderland*. New York: Dover, 1976.
- Carter, Angela. *Nights at the Circus*. London: Chatto & Windus, 1984.
- . *Wise Children*. London: Chatto & Windus, 1991.
- Céline, Louis-Ferdinand. *Death on the Instalment Plan*. Trans. Ralph Manheim. New York: New Directions, 1966.
- . *Guignol’s Band*. Trans. Bernard Frechtman and Jack T. Nile. New York: New Directions, 1969.
- . *Journey to the End of the Night*. Trans. John H. P. Marks. Boston: Little, Brown and co., 1934.
- . *Rigadoon*. Trans. Ralph Manheim. New York: Dell, 1974.
- Chambers, Aidan. ‘The Reader in the Book’. *Children’s Literature: The Development of Criticism*. Ed. Peter Hunt. London and New York: Routledge, 1990. 91-114.

- Cirlot, J.E. *A Dictionary of Symbols*. Trans. Jack Sage. 2nd Edition. London: Routledge, 1971.
- Clark, Katerina, and Michael Holquist. *Mikhail Bakhtin*. Cambridge: Harvard University Press, 1984.
- Connell, R.W. *Gender and Power: Society, the Person and Sexual Politics*. Sydney: Allen and Unwin, 1987.
- . *Masculinities*. St Leonards: Allen & Unwin, 1995.
- Conway, R. 'Youth and Age: The Unspoken Dialogue'. *Adolescent Development: Selected Australasian Readings*. Ed. Paul G. Power. Melbourne: Macmillan, 1976. 23-43.
- Cook, Jon. 'Fictional Fathers'. *Sweet Dreams: Sexuality, Gender and Popular Fiction*. Ed. Susannah Radstone. London: Lawrence and Wishart, 1988. 137-164.
- Coveney, Peter. *The Image of Childhood; The Individual and Society: A Study of the Theme in English Literature*. Rev. Edition. Baltimore: Penguin, 1967.
- Cranny-Francis, Anne. *The Body in the Text*. Melbourne: Melbourne University Press, 1995.
- . *Engendered Fictions: Analysing Gender in the Production and Reception of Texts*. Sydney: New South Wales University Press, 1992.
- . *Feminist Fiction*. Cambridge: Polity Press, 1990.
- Crew, Gary. *Inventing Anthony West*. St Lucia, Queensland: University of Queensland Press, 1994.
- Dahl, Roald. *The Witches*. Harmondsworth, England: Puffin Books, 1985.
- de Beauvoir, Simone. *The Second Sex*. Trans. and Ed. H.M. Parshley. London: Vintage, 1997.
- de Laurentis, Teresa. *Technologies of Gender: Essays on Theory, Film, and Fiction*. Bloomington: Indiana University Press, 1987.
- de Saussure, Ferdinand. *Course in General Linguistics*. Trans. Wade Baskin. Rev. Edition. London: Fontana, 1974.

- Deveaux, Monique. 'Feminism and Empowerment: A Critical Reading of Foucault'. *Feminist Interpretations of Michel Foucault*. Ed. Susan J. Hekman. University Park, Pennsylvania: Pennsylvania State University Press, 1996. 211-238.
- Devlin, Rachel. 'Female Juvenile Delinquency and the Problem of Sexual Authority in America, 1945-1965'. *Delinquents and Debutantes: Twentieth-Century American Girls' Cultures*. Ed. Sherrie A. Innes. New York: New York University Press, 1998. 83-108.
- Diamond, Irene, and Lee Quinby. Introduction. *Feminism & Foucault: Reflections on Resistance*. Ed. Irene Diamond and Lee Quinby. Boston: Northeastern University Press, 1988. ix-xx.
- Dickens, Charles. *Great Expectations*. London: Dent, 1907.
- Dixon, Bob. *Catching Them Young 1: Sex, Race and Class in Children's Literature*. London: Pluto Press, 1977.
- Douthwaite, Julia. 'Homo ferus: Between Monster and Model'. *Eighteenth-Century Life: Faces of Monstrosity in Eighteenth-Century Thought*. Ed. Andrew Curran, Robert P. Maccubbin and David F. Morrill. 21.2 (May 1997): 176-202.
- Durovicová, Nataša. 'Biography as Biography: Francois Truffaut's *The Wild Child*'. *Wide Angle*. 7:1-2 (1983): 126-135.
- Eagleton, Terry. *Walter Benjamin: Towards a Revolutionary Criticism*. London: Verso, 1981.
- Eco, Umberto. 'The Frames of Comic "Freedom"'. *Carnival!* Ed. Thomas A. Sebeok. New York: Mouton Publishers, 1984. 1-10.
- Edel, Leon. *A Bibliography of Henry James*. 2nd Edition. London: Hart-Davis, 1961.
- Edelman, Lee. *Homographesis: Essays in Gay Literature and Cultural Theory*. Routledge: New York, 1994.
- Eliot, T.S. *Four Quartets*. London: Faber and Faber, 1944.
- Elkin, Frederick, and Gerald Handel. *The Child and Society: The Process of Socialisation*. New York: Random House, 1980.

- England, Katharine. 'Serial Fictions'. Rev. of *Goddess of Cool* by Carol Jones, *West End Shuffle* by Natalie Jane Prior and *Checkers* by John Marsden. *Australian Book Review*. June 1996: 61.
- The Enigma of Kasper Hauser*. Dir. Werner Herzog. Perf. Bruno S, Walter Ladengast and Brigitte Mira. Tartan Video, 1974.
- Esber, Arward, and Mohamed Zayani. 'In Quest of the Feminine: The Strange Within Us: An Interview with Julia Kristeva'. *Feminist Issues*. 15.1-2 (1997): 72-91.
- The Exocist*. Dir. William Peter Blatty. Perf. Ellen Burstyn, Max Von Sydow, Lee J. Cobb and Linda Blair. Warner Bros., 1973.
- Favazza, Armando R., and Barbara Favazza. *Bodies Under Siege: Self-Mutilation in Culture and Psychiatry*. Baltimore: Johns Hopkins University Press, 1987.
- Fisher, Elizabeth. 'The Second Sex, Junior Division'. *Children's Literature: Criticism and Response*. Ed. Mary Lou White. Columbus, Ohio: C.E. Merrill, 1976. 81-85.
- Foucault, Michel. *The Archaeology of Knowledge: and The Discourse of Language*. Trans. A. M. Sheridan Smith. New York: Pantheon Books, 1972.
- . *Discipline and Punish: The Birth of the Prison*. Trans. Alan Sheridan. London: Penguin, 1977.
- . 'The End of the Monarchy of Sex'. Trans. Dudley M. Marchi. *Foucault Live: Interviews 1966-1984*. Ed. Sylvère Lotringer. New York: Semiotext[e], 1989. 138-149.
- . *The History of Sexuality, Volume 1: An Introduction*. Trans. Robert Hurley. London: Penguin, 1990.
- . Introduction. *Herculine Barbin: Being the Recently Discovered Memoirs of a Nineteenth-Century French Hermaphrodite*. Trans. Richard McDougall. Brighton: Harvester Press, 1980.
- Freud, Sigmund. *Introductory Lectures on Psycho-Analysis: A Course of Twenty-Eight Lectures Delivered at the University of Vienna*. Trans. Joan Riviere. 2nd Edition. London: Allen & Unwin, 1936.
- . *Totem and Taboo* (1913) in vol 13 of *The Complete Psychological Works of Sigmund Freud*. London: Hogarth Press, 1953-1974.

- Garber, Marjorie. *Vested Interests: Cross Dressing and Cultural Anxiety*. New York: Routledge, 1992.
- Gardiner, Michael. 'Bakhtin's Carnival: Utopia as Critique'. *Utopian Studies*. 3.2 (1992): 21-49.
- . *The Dialogics of Critique: M. M. Bakhtin and the Theory of Ideology*. London: Routledge, 1992.
- Gatens, Moira. *Imaginary Bodies: Ethics, Power and Corporeality*. London: Routledge, 1996.
- . 'Woman and Her Double(s): Sex, Gender and Ethics'. *Australian Feminist Studies*. 10 (1989): 33-47.
- Gilbert, Pam. 'Stoning the Romance: Girls as Resistant Readers and Writers'. *Writing in Schools*. Ed. F. Christie. Geelong, Vic.: Deakin University Press, 1989. 73-80.
- Gilbert, Pam and Kate Rowe. *Gender, Literacy and the Classroom*. Carlton, Vic: Australian Reading Association, 1989.
- Gleitzman, Morris. *Blabbermouth*. Sydney: Piper/Pan, 1992.
- Golding, William. *Lord of the Flies*. London: Faber, 1954.
- Golombok, Susan, and Robyn Fivush. *Gender Development*. Cambridge: Cambridge University Press, 1994.
- Gorfain, Phyllis. 'Towards a Theory of Play and the Carnavalesque in *Hamlet*'. *Shakespeare and Carnival: After Bakhtin*. Ed. Ronald Knowles. London: Macmillan, 1998. 152-176.
- Grant, Megan. 'A Day with Julia Kristeva: Arts, Ethics, Philosophy, Politics'. *Melbourne Journal of Politics*. 24 (1997): 166.
- Griffin, Susan. *Pornography and Silence*. London: Harper and Row, 1981.
- Grosz, Elizabeth. 'Animal Sex: Libido as Desire and Death'. *Sexy Bodies: The Strange Carnalities of Feminism*. Ed. Elizabeth Grosz and Elspeth Probyn. London: Routledge, 1995. 278-299.
- . 'The Body of Signification'. *Abjection, Melancholia and Love: The Work of Julia Kristeva*. Ed. John Fletcher and Andrew Benjamin. London: Routledge, 1990. 80-103.

- . 'Inscriptions and Body-Maps: Representations and the Corporeal'. *Feminine, Masculine and Representation*. Ed. Terry Threadgold and Anne Cranny-Francis. Sydney: Allen and Unwin, 1990. 62-74.
- . *Sexual Subversions: Three French Feminists*. Sydney: Allen & Unwin, 1989.
- . *Space, Time and Perversion: The Politics of Bodies*. Sydney: Allen & Unwin, 1995.
- . *Volatile Bodies: Toward a Corporeal Feminism*. Sydney: Allen & Unwin, 1994.
- Grosz, Elizabeth, and Elspeth Probyn. Introduction. *Sexy Bodies: The Strange Carnalities of Feminism*. Ed. Elizabeth Grosz and Elspeth Probyn. London: Routledge, 1995. ix-xv.
- Gryllis, David. *Guardians and Angels: Parents and Children in Nineteenth-Century Literature*. Boston: Faber & Faber, 1978.
- Gunew, Sneja. 'Feminism and the Politics of Irreducible Differences: Multiculturalism/Ethnicity/Race'. *Feminism and the Politics of Difference*. Ed. Sneja Gunew and Anna Yeatman. Sydney: Allen & Unwin, 1993. 1-19.
- . *A Reader in Feminist Knowledge*. London: Routledge, 1991.
- Gunew, Sneja, and Anna Yeatman. Introduction. *Feminism and the Politics of Difference*. Ed. Sneja Gunew and Anna Yeatman. Sydney: Allen & Unwin, 1993. xiii-xxv.
- Gutting, Gary, ed. *The Cambridge Companion to Foucault*. Cambridge: Cambridge University Press, 1994.
- Hall, Jonathon. 'Unachievable Monologism and the Production of the Monster'. *Bakhtin, Carnival and Other Subjects*. Ed. David Shepherd. Selected Papers from the Fifth International Bakhtin Conference, University of Manchester, July 1991. Atlanta: Rodopi, 1993. Vol 3.2-4.1/2. of *Critical Studies*. Myriam Diaz-Diocaretz, gen. ed. 99-111.
- Harrington, Thea. 'The Speaking Subject in Kristeva's *Powers of Horror*'. *Hypathia*. 13.1 (Winter 1998):138-158.
- Harris, Joanna. 'Good Girls Don't: Gender Ideologies in *Touching Earth Lightly* and *Wolf*'. *Papers: Explorations into Children's Literature*. 9.1 (1999): 41-50.
- Harrison, James. 'Kipling's Jungle Eden'. *Critical Essays on Rudyard Kipling*. Ed. Harold Orel. Boston: G. K. Hall & Co., 1989. 77-92.

- Hekman, Susan J. Introduction. *Feminist Interpretations of Michel Foucault*. Ed. Susan J. Hekman. University Park, Pennsylvania: Pennsylvania State University Press, 1996. 1-14.
- Hendrick, Harry. *Children, Childhood and English Society: 1880-1990*. Cambridge: Cambridge University Press, 1997.
- Higonnet, Anne. *Pictures of Innocence: The History and Crisis of Ideal Childhood*. New York: Thames and Hudson, 1998.
- Hirschkop, Ken. 'Introduction: Bakhtin and Cultural Theory'. *Bakhtin and Cultural Theory*. Ed. Ken Hirschkop and David Shepherd. Manchester: Manchester University Press, 1989. 1-38.
- Hollindale, Peter. *Ideology and the Children's Book*, Oxford: Thimble Press, 1988.
- Hollway, Wendy. 'Gender Differences and the Production of Subjectivity'. *Changing the Subject*. Ed. J. Henriques, W. Hollway, C. Urwin, C. Venn and V. Walkerdine. London: Methuen, 1984. 227-263.
- Holquist, Michael. 'The Carnival of Discourse: Baxtin [sic] and Simultaneity'. *Canadian Review of Comparative Literature*. 12.2 (1985): 220-234.
- . *Dialogism: Bakhtin and His World*. London: Routledge, 1990.
- . Prologue. *Rabelais and His World*. By Mikhail Bakhtin. Trans. Hélène Iswolsky. Bloomington: Indiana University Press, 1984. xiii-xxiii.
- Hoyles, Martin. *The Politics of Childhood*. London: Journeyman Press, 1989.
- Huggins, Jackie. 'Pretty deadly tidda business'. *Feminism and the Politics of Difference*. Ed. Sneja Gunew and Anna Yeatman. St. Leonards: Allen & Unwin, 1993. 61-72.
- Humphries, Steve, Joanna Mack, and Robert Perks. *A Century of Childhood*. London: Sidgwick and Jackson, 1988.
- Hunt, Peter. *Criticism, Theory and Children's Literature*. Oxford: Basil Blackwell, 1991.
- . 'The Decline and Decline of the Children's Book?: The Problems of Adults Reading Children's Books and What Can Be Done About Them'. *Children's Literature and Contemporary Theory*. Ed. Michael Stone. Wollongong: New Literature Research Centre, University of Wollongong, 1991. 1-14.
- , ed. *Literature For Children: Contemporary Criticism*. London: Routledge, 1992.

- Inness, Sherrie A. Introduction. *Delinquents and Debutantes: Twentieth-Century American Girls' Cultures*. Ed. Sherrie A. Inness. New York: New York University Press, 1998. 1-15.
- Irigaray, Luce. *This Sex Which Is Not One*. Trans. Catherine Porter and Carolyn Burke. Ithaca, New York: Cornell University Press, 1985.
- Itard, Jean-Marc-Gaspard. 'The Wild Boy of Aveyron'. Trans. Joan White. *Wolf Children and the Wild Boy of Aveyron*. London: Union Générale d'Éditions, 1972. 89-179.
- Ivanov, Viacheslav V. 'The Dominant of Bakhtin's Philosophy: Dialogue and Carnival'. Trans. David Shepherd. *Bakhtin, Carnival and Other Subjects*. Ed. David Shepherd. Selected Papers from the Fifth International Bakhtin Conference, University of Manchester, July 1991. Atlanta: Rodopi, 1993. Vol 3.2-4.1/2. of *Critical Studies*. Myriam Diaz-Diocaretz, gen. ed. 3-12.
- . 'The Semiotic Theory of Carnival as the Inversion of Bipolar Opposites'. *Carnival!* Ed. Thomas A. Sebeok. New York: Mouton Publishers, 1984. 11-36.
- Jackson, Kathy Merlock. *Images of Children in American Film: A Sociocultural Analysis*. London: Scarecrow Press, 1986.
- James, Allison, Chris Jenks, and Alan Prout. *Theorizing Childhood*. Cambridge: Polity Press, 1998.
- Jefferson, Ann. 'Body matters: Self and Other in Bakhtin, Sartre and Barthes'. *Bakhtin and Cultural Theory*. Ed. Ken Hirschkop and David Shepherd. Manchester and New York: Manchester University Press, 1989. 152-177.
- Jenkins, Lesley. 'Female Stereotyping in Quest Novels: Author's Intention or Genre's Convention'. *Children's Literature and Contemporary Theory*. Ed. Michael Stone. Wollongong: New Literature Research Centre, University of Wollongong, 1991. 24-39.
- Jennings, Paul. *The Naked Ghost; Burp!; and, Blue Jam*. Melbourne: Longman Cheshire, 1991.
- Jones, Ann Rosalind. 'Julia Kristeva on Femininity: The Limits of a Semiotic Politics'. *Feminist Review*. 18 (November 1984): 56-73.

- Jones, Kathleen B. 'On Authority: Or, Why Women Are Not Entitled to Speak'. *Feminism & Foucault: Reflections on Resistance*. Ed. Irene Diamond and Lee Quinby. Boston: Northeastern University Press, 1988. 119-134.
- Kayser, Wolfgang. *The Grottesque In Art and Literature*. Trans. Ulrich Weisstein. Gloucester, Mass.: Peter Smith, 1968.
- Kearney, Mary Celeste. 'Producing Girls: Rethinking the Study of Female Youth Culture'. *Delinquents and Debutantes: Twentieth-Century American Girls' Cultures*. Ed. Sherrie A. Innes. New York: New York University Press, 1998. 285-310.
- Kemp, Sandra. *Kipling's Hidden Narratives*. Oxford: Basil Blackwell, 1988.
- Kempe, Anne. 'No Single Meaning: Empowering Students to Construct Socially Critical Readings of the Text'. *Australian Journal of Language and Literacy*. 16.4 (1993): 307-322.
- Kett, Joseph P. *Rites of Passage: Adolescence in America 1790 to the Present*. New York: Basic Books, 1977.
- Kidd, Kenneth. 'Men Who Run With Wolves, and the Women Who Love Them: Child Study and Compulsory Heterosexuality in Feral Child Films'. *The Lion and the Unicorn: A Critical Journal of Children's Literature*. 20 (1996): 90-112.
- Kincaid, James R. *Child-Loving: The Erotic Child and Victorian Culture*. New York: Routledge, 1992.
- . *Erotic Innocence: The Culture of Child Molesting*. Durham and London: Duke University Press, 1998.
- Kipling, Rudyard. *The Jungle Book*. New York: Harper Collins, 1994.
- Knudsen, Grethe. 'A Changing View of Australian Aborigines in Children's Literature'. *Children's Literature and Contemporary Theory*. Ed. Michael Stone. Wollongong: New Literature Research Centre, University of Wollongong, 1991. 91-99.
- Koch, Christopher. 'Wild Victorian Child'. Rev. of *Lewis Carroll: A Portrait with Background* by Donald Thomas and *Quest For Kim* by Peter Hopkirk. *The Australian Review of Books*. October 1996: 12-13.

- Kociumbas, Jan. *Australian Childhood: A History*. St. Leonards: Allen & Unwin, 1997.
- Kristeva, Julia. 'The Adolescent Novel'. *Abjection, Melancholia and Love: The Work of Julia Kristeva*. Ed. John Fletcher and Andrew Benjamin. London: Routledge, 1990. 8-23.
- . *Powers of Horror: An Essay on Abjection*. Trans. Leon S. Roudiez. New York: Columbia University Press, 1982.
- Lacqueur, Thomas. *Making Sex: Body and Gender From the Greeks to Freud*. Cambridge: Harvard University Press, 1990.
- Lake, Carmen, and Jennifer Gore. Introduction. *Feminisms and Critical Pedagogy*. Ed. Carmen Lake and Jennifer Gore. New York: Routledge, 1992. 1-14.
- Lanagan, Margo. 'The Hand That Wields the Liquid Paper: Censorship and Young Adult Fiction'. *Metaphor*. 4: 17-26.
- Lane, Harlan. *The Wild Boy of Aveyron*. London: Allen & Unwin, 1977.
- Langmeier, J., and Z. Matejcek. *Psychological Deprivation in Childhood*. Ed. G. L. Mangan. 3rd Edition. Brisbane: University of Queensland Press, 1975.
- Lechte, John. *Julia Kristeva*. London: Routledge, 1990.
- Lesnik-Oberstein, Karin. 'Childhood and Textuality: Culture, History, Literature'. *Children in Culture: Approaches to Childhood*. Ed. Karin Lesnik-Oberstein. London: Macmillan Press, 1998 and New York: St. Martin's Press, 1998. 1-28.
- Levi-Strauss, Claude. *Totemism*. Trans. Rodney Needham. Harmondsworth: Penguin, 1973.
- Lorber, Judith, and Susan A. Farrell. 'The Principals of Gender Construction'. *The Social Construction of Gender*. Ed. Judith Lorber and Susan A. Farrell. London: Sage Publications, 1991. 7-11.
- Lotringer, Sylvère, ed. *Foucault Live: Interviews 1966-1984*. Trans. Dudley M. Marchi. New York: Semiotext[e], 1989.
- Lurie, Alison. *Don't tell the Grown Ups: Subversive Children's Literature*. Boston: Little, Brown and Company, 1990.
- MacLeod, Mark. *Ready or Not*. Milsons Point, NSW: Random House, 1996.
- Malouf, David. *An Imaginary Life*. Woollahra, NSW: Pan Books, 1980.

- . *Remembering Babylon*. Milsons Point, NSW: Random House, 1993.
- Malson, Lucien. 'The Wolf Children: Legendary and Historical Accounts'. *Wolf Children and The Wild Boy of Aveyron*. Trans. Edmund Fawcett, Peter Ayrton and Joan White. London: Union Générale d'Éditions, 1972. 1-88.
- Mandelker, Amy, ed. *Bakhtin in Contexts: Across the Disciplines*. Illinois: Northwest University Press, 1995.
- Marsden, John. *Dear Miffy*. Sydney: Pan Macmillan, 1997.
- . 'More Power to Them!'. *The Written Word: Youth and Literature*. Ed. Agnes Nieuwenhuizen. Melbourne: Thorpe, 1994. 100-115.
- Martin, Biddy. 'Feminism, Criticism, and Foucault'. *Feminism & Foucault: Reflections on Resistance*. Ed. Irene Diamond and Lee Quinby. Boston: Northeastern University Press, 1988. 3-20.
- Matthews, Stephen. Rev. of *Secret Men's Business: Manhood: The Big Gig*, by John Marsden. *Magpies*. 13.3 (July 1998): 13.
- . 'All It Takes is a Bit of Imagination'. Rev. of *Johnny Hart's Heroes* by David Metzenthien, *Checkers* by John Marsden and *Green Monkey Business* by Isobelle Carmody. *Canberra Times*. 10 August 1996: C10.
- McCallum, E. L. 'Technologies of Truth and the Function of Gender in Foucault'. *Feminist Interpretations of Michel Foucault*. Ed. Susan J. Hekman. University Park, Pennsylvania: Pennsylvania State University Press, 1996. 77-98.
- McCallum, Robyn. 'Other Selves: Subjectivity and the *Doppelgänger* in Australian Adolescent Fiction'. *Writing the Australian Child: Texts and Contexts in Fictions for Children*. Ed. Clare Bradford. Nedlands, WA: University of Western Australia Press, 1996. 17-36.
- McClure, John A. *Kipling and Conrad: The Colonial Fiction*. Cambridge: Harvard University Press, 1981.
- McDougall, Russell. 'Music in the Body of the Book of Carnival'. *Journal of West Indian Literature*. 4.2 (November 1990): 1-24.
- . 'Wilson Harris and the Art of Carnival Revolution'. *Commonwealth Essays and Studies: Myth in the New Literatures in English*. 10.1 (Autumn 1987): 77-90.

- McGillis, Roderick. 'Postcolonialism, Children, and their Literature'. *Ariel: A Review of International English Literature*. 28.1 (January 1997): 7-15.
- . 'Self, Other, and Other Self: Recognising the Other in Children's Literature'. *The Lion and the Unicorn: A Critical Journal of Children's Literature*. 21.2 (1997): 215-229.
- McKenna, Bernard, and Philip Neilsen. 'Post-colonialism, Justice and Good Stories: An Interview with Gary Crew'. *Imago: New Writing*. 6.2 (1994): 14-30.
- McPherson, Joanne. 'The Abject and the Oedipal in Sonya Hartnett's *Sleeping Dogs*'. *Papers: Explorations into Children's Literature*. 9.3 (December 1999): 15-22.
- . 'Electr(a)ic Realism: Idealised Reality'. *Making it Real: Proceedings of the Fourth Children's Literature Conference*. Ed. Robin Pope. Burwood, Vic: School of Literary and Communication Studies, Deakin University, 1997. 27-30.
- . 'From Victor to Mowgli: The Transformation of the Wild Child in Victorian Literature and Culture'. *Australasian Victorian Studies Journal*. 5 (1999): 123-130.
- McVitty, Walter. *Innocence and Experience: Essays on Contemporary Australian Children's Writers*. Melbourne: Nelson, 1981.
- Mead, Margaret. 'Theoretical Setting - 1954'. *Childhood in Contemporary Cultures*. Ed. Margaret Mead and Martha Wolfenstein. Chicago: University of Chicago Press, 1955.
- Michel, Andrée. *Down With Stereotypes: Eliminating Sexism from Children's Literature and School Textbooks*. New York: UNESCO, 1986.
- Mills, Alice. 'Written in Blood: So Much to Tell You and Strange Objects'. *Papers: Explorations into Children's Literature*. 4.1 (1993): 38-41.
- Moi, Toril. *Sexual/Textual Politics: Feminist Literary Theory*. London: Routledge, 1988.
- Moore, Henrietta. *The Polity Press in Gender Studies*. Cambridge: Polity Press, 1994.
- Moran, Rod. 'Problem Parents: Parental Dishonesty – The Untold Story'. Rev. of *Checkers* by John Marsden. *The West Australian*. 23 April 1996: 23.
- Morris, Pam. *Literature and Feminism: An Introduction*. Oxford: Blackwell, 1993.

- Morson, Gary Saul, and Caryl Emerson. *Mikhail Bakhtin: Creation of a Prosaics*. Stanford: Stanford University Press, 1990.
- Moss, Robert F. *Rudyard Kipling and the Fiction of Adolescence*. London: Macmillan, 1982.
- Musgrove, Frank. *Youth and Social Order*. New York: Routledge, 1964.
- Neale, Stephen. *Genre*. London: BFI, 1983.
- Neil, A. S. 'Freedom Works'. *Children's Rights: Towards the Liberation of the Child*. Ed. Julian Hall. London: Elek Books, 1971. 127-152.
- Nell. Dir. Michael Apted. Perf. Jodie Foster, Liam Neeson and Natasha Richardson. Columbia & Tristar, 1994.
- Nietzsche, Friedrich. *Beyond Good and Evil*. Trans. Walter Kaufmann. New York: Vintage Books, 1989.
- . *The Portable Nietzsche*. Trans. Walter Kaufmann. New York: Penguin, 1976.
- Nieuwenhuizen, Agnes. Rev. of *Letters From the Inside* by John Marsden and *Wolf* by Gillian Cross. *The Age*. 10 August 1991: 9.
- . 'Irish Stew and Light Desserts'. Rev. of *The Bleeding* by Nadia Wheatley, *So Much to Tell You* by John Marsden and *Lonely Summers* by Nora Dugon. *The Age*. 11 June 1988: 11.
- . *No Kidding: Top Writers for Young People Talk About Their Work*. Chippendale, NSW: Pan Macmillan, 1991.
- Nodelman, Perry. 'The Other: Orientalism, Colonialism and Children's Literature'. *Children's Literature Association Quarterly*. 17.1 (1992): 29-35.
- Norton, Donna E. *Through the Eyes of a Child: An Introduction to Children's Literature*. Toronto: Bell and Howell, 1983.
- O'Connor, Mary. 'Horror, Authors, and Heroes: Gendered Subjects and Objects in Bakhtin and Kristeva'. *Bakhtin, Carnival and Other Subjects*. Ed. David Shepherd. Selected Papers from the Fifth International Bakhtin Conference, University of Manchester, July 1991. Atlanta: Rodopi, 1993. Vol 3.2-4.1/2. of *Critical Studies*. Myriam Diaz-Diocaretz, gen. ed. 242-258.

- Oliver, Kelly. 'Julia Kristeva's Feminist Revolutions'. *Hypathia*. 8.3 (Summer 1993): 94-115.
- . *Reading Kristeva: Unraveling the Double-bind*. Bloomington: Indiana University Press, 1993.
- Ollendorff, Robert. 'The Rights of Adolescents'. *Children's Rights: Towards the Liberation of the Child*. Ed. Julian Hall. London: Elek Books, 1971. 91-126.
- Ortner, Sherry B., and Harriet Whitehead. 'Introduction: Accounting for Sexual Meanings'. *Sexual Meanings: The Cultural Construction of Gender and Sexuality*. Ed. Sherry B. Ortner and Harriet Whitehead. Cambridge: Cambridge University Press, 1981. 3-27.
- Paffard, Mark. *Kipling's Indian Fiction*. London: Macmillan, 1989.
- Park, Ruth. *Playing Beatie Bow*. Melbourne: Nelson, 1980.
- Paul, Lissa. 'Enigma Variations: What Feminist Theory Knows About Children's Literature'. *Children's Literature: The Development of Criticism*. Ed. Peter Hunt. London and New York: Routledge, 1990. 148-165.
- Pausacker, Jenny. *Hide and Seek: Stories About Being Young and Gay/Lesbian*. Port Melbourne: Mandarin, 1996.
- . *What Are Ya?* North Ryde, NSW: Angus and Robertson, 1987.
- Pearce, Sharyn. "'Proper Little Ladies': The Construction of Girls in the Colonial Family Novel". *Writing the Australian Child: Texts and Contexts in Fictions for Children*. Ed. Clare Bradford. Nedlands, WA: University of Western Australia Press, 1996. 111-125.
- Pechey, Graham. 'On the Borders of Bakhtin: Dialogisation, Decolonisation'. *Bakhtin and Cultural Theory*. Ed. Ken Hirschkop and David Shepherd. Manchester and New York: Manchester University Press, 1989. 39-67.
- Pennell, Beverley. "'You're a failure as a parent, Joe Edwards!': Reconfiguring the Male Parent in Australian Realist Fictions 1966 and 1986'. *Papers: Explorations into Children's Literature*. 9.1 (April 1999): 31-40.
- Philip, Neil. *A Fine Anger: A Critical Introduction to the Work of Alan Garner*. London: Collins, 1981.

- Plotz, Judith. 'Shut Up, He Explained; Or, Can the Young Subaltern Speak?'. Rev. of *Infant Tongues: The Voice of the Child in Literature* by Elizabeth Goodenough, Mark A. Heberle and Naomi Sokoloff. *Children's Literature Association Quarterly*. 21.3 (Fall 1996): 140-142.
- Pomorska, Krystyna. Foreword. *Rabelais and His World* by Mikhail Bakhtin. Trans. Hélène Iswolsky. Bloomington: Indiana University Press, 1984. vii-xii.
- Poole, Ross. 'Modernity, Rationality and "the Masculine"'. *Feminine, Masculine and Representation*. Ed. Terry Threadgold and Anne Cranny-Francis. Sydney: Allen and Unwin, 1990. 48-61.
- Postman, Neil. *The Disappearance of Childhood*. London: W. H. Allen, 1983.
- Prain, Vaughan. 'The Australian Family Story and "The Universal Child"'. *Australian Children's Literature: Finding a Voice*. Ed. Michael Stone. Wollongong: New Literature Research Centre, University of Wollongong, 1993. 27-37.
- 'Questions Teenagers Asked Margo Lanagan and Sonya Hartnett'. *Magpies*. 13.2 (May 1998): 12-15.
- Quotations*. 2nd Edition. London: Harper Collins, 1985.
- Radstone, Susannah. 'Introduction: Sweet Dreams and the Perverse Imagination'. *Sweet Dreams: Sexuality, Gender and Popular Fiction*. Ed. Susannah Radstone. London: Lawrence and Wishart, 1988. 9-19.
- Ramazanoglu, Caroline. *Feminism and the Contradictions of Oppression*. London: Routledge, 1989.
- Ramazanoglu, Caroline and Janet Holland. 'Women's Sexuality and Men's Appropriation of Desire'. *Up Against Foucault: Explorations of Some Tensions Between Foucault and Feminism*. Ed. Caroline Ramazanoglu. London: Routledge, 1993. 239-263.
- Randall, Don. 'Posing the Figure of the "Imperial Boy" as a Problem for Postcolonial Critique: Michel Tournier's *Vendredi* and David Malouf's *Remembering Babylon*'. *New Literatures Review: The Child in Postcolonial Literature and Theory*. Ed. Paul Washington and Alex Segal. 33 (Summer 1997): 25-37.
- Ransome, Arthur. *Swallows and Amazons*. London: Jonathon Cape, 1930.

- Reimer, Mavis. 'Introduction: Violence and Violent Children's Texts'. *Children's Literature Association Quarterly*. 22.3 (Fall 1997): 102-104.
- Reynolds, Kimberley. *Children's Literature in the 1890s and the 1990s*. Plymouth: Northcote House Publishers, 1994.
- Reynolds, Kimberley, and Paul Yates. 'Too Soon: Representations of Childhood Death in Literature for Children'. *Children in Culture: Approaches to Childhood*. Ed. Karín Lesnik-Oberstein. London: Macmillan Press, 1998 and New York: St. Martin's Press, 1998. 151-177.
- Robertson, Marta. *Starving in the Silences: An Exploration of Anorexia Nervosa*. Sydney: Allen and Unwin, 1992.
- Rogers, Rex Stainton and Wendy Stainton Rogers. *Stories of Childhood: Shifting Agendas of Child Concern*. New York: Harvester, 1992.
- . 'Word Children'. *Children in Culture: Approaches to Childhood*. Ed. Karín Lesnik-Oberstein. London: Macmillan Press, 1998. 178-203.
- Rolfe, Patricia. 'Persistence Pays Off'. Rev. of *So Much to Tell You* by John Marsden. *The Bulletin*. 4 September 1990: 121.
- Rose, Jacqueline. *The Case of Peter Pan: Or The Impossibility of Children's Literature*. Philadelphia: University of Pennsylvania Press, 1984.
- . 'Julia Kristeva - Take Two'. *Sexuality in the Field of Vision*. New York: Verso Press, 1986. 141-164.
- Rose, Phyllis. *Woman of Letters: A Life of Virginia Woolf*. London: Routledge, 1978.
- Roudiez, Leon S. 'Translator's Note'. *Powers of Horror: An Essay on Abjection* by Julia Kristeva. New York: Columbia University Press, 1982. vii-x.
- Rousseau, Jean-Jacques. *Emile*. Trans. Barbara Foxley. London: Dent, 1974.
- Rudman, Masha Kabakow. *Children's Literature: An Issues Approach*. London: Longman, 1984.
- Rutherford, Leonie. 'Electr(a)ic Realism'. *Making it Real: Proceedings of the Fourth Children's Literature Conference*. Ed. Robin Pope. Burwood, Vic: School of Literary and Communication Studies, Deakin University, 1997. 23-26.

- . 'Lineaments of Gratified [Parental] Desire: Romance and Domestication in Some Recent Australian Children's Fiction'. *Papers: Explorations into Children's Literature*. 4.1 (1993): 3-13.
- Said, Edward. *Orientalism*. London: Penguin, 1995.
- . 'Representing the Colonised: Anthropology's Interlocutors'. *Critical Inquiry*. 15.2 (Winter 1989): 205-225.
- Savran, David. *Taking it Like a Man: White Masculinity, Masochism, and Contemporary American Culture*. Princeton: Princeton University Press, 1998.
- Sawicki, Jana. 'Feminism, Foucault, and "Subjects" of Power and Freedom'. *Feminist Interpretations of Michel Foucault*. Ed. Susan J. Hekman. University Park, Pennsylvania: Pennsylvania State University Press, 1996. 159-178.
- Schirato, Tony and Susan Yell. 'Contemporary Discourses and the Politics of Childhood'. *Southern Review*. 32.3 (1999): 282-290.
- Schonfeld, William A. 'The Body and the Body-Image in Adolescents'. *Adolescence: Psychosocial Perspectives*. Ed. Gerald Caplan and Serge Lebovici. New York: Basic Books, 1969. 27-53.
- Scutter, Heather. *Displaced Fictions: Contemporary Australian Fiction for Teenagers and Young Adults*. Melbourne: Melbourne University Press, 1999.
- . 'Making it Really Feral'. *Making it Real: Proceedings of the Fourth Children's Literature Conference*. Ed. Robin Pope. Burwood, Vic: School of Literary and Communication Studies, Deakin University, 1997. 76-83.
- . 'Representing the Child: Postmodern Versions of Peter Pan'. *Writing the Australian Child: Texts and Contexts in Fictions for Children*. Ed. Clare Bradford. Nedlands, WA: University of Western Australia Press, 1996. 1-16.
- Segal, Lynne. *Slow Motion: Changing Masculinities, Changing Men*. New Brunswick, New Jersey: Rutgers University Press, 1990.
- Shaffer, David R. *Developmental Psychology: Childhood and Adolescence*. 4th Edition. Albany: Brooks/Cole Publishing Company, 1996.
- Shakespeare, William. *Pericles*. Ed F.D. Hoeniger. 3rd Edition. London: Methuen, 1963.

- . *Romeo and Juliet*. Ed. and Introduced by Cedric Watts. London: Prentice Hall, Harvester Wheatsheaf, 1995.
- Shepherd, David, 'Introduction: (Mis)Representing Bakhtin'. *Bakhtin, Carnival and Other Subjects*. Ed. David Shepherd. Selected Papers from the Fifth International Bakhtin Conference, University of Manchester, July 1991. Atlanta: Rodopi, 1993. Vol 3.2-4.1/2. of *Critical Studies*. Myriam Diaz-Diocaretz, gen. ed. xiii-xxxii.
- Sibree, Bron. 'Telling Teenagers the Truth'. Rev. of *Checkers* by John Marsden. *The Canberra Times*. 9 June 1996: 20.
- Simons, Jon. 'Foucault's Mother'. *Feminist Interpretations of Michel Foucault*. Ed. Susan J. Hekman. University Park, Pennsylvania: Pennsylvania State University Press, 1996. 179-210.
- Smith, Anna. *Julia Kristeva: Readings of Exile and Estrangement*. London: Macmillan, 1996.
- Solomon-Godeau, Abigail. 'Male Trouble'. *Constructing Masculinity*. Ed. Maurice Berger, Brian Wallis and Simon Watson. New York: Routledge, 1995. 69-76.
- Soper, Kate. *Troubled Pleasures: Writings on Politics, Gender and Hedonism*. London: Verso, 1990.
- Spivak, Gayatri Chakravorty. 'Three Women's Texts and a Critique of Imperialism'. 'Race', *Writing and Difference*. Ed. Harris Louis Gates, Jr. Chicago: University of Chicago Press, 1986. 262-280.
- Spivak, Gayatri Chakravorty, and Elizabeth Grosz. 'Criticism, Feminism, and the Institution'. *The Post-colonial Critic: Interviews, Strategies, Dialogues*. Ed. Sarah Harasym. New York: Routledge, 1990. 1-16.
- Stallybass, Peter, and Allon White. *The Politics and Poetics of Transgression*. London: Methuen, 1986.
- Stephens, John. 'Children's Literature, Interdisciplinarity and Cultural Studies'. *Writing the Australian Child: Texts and Contexts in Fictions for Children*. Ed. Clare Bradford. Nedlands, WA: University of Western Australia Press, 1996. 160-180.
- . 'Constructions of Female Selves in Adolescent Fiction: Makeovers as Metonym'. *Papers: Explorations into Children's Literature*. 9.1 (1999): 5-13.

- . 'Gender, Genre and Children's Literature'. *Signal*. 79 (January 1996): 17-30.
- . *Language and Ideology in Children's Fiction*. London: Longman, 1992.
- Stoller, Robert. *Sex and Gender: The Development of Masculinity and Femininity*. Vol 1. New York: Science House, 1968.
- Stone, Jennifer. 'The Horrors of Power: A Critique of "Kristeva"'. *The Politics of Theory*. Proceedings of the Essex Conference on the Sociology of Literature, July 1982. Colchester: University of Essex, 1983. 38-48.
- Stone, Lawrence. *The Family, Sex, and Marriage in England, 1500-1800*. New York: Harper and Row, 1977.
- Stone, Michael. 'Colonial and Post-Colonial Children's Literature: Australia'. *Children's Literature: An Illustrated History*. Ed. Peter Hunt. Oxford: Oxford University Press, 1995.
- Taylor, Jenny Bourne. 'Between Atavism and Altruism: the Child on the Threshold in Victorian Psychology and Edwardian Children's Fiction'. *Children in Culture: Approaches to Childhood*. Ed. Karín Lesnik-Oberstein. London: Macmillan Press, 1998 and New York: St. Martin's Press, 1998. 89-121.
- Thomson, Philip. *The Grotesque*. London: Methuen, 1972.
- Thomson, Stephen. 'Substitute Communities, Authentic Voices: the Organic Writing of the Child'. *Children in Culture: Approaches to Childhood*. Ed. Karín Lesnik-Oberstein. London: Macmillan Press, 1998 and New York: St. Martin's Press, 1998. 248-273.
- Threadgold, Terry. Introduction. *Feminine, Masculine and Representation*. Ed. Terry Threadgold and Anne Cranny-Francis. Sydney: Allen and Unwin, 1990. 1-35.
- Todorov, Tzvetan. *Mikhail Bakhtin*. Minneapolis: University of Minnesota, 1984.
- Townsend, John Rowe. *Written For Children*. Rev. Edition. Harmondsworth: Kestrel/Penguin, 1983.
- Trites, Roberta Seelinger. 'Introduction: Theories and Possibilities of Adolescent Literature'. *Children's Literature Association Quarterly*. 21.1 (Spring 1996): 2-3.
- Turner, Bryan S. *Regulating Bodies: Essays in Medical Sociology*. London: Routledge, 1992.

- Turner, Ethel. *Seven Little Australians*. Sydney: Landsdowne Press, 1983.
- Tyle, Leonie. 'Know the Author: Victor Kelleher'. *Magpies*. 13.5 (November 1998): 14-17.
- Vice, Sue. *Introducing Bakhtin*. Manchester: Manchester University Press, 1997.
- Wallace, Jo-Ann. 'De-Scribing *The Water-Babies*: The Child in Post-Colonial Theory'. *De-Scribing Empire: Post-Colonialism and Textuality*. Ed. C. Tiffin and A. Lawson. London: Routledge, 1994. 171-184.
- Warner, Marina. *From the Beast to the Blonde: On Fairy Tales and Their Tellers*. London: Vintage, 1994.
- Washington, Paul, and Alex Segal. 'Introduction: The Child in Postcolonial Literature and Theory'. *New Literatures Review: The Child in Postcolonial Literature and Theory*. 33 (Summer 1997): 1-9.
- West, Candace and Don H. Zimmerman. 'Doing Gender'. *The Social Construction of Gender*. Ed. Judith Lorber and Susan A. Farrell. London: Sage Publications, 1991. 13-37.
- Wilkinson, Sue, and Celia Kitzinger. Introduction. *Feminism and Discourse: Psychological Perspectives*. Ed. Sue Wilkinson and Celia Kitzinger. London: Sage Publications, 1995. 1-9.
- Wills, Clair. 'Upsetting the Public: Carnival, Hysteria and Women's Texts'. *Bakhtin and Cultural Theory*. Ed. Ken Hirschkop and David Shepherd. Manchester: Manchester University Press, 1989. 130-151.
- Wood, Naomi J. 'When Girls (and Boys) Just Want to Have Fun'. Rev. of *Feminism and Youth Culture: From "Jackie" to "Just Seventeen"* by Angela McRobbie and *A Primer For Daily Life* by Susan Willis. *The Lion and the Unicorn: A Critical Journal of Children's Literature*. 19.1 (June 1995): 123-127.
- Yeatman, Anna. 'Voice and Representation in the Politics of Difference'. *Feminism and the Politics of Difference*. Ed. Sneja Gunew and Anna Yeatman. Sydney: Allen & Unwin, 1993. 228-245.
- Zipes, Jack. *Fairy Tale As Myth/Myth As Fairy Tale*. Lexington: University Press of Kentucky, 1994.
- . *Fairy Tales and the Art of Subversion*. London: Heinemann, 1983.