Ferdinand Ries
A Thematic Catalogue

Cecil Hill
FERDINAND RIES

A Thematic Catalogue

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THE UNIVERSITY OF NEW ENGLAND
AUSTRALIA
Cecil Hill

Ferdinand Ries: A Thematic Catalogue
Ferdinand Ries.
To

Derrick Edgar, Catherine and Andrew Duncan

May your lives be happy and fruitful
FOREWORD

It is with pleasure that I write this Foreword to Professor Hill's catalogue of the works of Ferdinand Ries, which constitutes the first volume of the University of New England Monographs.

In establishing this new monograph series, we plan to publish writings on a variety of scholarly subjects by present and former members of the University. In the future it is possible that our publications may expand to the scale of a full university press with authors drawn from the wider academic community, but for our first venture we are content with a showcase of work from our own University.

The series itself will be eclectic, though it will probably draw more from the Arts than from the Sciences. Its individual volumes will generally be scholarly rather than pedagogic, but we hope that some at least may serve as texts in their particular fields, while others may prove of interest to the general reader.

A university becomes known partly through the achievements of its graduates and partly through the published research and scholarship of its members. In many areas this publication is best achieved through papers in scientific or scholarly journals, but for some workers it is more appropriate to distil the labours of years into a single monograph. It is the need for such a form of publication that the present series is designed to meet. Accordingly, I feel sure that this and future volumes will be welcomed in the world of scholarship.

August 1977

P.K. Elkin
Acting Vice-Chancellor
## CONTENTS

Forward vii  
List of Plates xi  
Preface xiii  
Introduction xv  
Works with opus number 1  
Works without opus number 193  
Appendix I: Summary lists of Ries's compositions 237  
   With opus number 237  
   Without opus number 243  
   Alphabetical index 245  
Appendix II: Arrangements of other composers' music 249  
Appendix III: Index of songs and part songs 251  
Appendix IV: List of libraries 256  
Appendix V: Bibliography 258
LIST OF PLATES

I  Portrait of Ferdinand Ries from The Harmonicon (1824)  frontispiece

II  Catalogue Thematique of the Works of Ferdn Ries, p. 80-81  xxi

III  Richault's advertisement of Ferdinand Ries's music, c. 1820  xxii

IV  Clementi's advertisement of Ferdinand Ries's music, c. 1824  xxiii

V  Peters' advertisement of Ferdinand Ries's music, c. 1829  xxiv

VI  Variations on Handel's Staffordshire Conservative Election Song, WoO 58, autograph  222
PREFACE

This thematic catalogue is the first of two volumes devoted to Ferdinand Ries. The second volume, when completed, will contain the letters and some miscellaneous documents. Until my recent article listing the correspondence, no attempt had been made to thoroughly document the latter, though they provide an interesting commentary on the period. And previous lists of his music have proved to be incomplete, and in some cases very inaccurate. All of them omit the large number of works remaining in manuscript. It is hoped that these two volumes will provide a substantial and reliable documentation of Ries.

While I must accept responsibility for the contents of this volume and the design of the book itself, there are many people deserving of thanks. The first are the research fund committees of the University of California at Santa Barbara and the University of New England for their generous financial support over several years. Secondly, I owe a substantial debt to the staffs of the libraries listed in Appendix IV, and to other libraries too numerous to list here, for their prompt and courteous replies to my enquiries. In particular I would like to thank the following individuals: Dr. Karl-Heinz Kohler and Fr. Eveline Bartlitz of the Musikabteilung, Deutsche Staatsbibliothek, for generously producing their entire collection of Ries autographs and other material in a remarkably short space of time; Dr. Rudolf Elvers of the Stiftung Preussischer Kulturbesitz for specially cataloguing that collection of Ries's printed editions; and also Dr. Renata Wagner (Mbs), Mevr. Charlotte v. d. Pot (At), Dr. Hedwig Mitringer (Wgm), Dr. Franz Grasberger (Wn), Mrs. Lydia Smallwood (Cco), Mr. A.H. King and Mr. O.W. Neighbour (Lbm), M. François Lesure (Pn), Dr. H. Watkins Shaw and Miss Nathalie McCance (Lcm), Miss M.J. Harington (Lam), Dr. Cari Johansson (Skma), Herr Peter Krause (LEm), Mr. William Lichtenwanger and Mr. Robert Palian (Wc), Dr. Hans Schmidt and Herr Sieghard Brandenburg (BNba), Dr Schaefer (F), Mr Frank C. Campbell (NYp), Mr. Ejgil Søholm (A), Dr. Franz Patzer (Wst), Prof. A.Z. Laterza (Mc), Prof. Emilia Zanetti (Rsc), Mevr. J.C. Mazure (R), Dr. Gerd Nauhaus (Zsch), Mr. Arvid Kleppe (Bo), Assoc. Prof. Gordon A. Anderson (ARu), Mr. Martin Silver of the University of California at Santa Barbara, Mr. Dugald McArthur and Miss Margot Munro of St. Andrews, Dr. Rita Benton of the University of Iowa, Mr. H. Baron of London, and Dr. Reinhold Sietz of Köln-Klettenberg. Thirdly, I would like to thank Professors Frits R. Noske, Chris Maas and Frank L. Harrison and their staffs for their kind hospitality and help whilst I was on study leave at the University of Amsterdam, where this catalogue was brought almost to completion. Fourthly, I'm indebted to Dr. Franz Holford of Albert Edition for many kindnesses as well as his particular help with the preparation of the
manuscript for the printer. I'm also indebted to Mr. R. J. Pollard and the staff of the University Printery for the friendly and efficient way they have produced this book, and especially Mrs. Lyn Marshall on whom rested the exacting task of typing the camera copy; and further to Professor N.H. Fletcher and the University's Publications Committee for agreeing that this should become the first of the University of New England Monographs series. Perhaps above all others I thank my wife and children, whose forbearance and help, not to mention the latter's overseeing, deserve them a place on the title-page that only custom denies them.

University of New England
14 April 1977

Cecil Hill
INTRODUCTION

There seems to have been some confusion in Ferdinand Ries's mind at various times as to the correct numbering of his works. Though the early unpublished string quartets (WoO 1), dated 31 October 1798 and numbered 'Œuvre première', are quite likely his first completed work, there are approximately eighteen numbers among those without opus that are earlier than the two sonatas op.1; his op.40, no.1 was published as op.85, no.1 in 1819, op.65, no.3 as op.84, no.5 about 1818, op.66, no.2 as op.84, no.4 in 1818 and op.61, no.1 as op.140, no.1 in 1826; and several autograph manuscripts had their original opus numbers altered, occasionally twice. Some confusion exists in the list published in The Harmonicon¹ as a supplement to the Memoir written as a tribute on Ries's departure from England in 1824, a list that appears to have been copied directly by John Sainsbury for his dictionary published in the same year. Seventeen titles embraced by it were unpublished at the time; therefore it is unlikely that the information for it came from any source other than Ries himself. Op.3 is for pianoforte and violin, not pianoforte and violoncello; op.6 is for pianoforte duet, not pianoforte and flute; op.44 is three occasional part-songs, not a Sacred Song; op.53, no.3 is for solo pianoforte, not duet, and op.53, nos.2 and 3 are also for military band; op.61 is two marches, therefore the three flute quartets listed must be op.145, unless three are lost, as those in WoO 35 were not written until later; there are three rondos at op.106, not one; the fantasia after Schiller's Resignation appeared as op.109, not op.131; and op.133, nos. 1-2 are for pianoforte and flute, not pianoforte.

Similar discrepancies occur in a manuscript catalogue (COFR), probably copied in the mid 1820's, which was formerly in the archive of Artaria and Company and is now in the Wiener Stadtbibliothek. This manuscript gives the titles without incipits by opus number up to 134, then 136, no.1, 138-140 and 145; the remaining numbers up to 150 were provided with spaces. For many works it also identifies one or more publishers, some of which are not identified in any other source and copies of which have not been located. This catalogue is clearly based on a simple list, similar to that in The Harmonicon. This list, which accompanies the catalogue, appears to be in Ries's hand, and is very likely the sheet sent to Artaria with Ries's letter of 9 December 1823². It gives works for all opus numbers up to and including op.132.

It was in Winter 1826/27 that Ries finally decided to provide a definitive numbering for his published works by compiling the catalogue, CTFR³, and numbering or renumbering his manuscripts and personal

¹II (1824) i 60-61
²Ries dated the letter (Wst, I.N.118.575) 9 November, then began "Ihren Brief von 19 Nov: erhielt ich". He refers to the enclosed catalogue in the first sentence, and the cover is marked "Con Catalogo delle Sua Opera".
³Letter to Joseph Ries of 10 February 1827 (Lbm, Add.Ms. 33507 f.57v).
collection of printed editions. *CTFR* contains entries for all opus numbers up to op.169; and probably Ries intended to continue beyond that number, since many blank leaves follow in a volume that has an early-mid nineteenth century binding. The paper is of good quality measuring 10 by 28½cms., and having the watermarks: TURKEY MILLS/J WHATMAN/1817 in pages 23/4, and J WHATMAN/1819 and J WHATMAN/1820 elsewhere. There is no evidence to indicate precisely when this catalogue was commenced, though the variations in the handwriting of the titles from beginning to end suggest that it was compiled over a fairly long period, and not in the space of a few weeks. The last entry almost certainly dates from not later than the end of 1833. The publisher is given as C.F. Peters, who announced his edition in the June Intelligenz Blatt of the *Allgemeine Musikalische Zeitung* for 1834. The plate-number may date from several months earlier, even Autumn 1833, if one accepts Deutsch's list (*Dmvn*) and the title-page of Hofmeister's catalogue (*H 1834*). Since op.170, 171, 172, and 173 were almost certainly all in print by the end of 1833, and quite possibly op.175 and 176 too, and op.177, 178 and 179 were not (The date of the edition of op.174 is uncertain.), it seems likely that mid- or late-1833 is the date of the last entry.

There are four further points regarding this catalogue:

1. It omits the unpublished works, including those already written that were published shortly afterwards; the violin concerto op.24 is the one exception.

2. It omits *La Garçon Volage*, op.85, no.3, which the autograph numbers as op.85, no.2 or 3, and which was published as op.85, no.2.

3. Op. 70 was not published in the order given in *CTFR*; nor was Clementi's edition of op.82, though published whilst Ries was in London.

4. Ries himself added the place and date of composition below each title, but it is clear that in some cases the work had been published by the date given. The quality of the ink and the handwriting suggest they were all added at once sometime after the catalogue was copied. The most inaccurate is the *Grand Military Divertimento*, op.137. This was published by Isaac Willis without opus number. It was entered at Stationers' Hall on 23 May 1826, reviewed in *The Harmonicon* in April 1826, and has the plate number 145, which might be dated 1825, or even late 1824. Ries wrote 'London 1831', in which year he did visit London and Dublin. Perhaps there was a reissue in that year. Less marked errors occur with several other numbers. At present we do not have the autograph of op.137. But as the date given in most of the autographs was copied some time after the title and text, and as it is invariably the same as that given in *CTFR*, one is inclined to doubt Ries's memory. Therefore, the information of place and date of composition given in *CTFR* has not been included in the present catalogue.
The best collection of Ries's music was that in the Deutsche Musiksammlung. It contained at least one edition of almost every work published in Ries's lifetime (The three exceptions are op.91, no.3, WoO 4 and WoO 18.), a large collection of autographs and the catalogue, CTFR. This collection is now divided between the Stiftung Preussischer Kulturbesitz, Berlin-West, which holds the majority of the printed editions, and the Deutsche Staatsbibliothek, Berlin-DDR, which holds the remainder of the printed editions, the autographs and the catalogue, CTFR. It is known that some of the printed editions were lost during the Second World War, but it has not been possible to make a detailed check. Those printed editions presented by his nephew, Franz Ries, early this century have a small label stuck on the title-page: Composed by FERDINAND RIES (place) / (date). The handwriting of the place and date on these labels is the same as that of the titles of CTFR. Therefore, Ries must have owned all those copies with this label, one or two of which are in libraries outside Berlin.

The autographs in this collection are far from a complete set, those for about half the published works not being in it; and only a few have been found elsewhere. A significant work one would have expected to find in Berlin is the Violin Concerto, op.24; Franz Ries edited and published it through his own firm around 1885, and it is almost certain that he worked from the autograph. An interesting feature of them is the many publishers pencil marks in preparation for engraving; in a number of cases one can identify the particular publisher who handled an autograph from his plate-number. On one manuscript Clementi's (or Chappell's?) engraver questioned the consecutive fifths in bar 27 of the last movement of the Sonata op.47; but the edition appeared with Ries's original text. On the autograph of op.105, no.4 Clementi or one of his staff wrote the insistent note: 'Must be ent'd 30 April 1823 ______ '; it appears in the registers of the Stationers' Company on the following day. However, one would not attach too much importance to the text of these autographs. Some of them are barely more than rough copies from which an engraver could work. Like Beethoven, Ries seems to have checked his proofs carefully. His letter to his brother, Joseph, of 27 July 1835\(^4\) enclosed a list of corrections to his Four Byron Songs, op.179 for Balls and Son, and almost all of them were accounted for.

Of eighty-seven opus numbers in this catalogue containing unpublished works, only ten are known to have been offered for publication. Of the latter one is undated, one is dated 1811-23, one 1815, one 1822, and the rest seem to be from the 1833-36 period. The fantasia WoO 87 may be an eleventh one. As Ries always seemed willing to make money from his compositions, this suggests that he or the publishers may not have thought highly enough of the remainder.

In compiling the present catalogue the main aim has been to provide basic information about each work. The works with opus number are given

\(^4\) Lbm, Add. Ms. 33507, f. 249-50
in order, followed by works without opus number. The latter are in
consecutive sections. Those that are dated are given first in something
approaching chronological order as WoO 1-67. The undated works present
more difficulty. However, Ries seems to have used three signatures during his
life. In his early years, up to about 1805, it was 'Ferdinand Ries'; for a while
after it was 'F. Ries'; from about 1811 it remained as 'Ferd: Ries' in the form
commonly diestamped on the title-pages of the English printed editions.
WoO 70-76 have the first form; WoO 77-80 have the third form. Missing
works that have been reliably identified are listed as WoO 84-89.
Arrangements of other composers' music have been given separately as
Appendix II. A small number of sketches for works Ries abandoned have
not been included in this catalogue.

The entry for each number has the following order:

1. *The incipit of each movement of the work*, with that of any introduc-
tion to the movement; or the incipits of major sections of the operas
and oratorios. Metronome marks are given where possible, and instru-
mental introductions to all songs and partsongs have been omitted.

2. *A brief bibliographic report on the earliest available printed edition*,
giving the title-page, collation, plate-number or mark, date, contempo-
rary reviews, and location of copy where possible. Before Ries's arrival
in England in 1813, one can reasonably assume that the Continental
edition was first. While he was in England between 1813 and 1824 the
first edition is more likely to be the English one, even though the date
of its entry at Stationers' Hall may be much later than the date
suggested by its plate-number or the date of the announcement of a
parallel Continental edition. But this is not always the case; it is clear
that the plates for op.68, 69, 70 and 71 were made by Peters, and that
Clementi printed from Peters' plates, adding a different title-page. In
these cases Clementi appears not to have followed what is generally
accepted: the practice of buying sheets printed by another publisher
and printing a new title-page, since his edition is printed on paper with
dated watermarks of the kind used by English music publishers. Even
so, publishers seemed more often to have produced separate editions on
an agreed date, than to have exchanged their sheets or plates, with the
clear intention of making piracy less profitable.

There appear to be extremely few second editions, but clearly there
were many reprints. Perhaps Ries's careful proof-correcting made
second editions unnecessary, and the popularity of his music was suffi-
cient to persuade the publishers to reprint several times from the
original plates. This produces some contradictions in dating, especially
when the date of a plate-number or the date suggested by a watermark
is earlier than that suggested by the publisher's address. Sometimes one
has only a copy of the reprint, the plate-number dating from several
years earlier. Owing to the nature of the present catalogue, it has not
been possible to make more than an occasional reference to these
reprints.
3. **A list of other editions published in Ries's lifetime**, including both parallel editions and those published later. Inevitably, a number of the latter are pirated editions. Beethoven advised Ries in his letter of 16 July 1823⁵ that Viennese publishers were printing his music and he was not getting any money for it. One could not distinguish the pirated editions with absolute certainty, though it is possible to point a finger or two. Each entry is given in the order: publisher's surname, plate-number, date, location of copy. A short line is given if there is no plate-number. If there is no reliable evidence of the date, such as a journal notice or a plate-number that can be dated from such lists as *Dmmn* and *NTempn*⁶, a record such as the Whistling and Hofmeister catalogues is given or the space is left blank.⁷ Despite extensive searches a remarkably large number of editions printed in Ries's lifetime have not been found. Of the many listed as coming from the Paris house of Chanel, not one has come to light; and few of Carli's have been found, though he published about the same number as Chanel. Both Carli and Plouvier must have had arrangements with Richault, since all their editions of Ries's music that have been found were made from Richault's plates or sheets. It is likely that the unlocated editions from these two publishers and all those of Chanel were published by arrangement with Richault. Even Richault's sheet advertising his Ries editions, given as Plate III, also appeared with Plouvier's imprint. Yet the present absence of what must have been a large number of Carli and Chanel title-pages is an unusual disappearing act. Where an edition has not been located, it is listed under the publisher's surname and the earliest source of information is given. In some cases where an unlocated edition has been listed, the only source of information has been the title-page of one of the located editions. It may be that some of these never existed, and that an additional name in the imprint is merely that of an agent from whom copies could be obtained. But as there are others that identify genuine parallel editions, there remains some uncertainty which may never be resolved. Therefore, all of these have been listed as other editions for the present.

4. **A brief note of any arrangements** for other media in the same manner as is described above.

5. **The autograph**, which is recorded in the order: number of leaves; title page and/or head-title; any additional information; location (call number). A number of nineteenth century manuscripts of doubtful authenticity have been ignored. But there are a few others that appear to be copies with Ries's handwriting in the title only. Ries is known to

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⁶Abbreviations are given in Appendices IV and V

⁷With a few exceptions, no dates are given for Richault's editions. Owing to his frequent reprinting of his editions and to the obvious irregularity in the chronology of many plate numbers, it is impossible at present to reliably date more than a few in a period of some fifty years.
have employed a copyist in Darmstadt in 1829, though to what extent is not known. On the other hand, one can readily imagine that all of the manuscripts of op.179 and WoO 78 were copied by Ries himself, especially since the latter is carefully fingered.

6. The title page of any published libretto
7. Occasionally it has been necessary to add a Note for information that does not belong under the above headings or in the footnotes.

Locating a copy once one has identified a work can be sometimes a frustrating task. Therefore, up to five copies have been located in any entry. The libraries identified are geographically as widely spaced as possible, and have been limited in number throughout the catalogue as far as possible. Identification is by the RISM code, omitting the national prefix. The list of libraries and their identification is given in Appendix IV.

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8Letter to Spohr of 19 January 1829 (BNba, Br 359)
Plate II: A double-page from Catalogue Thematique of the Works of Ferdg Ries (CTFR), reproduced by courtesy of the Deutsche Staatsbibliothek, Berlin-DDR.
### COLLECTION DE FERDINAND RIES POUR PIANO.

Gravée chez Simon RICHAULT, Editeur de Musique, Rue Grange-Hautière, N° 7.

#### CONCERTOS POUR PIANO.

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#### SONATAS.

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#### PRELUDES.

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#### EXERCICES.

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#### AIRS.

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#### FANTASIES.

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#### RONDEAUX.

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#### AIRS VARIÉS.

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#### WALTZES.

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Plate III: Richault's advertisement of Ries's music, c. 1820.
Plate IV: Clementi’s advertisement of Ries’s music, c. 1824.
Plate V: Peters’ advertisement of Ries’s music, c. 1829.
WORKS WITH OPUS NUMBER
OPUS I

Two Pianoforte Sonatas


Collation: upright, t-p, dedication, 3-23, 24-39
Plate: 512
Date: 1806
Review: AMZ, IX (1806-7) 361
Copy: Bds Lbm Pn Skma Wc

Other Editions
Carli, not located (W1828, 600); Chanel, not located (W1828, 600); Chappell (no. 1), 390, 1816, Lam; Richault, not located (W1828, 600)

Autographs
1. 12 leaves; Head title: Sonate pour le Pianoforte composée par Ferdinand Ries 1806 a Bonn op. 1 N° 1; Bds (mus. ms. autogr., F. Ries, 134N)
2. 10 leaves; Head title: Sonate pour le Piano Forte composée par F. Ries 1804 op. 1 N° 2; Bds (mus. ms. autogr., F. Ries, 135N)

OPUS 2

Pianoforte Trio
GRAND TRIO / CONCERTANT / pour le / Piano-Forte, Violon / et Violoncelle / COMPOSE & DEDIE / A / Monsieur le Comte de Browne / Brigadier au Service de S.M.J. / de toutesles Russies / PAR / FERDINAND RIES / Oeuvre II. / A BONN CHEZ N. SIMROCK. / Propriété de l'Editeur.
Enregistrée à la Bibliothèque Imperiale. / 541

Collation: upright, t-p, pf 3-23, v 1-7, vc 1-6
Plate: 541
Date: 1807
Review: AMZ, X (1807-8) 303-4
Copy: Bds Lcm Mbs Wc Wn

Other editions
Breitkopf & Härtel, not located (AMZ, XV (1812) Intell. Blatt VI); Bureau d'Industrie, not located (WZ, 24 March 1815); Carli, 118.R, W1828, NYp; Chanel, not located (W1828, 465); Haslinger, not located (W1828, 465); Lemoine, not located (W1828, 465); Pacini, not located (W1828, 465); Pleyel, not located (W1828, 465); Richault, 118.R, Pn Wc; Riedl, not located (W1818, 26); Steiner, S.u.C. 4381.H., 1824, KNm Mbs Pn Wc Wgm

OPUS 3
Two Violin Sonatas

No. 1
THE / Third Sonata, / for the / Piano Forte & Violin, / Composed by / Ferd. Ries. / Opera 3. Ent. Sta. Hall. Price 6/- / Printed by L. Lavenu, 26, New Bond St.

1What gives the plate-number as 736.
Collation: upright, t-p, pf 1-20, v (1)-5
Plate: Ries's Third Sonata Op: 3.
Date: 1815/6
Copy: Lam Lbm Lcm

Other editions
Böhme, not located (W1817, 313); Lose, — , Bds Hs LEm Skma Uim;
Mollo, not located (WZ, 16 January 1819); Nadermann, — , 1816, Gu
HVs Pn Wgm; Simrock¹, 1251, 1816, At Bds Lcm Ob Wn

No. 2
The / FOURTH SONATA / for the / Piano Forte & Violin / Composed by /
Ferd, Ries. /—— OP. 3 ——— / Ent at Sta. Hall. Price
6/- / LONDON / Printed by L. Lavenu, 26, New Bond Street.

Collation: upright, t-p, pf 1-22, v 1-6
Plate: Ries's 4th Sonata Op: 3.
Date: 1815/6
Copy: Ckc Lam Lbm Lcm

Other editions
Böhme, not located (W1817, 313); Lose, — , Bds Hs LEm Skma Uim;
Mollo, not located (WZ, 16 January 1819); Nadermann, — , Gu HVs
Pn Wgm; Simrock¹, 1251, 1816, At Bds Lcm Ob Wn. Andante con moto
of no. 2, Haslinger, 5791, 1831, Wgm

OPUS 4

Three Marches for Pianoforte Duet

Maestoso

Vivace

Trois / GRANDES MARCHES / à quatre mains / pour le Piano = Forte, /
Composées par / F. RIES. / Prix 3 Fr: / A BONN chez N. Simrock. /

¹Dedicated to Le Senateur Saur.
Propriété de l'Éditeur. Déposée à la Bibliothèque Impériale. / N° 793.¹

Collation: oblong, t-p, 2-21
Plate: 1729
Date: Listed in S1819, the date also suggested by the plate-number.
Copy: DT Mbs

Other editions
André, 4667, 1823, B OF; Clementi, not located (CTFR); Cranz², – , W1828, A B Ckc LCh

Arrangement
Pianoforte and harp or two pianofortes, Nadermann³, – , Lbm NYp Pn Wc

**OPUS 5**

Two Pianoforte Sonatinas

1. **Allegro ma non troppo** \( \text{J} = 138 \)  
   **Andantino** \( \text{J} = 92 \)

2. **Allegro non troppo** \( \text{J} = 63 \)  
   **Andantino** \( \text{J} = 50 \)

No. 1
A / FIFTH SONATINA, / for the / Piano Forte. / Composed / By / FERD: RIES / Ent. Sta. Hall. ——— Pr. 3/- / London, / Published by Clementi & C° 26 Cheapside.

¹This is the same title-page and plate-number as op. 22 without '2⁶ Livre. Oeuvre 22' after Ries's name. The first march is numbered op. 9.
²Cranz numbered his edition op. 9.
³Dedicated to Prince Charles Lichnowsky.
Collation: upright, t-p, 2-12
Plate: RIES' Son' N9
Date: Entered at Stationers’ Hall on 29 September 1823
Review: The Harmonicon, I (1823) i 169
QMMR, V (1823) 551
Copy: Cu Lom Ob Pn

Other editions
Lischke, not located (W1828, 600); Simrock, 2180, 1823, Bds Mbs Pn Sl Wc

No. 2
A / Sixth Sonatina, / for the / Piano Forte, / Composed / By / FERD: RIES. / Ent. Sta. Hall. ——— Pr. 3/- / London, / Published by Clementi & C° 26, Cheapside.
Collation: upright, t-p, 1-9
Plate: RIES' Son' N6
Date: Entered at Stationers' Hall on 29 September 1823
Review: The Harmonicon, I (1823) i 169
QMMR, V (1823) 551
Copy: Cu Lom NYp Ob Pn

Other Editions
Lischke, 1705, 1825¹, LEm; Simrock, 2181, 1823, Bds Mbs Pn Sl Wc. André (Plate: 4995 and 4996) published “Rondeaux favoris / pour / Piano-Forte / tires des Sonates l’œuvre 5 / . . . .” in 1827; copy: OF Uim (no. 2). Böhme (W1828, 673) and Lischke (H1834, 166) also published these items; copy not located.

OPUS 6

Sonatina for Pianoforte Duet

Seventh Sonatina, / for / TWO PERFORMERS / on one / PIANO FORTE,
Composed by / FERD. RIES. / Ent. Sta. Hall. —— Op. 7.¹
Pr. 3½/ / LONDON, / Printed & Published by Collard & Collard, (late Clementi & Co.) 26, Cheapside. / Bonn, by Simrock.

Collation: upright, t-p, 2-11
Plate: (3594)
Date: Entered at Stationers' Hall on 3 March 1832
Copy: Cu Gu Lbm Ob

Other edition
Simrock, 3012, 1832, A Bds BNba Mbs Wc

OPUS 7
Six German Songs

OPUS 7
Six German Songs

1 Should read 'Op. 6.'
**OPUS 8**

Two Violin Sonatas

Allegro ma non troppo

Allegretto vivace

**Larghetto**

Allegretto quasi allegro

Allegro con spirito

Adagio cantabile

Deux / GRANDES SONATES / pour le / Piano = Forte / et Violon obligé / composées et dédiées / à son Père / PAR / FERD. RIES. / Œuvre 8. / Prix 7 Fr. / A BONN chez N. Simrock. / Propriété de l'Éditeur. Déposée à la Bibliothèque impériale.

Collation: oblong, t-p, pf 3-24, 25-43

upright, v 1-5, 6-11

Plate: 901

Date: Autumn 1811, announced in AMZ, XIV (1812) Intell. Blatt IV

Copy: A B Le Pn Wn

**Other editions**

Birchall\(^1\), — , 1813, Gu Lam Lbm Lcm Ob; Carli, not located (W/1828, 502); Chanel, not located (W/1828, 502); Richault, 301.R no 1\(^2\), Le Pn Wc

**OPUS 9**

Two Pianoforte Sonatas

Allegro

Menuetto ma

Allegretto

\(1^{\text{st}}\) With separate title-pages as the eighth and ninth sonatas.  

\(2^{\text{nd}}\) or 'no 2'

Collation: oblong, t-p, 3-24, 25-40
Plate: 878
Date: Autumn 1811, announced in AMZ, XIV (1812) Intell. Blatt IV
Copy: B Ckc LEm Pn Wn

Other editions
Birchall (no. 1), — , 1813, Gu Lbm Lcm Ob Skms; Carli, not located (W1828, 600); Chanel, not located (W1828, 600); Lavenu (no. 1), not located (title-page of op. 48 by Lavenu); Richault, not located (W1828, 600); Ricordi (no. 2), 0.1289, W1828, Rsc Wgm

Autograph
9 leaves; Head title: Sonate pour le Pianoforte composée par F. Ries 1808 Oeuvre 9 N° 1; the minuet is on the 8th and 9th leaves, which are oblong paper; Bds (mus. ms. autogr., F. Ries. 136N)

OPUS 10

Violin Sonata

GRANDE SONATE / pour le / Piano = Forte et Violon / Composée et dédiée / a / Monsieur Eichhof / directeur Général de l’Octroi de / Navigation du / Rhein / par / F: Ries. / Ouv = 10. / Enregistre à la Bibliothèque Impériale / A / Bonn chez N. Simrock.
Collation: oblong, t-p, pf 2-27
Plate: 177
Date: 2
Copy: A Bds Lcm Ob

Other editions
Böhme, — , 1820, NYp Skma; Carli, not located (W1828, 502); Chanel, not located (W1828, 502); Richault, 303.R, Pn Wc; Zulehner, 177, W1817, Bds F

Autograph score
10 leaves; Head title: Grande Sonate pour le Pianoforte et Violon composée par F. Ries 1808 Oeuvre 10; Bds (mus. ms. autogr., F.Ries, 95N)

OPUS 11
Two Pianoforte Sonatas

DEUX GRANDES SONATES / pour / Piano Forte, / Composées et dédiées / à / Joseph Haydn / Maître de Chapelle de S. A. le Prince Regnant d'Esterhazy, / par / FERD. RIES / Prix 3 Fr: / Oeuv: 11 /

1Some copies (Bds HVs Lam LEm) have the plate-number 221.

2Dmvm indicates a date for both plate-numbers that is much earlier than the date of the autograph.

3There are autograph manuscript leaves with the Lcm copy containing amendments for a solo pianoforte version. There are also amendments to the violin part with the instruction that notes marked in red are to be engraved small. No copy of this engraving has been found. Possibly Ries intended to offer this revised version to an English publisher.

4Ries used this theme for op.14.

5or II.
Bonn et Cologne chez N. Simrock

Collation: oblong, t-p, 3-19, 3-19
Plate: 1208 1209
Date: Announced in AMZ, XVIII (1816) Intell. Blatt VI
Copy: B Cke DHgm Lcm Skma

Other editions
Carli, not located (W1828, 600); Haslinger (no. 1), not located (H1834, 132); Mollo (no. 1), 1716, 1818, Mc Wn; Richault, 304.R, Pn Wc;
Schonenberger (no. 1), 1244, c.1835, Mbs

OPUS 12

Three Marches for Pianoforte Duet

Allegro
1

Vivace
2

3

Trois grandes Marches / à quatre mains / pour le / PIANOFORTE / composeses et dediees / A Monsieur le Baron de Kroft / par / F. RIES. / Oeuv.
12. Pr: 16 Gr. / A Leipzig chez A. Kühnel. / (Bureau de Musique.)

Collation: oblong, t-p, 2-15
Plate: 698
Date: 1808
Copy: Bds Wgm

Other editions
Carli, not located (W1828, 551); Chappell, 318, 1816, Lbm² Skma; Cranz,
—, W1828, A Skma; Haslinger, not located (W1828, 551); Hummel, 1377,
1811, LEm; Peters³, 698, 1815, Bds LÜh NYp Skma; Richault, 583.R,
Wc; Trautwein, 1377, W1828, BNba

1The B title-page has the same wording, but is differently designed and apparently later.
2The Lbm copy has a title-page dating from 1819 or later.
3A reprint of Kühnel's plates.
OPUS 13

Pianoforte Quartet

GRAND QUATUOR / pour le / Pianoforte / Violon, Viola et Violoncelle /
composé et dédié / à / Son Altesse Monsieur / DE LOBKOWITZ/ Duc de Raudnitz, Chambellan de S. M. I. & R. etc / par /
F. Ries. / Op. 13. / Pr. 1 R.fr. 16 Gr. / À Leipzig chez A. Kühnel. / (Bureau de Musique.)

Collation: upright, t-p, pf 2-21, v 1-4, va 1-3, vc 1-3
Plate: 700
Date: 1808
Copy: F Mbs We Wgm

Other editions
Chanel, not located (W1828, 446); Peters\(^1\), 700, 1815/6, Bds Lbm Mbs NYp Fn; Richault, 315.R, , Pn We

Arrangement
Pianoforte duet by F. Mockwitz, Peters, 1977, 1827, Ckc Mbs Wgm

OPUS 14

Variations for Pianoforte Duet

VARIATIONS / sur un air russe\(^2\), / à quatre mains / pour le / PIANOFORTE

\(^{1}\)A reprint of Kühnel's plates. It was referred to in Ries's letter to Peters of 18 September 1815 (Lbm, Add. Ms. 29.999, f.6).

\(^{2}\)Ries used this theme for op. 11, no. 1, third movement.
 composees et dediees / aux Demoiselles / ELISE ET FRITZ SAUR / par /
F. RIES. / Oeuv. 14. Pr. 16 Gr. / Chez A. Kühnel, / Bureau de
Musique à Leipzig.

Collation: oblong, t-p, 2-15
Plate: 735
Date: 1809
Copy: Db Wgm

Other editions

Birchall, not located (CTFR); Mollo, 1727, 1818, Wgm; Peters¹, 735,
W1817, B Lcm LEm Skma Wgm; Richault, 358.R, Wc; Royal
Harmonic Institution, 836, 1821, Lcm

OPUS 15

Variations for Pianoforte

XVI / GRANDES VARIATIONS / sur un theme Hongrois / pour le Piano-
Forté / Composées et dédiées / à Monsieur le Comte Thadé d'Amadé /
Chambellan de Sa Majesté I. R. A. / par / FERD: RIES / N° 523
Oeuvre 15. Prix 2 Frs: 50Ç / Bonn et Cologne chez N. Simrock.

Collation: oblong, t-p, 3-19
Plate: 523
Date: 1807
Copy: LEm Mbs Skma

Other editions

Aulagnier, not located (W1828, 761); Berra, not located (Riedl title-page);
Böhme, – , W1817, Db Skma Sn; Bureau d'Industrie, 644, 1810, Bn Ckc
Mbs Wgm; Carli, not located (W1828, 761); Chanel, not located (W1828,
761); Chappell, 215, 1814, Bds Ckc Lcm; Haslinger, not located (W1828,
761); Lischke, 932, 1819, A Bds Mbs; Mollo, not located (WZ, 16 January
1819); Richault, 186.R, Wc; Riedl, 644, 1811, Wgm Wn; Steiner,
not located (COFR)

¹A reprint of Kühnel's plates
OPUS 16

Three Violin Sonatas

1. Allegro \( j = 76 \)
2. Allegro \( j = 144 \)
3. Allegro brillante
   Adagio

TROIS SONATES / pour le / Piano-Forte, avec Violon obligé / composées et
la Metropolitaine, Official et Président de la Cour Suprême Ecclesiastique de
Cologne. / par / FERDINAND RIES. / Oeuvre 16. / Prix 7 Fr: 50
Cmes / A BONN chez N. Simrock. / Propriété de l'Editeur. Déposée à la
Bibliotheque Imperiale. / N 726.

Collation: oblong, t-p, pf 4-15, 16-27, 28-41
upright, v 1-4, 5-8, 9-12
Plate: 726
Date: Announced in AMZ, XII (1810) Intell. Blatt VIII
Review: AMZ, XIII (1811) 88
Copy: B Lcm LUh Ob Fa

Other editions
Birchall (no. 3), - , \(^1\), Lam Lbm Lcm; Böhme, - , \(^2\), W1817, A Bds;
Carli, not located (W1828, 502); Chanel, not located (W1828, 502);
Messemckeckers\(^2\), 66P 67P 68P, W1828, Bds DHgm; Pacini, 630-632, 1820,
Wc; Petit\(^2\), not located (W1828, 502); Pleyel, not located (Peyel's catalogue,

\(^1\)The Lcm copy bas an 1823 watermark.
\(^2\)Messemckeckers used Petit's plates or sheets.
OPUS 17

Pianoforte Quartet

Grand / QUATUOR / pour le / Piano-Forte, Violon, Viola et Violoncelle / obligés, / composé et dédié / à Son Altesse, Monseigneur le Prince / Ferdinand Kinsky, / par / FERDINAND RIES. / Œuvre 17. / Prix 6 Francs. / BONN chez N. Simrock. / Propriété de l'Éditeur. Déposée à la / Bibliothèque Imperiale.

Collation: oblong, t-p, pf 2-22, / upright, v 3-7, va 3-7, vc 3-7
Plate: 720
Date: Announced in AMZ, XII (1810) Intell. Blatt X
Copy: B LEm Pn Wc Wgm

Other editions
Carli, not located (W1828, 446); Chanel, not located (W1828, 446); Richault, 256.R, , KNm Pn V Wc

Arrangements
Pianoforte duet by G.F.G. Niewandt, Simrock, 720, 1817, Bds MOI; by F. Mockwitz, Hofmeister, not located (W1828, 551)

1In this and some other editions sonatas 1 & 2 were described as for violin or flute.
OPUS 18

Violin Sonata

GRANDE SONATE / pour le / Piano Forté et Violon obligé / Composée et
dédiée à / Mademoiselle Maria Held / par / F. Ries. / Oeuvre 18. / Prix 5
Francs. / A BONN chez N. Simrock. / Propriété de l'Editeur. Deposée à la
Bibliothèque Imperiale.

Collation: oblong, t-p, pf 3-21
upright, v 2-7
Plate: 725
Date: 1810
Review: AMZ, XIII (1811) 88
Copy: Bds Ob Pn Skma Wn

Other editions
Carli, not located (W1828, 503); Chanel, not located (W1828, 503); L.
Lavenu, — , A Lam Lcm; Richault, 162.R, , Pn Wc

OPUS 19

Violin Sonata

GRANDE SONATE / pour le / Piano - Forté, et Violon obligé, / composée et
dédiée à ses Amis / Kirchhoffier et Maurer, / PAR / FERDINAND RIES.

Lavenu gives 'Allegro con brio'.

17

Collation: oblong, t-p, pf 4-23
upright, v 1-6
Plate: 747
Date: Announced in AMZ, XII (1810) Intell. Blatt X
Review: AMZ, XIV (1812) 485
Copy: B Lam Pn Skma Wn

Other editions
Carli, not located (W1828, 503); Chanel, not located (W1828, 503);
Lemoine, 144.R, , Skma; Richault, 144.R, , Pn Wc

OPUS 20

Violoncello Sonata

![Musical notation]

GRANDE SONATE / POUR LE / Piano-Forte, et Violoncelle obligé /
composée et dédiee / à Bernard Romberg, / Par / FERDINAND RIES. /
Oeuvre 201 Prix 4 Frans. / A BONN chez N. Simrock / Propriété de l’Éditeur
Deposée a la Bibliothque Imperiale / 744, 745.

Collation: oblong, t-p, pf 4-18
upright, vc 1-4
Plate: 744
Date: 1810
Review: AMZ, XIII (1811) 886
Copy: Bds Lbm Mbs Pn Wc

Other editions
Balls, not located (CTFR); Carli, not located (W1828, 503); Pleyel, not located (W1828, 503); Richault, 251.R, 1811, Lcm Mc Pn Wc

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1The unit digit was copied by hand, this title-page also being used for op. 21.
Arrangement

Pianoforte and violin, Balls, not located (CTFR); Carli, not located (W1828, 503); Dufaut & Dubois, not located (W1828, 503); Messenaeckers, not located (W1828, 503); Richault, 251.R, 1811, Lcm Pn Wc; Simrock, 744, 1810, BNba LEm Wgm Wn

OPUS 21

Violoncello Sonata

ALLEGRO \( \frac{J}{4} = 144 \)

Andante quasi allegretto \( \frac{J}{4} = 126 \)

ALLEGRO MA NON TROPPO \( \frac{J}{4} = 126 \)

GRANDE SONATE / POUR LE / Piano-Forte, et Violoncelle obligé / composée et dédiée / à Bernard Romberg, / Par / FERDINAND RIES. /

Oeuvre 21

Prix 4 Francs. / A BONN chez N. Simrock / Propriété de l'Éditeur

Deposée à la Bibliothèque Imperiale / 744. 745.

Collation: oblong, t-p, pf 3-21
upright, vc 1-6

Plate: 745
Date: 1810
Review: AMZ, XIII (1811) 884
Copy: Dib Lbm Pn Skma Wn

Other editions

Carli, not located (W1828, 503); Pleyel, not located (W1828, 503);
Richault, 252.R, 1811, Pn Wc

Arrangement

Pianoforte and violin, Carli, not located (W1828, 503); Richault, 252.R, 1811, Pn Wc; Simrock, 745, 1810, Bds Wgm

Autograph score

9 leaves; Head title: Grande Sonate pour le Pianoforte et Violoncelle obligé composée par F. Ries 1807 Oeuvre / et dédiée à Bernard Romberg / op. 21;
Bds (mus. ms. autogr., F. Ries, 102N)

1The unit digit was copied by hand, this title-page also being used for op. 20.
OPUS 22

Three Marches for Pianoforte Duet

Vivace

\[ \text{Vivace} \]

\[ \text{Allegro} \]

\[ \text{Vivace} \]

Trois / GRANDES MARCHES / à quatre mains / pour le Piano-Forte, / Composées par / F. RIES. / 2\textsuperscript{e} Livre.\textsuperscript{1} Oeuvre 22. / Prix 3 Fr: / A BONN chez N. Simrock. / Propriété de l'Éditeur. Deposée à la Bibliothèque Impériale. / N° 793.

Collation: oblong, t-p, 4-21
Plate: 793
Date: Announced in AMZ, XIII (1811) Intell. Blatt XIII
Review: AMZ, XIV (1812) 434
Copy: Bds Bnba LEm Mbs Wat

Other editions

Böhme, — , \textit{W1817}, Bds Skma; Chappell, 378, 1816, B\textsuperscript{2}; Cranz, — , \textit{W1828}, Uu Wc; Haslinger, not located (\textit{W1828}, 551); Lose, — , , Kmk LÜh; Mollo, 1725, 1818, Wgm; Regent's Harmonic Institution (no. 2), 79, 1819, Lbm\textsuperscript{3}; Richault, 245.R, , Wc; Steiner, S. u. C. 4383.H., 1824, Ckc; Traeg, 533, 1812, Bn

OPUS 23

Symphony

\[ \text{Adagio} \]

\[ \text{Allegro molto vivace} \]

\[ \text{Should read '3\textsuperscript{e} Livre.'}. \]
\[ \text{The B copy has an 1818 watermark.} \]
\[ \text{The pagination, 10-15, suggests that all three marches were published.} \]
Symphonie / à grand Orchestre / Composée par / Ferdinand Ries. / Oeuvre 23. / N° 1. / Prix 9 Francs. / A BONN chez N. Simrock. / Propriété de l'Editeur. Déposée à la Bibliothèque impériale. / N° 903.

Collation: upright, t-p, v1 3-10, v2 1-8, va 1-8, vc/db 1-8, fl 1-4, obl 1-4, ob2 1-4, cl1 1-4, cl2 1-4, bns/2 1-4, hns1 1-4, hns2 1-4, tpt 1-3, tpt2 1-3, timp 1-3
Plate: 903
Date: Autumn 1811, announced in AMZ, XIV (1812) Intell. Blatt IV
Copy: At B Pn Wc Wgm

Other edition
Clementi, not located (CTFR)

Arrangement
Pianoforte duet, Chappell/Clementi, 459, 1816, Lcm; Peters, 1188, 1814, Bds Mbs Wgm; Richault, not located (W1828, 551)

OPUS 24

Violin Concerto

This work was not published in Ries's lifetime. It was published about 1885 by Ries and Erler (Plate: R. 2625 E.) in an edition by Franz Ries. There were orchestral parts, pianoforte reduction, and an offprint of the slow movement arranged for violin or flute and pianoforte. Only copies of the pianoforte reduction have been located: B Skma.
The autograph, almost certainly used by Franz Ries for his edition, has not been located.

**OPUS 25**

**Septet or Quintet**

\[ \begin{align*}
&\text{Adagio molto } \frac{3}{4} - 36 \\
&\text{Allegro con brio } \frac{3}{4} - 64 \\
&\text{Marcia funèbre } \frac{3}{4} - 88
\end{align*} \]


Collation: oblong, pf 4-31
Plate: 948
Date: 1812
Review: AMZ, XV (1813), 790
Copy: Bds Hs Skma We Wn

**Other editions**

Carli, 305.R, 1813, At Lcm; Chanel, not located (W1828, 440); Richault, 305.R, 1813, Pn WmK


Collation: oblong, t-p, pf 4-31
Plate: 948
Date: 1812
Review: AMZ, XV (1813) 788-90
Copy: Lcm Hs Skma NYp We Wn

**Other editions**

Richault, 305.R, 1813, A Pn
**OPUS 26**

Pianoforte Sonata *L'Infortunée*

![Musical Notation](image)


Collation: oblong, t-p, 3-27
Plate: 904
Date: Autumn 1811, announced in *AMZ*, XIV (1812) Intell. Blatt IV
Copy: BL, Em, NY, Pn, Wn

*Other editions*

Carli, not located (*W*1828, 600); Chanel, not located (*W*1828, 600);
Richault, 248.R, Pn, Sl, Wc

**OPUS 27**

Cantata: *Der Morgen*

![Musical Notation](image)

**DER MORGEN,** / Cantate zu vier Singstimmen / mit ganzem Orchester, / von / FERD. RIES. / Opera 27, / Preis 9 Francs. / Bonn bei N. Simrock. / Propriété de l'Editeur. Déposée à la Bibliothèque Impériale. / N° 876

Collation: upright, t-p, v1 2-7, v2 1-4, va 1-4, vc/db 1-4, fl1 1-2, fl2 1-2, obl 1-2, ob2 1-2, cl 1-2, cl2 1-2, bn1/2 1-2, hn1 1-2, hn2 1, tpt1 1, tpt2 1, timp 1
Plate: 876 (878 in hn2)
Date: 1811, announced in *AMZ*, XIV (1812) Intell. Blatt II
Review: *AMZ*, XIV (1812) 345-7
Copy: Wc, Wgm, Wn
Der Morgen / Cantate zu vier Singstimmen / im Clavierauszug/ von / FERD. RIES. / Opera 27, / Preis 3 Francs / BONN bei N. Simrock. / Propriété de l'Editeur. Deposée à la Bibliothèque Imperiale.

Collation: oblong, t-p, 4-23
Plate: 875
Date: 1811
Review: AMZ, XIV (1812) 345-7
Copy: Dib Lem Wc Wgm Wa

Other edition
Kidder and Wright (Boston), — , 1838, B Wc

Autograph score
29 leaves; no title; Bds (mus. ms. autogr., F. Ries, 10N)

Note
The voice parts were also published separately: copy not located (W1828, 1021)

OPUS 28

Trio

Prix 5 Francs. / Chez N. SIMROCK à Bonn

Collation: oblong, t-p, pf 4-23
upright, cl 1-5, v 1-5, vc 1-5
Plate: 862
Date: Autumn 1811, announced in AMZ, XIV (1812) Intell. Blatt IV
Copy: Bds Lem Pn Wc Wn

Other editions
Carli, not located (W1828, 465); Chanel, not located (W1828, 465); Lemoine, not located (W1828, 465); Pacini, not located (W1828, 465); Richault, 114.R, Lam Pn Rsc Wc
**OPUS 29**

**Duo**


Collation: oblong, t-p, pf 4-25
upright, cl 1-5, v 1-5
Plate: 940
Date: 1812
Copy: B Bu Lcm LEm Wgm

Other editions
Carli, not located (W1828, 503); Chanel, not located (W1828, 503);
Gambaro, not located (W1828, 503); Richault, 170.R, , F Lbm Pn

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**OPUS 30**

**Three Violin Sonatas**

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Other editions
Trois / SONATINES / Doignetts / pour le Piano Forte avec Violon / pour les
Commencens / par / FERD. RIES. / Op: 30 Prix 4 Fr. / A BONN
chez N. SIMROCK. / Propriété de l'éditeur. / 860.

Collation: oblong, t-p, pf 2-7, 8-13, 14-19
upright, v 1-2, 3-4, 5-6
Plate: 860
Date: Announced in AMZ, XIII (1811) Intell. Blatt XIII
Copy: B Lcm (nos. 2 & 3) Ob Wgm Wn (no. 3)

Other editions
Böhme, --, W1817, Bhm; Cappi & Diabelli, 307, 1818, KNm Wgm Wn Wst (no. 3); Carl, 113.R, W1828, Wc; Chanel, not located (W1828, 503); L. Lavenu1, --, Lam Lbm; Lose, --, 1827, A ARu (no. 2) Bu (no. 1) Skma; Mollo, not located (WZ, 16 January 1819); Pennauer, not located (W1828, 503); Pleyel, not located (W1828, 503); Richault, 113.R, Pn; Traeg, 528 (?) 539, 1812, Wn (no. 3)

Arrangement
Pianoforte duet by C. Spahn, André, 4693 4694 4695, 1824, NYp OF Wc; Lischke, 1704, 1824, Bo Mbs

OPUS 31

Six Exercises for Pianoforte

1 Lavenu's address, 26 New Bond Street, suggests 1811, but there are 1816 watermarks, and the Lbm copy of no. 3 has the imprint of E. Lavenu, 24 Edward Street, Manchester Square, added to the title-page.

2 Wf identifies the plate-numbers for the first and third of these sonatas, but not the second, which is presumably between 528 and 539. The Wn copy has 528 on the title-page and 539 in the plates.
Six Exercises / pour le Piano = Forté / Composés par / F. RIES. / Oeuvre 31. / Prix 2 F 50 C. / Bonn et Cologne chez N. Simrock. / Propriété de l'Editeur. / No 931.

Collation: upright, t-p, 3-17
Plate: 931
Date: Autumn 1811, announced in AMZ, XIV (1812) Intell. Blatt IV
Copy: LEm Mc Skma Sl Wn

Other editions
Chappell, 310, 1816, B; Haas¹, 931, W 1828, Mc Wn; Richault, 206.R, ARu Lcm Wc

OPUS 32
Six Goethe Songs


Collation: oblong, t-p, 2-9
Date: Announced in AMZ, XIII (1811) Intell. Blatt X
Copy: A Lbm Lcm Wgm

¹Haas's edition lacks the fingering given in Simrock's, otherwise the plates appear to be the same.

²Should read 'Zweite Saml':.
OPUS 33

Three Themes with Variations for Pianoforte

Allegretto non troppo

\[
\begin{array}{c}
\text{No. 1} \\
\text{VII\textsuperscript{1} VARIATIONS / Sur un Theme de M\textsc{ehul}\textsuperscript{2} / pour le Piano\textsuperscript{=}Fort\textsc{e}, / Compos\texteacute;es et dedi\texteacute;es \textaccentumlaut{a} / Mademoiselle Marie Anne de Gruben, / par / FERDINAND RIES. / N\textsuperscript{o} 746. N\textsuperscript{o} 3 Prix 2 Francs. / A BONN chez N. Simrock. / Propri\texteacute;t\texteacute; de l'\texteacute;Editeur. Depos\texteacute;e \textaccentumlaut{a} la Biblioth\texteacute;que Imperiale.} \\
\text{Collation: oblong, t-p, 3-13} \\
\text{Plate: 746} \\
\text{Date: 1810} \\
\text{Copy: B LEm Pn Skma Wgm} \\
\end{array}
\]

\[
\begin{array}{c}
\text{Other edition} \\
L. Lavenu, \textendash, Lcm \\
\end{array}
\]

Allegretto

\[
\begin{array}{c}
\text{No. 2} \\
\text{NEUF VARIATIONS / sur une Chanson russe\textsuperscript{3} / pour le / Piano\textsuperscript{=}Fort\textsc{e}, / compos\texteacute;es et dedi\texteacute;es \textaccentumlaut{a} Mademoiselle Trinette Reyland / par / F. RIES. / N\textsuperscript{o} 4. / Prix 1 Franc 50 C\textsuperscript{mes} / BONN chez N. Simrock. / Propri\texteacute;t\texteacute; de l'\texteacute;Editeur. Depos\texteacute;e \textaccentumlaut{a} la Biblioth\texteacute;que imperiale. / N\textsuperscript{o} 4} \\
\text{Collation: oblong, t-p, 3-9} \\
\text{Plate: 721} \\
\text{Date: Announced in AMZ, XII (1810) Intell. Blatt X} \\
\text{Copy: Bds LEm Ha Pn Wgm} \\
\end{array}
\]

\[
\begin{array}{c}
\text{\textsuperscript{1}There are eight variations.} \\
\text{\textsuperscript{2}Je suis encore dans mon printemps from Une folie (1802).} \\
\text{\textsuperscript{3}\textquoteleft Echel Kazak za Dunaj\textquoteright or Sch\texteacute;one Minka.} \\
\text{\textsuperscript{4}The plate-number was omitted.} \\
\end{array}
\]
Other editions
Böhme, —, 1817, Bds; Cranz, not located (W1821, 57); L. Lavenu, —, 1, B Lcm Skma; Mollo, not located (Wtm, 71); Regent’s Harmonic Institution2, 21, 1819, Cu Lbm Lcm

No. 3
VIII VARIATIONS / pour le Piano = Forte / sur un Thème3 de Beethoven. / Composées par / FERD. RIES. / N° 5. / Prix 1 Fr. 50 C. / A BONN chez N. Simrock. / Propriété de l’Éditeur. Deposée à la Bibliothèque Impériale / 874.

Collation: oblong, t-p, 3-11
Plate: 874
Date: Autumn 1811, announced in AMZ, XIV (1812) Intell. Blatt IV
Review: AMZ, XIV (1812) 32
Copy: B Lcm LEm NYp Pn

OPUS 34
Duo

GRANDE SONATE / pour le / Piano-Forte / COR OU VIOLONCELLE / composée et dédiée / A MADAME SERINA EMBDEN / née / DELLEVIE / par / FERD. RIES. / Oeuv. 34. ——— Propriété de l’Éditeur.

Pr. 4 / Hambourg chez Jean Auguste Böhme.

Collation: oblong, t-p, pf 3-23, hn 2-5, vc 2-5
No plate-number or mark5
Date: Announced in AMZ, XIII (1811) Intell. Blatt XVI
Copy: Bds Dih Skma

1There is an 1811 watermark.
2The Regent’s Harmonic Institution published a new edition which has an added introduction with the incipit: Larghetto quasi andante
3O welch ein Leben, Kinsky WoO 91
4The price is not stated.
5A later reprint has the plate-number 576; copy: B NYp Wc.
Other editions
Chanel, not located (W1828, 503); Lavenu, — , 1, Lam Lbm Lcm; Mollo, not located (WZ, 16 January 1819); Richault, 313.R, , Pn We

Autograph score
7 leaves; Head title: Sonate pour le Piano-Forte et Cor composée par F. Ries à Cassel 1811 op 34; Bds (mus. ms. autogr., F. Ries, 113N)

OPUS 35
Six German Songs

1. Bewegt
Wo ist mein Vater und Mutter hin

2. Tandelud
Und so finden wir uns wieder

3. Mässig
Ich liebe dich, in meiner Seele lebte

4. Beunruhigt
Ach aus diesen Thauers Grüden

5. Schwermüthig
Mein Lämpchen starb mir flackernd ab

6. Mit mässiger Bewegung
Wenn in des Abends letzten Scheine

Sechs Lieder / mit / Begleitung des Pianoforte / in Musik gesetzt / von /

1 The Lcm copy has an 1820 watermark.
FERD. RIES. / 35ª Werk. / Vierte Säml: der Gesangst: / Bey Johann August Böhme.

Collation: oblong, t-p, 2-10
Date: Announced in AMZ, XIII (1811) Intell. Blatt X
Copy: A B Wgm

Note
An arrangement of no. 6 was published under the title: Oh! say not Love, / Song / Written by / F. K. ESQ / Composed with an Accompaniment for the / Piano Forte, / BY / Ent. Stat. Hall. FERD. RIES. / London, Published by Goulding, D'Almaine, Potter and Co. 20, Soho Squ. & to be had at 7, Westmorland St, Dublin.

Collation: upright, 13-3
Plate: Oh say not Love
Date: before mid-1823
Copy: We

OPUS 36
Six German Songs

Noten


1 Should read 'Dritte Säml:'.
2 The key is E-flat major and there are a few minor amendments to the musical text.
3 The title is given at the head of the first page.
4 Not on page 1.
5 Should read 'Vierte Säml:'. 
OPUS 37

String Quintet

 Allegro

Andante

 Allegro molto vivace

 Grand / QUINTUOR / pour / Deux Violons, 2 Violes & Violoncelle /
Composé & dédié / A son Ami / SCHUPPANZICH, / par / Ferdinand Ries. /
Oeuv. 37. / Hambourg. / Ches Jean Auguste Böhme.

OPUS 38

Three Violin Sonatas

 Allegro

Larghetto quasi andante

 Allegretto non troppo

 Allegro molto

Andante con variazioni

 Presto

Other edition

Richault, 447.R, BNba Lc Pn Wc
Trois / SONATES / pour / Le Piano & Violon / Composées & dédiées / À
son Ami / N. SIMROCK. / par / Ferdinand Ries. / Prix 1
Oeuv: 38.——— No 1.² / Hambourg, Chés Jean Auguste Böhme.

Collation: oblong, t-p, pf 1-14, 15-29, 30-38
upright, v 1-6, 7-12, 13-17
No plate-number or mark³
Date: W1817
Copy: A (nos. 2-3) Bds KII Wgm Wn

Other editions
Chanel, not located (W1828, 503); Lavenu, – , 1819, Lam Lbm Lcm;
Mollo, not located (WZ, 16 January 1819); Richault, 314.R, , Lc Pn Wc

Arrangement
Second movement of the first sonata for pianoforte, Lose, – , , Wn

OPUS 39

Variations for Pianoforte

XII VARIATIONS / sur un Air russe / pour le / Pianoforte / composées et
dédiées / À Mœ DE KOSLOWSKY, / Conseiller d'Etat au Service de S.M.
l'Empereur / de toutes les Russies, Directeur de la Chapelle Impériale / par /
F. RIES. / Oe. 39. Pr. 14 Gr. / A Leipzig, chez A. Kühnel, / (Bureau de
Musique.)

Collation: oblong, t-p, 3-12
Plate: 1026
Date: Announced in AMZ, XIV (1812) Intell. Blatt XV
Copy: LUh Wgm

¹The sum is not stated
²or II, or III
³One later edition has the plate-number R.I.38; another has 842.1, 843.2 and 844.3
Other editions
Chanel, not located (W1828, 761); Diabelli, not located (W1828, 761); Peters\(^1\), 1026, W1817, Bds Mbs Skma Wgm; Richault, 356.R, Wc; Ricordi, not located (W1828, 761)

OPUS 40

Three Themes with Variations for Pianoforte

No. 1


Collation: upright, t-p, 1-7
Plate: Ries No. 1, Op. 85. 22
Date: Entered at Stationers’ Hall on 23 April 1819
Copy: B Cu Lbm Ob

Other editions
André, 4666, 1824, OF; Aulagnier, not located (W1828, 762); Chanel, not located (W1828, 762); Diabelli, not located (W1828, 762); Peters, 1481, 1818, Bds Bu Rn Skma Wgm; Richault, 352.R, Wc; Ricordi, 1537, W1828, Mc; Simrock, 1681, 1819, Bds Dlb LEm Zsch; Weygand, 224.8.P., Ulm

\(^1\)A reprint of Kühnel’s plates.
OPUS 41

Polonaise for Pianoforte Duet

Allegretto

POLONOISE / à 4 mains / pour le / Pianoforte / composée et dédiée / à M. / le Conseiller de Koehler / Chevalier de l'Ordre de St. Wladimir / par / FERD. / RIES. / Oe.41. / Pr. 12 Gr. / Chez A. Kühnel / Bureau de Musique / à Leipzig.

Collation; upright, t-p, 2-9
Plate: 1028
Date: Announced in AMZ, XIV (1812) Intell. Blatt XV
Copy: Wgm

Other editions
André, 4657, 1823/4, A B OF; Böhme, –, 1817, Skma; Chappell, not located (CTFR); Clementi, –, 1815, NYp; Cranz, –, W1828, LÜh Mbs; Diabelli, 1556, 1824, Mbs Wgm; Erard, 842, Pn; Lischke, not located (W1828, 551); Mollo, not located (WZ, 16 January 1819); Peters¹, 1028, W1817, Bds DHgm Lcm LEm Skma; Plattner, 670, 1822, R; Regent's Harmonic Institution², 18, 1819, B Cu Gu Lbm Ob; Richault, 288.R, Pn Wc; Schubert & Niemeyer, –, Bds Dlm HVs Zsch

Arrangement
Pianoforte, Probst, 223, 1825, Mbs Wgm

¹A reprint of Kühnel's plates.
²The Regent's Harmonic Institution published a new edition which has an added introduction with the incipit:

and the addition of 'grazioso \( \frac{j}{2} = 96 \)' to the main section. This was entered at Stationers’ Hall on 5 May 1819.
Autograph

3 leaves; Head title: Introduction¹ and a Cossack dance with Variations for the Pianoforte composed by Ferd. Ries 1818 / op 40 N° 1; Bds (mus. ms. autogr., F. Ries, 143N)

No. 2
A / Russian Air, / _______ WITH ______ / VARIATIONS / for the / Piano Forte. / Composed by / FERD. RIES. / Ent. at Sta. Hall ______ N° 8. ______
Price 2½ / LONDON, / Printed and Sold by C. Guichard, / at Bossange & Masson, N° 14, Great Marlborough Street.

Collation: upright, t-p, 2-9
Plate: Ries's Variations
Date: Entered at Stationers' Hall on 5 June 1815
Review: Ackerman's Repository, XIV (1815) 162
Copy: Lbm Lcm Ob

Other edition
Simrock, 1212, 1816, B Dlb Wgm

No. 3
A / GERMAN SONG, / With / Variations / for the / Piano Forte, / Composed / BY / FERD. RIES. / Ent. Sta. Hall. ———— Price 2/- / London, Printed by Clementi & C° 26, Cheapside.

Collation: upright, t-p, 2-7
Plate: Ries Var® N° 9.
Date: 1815
Review: Ackerman's Repository, 2nd Ser. I (1816) 232
The Gentleman's Magazine, LXXXVI (1816) i 251
The Monthly Magazine, XLI (1816) 258
Copy: B Lcm Skma

Other editions
Carli, not located (W1828, 762); Langlois, not located (W1828, 762); Lemoine, not located (W1828, 762); Richault, 173.R, , Wc; Simrock, 1236, 1816, Bds LEm Wgm

¹The introduction of the edition is not included.
Pianoforte Concerto

CONCERTO / pour le / Pianoforte / avec accompagnement / de 2 Violons, 2 Clarinettes, 1 Flûte, 2 Bassons, 2 Cors, / 2 Trompettes, Timbales, Alto et Basse / composé et dédié / à Son Altesse Impériale / RODOLPHE / Archèdèc d'Autoriche / par / Ferd. Ries. / Oe. 42. Pr. 3 R.y. / A LEIPZIG / chez A. Kühnel, / Bureau de Musique.

Collation: upright, t-p, pf 3-35, v1 1-6, v2 1-5, va 1-5, vc/db 1-5, fl 1-3, cl1 1-3, cl2 1-2, bn1 1-3, bn2 1-2, hn1 1-2, hn2 1-2, tpt1 1, tpt2 1, timp 1
Plate: 1029
Date: Announced in AMZ, XIV (1812) Intell. Blatt XVIII
Copy: Ckc (pf) Wgm

Other editions
Chanel, not located (W1828, 432); L. Lavenu, 886, , B Lcm1; Peters2, 1029, 1815, Bds Lbm Mbs Skma Wc; Richault, 634.R, , Lcm Pn Wc

Arrangements
Rondo for pianoforte solo, Mori and Lavenu, not located (Advert. with Ries's op. 105, no. 1 at B)
Rondo for pianoforte duet, Peters, 1948, 1827, Mbs

1The Lcm pianoforte part does not have a plate-number.
2A reprint of Kühnel's plates.
OPUS 43

Romance and Rondo for Pianoforte

Andante

Moderato e grazioso

ROMANCE / "Que veut-il dire?" / et la Réponse / en / RONDEAU / pour le / Pianoforte / composée / par / F. RIES. / Op. 43. Pr. 12 Gr. / A
Leipzig, chez A. Kühnel. / Bureau de Musique.

Collation: upright, t-p, 2-9
Plate: 1078 (1076 in page 5)
Date: 1813
Copy: Lcm Wgm

Other editions
Chanel, not located (W1828, 673); Peters¹, 1078, 1814, Bds Lbm Lcm Skma; Richault², 359.R., , Wc; Rutter & McCarthy, not located (CTFR)

OPUS 44

Three Occasional Partsongs

1. Mässig langsam

Grübt mein ver-schul-den ge-himn

2. Marcia

Jubilat Brü-dar! die-se Fre-st! Feyt es mit

3. Munter doch nicht zu geschwind

Was ver-samm-net die-se fro-he Men-ge

No. 1
Nun lasset uns den Leib begraben, / von / KLOPSTOCK. / In Musik gesetzt /

¹A reprint of Kühnel's plates. It was announced in AMZ, XVI (1814) Intell. Blatt VII.
²Richault's edition omits the song.
für / fünf Singstimmen / mit Begleitung / von 2 Altviolen, 2 Fagotten, / 2 Hörner, Violoncell und Bass / von / Ferdinand Ries. / Nr. 6 der Gesangstücke, / Pr. 12 Gt, / Leipzig, bei A. Kühnel, / (Bureau de Musique.)

Collation: upright, t-p, Ssolo, T1, T2, B1, B2, va1/2, bn1/2-hn1/2, vc/db, each one page with the first numeral
Plate: 1027
Date: Announced in AMZ, XIV (1812) Intell. Blatt XV
Copy: Lcm Wgm

Other edition
Peters, 1027, 1815, Bds Mbs

Autograph scores
2 leaves; Head-title: Coro F. Ries; Lcm (Ms 525)

No. 2

Collation: oblong, t-p, 2-4
Plate: 385 in the t-p and page 4
Date: Announced in AMZ, X (1807-8) Intell. Blatt VII
Copy: LEm

No. 3
London Price 3 / Printed by Goulding D'Almaine Potter & C? 20 Soho Sq. & to be had at 7, Westmorland St. Dublin.

1It appears that the first five Gesangstücke are: op. 44, no. 2, WoO 9 and 14-18.
2Simrock re-issued these plates with the plate-number 448 and the title-page: Das Fest der Maurer / EIN LIED FÜR DIE LOGE. / mit / Begleitung des Pianoforte / von / FERD. RIES. / Nr. 448 Preis 75 Cent.2 / Bei N. SIMROCK in Bonn; copy: Bds.
3The sum is not stated.
Note

Dunst published these three numbers under the title *Gelegenheits Gedichte op 44. No. 1-3* in 1835; copy not located (H1835, 110)

**OPUS 45**

Pianoforte Sonata


Collation: upright, t-p, 2-9
Plate: RIES' Son~
Date: Entered at Stationers' Hall on 19 April 1817 (duplicated on 29 May 1817)
Review: *Ackerman's Repository*, 2nd Ser. IV (1817) 166
Copy: B Cu Gu Lbm Ob

**Other editions**

Chanel, not located (W1828, 600); Kühnel, not located (AMZ, XV (1813) Intell. Blatt VI); Peters, 1306, 1817, B Ckc LEm Sl Wgm; Richault, 354.R, Wc; Ricordi, V.746, W1828, Me Wgm

**OPUS 46**

Variations for Pianoforte

VIII / VARIATIONS / pour le / Pianoforte / sur un thème / de
Joseph, 1 Opéra de Méhul / composées et dédiées / à Madame / Marie de Rosenkampf / par / F. RIES. / Oe. 46. 2 Pr. 12 Gr. / A Leipzig chez A Kühnel. / Bureau de Musique.

Collation: upright, t-p, 4-10
Plate: 1079
Date: 1813
Copy: LUh Wgm

Other edition
Peters², 1079, 1814, A Bds Lcm Skma Wc

Note
Wc has a manuscript purporting to be a copy of a Simrock edition. There is no evidence for a Simrock edition.

OPUS 47
Sonata for Pianoforte Duet


Collation: upright, t-p, 2-23
Plate: Ries Duet Op. 47
Date: Entered at Stationers' Hall on 19 April 1817 (duplicated 7 June 1817)
Review: AMZ, XIX (1817) 844
Copy: B Cu Gu Lbm Ob

Other editions
Mollo, 1718, 1818, Wc Wst; Peters, 1307, 1817, A Bds Mbs Skma Wn; Richault, 360.R, , Pn Wc

¹A peine au sortir.  ²A reprint of Kühnel's plates.
Autograph score

9 leaves; Head title: Sonata for two Performers on One Piano-Forte composed by Ferd: Ries London 1816 / op. 47; Bds (mus. ms. autogr., F. Ries, 119N)

OPUS 48

Sonata

La trente troisième / SONATE / pour le / Piano-Forte / Avec accompagnement de Flûte (ad libitum) / Composée ed Dediée à / F. C. MEYER. / par son Ami / FERD: RIES. / Membre de l'académie Royale de musique en Suède, / Œuvre 48. Prix 3 Fr: 50 Ck / Bonn chez N. Simrock. / Propriété de l'Éditeur.

Collation: oblong, t-p, pf 2-16
upright, fl 14
Plate: 1112
Date: 1814
Review: AMZ, XVII (1815) 389
Copy: A B F Ulm Wgm

Other editions

Carli, 96.R, W1828, Mc; Chanel, not located (W1828, 503); Lavenu, −, Lam Lbm Lcm; Richault, 96.R, , Pn Wc

OPUS 49

The Dream for the Pianoforte

THE DREAM, / for the / Piano Forte, / COMPOSED / By / Ferd: Ries; /
Member of the Royal Academy in Sweden. / Ent. Sta. Hall.  

OP. 49. ———— Price 5s. / London, Published by the Author, 4, Duke St, Portland Place. / And to be had at the Principal Music Shops.

Collation: upright, t-p, 1-13  
Plate: Ries's Op: 49.  
Date: Entered at Stationers' Hall on 15 November 1813  
Review:  
  Ackerman's Repository, XIV (1815) 286  
  The Gentleman's Magazine, LXXXV (1815) ii 442  
Copy: B Ckc1 Lbm Lcm Ob

Other editions  
Diabelli, not located (W1828, 600); Richault, III.R, , Wc; Simrock, 1118, 1815, B Lcm Pn Sl Wgm

OPUS 50  
Rondo for Pianoforte

A / Russian Sailor's Song, / as a / Rondo, / With an / INTRODUCTION / For the / Piano Forte, / Composed & Dedicated / TO / M's: Rowland Stephenson, / BY FERD. RIES. / OPe 50. ———— Pr. 3s. / London  
Printed by Clementi & Co: 26, Cheapside.

Collation: upright, t-p, 1-9  
Plate: Russian Sailor's Song.  
Date: before February 1814  
Review:  
  Ackerman's Repository, XI (1814) 97  
  The European Magazine, LXVI (1814) 232  
  The Monthly Magazine, XXXVII (1814) 154  
Copy: Ckc Lbm Lcm Ob Rn

Other editions  
André, 4494, 1823, OF; Böhme, not located (W1828, 673); Carli, 171.R, , PS; Chancel, not located (W1828, 673); Pacini, 629, 1820, Pn; Peters, 1156, 1814, A B KNm; Richault, 171.R, , Wc; Ricordi, 1285, , Rac Wgm; Sieber, not located (W1828, 673); Simrock, 1116, 1814, Bds

1The Ckc copy has the imprint 'by Chappell & Co: 124, New Bond St.' in place of '4, Duke St, Portland Place.' There is no evidence to date this copy, but it is likely to be the one reviewed in 1815.
**OPUS 51**

Variations for Pianoforte

![Music notation](image)

MOZART'S / Favorite Air of / Non piu andrai / WITH / BRILLIANT VARIATIONS / for the / Piano Forte / Composed & Dedicated to / Miss Elizabeth Cundell, / BY / FERD: RIES. / Op. 51. / Ent at Sta. Hall.


Collation: upright, t-p, 1-12
Plate: 232
Date: 1814
Copy: B Lcm

Other editions

Aulagnier, not located (W1828, 761); Gio. Cappi, 1318, Wgm Wst; Dufaut & Dubois, not located (W1828, 761); Frey, not located (W1828, 761); Janet & Cotelle, 612, 1817, Pn; Lischke, not located (W1828, 761); J. Meissonier, not located (W1828, 761); Pacini, not located (W1828, 761); Peters, 1155, 1814, A B Dlb Lüh Skma; Petit, not located (W1828, 761); Richault, 175.R, Pn Wc; Simrock, 1127, 1814, Bds Sl Wc

**OPUS 52**

Variations for Pianoforte and Orchestra

![Music notation](image)

SWEDISH / National Airs, / WITH VARIATIONS / for the / Piano Forte, / with Accompaniments for a / Full Orchestra, or for / Two Violins, Viola & Violoncello, / Composed and with permission Dedicated to / His Royal

---

1 Latour reprinted these plates with Chappell's title-page, adding an L to the plate-number; copy: B.

2 This plate-number is duplicated in Wgc. This edition could not date from 1808, as does its companion.
Highness / The Duke of Sussex, / BY / Ferd: Ries. / Ent'd at Sta. Hall.
—— Op. 52. ——— Price 8½ / London, / Printed & Sold by
Chappell & C° Music & Musical Instrument Sellers, 124, New Bond Street.

Collation: upright, t-p, pf 1-16, v1 1-3, v2 1-3, va 1-3, vc/db 1-3, fl 1-2, el1/2 1-3, 
bn1/2 1-2, hn1/2 1-3, tpt1/2 1-2, timp 1
Plate: pf 250, parts 278
Date: 1814
Review: The European Magazine, LXVII (1815) 340
Copy: Lbm Lem Skma Wc

Other editions
Diabelli, 336, 1820, Bds Skma; Richault, 292. R, Pn; Simrock, 1163, 
1814/5, Bds Mbs Rsc Skma Wgm

Arrangements
Pianoforte and strings, Simrock, 1163, 1815, Wc Wn
Pianoforte duet, Böhme, 2426, F Mbs

Autograph
9 leaves; Head title: Schwedische Lieder. Ferd Ries Stockholm 1813 
op 52; contains the pianoforte reduction only; BNba (ms. BH252)

OPUS 53

Three Marches

1. Allegro

2. Vivace

3. Largo

No. 1

GRAND / Triumphal March / FOR / TWO PERFORMERS / ON / One Piano
Forte, / Composed / By / Ferd's Ries. / (Member of the Royal Academy of 
Music in Sweden.) / Ent. Sta. Hall. ——— Price 2. 6. / N° 7. / London,
Printed by Clementi & Comp² 26, Cheapside.
No. 2

The / RETURN OF THE TROOPS, / A / Grand March. / for / Two
Performers, / on One / PIANOFORTE, / Composed by / Ferd~
Ries. / Ent Sta Hall. OP. 53 / London Printed by Clementi & C~
26. Cheapside. / Where may be had the above March Arranged for a Military
Band.

Collation: upright, t-p, 2-11
Date: before September 1814
Review: Ackerman's Repository, XII (1814) 166
The Monthly Magazine, XXXVIII (1814) 457
Copy: Lbm Lcm Ob

Other editions
Böhme, − , W1817, Bo; Carli, not located (W1828, 551); Cranz, − ,
W1828, Mbs; Lischke, 716, 1816, A; Mollo, not located (WZ, 16 January
1819); Peters, 1153, 1814, B Mbs Skma Wc Wst; Richault, 197. R.,
Wc; Simrock, 1111, 1814, Bds BNba DHgm Lcm Wgm

Note
Bds (mus. ms. autogr., F. Ries, 51N) is an autograph score dated 1809
containing this march arranged for small orchestra.

No. 3

Introduction / AND / Grand March / as performed by the Band of / His
Royal Highness / THE / PRINCE REGENT, / AT / BRIGHTON, / arranged
for the / Piano Forte or Harp, / Composed & Dedicated to the / R! Honble
Lady Forbes. / BY / FRED~ RIES. / Member of the Royal Academy of
Music in Sweden. / Ent~ at Sta~ Hall. Price 2~ / DUBLIN, /
Printed by I. WILLIS, 7, Westmorland S{1}.

Collation: upright, t-p, 3-7
Plate: Rie's G² March.
Copy: B{1}

Other editions
André, 4656, 1824, Bo OF Wc; Breitkopf & Härtel, 3791, 1823, Bds LEm; Lischke, not located (W1828, 882); Lose, — , W1828, Wn

Autograph scores
2 leaves; no title, dated 1817; the introduction is copied after the march; Bds (mus. ms. autogr., F. Ries, 162N)
7 leaves; Title-page: March / for a military Band / composed by / Ferd Ries; dated on the first page 1817; Bds (mus. ms. autogr., F. Ries, 52N)

OPUS 54

Rondoletto and Pastoral Rondo for Pianoforte

No. 1

Collation: upright, t-p, 2-9
Plate: 281
Date: Entered at Stationers' Hall on 13 April 1816 (duplicated on 21 March 1817)
Review: Ackerman's Repository, XIV (1815) 102
Copy: B Cu Lbm Ob Rn

{1}The watermarks are 'Dublin 1811' and 'Pickerings', but the date is certainly much later than 1811.
Other editions

André, 4495, 1823, BNba OF; Böhme, --, 1817, F Skma Uu; Gio. Cappi, 1360, W1828, Wgm; Cappi & Diabelli, 1439, 1824, Mbs Wst; Carli, not located (W1828, 673); Chanel, not located (W1828, 673); Cranz1, --, 1820, NYp; Frey, --, 1819, Pn; Lischke, 724, 1817, Bds; Messemecckers, not located (Frey’s title-page); Mollo, --, 1818, Tn; Pacini, 633, 1820, ARu; Richault, 151.R, ,Wc; A.M. Schlesinger, 196, 1816, Bds Wn; Schubert & Niemeyer2, --, A Db Hv’s Skma Zsch; Sieber, 2035, W1828, Pn; Simrock, 1197, 1815, ARu Bds Ckc Wgm; Spehr, not located (W1828, 673); Weygand, --, Ulm

No. 2
Pastoral Rondo, / FOR THE / Piano Forte. / Composed & Dedicated / TO / Miss Wegeler, / BY / FERD. RIES. / Ent. at Sta. Hall. Price 3/- / LONDON, / Printed & Sold by Chappell & Co. Music & Musical Instrument Sellers, / 124, New Bond Street.

Collation: upright, t-p, 2-9
Plate: 422
Date: 1817
Copy: B Lbm Pn

Other editions

Böhme, ETH 3, , A BNba Mbs; Frey, --, 1819, Pn; Messemecckers, not located (Frey’s title-page); Peters, 1291, 1817, Bds BNba; Richault, 94.R, , Pn Wc; Ricordi, 738, , Mc; Schubert & Niemeyer2, --, A Db Hv’s Skma Zsch; Simrock, 1260, 1817, Bds Ckc Wgm; Sprenger, D.S.616, 1819, Wgm Wn

Autograph

4 leaves; Head title: Rondo Ferd: Ries London / 1815 / op. 613 54; Bds (mus. ms. autogr., F. Ries, 164N)

1Dedicated to Miss Brohier.
2Neue Bibliothek für Pianoforte Spieler, Heft 10-11, entitled ‘Rondo pastoral und Rondoletto’.
361 is scored out.
OPUS 55

Pianoforte Concerto

TROISIEME CONCERT / POUR LE / Piano Forte / COMPOSE ET DEDIÉ / à Ml. / Muzio Clementi / PAR / FERD. RIES. / Oeuvre 55. / Prix 12 Francs. / BONN et COLOGNE chez N. SIMROCK. / 1192.

Collation: upright, t-p, pf 2-33, v1 1-7, v2 1-7, va 1-6, vc/db 1-6, fl 1-2, cl1 1-2, cl2 1-2, bn1 1-2, bn2 1-2, hn1 1-2, hn2 1-2, tpt1 1, tpt2 1, timp 1-2
Plate: 1192
Date: 1815
Review: AMZ, XVIII (1816) 526
Copy: B LEm Ob Wc Wgm

Other editions
Breitkopf & Härtel, 3497, 1822, HAu; Chanel, not located (W1828, 432); Clementi, —, 1815, Ckc Lem; Leduc, ‘H’, 1827, ARu; Plouvier, 944.R, , Lbm; Richault, 944.R, , Pn; Schonenberger, S.1244, c. 1835, Mbs

Autograph score
66 leaves (last six not autograph); Title-page²: Third Concerto / for the Pianoforte / and full Orchestra / Composed by / Ferd Ries / op. 55; Bds (mus. ms. autogr., F. Ries, 78N)

OPUS 56

Variations for Pianoforte

¹Without title-page.
²The manuscript title was copied on an open title-sheet printed by the Regent’s Harmonic Institution and engraved by Barrett & Barriff, 67 Dean Street, Soho. It has an 1818 watermark, but the score was probably copied in 1815.
An Air of LITTLE RUSSIA, with Eight Variations for the Piano Forte. Composed by F. RIES. Ent. at Sta. Hall. Price 3/-

Music & Musical Instrument Sellers, 124, New Bond Street.

Collation: upright, t-p, 2-9
Plate: 302
Date: Entered at Stationers' Hall on 13 April 1816
Copy: B Cu Gu Lbm Ob

Other editions
André, 4570, 1823, OF; Diabelli, not located (W1828, 761); Lischke, not located (W1828, 761); Peters, 1290, 1817, Bds Wgm; A.M. Schlesinger, 204, 1816, Bds LÜh; Simrock, 1187, 1816, A Bds LEm

Note
Richault (Plate: 188.R) published three numbers as op. 56: no. 1 is op. 33, no. 2, no. 2 is op. 40, no. 2, and no. 3 is the above work; copy: Wc. Chanel also published three numbers, presumably the same as Richault's; copy not located (W1828, 761)

OPUS 57
Rondo


Collation: upright, t-p, harp 2-11, pf 1-11
Date: Entered at Stationers' Hall on 12 August 1815
Copy: Gu Lbm Ob

Other editions
Carli, not located (W1828, 916); Richault, 293.R, Wc; Simrock, 1.11, 1816, A B LEm NYp Wgm
**Autograph score**

10 leaves; Head title: Introduction and Rondo for the Harp and Pianoforte or two Pianofortes composed by Ferd: Ries / London op. 57 1813; Bds (mus. ms. autogr., F. Ries, 114N)

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**OPUS 58**

Twelve Trifles for Pianoforte

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Twelve / Trifles, / FOR THE / PIANO FORTE, / Composed by / Ferd: Ries. / Op. 58. Ent. at Sta. Hall. Pr. 7/0 ___ / LONDON, / Printed and Sold by C. Guichard, / at Bossange & Masson, N° 14, Great Marlborough Street / SET- 1^2

Collation: upright, t-p, 2-21, 22-37
Plate: Set I: no mark; Set II: Ries's Op. 58. 2^2 Set
Date: I: Entered at Stationers' Hall on 13 April 1815
II: Entered at Stationers' Hall on 5 June 1815
Review: I: *The European Magazine*, LXVII (1815) 436
II: *The European Magazine*, LXVIII (1816) 250
Copy: Lbm Lcm Ob

---

^1This is the price for Set I. Set II cost 5/-.
The sum was added by hand.

^2or 2, the number being added by hand. The two sets are nos. 1-6 and 7-12.
Other editions

André, 4515, 1823, At OF Sl; Artaria, not located (W1828, 673); Chanel, not located (W1828, 673); Diabelli, not located (AMZ, XXXV (1833) Intell. Blatt IX); Lose (Set II), – , A LÜh; Richault, 306.R, , WC; Royal Harmonic Institution, 2155 2156, 1825, B; Simrock, 1203, 1816, B Ckc(Set I) Mbs Wn(Set I); Sprenger, 590 591, 1819, B Wgm. No. 12: (Wiener) Musikalisches Pfennig-Magazin, I (1834) no. 24; copy: Wn

OPUS 59

Two Sonatas

No. 1

The Thirty fourth / SONATA, / For the / Piano Forte, / With / VIOLIN OR FLUTE ACCOMPANIMENT; / Composed and Dedicated / To / J. P. Salomon, / BY / FERD: RIES. / Ent. at Sta. Hall. Price 6/ / London, / Printed and Sold by C. Guichard, / at Bossange and Masson 14, Great Marlborough Street

Collation: upright, t-p, pf 2-18, v 1-4
Date: Entered at Stationers' Hall on 5 June 1815
Review: The European Magazine, LXVIII (1815) 528
Copy: Lam Lbm Lcm

Other editions

Carli, not located (W1828, 503); Chanel, not located (W1828, 503); Richault, 361.R, , Pn WC; Simrock, 1188, 1815, Bds KNm Mbs Skma Wgm
No. 2

THE / Thirty fifth / SONATA, / for the / Piano Forte, / with / Violin or 
Flute Accompaniment, / Composed & Dedicated to / J. P. Salomon, / By his 
5th / LONDON, / Printed and Sold by C. Guichard, / at Bossange & Masson, 
No. 14, Great Marlborough Street.

Collation: upright, t-p, pf 1-13, v 1-4 
Date: Entered at Stationers’ Hall on 5 June 1815 
Review: The European Magazine, LXIX (1816) 240 
Copy: Lam Lbm Lem

Other editions
Artaria, not located (Wmsa, 33)3; Carli, not located (W1828, 503); Chanel, 
not located (W1828, 503); Diabelli, 4884, 1834/5, Wgm; Richault, 361.R, 
, Pn Wc; Simrock, 1198, 1815, Bds KNm Mbs Skma Wgm; Sprenger, 
558, 1818, Wgm

OPUS 60

Forty Preludes for Pianoforte

1. Allegro
2. B-flat 3/4 Andantino

3. D C Allegro
4. a 3/4 Allegretto
5. E-flat 3/4 Adagio
6. c 2/4 Risoluto
7. F 6/8 Moderato
8. A C Allegro
9. e 3/8 Andante
10. G C Brilliante
11. E 2/4 Moderato
12. C —
13. A-flat 3/4 Andante
14. F C Moderato
15. A C Moderato
16. a C Moderato
17. G 2/4 Allegro
18. B-flat C Moderato
19. g 3/4 Andantino quasi Allegretto
20. E-flat C Maestoso
21. f 12/16 Andantino
22. D C Allegro
23. G C Larghetto con moto
24. F C Allegro

3Weinmann (Wmsa, 33) gives this the plate number 4884, the number of Diabelli’s edition.
Forty / PRELUDES / for the / Piano Forte, / in the / MAJOR & MINOR 
KEYS.\(^1\) / Composed & Fingered / BY / Ferd. Ries. / These Preludes are only 
intended to be used as small introductions to any movement. / Ent. Sta. 
Hall. ______ Price 5/- / London Printed by Clementi & Co \(^2\), Cheapside. 
/ Where may be had just publish’d by the same Author, A grand Concerto 
Op 55 Pr 10/6 & a Polonaise Duett.\(^2\).

Collation: upright, t-p, 1-19  
Plate: Ries' Preludes  
Date: Entered at Stationers' Hall on 20 July 1815  
Review:  
\textit{Ackerman’s Repository}, XIV (1815) 226  
\textit{The Gentleman’s Magazine}, LXXXV (1815) 348  
\textit{The Monthly Magazine}, XLIII (1817) 344  
Copy: Ckc Lbm Lcm Ob

\textit{Other editions}
Carli, not located (\textit{W1828}, 674); Haslinger, not located (\textit{H1834}, 166);  
Mollo, 1878, 1824, \textit{Wn}\(^3\); Richault, 204.R, Wc; A.M. Schlesinger,  
208, 1816, A Mbs Wgm; Simrock, 1189, 1815, Bds Mbs Skma Wc Wgm

\textit{Autograph}

6 leaves; Head title: 40 Preludes for the Pianoforte composed by Ferd: Ries  
London 1815 / op. 60; Bds (mus. ms. autogr., F. Ries, 163N)

\(^1\)Someone later wrote: “Parody / ON / PRELUDES / for the / Piano Forte / In various 
Keys / COMPOSED / and respectfully Inscribed to / MRS M. Murray / by an / EMINENT 
COMPOSER / Published Aug 1817 / _______ Ent. at Sta. Hall. _______ Price 6/- / 
London, Published at Mitchell's Musical Libraries & Instrument Warehouses / 159 New  
Bond Street, opposite Clifford Strf, and 13 Southampton Row, Russell Sq / Vol. Mus.  
Intr. I, 236;”; copy: Lbm.

\(^2\)op. 41.

\(^3\)Not given in \textit{Wim}, 78.
OPUS 61

Two Marches for Pianoforte

No. 1

MARCH, / For the / Piano Forte, / Composed by / FERD. RIES. / Op. 140, / No. 1, / Ent. Sta. Hall. / Price 2½; / London, Published by / Clementi & Co. 26, Cheapside / AND / at Bonn & Cologne by N. Simrock.

Collation: upright, t-p, 2-4
Plate: RIES Op. 140
Date: Entered at Stationers' Hall on 22 March 1826
Review: QMMR, VIII (1826) 113
Copy: B Cu Gu Lbm Ob

Other edition

Simrock, 2407, 1826, B Wc Wgm

No. 2

March / FOR THE PIANO-FORTE, / COMPOSED EXCLUSIVELY FOR THIS WORK, / BY / FERDINAND RIES, / (GODESBERG, 1826.)

The Harmonicon, V (1827) ii 97-101

Other edition

Dunst, 324, II1834, Sl Wc

Arrangement

Pianoforte duet, Dunst, 324, , B

1Reumbered here according to CTFR.
OPUS 62

Divertimento for Pianoforte and Flute

\begin{music}
\begin{sketch}
\begin{align}
\text{Andantino } & \quad \text{Allegretto scherzando} \\
\begin{music}
\begin{clef}[c]\mathrm{treble}\end{clef}
\begin{notes}
\cbar & \quad \fsharp \ \e \ \c \ \g \ \b \ \a
\end{notes}
\end{music} & \quad \begin{music}
\begin{clef}[c]\mathrm{bass}\end{clef}
\begin{notes}
\cbar & \quad \fsharp \ \e \ \c
\end{notes}
\end{music}
\end{align}
\end{sketch}
\end{music}

DIVERTIMENTO, / for the / Piano Forte, / With an Accompaniment for the / Flute, / Composed by / F. RIES. / Op. 62 —— Ent'd at Sta. Hall. —— Price 5s / London, / Printed & Sold by Chappell & C° Music & Musical Instrument Sellers, / 50, New Bond Street. / & Clementi & C° 26, Cheapside ——

Collation: upright, t-p, pf 2-15, fl 1-4
Plate: 555
Date: Entered at Stationers' Hall on 7 July 1819\footnote{The plate-number and 1815 watermark suggest the date as 1817, though the title page dates from after mid-1819.}
Review: \textit{The Monthly Magazine}, XLVIII (1819) 249
Copy: B Gu Lbm Ob Pn

\textbf{Other editions}

André, 4742, 1824, A OF Si; Lischke, 1514, 1823, Skma; Simrock, 2097, 1823, BNba F LEm

\textbf{Autograph score}

8 leaves; Head title: Divertimento for the Piano Forte & Flute ad lib: composed by Ferd: Ries London 1815 / op 62; Bds (mus. ms. autogr., F. Ries, 111N)

OPUS 63

Trio

\begin{music}
\begin{sketch}
\begin{align}
\text{Allegro } & \quad \text{Andantino} \\
\begin{music}
\begin{clef}[c]\mathrm{treble}\end{clef}
\begin{notes}
\cbar & \quad \fsharp \ \e \ \c \ \g \ \b \ \a
\end{notes}
\end{music} & \quad \begin{music}
\begin{clef}[c]\mathrm{bass}\end{clef}
\begin{notes}
\cbar & \quad \fsharp \ \e \ \c
\end{notes}
\end{music}
\end{align}
\end{sketch}
\end{music}
Trio, / FOR THE / Piano Forte, / and / Violoncello / Composed by
/ F. RIES. / NB: This Trio is not considered difficult. / OP. 63. ——— Ent.
Sta. Hall. ——— Price 3/6. / London, Printed by Clementi & Co. 26, Cheapside. / Where may be had just Pub: A German Song with Var. 2/1 & an
Introduction & Rondo², by the same Author.

Collation: upright, t-p, pf 2-11³, fl 2-4, vc 2-4
Date: 1815
Review: The Gentleman's Magazine, LXXXVI (1816) 251
Copy: BLbm Lcmm

Other editions
Böhme, —, WI828, Bds Lcbh; Carli, 99.R, WI828, NYp; Chanel, not located (WI828, 465); Mollo, not located (WZ, 16 January 1819); Pacini, not located (WI828, 465); Richault, 99.R, , Ac Pn We; Simrock, 1264, 1816, A We Wgm

Autograph score
6 leaves; Head title: Trio non difficile for the Piano Forte, and Flute, and
Violoncello ad libitum composed by Ferd: Ries Bath / 1815 / op. 63; Bds
(mus. ms. autogr., F. Ries, 92N)

OPUS 64

Two Rondos for Pianoforte

1 Op. 40, no. 3.
2 Op. 64, no. 1.
3 This includes the flute part but not the violoncello.
No. 1
INTRODUCTION / and / Rondo, / for the / Piano Forte, / Composed &
Dedicated to / F. Rener, Esq? / BY / Ferd? Ries. / Ent. Sta. Hall. ————
Price 2/6 / London, Printed by Clementi & Co 26, Cheapside.

Collation: upright, t-p, 1-10
Plate: Ries' Rondo Op 64.
Date: 1816
Copy: B Lcm

Other editions
Artaria, not located (W1828, 674); Carl, not located (W1828, 674); Chanel,
not located (W1828, 674); Richault, 152.R, , Pn Wc; Simrock, 1238,
1816, Bds Ckc KNm Wn; Sprenger, D.S.619, 1819, Bds Wgm

No. 2
Rondo Scherzando, / WITH AN / Introduction / FOR THE / PIANO FORTE,
/ Composed & Dedicated to / Miss L. E. Hibbert, / by / FERD. RIES. / Ent.
Sta. Hall. ———— Op. 64. (N° 2.) ———— Pr. 3/- / London,
Published by Clementi & Co 26, Cheapside, / and Chappell & Co 124, New
Bond Street.

Collation: upright, t-p, 1-10
Plate: RIES' Op. 64, N° 2.
Date: Entered at Stationers' Hall on 14 August 1818
Copy: B Lbm Lcm

Other editions
Cappi & Diabelli, 1420, 1824, B Ckc Wmk; Peters, 1440, 1818, Bds DHgm
LUh Skma Wn; Richault, 443.R, , Wc

Autograph
5 leaves; Head title: Introduction & Rondo Scherzando op 64 N° 2
Ferd: Ries London / 1815; Bds (mus. ms. autogr., F. Ries, 164N)

OPUS 65
Three Themes with Variations for Pianoforte
Andantino quasi allegretto

1 The Lcm copy is inscribed “Presented to / Elizabeth Windsor / by the Author / 1811,”
and there is an 1815 watermark.
Andante

No. 1

THEME / By / HENRY R. BISHOP. / With / Variations / for the / PIANO FORTE. / Composed by / FERD. RIES. / Op. 65. / Member of the Royal Academy of Music in Sweden / Ent. StaG Hall. Pr. 3/ / London, Published by Goulding, D'Almaine, Potter & C° 20, Soho Sq. & to be had at 7, Westmorland St. Dublin.

Collation: upright, t-p, 1-7
Date: 1815/6
Review: Ackerman's Repository, 2nd Ser. 1 (1816) 295
         The Monthly Magazine, XLI (1816) 540
Copy: B Cu Lbm Lcm Ob

Other edition

Simrock, 1237, 1816, A ARu LEm Skma Wgm

Autograph

4 leaves; Head title: Variations Theme by H. R. Bishop Composed by Ferd: Ries London / op. 65 N° 1 1816; Bds (mus. ms. autogr., F. Ries, 165N)

No. 2

The Celebrated / Air, / Said a Smile to a Tear, / WITH VARIATIONS / for the / Piano Forte. / Composed by / FERD. RIES. / Member of the Royal Academy of Music in Sweden. / Ent. at StaG Hall. Pr. 3/- / London, Printed by Goulding, D'Almaine, Potter & C° 20, Soho Square & to be had at 7, Westmorland Strt Dublin.

Collation: upright, t-p, 1-7
Plate: Said a Smile. Ries.
Date: Entered at Stationers’ Hall on 16 January 1817
Copy: Bds Cu Gu Lbm Ob

Other editions

André, not located (W1828, 762); Artaria, not located (W1828, 762); Simrock, 1311, 1817, Bds LEm Wn; Sprenger, D.S.554, 1818, Bds Wgm Wst
Autograph

5 leaves; Head title: "Said a smile to a tear," by Braham with Variations by Ferd: Ries London / op 65 № 2 1816; Bds (mus. ms. autogr., F. Ries, 166N)

No. 3


Collation: upright, 1 1 -9 Plate: Ries Op: 84, Nº 5 Date: 1818/9 Copy: B Cu Gu Lbm Ob

Autograph

5 leaves; Head title: Theme by Bishop with Variations for the Piano-Forte composed by Ferd: Ries / London op 84. Nº 5. 1818 / 65 Nr 3; the introduction of the edition is not included; Bds (mus. ms. autogr., F. Ries, 145N)

Note

Richault (Plate: 187.R) published three numbers as op. 65: no. 1 is 'Said a smile to a tear', no. 2 above, no. 2 is op. 33, no. 3; and no. 3 is no. 1 above; copy: Wc. Chanel also published three numbers, presumably the same as Richault's; copy not located (W1828, 761).

OPUS 66

Three Themes with Variations for Pianoforte

1 The title is at the head of page 1. This is the fourth in a series of operatic airs covered by the title-page: "Nº / OF OPERATIC AIRS, / The Subjects taken from THE MOST / Approved Operas, / ITALIAN, ENGLISH, &c. &c. / and Arranged for the Piano Forte. / With an Introductory Movement to each, / by the most Eminent Authors, / Amongst whom are / Mesi / CLEMENTI, KALKBRENNER, / LATOUR, MAZZINGHI, &c. &c. / Ent. at Sta. Hall. ——— Price 3/- / LONDON, / Printed & Sold by Goulding, D'Almaine, Potter & Co 20, Soho Square, / Clementi & Co 26, Cheapside, and Chappell & Co 50, New Bond Street." See Tme, 106 for a slightly different version of this title-page.

2 Scored out; 65 Nr 3 is added immediately below.
No. 1

AMANTI COSTANTI / from the Opera of / Le Nozze di Figaro. / BY / MOZART / with Variations for the / Piano Forte. / Composed by / FERD. RIES. / Member of the Royal Academy of Music in Sweden. / Ent. Sta. Hall. Op. 66. Pr. 3/- / London Printed by Goulding D'Almaine Potter & C° 20 Soho Sq. & to be had at 7, Westmorland St. Dublin.


Other editions
Artaria, not located (W1828, 761); Frey, not located (W1828, 761); Richault, 176.R, Wc Wn; Simrock, 1261, 1817, A Bds Db; Sprenger, D.S.597, 1818, Wgm

Autograph
4 leaves; Head title: Amanti costanti. Figaro by Mozard. with Variations by Ferd: Ries London / 1815 / op. 66 N° 1; Bds (mus. ms. autogr., F. Ries, 167N)

No. 2

A Popular / FRENCH AIR, / With / Variations, Composed / for the / Piano Forte. / BY / FERD. RIES, / Member of the Royal Academy of Music in Sweden. / N° 4. Op 84 Pr. 3/- / Ent. Sta. Hall. LONDON. / Published by Goulding, D'Almaine, Potter & C° 20, Soho Square, & to be had at 7, Westmorland St, Dublin.

The B copy has the imprint: D'ALMAINE & C° SOHO SQUARE, LONDON. This must date after 1833.
Autograph

4 leaves; Head title: Variations for the Pianoforte Composed by Ferd: Ries
London / op 66 N° 2 1817; Bds (mus. ms. autogr., F. Ries, 168N)

No. 3
'Tis merry 'tis merry in good greenwood, / Air / BY / J. MAZZINGHI. / With Variations / for the / Piano Forte. / Composed and Dedicated / To The Hon.ble / Lady Stuart, / By / FERD RIES, / Member of the Royal Academy of Music in Sweden. / Ent. at Sta. Hall. London, Price 3/- / Published by Goulding, D'Almaine, Potter & C° 20, Soho Sq. & to be had at 7, Westmorland St, Dublin.

Collation: upright, t-p, 1-9
Plate: 'Tis merry &c. Var?
Copy: B Uu

Other editions
Böhme, —, 1817, Wn; Carli, not located (W1828, 762); Chanel, not located (W1828, 762); Cranz, not located (W1828, 762); Mollo, not located (WZ, 16 January 1819); Richault, 172.R, , Wc; Simrock, 1364, 1817, Bds LEm Wgm

Autograph

5 leaves; Head title: Tis merry in good Greenwood by Mazzinghi ———— with Variations composed by Ferd: Ries / op. 66 N° 3 London 1816; Bds (mus. ms. autogr., F. Ries, 169N)

OPUS 67

Two Rondos for Pianoforte

Grave 58

Allegretto moderato 108

1The imprint of the B copy lacks Potter's name, and therefore dates from after mid-1823.
Adagio

2

Allegretto vivace \( \approx 108 \)

No. 1

RONDO, / With Original / Russian Themes, / for the / PIANO FORTE. / Composed & Dedicated / TO / Miss Christiana Lane, / By / FERD\(^D\) RIES. / Member of the Royal Academy of Music in Sweden. / Op. 67 ———— Pr. / 3/- / London Publish’d by Goulding D’almaine, Potter & Co. 20, Soho Sq. & / to be had at 7, Westmorland St Dublin.

Collation: upright, t-p, 2-9
Date: early 1816
Review: Ackerman’s Repository, 2nd Ser. I (1816) 294
Copy: B Cu Gu Lbm Ob

Other editions
Carli, not located (W1828, 674); Chanel, not located (W1828, 674); Diabelli, 1569, 1824, B; Richault, 95.R, ; Pn Wc; Ricordi, 1288, , Mc NYp Wgm; Sieber, not located (W1828, 674); Simrock, 1259, 1817, A Bds KNm LEm Wn

Autograph
5 leaves; Head title: Rondo with Original Russian Themes composed by Ferd: Ries London / 1816 / op 67; Bds (mus. ms. autogr., F. Ries, 185N)

No. 2

Celebrated, / IRISH MELODY, / Arranged AS A Rondo, / with an / Introduction, / Composed for the / PIANO FORTE, / By: / FERD\(^D\) RIES, / Member of the Royal Academy of Music in Sweden. / No. 2. Op. 67. / LONDON. ———— Pr. 3/- / Printed by Goulding, D’Almaine, Potter & Co. 20, Soho Sq. & to be had at 7, Westmorland Street Dublin.

Collation: upright, t-p, 1-7
Plate: Young May Moon (Ries)
Date: Entered at Stationers’ Hall on 1 December 1817
Review: Ackerman’s Repository, 2nd Ser. V (1818) 177
Copy: B Cu Gu Lbm Ob

Other editions
Bohme, not located (W1819, 37); Carli, not located (W1828, 674); Chanel, not located (W1828, 674); Richault, 258.R, , We; Ricordi, not located (W1828, 674); Simrock, 1541, 1818, B LEm NYp
Autograph
4 leaves; Head title: Introduction & Rondo composed by Ferd: Ries London 1817 / op. 67 No 2; Bds (mus. ms. autogr., F. Ries, 170N)

OPUS 68
String Quintet

GRAND QUINTUOR / pour / deux Violons, deux Altos / et Violoncelle/
composé et dédié / À SES AMIS / ANDRÉ et BERNARD ROMBERG / par /
Ferdinand Ries. / Oeuv. 68. ———— Pr. 2 Rtr. / Propriété de l'Editeur. /
LEIPZIG / au Bureau de Musique de C. F. Peters.

Collation: upright, t-p, v1 2-11, v2 2-9, va1 2-9, va2 1-8, vc 2-9
Plate: 1243
Date: Announced in AMZ, XVIII (1816) Intell. Blatt X
Review: AMZ, XIX (1817) 412
Copy: B Lcm LEm Pn Wn

Other editions
Böhme, —, Wgm; Clementi¹, 1243, 1816, Lcm; Richault, 448.R, BNba Le Ob Pn Wc

Arrangement
Pianoforte duet by A. Agthe, Probst, 252, 1825, Bds Mbs Wgm

Autograph score
18 leaves; Head title: Quintuor pour deux Violons deux Altos et Violoncelle
composé par F. Ries 1809 / op 68; Bds (mus. ms. autogr., F. Ries, 57N)

¹Clementi used Peters' plates.
**OPUS 69**

Violin Sonata

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OPUS 69

Violin Sonata
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SONATE / pour le / Pianoforte / avec Violon obligé / composée et dédié / A Madame le Baronne / D'Akerhjelm née Comtesse d'Uglas / par / FERDINAND RIES. / Oeuv. 69 ——— Pr. 1 R é / Propriété de l'Éditeur. / LEIPZIG / au Bureau de Musique de C. F. Peters.

Collation: oblong, t-p, pf 3-17
upright, v 1-5
Plate: 1235
Date: Announced in AMZ, XVIII (1816) Intell. Blatt X
Review: AMZ, XIX (1817) 92
Copy: B Lbm Skma Wc Wn

*Other editions*
Carli, not located (W1828, 503); Chanel, not located (W1828, 503); Clementi¹, 1235, 1816, Lam Lcm; Richault, 361.R, , Pn Wc

*Autograph score*
5 leaves; Head title: 2 Sonata pour le Piano et Violon composée par F. Ries 1811 Petersbourg / op. 45² op 69; Bds (mus. ms autogr., F. Ries, 97N)

**OPUS 70**

Three String Quartets

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OPUS 70

Three String Quartets
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¹Clementi used Peters' plates.
²45 is scored out. Some copies of Peters' violin part have this number.
TROIS QUATUORS / pour / deux Violons, Alto / et Violoncelle / composés / et dédiés / À Son Altesse / MONSEIGNEUR LE PRINCE / Antoine Radziwil / par / FERDINAND RIES. / Oeuv. 70 N° 1\(^1\) ——— Pr. 1 R.\(\frac{3}{8}\) . 5 ngr. / Propriété de l’Editeur. / LEIPZIG / au Bureau de Musique de C. F. Peters.

Collation: upright, t-p, v1 2-9, 2-10, 2-8, v2 2-7, 1-7, 1-5, va 2-7, 1-7, 1-5, vc 1-6, 1-7, 1-5
Plate: 1253 1255 1259
Date: Announced in AMZ, XVIII (1816) Intell. Blatt X
Copy: B Lbm Pn Skma Wn

Other editions
Chanel, not located (W1828, 92); Clementi\(^2\), 1253 1255 1259, 1816, Lcm; Richault, 391.R no 1 (or 2, or 3), BNba Lc NYp

Arrangement
No. 1 for pianoforte duet by F. Mockwitz, Peters, 1956, 1827, Bds Mbs Wgm

Autograph scores
20 leaves; Head-title: Quartuor pour deux Violons, Alto, et Violoncelle compose par F. Ries Op 70 no. 1; incomplete; Lcm (Ms. 1002)
10 leaves; Head-title: Quartuor pour deux Violons, Alto et Violoncelle compose par F. Ries 1809 / Op 70 N° 3\(^3\); Lcm (Ms 1003)

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\(^1\) 1, 2 or 3 added by hand.
\(^2\) Clementi used Peters’ plates.
\(^3\) CTFR lists this as no. 2, and no. 2 as no. 3.
**OPUS 71**

Violin Sonata

Sonate / pour le / Pianoforte / avec Violon obligé / composée et dédiée / A
Madame / Helene Liebmann de Berlin / par / FERDINAND RIES. / Oev. 71.

Pr. 1 R/j. / Propriété de l'Éditeur. / LEIPZIG / au Bureau
de Musique de C. F. Peters

Collation: oblong, t-p, pf 2-19
upright, v 1-3
Plate: 1250
Date: Announced in AMZ, XVIII (1816) Intell. Blatt X
Copy: B Mc Ob Skma Wn

**Other editions**

Carli, not located (W1828, 503); Chanel, not located (W1828, 503);
Clementi\(^1\), 1250, 1816, Ckc Lam Lcm; Lemoine, 276.R, , Skma;
Mollo, 1721, 1818, Wgm Wst; Richault, 276.R, , Bds Pn Wc

**Autograph score**

7 leaves; Head title: 1. Sonata pour le Pianoforte et Violon composée par F. Ries\(^2\) / op 71; Bds (mus. ms. autogr., F. Ries, 98N)

**OPUS 72**

Variations for Duo

\(^1\)Clementi used Peters' plates.

\(^2\)The paper has been trimmed; but as this appears to be a partner to the sonata op. 69, the missing information may be 'Petersbourg 1811'.
Three Russian Airs, / with Variations for the / Piano Forte, Violoncello, 
Concertante (or Violin,) / Composed & Dedicated / TO HIS FRIEND / 
Charles Neate, / BY / Ferd. Ries. / Opera. 72. ———— Price 6s; / 
LONDON, / Printed by Clementi & C° 26, Cheapside, / & Chappell & C° 
124, New Bond Str!

Collation: upright, t-p, sc 1-19, vc 1-4 
Date: Entered at Stationers' Hall on 4 February 1818 
Copy: Cu Gu Lbm Lcm

Other editions
Diabelli, D & C 4883, 1834, Dlb; Peters, 1338, 1818, Bds Mbs Skma Wc Wn; 
Richault, 253.R, , Pn Wc; Sprenger, D.S.555, 1818, Mbs Wgm Wn

OPUS 73

Two Themes with Variations for Pianoforte

No. 1
Air Russe, / ARRANGED / with Variations for the / Piano Forte, / and 
Dedicated to / Miss Susannah Cuthbert, / BY / FERD. RIES. / Opera 73. N° 
1. / Ent. Sta. Hall. ———— Price 3s; / London, / Printed by Clementi & 
C° N° 26, Cheapside. / and Chappell & C° N° 124, New Bond Street.

Collation: upright, t-p, 1-11 
Plate: Air Russe by Ries 
Date: Entered at Stationers' Hall on 19 April 1817 (duplicated on 29 May 1817) 
Review: Ackerman’s Repository, 2nd Ser. IV (1817) 225 
AMZ, XIX (1817) 760 
Copy: B Cu Gu Lbm Ob

Other editions
Chanel, not located (W1828, 761); Peters, 1308, 1817, Bds KNm NYp Skma 
Wgm; Richault, 355.R, , Wc; Ricordi, 971, W1828, Mc

Autograph
5 leaves; Head title: Variations sur un air russe composees par F. Ries 
Petersbourg 1812 / op. 73 N° 1; Bds (mus. ms. autogr., F. Ries, 171N)
No. 2


Collation: upright, t-p, 2-10
Plate: Baskyrian Air RIES.
Date: Entered at Stationers' Hall on 18 April 1817 (duplicated on 7 June 1817)
Review: Ackerman's Repository, 2nd Ser. VI (1818) 167
AMZ, XIX (1817) 760
Copy: B Cu Gu Lbm Ob

Other editions
Chanel, not located (W1828, 761); Peters, 1309, 1817, B LEm KNm Mbs Wgm; Richault, 353.R, , We

Autograph
5 leaves; Head title: A Baskyrian air with Variations for the Piano Forte composed Ferd: Ries / op 73 No 2 London / 1816; Bds (mus. ms. autogr., F. Ries, 172N)

OPUS 74

Pianoforte-Double Bass Quintet

Grave J = 63

Allegro con brio J = 152

Larghetto J = 52

Allegro J = 138

Grand Quintetto, / for the / Piano Forte, / With Accompaniments for a / Violin, Tenor, Violoncello and Double Bass, / COMPOSED & DEDICATED / To His Imperial Highness / The Archduke Rudolph of Austria, / By / Ferd. Ries. / Opera 74 ——— Price 8/- / London, Printed by Clementi & C° 26, Cheapside, / Chappell & C° 124, New Bond Street, / and Peters & C° Leipsig.

Collation: upright, t-p, pf 1-23, v 1-4, va 1-4, vc 1-4, db 1-4
Plate: Ries Op. 74
Date: Entered at Stationers' Hall on 5 December 1817
Review: *AMZ*, XIX (1817) 884
Copy: B Gu Lam Ob

*Other editions*

Peters, 1320, 1817, B Mbs Pn Wc Wn; Richault, 390.R, Bds Pn Wc

**OPUS 75**

Variations for Pianoforte


Collation: upright, t-p, 1-17
Plate: RIES' op. 75.
Date: Entered at Stationers' Hall on 21 July 1818
Copy: Cu Lbm Ob

*Other editions*

Chanel, not located (*W*1828, 761); Latour¹, L1857, 1821, B; Peters, 1424, 1818, Cke Mbs Pn Wc Wn; Richault, 362.R, ARu Wc

**OPUS 76**

Two Sonatas

¹Latour reprinted the Clementi/Chappell plates; the B copy has 1825 and 1827 watermarks.
No. 1

The Thirty Eighth / SONATA, / for the / PIANO FORTE & FLUTE, (AD
LIB.) / In which is introduced the favorite Air of / “HE IS ALL THE
WORLD TO ME”, / BY / H. R. Bishop / Composed & Dedicated to / MRS
George Ede, / OF MERRY OAK, BY / FERD. RIES. / OP. 76.

LONDON Pr. 5/- / Printed & Sold by L. Lavenu, 26, New
Bond Street, / Ent. Sta. Hall.

Collation: upright, t-p, pf 1-11, fl 1-3
Date: 1817
Copy: Lam Lbm

Other editions
Carli, not located (W1828, 503); Chanel, not located (W1828, 503); Dufaut
& Dubois, not located (W1828, 503); Messemacekers\(^1\), 76P, W1828, Wc;
Peters, 1372, 1818, A B; Petit, not located (Messemacekers’ plate-number);
Richault, 232.R, , Pn; Simrock, 1386, 1817, Bds F Lcm LEm Wgm

No. 2

The Thirty Ninth / SONATA, / for the / Piano Forte, & Flute. (ad lib.) / to
which is introduced the favorite AIR, of / SWEET MAID, / by / H. R. Bishop,
/ Composed & Dedicated to Miss Defflis, / BY / FERD. RIES. / Ent Sta Hall

Price 5½/- / London, Printed by L. Lavenu, No 26,

New Bond Street.

Collation: upright, t-p, pf 2-15, fl 1-3
Plate: Ries’s 39th Sonata Op: 76 No 2
Date: 1817
Copy: Lam

Other editions
Carli, not located (W1828, 503); Chanel, not located (W1828, 503); Peters\(^2\),
1416, 1818, A B DT Skma Wgm; Richault, 233.R, , Pn Wc; Simrock,
1542, 1818, Bds F LEm

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\(^1\)Messemacekers evidently used Petit’s plates or sheets.

\(^2\)Peters numbered this sonata op. 78.
**OPUS 77**

Two Fantasies for Pianoforte

No. 1

FIRST FANTASIE / FOR THE / Piano Forte / The Themes by Mozart from / The Opera / LE' NOZZE DI FIGARO. / Composed & Dedicated TO M. R. S. WILLIS, / of Dublin, / By / FERDINAND RIES. / Member of the Royal Academy of Music in Sweden. / Op. 77. No. 1 / Ent. Sta. Hall. LONDON, / Price 5/- / Published by Goulding, D'Almaine, Potter & C°, 20, Soho Square / & to be had at 7, Westmorland Street, Dublin.

Collation: upright, t-p, 1-15
Date: Entered at Stationers' Hall on 7 May 1817
Review: Ackerman's Repository, 2nd Ser. IV (1817) 100
Copy: B Cu Lbm Lcm Ob

Other editions
Aulagnier, 151, 1826, Pn; Carli, not located (W1828, 674); Lischke, 1620, 1824, B; Peters, 1362, 1817, LEm Lüh Skma Wc Wn; Richault, 177.R, Wc; A.M. Schlesinger, 955, 1818, B; Sieber, not located (W1828, 674); Simrock, 1373, 1817, Mbs

No. 2

SECOND FANTASIE / for the / Piano Forte / The THEMES By MOZART from / THE OPERA / Le Nozze di Figaro / Composed & Dedicated TO / THE RIGHT HON. L. Harvey. / By / FERDINAND RIES. / Member of the Royal Academy of Music in Sweden. / Op. 77. No. 2. / Ent. Sta. Hall. LONDON, / Price 4½/- / Printed by Goulding, D'Almaine, Potter & C°, 20 Soho Square / & to be had at 7, Westmorland Street, Dublin.

Collation: upright, t-p, 1-11
Plate: Fantasie No. 2, Op. 77
Date: Entered at Stationers' Hall on 7 May 1817
Review: Ackerman's Repository, 2nd Ser. IV (1817) 166
Copy: B Cu Lbm Lcm Ob
Other editions

Carli, not located (W1828, 674); Frey, not located (W1828, 674); Lischke, not located (W1828, 674); Pacini, 628, 1820, Author; Peters, 1362, 1817, LEm LUh Skma Wc Wn; Richault, 178.R, , Mc Wc; A.M. Schlesinger, 956, 1818, B; Simrock, 1374, 1817, Dlb Sca Wn

Note

Haslinger issued one of these numbers; H1834, 166 does not identify which; copy not located.

OPUS 78

Rondoletto, and March and Rondo for Pianoforte

\[
\begin{align*}
\text{Andante con moto} & \quad J = 72 \\
\text{Allegretto} & \quad J = 116 \\
\text{Marche} & \\
\text{Allegretto} & \\
\end{align*}
\]

No. 1

Second / RONDOLETTO, / for the / Piano Forte, / Composed & Dedicated to / Miss Brohier, / by / FERD\textsuperscript{?} RIES. / Opera 78 \#1 \\
Price \textdollar 3\textsuperscript{3}/- / Ent. Sta. Hall. \\
London, Published at Mitchell’s Musical Library’s & Instrument Warehouse’s / 159, New Bond Str. \\
(opposite Clifford St.) & 13 Southampton Row, Russell Square.

Collation: upright, t-p, 2-9
Plate: (653)
Date: Entered at Stationers’ Hall on 24 April 1818
Copy: B Cu Gu Lbm Ob

Other editions

André, 4472, 1823, OF; Carli, not located (W1828, 674); Chanel, not located (W1828, 674); Cranz, – , W1821, LUh; Richault, 229.R, , Wc; Simrock, 1561, 1818, A Bds LEm LUh Wgm

Autograph

4 leaves; Head title: Second rondoletto for the Piano Forte composed by Ferd: Ries 1817 / London / op 78 \#1; Bds (mus. ms. autogr., F. Ries, 173N)
No. 2
March / and / RONDO, / for the / Piano Forte, / COMPOSED BY / Ferd. Ries. / Op. 80. / Pr 3s. / London, Published at Mitchell's Musical Library's & Instrument Warehouse's / 159, New Bond Street, (opposite Clifford Street) & 13, Southampton Row, Russell Square / Just Published. / Ries, 2nd Rondoletto, Dedicated to Miss Brohier: Op. 78. 3s. / Polish National Dance, Harp & Piano Forte, Op. 79. 5s.

Collation: upright, t-p, 2-9
Plate: (663)
Date: Entered at Stationers' Hall on 24 April 1818
Copy: Cu Gu Lbm Ob

Other editions
Böhme, not located (W1828, 674); Carli, not located (W1828, 674); Diabelli, 1504, 1824, B Wgm; Richault, 230.R, , Wc; Simrock, 1570, 1818, A B LEm

Autograph
3 leaves; Head title: Marche op 78 N° 2 Ferd: Ries 1817; Bds (mus. ms. autogr., F. Ries, 174N)

OPUS 79

Rondo for Pianoforte and Harp

Allegretto \( \frac{3}{4} \)

MASUERO, / a Polish National Dance, / as a / Rondo, / FOR / Piano Forte & Harp, / or / TWO PIANO FORTE, / Composed and Dedicated to / Miss Bertrand, / by / FERD. RIES. / Op. 79. Ent. Sta. Hall. Price 5s. / London, Published at Mitchell's Musical Library's & Instrument Warehouses, / N° 159, New Bond Street, opposite Clifford Street, & 13 Southampton Row, Russel Sqr.

Collation: upright, t-p, pf 2-9, harp 2-7
Plate: (667)
Date: Entered at Stationers' Hall on 24 April 1818
Copy: Cu Gu Lbm Ob

\(^{1}\)Should read 'Op. 78, No. 2'. 
Other editions
André, 4743, 1824, MOI OF; Erard, 871, NYp Pn; Simrock, 2098, 1822, B LEm Wc Wgm Wn

Arrangement
Two pianofortes by F. Mockwitz, Böhme, not located (W1828, 551)

Autograph score
4 leaves; Head title: Masuero a Polish Dance for the Harp and Piano composed by Ferd: Ries / op 79 London 1815; Bds (mus. ms. autogr., F. Ries, 115N)

OPUS 80

Symphony

Simphonie / à grand Orchestre / Composée & dédiée / à son ami / Louis v. Beethoven / par / FERD. RIES. / Exécutée pour la 1e fois au Concert philharmonique à Londres / N° 2 ——— Prix 10 Fr. / BONN et COLOGNE chez N. SIMROCK. / Propriété de l'Editeur. / 1599

Collation: upright, t-p, vI 2-10, v2 2-10, va 1-6, vc/db 1-7, fl 1-5, obl 1-4, ob2 1-4, bn1 1-4, bn2 1-4, hn1 1-3, hn2 1-3, tpt1 1-2, tpt2 1-2, trbn 1-2, timp 1-2

Plate: 1599
Date: 1818
Review: AMZ, XXIII (1821) 214
Copy: B DHgm Skma Wc Wn

Other edition
Clementi, not located (Stationers' Company Register, 11 January 1819)

Arrangement
Pianoforte duet, Chappell, not located (Stationers' Company Register, 9 February 1819); Regent's Harmonic Institution, 77, 1819, Gu Lbm Lcm; Richault, not located (W1828, 551); Simrock, 1545, 1818, A B Mbs Sl
Autograph scores

50 leaves; Head title: Second Sinfonie a Grand Orchestre Composed by Ferd:
Ries 1814 London; Bds (mus. ms. autogr., F. Ries, 40N)
19 leaves; Head title: Second Simphonie arranged for two Performers on One
Pianoforte by Ferd: Ries 1816 London / op. 80; Bds (mus. ms. autogr.
F. Ries, 120N)

OPUS 81

Two Sonatas

No. 1
The / FORTIETH SONATA, / FOR THE / Piano Forte, / with a VIOLIN
Accompaniment ad Libitum, / COMPOSED & DEDICATED TO / I. F.
Pr. 5/. / London, Printed by Clementi &
Cö 26, Cheapside, / and Chappell & Cö 50, New Bond Street.

Collation: upright, t-p, pf 1-13, v 2-4
Date: Entered at Stationers' Hall on 25 November 1818
Copy: Cu Gu Lbm Lcm Ob

1The title-page is not earlier than mid-1819; some copies have watermarks of that date
and 1821.
Other editions
Nadermann, 1636, 1820, Pn Wc; Peters, 1618, 1820, Skma; Richault, R.2228, Pn; Simrock, 1830, 1821, B Lc LEm Ob Wgm. Rondo only, André, 4473, 1823, B BNba OF; Cranz, –, LUh

No. 2
——— Pr. 5/ / LONDON / Printed by Clementi & C° 26, Cheapside, / & Chappell & C° 50, New Bond Street.

Collation: upright, t-p, pf 2-13, v 2-5
Plate: RIES Op. 81, NO 2
Date: Entered at Stationers' Hall on 25 November 1818
Copy: Cu Gu Lbm Lcm Ob

Other editions
André, 4474, 1823, OF Wst; Nadermann, 1636, 1820, Pn Wc; Peters, 1618, 1820, Skma; Richault, R. 2228, Pn; Simrock, 1830, 1821, B Lc LEm Ob Wgm

OPUS 82
Three Themes with Variations for Pianoforte

No. 1
A favorite / AIR, / from Paer's Celebrated Opera / Griselda, / Arranged with

1 The title-page is not earlier than mid-1819; some copies have watermarks of that date and 1821.

Collation: upright, t-p, (1)-12
Plate: RIES Op. 82. N° 1
Date: Entered at Stationers' Hall on 21 December 1818
Copy: B

Other editions
André, 4541, 1823, OF; Cranz, — , W1828, LÜh; Nadermann, 1638, 1818, Pn Wc; Simrock, 1843, 1821, B LEm Mbs Sl Wgm; Spehr, not located (W1828, 761)

No. 2
The favorite Venetian Air / “LA BIONDINA IN GONDOLETTA”, / with Variations, / for the / Piano Forte. / Composed and Dedicated to / MISS E. SAMPSON, / BY / Ferd. Ries. / Ent. Sta. Hall. ———- Pr. 3/- / London, Published by Clementi & Co. 26, Cheapside, / & Chappell & Co. 50, New Bond Street.

Collation: upright, t-p, 1-10
Plate: RIES op 82. N° 2.
Date: Entered at Stationers' Hall on 21 December 1818
Copy: Cu Lbm Ob Pn

Other editions
André, 4541, 1823, OF; Cranz, — , W1828, Dlb NYp; Latour1, L1858, 1821, B; Nadermann, 1638, 1818, Pn Wc; Petit, not located (W1828, 761); Simrock, 1843, 1821, B LEm Mbs Sl Wgm; Spehr, not located (W1828, 761)

Note
CTFR lists nos. 1 and 2 in the reverse order to the printed editions.

No. 3
LA CHARMANTE GABRIELLE, / a favorite FRENCH AIR with VARIATIONS for the / PIANO FORTE, / Composed and Dedicated to / MISS ELOUIS / BY / FERD: RIES. / Ent. Sta. Hall. ———- Op. 82 No. 3. ———- Price 3/6 / LONDON. / Published by Clementi & Co. 26, Cheapside & Chappell & Co. 50 New Bond Str; / Hewitt. sculp. Buckingham Place.

1 Latour reprinted the Clementi/Chappell plates with a new imprint and plate-number. The B copy has an 1825 watermark.
Collation: upright, t-p, 2-10
Plate: RIES Op. 82, No. 3.
Date: Entered at Stationers' Hall on 21 December 1818
Review: The Harmonicon, i (1823) 154
OMMR, v (1823) 220
Copy: B Lcm Mc Pn

Other editions
André, 4541, 1823, OF; Cranz, not located (W1828, 761); Nadermann, 1638, 1818, Pn Wc; Simrock, 1843, 1821, B LEm Mbs Sl Wgm; Spehr, not located (W1828, 761)

OPUS 83
Violin Sonata

The FORTY SECOND Sonata for the Piano Forte, with an Accompaniment for the VIOLIN Obligato, Composed & Dedicated to her Highness Princess Hatzfeld, by FERD. RIES. Ent. Sta. Hall.

Collation: upright, t-p, pf 2-16, v 2-6
Plate: RIES Op. 83
Date: Entered at Stationers' Hall on 25 November 1818
Copy: Lam Lcm Rsc

Other editions
André, 4331, 1822, BNba F Hs; Keith Prowse, 1746, c.1835, Ckc; Nadermann, 1637, 1820, Pn; Richault², 1637, Pn Wc; Simrock, 1831, 1821, B Lc LEm Skma Wn

¹The title-page is after mid-1819, and there are 1821 watermarks.
²Richault used Nadermann's plates or sheets.
OPUS 84

Three Rondos and a Polonaise for Pianoforte

No. 1

The Celebrated / Round / "When the Wind Blows", / from the / Miller and his Men / Composed by / HENRY R. BISHOP, / Arranged as a / RONDO / for the / Piano Forte / by / FERD. RIES, / Member of the Royal Academy of Music in Sweden. / N° 1. Op 84 / Ent. Sta. Hall. Price 3/- / London / Printed by Goulding D' Almaine Potter & C° 20 Soho Sq. & to be had at 7 Westmorland St Dublin.

Collation: upright, t-p, 1-7
Plate: When the wind blows (Ries)
Date: Entered at Stationers' Hall on 19 December 1818
Review: Ackerman's Repository, 2nd Ser. VII (1819) 286
Copy: B Cu Gu Lbm Ob

Other editions
Lischke, not located (W1828, 674); Simrock, 2101, 1823, Bds LEm Wc

Autograph
4 leaves; Head title: Air by Bishop adapted as a Rondo by Ferd: Ries 1818 / op. 84 N° 1; Bds (mus. ms. autogr., F. Ries, 175N)

No. 2

Introduzione / ET / POLACCA, / for the / Piano Forte, / Composed / By / FERD. RIES, / Member of the Royal Academy of Music in Sweden. / Ent. at Sta. Hall. Price. 3° / LONDON. / Published by Goulding, D'Almaine, Potter & C° 20, Soho Squ! & to be had
at 7, Westmoreland St, Dublin.

Collation: upright, t-p, 1-7
Plate: Polacca (Ries)
Date: 1818/9
Review: Ackerman's Repository, 2nd Ser. VIII (1819) 100
Copy: B Lbm

Other editions
Böhme, — , W1828, A; Carli, not located (W1828, 674); Chanel, not located (W1828, 674); Cranz, — , W1828, Lcm LÜh; Lischke, 1745, 1825, Bu; Omont, 0.209, , NYp; Richault, 287.R, , Wn; Ricordi, 1631, W1828, Mc; Sieber, 2059, W1828, LEm Pn; Simrock, 2179, 1823, Bds Wc; Spehr, not located (W1828, 674)

Autograph
4 leaves; Head title: Introduzione e Polacca for the Pianoforte composed by Ferd: Ries 1818 / London / op. 84 N° 2; Bds (mus. ms. autogr., F. Ries, 176N)

No. 3
HIBERNIAN AIR, / Arranged / as a / RONDO, / for the / Piano Forte, / WITH AN / Introduction. / COMPOSED / By / FERD. RIES. / N° 3. / Op. 84. / Price 3° / London, Published by Goulding, D'Almaine, Potter & C° 20, Soho Sq. & to be had at 7, Westmoreland Street, Dublin.

Collation: upright, t-p, 1-9
Date: 1819
Review: Ackerman's Repository, 2nd Ser. IX (1820) 341
Copy: B

Other editions
Chanel, not located (W1828, 674); Richault, not located (W1828, 674); Simrock, 2102, 1823, Bds LEm Wc

Autograph
4 leaves; Head title: Introduction and Irish Air arranged as a Rondo by Ferd: Ries London 1818 / op. 84 N° 3; Bds (mus. ms. autogr., F. Ries, 177N)

No. 4
THE / EMERALD ISLE. / Air / ARRANGED AS A RONDO. / With an / INTRODUCTION / FOR THE / Piano Forte. / Composed & Dedicated / To His Friend / Isaac Willis Esq. / By / FERD. RIES, / Member of the Royal Academy of Music in Sweden. / Op 84. N° 4. / Ent. Sta. Hall. / Price 3° / London, Published by Goulding, D'Almaine, Potter and C° / 20, Soho Square, & to be had at 7, Westmorland Street Dublin.
Collation: upright, t-p, 1-9
Date: Entered at Stationers' Hall on 4 May 1821
Review: Ackerman's Repository, 2nd Ser. XIII (1822) 175
Copy: B Lbm

Other editions
Chanel, not located (W1828, 674); Richault, not located (W1828, 674);
Simrock, 2103, 1823, LEm Wc

Autograph
5 leaves; Head title: Introduction and Rondo for the Pianoforte Composed
by Ferd: Ries 1821 / op.84 No 4; Bds (mus. ms. autogr., F. Ries, 138N)

OPUS 85

Fantasia and Two Rondos for Pianoforte

Andantino con moto \( \cdot 34 \)

Allegro vivace \( \cdot 108 \)

Allegro \( \cdot 138 \)

No. 1
3rd / FANTASIA / for the / Piano Forte, or Harp / in which are introduced
two much admired / IRISH AIRS, / Arms of the
Duchess of Leinster. Motto: Crom o' the
d/ Composed
& most respectfully dedicated / (by Permission) / TO / Her Grace the Duchess
of Leinster, / by / FERD. RIES. / Ent. at Sta. Hall. / Op. 85. No 1
Price £3 / London, Published by I. WILLIS & C. Royal Musical Repository, / 55, James's Street, opposite Jermyn St & 7, Westmorland Street, Dublin.

\(^1\)Handwritten.

\(^2\)The little girl that milks the cows. The title given on page 4 is CALEENDHAS
CROOTHEENAMOE (The pretty girl that milks the cows), and is probably the title Ries knew.
Where may be had RIES'S Grand March & Introduction Dedicated to Lady Forbes

Collation: upright, t-p, 3-12
Plate: Ries Op: 85. 151
Date: 1822
Copy: B Pn

Other edition

Simrock, 2095, 1823, LEm Wc

No. 2

AN / Irish Rondo, / with / NATIONAL THEMES, / for the / Piano-Forte /
Composed / & Dedicated to / I. Blewitt Esq / BY / FERD RIES. / op. 85.
N° 2 / Entšt at Stašt Hall. ——— Price 3/ / DUBLIN PRINTED BY I.
WILLIS AT THE HARMONIC SALOON & CIRCULATING LIBRARY 7
WESTMORLAND ST / Where may be had by the same Composer / A
Fantasia with Irish Airs 2/ ——— Introduction & Grand March 2/ 2

Collation: upright, t-p, (3)-10
Plate: 201
Date: 1822
Copy: B

Other editions

Chanel, not located (W1828, 674); Richault, not located (W1828, 674);
Simrock, 2096, 1823, Bds Ckc LEm Wc

No. 3

LE GARÇON VOLAGE. / Arranged as a Rondo, / for the / Piano Forte, /
With an Accompaniment, (ad libitum) / for the / FLUTE. / BY / Ferd. Ries. /
Ent. Sta. Hall. ——— Price 3/6 / London, Printed for the Author, at / the
Regent's Harmonic Institution. / 117

Collation: upright, t-p, sc 2-9, fl 1 page
Plate: Ries Op. 85. No. 2. 117
Date: Entered at Stationers' Hall on 28 May 1819
Copy: B Lbm Lcm Ob

Other edition

Richault, 880.R, Pn

Autograph score

4 leaves; Head title: Le garçon volage adapted as a Rondo with an

1Op. 53, no. 3. 2Should read '5'.
Introduction for the Pianoforte with a Flute /:ad lib:/ by Ferd: Ries / London 1819 / op 85 / No. 2, or 3.; Bds (mus. ms. autogr., F. Ries, 109N)

**OPUS 86**

Three Sonatas

1. Allegro non troppo \( \text{\textit{J}=132} \)  
   \[ \text{\textit{L}aghetto \text{\textit{J}}=66} \]

2. Allegretto \( \text{\textit{J}}=126 \)

3. Allegro con brio \( \text{\textit{J}}=138 \)  
   \[ \text{Andante \text{\textit{J}}=54} \]

No. 1

A / Forty Third / SONATA, / for the / Piano Forte, / with an Accompaniment (ad libitum) for a / Violin or Flute, / COMPOSED / By / Ferd. Ries. / Ent. Sta. Hall. \[ \text{OP. LXXXVI,} \]

Price 3/6 / London Printed for the Author, at / The Regent's Harmonic Institution. / 26

Collation: upright, t-p, pf 1-7, v 2-3  
Plate: Ries 439 Son. Op: 86\textsuperscript{2} 26  
Date: Entered at Stationers' Hall on 28 May 1819  
Copy: Cu Gu Lbm Lem Ob

\[ ^1 \text{Simrock gives} \text{\textit{J}} = 60. \]

\[ ^2 \text{On page 1 only.} \]
Other editions

André, 4332, 1822, Bds DHgm; Dufaut & Dubois, not located (W1828, 503); Messemencekers, 80, Bds; Nadermann, 1648, 1819, Pn; Plattner, 692, 1822, A R Uim; Richault, 1648.R, Pn; Simrock, 1839, 1821, A B Ob Skma Wn

No. 2

A / Forty Fourth / Sonata / for the / PIANO FORTE, / with an Accompaniment (ad libitum) for the / Violin or Flute. / Composed by / FERD. RIES. / Ent. Sta. Hall. ———— OP. LXXXVI ————

Price 3/6 / London, Printed for the Author, at / The Regent's Harmonic Institution. / 26

Collation: upright, t-p, pf 8-15, v 4-5
Plate: Ries's 44th Son: Op: 86. 26
Date: Entered at Stationers' Hall on 28 May 1819
Copy: Cu Gu Lbm Lern Ob

Other editions

André, 4332, 1822, Bds DHgm; Dufaut & Dubois, not located (W1828, 503); Messemencekers, 80, Bds; Nadermann, 1648, 1819, Pn; Plattner, 692, 1822, R; Richault, 1648.R, , Pn Wc; Simrock, 1839, 1821, A B Ob Skma Wn

Autograph score

4 leaves; Head title: Sonata non difficile for the Piano Forte & Flute or Violin ad libitum Composed by Ferd: Ries 1819 / London op 86 N° 2; at the foot of the first page: Rec'd from M' Ries 25th March / Deliv'd to M' Carrell / R. Allen; Bds (mus. ms. autogr., F. Ries, 104N)

Note

Richault and Simrock numbered the above sonatas in the reverse order.

No. 3

A Forty Fifth / Sonata, / for the / PIANO FORTE, / with an Accompaniment (ad libitum) / FOR THE / Violin or Flute / Composed by / FERD. RIES. / Ent. Sta. Hall. ———— OP. LXXXVI ———— Price 3/6 / London, Printed for the Author, at / The Regent's Harmonic Institution. / 26

Collation: upright, t-p, pf 16-23, y 6-7
Plate: Ries's 45th Sonata Op: 86 1 26
Date: Entered at Stationers' Hall on 28 May 1819
Copy: Cu Lam Lbm Lern Ob

1On page 16 only.
**OPUS 87**

Flute Sonata

A Forty Sixth / SONATA, / for the / Piano Forte, / WITH A / Flute Accompaniment, obligato, / Composed & Inscribed to / Charles Saust, Esq. / By / FERD. RIES. / The Author has, by the addition of small Notes, so arranged this SONATA, / that it may be performed without an Accompaniment. / Ent. Sta. Hall. OP. LXXXVII.

Price 5s / London, Printed for the Author, at / The Regent's Harmonic Institution. / 116

Collation: upright, t-p, pf 2-16, fl 2-4
Plate: Ries's 46th Son: Op: 87. 116
Date: Entered at Stationers' Hall on 1 May 1819
Copy: Cu Gu Lbm Lcm Ob

**Other editions**

Lischke, not located (W1828, 504); Pleyel, not located (W1828, 504); Richault, 2091, , Pn; Ricordi, F 1238 L, , Wgm; Simrock, 2091, 1823, B F LEm

**Autograph score**

7 leaves; Head title: Sonata for the Pianoforte and Flute obligato Composed by Ferd: Ries 1819 / London op. 87; Bds (mus. ms. autogr., F. Ries, 105N)

It appears Richault used Simrock's plates or sheets.
OPUS 88

Three Rondos for Pianoforte

No. 1
The Popular Romance, / "GENTILLE ANNETTE", / In Boieldieu's Opera, / Le Chaperon Rouge, / Arranged as a Rondo for the Piano Forte, / & Inscribed to / MISS ELLEN SAMPSON, / by / Ferd. Ries. / Ent. Sta. Hall. ———
Pr. 3½/; / London, Printed for the Regent's Harmonic Institution.

Collation: upright, 1-9 (1-9 at the foot of the page)1
Plate: 166
Date: 1819
Copy: B Cu Lbm

Other editions
André, 4555, 1823, OF; Böhme, not located (W1828, 676); Boieldieu, 808, 1822, Ph Wc; Janet & Cotelle, not located (W1828, 676); Lischke, 1484, 1822, Bds; Simrock, 161, , Bds Lbm Mc; Spehr, not located (W1828, 676); Steup, 161, , B DHgm

No. 2
ROSSINI'S FAVORITE AIR, / UNA VOCE POCO FA, / from his Celebrated / Opera of / Il Barbiere di Siviglia / Arranged for the / PIANO FORTE, / By / FRED: RIES. / Ent. Sta. Hall. ——— Pr. 3/- / London, / Published by / T. Welah at the Royal Harmonic Institution, / New Argyll Rooms, 246, Regent Street.

1One of a series under the general title-page: "Dramatic Airs / FROM ITALIAN, GERMAN & FRENCH / OPERAS, / ARRANGED AS RONDOS, / for the / Piano Forte. / [vignette] / Entered at Stationers' Hall. NO. 1. Price 3½/; LONDON. Sidly Hall sculp! 14, Bury Str. Bloomsby's / PUBLISHED AT THE REGENT'S HARMONIC INSTITUTION. / 166". Individual titles are given at the head of each first page of music. The opus number of Ries's contributions to this series is given in Continental editions.
Other editions

André, 4459, 1822/3, OF; Böhme, —, W1828, LÜh; Gio. Cappi, 1428, W1828, Wn; Carli, 1972.R, W1828, Pn; Cranz, —, W1828, LÜh; Diabelli, C & D 1438, 1824, Wn; Dufaut & Dubois, not located (W1828, 676); Lischke, not located (W1828, 676); Lose, —, Knk; Lucca, 31, 1825/6, Mc; Messemamekers, P.71, —, Author; Nadermann, 1658, 1821, Pn Rn V Wc; Omont, 0.227, —, NYp; Pacini, not located (W1828, 676); Sauer & Leidesdorf, 177, 1823, Bds; Simrock, 1847, 1821/2, Bds Bu Wgm; Spehr, 1467, W1828, Bhm

Arrangement

Pianoforte duet, Bachmann, not located (W1828, 552)

Autograph

4 leaves; Head title: Rossini’s favorite air Una voce arranged as a Rondo for the Pianoforte by Ferd: Ries / London 1819 / op 88 No. 2; at the foot of the first page: Chr Allwood / Jan 11th 1820 —/ Chairman; Bds (mus. ms. autogr., F. Ries, 125N)

No. 3

AL BASCIA SI FACCIÀ ONORE / from / Mozart’s Grand Opera, / IL SERAGLIO, / Arranged as a Rondo for the / PIANO FORTE, / and Dedicated to / MRS KRAMER, / by / FERD RIES. / Ent. Sta. Hall.

Barrett & Bowcher Price 3/ / London, / Published by the Royal Harmonic Institution, Argyll Rooms / 246, Regents Street. / where may be had the most Popular works of the above Composer

Collation: upright, t-p, 1²-10 (155-164 at the foot of the page)
Plate: 166
Date: Entered at Stationers’ Hall on 9 May 1821
Copy: B Cu Gu Lbm Ob

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¹At the head of the first page of music is: The Favorite Air / "Una voce poco fa", / in Rossini’s Celebrated Opera / IL BARBIERE DI SIVIGLIA, / by / Ferd. Ries. / No. 8.

²At the head of the first page of music is: "Al bascia si faccia onore", / A favorite Chorus. / from Mozart’s Opera of / IL SERAGLIO, / Composed & Dedicated to / Miss Waymouth / BY / FERD. RIES. / No. 16. / The confused dedication cannot be explained.
Other editions

Andre, not located (W1828, 676); Lischke, 1543, 1823, F; Nadermann, 1680, 1821, Pn; Peters, 1650, 1821, Mbs; Simrock, 1985, 1822, Bds
Kmk

Autograph

4 leaves; Head title: Introduction and Rondo, theme from Mozart's Opera il Seraiglio Composed by Ferd: Ries Hastings 1820 / op 88 N° 3; Bds (mus. ms. autogr., F. Ries, 139N)

OPUS 89

Nocturne

Notturno, / for the / PIANO FORTE, / AND / Flute, ad lib. / Composed, and
Dedicated to / Miss Helena Wegeler, / by / FERD. RIES. / Ent. Sta. Hall.

OP 89.1 Price 4s / London, Printed by the
Regent's Harmonic Institution, / Lower Saloon, Argyll Rooms.) / 397

Collation: upright, t-p, pf 2-11, fl 1-3
Plate: Ries' Notturno. Op: 89. 397
Date: Entered at Stationers' Hall on 10 March 1820
Copy: B Cu Gu Lbm Ob

Other editions

Andre, 4333, 1822, Bds; Messemeeckers, 590, Uim; Nadermann, 1659, 1821, Pn; Richault, 1659, Wc; Simrock, 1851, 1821, DHgm
LEm Mbs Wgm Wm

Arrangement

Rondo for pianoforte solo, Andre, not located (W1828, 674); Böhme, not located (W1828, 674); Lischke, not located (W1828, 674)

1Continental editions were numbered op. 88, and this numbering has persisted in a number of sources.
**Autograph score**

6 leaves; Head title: Notturno for the Piano Forte & Flute ad lib: Composed by Ferd: Ries 1819 London / op 89; Bds (mus. ms.autogr., F. Ries, 110N)

**OPUS 90**

Symphony

Grave \( \dot{J} = 84 \)

Allegro \( \dot{J} = 108 \)

Larghetto quasi andante \( \dot{J} = 34 \)

Moderato \( \dot{J} = 60 \)

Allegro vivace \( \dot{J} = 112 \)


Collation: upright, t-p, v1 2-9, v2 1-7, va 1-6, vo/db 1-6, fl 1-4, cl1 1-4, cl2 1-3, bn1 1-4, bn2 1-3, hn1 1-2, hn2 1-2, tpt1 1-2, tpt2 1-2, trbn 1-2, timp 1-2

Plate: 2351

Date: Announced in Cécilia, II (1825) 36

Copy: At Bds We Wn Zz

Arrangements

Septet, Simrock, 2298, 1825, B Lcm LEm Skma Wn

Pianoforte duet, Simrock, 2323, 1825, Lcm MBs Wc Wn Zsch

**Autograph scores**

49 leaves; Title-page: Third Symphony / for a / Full Orchestra / Composed for / (property of) / the Philharmonic Society / by / Ferd Ries / ——— op: 90 ——— ; dated on the first page: 1816 London; Bds (mus. ms. autogr., F. Ries, 41N)

14 leaves; Head title: 3ème Sinfonie composée et arrangée pour le Pianoforte a 4 mains par Ferd: Ries / Bonn 1824 / op. 90; Bds (mus. ms. autogr., F. Ries, 121N)
OPUS 91

Four English Songs

1. Andante
   Tho' Autumn has just stript the thorn

2. Andante
   'Tis now too late! Ah! Is - dy

3. Andante
   Fare - well! if e - ver for - dest pray'r

4. Andante con moto
   Love ne'er built a fai - re ten - ple

No. 1
ON AN / Autumn Violet, / The Sixth of November. / 1817. / The Poetry by / C. D. / Set to Music. / With an Accompaniment for the / Piano Forte, / BY / FERDINAND RIES. / Member of the Royal Accademy of Music in Sweden. / Ent. / Sta. Hall. / London, Printed by Goulding, D'Almaine, Potter & Co. / 20, Soho Sq. & to be had at 7, Westmorland Street, Dublin.

Collation: upright, t-p, 2-7
Date: 1817
Review: Ackerman's Repository, 2nd Ser. V (1818) 105
Copy: B Lbm

Other edition
Royal Harmonic Institution, 357, 1820, B

No. 2
Romance, / "TIS NOW TOO LATE!" / COMPOSED BY FERDINAND RIES, / And Dedicated to Mrs. C. Aders. / Op. 91. No. 2 / This Air, communicated to the HARMONICON by the Author, and now first published, was originally composed / to a French Romance (Il faut partir), but has been adapted by Mr. RIES to the present words, written / exclusively for this work.
The Harmonicon, II (1824) ii 1-3

Other edition
Simrock, not located (CTFR)

No. 3
Edition
Welsh, copy not located (The Harmonicon, X (1832) i 180)

Manuscript copy
3 leaves; Head-title: Lord Byron’s Farewell 5 / Music by F. Ries; Lcm (ms. 703, item 5, folio 18)

No. 4
Love’s Temple, / The Poetry by / GEORGE SOANE, A.B. / The Music / Composed & Dedicated / MRS M. S. WARBURG, / BY / Ferd. Ries. / Member of the Royal Academy of Music in Sweden. / Ent. Sta. Hall. ———
OP. 91. Nº 4. ——— Pr. 2s / LONDON / Published by Goulding & D’Almaine. / 20, SOHO SQUARE. / & to be had of all Music Sellers in the United Kingdom. / Cabinet, Cottage & Square Piano Fortes, New & Second hand of every description.

Collation: upright, t-p, 2-5
Plate: Love’s Temple.
Date: 1827
Copy: B

OPUS 92

Two Fantasias for Pianoforte

Larghetto con moto \( \frac{J}{4} \) = 38

Allegretto con moto \( \frac{J}{4} \) = 132

Allegro \( \frac{J}{4} \) = 138

1 A B copy has the contemporary printed price mark: Pr. 2s, suggesting that an off-print was published.
No. 1

Fourth / FANTASIE / on the Favorite Air / And has she then fail'd in her Truth. / By / HENRY R BISHOP. / for the / Piano Forte. / Composed & Dedicated / TO / Miss Mocatta, / (of Woburn Place) / BY / FERD\(^{\text{I}}\) RIES. / Member of the Royal Academy of Music in Sweden. / Ent. Sta. Hall.

Op. 92. \(\text{N}^{\text{O}}\). 1. / Price 4\(\frac{1}{4}\) / London Published by Goulding, D'Almaine, Potter & C\(^{\circ}\) 20, Soho Squ. & to be had at 7, Westmorland St Dublin.

Collation: upright, t-p, 2-15
Plate: Fantasia (Ries.) Op: 92 \(\text{N}^{\text{O}}\). 1.
Date: Entered at Stationers' Hall on 13 March 1821
Review: 
  - Ackerman's Repository, 2nd Ser. XII (1821) 355
  - The Monthly Magazine, LI (1821) 177
Copy: B Gu Lbm Ob Pn

Other editions

Lischke, not located (W1828, 674); Richault, not located (W1828, 674); Simrock, 2100, 1823, Wc

Autograph

6 leaves; Head title: Fantasie on a theme of Bishop for the Pianoforte Composed by Ferd: Ries 1820 / op 92 \(\text{N}^{\text{O}}\). 1; Bds (mus. ms. autogr., F. Ries, 122N)

No. 2

Fifth / FANTASIE / on the Favorite Air, / Come live with me and be my love. / By / HENRY R. BISHOP. / for the / Piano Forte, / Composed & Dedicated / TO / Miss Isabella Hamilton. / BY / FERD\(^{\text{I}}\) RIES, / Member of the Royal Academy of Music in Sweden. / Ent. Sta. Hall. / Op. 92. \(\text{N}^{\text{O}}\). 2. Price 4\(\frac{1}{4}\) / London, Published by Goulding, D'Almaine, Potter & C\(^{\circ}\) / 20, Soho Square, and to be had at 7, Westmorland St Dublin.

Collation: upright, t-p, 1-13
Date: 1821
Review: 
  - Ackerman's Repository, 2nd Ser. XIII (1822) 111
  - QMMR, IV (1822) 110
Copy: B Pn

Other editions

André, 4659, 1823/4, OF; Breitkopf & Härtel\(^{1}\), 1667, , Bds; Lischke, not located (W1828, 674); Peters, 1667, 1822, DHgm Rn Wgm Wn; Simrock, 1994, 1822, Bds LEm Wc Wst

\(^{1}\)Breitkopf & Härtel used Peters' plates or sheets.
Autograph
6 leaves; Head title: Fifth Fantasie on a theme by Bishop composed by Ferd. Ries 1821 / Op. 92 No. 2; Bds (mus. ms. autogr., F. Ries, 123N)

OPUS 93
Polonaise for Pianoforte Duet

Larghetto con moto \( \frac{3}{8} \) 96
Allegro moderato \( \frac{3}{4} \)

A SECOND POLONAISE / and Introduction / FOR TWO PERFORMERS ON ONE / Pianoforte / Composed / By / FERD. RIES. / Entered at Stationers’ Hall on 19 January 1822

Collation: upright, t-p, 2-17
Plate: 900
Date: Entered at Stationers' Hall on 19 January 1822
Copy: B Cu Lbm Lcm Ob

Other editions
André, 4658, 1823/4, Mbs OF; Böhme, – , W1828, LÜh Mbs; Breitkopf & Härtel, 3780, 1822, Bds Skma; Diabelli, 1557, 1824, Mbs; Lischke, not located (W1828, 551); Peters, 1665, 1822, Ckc DHgm Skma Wgm Wst; Richault, 675.R, , We; Simrock, 1984, 1823, Bds BNba Ckc Dlb LEm

Arrangement
Pianoforte solo, Probst, 233, 1825/6, Wgm

Autograph score
8 leaves; Head title: Introduction and Polonaise for two Performers on one Pianoforte composed by Ferd: Ries London / 1821 / Op. 93; Bds (mus. ms. autogr., F. Ries, 118N)
OPUS 94
Overture to Schiller's *Don Carlos*

Larghetto con moto \( \frac{d}{e} = 30 \)

Allegro molto vivace \( \frac{d}{e} = 120 \)

OUVERTURE / für das grosse Orchester / zu dem Trauerspiel von Schiller:
/ DON CARLOS / gewidmet seinem Freunde / dem Herrn geheimen Ober
Medizinal-\& Regierungsrath / Wegeler / Ritter mehrerer Orden / von / FERD.
RIES. / 2 Violini, Viola, Violoncelli e Bassi, Flauti, Oboi, Clarinetti, Fagotti,
4 Corni, / 3 Tromboni, Trombi e Timpani, / nebst einer Directions-Stimme. /
Op. 94. / Preis 9 Francs. / Bonn bei N. Simrock. / Eigenthum des
Verlegers. / 2880.

Collation: upright, t-p, ds 1-7, va 1-3, vc/db 1-3, fl1 1-2, fl2 1-2, pic
1-2, obl 1-2, ob2 1-2, cl1 1-2, cl2 1-2, bn1 1-2, bn2 1-2, hn1 1-2, hn2
1-2, hn3 1-2, hn4 1-2, tp1 1, tp2 1, Atrbn 1, Trbn 1, Brtn 1, timp 1-2

Plate: 2880
Date: Announced in AMZ, XXXII (1830) Intell. Blatt XV
Review: AMZ, XXXIII (1831) 63
Copy: At B Bu DT Wc

Other edition
Richault, 2329.R, 1834, Pn

Arrangements
String or flute quartet, Simrock, 2949, 1832, Lcm Wc
Pianoforte solo, Simrock, 3019, 1832, A Sl Wc
Pianoforte duet, Simrock, 2889, 1830, Wn

Autograph score
24 leaves; Title-page: Overture / to / Don Carlos / Tragedy by Shiller /
Composed by / Ferd: Ries / Property of the Philharmonic Society / op. 94
/London 1815; Bds (mus. ms. autogr., F. Ries, 48N)

OPUS 95

Trio for Harp and Two Pianofortes

Andante maestoso \( \frac{d}{e} = 30 \)

Allegro con brio \( \frac{d}{e} = 144 \)
A / Grand Trio, / for the / HARP & TWO PIANO FORTES, / also Arranged as a / Duet, / for the / Harp and Piano, / Composed & Dedicated to / Tho.\(^5\) Welsh Esq. / BY / FERD. RIES. / Ent. at Sta. Hall. Op. \(^1\)

Price 2 / Dublin, / Published by J. Willis, at the Harmonic Saloon, 7, Westmorland Street. / to be had in London of his Agent, M.A. Burke, 22, Southampton Street. / & of all the Principal Music Sellers in the United Kingdom.

Collation: upright, t-p, harp 1-18, pf1 1-22, pf2 1-15
Date: Entered at Stationers' Hall on 28 May 1821
Copy: GuOb

Other editions
Erard, 918, 1822, Pn (for harp and pf); Simrock, 2090, 1822/3, Bds LUh
Pn Wc Wgm

Autograph score
32 leaves; Title-page: Grand Trio / for Harp and two Pianofortes / composed / by Ferd: Ries / op 95; title repeated at the head of the first page and dated: London 1817; Bds (mus. ms. autogr., F. Ries, 93N)

OPUS 96

Four Themes with Variations for Pianoforte

1The number is not given.  2The price is not stated.
No. 1

Rossini's / MARCH, / from the Opera of / "IL TANCREDI", / Arranged with / Variations / FOR THE / Piano Forte, / and Dedicated to / Miss H. Pitt, / BY / FERD: RIES. / Member of the Royal Academy of Music in Sweden. / Ent. Sta. Hall. ———— Op. 96. N° 25 of Var: ———— Pr. 3/- / London, Printed by Goulding, D'Almaine & C° 20, Soho Square & to be had at 7, Westmorland St. Dublin.

Collation: upright, t-p, 1-9
Plate: Rossini's March———Ries.
Date: Entered at Stationers' Hall on 6 October 1824
Copy: B Cu Gu Ob

Other editions
André, not located (W1828, 761); Lischke, not located (W1828, 761); Plattner, 734, 1824, R; Richault, 1582.R, , Wc; Simrock, 2232, 1824, Bds NYp

Autograph
4 leaves; Head title: March with Variations /Theme of Tancredi/ for Pianoforte composed / by Ferd: Ries 1821 London / op 96 N° 1; Bds (mus. ms. autogr., F. Ries, 146N)

No. 2

Grindoff and Claudine, / Air, from / THE MILLER AND HIS MEN, / BY / Henry R. Bishop, / with Variations for the / Piano Forte, / Composed and / Dedicated to / Miss Eliza Hobhouse, / BY / FERD. RIES. / Member of the / Royal Academy of Music in Sweden. / Ent. Sta. Hall. ———— Op. 96. N° 26. OF VAR.

Price 3/- / London, Goulding, D'Almaine, Potter, & C° 20, Soho Square. / and to be had of I. Willis, 7, Westmorland Street, Dublin.

Collation: upright, t-p, 1-9
Date: before mid-1823, but not as early as the 1816 watermark in the Lbm copy
Review: The Monthly Magazine, LVII (1824) 60
Copy: B Lbm

Other editions
Bachmann, not located (AMZ, XXVI (1824) Intell. Blatt IV); Simrock, 2092, 1823, Bds LEm Pn Wc
Autograph
3 leaves; Head title: Theme by Bishop with Variations for the Pianoforte by Ferd: Ries 1818 / op 84 N° 6¹ op 96 N° 2 / 96 N° 3²; Bds (mus. ms. autogr., F. Ries, 147N)

No. 3
Military Air / BY / HENRY R. BISHOP, / With Variations / for the / Piano Forte. / Composed & Dedicated / TO / MISS WEEKES, / BY / Ferd§ Ries / Ent. Sta. Hall. Price 3/- / Member of the Royal Academy of Music in Sweden. / Op. 96. N° 3. / London Published by Goulding, D'Almaine, Potter & C 20, Soho Squ. & to be had at 7, Westmorland Street Dublin. / N° 27 of Var.

Collation: upright, t-p, 1-9
Plate: Dashing White Sergeant. RIES.
Date: 1822
Review: Ackerman's Repository, 2nd Ser. XIII (1822) 295
QMMR, IV (1822) 110
Copy: B Lbm Lern Ob Pn

Other editions
André, 4797, 1824, OF; Bachmann, not located (AMZ, XXV (1823) Intell. Blatt X); Peters, 1730, 1823, Bds Wgm; Sauer & Leidesdorf, S. & L. 392, 1823, Bds Wst; Simrock, 2089, 1823, Bds LEm Pn Wc; Willig, — , before 1826, Wc

Autograph
4 leaves; Head title: "The Dashing White Sergeant, a Military air by Bishop, with Variations for the Pianoforte / Composed by Ferd: Ries 1821 / London / op 96 N° 3 / N° 27 of Var§; Bds (mus. ms. autogr., F. Ries, 148N)

No. 4
The National Air / "NELSON", / (Composed by J. Braham,) / WITH AN / INTRODUCTION / and Variations for the / PIANO FORTE, / Composed, & Dedicated to / Miss Catherine Hobhouse, / BY / FERD: RIES, / Ent. Sta. Hall. Price 3½ / Member of the Royal Academy of Music in Sweden. / Op. 96 N° 4 —— N° 28 of Variations. / London, Published by Goulding, D’Almaine, Potter & C 20, Soho Square, & to be had at 7, Westmorland Street Dublin.

¹Scored out.
²Placed below 84 N° 6; also scored out.
Collation: upright, t-p, 1-9
Date: Entered at Stationers' Hall on 8 September 1823
Review: *Ackerman's Repository*, 3rd Ser. II (1823) 300
          *The Harmonicon*, I (1823) 1169
          *QMMR*, V (1823) 391
Copy: B Cu Lbm Ob

Other editions
Andre, 4798, 1824, OF; Diabelli, 1563, 1824, Wn; Probst, 74, 1823/4, Wgm; Simrock, 2146, 1823/4, Bds Pn Wc

Autograph
4 leaves; Head title: "Nelson," air by Braham with an Introduction and Variations by Ferd: Ries / op 96 No. 4. London 1821 / No. 28 of Var'; Bds (mus. ms. autogr., F. Ries, 144N)

**OPUS 97**

Fantasia for Pianoforte

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Allegro con spirito \ j = 152
Allegretto \ j = 76
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Collation: upright, t-p, 2-19
Plate: Ries's 6th Fantasia.
Date: Entered at Stationers' Hall on 28 January 1822
Review: *QMMR*, IV (1822) 230
Copy: B Cu Ge Lbm Ob

Other editions
Andre, 4660, 1823/4, OF Wst; Breitkopf & Härtel, 3779, 1823, Mc Skma Wgm; Cram, —, 1828, LÜh; Lischke, 1474, 1823, Wn Wst; Richault, 1148.R, —, Wc; Simrock, 2099, 1823, Ckc

Autograph
6 leaves; Head title: Sixth Fantasie *à la Mode* for the Pianoforte the theme
of Mozart's celebrated opera *Il Flauto magico* composed / by Ferd: Ries 1820
London / op 97; up the left hand margin in an elegant hand: Clementi & C0. 26 Cheapside —— 3rd Feb 1821 ——;
Bds (mus. ms. autogr., F. Ries, 124N)

*OPUS 98*

Two Rondos for Pianoforte

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Larghetto J = 63

1

Allegro J = 66

Allegro molto J = 144

Allegro vivace J = 152
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No. 1

Rossini's / FAVORITE CAVATINA, / "Di piacer mi balza il cor" / Arranged as a Rondo for the / Piano Forte, / and Dedicated to / Miss Hill, / BY / Ferd. Ries, / Member of the Royal Academy of Music in Stockholm. / Ent. Sta. Hall. —— OP. 98. No. 1. —— Price 4/- / LONDON, /

Published by Clementi & Co. 26, Cheapside.

Collation: upright, t-p, 2-12
Plate: RIES OP. 98. No. 1.
Date: Entered at Stationers' Hall on 24 April 1821
Copy: B Cu Gu Lbm Ob

*Other editions*

André, 4744, 1824, OF Pn Wc; Cappi, 1439, W1828, Mus. Hdg. Goli; Diabelli2, 1440, 1824, Mbs; Lischke, not located (W1828, 675); Lose, not located (W1828, 675); Richault, 1366.R, , Mc Pn Wc; Sauer & Leidesdorf, S. et L. 391, 1823, B; Simrock, 2107, 1823, Bds BNba Bu

*Autograph*

5 leaves; Head title: Rossini's favorite Cavatina /"Di piacer mi:"/ arranged as a Rondo for the Pianoforte / op. 98 No. 53 / London by Ferd: Ries

1 Wyc, 67.
2 Diabelli's edition is numbered op. 89.
3 Scored out.
1819 / op. 98 No. 1; down the left hand margin in an elaborate hand:
Clementi & Co 26 Cheapside / 3 Feb 1821; Bds (mus. ms. autogr., F. Ries, 126N)

No. 2

Theme / from MOZART'S Opera / IL SERAGLIO, / Arranged as a Rondo / for the Piano Forte, / and Dedicated to / Miss Gaselee / BY / FERD: RIES. / Op. 96. No. 2. / Ent. at Sta. Hall. ——— Price 3 Sh. / LONDON, / Published by Clementi & C° 26 Cheapside.

Collation: upright, t-p, 2-11
Plate: RIES Op. 96, No. 2.
Date: Entered at Stationers' Hall on 27 June 1823
Review: The Harmonicon, II (1824) i 6
QMMR, V (1823) 391
Copy: B Gu Lbm Ob Pn

Other editions
André, 4796, 1824, OF Wc; Böhme, — , Mbs; Chanel, not located (W1828, 676); Cranz, not located (W1828, 676); Lischke, not located (W1828, 676); Nadermann, 1680, 1821, Wc; Peters, not located (W1828, 676); Richault, not located (W1828, 676); Ricordi, 1778, W1828, Mc; Simrock, 2166, 1823, Bds LEm Wc

Autograph
4 leaves; Head title: Rondo theme by Mozart of IL SERAGLIO composed by Ferd: Ries 1820 London / op. 84 N° 6° op 98 N° 2; down the left-hand margin in an elegant hand: Clementi & C° 26 Cheapside —— 3d Feb 1821; Bds (mus. ms. autogr., F. Ries, 127N)

OPUS 99

Two Allegri di Bravura for Pianoforte

1Should read 'Op. 98. No. 2.'.

2Scored out.
Due Allegri di Bravura, / Dedicati al suo amico / E. F. G. SCHWENKE. / Direttore di Musica in Hamburgo / A / FERDINANDO RIES. / Barratt & Cunningham, 67 Dean St., Soho.²

Collation: upright, t-p, 1-12, 13-21
Date: 1822
Copy: B Lbm

Other editions
Peters, 1707, 1822, B LEm Skma Sl Wn; Richault, 1039.R, , Pn Wc; Ricordi, 1298, W1828, Mc Rsc; M. Schlesinger, not located (Jgen, XVIII (1829) 25); Simrock³, 1707, 1822, B Sl

Autograph
4 leaves; Head title: Allegro di bravura for the Pianoforte Composed by Ferd: Ries 1821 London / op. 99 N° 2; Bds (mus. ms. autogr., F. Ries, 156N)

OPUS 100

Sextet

Andante \( \frac{J}{4} = 50 \)

Andante \( \frac{J}{4} = 60 \)

Adagio

Allegro \( \frac{J}{4} = 112 \)

GRAND SESTETTO, / for the / Piano Forte, / Two Violins, Tenor, Violoncello, / and / Double Bass. / In which is Introduced the admired AIR / "THE LAST ROSE OF SUMMER", / Composed & Inscribed / TO / Miss

---

¹Should be 'C'.

²These are two of a series covered by the general title-page: "ALLEGRI di BRAVURA &c. / Dagli Sequenti Celebri Compositori / Beethoven, Hummel, Moscheles, Ries, &c. / Per il Pianoforte. / LIBRO. / LONDRA. / Presso T. Boosey & C° 28, Holles Street, Cavendish Square."". Ries's are numbered 5 and 6. It seems Barratt and Cunningham engraved Ries's title-pages, but a note at the foot of page 1 suggests that Skarratt engraved the music.

³It seems that Simrock used Peters' plates or sheets.
Boode, BY FERD. RIES. Member of the Royal Academy of Music, Stockholm. Ent. at Sta. Hall. Op. 100. Price 8/6 Piano Forte 6/6
/ London, Published by J. Power, / 34, STRAND.

Collation: upright, t-p, pf 1-31, parts not located
Plate: 578
Date: 1820/1
Copy: Lam Lbm

Other editions
Chanel, not located (W1828, 441); Richault, 2153.R, Pn Wc; Simrock, 1928, 1822, Bds Pn Rn Skma Wn

Arrangement
Rondeau for pianoforte duet, Hofmeister, not located (W1828, 551)

Autograph score
36 leaves; Head title: Sestetto for the Piano-Forte, two Violins, Tenor, Violoncelle and Double basse composed by Ferd: 1 / London 181 1; Bds (mus. ms. autogr., F. Ries, 89N)

OPUS 101

Three Themes with Variations for Pianoforte

Larghetto \( \frac{4}{4} \) 1 = 80

1

Allegretto vivace \( \frac{4}{4} \) 1 = 140

2

Andantino con moto \( \frac{4}{4} \) 1 = 132

3

Andante con moto \( \frac{4}{4} \) 4 = 66

No. 1

(No. 1.) "We're a noddin at our house at hame", A Celebrated SCOTCH BALLAD, Arranged with Variations, for the Piano Forte. BY FERD.

1The paper has been trimmed; the date may have been 1817, since the work was first performed at a Philharmonic Society Concert on 28 April 1817.
RIES. / Barrett & Cunningham Sc. / This Melody is the Property of M‘Hawes. / Ent. Sta. Hall. / Price 3/- / London, Published by the Royal Harmonic Institution. / (Lower Saloon, Argyll Rooms.) / 936

Collation: upright, t-p, 2-9
Plate: 936
Date: Entered at Stationers’ Hall on 19 January 1822
Copy: B Cu Hs Lhm Ob

Other editions
Breitkopf & Härtel, 3792, 1822, Bds; Chanel, not located (W1828, 761); Cranz, — , W1828, A; Lischke, not located (W1828, 761); J. Meissonier, not located (W1828, 761); Peters, 1700, 1822, Bds Wgm; Petit, not located (W1828, 761); Richault¹, 481.R, , Wc; Ricordi, 1294, W1828, Mc Rsc; A.M. Schlesinger, 1161, 1822, Bds; M. Schlesinger, not located (W1828, 761); Simrock, 2051, 1822/3, Bds

No. 2

№ 2, / “O Logie O Buchan”, / a popular / SCOTTISH BALLAD, / Arranged with Variations for the / Piano Forte. / BY / Ferd. Ries. / Ent. Sta. Hall. / OP. 101

№ 30, of Var²

Price 3/- / London, Published by the Royal Harmonic Institution. / (Lower Saloon, Argyll Rooms, Regent Street. / Where may be had the following Scottish Ballads, Arranged for the Piano Forte. / by Ferd. Ries, (The Melody of which is the Property of M‘Hawes.) / № 1. We’re à Noddin _______ 3/- | | | | | / 1055

Collation: upright, t-p, 1-9
Plate: 1055
Date: Entered at Stationers’ Hall on 8 June 1822
Copy: B Hs Gu Lem Ob

Other editions
Chanel, not located (W1828, 762); Richault¹, 504.R, , Wc; M. Schlesinger, 30, 1822, Pn; Simrock, 2093, 1823, Bds LEm

No. 3

(№ 3.) / O Saw ye my Father, / A favorite / SCOTTISH BALLAD, / Arranged with Variations for the / Piano Forte, / BY / FERD. RIES. / Op. 101. № 31. Var³ / Ent. Sta. Hall. ———— Price 3/- / London, Published by the Royal Harmonic Institution, / Lower Saloon, Argyll Rooms, Regent Street. / Where may be had the following Scottish Ballads Arranged for the Piano Forte by F⁵ Ries. / The Melody of which are the Property of

¹Richault numbered nos. 1 & 2 in the reverse order.
M. Hawes. / No. 1, We're a noddin ________ 3/- / 2, O Logie, ó Buchan ______ 3/- / 4, O for ane and Twenty Tam 3/- / 1174

Collation: upright, t-p, 2-9
Plate: Ries' Op: 101 No. 3 1174
Date: Entered at Stationers' Hall on 2 December 1822
Copy: B Cu Gu Lbm Ob

Other edition
Simrock, 2178, 1823, Bds Wc

Autograph
4 leaves; Head title: "O Saw ye my Father,, a Scottish Ballad with Variations by Ferd: Ries 1821 London / op 101 No. 3; Bds (mus. ms. autogr., F. Ries, 149N)

OPUS 102

Three Rondos for Pianoforte

No. 1
(No. 4) / "O For ane and Twenty Tam", / A Popular / SCOTTISH BALLAD, / Arranged as a Rondo, / FOR THE / Piano Forte, / and Dedicated to / Miss Holmes, / BY / FERD. RIES. / The Arrangement of the Melody by M. Hawes. / Ent. Sta. Hall. ________ Price 3/- / Op. 102. No. 1. / London, Published by the Royal Harmonic Institution, / Lower Saloon, Argyll Rooms, Regent Street. / Where may be had the following Scottish Ballads, Arranged for the Piano Forte, by FERD. RIES. / No. 1, We're a noddin ______3/- / 2, Logie o Buchan ______3/ / 3, O Saw ye my Father ______3/
Collation: upright, t-p, 1-9
Plate: Ries' Op: 102. No. 1. 1154
Date: Entered at Stationers' Hall on 2 December 1822
Review: The Harmonicon, I (1823) 154
Copy: B Cu Gu Lbm Ob

Other editions
André, 1824, OF; Bachmann, not located (W1828, 675); Böhme¹, -- , Mbs; Chanel, not located (W1828, 762); Peters², 1735, 1823, NYp
Rn; Richault, 565.R, , Pn Wc; Simrock, 2094, 1823, Bds LEm

Autograph
5 leaves; Head title: "O, for ane and twenty, Tam", a Scottish Ballad as a Rondo for the Pianoforte / by Ferd: Ries 1821 / London / op. 102 No. 1;
Bds (mus. ms. autogr., F. Ries, 128N)

No. 2
No. 5. / "O Kenmures on and awa willie", / a Popular / Scottish Ballad, / Arranged as a Rondo, for the / PIANO FORTE, / by / Ferd. Ries / Ent. Sta.
Hall. ——— OP. 102. No. 2 ——— Price 3/- / London, Published by the Royal Harmonic Institution. / (Argyll Rooms) 246, Regent St. / Where may be had the following Scottish Ballads Arranged for the Piano
Forte, by Ferd Ries. / No. 1, Were a Noddin, 3/- / No. 3, O saw ye my Father 3/- / 2, O Logie o Buchan, 3/- / 4, O for ane & Twenty tam 3/- / No. 6, There grows a Bonie 3/0

Collation: upright, t-p, (1)-7
Plate: Ries Op. 102. No. 2. 1232
Date: 1823
Copy: B

Other editions
Sauer & Leidesdorf, S & L 351, 1823, Wgm; Simrock, 2183, 1823, Bds Wc

Autograph
4 leaves; Head title: "O Kenmure's on and awa, Willie" a Scottish Ballad for the Piano Forte by Ferd: Ries / 1821 London / Introduction and Rondo / op
102 No. 2; Bds (mus. ms. autogr., F. Ries, 140N)

No. 3
"There grows a bonie briar bush in our kail yard", / a favorite Scottish
Ballad, / Arranged as a / RONDO / for the / Piano Forte, / and Respectfully

¹Böhme's edition was printed without the introduction.
²Peters numbered this the 3rd. Ballade Ecosaise.
Dedicated to Miss Box, by FERD. RIES. Op. 102. No. 3. Ent. Sta. Hall. Price 3/- London, Published by the Royal Harmonic Institution, Argyll Rooms, 246, Regent St. Where may be had the following Scottish Ballads, arranged for the Piano Forte, by Ferd. Ries.

No. 1, We're a Noddin 3/- 
No. 3, O Saw ye my father 3/- 
No. 2, O Logie o Buchan 3/- 
No. 4, O for ane and Twenty Tam 3/- 
No. 5, O Kenmures on and awa 3/- 1247.

Collation: upright, t-p, 2-9
Plate: Ries Op. 102. No. 3. 1247
Date: 1823
Copy: B

Other editions
Probst, not located (W1828, 676); Simrock, 2131, 1823, Bds Skma Wc

Autograph
4 leaves; Head title: “There grows a Bonie Briar” a favorite Scottish Ballad, arranged as a Rondo for the Pianoforte by Ferd. Ries London 1822 / op. 102 No. 3 —; Bds (mus. ms. autogr., F. Ries, 129N)

OPUS 103

Allegro Eroica for Pianoforte

\[
\begin{align*}
&\text{Adagio } \frac{d}{4} \text{ in} \\
&\text{Allegro con fuoco } \frac{d}{8} \text{ in}
\end{align*}
\]

ALLEGRO EROICA / with an Introduction / for the PIANO FORTE / Composed / BY / FERD. RIES, / Member of the Royal Academy of Music in / STOCKHOLM. / Ent Sta Hall OP 103. Price 4/- / Published by the Royal Harmonic Institution. / Argyll Rooms, 246, Regent Street.

Collation: upright, t-p, 2-15
Plate: 1203
Date: 1823
Copy: B

Other editions
André, 4799, 1823, Sl; Probst, 75, 1823, BNba Wgm; Ricordi, —, Mc; Sauer & Leidesdorf, not located (W1828, 675); Simrock, 2145, 1823, At NYp Skma Sl Wc
Autograph

6 leaves; Head title: Grand Introduzione ed Allegro Eroica composed by Ferd: Ries 1822— Title on leaf 3 at the head of the Allegro: Allegro Eroica for the Pianoforte Composed by Ferd: Ries London 1821; Bds (mus. ms. autogr., F. Ries, 155N)

OPUS 104

Three Rondos for Pianoforte

Marcia mesto \( \text{J} = 50 \) Allegro ma non troppo \( \text{J} = 132 \)

1. \( \text{J} = 50 \)

Andante \( \text{J} = 58 \) Allegro moderato \( \text{J} = 138 \)

No. 1

POLACCA, / from / Rossini's celebrated Opera, / of / TANCREDI. / Arranged for the / Piano Forte, / with an / INTRODUCTION. / Composed and Dedicated / TO / Miss Hoseason, / BY / FERDI: RIES, / Member of the Royal Academy of Music in Sweden. / Ent. Sta. Hall. ——— OP. 104. 

No. 1 ——— Price 3½ / London Published by Goulding, D'Almaine, Potter & C° 20, Soho Sq. & to be had at 7 Westmorland St Dub.

Collation: upright, t-p, 2-11
Date: 1821/2
Review: QMMR, IV (1822) 110
Copy: B Cu Gu Lbm Lcm

Other editions

André, 4532, 1823, OF; Breitkopf & Härtel, 3572, 1823, Bds BNba LEm Scr; Lischke, not located (W1828, 675); Lose, — , W1828, Wn; Peters, 1670, 1822, Bds Rn Skma; Plattner, 680, 1822, R; am Rande, A.P.26, 1822 Hitt Wn; Richault, 563.R, , Wc; Simrock, 1993, 1822, Bds DHzn Hitt

Autograph

5 leaves; Head title: Introduction & Rondo «Rossini's favorite Finale of Tancredi», Composed by Ferd: Ries 1821 London / op. 104 No 1; Rep.
(mus. ms. autogr., F. Ries, 141N)

No. 2

BISHOP'S / POPULAR DUET / "AS IT FELL UPON A DAY". / Arranged as a Rondo / FOR THE / PIANO FORTE. / and Dedicated to / MISS EMMA DAVIDSON. / BY / FERD. RIES, / Member of the Royal Academy of Music in Sweden, / Ent. Sta. Hall. ———— Op. 104, N° 2. ———— Price 3/- / Printed by Goulding, D’Almaine Potter and Co. / 20, Soho Square, & to be had of I. Willis 7, Westm. St, Dublin.

Collation: upright, t-p, 1-8
Plate: As it fell (Ries Op: 104. N° 2.)
Date: Entered at Stationers' Hall on 8 January 1823
Review: Ackerman's Repository, 3rd Ser. I (1823) 173
The Harmonicon, II (1824) i 164
QMMR, V (1823) 79
Copy: B Cu Gu Hs Lbm

Other editions
Breitkopf & Härtel, 4028, 1822, Bds Wgm; Chanel, not located (W1828, 675); Lose, not located (W1828, 675); Richault, 567.R, , Pn Wc; Simrock, 2164, 1823, Bds LEm LUh

Autograph
4 leaves; Head title: As it fell upon a day ———— by Bishop ———— as a Rondo for the Pianoforte composed / by Ferd: Ries 1821 / London / op. 104 N° 2; Bds (mus. ms. autogr., F. Ries, 130N)

No. 3

Brilliant Rondo, / for the / PIANO FORTE, / ON / Henry R. Bishop's / AIR / "WHEN IN DISGRACE". / Composed, & Inscribed to / Miss Caroline Oppenheimer, / by / FERD: RIES, / Member of the Royal Academy of Music in Sweden. / Ent. Sta. Hall. ———— OP. 104, N° 3. ————

Price 3? / / London, Printed by Goulding, D'Almaine & Co. 20, Soho Squ. & to be had at 7, Westmorland St. Dublin.

Collation: upright, t-p, 1-9
Date: Entered at Stationers' Hall on 9 April 1824
Review: Ackerman's Repository, 3rd Ser. III (1824) 289
The Harmonicon, II (1824) i 94
Copy: B Cu Gu Lbm Ob

Other editions
André, not located (W1828, 675); Probst, 133, 1824, BNba Wgm; Simrock, 2236, 1824, Bds HAu MS
Autograph

5 leaves; Head title: Introduction & Rondo brillant / "When in disgrace" by H. Bishop arranged as a Rondo for the Pianoforte by Ferd: Ries / London 1822 / op. 104. Nr 3; Bds (mus. ms. autogr., F. Ries, 142N)

OPUS 105

Four Themes with Variations for Pianoforte

No. 1

No. 32 of VAR. Price 3/- / London, Published & Sold by E. Lavenu, 
Music Seller, / 24, Edward Street, Manchester Square.

Collation: upright, t-p, 1-9  
Date: 1822  
Copy: B

Other editions

André\(^1\), 4654, 1823, OF; Lischke\(^1\), not located (W1828, 762); Lose,  
Wn; Peters, 1699, 1822, B Rn Skma Wgm; am Rande, A.P.51, 18.11,  
Wn; Simrock, 2019, 1822, Bds LEm Wc

\(^1\)Numbered op. 105, no. 2 in W1828. André omits the Marcia.
Autograph

4 leaves; Head title: “La Sentinelle” op 105 N° 1; Bds (mus. ms. autogr., F. Ries, 157N)

No. 2

The Old Highland Laddie, / A / Favorite Scotch Air, / with Variations for the / Piano Forte, / BY / FERD. RIES. / Op. 106.1 / _______ N° 2 _______ / Ent Sta Hall / Price 3/- / N° 33, OF VAR. / London, Published & Sold by E. Lavenu Music Seller / 24, Edward Street, Manchester Sq.

Collation: upright, t-p, 1-7
Date: 1822
Copy: B Lbm

Other editions

André, 4655, 1823, OF; Chanel, not located (W1828, 762); Peters, 1706, 1822/3, Wgm; Richault², 569.R, , Wc; Simrock, 2020, 1822, B LEm

Autograph

4 leaves; Head title: “The Old Highland Laddie.” with Variations for the Pianoforte composed by / Ferd. Ries 1822 / Op 105 N° 2 / London / N° 33 of VAR.; Bds (mus. ms. autogr., F. Ries, 150N)

No. 3

“When Meteor lights”, / GERMAN AIR, / from the / “Melodies of various Nations”, / (Arranged by / H. R. BISHOP.) / with Variations for the / Piano Forte. / Composed & Dedicated to / Miss Staniforth / by / FERD. RIES. / Member of the Royal Academy of Music in Sweden. / Ent Sta. Hall

Price 3/- / OP 105. N° 3. N° 34 VAR. / LONDON, / Printed by Goulding, D’Almaine, Potter, & C° 20, Soho Sq. & to be had at, 7, Westmorland St Dublin.

Collation: upright, t-p, 1-11
Plate: German Air. (Ries) Op: 105 N° 3.
Date: Entered at Stationers’ Hall on 26 April 1823
Review: Ackerman’s Repository, 3rd Ser. II (1823) 54 QMMR, IV (1822) 220
Copy: B Cu Gu Lbm Ob

Other editions

André, not located (W1828, 762); Peters, 1765, 1823, Bds Wgm; Sauer & Leidesdorf, S & L 353, 1823, Wgm; Simrock, 2143, 1823, Bds Wc

Autograph

4 leaves; Head title: German air with Variations for the Pianoforte Composed by Ferd: Ries 1822 London / op 105 № 3; Bds (mus. ms. autogr., F. Ries, 151N)

No. 4


Collation: upright, t-p, 1-8
Plate: RIES' Moldavian Air.
Date: Entered at Stationers' Hall on 1 May 1823
Review: The Harmonicon, II (1824) 16
QMMR, V (1823) 551
Copy: B

Other editions

Breitkopf & Hartel, 3848, 1823, B Bu Wgm; Gio. Cappi, 87, W1828, Wmk; Sauer & Leidesdorf, not located (WZ, 6 August 1823)

Autograph

3 leaves; Head title: A Moldavian Air with Variations for the Pianoforte composed by Ferd: Ries / op. 105 № 4 London 1816 / № 35 of Var.; up the right hand margin: Must be entd 30 April 1823 ————; Bds (mus. ms. autogr., F. Ries, 178N)

OPUS 106

Three Rondos for Pianoforte
No. 1
WHEN LOVE WAS A CHILD, / from / MOORE'S / NATIONAL AIRS, / Arranged as a Rondo, / for the / PIANO FORTE, / BY / FERD: RIES. / Ent. at Sta. Hall. ———— Op. 106——N° 1. ———— Price 3/0 / LONDON, PUBLISHED BY J. POWER, / 34, STRAND.

Collation: upright, t-p, 3-11
Plate: 648
Date: 1822
Review: QMMR, IV (1822) 503
Copy: Ckc Lem

Other editions
Andre, not located (W1828, 675); Chanel, not located (W1828, 675); Richault, 568.R, , Wc; Simrock, 2165, 1823, Bds LEm Skma

Autograph
3 leaves; Head title: "When Love was a Child, by T. Moore as a Rondo by Ferd: Ries 1822 / London / op. 106 N° 1; Bds (mus. ms. autogr., F. Ries, 131N)

No. 2
RONDO / for the / PIANO FORTE, / Composed and Dedicated / TO / MISS JUSTINA SALOMONS, / BY / FERDINAND RIES. / ———— OP. 106——N° 2. ———— / Ent. Sta. Hall. Price 3/- / LONDON, / PUBLISHED BY J. POWER, 34, STRAND.

Collation: upright, t-p, 3-11
Plate: 885
Date: Entered at Stationers' Hall on 29 July 1824
Review: The Harmonicon, II (1824) i 208
Copy: Cu Gu Lbm Ob

Other editions
Andre, not located (W1828, 675); Simrock, 2246, 1824, A ARu Bds Mbs Wgm

No. 3
BACCHANALE / en forme de / Rondeau / Pour le / Piano Forte / Composé et Dédifié à / Madame Anna de Walthe, / par / FERD. RIES, / Membre de l'Academie Royale de Musique de Sweden. / Ent. Sta. Hall. ———— OP. 106. N° 3.———— Pr. 3/6 / LONDON / Published by GOULDING & D'ALMAINE. 20, Soho Square, / Manufacturers of Cabinet,

2 Numbered op. 106, no. 3.
Harmonic & Square Piano Fortes, / where an elegant assortment for Sale or Hire may be seen. / THIS WORK IS PROPERTY. / Published also at Paris, by Pleyel & Son.

Collation: upright, t-p, l-13
Plate: Bachanale Rondo. (Ries Op. 106. No. 3.)
Date: Entered at Stationers' Hall on 1 December 1828
Review: The Harmonicon, VII (1829) i 12
Copy: Cu Lbm Ob

Other editions
Pleyel, not located (Goulding's title-page); Simrock¹, 2775, 1830, Bds Mbs Wc

OPUS 107
Flute Quintet

QUINTUOR / pour / Flûte, / Violon, deux Violas & Violoncelle / composé et dédié / à son Ami / Charles Saust / par / FERD. RIES. / Propriété des Editeurs. / Oeuvre 107 Leipsic Pr. 1 Thlr. 4 Gr. / Chez Breitkopf & Härtel.

Collation: upright, t-p, fl 1-6, v 3-7, va1 1-5, va2 1-5, vc 1-4
Plate: 3596
Date: Announced in AMZ, XXV (1823) Intell. Blatt III
Copy: B Lcm Ob Wgm Zz

Other edition
Richault, not located (W1828, 197)

¹Numbered op. 106, no. 2.
Two Themes with Variations for Pianoforte

Andantino con moto \( \frac{4}{4} \) \( \text{J} = 52 \)

Allegretto \( \frac{4}{4} \) \( \text{J} = 60 \)

No. 1

"FLOW ON THOU SHINING RIVER", / from / MOORE'S / NATIONAL AIRS, / WITH / Variations Composed / for two PERFORMERS on the / PIANO FORTE, / BY / FERD: RIES. / Ent. at Sta. Hall. ————


Collation: upright, t-p, 2-15
Plate: 654
Date: 1822
Review: The Harmonicon, II (1824) 228
Copy: B Lcm

Other editions

André, 4831, 1824, OF; Gio. Cappi, 1496, Wl828, Mbs Wst; Probst, 23, 1823, A Bds Ckc Wgm; Richault, 570.R, Wc; Simrock, 2163, 1823, Bds LEm Mbs Skma

Autograph

6 leaves; Head title: "Flow on, thou shining River", a Portuguese air with variations for two Performers on One Pianoforte by Ferd: Ries / London 1822 / op. 108 N° 1 / N. 37\textsuperscript{1} of Var; Bds (mus. ms. autogr., F. Ries, 116N)

No. 2

THOSE EVENING BELLS, / from / MOORE'S / NATIONAL AIRS, / WITH / Variations for Two Performers / on the / PIANO FORTE, / BY / FERD: RIES. / Ent. at Sta. Hall. ———— Op. 108. — N° 2. ————

Price 3/6 / LONDON, PUBLISHED BY J. POWER. / 34, STRAND. / Hunter Sc.

\textsuperscript{1}Altered from 35.
Collation: upright, t-p, 2-15
Plate: 640
Date: 1822
Review: The Harmonicon, II (1824) 228
Copy: B

Other editions
André, 4902, 1825, Wc; Peters, 1709, 1825, Bds Ckc Skma Wgm Wn; Richault, 571.R, Wc; Sauer & Leidesdorf, 355, 1823, Bds Wgm; Simrock, 2088, 1822, Bds LEm Wn

Autograph

OPUS 109
Fantasia for Pianoforte


Collation: oblong, t-p, 3-17
Plate: 3852
Date: Announced in AMZ, XXV (1823) Intell. Blatt III
Review: AMZ, XXVI (1824) 702
Copy: Bds LEm NYp Skma Wn

Other edition
Clementi, not located (Stationers' Company Register, 1 May 1823)
**OPUS 110**

Symphony

Andante $\dot{=}$ 85

Allegro $\dot{=}$ 96

Andantino $\dot{=}$ 126

Allegro $\dot{=}$ 120

Allegro molto $\dot{=}$ 96

Quatrième / SINFONIE / à / grand Orchestre / composée / par / F. RIES. / Oeuvre 110. Leipsic, Fr. 3 Thir. 12 Gr. / Chez Breitkopf & Härtel.

Collation: upright, t-p, v1 3-10, v2 1-8, va 1-8, vc 1-7, db 1-6, fl1 1-4, fl2 1-4, ob1 1-4, ob2 1-4, cl1 1-4, cl2 1-4, hn1 1-4, hn2 1-4, dbn 1-3, hnl 1-3, hnr 1-3, tpt 1-2, tpt2 1-2, Atrbn 1-2, Trbn 1-2, Btrbn 1-2, timp 1-2

Plate: 3904

Date: Announced in AMZ, XXV (1823) Intell. Blatt III

Review: AMZ, XXVI (1824) 837

Copy: B DT Skma Wc Zs

Arrangements

Septet, Lavenu, c.1823, Lbm Lcm Skma

Pianoforte duet by F. Mockwitz, Breitkopf and Härtel, 3868, 1823, Bds DHgm Mbs NYp Skma

Note

The title-page of Lavenu’s edition for septet and *The Harmonicon*, II (1824) i 61 give a dedication to Louis Spohr.

**OPUS 111**

Variations for Pianoforte and Violin
Grandes / VARIATIONS / Concertantes / sur une Danse Espagnole / LE FANDANGO / Pour / Piano et Violon / Par / FERD. RIES / Œuv. 111

Prix 8° / A PARIS, Chez Richault Editeur de Musique Boulevard Poissonnière, N° 16, au 1er / 722.R / N° On trouve chez le St° Richault, la Collection des Œuvres de F. Ries.

Collation: upright, t-p, pf I 1-18, v 2-8
Plate: 722.R
Date: probably 1823
Copy: Le We

Other editions
Breitkopf & Härtel, 3847, 1823, A Bds Wgm; Chanel, not located (W/1828, 704); Clementi, not located (Stationers’ Company Register, 1 May 1823); Ricordi, 1643, W/1828, Rsc

Autograph score
15 leaves; Head title: Grandes Variations pour le Pianoforte et Violon oblige composées par F. Ries 1809 / sur une danse espagnole, le Fandango / op. 111; Bds (mus. ms. autogr., F. Ries, 96N)

OPUS 112

Symphony

CINQUIÈME / Sinfonie / à / GRAND ORCHESTRE / composée et dédiée / à Monsieur / J. B. Heath / par / FERD. RIES. / Propriété des Éditeurs. Œuvre 112. Leipsic Pr. 3 Rthlr. / Chez Breitkopf & Härtel.

Collation: upright, t-p, v1 1-10, v2 1-8, va 1-8, vc/db 1-8, fl 1-4, ob1 1-4, ob2 1-3, bn1 1-4, bn2 1-4, hn1 1-3, hn2 1-3, tpt1 1-2, tpt2 1-2, Atrbn 1-2, Trbn 1-2, Btrbn 1-2, timp 1-2

1Page 1 has the note ‘Gravé par Bouret’.
²The Bds copy has the plate number 4012.
Plate: 3902
Date: Announced in AMZ, XXV (1823) Intell. Blatt III
Copy: B DHgm Skma Wc Wn

Arrangements

Septet, Breitkopf and Härtel, 3903, 1824, Lcm Skma; Lavenu, —, 1823, Lbm Lcm
Pianoforte solo, Breitkopf and Härtel, 3873, 1823, Lcm Mbs NYp Sl Wn
Pianoforte duet, Breitkopf and Härtel, 3858, 1823, A B Wgm

OPUS 113

Two Rondos

\[
\begin{align*}
&\text{Largo} \\
&\text{Allegretto} \\
&\text{Andante} \\
&\text{Allegretto non troppo}
\end{align*}
\]

No. 1

INTRODUCTION / AND / A Russian dance, / for the / PIANO FORTE & VIOLONCELLO, / Composed and Dedicated to / Miss Ellen Kelly, / By / FERD. RIES. / Ent. Sta. Hall. Op. 113. No. 1. Pr. 4/- / London, Published by Clementi & C° 26 Cheapside.

Collation: upright, t-p, pf 1-13, vc not located\(^1\)
Plate: Ries Op: 113. No. 1. (326)\(^2\)
Date: Entered at Stationers' Hall on 1 May 1823 (duplicated 6 September 1828)
Copy: Cu Gu Lcm

Other editions

Breitkopf & Härtel, 3866, 1823, BNba Db Wgm; Metzler, —, B; Metzler —, B\(^1\);

\(^1\)It appears that Metzler reprinted Clementi's plates with his own imprint. There is a slight trace in some plates of the number 326 having been eliminated. The B copy has the violoncello part.

\(^2\)\(N_{\text{Tempn}}\) gives plate-number 326 as the first of Clementi's to which a reliable date can be attached, namely September 1828; and the sequence of numbers seems to follow from that date. A possible explanation for the earlier entry at Stationers' Hall (suggested by Mr. O. W. Neighbour) is that Clementi added the number to the earlier plates in 1828; but no copy has been found without the plate-number, and there are no watermarks that might throw some light on the matter.
120

Richault\(^1\), 721.R, Ob Pn We

No. 2

Introduction / ET / RONDO / pour Piano et Cor obligé / OU Violoncelle / DÉDIES / à Mademoiselle Boode / PAR / FERDINAND RIES / Œuv. 113

Prix: 6\(^\text{f}\) / Déposé à la Direction. / N\(^\text{°}\) 2. / À PARIS, chez les Fils de B. SCHOTT, Éditeurs et M\(\text{â}\)s de Musique, Rue de Bourbon, N\(^\text{°}\) 17. / À MAYENCE, chez les Fils de B. Schott _____ À ANVERS, chez A. SCHOTT.

Collation: upright, t-p, pf 2-16, hn 2-3, vc 2-3

Date: In the press on 15 April 1826 (Cäcilia, IV (1826) 42); announced in June 1826 (Cäcilia, V (1826) 7)

Review: BAMZ, IV (1827) 101

Cäcilia, VIII (1828) 112

Copy: B Lcm Pn Skma Wgm

Other edition

Lischke, – , Gc

Autograph score\(^2\)

8 leaves; Head title: Introduction & Rondo /:She smiled & I could:/ by Stansbury for the Pianoforte & Corno obl: ou Violoncelle / obl: Composed by Ferd: Ries London 1824 / op. 113 N\(^\text{°}\) 2 dedicated to Miss Boode.; Bds (mus. ms. autogr., F. Ries, 94N)

**OPUS 114**

Pianoforte Sonata

Andantino cantabile \(\text{j}{\text{=}}\ 80\)

Allegro quasi presto \(\text{j}{\text{=}}\ 96\)

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\(^1\)Richault also provided an alternative violin part.

\(^2\)The score is for pianoforte and horn. There is an additional violoncello part.
47me / SONATE / Pour le Pianoforte / composée & dédiée / à Mademoiselle
H. Goldschmidt / par / FERD. RIES. / Oeuvre 114. / Leipsic
Propriété des Editeurs. / Chez Breitkopf & Härtel. / Pr. 12 Gr.

Collation: oblong, t-p, 2-11
Plate: 3863
Date: Announced in AMZ, XXV (1823) Intell. Blatt III
Review: AMZ, XXV (1823) 492
Copy: A Bds NVp Pn Sl

Other editions
Clementi, not located (Stationers' Company Register, 1 May 1823); Ricordi, 1638, W1828, Mc Rsc Sl Wgm

OPUS 115
Pianoforte Concerto

Allegro \( \frac{d}{4} = 144 \)
Molto Allegro \( \frac{d}{4} = 92 \)

Allegretto \( \frac{d}{2} = 58 \)

FOURTH / Grand Concerto, / for the / Piano Forte, / with Accompaniments
for a / FULL ORCHESTRA, / Composed & Dedicated to / Ignace Moscheles,
/ by his Friend / FERDINAND RIES, / Member of the Royal Academy of
Music / IN SWEDEN. / Ent\( \textsuperscript{ed} \) at Sta. Hall. --------- Op. 115 ---------

Price 7\( \textsuperscript{f} \) / the Accomp\( \textsuperscript{fs} \) / LONDON, / Printed & Sold by Birchall & Co. 133. New
Bond Street. and / by H. A. Probst / Leipsic.

Collation: upright, t-p, pf 1-30, parts not located
Plate: 1412
Date: Entered at Stationers' Hall on 1 May 1823
Review: The Monthly Magazine, LVIII (1824) 357-8
Copy: Cu Gu Lbm Mc Ob

Other editions
Chanel, not located (W1828, 432); Probst, 22, 1823, B Ckc Mbs Wc Wgm;
Richault, 618 R, , Pr; Sauer & Leidesdorf, 399 400, 1823, A Bds Wn

\( \textsuperscript{1} \) The price of the parts is not stated. They may not have been published.
Autograph score
90 leaves; Title-page: Grand Concerto / for the Piano Forte / with accompaniments / for the Orchestra / Composed by / Ferdinand Ries / op. 115; dated at the top of the first page: Bonn 1809; Bds (mus. ms. autogr., F. Ries, 79N)

OPUS 116

Variations for Pianoforte and Orchestra

Grand / VARIATIONS, / on the / National Air, / OF / RULE BRITANNIA, / for the / Piano Forte, / With or Without Accompaniments, / Composed & Dedicated to / Miss Boode, / BY / FERD: RIES, / Member of the Royal Academy of Music in Sweden. / Ent. at Sta Hall. ———— Op: 117.¹

————— Price ² / Published by J. WILLIS, Harmonic Saloon, Westmoreland Street, Dublin, / & may be had of M. A Burke, 22, Southampton Street, Covent Garden, London.

Collation: upright, t-p, pf 1-27, parts not located³
Plate: Royal Musical / 3 / Repository⁴
Date: Entered at Stationers' Hall on 1 January 1824, and announced in the Morning Herald and Morning Post on the 16, 20 and 26 January 1824
Review: QMMR, VII (1824) 140
Copy: Cu Gu Lbm Ob

Other edition
Probst, 50, 1824, B Mbs NYp Skma Wn

Autograph score
44 leaves; Head title⁵: Introduction and Variations for the Pianoforte with

¹Should read 'Op: 116.'.
²The sum is not stated, but is given as 6£ in both the Morning Herald and Morning Post.
³In view of the advertised price, it is likely that Willis did not publish the parts.
⁴The plate-number is a diestamp not added to some copies.
⁵There is a separate title-page that is not autograph.
the accompan. of the full Band composed / by Ferd: Ries Hastings 1817.;
Bds (mus. ms. autogr., F. Ries, 86N)

OPUS 117

Divertimento for Pianoforte

Largo quasi andante $\frac{3}{4}$ 88

Allegro $\frac{4}{4}$ 138

A Second / DIVERTIMENTO, / for the / Piano Forte. / Composed &
Dedicated to / Miss Windsor, / of Bath, / BY / FERDINAND RIES. / Ent'd at
Printed & Sold by Birchall & Co 140 New Bond Street.

Collation: upright, t-p, 2-13
Plate: (1411)
Date: Entered at Stationers' Hall on 2 February 1824
Review: The Harmonicon, III (1825) i 105
The Monthly Magazine, LVIII (1824) 358
QMMR, VI (1824), 140
Copy: B Cu Gu Lbm Ob

Other editions
A.M. Schlesinger, 1214, 1824, B; M. Schlesinger, M.S.166, 1824, Pn Wc

Autograph
6 leaves; Head title: 2nd Divertimento for the Piano-Forte Composed &
dedicated to Miss Windsor of Bath by Ferd: Ries Hastings / 1819; footnote:
Je declare avoir vendu le present Manuscript a Mf Maurice Schlesinger /
Londre 30 of Sept 1823; BNba (H. C. Bodmer Mh107)

\footnote{Before 'Londre' is the plate-number of Birchall's edition, which probably dates that around Summer 1823.}
OPUS 118

Three Themes with Variations for Pianoforte

Andantino $\frac{3}{8}$

1

2

3


Other editions
André, not located (W1828, 762); A.M. Schlesinger, 1215, 1823, Bds; Simrock, 2240, 1823, ARu Bds Mbs Wc Wgm; Weigl, not located (W1828, 762)

No. 2
“The night is rainy”, / a favorite Glee, / Composed by / T. WELSH. / Arranged with Variations, / FOR THE / Piano Forte. / BY / Ferdinand Ries. / Ent. Sta. Hall. OP. 118.—No 2. / Price 35/6 / London, Printed by the Royal Harmonic Institution, Argyll Rooms, 246 Regent St. / Piano Fortes & Harps, Sold, lent on hire and Tuned. / Foreign & English Harp Strings. / 1375

Collation: upright, t-p, 2-11
Plate: 1357
Date: Entered at Stationers' Hall on 28 October 1824
Copy: B Cu Gu Ob
Other edition

Simrock, 2168, 1823, Bds LEm Wc

No. 3

Collation: upright, t-p, 1-7
Plate: The Streamlet (RIES)
Date: 1826
Review: The Harmonicon, IV (1826) 198
QMMR, VIII (1826) 235
Copy: B

OPUS 119

Polonaise for Pianoforte and Flute


Collation: upright, t-p, pf 2-15, fl 1-3
Plate: Ries' Rondo Fl. & P.F.
Date: Entered at Stationers' Hall on 6 January 1824
Review: QMMR, VI (1824) 140
Copy: B Cu Gu Lbm Ob

Other editions
A.M. Schlesinger, 1216, 1823, Bds LÜh Wgm; M. Schlesinger, M.S.155, 1823, Lbm Pn Zz; Simrock, 2204, 1824, F

2 The number was added by hand to some copies.


Autograph score

8 leaves; Head title: Introduction & Polonaise for Pianoforte and Flauto obligato Composed by Ferd. Ries 1822 / dedie a M' Charles Teschen op. 119 Hastings; footnote: Je declare avoir vendu a M' Maurice Schlesinger le present Manuscript / Londre 30 of Sept 1823 Ferd: Ries; BNba (BH254)

Note

A modified version of the polonaise, and without the introduction, appeared in 1829 as:


Collation: upright, t-p, 1-10
Plate: RIES' Rondo
Date: 1829
Review: The Harmonicon, VII (1829) i 196
Copy: Lbm

One is inclined to doubt the authenticity of this arrangement, as The Harmonicon's reviewer did.

OPUS 120

Pianoforte Concerto

CINQUIEME CONCERT / PASTORAL / pour le / PIANOFORTE / avec accompagnement de grand Orchestre / compose et dedie / tres respectueusement / A SON ALTESSE ROYALE / OSCAR / PRINCE / HEREDITAIRE DE SUEDE / par / FERDINAND RIES / Membre de l'academie royale de musique a Stockholm / ——— Op. 120. ——— / Propriete des Editeurs. / Vienne / Sauer & Leidesdorf.
Collation: upright, t-p, pf 1-33\(^1\), v1 1-11\(^1\), v2 1-5, va 1-5, vc/db 1-5, fl 1-3, cl1 1-3, cl2 2-3, bn1 1-3, bn2 2-3, hn1 1-3, hn2 2-3, tpt1 page, tpt2 1, timp 1
Plate: S. et L. 425,
Date: Announced in WZ, 31 August 1823
Copy: B Lbm Mbs Skma Wgm

Other edition
Richault, 921.R, , Cke Pn Wc

Arrangement
Two pianofortes, Sauer and Leidesdorf, S. et L. 425, 1823, Cke Mbs NYp

**OPUS 121**

Fantasia for Pianoforte

Allegro con spirito \( \frac{d}{4} - \frac{d}{2} \)

Eighth Fantasia, / for the / Piano Forte, / on favorite / THEMES, / FROM Rossini's NEW / Opera, / ZELMIRA, / Composed & Dedicated to / Miss Eleonora Goodlad, / by / FERD. RIES. / OP. 121. / Ent. Sta. Hall.

Importers of Foreign Music / & Music Sellers to the Royal Academy of Music / 20, Princes Street Hanover Square opposite the Argyll Rooms

Collation: upright, t-p, 1-15
Date: late 1822
Review: The Harmonicon, I (1823) i 113
QMMR, V (1823) 391
Copy: B Lem

Other editions
André, 4804, 1824, OF; Breitkopf & Härtel, 4003, 1823, Bds LEm Wgm; Chanel, not located (W1828, 675); Diabelli, not located (W1828, 675); Janet & Cotelle, not located (W1828, 675); Lischke, 1591, 1823, Dmb; Peters, 1773, 1823, B LEm LÜh Rn Wn; Petit, not located (W1828, 675); Richault, 701.R, , Wc; Ricordi, 1639, W1828, Cu Mc Rsc; Sauer &

\(^1\)Page 33 of the pianoforte part and page 11 of the first violin part have the note: Gestochen von Joseph Pauchinger.
Leidesdorf, not located (Kat. Dorotheum)\(^1\); M. Schlesinger, M.S.130, 1823. Pn; Simrock, 2126, 1823, Bds

**OPUS 122**

Rondo for Pianoforte

RONDO ELEGANT, / with an Introduction for the / Piano Forte. / Composed & Dedicated to / The R\(^1\) Hon:ble Lady Caroline Ashley Cooper, / by / FERD. RIES. / Ent. Sta. Hall. OPUS 122. ---

Price 4/- / London, Published & Sold by John Gow & Son (by special appointment) / Music & Musical Instrument Sellers to His Majesty. / 162, Regent St. Opposite New Burlington St.

Collation: upright, t-p, 1-13
Date: Entered at Stationers' Hall on 30 May 1823
Review: *The Harmonicon*, II (1824) i 6

QMMR, V (1823) 391
Copy: Cu Gu Lbm Ob

*Other editions*

Cappi & Diabelli, C & D 1477, 1824, B Wmk Wn; Chanel, not located (W1828, 675); Janet & Cotelle, 1430, 1823, Wc; J. Meissonnier, not located (W1828, 675); Metzler, --, B; Peters, 1782, 1823, A Bds Rn; Petit, not located (W1828, 675); Richault, 668.R, , Lcm; Ricordi, F.2569.C, W1828, Mc NYp Wgm; A.M. Schlesinger, 1202, 1823, Bds LUh; M. Schlesinger, M.S.114, 1823, DHgm Wc; Simrock, 2125, 1823, Bds NYp

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\(^1\)Wd, 47; it is dated 1823.
OPUS 123

Pianoforte Concerto

Allegro con spirito \( \frac{d}{4} = 144 \)  
Larghetto quasi andante \( \frac{d}{4} = 52 \)

Adagio maestoso \( \frac{d}{4} = 72 \)  
Allegro vivace \( \frac{d}{4} = 152 \)


Collation: upright, t-p, pf 1-45, v1 1-19, v2 1-9, va 1-8, vc/db 2-9, fl 2-5, ob1 1-4, ob2 1-4, cl1 1-5, cl2 2-5, bn1 1-5, bn2 1-5, hn1 2-5, hn2 2-5, tpt1 2-3, tpt2 2-3, timp 2-3
Plate: S et L 670
Date: Announced in WZ, 29 December 1824
Copy: A B Ckge Mc Wgm

Other edition
Richault, 2146.R, , Pn Wc

Autograph scores
73 leaves; Head title: Grand Concert pour le Piano-Forte compose par Ferd Ries / Bonn 1806 / op. 123; Bds (mus. ms. autogr., F. Ries, 81N)
114 leaves; Title-page: Grand Concert / pour le / Piano Forte / 6th Concert op. 123; Bds (mus. ms. autogr., F. Ries, 80N)

OPUS 124

Fifteen Easy Pieces for Pianoforte

1 Richault gives \( \frac{d}{4} = 50 \).
Fifteen Easy Pieces, / for the / PIANO FORTE, / Composed / By / FERD. RIES. / Ent. Sta. Hall. Opp. 124. Pr. 3°6— / LONDON, / Printed & Published by Collard & Collard, (late Clementi & C?) 26, Cheapside. / Bonn, by Simrock.

Collation: upright, t-p, 1-13
Plate: (3593)
Date: Entered at Stationers' Hall on 3 March 1832
Copy: Cu Gu Lbm Lcm Ob

Other edition
Simrock, 3013, 1832, B Lcm Pn Sl Wc

OPUS 125

Violoncello Sonata
GRAND SONATA / for / Piano Forte &Violoncello, (obligato) with a
Separate Accompaniment for the / VIOLIN. / Composed and Dedicated / TO
Major General Sir Herbert Taylor, / K.C.H. &c. &c. &c. / by / FERDINAND
RIES. / OP. 125 / Ent. Sta. Hall. / Price with both Accomp’s 9/-
with Single Accomp’s 7/6

London, Printed by T. Boosey & Co / Importers & Publishers of Foreign
Music. / No 28, Holles Street, Oxford Street.

Collation: upright, t-p, pf 1-26, vc 1-8, v 1-8
Date: Entered at Stationers' Hall on 30 March 1825
Copy: Bds Gu Lbm

Other editions
Probst, 175, 1825, Bds Mbs Ob Pn Wn; Richault, 2384.R, , Pn Wc

Note
Ries offered this to Boosey in a letter dated 14 August 1823 for twenty-five
guineas, along with a number of other works. Boosey's reply of 24 December
1824 accepted only op. 128, which apparently he did not publish, and
op. 131 (Boosey and Hawkes Archive).

OPUS 126

Three String Quartets

1

Allegro \( \frac{\dot{3}}{4} \) \( \cdot \) = 6 \( \times \) 80
Adagio \( \frac{\dot{2}}{4} \) \( \cdot \) = 72

Allegro vivace \( \frac{\dot{3}}{4} \) \( \cdot \) = 72
Allegretto quasi allegro \( \frac{\dot{2}}{4} \) \( \cdot \) = 112

Allegro con spirito \( \frac{\dot{3}}{4} \) \( \cdot \) = 72
Adagio cantabile \( \frac{\dot{2}}{4} \) \( \cdot \) = 54

2

Allegro \( \frac{\dot{4}}{4} \) \( \cdot \) = 112

3

Allegro con moto \( \frac{\dot{3}}{4} \) \( \cdot \) = 84
Andantino \( \frac{\dot{2}}{4} \) \( \cdot \) = 96

Allegro \( \frac{\dot{4}}{4} \) \( \cdot \) = 66

Collation: upright, t-p. v1 3-11, 2-11, 2-11, v2 1-7, 2-8, 1-8, va 1-7, 1-8, 2-9, ve 2-7, 2-8, 1-8
Plate: 1787 1788 1789
Date: Announced in Cäcilie I (1824) 8
Copy: Lcm Fr Skma We Wn

Other edition

Autograph score
15 leaves; Head title: 3 Quatuors op. 126 Ferd: Ries London 1817 op 126 N° 3; Bds (mus. ms. autogr., F. Ries, 68N)

OPUS 127

Three Rondos for Pianoforte

Allegro $J = 132$

Moderato $J = 63$

Allegretto $J = 160$

No. 1
N° 7, / COMIN THRO' THE RYE, / a Celebrated Scottish Ballad, / as a Rondo, for the / Piano Forte, / Composed & Dedicated to / MISS PRICE, / by / Ferd. Ries. / Ent. Sta. Hall. —— OP. 127. N° 1. —— Price 3/- / London, Published by the Royal Harmonic Institution, / Argyll Rooms 246, Regent Street. / Where may be had arranged (from Mf. Hawes's Scottish

$^1$I, or II, or III is added by hand.
Songs) by the same Author, / N° 1, We’re a Noddin _______3-0 | N° 4, O for ane & twenty tam _______3-0 | N° 2, O Logie o Buchan _______3-0 | N° 5, O Kenmures on & awa Willie _______3-0 | N° 3, O Saw ye my Father _______3-0 | N° 6, There grows a bonie brier bush _______3-0 /
Piano Fortes & Harps Sold lent on hire & Tuned, / Foreign & English Harp Strings. / 1414

Collation: upright, t-p, 1-11
Plate: 1414
Date: 1823
Copy: Bds Hs Lbm

Other editions
Cranz, not located (W1828, 675); Simrock, 2177, 1823, Bds Skma Wc

Autograph
4 leaves; Rondo on the Scottish Ballad “Comin thro’ the Rye” for the Pianoforte Composed by Ferd: Ries / dedicated to Miss Price Ope 127 Op. 127
N° 1- London 1823; Bds (mus. ms. autogr., F. Ries, 132N)

No. 2

Collation: upright, t-p, 2-10
Plate: When shall we (RIES)
Date: 1826
Review: Ackerman’s Repository, 3rd Ser. IX (1827) 114
QMMR, VIII (1826) 235
Copy: Bds Wc

No. 3
RONDINO / for the / Piano Forte / Composed & Dedicated / TO / MISS LOUISE DOERR, / By / FERD. RIES. / Member of the Royal Academy of Music in Sweden. / Ent. Sta. Hall. ——— OP. 127. — N° 3. ———
Pr. 3½ / LONDON / Published by GOULDING & D’ALMAINE, 20, Soho Square, / Manufacturers of Cabinet, Harmonic & Square Piano Fortes, / where an elegant assortment for Sale or Hire may be seen. / THIS WORK IS PROPERTY. / Published also at Paris by Pleyel & Son.

Collation: upright, t-p, 1-9
Plate: Rondinos (Ries Op: 127. No. 3.)
Date: Entered at Stationers’ Hall on 1 December 1828
Review: The Harmonicon, VII (1829) 12
Copy: Bds Cu Gu Lbm Ob
Other editions

André, not located (H1834, 166); Pleyel, not located (title-page above);
Simrock, 2776, 1830, A B Wc Wgm

OPUS 128

Octet


Collation: upright, t-p, pf 2-25, v 1-5, va 1-4, vc 1-4, db 1-3, cl 1-2, bn 1-2, hn 1-2
Plate: pf 851-855, parts 851
Date: Announced in AMZ, XXXIII (1831) Intell. Blatt III
Copy: At B Mbs Wc Wgm

Other edition

Richault, 3024.R, LVp NYp Pn

Autograph score

32 leaves; Title-page: Ottetto / for the / Pianoforte / Violin, Tenor, Violoncello, Clarinet, Horn / Bassoon and Contrabass / Composed by Ferd: Ries; title repeated at the head of the first page and dated: 1815 Londre; Bds (mus. ms. autogr., F. Ries, 87N)

Note

Ries offered this work to Peters in a letter of 22 April 1816 (Hs, Literatur-Archiv, 1917/4978). He also offered it to Boosey in his letter of 14 August 1823 for thirty-six guineas. Boosey accepted it in his reply of 23 December 1823, offering music at face prices from the shop to double that amount, i.e. £75.12.0, the sum noted in the margin of Ries's letter. In error, Boosey calculated twice thirty-six guineas to be £85 (Boosey and Hawkes Archive).
OPUS 129

Pianoforte Quartet

GRAND QUATUOR pour le Piano-Forte Violon, Viola et Violoncelle

Allegro Andante

Allegro vivace Presto

GRAND / QUATUOR / pour le / Piano-Forte / Violon, Viola et Violoncelle / composé et dédié / A Son Altesse Imperiale / RODOLPHE / Archiduc d'Autriche / Par / FERD. RIES. / ———— Oeuv: 129. ——— — — / Propr: de l'Éditeur. Prix Rth. 2. 16 gr. / LEIPZIG, / au Bureau de Musique de C. F. Peters.

Collation: upright, t-p, pf 2-37, v 2-11, va 1-8, vc 1-8
Plate: 1793
Date: Announced in Cécile, I (1824) 8
Review: AMZ, XXVI (1824) 772
BAMZ, IV (1827) 264
Copy: Bds Lcm Pn Skma Wn

Other edition
Richault, 896.R, Ac Pn Rsc V Wc

Autograph score
24 leaves; Head-title: Quartetto for Pianoforte Violin, Tenor & Violoncello
Composed by Ferd: Ries 1822 London; Bds (mus.ms.autogr., F. Ries, 188N)

OPUS 130

Divertimento for Pianoforte

Maestoso Andantino quasi allegretto

Andantino quasi allegretto Allegretto

1Variations on Tischlied, no. 6 of Ries's op. 32.
Divertissements / pour le / PIANO FORTE / Composés / par / FERD. RIES. / Op: 130. Prix 3 Fr. / Bonn chez N. Simrock. / Propriété de l'éditeur. / 2992.

Collation: upright, t-p, 2-19
Plate: 2992
Date: Announced in AMZ, XXXIV (1832) Intell. Blatt IX
Copy: A Bds Pn Wc

*Other editions*

The four movements were published successively in The Harmonicon, I (1823) ii Sig. Q, II (1824) ii 135, III (1825) ii 75, and IV (1826) ii 1. The first movement also appeared in AMZ, XXV (1823) Beilage 2. Each one is described as “composed purposely for The Harmonicon”. The first movement was also published by Diabelli (Plate: C & D 1382) in 1823; copy: Wgm

**OPUS 131**

Fantasia for Pianoforte


Collation: upright, t-p, 2-21
Date: 1825
Review: Ackerman’s Repository, 3rd Ser. V (1825) 289
The Harmonicon, III (1825) i 105
QMMR, VII (1825) 236
Copy: Bds

*Other editions*

Pleyel, 680, 1825, Pn Wc; Probst, 176, 1825, Wgm; Simrock, 2397, 1825. Bds Bu LUh

*Note*

Ries did not quote a price for this work when offering it to Boosey in his letter of 14 August 1823. They agreed on thirty guineas, which was added to
both Ries's letter and Boosey's reply of 23 December 1823 (Boosey and Hawkes Archive).

**OPUS 132**

Pianoforte Concerto

Grave $J = 84$

Allegro con moto $J = 144$

Larghetto con moto $J = 80$

Allegro $J = 144$


Collation: upright, t-p, pf 2-49, v1 1-19, v2 1-11, va 1-11, vc/db 1-11, fl1 1-4, fl2 1-4, ob1 1-3, ob2 1-3, cl1 1-4, cl2 1-4, bn1 1-4, bn2 1-4, hn1 1-4, hn2 1-4, tpt1 1-2, tpt2 1-2, timp 1-2

Plate: 1824

Date: Announced in AMZ, XXVI (1824) Intell. Blatt X

Copy: A Bds Wgm

**Other edition**

Richault, 2147.R, , Pn Wc

**Autograph score**

66 leaves; Head title: Seventh Concerto for the Pianoforte with full Orchestra Composed by Ferd: Ries London 1823 / op. 132; Bds (mus. ms. autogr., F. Ries, 82N)

**Autograph cadenza**

2 leaves; Head title: Cadenz; for the first movement; Bds (mus. ms. autogr., F. Ries, 183N)

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1AMZ, XXVII (1825) Intell. Blatt VI carries an announcement of a version for pianoforte solo, which was the cued pianoforte part with "ohne Begleitung" in place of "MIT ORCHESTER" in the title; copy: Ckn Lbm.
OPUS 133

Two Fantasias for Pianoforte

No. 1


Collation: oblong, t-p, pf 3-21
upright, fl 1-4
Plate: 2235
Date: Announced in Cécilia, I (1824) 81
Copy: Bds Skma Sl

Other editions

André, not located (W1828, 504); Gow, not located (QMMR, VI (1824) 414 and facing 280); Richault, not located (W1828, 504)

Autograph

11 leaves; Head title: Tenth Fantasia the Themes from Armida for Pianoforte & Flute ad lib: composed / by Ferd: Ries London 1824 / op 133 N° 1; Bds (mus. ms. autogr., F. Ries, 107)

No. 2

Onzième Fantaisie / pour le / Piano Forte & Flûte / sur des thèmes favoris de l'opéra: / Moyse en Egypte de Rossini / composée par / FERD. RIES. / Op: 133. N° II. Prix 2 Fr. 50 C² / Bonn et Cologne chez N. Simrock. / 2234.

Collation: oblong, t-p, sc 2-13
upright, fl 1-4
Plate: 2234
Date: Announced in Cécilia, I (1824) 81
Copy: At Bds IJ
Other editions
André, not located (W1828, 504); Lischke, not located (W1828, 504);
Pennauer, 164, 1825, Wgm; Richault, 1538.R, Mc; Royal Harmonic
Institution, 1471, 1823/4, Bds

Autograph score
8 leaves; Head title: 11th Fantasia for Pianoforte & Flute Concertant the
themes of “Mosè in Egipto” by Rossini Composed by Ferd: Ries / 1823
London / op 133 N° 2; Bds (mus. ms. autogr., F. Ries, 108N)

OPUS 134

Two Fantasias for Pianoforte

No. 1
TWELFTH / FANTASIA / for the / PIANO FORTE, / With the favorite / THEMES / IN / ROSSINI’S / SEMIRAMIDE. / Composed, & Dedicated to / MISS RICKETS, / BY / FERD: RIES. / Member of the Royal Academy of Music in Sweden. / N° 1. OP. 134. / Ent. Sta. Hall. Pr. 5/- / LONDON, / Printed by Goulding, D’Almaine & Co 20, Soho Square, &
to be had at, 7, Westmorland Street, Dublin.

Collation: upright, t-p, 2-17
Date: Entered at Stationers’ Hall on 9 April 1824
Review: Ackerman’s Repository, 3rd Ser. III (1824) 236
The Harmonicon, II (1824) 194
QMMR, VI (1824) 140
Copy: Bds Cu Gu Lbm Ob

Other editions
André, 4957, 1826/7, OF; Pennauer, 180, 1826, B Mbs; Richault, 1320.R,
, We; Ricordi, 2851, , Mc; Simrock, 2203, 1824, Bds Wgm

No. 2
Troisième / FANTAISIE / pour le / Piano Forte / sur un Air populaire
Fr. 50 C. / Bonn et Cologne / chez N. SIMROCK. / 2427.

Collation: upright, t-p, 1-15
Plate: 2427
Date: Announced in AMZ, XXVIII (1826) Intell. Blatt XIV
Copy: Bds LEm We Wgm

**Other edition**
Goulding, —, Bds

**Autograph**
7 leaves; Head-title: 13th Fantasie Composed by Ferd: Ries 1824 London / Op 134. n. 2; Lcm (ms. 1152, item 16, f. 73)

**OPUS 135**
Rondo for Two Pianofortes

[Larghetto con moto] \[\text{\textcopyright} \]

GRAND INTRODUCTION / and / Rondo / for / TWO PIANO FORTES, /

Collation: upright, t-p, pf1 2-13, pf2 2-14
Date: 1824
Copy: Bds Lam(pf1)

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1 The wealth of the cottage.
OPUS 136

Two Themes with Variations for Pianoforte Duet

Andante con moto

1

Allegretto

2

No. 1


Price 3/6 / LONDON, PUBLISHED BY J. POWER, / 34, STRAND.

Collation: upright, t-p, 2-15
Plate: 871
Date: Entered at Stationers' Hall on 26 June 1824
Review: The Harmonicon, III (1825) 17
QMMR, VI (1824) 269
Copy: Bds Gu Lbm Ob Rsc

Other editions

Lischke, 1833, 1825, Bds Wgm; Pennauer, 153, 1825, B Wgm; Simrock, 2198, 1824, Bds Mbs

No. 2

"HARK! THE VESPER HYMN IS STEALING", / from / MOORE'S NATIONAL MELODIES, / Arranged with Variations / FOR / TWO PERFORMERS / on the / PIANO FORTE. / BY / FERDINAND RIES. / (Member of the Royal Academy of Music in Sweden.) / Ent. Sta. Hall.

Price 3/6 / LONDON, PUBLISHED BY J. POWER,

Collation: upright, t-p, 2-13
Plate: 887
Date: 1824
Copy: Bds
OPUS 137

Divertimento for Pianoforte

Tempo di Marcia

Maestoso

Moderato

GRAND MILITARY DIVERTIMENTO / for the / Piano Forte / Composed and most respectfully Dedicated by Permission to / His Royal Highness the Duke of York / COMMANDER OF THE FORCES &c /[Duke's Arms]/ BY / FERDINAND RIES. / Ent. Sta. Hall Price 5/- / London. / Published by I. Willis & / Royal Musical Repository, / N° 55, S/. James's Street, London, & 7, Westmorland Street, Dublin, / Where may be found every variety of / Grand, Cabinet, Cottage, Square and Circular Piano Fortes also Harps / & all other Musical Instruments of the most Approved Makers at the lowest Manufacturers Prices / Military Bands supplied with complete & well seasoned Instruments.

Collation: upright, t-p, 1-21
Plate: ROYAL-MUSICAL / 145 / REPOSITORY
Date: Entered at Stationers' Hall on 23 May 1826, but the plate-number suggests 1825, and possibly late-1824
Review: The Harmonicon, IV (1826) i 74
Copy: Bds Cu Gu Lbm Ob

OPUS 138

Polonaise for Pianoforte Duet


1Entitled The Duke of York's Celebrated March.
Price 4/- / LONDON, / Published by J. B. Cramer, Addison & Beale, 201, Regent Str. / Corner of Conduit Str.

Collation: upright, t-p, 2-25
Plate: Ries' 3º Polonaise Duett. 291
Date: Entered at Stationers' Hall on 20 June 1825 (duplicated on 18 October 1825)
Review: Ackerman's Repository, 3rd Ser. VII (1826) 114
The Harmonicon, IV (1826) i 16
Copy: Bds Cu Gu Lbm Ob

Other edition
Probst, 238, 1825, Bds Bo Wgm

Arrangement
Pianoforte solo, Probst, not located (W1828, 676)

OPUS 139
Rondo for Pianoforte

INTRODUCTION et RONDEAU / POUR LE / Piano-Forte / composées /
par / FERD. RIES. / N° 240. ——— Oeuvre 139. ——— Pr. 16
Gr. / Propriété de l'Editeur. / Leipzig, chez H. A. Probst.

Collation: oblong, t-p, 3-15
Plate: 240
Date: 1825
Copy: B Wgm

Other edition
M. Schlesinger, 469, 1825, Pn Wc

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Some copies have the plate-number 249.

A and Bds have copies with the plate-number 186.
OPUS 140

Polonaise for Pianoforte Duet

Larghetto

Quatrième / GRANDE / POLONAISE / pour le / Piano forte / à quatre mains
/ composée et dédiée à Mademoiselle / NETTCHEN SCHMITZ / Par / FERD. RIES. / Propriété de l’Editeur. / Oeuv. 140. ——— Pr. 1 Rthl. / LEIPZIG, / au Bureau de Musique de C. F. Peters.

Collation: upright, t-p, 2-21
Plate: 1931
Date: Announced in AMZ, XXIX (1827) Intell. Blatt VII
Copy: Bds Wgm

Other editions
Cramer, not located (Ries’s letter, Lbm, Add. Ms. 33507 f.200)¹; Richault, 2740.R, Wc

OPUS 141

Pianoforte Sonata


¹Cramer may not have published this work, even though he paid twenty-five guineas for the manuscript.
SEXTUOR / POUR / Piano ET Harpe OU deux Pianos / avec Accomp: de Clarinette, Cor, Basson et Contre-Basse, / OU EN / QUINTUOR / avec Accomp: de Violon, Alto et Violoncelle, / Composé / et Dédié à Madame / la Baronne d'Eichberg, de Munich, / PAR / FERDINAND RIES / OÉuv. 142

Prix: 12~/ Propriété des Editeurs Déposé à la Direction / Cet Œuvre peut s'exécuter de même par Piano et Harpe ou par deux Pianos sans Accompagnement, / en jouant les petites Notes. / N° 3 / À PARIS, chez les Fils de B. SCHOTT, Editeurs et M° de Musique, Rue de Bourbon, N° 17. / À MAYENCE, chez les Fils de B. SCHOTT—À ANVERS, chez A. SCHOTT.

Collation: upright, t-p, pf (2)-19, harp 2-18, cl 1-3, hn 1-3, bn 1-3, db 1-3, v 2-5, va 1-3, vc 1-3
Date: In the press on 15 April 1826 (Cécilia, IV (1826) 43); announced in June 1826 (Cécilia, V (1826) 7)
Review: Cécilia, VIII (1828) 109 and 112
Copy: Bds Pn Skma We Wmk
**Autograph score**

27 leaves; Head title: Sestetto pour Piano Harpe Clarinet, Cor, Basson et Contrebasse comp / par Ferd: Ries Lond / op. 142. 1814; Bds (mus. ms. autogr., F. Ries, 90N)

**OPUS 143**

Pianoforte Trio

\[
\text{Allegro con brio } \frac{J}{= 138} \quad \text{Adagio con espressione } \frac{J}{= 50}
\]

\[
\text{Prestissimo}
\]

TRIO / POUR / Piano Violon et Violoncelle / Composé et Dédie à / Madame de Luttichan / A Dresde / Par / FERDINAND RIES / N° 2663. OEuvre 143 Prix 9\textsuperscript{e} / Propriété des Éditeurs. A PARIS Déposé à la Librairie. / Chez les Fils de B. SCHOTT, Place des Italiens, N° 1. / A MAYENCE, Chez les Mêmes. / A ANVERS, Chez A. SCHOTT.

Collation: upright, t-p, pf 2-21, v 2-7, vc 2-7
Plate: 2663
Date: Announced in Cacilas, V (1826) 36-7
Review: AMZ, XXX (1828) 790
Cacilas, X (1829) 247-9
Copy: Bds Ob Pn Skma Wc

**Other editions**

Richault, 2663, Pn; Schonenberger, 2663, Wc

**OPUS 144**

Rondo for Pianoforte and Orchestra

\[
\text{Larghetto } \frac{J}{= 63} \quad \text{Allegro } \frac{J}{= 92}
\]

\[\text{Wessel gives } \frac{J}{= 63}.\]
RONDEAU BRILLANT / POUR / Le Piano-Forte, / avec Accompagnement
d'Orchestre, / Composé et Dédié très respectueusement / à Sa Majesté /
FRÉDÉRIQUE GUILLÉLME LOUISE / Reine des Pays - Bas. / PAR /
FERD: RIES, / Membre de l'Académie Royale de Stockholm. / OEUVRE
144 / Prix: avec Acc d'Orchestre.¹ Prix: pour Piano seul.¹ / Propriété des Editeurs. / Déposé à la Direction. / PARIS / Chez les
Fils de B. SCHOTT, Place des Italiens, N° 1. / Mayence chez les mêmes.
Anvers chez A. Schott / 2836

Collation: upright, t-p, pf 1-25², v1 1-11, v2 2-7, va 2-7, vc/db 1-11, fl 2-3, ob1 2-3,
ob2 2-3, cl1 2-3, cl2 2-3, bn1 2-3, bn2 2-3, hn1 2-3, hn2 2-3, trt1 2, trt2
2, timp 2
Plate: 2836
Date: Announced in Schott's Catalogue Supplement: June 1828³
Copy: B Pn Skma Wc Wgm

Other edition
Wessel, 529, 1831, NYp

Autograph score
35 leaves; Head title: Introduction and Rondo brillant for the Pianoforte
with accomp of the Orchestre Composed by Ferd: Ries Godesberg 1825 / op
144; Bds (mus. ms. autogr., F. Ries, 84N)

OPUS 145
Three Flute Quartets

¹The price is not given.
²A Vorbericht by Ries is included somewhere in each copy.
³Ries finally specified the title and dedication in his letter to Schott of 23 February
1828.

Prix 5 Fr. / Bonn chez N. Simrock. / Paris chez J. Frey. / Propriété des Editeurs. / 2432. 2433. 2434.

Collation: upright, t-p, fl 3-7, 2-7, 2-7, v 1-5, 2-7, 2-7, va 1-5, 1-5, 2-7, ve 1-5, 1-5, 2-7
Plate: 2432 2433 2434
Date: Announced in Cécilia, V (1826) 39
Review: Cécilia, XI (1829) 240
Copy: Bds Lbm Ob Wgm Zz

Other edition
Frey, —, 1826, Pn Wc

Autograph scores
1. 9 leaves; Head title: 1 Quatuor pour la Flute, Violon, Alto et Violoncelle composé par Ferd: Ries 1814 / London / op. 145 N° 1; Bds (mus. ms. autogr., F. Ries, 74N)
2. 11 leaves; Head title: 2 Quatuor pour la Flute, Violon, Alto et Violoncelle composé par Ferd: Ries London 1814 / op 145 N° 2; Bds (mus. ms. autogr., F. Ries, 74N)
3. 11 leaves; Head title: 3 Quartetto pour Flute Violon, Viole et Violoncelle Ferd: Ries Hastings 1815 / op 145 N° 3; Bds (mus. ms. autogr., F. Ries, 74N)

1The second and third characters of II and III were apparently added by hand.
OPUS 146

Symphony

Larghetto con moto \( \frac{\text{4}}{\text{8}} = 16 \)  
Allegro \( \frac{\text{4}}{\text{4}} = 100 \)

Minuetto moderato \( \frac{\text{2}}{\text{4}} = 122 \)  
Larghetto quasi andante \( \frac{\text{3}}{\text{4}} = 56 \)

Allegro con brio \( \frac{\text{4}}{\text{4}} = 92 \)


Collation: upright, t-p, ds 3-25, v1 2-15, v2 2-12, va 2-11, vc/dbb 2-13, pic1 1, pic2 1, tt1 1-8, bb 1-7, ob1 1-7, ob2 1-6, c1 1-7, c2 1-7, bn1 1-8, bn2 1-8, dbn1 1-3, hn1 1-6, hn2 1-6, hn3 1-6, hn4 1-6, tpt1 1-4, tpt2 1-4, atrbrn 1-4, trbrn 1-4, GC 1, pia/tri 1, timp 1-4
Plate: 1950
Date: Autumn 1827, announced in AMZ, XXX (1828) Intell. Blatt I
Copy: At Bds Skma Wc Wn

Arrangement

Pianoforte duet by F. Mockwitz, Peters, 2076, 1829, A Bds Lcm Mbs Wn

Autograph score

47 leaves; Title-page: Grand Symphony / for a Full Orchestra / Composed / by / Ferd: Ries / London 1822; Bds (mus. ms. autogr., F. Ries, 42N)

OPUS 147

Two Themes with Variations for Pianoforte

Allegro

Andantino con moto
No. 1


Collation: upright, t-p, 3-11
Plate: 1912
Date: Announced in AMZ, XXVIII (1826) Intell. Blatt XVII
Copy: A Bds Wc Wgm

Autograph

4 leaves; Head title: Variations sur le theme Vive Henri 4 pour le Piano Forte composees par Ferd: Ries London 1813 / op 147 N. 1; Bds (mus. ms. autogr., F. Ries, 179N)

No. 2


Collation: upright, t-p, 2-11
Plate: 1913
Date: Announced in AMZ, XXVIII (1826) Intell. Blatt XVII
Copy: A Bds Wc Wgm

OPUS 148

Two Themes with Variations for Pianoforte

No. 1

MARCH, / in the Opera of / ALINE, / Arranged with / VARIATIONS, / for Two Performers on the / PIANO FORTE, / & Dedicated to / Mademoiselle
Cateau, by FERDINAND RIES, Member of the Royal Academy of Music in Sweden. —— Op. 148. — N° 1. ——— Pr. 4/. / LONDON / Published by Goulding & D'Almaine, / 20, SOHO SQUARE. / to be had of all Music Sellers in the United Kingdom.

Collation: upright, t-p, 2-17
Date: Entered at Stationers' Hall on 8 May 1827
Review: The Harmonicon, V (1827) i 165
Copy: Bds Cu Gu Lbm Ob

Other editions
Böhme/Cranz2, —, H1834, Wn; Probst, 384, 1827, Bds Skma; Simrock, 2543, 1827, LEm Mbs

No. 2
Rhinish Carnival, / AIR / With Variations for / Two Performers / ON THE / PIANO FORTE, / Dedicated to / Miss Antoinette Speier, / BY / Ferd. Ries, / Member of the Royal Academy of Music in Sweden. / Ent. Sta. Hall.
OP. 148. N° 2. 48 OF VAR. Pr. 3/6 / LONDON / Published by GOULDING & D'ALMAINE, 20 Soho Square, / Manufacturers of Cabinet, Harmonic & Square Piano Fortes, / where an elegant assortment for Sale or Hire may be seen. / THIS WORK IS PROPERTY. / Published also at Paris by Pleyel & Son.

Collation: upright, t-p, 2-15
Plate: Rhinish Air. D. (Ries Op: 148. No. 2.)
Date: Entered at Stationers' Hall on 21 December 1828
Review: The Harmonicon, VII (1829) i 45
Copy: Bds Cu Gu Lbm Ob

Other editions
Pleyel, not located (Goulding title-page); Simrock, 2777, 1830, Mbs Wc Wgm Wn

1 The surname Piller (also spelt Pelira) was omitted. Ries emphasised this in the letter to his brother, Joseph, dated 15 July 1827 (Lbm, Add. Ms. 33507 f.70°.).

OPUS 149

Two Themes with Variations for Pianoforte

Moderato

Andantino quasi allegretto

No. 1

Danish Song, / WITH / VARIATIONS, / for the / Piano Forte / Composed & Dedicated to / Miss Johanna Weyhe, / By / FERDINAND RIES. / Member of the Royal Academy of Music in Sweden. / Ent. Sta. Hall. ——— Op. 149. N° 1. ——— Pr. 2/6 / LONDON / Published by Goulding & D'Almaine, / 20, SOHO SQUARE, / & to be had of all Music Sellers in the United Kingdom.

Collation: upright, t-p, 1-7
Date: Entered at Stationers' Hall on 8 May 1827
Review: The Harmonicon, V (1827) i 115
QMMR, IX (1827) 124-7
Copy: Bds Cu Gu Lbm Ob

Other edition

Simrock, 2585, 1827, LEm Wc Wgm Wn

No. 2

German Song / WITH / Variations / for the / PIANO FORTE, / Composed by / FERDINAND RIES, / Member of the Royal Academy of Music in Sweden. / Ent. Sta. Hall. ——— Op: 149: —— N° 2. ——— Pr. 3/ / LONDON / Published by Goulding & D'Almaine, / 20, SOHO SQUARE, / & to be had of all Music Sellers in the United Kingdom.

Collation: upright, t-p, 1-9
Date: Entered at Stationers' Hall on 8 May 1827
Review: The Harmonicon, V (1827) i 115
QMMR, IX (1827) 124-7
Copy: Bds Gu Lbm Ob Rsc

Other edition

Simrock, 2586, 1827, LEm Wc Wgm
Autograph

6 leaves; Title-page: a favorit German Song / with Variations / for the Pianoforte / composed / by / Ferd: Ries / op. 149 No. 2; BNha (H.C. Bodmer Mh108)

OPUS 150

Three String Quartets

Allegro con spirito \( \text{J} = 152 \)

Adagio con molto cantabile \( \text{J} = 46 \)

Allegro non troppo \( \text{J} = 80 \)

Allegro \( \text{J} = 144 \)

Andante cantabile \( \text{J} = 74 \)

Allegro vivace \( \text{J} = 100 \)

Allegro agitato \( \text{J} = 92 \)

Larghetto quasi allegretto \( \text{J} = 43 \)

Allegro moderato \( \text{J} = 106 \)

Larghetto con moto \( \text{J} = 49 \)

Allegro moderato \( \text{J} = 164 \)

Allegretto ma non troppo \( \text{J} = 120 \)

TROIS QUATUORS / Pour / deux Violons, Alto & Violoncelle / Composés & dédiés à Monsieur le Général de Witzleben / Adjutant Général de S. M. le Roi de Prusse / et Chevalier de plusieurs ordres / par / FERD. RIES. / Membre de l'académie Royale de Suede. / Op: 150. N° I\textsuperscript{1} Prix 6 Francs / à

\textsuperscript{1}or II, or III
Bonn / chez N. Simrock.\(^1\) / 2578, 2579, 2580.

Collation: upright, t-p, vi 2-10, 11-21, 22-31, v2 1-7, 8-15, 16-23, va 1-7, 8-15, 16-23, vc 1-7, 8-15, 16-23

Plate: 2578 2579 2580

Date: 1828

Copy: ARu Bds Lcm Pn Wc

Other editions

Farrenc, A.F.270 271 272, 1828, NYp Pn; Richault, A.F.270 271 272, 1829, BNba

Autograph scores

13 leaves; Head title: 1 Quartet for two Violins, Tenor, & Violoncello
Composed by Ferd: Ries Godesberg 26 June / 1825; Bds (mus. ms. autogr., F. Ries, 69N).

15 leaves; Head title: 3 Quatuor for 2 Violins, Tenor & Violoncelle
Composed by Ferd: Ries 1823 Hastings op 150 N\(^2\) 3\(^2\); Bds (mus. ms. autogr., F. Ries, 70N)

\[\text{OPUS 151}\]

Pianoforte Concerto

\[\text{Allegro con moto}\]

\[\text{Larghetto con moto}\]

\[\text{Allegro molto}\]

Salut au Rhin, / HUITIÈME CONCERTO / Pour le / Piano-Forte, / avec
Accompagnement d'Orchestra, / Dédie / à M\(^{\circ}\) Godefroi Weber, / Conseiller
de Justice et Grand-Croix de Mérite de Hesse-Darmstadt, / et Composé par /
FERD. RIES, / Membre de l'Académie Royale de Suède, / OŒuvre 151.

Propriété des Edit\[\text{\textdegree}\]5

Prix

avec Orchestra . . . 24fr. / Paris, / Chez A

Farrenc, Editeur des OŒuvres de Beethoven Hummel, Kuhlau, Reissiger, &\[\text{\textdegree}\]
Rue des Petits Augustins, N\(^{\circ}\) 13, / Bonn, sur la Rhin, chez N. Simrock. / A.F.275.

\(^1\)Some title-pages have 'A Paris chez A\[\text{\textdegree}\] de Farrenc / Propriété des éditeurs.' inserted below Simrock's name.

\(^2\)Opus number scored out.
Collation: upright, t-p, pf 1-39, parts not located
Plate: (A.F.275.)
Date: Announced in RM, IV (1828) 552; some copies contain a preface by Ries dated December 1827
Copy: Pn

Other editions
Richault, (A.F. 275.)², Pn Wc; Simrock, 2597, 1828, A Bds LEm Wc Wgm

Autograph score
65 leaves; Head title: Eighth Concerto "Gruss an den Rhein" for the Pianoforte et Orchestre composed by Ferd. Ries — Godesberg 1826; Bds (mus. ms. autogr., F. Ries, 83N)

OPUS 152

Two Themes with Variations for Pianoforte and Flute

No. 1

VARIATIONS, / FOR / Piano Forte and Flute, / ON A / PORTUGUESE HYMN, / Composed and Dedicated to / Mˡˡᵉ Elvire Wergifosse, / By / FERD: RIES. / Ent. Sta. Hall. OPUS 152 NO 1. / Pr. 3/6 / London, Published by Clementi, Collard & Collard, / 26, CHEAPSIDE.

Collation: upright, t-p, pf 1-11, fl not located
Plate: (1708)
Date: 1828
Review: The Harmonicon, VII (1829) i 283
QMMR, X (1828) 483-4
Copy: Bds Lbm

¹Which numbers this and op. 150 in the reverse order.
²Richault used Farrenc's plates, altering the imprint of the title-page.
No. 2
Himmel's / FAVORITE AIR, / "ALEXIS." / With Variations for the / PIANO
FORTE, / And Flute Accompaniment, / (ad.lib.) / COMPOSED AND
DEDICATED TO / Miss Begley, / (of Dublin.) / By / FERD: RIES. / Ent. Sta.
Hall. ———— Op. 152. N° 2. ———— Pr. 3½+: / LONDON. / Printed & Published by Collard & Collard (late Clementi & C°) 26, Cheapside, / And at Bonn, by N. Simrock.

Collation: upright, t-p, pf 1-9, fl 1-2
Plate: (3610)
Date: Entered at Stationers' Hall on 1 May 1832
Copy: Bds Cu Gu Lbm Ob

Other edition
Simrock, not located (AMZ, XXXIV (1832) Intell. Blatt IX)

Arrangement
Pianoforte solo, Simrock, not located (H1834, 189)

**OPUS 153**

Three Rondos for Pianoforte

<table>
<thead>
<tr>
<th>Allegretto non troppo con grazia</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

| Allegro molto 4 = 100          |
| 2                                 |
|                                   |

| Allegro 4 = 104                |
| 3                                 |
|                                   |

No. 1
Rondino, / for the / PIANO FORTE, / ON / Df. Haydn's Canzonetto, / "THE
————— Pr. 3½+ / London, Published by Clementi, Collard &
Collard, / 26, CHEAPSIDE.

Collation: upright, t-p, 1-9
Plate: (1709)
Date: 1828
Review: The Harmonicon, VII (1829) i 283, and VII (1830) i 119
QMMR, X (1828) 483-4
Copy: Bds
No. 2
LA BARCAROLE, / ("Amis la Matinee est belle") / from Auber's favourite Opera / "MASANIELLO", / Arranged for the / PIANO FORTE, / with an / Introduction and Rondo, / by / FERI RIES. / N° 2, Op. 153. / Ent. Sta. Hall. ———— Pr. 4/- / LONDON, / Printed & Published by Clementi, Collard & Collard, 26, Cheapside.

Collation: upright, t-p, 1-13
Plate: (3382)
Date: 1832
Review: The Harmonicon, X (1832) 15
Copy: Bds

No. 3
Introduction and Rondo, / on the Favourite / MARKET CHORUS, / from the Opera of / "La Muette de Portici", / (Composed by Auber,) / Arranged for the / PIANO FORTE, / by / Fer Ries. / Op. 153. / Ent. Sta. Hall. ———— N° 3 ———— Pr. 3/6 / LONDON, / Printed and Published by Clementi, Collard & Collard, 26, Cheapside.

Collation: upright, t-p, 1-11
Plate: (2862)
Date: 1830
Review: The Harmonicon, VIII (1830) ii 344
Copy: Bds

OPUS 154
Six German Songs

1. Mit mässiger Bewegung
Hier auf dem Blumenhügel

2. Fröhliche Lieder tönen wieder

3. Mässig
O zwiefarb nicht, ob ich dich liebe

4. Was machen die Kinder?
die weiten
Wehmütig, nach russischer Art

Sechs Deutsche Lieder / mit / Pianoforte Begleitung / in Musik gesetzt von /

Collation: oblong, t-p, 2-15\(^1\)
Plate: 72
Date: 1829/30
Review: AMZ, XXXII (1830) 624
Copy: B

Other edition
Hofmeister, not located (H1834, 313)

Autograph
2 leaves; Head title: N° 5\(^2\) Mayliedchen Ries 1810 ColIn; / An Brüggemann verkauft; down the left hand margin: /den Hofm. Heinemeier für einen / Album vom Componisten übergeben;; this is an early version of no. 2; HVkm (ms. 4347)

OPUS 155

Three Themes with Variations for Pianoforte Duet

\(^1\)Page 15 has the note: Notenstich von D. Barbe in Leipzig.
\(^2\)Scored out.
No. 1

Collation: upright, t-p, 2-17
Plate: (1750)
Date: 15 April 1830 (Lbm, Add. Ms. 33507, f.126r)
Review: The Harmonicon, VIII (1830) i 124
Copy: Lcm

Other editions
Dunst, 96, 1829, Bds Pn Uim Wgm; Hofmeister, not located (fl1834, 120); Richault, 2851.R, WC

No. 2

Collation: upright, t-p, 2-13
Plate: (3609)
Date: Entered at Stationers' Hall on 1 May 1832
Copy: Cu Gu Lbm Ob

Other edition
Simrock, 3008, 1832, Bds L.Uh Mbs WC

No. 3

Collation: upright, t-p, 2-11
Plate: 2119

³In the lower left corner is Peters’ small circular die-stamp with “à Londres, chez W. Hawes.”, and in the lower right corner the die-stamp with “à Paris, chez S. Richault.”
Date: 1830
Review: AMZ, XXXII (1830) 275
Copy: B Mbs

Other editions
Hawes, not located (Richault's and Peters' title-pages); Richault, 2679.R, 1830, Pn Wc

OPUS 156

Opera: Die Räuberbraut

1. Larghetto con moto \( \text{\textit{J}} = 92 \)  \hspace{1cm} Allegro \( \text{\textit{J}} = 112 \)

2. Allegretto assai \( \text{\textit{J}} = 92 \)  \hspace{1cm} Allegro ma non troppo \( \text{\textit{J}} = 138 \)

3. Allegro con fuoco \( \text{\textit{J}} = 92 \)  \hspace{1cm} Allegro molto \( \text{\textit{J}} = 104 \)

4. Marcia \( \text{\textit{J}} = 96 \)  \hspace{1cm} Andante \( \text{\textit{J}} = 88 \)

5. Allegro con brio \( \text{\textit{J}} = 76 \)  \hspace{1cm} Allegro molto \( \text{\textit{J}} = 93 \)

Act II

6. Larghetto con moto \( \text{\textit{J}} = 56 \)  \hspace{1cm} Allegro ma non troppo \( \text{\textit{J}} = 138 \)

7. Andante quasi allegretto \( \text{\textit{J}} = 80 \)

8. Mein Schwesternlein ich darf dir ra-then

9. Andante \( \text{\textit{J}} = 60 \)  \hspace{1cm} Allegretto \( \text{\textit{J}} = 93 \)

10. Allegro \( \text{\textit{J}} = 112 \)

11. Allegro con brio \( \text{\textit{J}} = 84 \)  \hspace{1cm} Allegro \( \text{\textit{J}} = 112 \)
Act III


Pr 7 Rth. 12 Gr. / LEIPZIG / im Bureau de Musique von C. F. Peters. 2

Collation: oblong, t-p3, dedication, dramatis personae & contents, 2-113, 1-77, 1-47, parts not located
Plate: 2050.1, 2050.11, 2050.111
Date: Announced in AMZ, XXXII (1830) Intell. Blatt VII
Copy: Bds Lbm Mbs Pn Wc

Other editions
Hawes, 233-494, 1829, Bds Gu Lbm NYp Ob; Richault, 2077.R, 1829, Ac Bds F Pn Wc

Autograph score
2 volumes (108 and 126 leaves); Title-page: “Die Räuberbraut’ / Oper in 3 Akten / in Musik gesetzt / von / Ferd Ries / 1827 / op. 156.; Bds (mus. ms. autogr., F. Ries, 7N)

1 Shows the scene for: Act I. Pag. 101 / Pietro. „Wisst, Jene ist” —— .

2 In the lower left corner is Peters' small circular die-stamp with "W. Hawes in London, / Verleger für England.”, and in the lower right corner the die-stamp with "S. Richault in Paris, / Verleger für Frankreich.”.

3 The Lcm copy has two title-pages. The first one is: DIE / Räuberbraut / Oper in 3 Akten / Musik von / FERDINAND RIES. / Recht mässige mit Privilegien verselte Ausgabe. / LEIPZIG, / bei C. F. Peters.

4 Each item has a separate plate-number, consecutive from 233 to 249. The overture is without plate-number. Ries’s letter to his brother, Joseph, dated 25 April 1829 (Lbm, Add. Ms. 33507 f.105v) requested publication on 15 July 1829.
Recitative, songs, duets, &c in the grand serio-comick opera / called "the robber's bride!" freely translated from the original german drama called "die räuberbraut," first performed at the theatre royal, english opera house, on wednesday july 15 1829. the musick composed by ferdinand ries, the whole arranged and adapted to the english stage by w. hawes, conductor of the musick to the theatre royal, english opera house. london: printed for the proprietor, by s. g. fairbrother, lyceum printing office, exeter court, strand; and sold in the theatre. price ten pence.

Notes

1. The overture was published in orchestral parts by Peters, 2051, 1829, at Bds DT LÜh Skma; Richault, 2607.R, 1829, Pn Wc; Simrock, not located (Cäcilia, XIV (1832) 20).

2. The overture was published in an arrangement for pianoforte solo by Peters, 2052, 1829, Bds Skma.

3. The overture was published in an arrangement for pianoforte duet by Hawes, --, 1829, Cu Gu Lbm Ob; Peters, 2052, 1829, LÜh; Simrock, not located (Cäcilia, XIV (1832) 20).

4. Peters (Plate: 2085) published eight numbers under the title: "beliebte gesänge / mit begleitung / der / guitarre / aus der oper: die räuberbraut / musik von / Ferdinand Ries. / Eigenthum des Verlegers. ------ / LEIPZIG, / im Bureau de Musique von C. F. Peters. / Pr. 1 Rth. 8 Gr. / ______ Sämtliche Nummern sind auch einzeln zu haben. ______", which are the whole or part of nos. 4, 6, 9, 11, 13, 18, 19, 2, in that order; copy: Bds Lbm.

5. Bds (mus. ms. autogr., F. Ries, 44N) is an incomplete autograph score of the ballet music. The catalogue card contains the information: Componirt in Berlin zur ersten Aufführung beym K. Theater mit Frau Schroeder-Devrient 1831.


7. The following three autographs were written for Die Räuberbraut, but not included:
Allegro vivace

Text incipit: Ich bin verloren

Vocal score: 6 leaves; Head title: Duetto _____ der Graf Paolo. Duren 1827 Ferd: Ries; Bds (mus. ms. autogr., F. Ries, 24N)

Allegro con fiorito

Text incipit: Vater bleib zurück

Full score: 12 leaves; Head title: Terzetto mit Chor Duren Ferd: Ries 1828; Bds (mus. ms. autogr., F. Ries, 14N)

Vocal score: 9 leaves; Head title: Terzetto. Gianettina Anselmo. Paolo Duren 1828; Bds (mus. ms. autogr., F. Ries, 14N)

Andante con moto

Text incipit: Es ist geschehn

Full score: 8 leaves; Head title: Nr. 3. Quartetto ______ Laura, ______ Gianettina, Graf, Anselmo; Bds (mus. ms. autogr., F. Ries, 13N)

Vocal score: 6 leaves; Bds (mus. ms. autogr., F. Ries, 13N)

OPUS 157

Oratorio: Der Sieg des Glaubens

Larghetto con moto $J=58$ Andante $J=60$

Andante $J=58$ Allegro non troppo $J=138$

Andante $J=52$ Andante $J=86$ Herr!

Grave $J=63$

Statt ist des Glaubens Macht
Part II

Andante \( \frac{d}{4} \) 104

Allegro con brio \( \frac{d}{4} \) 144

Allegro non troppo ma fieramente \( \frac{d}{4} \) 138

Part II

Larghetto \( \frac{d}{4} \) 72

Andante \( \frac{d}{4} \) 80

Allegro non troppo \( \frac{d}{4} \) 122

Andantino \( \frac{d}{4} \) 80

Höre die Frei - chen nicht

Allegro moderato \( \frac{d}{4} \) 108

Allegro non troppo \( \frac{d}{4} \) 112

Allegro molto \( \frac{d}{4} \) 100

Andante \( \frac{d}{4} \) 69

Larghetto con moto \( \frac{d}{4} \) 80

Andante

Maestoso \( \frac{d}{4} \) 69

Die Kraft er· liegt

Allegro \( \frac{d}{4} \) 100

Vom An· fang bis zum Nie· der· gang


1The chorus parts have not been located.
Collation: oblong, t-p, vs 2-107
Plate: 2761
Date: Announced in Cäcilie, XIII (1830) 49
Review: Cäcilie, XII (1830) 147
The Harmonicon, IX (1831) 174
Copy: At Bds Lbm Pn Wn

Autograph score
140 leaves; Title-page: "Der Sieg des Glaubens" / Oratorium / von / Ferd:
Ries 1829 Frankfurt / a / op. 157; Bds (mus. ms. autogr., F. Ries, IN)

Libretti
Der Sieg des Glaubens, / ORATORIUM / von J. B. Rousseau, / in Musik
gesetzt / von Ferdinand Ries.; title-page has the manuscript addition:
arranged for the Pianoforte / with the Voices / published at / M' N. Simrock /
Bonn on the Rhine / Prussia; included in: Grosses / Niederrheinisches
Musikfest, / unter Führung / des Herrn FERDINAND RIES, / zu / Pfingsten
in Aachen, / 1829. / [vignette] / Preis: 5 Sgr. / Gedruckt bei J. J.
BEAUFORT, Theaterstrasse.; copy: B

A NEW ORATORIO / THE TRIUMPH OF FAITH. / THE FIRST TIME OF
PERFORMANCE IN THE UNITED KINGDOM. / COMPOSED AND
CONDUCTED BY / FERDINAND RIES. / (THE WORDS TRANSLATED
AND ADAPTED FOR THIS OCCASION.); included in: THE FIRST /
DUBLIN / GRAND / MUSICAL FESTIVAL, / 1831 / WEDNESDAY
MORNING, / THE THIRTY-FIRST OF AUGUST, / A NEW ORATORIO,
ENTITLED, / THE TRIUMPH OF FAITH, / WITH A GRAND SELECTION
OF / Sacred Music. / DUBLIN / PRINTED BY WILLIAM UNDERWOOD /
19, ST. ANDREW-STREET, / 1831. / Price One Shilling. / SOLD FOR THE
BENEFIT OF THE CHARITIES.; copy: B

Note
A letter from W. E. Hudson to Joseph Ries of 26 December 1837 (Lbm, Add.
Ms. 33507, f.289) refers to a proposal, which had got as far as estimating the
printing costs, for an English edition with the title, The Triumph of Faith.
Apparently it was never published. Ferdinand Ries died within three weeks of
that letter.

OPUS 158

Two Rondos and a Polonaise for Pianoforte

Allegretto

\[
\text{\[image\]}
\]
No. 1
Rondeau / pour le / Pianoforte / par / FERD. RIES. / Oeuv. 157.1
Prix $\frac{1}{2}$ Rthl. / Propriété de l’éditeur. / Halberstadt chez C. Brüggemann. / No. 98. 99.

Collation: upright, t-p, 3-11
Plate: 98
Date: 1830
Copy: Bds Sl We

Other edition
Hofmeister, not located (H1834, 166)

No. 2
Rondeau2 / pour le / Pianoforte / par / FERD. RIES. / Oeuv. 157.1
Prix $\frac{2}{3}$ Rthl / Propriété de l’éditeur. / Halberstadt chez C. Brüggemann. No. 98. 99.

Collation: upright, t-p, 3-13
Plate: 99
Date: 1830
Review: AMZ, XXXIII (1831) 31
Copy: Bds Lcn Sl We

Other edition
Hofmeister, not located (H1834, 166)

No. 3
POLONAISE / de l’Opera: / la Fiancée du Brigand / pour le / Piano Forte / par / F. RIES. / Op. 158. No. 3. ——— Propriété de l’Editeur. ———— Pr. 12 Gr. / Leipzig / au Bureau de Musique de C. F. Peters.4

1Should read ‘Oeuv. 158.’.
2The first stave is prefaced Rondeau a la tedesca.
3The first page has the footnote: "Aus Mühling’s Museum besonders abgedruckt", a series published by Brüggemann.
4In the lower left corner is Peters’ small circular die-stamp with “à Londres chez W. Hawes”, and in the lower right corner is the die-stamp with “à Paris chez S. Richault”
Collation: upright, t-p, 3-11
Plate: 2124
Date: Announced in AMZ, XXXII (1830) Intell. Blatt VII
Copy: Bds Wc

Other editions
Hawes, not located (Richault's and Peters' title-pages); Richault, 2143.R, Pn

OPUS 159

Three Themes with Variations for Pianoforte

1
Allegretto

2
Allegro Moderato

3
Allegretto moderato

No. 1
Variations / POUR LE PIANO / sur le Chorus des Brigands, / DE L'OPERA / la Fiancée du Brigand / dédiées / à Madame la Comtesse Alte de Fernemont, / PAR / FERD. RIES. / OEuv. 159. Prix: 5f / à Paris, Chez RICHAULT, Editeur de Musique, Boulevard Poissonniere, No. 16, au 1er / à Londres, Chez Hawes à Leipsick, Chez C. F. Peters. / 2144 R.

Collation: upright, t-p, 2-11
Plate: 2144.R
Date: Announced in Jgen, XIX (1830) 176 item 48
Copy: Pn Wc

Other editions
Hawes, not located (Richault's and Peters' title-pages); Peters, 2123, 1829/30, Bds Wgm

No. 2
AIR FAVORIT / Autrichien / Varié pour le / Piano Forte / par / Ferd. Ries. /
Op. 159. No. 2. Prix 1 Fr: 25 C\textsuperscript{o} / Bonn chez N. Simrock. / Londres chez J. B. Cramer & Comp\textsuperscript{5} / Propriété des éditeurs. / 3011

Collation: upright, t-p, 2-7
Plate: 3011
Date: Announced in AMZ, XXXIV (1832) Intell. Blatt IX
Copy: Bds Pn Wc

Other edition
Cramer, not located (title-page above)\textsuperscript{1}

No. 3

Collation: upright, t-p, 3-11
Plate: 3009
Date: Announced in AMZ, XXXIV (1832) Intell. Blatt IX
Copy: Bds Pn Wc

Other edition
Cramer, not located (title-page above)\textsuperscript{1}

\textbf{OPUS 160}

Sonata for Pianoforte Duet

\begin{music}
\begin{Staff}
\PlainNote J = 152
\end{Staff}
\begin{Staff}
\PlainNote J = 62
\end{Staff}
\end{music}


\textsuperscript{1}\textit{Ries’s letter to his brother, Joseph, of 24 December 1831 (Lbm, Add. Ms. 31111 f.179) suggests 24 January 1832 as the publication date for no. 2 and 15 February for no. 3.}
Enregistré aux Archives de l'Union. Pr. 1 3/6 Rthlr. / Leipzig, chez H. A. Probst.

Collation: upright, t-p, 2-41
Plate: 906
Date: Announced in AMZ, XXXIII (1831) Intell. Blatt II
Copy: Bds Lcm Pr Wcm Wgm

**OPUS 161**

Rondo for Pianoforte

Larghetto tranquillo \( \frac{3}{4} \)

Allegretto grazioso \( \frac{2}{4} \)


Collation: oblong, t-p, preface, (3)-19
Date: 1831
Copy: B HVs Mbs Wc Zsch

*Other edition*

Paine & Hopkins, —, 1831, Bds

**OPUS 162**

Overture: *Die Braut von Messina*

Largo con moto \( \frac{3}{4} \)

Allegro \( \frac{4}{4} \)

Preussen / und General-Intendant der Königl. Schauspiele, etc. etc. / von /
FERD. RIES / Mitglied der Königl. Akademie in Schweden. / 2 Violini, Viola,
Violoncello e Basso, Flauti, Oboi, Clarinetti, Fagotti e Contra Fagotto, 4
Cori, 3 Tromboni, 4 Trombi e Timpani / nebst einer Directions-stimme. / 
Op. 162. / Preis 10 Fr. / Bonn bei N. Simrock. / Eigenthum des
Verlegers. / 2908

Collation: upright, t-p, ds 3-9, vI 2-5, v2 1-4, va 1-4, vc/db 1-4, fl1 1-3, fl2 1-2, ob1
1-2, ob2 1-2, cl1 1-2, cl2 1-2, hn1 1-2, hn2 1-2, dbn 1, hn1 1-2, hn2 1-2, 
hn3 1-2, hn4 1-2, tpt1 1, tpt2 1, tpt3 1, tpt4 1, Atrbn 1, Ttrbn 1, Btrbn
1, timp 1
Plate: 2908
Date: Announced in Cécilia, XIII (1831) 47
Review: AMZ, XXXIII (1831) 707
Copy: At Bds DT Wn

Arrangements

String quartet, Simrock, not located (H1834, 24)
Flute ensemble, Simrock, not located (H1834, 48)
Pianoforte duet, Simrock, 2897, 1830, A Wgm Wn

Autograph score

19 leaves; Title-page: Ouverture / für grosses Orchester / zum Trauerspiel /
die Braut von Messina / Komponirt für das Niederrheinische Musikfest zu
Düsseldorf im Juli 1830 / Ferd: Ries 1829. Frankfurt / / Ope 162; Bds
(mus. ms. autogr., FRies, 49N)

OPUS 163

Fantasia for Pianoforte

XIVème / Fantaisie / pour le / PIANO FORTE / Sur la Parisienne / composee
par / F. RIES / Oeuvre 163. / N° 3364 ——— Propriété des Editeurs ———
———— Pr. 1 fl. 24 kr. / Anregistre aux Archives de l'union / MAYENCE
PARIS et ANVERES / chez les fils de B. Schott.

Collation: upright, t-p, 1-15
Plate: 3364
Date: Listed in Schott’s Catalogue, Easter 1829-November 1830
Review: AMZ, XXXIII (1831) 380
Copy: B Wc
OPUS 164

Opera: Liska, oder die Hexe von Gyllensteen

Allegro vivace \( \text{Allegro vivace} \)

Andante \( \text{Andante} \)

Allegro con fuoco \( \text{Allegro con fuoco} \)

Andante \( \text{Andante} \)

Andante \( \text{Andante} \)

Sol - da - ten Ruhm

Andante \( \text{Andante} \)

Larghetto quasi andante \( \text{Larghetto quasi andante} \)

Act II

Allegro agitato \( \text{Allegro agitato} \)

Larghetto \( \text{Larghetto} \)

Allegretto con moto \( \text{Allegretto con moto} \)

Grave \( \text{Grave} \)

Allegro con moto \( \text{Allegro con moto} \)

Andante con moto \( \text{Andante con moto} \)

Allegro moderato \( \text{Allegro moderato} \)

Allegro con fuoco \( \text{Allegro con fuoco} \)

Lento \( \text{Lento} \)

Collation: upright, t-p, dedication, contents, 2-139
Plate: 2993
Date: Announced in AMZ, XXXIII (1831) Intell. Blatt IX over Ries's name
Copy: Bds Lbm Mbs Wc Wgm

Other editions
Dunst₁, – , Bds Pn; Hawes, 602 603 606 607 608 611 613 614, 1831, Bds Cu Lbm

Note
Simrock (Plate: 3015) published the overture in parts in 1833; copy: Bds Skma Wc Wn
Simrock published the overture for pianoforte solo; copy not located (H1834, 198)
Hawes published offprints of Too brave for such dishonour (Plate: 612) and On the wings of the wind (Plate: 613); copy: Lbm; and of A restless life (Plate: 607); copy: Lcm
Paul of Dresden published four numbers arranged for voice and guitar; copy not located (Cicilia, XIV (1832) 57)

Libretti

₁A lithograph full score, that might be a late edition.
Arien und Gesänge / Liska, / oder: / Die Hexe von Gyllenstein / Oper in 2
Akten, / nach dem Englishen für die deutsche Bühne / bearbeitet / von /
Gedruckt in der Langen’schen Buchdruckerei.; copy: B

**OPUS 165**

Two Themes with Variations for Pianoforte

![2 Themes with Variations for Pianoforte](image)

No. 1

5th Divertimento\(^1\) / [vignette] / THE MELTING SNOW / A Styrian Melody / Composed by / C. Fisher. / Arranged as a Divertimento for the / PIANO
FORTE / BY / FERDINAND RIES. / Ent. Sta Hall Styrian Melodies
N° 3 Price 2\(^\frac{1}{6}\) / London: Published by I. Willis & Co. Royal Musical
Repository and Circulating Library, 55, S\(^1\) James's Street. / & 7,
Westmorland St. Dublin. / Printed by Engelmann & Co.

Collation: upright, t-p, 1-7
Plate: 1199
Date: probably 1831\(^2\)
Copy: Bds

**Other edition**

Dunst, 35, Lhm

No. 2

INTRODUCTION et VARIATIONS / sur un Air / RHENAL des PAYSANS /
M.M. \( \frac{J}{J} = 138 \) par Ferd: Ries Op: 165. / [first page of music] / 199 / = Magazin od: kl: Ptebibl. 4\(^e\) Jahrgang (4\(^e\) Liefrg.)

---

\(^1\)Handwritten.

\(^2\)Advertised with the B copy of the second edition of op. 116, dated 1836 or later. However, it seems likely that Ries made the new edition and wrote both numbers of this opus whilst in Dublin in August 1831, and that they were all published by Willis for the first time in that year.
Schuberth et Niemeyer.  

Collation: upright, 1-6  
Plate: 199  
Copy: Bds Wc

**Autograph**  
4 leaves; Head title: a Rhinish peasant air for the Forte piano by Ferd: Ries Dublin 1831 / op. 165 N° 2 ——; Bds (mus. ms. autogr., F. Ries, 158N)

**OPUS 166**  
Two String Quartets

```
<table>
<thead>
<tr>
<th>Allegro vivace J. = 122</th>
<th>Adagio con moto J. = 32</th>
</tr>
</thead>
<tbody>
<tr>
<td>Allegretto J. = 69</td>
<td>Allegretto J. = 108</td>
</tr>
<tr>
<td>Andante J. = 54</td>
<td>Allegro J. = 136</td>
</tr>
<tr>
<td>Allegretto ma non troppo J. = 69</td>
<td>Larghetto cantabile J. = 80</td>
</tr>
<tr>
<td>Allegretto J. = 76</td>
<td></td>
</tr>
</tbody>
</table>
```

Pr. 2 fl. 42 kr. / FRANCFORT 5/M, / chez Fr. Ph. Dunst. / Enregistre dans l'archive de l' Union / N° I  
N° II / 305.  306.

---

1 This was one of a series with the covering title-page: Compositions choisies / modernes et non difficiles / POUR LE / PIANO / a deux ou a quatre mains / [List of the series with Ries's as the first] / Eigenthum der Verleger.  
Schuberth & Niemeyer / Hamburg, Leipzig & Itzehoe. / A. Bock sc.

2 or II.
OPUS 167

String Quintet

Andante con moto \( \frac{J}{=} 90 \) Allegro \( \frac{J}{=} 92 \) Andantino \( \frac{J}{=} 63 \)

Allegro molto \( \frac{J}{=} 80 \) Allegro con fuoco \( \frac{J}{=} 84 \)


\( \text{N} \) 3609 ———- Propriété des Editeurs ———- Pr \( | 4 \) fl. 2 Rthlr. 6 g;Gr.

/ Enregistré aux Archives de l’union / Mayence, Paris & Anvers / Chez les fils de B. Schott

Other edition

Meissonier, J.M.619, 1832, BNba Pn Wc

OPUS 168

Ballet Music from Die Räuberbraut

Allegro

Bolero
Maestoso

Allegro con fuoco

Vivace

Pieces d'un Ballet / composée et arrangées / pour le / Piano Forté / par / FERD. RIES / No 444. —— Op. 169
Pr. 1 fl 21 Kr. ou 18 g.gr. / Propriété de l'Editeur. / Enregistré aux Archives de l'Union / Francfort / M. chez Fr. Ph. Dunst

Collation: upright, t-p, 3-17
Plate: 444
Date: H1839
Copy: Bds LEm 51

OPUS 169

Sonata


Collation: upright, t-p, pf 2-23, fl 1-6, cl 1-6
Plate: 2461
Date: Announced in AMZ, XXXVI (1834) Intell. Blatt VII
Copy: A Bds F Skma

1Should read 'Op. 168'.

176
Other edition
Richault, 2437.R, Hs Pn Rsc

Autograph score
8 leaves; Head title: 7me Sonate pour le Piano Forte avec une Flute obligée composée par Ferd. Ries. Godesberg 1814 / op. 169; Bds (mus. ms. autogr., F. Ries, 106N)

OPUS 170

Variations\(^1\) for Pianoforte and Orchestra

\[\text{Introduction} / \text{et} / \text{Variations brillantes} / \text{pour le Pianoforte} / \text{avec} \]
\[\text{Accompagnement de l'Orchestre} / \text{composées et dédiées} / \text{à Demoiselle} \]
\[\text{Emmeline Böddinghaus} / \text{par} / \text{FERD. RIES.} / \text{Propriété des Editeurs.} / \]
\[\text{Oeuv. 170.} / \]
\[\text{à Leipsic} / \text{Pr.} / 2 \text{Thlr. 12 Gr. av. Orch.} / \text{chez} \]
\[\text{Breitkopf & Härtel.} / \text{Enregistré dans l'Archiv de l'Union.} / \]

Collation: upright, t-p, pf 3-23, v1 1-7, v2 1-3, va 1-3, vc/db 1-5, fl 1-2, cl1 1-2, cl2 1-2, bn1 1-2, bn2 1-2, hn1 1, hn2 1, tpt1 1, tpt2 1, timp 1
Plate: 5294
Date: Announced in AMZ, XXXIV (1832) 340
Review: AMZ, XXV (1833) 245-6
Cecilia, XV (1833) 140
Copy: Bds We Wgm

OPUS 171

String Quintet

\[\text{Ries did not identify the theme Soldier, soldier, won't you marry me.}\]
Grand / QUINTETTO / POUR / deux Violons, deux Altos et Violoncelle, / Dédié à son ami / M° Ignace Van Houten / ET COMPOSÉ PAR / FERDINAND RIES. / OÉuv: 171. Prix: 9f / À PARIS, chez RICHAULT, Editeur et M° de Musique, Boulevart Poissonniere, N°16, au 1er / 3048.R.

Collation: upright, t-p, v1 1-11, v2 2-11, va1 1-11, va2 1-11, vc 2-11
Plate: 3048.R
Date: Announced in Jgen, XXII (1833) 320 item 61
Copy: BNba Le Ob Pn Wc

Other edition
Breitkopf & Härtel, 5419, 1833, A B Lbm Lcm Wn

OPUS 172

Overture and March for Orchestra


NB. Même Ouverture arrangée à quatre mains pour Piano, par François Weber.
" " " " pour Piano seul.
" " " " en Quatuor pour 2 Violons, Alto et Violoncelle, par J. Kuffner.
" " " " " Flûte, Violon, Alto et Violoncelle par J. Kuffner.
" " " " " par Musique militaire par J. Kuffner.
Collation: upright, t-p, ds 1-12, v1 1-5, v2 1-5, va 1-5, ve/db 1-5, pic1 1 page, pic2 1 page, fl1 1-3, fl2 1-3, ob1 1-3, ob2 1-3, cl1 1-3, d2 1-3, bn1 1-3, bn2 1-3, hn1 1-3, hn2 1-3, hn3 1-3, hn4 1-3, tpt1 1-2, tpt2 1-2, tpt3 1-2, tpt4 1-2, Atrbn 1-2, Ttrbn 1-2, Birbn 1-2, Oph 1-2, timp 1-2, GC 1, tri 1, pia 1

Plate: 3716
Date: Subscription offered in August 1832 (AMZ, XXXIV (1832) 46-7)
Review:
AMZ, XXXV (1833) 685
Cécilia, XVII (1835) 192-9
Copy: At Bds Wc Wgm Zz

Other edition
Richault, 3174.R, 1834, Mc Pn

Arrangements
Pianoforte duet by Franz Weber, Schott, 3739, 1833, A Bds
Military Band, Schott, 3830, 1833, DT
Pianoforte solo, Schott, not located (title-page above and AMZ, XXV (1833) 685-6)
Flute quartet, Schott, not located (title-page above and AMZ, XXV (1833) 685-6)
String quartet, Schott, not located (title-page above and AMZ, XXV (1833) 685-6)
March for pianoforte solo by F. Beyer, Schott, 4807, 1837, Mbs

Autograph score
25 leaves; Title-page: Grosse Fest Overture und Sieges Marsch / für grosses Orchester / komponirt für das / Niederrheinische Musikfest in Köln 1832 / von Ferd: Ries / op. 172; Bds (mus. ms. autogr., F. Ries, 50N)

OPUS 173

Six Partsongs

1 The direction is "Geisterartig vorgetragen die Pianos mit halber Stimme aber rasch."
Mit mässiger Bewegung
Auf das Mai - nes grü - nen Au - en

Fröhlich und lebhaft


Collation: upright, t-p, T1 2 (2 pages)² 3-11, T2 2-11, B1 2-11, B2 2-11
Plate: 329
Date: H1834
Copy: B Lbm NYp

OPUS 174
Polonaise for Pianoforte and Orchestra

Andante

Allegro non troppo

Introduction / et / POLONAISE / pour le / Piano Forte / avec / Accompagnement de l'Orchestre / PAR / FERD: RIES / OP. 174. / N° 381
FRANCORT 5/M, / chez Fr: Ph: Dunst. / Enregistré aux Archives de l'Union.

Collation: upright, t-p, pf 2-23, v1 2-7, v2 2-7, va 2-7, vc/db 2-7, fl1 1-2, fl2 1-2, cl1 1-2, cl2 1-2, bn1 1-2, bn2 1-2, hn1 1-2, hn2 1-2, tpt1/2 1-2³, timp 1
Plate: 381
Date: H1839
Copy: Bds Mbs Wc

¹The pianoforte part(s) may not have been published; no manuscript copy has been located.
²One of these unnumbered pages is blank; the other contains the solo tenor part for no. 1.
³tpt1 and tpt2 occupy the upper and lower halves of the page respectively.
**Arrangement**

Pianoforte duet, Dunst, not located (*H1839, 118*)

**Autograph score**

32 leaves; Head title: *Rondo Polacca* for the Pianoforte with accom. of the Full Orchestra Composed by Ferd: Ries Rom 1833; We (ML96.R47)

**OPUS 175**

Polonaise for Pianoforte Duet

![Music notation](image)


Collation: oblong, t-p, 2-23
Plate: 249
Date: possibly 1833
Copy: B Bo

**OPUS 176**

Pianoforte Sonata

![Music notation](image)

1 The number in the B copy is scored out and 175 added below.

2 Schuberth later amended the title-page to read “Hamburg & Leipzig, Schuberth & Comp.”, with the Heft nos. 65 & 66, and the plate-number amended to 189. Otherwise the plates of the two copies at B appear to be the same. There seems no doubt that 189 is the amended plate.

3 Ries offered this work to Cramer in a letter to his brother, Joseph, of 1 August 1833 (Lbm, Add. Ms. 33507, f.201f).

Collation: oblong, t.p. 2-24
Date: possibly 18332
Copy: B Bu Dib Pn Wn

Other edition
Sennewald, not located (title-page above)

Autograph
12 leaves; Head title: 51st Sonata for the Pianoforte composed by Ferd: Ries Rome 1832 / This Manuscript is presented to his estimable Friend the Abate F. Santini / by the Author; Rsc (ms. A MS 144)

OPUS 177

Pianoforte Concerto

Neuvième / CONCERTO / pour le / Pianoforte / avec Accompagnement de grand / ORCHESTRE / composé et dédié / à Monsieur le Comte /

1 If 1839, 130 lists this edition with the opus number 175; on what grounds is not clear. The title is surrounded by a lined border. At the bottom right hand corner is: Stereotypdruck der A. FEST'schen Buchdruckerei in Leipzig.

2 Ries offered this work to Cramer in a letter to his brother, Joseph, of 1 August 1833 (Lbm, Add. Ms. 33507, f. 201f).
ETIENNE DE FÁY / par / FERD. RIES. / Membre de l'Académie Royale de Suède etc. / Œuvre 177. / Oeuvre 177. Pr. avec Accomp: 4 Rthlr. 12 Gr. / Propriété 1 Rthlr. 14 Gr. des Éditeurs. / Enregistré aux Archives de l'Union. / Leipsie, chez Fr. Kistner. / Moscou, chez C. L. Lehnhold. / 1046. 1052.

Collation: upright, t-p, pf 2-37, ds 1-6, vl 1-6, v2 1-6, va 1-6, vc/db 1-7, fl1 1-3, fl2 1-3, cl1 1-4, cl2 1-3, bn1 1-4, bn2 1-4, hn1 2-4, hn2 2-4, tr1 2-3, tr2 2-3, timp 2-3
Plate: pf 1046-1052, parts 1046
Date: 1834/5
Review: AMZ, XXXVII (1835) 209
Copy: A Bds Mbs Pn Wgm

Other edition
Lehnhold, not located (title-page above)

OPUS 178

Kölner Carnevals Tanz for Pianoforte

KÖLNER / CARNEVAL’S–TANZ / (im Jahre 1834) / COMPONIRT / für das / Pianoforte / Lith. v. J. M. Dunst / VON / FERD. RIES. / N° 60
BONN

Collation: upright, t-p, 3-7
Plate: 60
Date: H1839
Copy: Bds

1 The opus number was added by hand at the foot of the title-page of the Bds copy.
2 These two arrangements have not been located.
Four Byron Songs

Tempo di marcia

Larghetto

Sons of the Greeks, arise
As o'er the cold sepulchral stone

Agitato

Andantino

When the moon is on the wave
She walks in beauty like the night

FOUR SONGS, / The Poetry by / LORD BYRON, / The Music Composed and Dedicated to / Mrs Payne, / By / FERD. RIES. / OP. 179.

Pr. 2 / London, / Printed for the Author by BALLS & SON, 408, Oxford Street.

Collation: upright, t-p, 2-11
Date: 1835
Copy: Cu Gu Lbm Ob

Other edition
Dunst, not located (Cacilia, XIX (1837) 124-5)

Autograph

7 leaves; Title-page: "Four Songs / Poetry by Lord Byron / The Music composed and dedicated / to Mrs Payne / by / Ferd. Ries"; items in the order 3, 1, 4, 2; Lam

---

1 Ries's letter to his brother, Joseph, of 15 April 1833 (Lbm, Add. Ms. 33507, f. 195) indicates that he wrote six Byron songs. Apart from these four, the only other one that is known is Farewell, op. 91, no. 3.

2 The sum is not stated.

3 Ries's letter to his brother, Joseph, of 27 July 1835 (Lbm, Add. Ms. 33507, f. 249-50) enclosed the proof corrections for Balls.

4 It is possible that only the title-page is autograph.
**OPUS 180**

Three German Songs

1. **Munter**
   
   Es pranget ein Garten im westlichen Strahl
   

2. **Mässig**
   
   Auf der weiten Welt ist es schlecht be-stellt
   

3. **Allegretto non troppo**
   
   Wenn die Fluthen blau, Wenn die Luft so blau
   

Collation: upright, t-p, 2-9
Plate: D & C. 122
Date: 1835
Copy: Bds KNm Lbm

**Autograph**

1 leaf; Head title: Barkarole auf den Lagunen von Venedig von J. B. Rousseau — Musik von / op. 180 N°3 Ferd: Ries 1835² / Frankfort M² Hth (790—Mus. ms.)

---

¹ There is no reliable evidence of what op. 180, no. 2 might be. It is possible that each song had a separately-numbered title-page, but no other copy has come to light.

² The 5 was altered to 6, apparently not by Ries.
OPUS 181

Symphony

Allegro con spirito \( \text{\textit{J}} = 88 \)

Larghetto \( \text{\textit{J}} = 72 \)

Allegro non troppo \( \text{\textit{J}} = 112 \)

Largo \( \text{\textit{J}} = 72 \)

Allegro vivace \( \text{\textit{J}} = 90 \)

Autograph score

69 leaves; Title-page: Septième / Grand Sinfonie / a Grande Orchestre / par Ferd: Ries / Frankfurt \( \frac{a}{M} \) 1835 / op. 181; Bds (mus. ms. autogr., F. Ries, 43N)

Note

L'Em has a manuscript copy with the autograph title-page: "Siebente grosse Sinfonie / für grosses Orchester / von / Ferd: Ries / op. 181. At the foot of the page is the note: Diese Sinfonie übergeb ich hinweis der Herrn Trentensky & Vieweg in Wien als / ausschliesliches alleiniges Eigenthum, wie auch ihren Erben oder Assionarien zu ihren beliebigen Gebrauch und Benutzung, daran es gebleiben soll, ohne Ausziehen ——— Frankfurt \( \frac{M}{a} \) 24 Juli 1835 Ferd: Ries. In a further note Trentensky & Vieweg transferred this copyright to S. A. Steiner on 31 August 1835.

OPUS 182

Two Rondos for Pianoforte

Allegro con moto \( \text{\textit{J}} = 138 \)

Allegretto non troppo \( \text{\textit{J}} = 56 \)

Andantino con moto \( \text{\textit{J}} = 116 \)

Allegro \( \text{\textit{J}} = 132 \)

No. 1

SCHWEIZERISCHE ALPENKLÄNGE. / N° 5. / L'ÉCHO des ALPES

Collation: upright, t-p, 2-11
Plate: 115
Date: In the press in June 1836 (AMZ, XXXVIII (1836) Intell. Blatt VIII)
Copy: Bds We

Other edition
Balls, — , 18361, Lcm

No. 2

———— Prix 54 Kaf. / Enregistré aux Archives de l'Union. / BASLE, en Suisse, / chez Erneste Knop, Editeur & Marché de Musique & d'Instrumental, / rue de fer, N° 1547. / LONDRES / chez Balls & fils.

Collation: upright, t-p, 2-11
Plate: 114
Date: In the press in June 1836 (AMZ, XXXVIII (1836) Intell. Blatt VIII)
Copy: Bds We

Other edition
Balls, not located (title-page above)

OPUS 183

String Quintet Souvenir d'Italie

 allegro \( \frac{\text{j}}{144} \)

 Adagio mesto \( \frac{\text{j}}{54} \)

1Ries's letter to his brother, Joseph, of 5 May 1836 (Lbm. Add. Ms. 33507, f.262) suggests the publication date as 1 June 1836. Balls misnumbered his edition op. 132, no. 1.

Collation: upright 8vo, t-p, 2-95
Date: Announced in AMZ, XXXVIII (1836) Intell. Blatt III
Copy: B Lbm Pn


Parties Séparées 2¾Thr. / Enregistré aux Archives de l'union. / Bonn chez F. J. Mompour. / 171.

Collation: upright, t-p, v1 2-11, v2 1-8, va 1-8, vc1 1-8, vc2 1-8, va/vc1 1-7, db/vc2 1-7
Plate: 171
Date: Announced in AMZ, XXXVIII (1836) Intell. Blatt III
Copy: Lbm Lom Pn Wn

Autograph score
17 leaves; Head title: Souvenir d'Italie / Sixième Quintuor pour deux Violons, Alto et deux Violoncelles composé par Ferd: Ries à Rome 1833 / op 183; Bds (mus. ms. autogr., F. Ries, 58N)

Autograph parts
3 leaves; Head title: 6ème Quintuor Violoncelle 2ème ou Violoncelle 1ère Ferd: Ries; Bds (mus. ms. autogr., F. Ries, 183N)
1 leaf; two pages of instructions for engraving the second violoncello part.
Bds (mus. ms. autogr., F. Ries, 183N)

¹The sum is not stated. It is given in the title-page above.
Note
Ries's letter to his brother, Joseph, of 15 April 1833 (Lhm, Add. Ms. 33507, f.195) suggests that the piece was completed in Naples at that time. In the letter to Joseph of 1 August 1833 (Lhm, Add. Ms. 33507, f.201r) Ries offered this work to Cramer. He also offered it to Kistner in a letter dated 17 October 1833 (BNba, BH203).

**OPUS 184**

Rondo for Pianoforte

INTRODUCTION / et / Rondeau à la Zingaresco / composé / pour le Pianoforte / Par / FERDINAND RIES. / Oe. 1811. / Original=Bibliothek. Heft 34. / Subscr. - Preis 7/3 Thlr. Propriété des éditeurs.
Laden-Preis 1 1/2 Thlr. / Leipzig, Hamburg & Itzehoe, / Schuberth & Niemeyer. / F. J. Weygand in Amsterd...2

Collation: oblong, t-p, 2-11
Date: H1839
Copy: B F Wc Wn Zsch

**Other edition**

Weygand, not located (title-page above)

**OPUS 185**

Theme with Variations and a Fantasia for Pianoforte

---

1 Almost certainly should read 184.
2 The title is surrounded by a lined border. At the bottom right outside the border is: Druck von E. Polz (sonst Fest) in Leipzig.
INTRODUCTION / et / VARIATIONS / sur un Theme / des Huguenots / par
GIACOMO MEYERBEER / pour le / Piano Forte / composées par / FERD:
RIES. / ——— Op. 186. N° 1.¹ / Propriété de l'Editeur /
Enregistré aux Archives de l'Union. / Francfort & M chez Fr. Ph. Dunst. /
Copenhagen, Prague, St Petersburg,
chez C.C. Lose & Olsen chez M. Berra. chez J. Brieff,

Collation: upright, t-p, 2-15
Plate: 430
Date: H1839
Copy: Bds Wc

Other editions
Berra, not located (Dunst title-page); Brieff, not located (Dunst title-page); Lose, not located (Dunst title-page)

FANTAISIE / pour le / Piano-Forte / sur des Thèmes / DES HUGUENOTS /
de Meyerbeer / En mon bon droit j'ai confiance Seigneur rempart, et seul soutien /
Choeur de Baigneuses Grand Trio
Jeunes beautés sous ce feuillage Ah voyez voyez le ciel
Propriété des Editeurs Pr. 1 fl. 48 kr. / Enregistré aux Archives de l'union. / Mayence et Anvers / Chez les fils de B. Schott / Dépôt général de notre fonds de Musique / à Leipzig chez G:\nde Haertel, à Vienne chez
Trentsensky et Vieweg. / 4543
Collation: upright, t-p, 2-19
Plate: 4543
Date: 1835
Copy: B Wc

Other editions
Breitkopf & Härtel, not located (Schott title-page); Trentsensky & Vieweg, not located (Schott title-page)

¹ Should read 'Op. 185, No. 1.'
OPUS 186

Oratorio: Die Könige in Israel

Lento \( \frac{J}{4} = 52 \)

Intro.

Allegro moderato \( \frac{J}{4} = 144 \)

Andantino \( \frac{J}{4} = 50 \)

Grave \( \frac{J}{4} = 84 \)

Recit. \( \frac{J}{4} = 50 \)

Allegro moderato \( \frac{J}{4} = 92 \)

Dich kenn ich, und dem kind-li-ches Ge - müth

Allegro \( \frac{J}{4} = 126 \)

Er nabs

Allegro \( \frac{J}{4} = 136 \)

Grave \( \frac{J}{4} = 58 \)

Andantino \( \frac{J}{4} = 69 \)

Allegro non troppo \( \frac{J}{4} = 108 \)

Allegro maestoso \( \frac{J}{4} = 116 \)

Allegro non troppo \( \frac{J}{4} = 112 \)

Larghetto \( \frac{J}{4} = 60 \)

Allegro non troppo \( \frac{J}{4} = 112 \)

Part II

Grave ma con moto \( \frac{J}{4} = 54 \)

Lento

Weh mir Du bist der König Is - ra - els

Grave \( \frac{J}{4} = 56 \)

Saul Saul Wa - rum
DIE KÖNIGE IN ISRAEL / Oratorium / in zwei Abtheilungen / gedicht von / Dr. W. SMETS / in Musik gesetzt / von / FERDINAND RIES. / 186tes Werk / Zum ersten Male aufgeführt beym / Nieder-Rheinischen Musikfest zu Aachen / 1837 / No 204 / Eigentum des Verlegers / Clavier Auszug / Orchester u. Singst / Chor Stimmen

Libretto

DIE / Könige in Israel. / Biblisches Oratorium / gedichtet / von / Dr. W. SMETS, / in Musik gesetzt / von / FERDINAND RIES. / Bonn, gedruckt bei P. Neusser an Hof.; copy: B

1The prices are not given.

2These chorus parts have not been located.

3The Lcm vocal score is a presentation copy from the late Ferdinand Ries to W. Ayrton, who received it with a letter from Joseph Ries dated 24 March 1838. It has manuscript English words.
WORKS WITHOUT OPUS NUMBER
WoO 1

Three String Quartets

1. Andante Allegro
2. Andante Allegretto
3. Allegro moderato Minuetto allegro
4. Allegretto
5. Allegro moderato Andante

Autograph score

35 leaves; Title-page: No. 1. 2 & 3 1798 / TROIS QUATUORS / Pour / Deux Violons / Alto & Violoncelle / Composés / par / Ferdinand Ries / Oeuvre première; dated 31 October 1798; the second movement of the second quartet was not copied, though a space was left for it; Bds (mus. ms. autogr., F. Ries, 63N)

WoO 2

Violoncello Sonata
Adagio Prestissimo

Auto\graph score

27 leaves; Head title: Sonate pour le Piano Forte avec une Violoncelle obligée composée par Ferdinand Ries 1799; Bds (mus. ms. autogr., F. Ries, 103N)

WoO 3

Variations for Pianoforte and Violin

Auto\graph score

8 leaves; Head title: Thema varié pour le Piano Forte avec une Viole par Ferdinand Ries 1799; Bds (mus. ms. autogr., F. Ries, 101N)

WoO 4

Eight Waltzes for Pianoforte

Walses / pour le Piano=Forté / Composées / par / FERDINANDE RIES. / a Vienne / N°. 2069 chez Artaria & Comp.
Collation: oblong, t-p, 2-9
Plate: 2069
Date: 1810
Copy: Wgm Wst

Other edition
Richault, 336.R, Wc

Autograph
2 leaves; Head title: 8 Valses Ferdinande Ries F. Ries 1800;
Bds (mus. ms. autogr., F. Ries, 186N)

WoO 5
Violin Sonata

Allegro ma non troppo
Scherzo

Adagio con moto
Allegro

Autograph score
20 leaves; Head title: Grande Sonate pour le Piano Forte ou Clavecin avec un Violon obligé composée par / Ferdinand Ries 1800¹; Bds (mus. ms. autogr., F. Ries, 99N)

WoO 6
String Quartet

Allegro
Adagio con moto

Allegretto
Allegro molto

¹ The date 1803 is also placed in the top right hand corner. Probably neither date was written at the same time as the title.
_Autograph score_

16 leaves; Head title: Quatuor pour deux Violons Alte et Violoncelle composé par Ferdinand Ries 1803; Bds (mus. ms. autogr., F. Ries, 64N)

WoO 7

Violin Sonata

![Musical notation for Violin Sonata](image)

_WoO 8_

Song with Pianoforte Accompaniment

![Musical notation for Song with Pianoforte Accompaniment](image)

_Autograph_

1 leaf; Head title: _Mein Mädchenc_ Ries 1804 Wien; Bds (mus. ms. autogr., F. Ries, 30N)

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1The second movement is missing from the score. It was copied into the violin part, which is with the score, but was scored out and the note added that the movement is in _Sonata op. 18_. This is not correct, nor can it be found in any other sonata.
WoO 9

Masonic Cantata for Tenor, Chorus and Orchestra

Allegro non troppo

Text incipit
Auf! Auf! Ihr Brüder

Autograph score
38 leaves; Head title: Gelegenheits Cantata für die □ in Bonn / Ferd Ries 1805; Bds (mus. ms. autogr., F. Ries, 12N)

WoO 10

String Quartet

Allegro molto moderato Menuetto, Allegro

Adagio cantabile Allegro moderato

Autograph score
20 leaves; Head title: Quatuor pour deux Violons, Viole, et Violoncelle composee par F. Ries 1805; Bds (mus. ms. autogr., F. Ries, 65N)

WoO 11

Pianoforte Sonata

Larghetto molto e appassionato Allegro

Adagio Allegro agitato
*Autograph*

7 leaves; Head title: *Sonate pour le Piano Forte compose par Ferdinand Ries à Munich 1805; Bds (mus. ms. autogr., F. Ries, 133N)*

**WoO 12**

*Song with Pianoforte Accompaniment*

\[
\text{Andante}
\]

Absence, absence à l'exil

*Autograph*

2 leaves; Head title: *Romance composee et dediée à ma chère Mamon Delimon par son fils aîné F. Ries / 1807. / La naissance de la Romance; BNba (ms. BH256)*

**WoO 13**

*Song with Pianoforte Accompaniment*

\[
\text{Andante}
\]

Foi qui se pose sans a- larmes

*Autograph*

1 leaf; Head title: *Das Lebewohl Ries 1808; Bds (mus. ms. autogr., F. Ries, 28N)*

**WoO 14**

*Partsong for Four Sopranos and Pianoforte*

\[
\text{En ce beau jour de fé - te}
\]

\[1\text{The corner of the page is missing.}\]
Autograph score
6 leaves; Head title: Cheour Ries 1809; Bds (mus. ms. autogr., F. Ries, 23N)

WoO 15

Partsong for Four Sopranos and Pianoforte

Allegretto

\[
\text{Zu deinem Namensfest}
\]

Autograph score
5 leaves; dated 1809; Bds (mus. ms. autogr., F. Ries, 21N)

WoO 16

Partsong for Soloist, Chorus and String Quartet

Allegretto

\[
\text{Hörcht der Meister gab}
\]

Autograph score
2 leaves; Head title: Bei Eröffnung der Tafellegen und vor der ersten Gesundheit Ferd: Ries 1810; Bds (mus. ms. autogr., F. Ries, 20N)

WoO 17

Szene: Iphigenie aus Aulis

Text incipit

Nein! Nein! Ich will dein Leben nicht entsagen.
**Autographs**

*Full score:* 40 leaves; Title-page: Iphigenie auf Aulis / Szene für eine Sopranstimme / Text von Chr. von Breuning / in Musik gesetzt / von / Ferd. Ries 1810; Pn (ms. 14221)

*Vocal score:* 12 leaves; Pn (ms. 6114)

**WoO 18**

Six Waltzes and an Ecossaise for Pianoforte


Collation: oblong, 1-4
Plate: 520
Date: Announced in the *Wiener Zeitung*, 26 February 1812
Copy: Wgm

*Other editions*

Lischke, not located (Wo18, 48); Richault, 185.R, Wc; Simrock, 775, 1811, Lcm LEm

*Note*

Bds (mus. ms. autogr., F. Ries, 53N) is an autograph score dated 1810 containing the above seven numbers arranged for cl, cl, hn, hn, tpt, tpt, timp, v, v and bassi.

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1The title is incorporated with the first page of music.
WoO 19

Concerto for Two Horns

Autograph score
18 leaves; Head title: Concerto pour deux Cors principales, 2 Violons, Alto, Flute, 2 Clarinettes, 2 Bassons, 2 Cors Violoncelle & Contrebasse composes par Fe. Ries 1811 a Casal; Bds (mus. ms. autogr., F. Ries, 47N)

WoO 20¹

Song with Pianoforte Accompaniment

Autograph
1 leaf; Head title: Das Schiffchen von Eliza Sommer Petersburg; Bds (mus. ms. autogr., F. Ries, 32N)

WoO 21

Six Waltzes for Pianoforte

¹The card-file at Bds numbers this op. 188, no. 3. There is no evidence for this numbering. See also WoO 31 and WoO 55.
Autographs

2 leaves; Head title: Valses¹ pour le Pianoforte  Helsingør  Ries 1811; Bds (mus. ms. autogr., F. Ries, 159N)
1 leaf; Head title: Walze² Trio zu N³: 4   Ferd Ries London, 5 Dec 1813; Bds (mus. ms. autogr., F. Ries 159N)

Note

The items in the first two leaves were originally numbered 1-5, but were later renumbered 3, Trio, 4, Trio to 5, and 5 respectively. It seems likely that Ries intended to publish a set of waltzes, and probably WoO 32 would have been the first two numbers and WoO 33 the last one. See Ries’s letters of 15 March 1836 to J.A. Böhme of Hamburg (Hs, Campe Sammlung, No. 15) and M. Meyer of Braunschweig (Bds, mus. ep. F. Ries, 16).

WoO 22

Song with Pianoforte Accompaniment

[Music notation]

Autograph

3 leaves; Head title: Die Sehensuch von L. B. Reissig Ferd Ries Jewe Russland / 1812; Bds (mus. ms. autogr., F. Ries, 33N)

WoO 23

Requiem³ for Chorus and Orchestra

[Music notation]

¹Nos. 1-5 above. The last four bars of 5 are at the foot of the first page.
²Scored out.
³The manuscript contains only the Requiem aeternam and the Dies Irae.
2.11

Autograph score
12 leaves; Head title: Requiem &c &c. Ferd: Ries 1815 / London; Bds (mus. ms. autogr., F. Ries, 2N)

WoO 24
Overture

Autograph score
42 leaves; Head title¹: Ouverture Concertante composed by Ferd: Ries London 1815; Bds (mus. ms. autogr., F. Ries, 45N)

WoO 25
Canon à4

Autograph
1 leaf; dated 1819; Bds (mus. ms. autogr., F. Ries, 180N)

¹The binding has the title Ouverture Bardique, which Ries used in his letters to Peters of 22 April 1816 (Hs, Literatur-Archiv, 1917/4978) and Boosey of 14 August 1823 (Boosey and Hawkes Archive).
WoO 26

Canon à 4

Langsam

\[ \begin{array}{cccc}
\hline
& & & \\
\hline
\end{array} \]

**Autograph**

1 leaf; Head title: Vierstimmiger Canon; footnote: London den 21te Juny 1820 / Zur Erinnerung an Ihren Freund / Ferd: Ries; BNba (ms. BH255)

WoO 27

Song with Pianoforte Accompaniment

Andantino

\[ \begin{array}{cccc}
& & & \\
\hline
\end{array} \]

The struggling pangs shall soon be o'er

**Autograph**

1 leaf; Head title: a Song Composed by Ferd: Ries / 1820; Bds (mus. ms. autogr., F. Ries, 34N)

WoO 28

Variations for Pianoforte Duet

\[ \begin{array}{cccc}
& & & \\
\hline
\end{array} \]

Di tanti palpiti / Cavatine / DE TANCREDE / -Musique de Rossini,- / Variée à quatre Mains / Pour le Piano-Forte, / Par / F. RIES. / Prix 4f. 50c / A PARIS, / Chez JANET et COTELLE, Editeurs, M’drs de Musique du ROI, au Mont d’Or, Rue St Honoré, N° 125, près celle des Poulies. / Et Libraires, Rue Neuve des Petits Champs, N° 17, vis-à-vis le Trésor Royal.
Collation: upright, t-p, 2-17
Plate: 1124
Date: Announced in Jgen, IX (1820) 231 item 158
Copy: B Pn Wgm

Other editions
André, 4446, 1822/3, F Mbs OF Skma; Aulagnier, not located (W1828, 552); Böhme, — , W1828, BNba Db; Carli, not located (W1828, 552); Cranz, — , 1820, B Db HAU Skma; Dubois & Stodart, — , , Wc; Dufaut & Dubois, not located (W1828, 552); Frey, not located (W1828, 552); Leduc, not located (W1828, 552); Leede, not located (Schott's title-page); Lischke, 1321, 1822/3, B BNba; A. Meissonier, not located (W1828, 552); J. Meissonier, not located (W1828, 552); Messemaeckers, not located (W1828, 552); Müller, not located (Schott's title-page); Nadermann, not located (W1828, 552); Pacini, 627, 1820, Lcm; Petit, 18P, W1828, NYp; Plattner, 645, 1820, At R Uim; Pleyel, not located (W1828, 552); Richault, 190.R, , B Bu Pn Wc; A.M. Schlesinger, 1145, 1822, B; Simrock, 1866, 1821/2, Bds Mbs Skma; Spehr, 2360, H1839, B KNm Wc

WoO 29

Song with Pianoforte Accompaniment

Moderato

Th time, I feel, to leave thee now

Autograph

1 leaf; Head title: Tis time, I feel, set by T. Moore Music by Ferd Ries 1821 London; Bds (mus. ms. autogr., F. Ries, 36N)

WoO 30

Symphony

Adagio con moto  \( \frac{3}{4} \)  90
Allegro vivace  \( \frac{3}{4} \)  14

Andantino  \( \frac{3}{4} \)  104

Vivace  \( \frac{3}{4} \)  88
208

**Autograph score**

70 leaves; Head title: Grand Sinfonie for the full Orchestra composed by Ferd: Ries 1822 in London; Bds (mus. ms. autogr., F. Ries, 39N)

*WoO 31*

Song with Pianoforte Accompaniment

**Autograph**

2 leaves; Head title: Romance "Nous (de Corinne) op 188 No. 2" London 1823; Bds (mus. ms autogr., F. Ries, 38N)

*WoO 32*

Two Waltzes for Pianoforte

**Autograph**

1 leaf; Head title: Valse for the Pianoforte Composed by Ferd: Ries 1823 London; Bds (mus. ms. autogr., F. Ries, 161N)

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1The opus number was added later, and probably not by Ries. There is a pencil note that it was published by Schott, for which there is no other evidence. See also WoO 20 and WoO 55.
Note
Ries may have intended these as the first two numbers of a set with WoO 21 and WoO 33. (See Note to WoO 21.).

WoO 33
Waltz for Pianoforte

Autograph
1 leaf; Title in margin: Walse 6; dated London 1823; Bds (mus. ms. autogr., F. Ries, 160N)

Note
Ries may have intended this as the last of a set with WoO 21 and WoO 32. (See Note to WoO 21.).

WoO 34
String Quartet

Autograph score
12 leaves; Head title: 2 Quatuor pour deux Violons, Alto, et Violoncelle composé par Ferd: Ries Godesberg 1825; Bds (mus. ms. autogr., F. Ries, 67N)

Note
The two quartets that Ries offered to Kistner of Leipzig for thirty Louis d'ors in his letter of 17 October 1833 (BNba, BH203) seem to be this and WoO 37.
WoO 35

Three Flute Quartets

Autograph score
35 leaves; Head titles: 1 Quatuor pour Flute, Violon, Viola, et Violoncelle compose par Ferd: Ries a Godesberg 1826 (leaves 1-12); 2 Quatuor pour Flute, Violon, Viola, et Violoncelle compose par Ferd: Ries à Frankfort 1827 (leaves 13-22); 3 Quatuor pour Flute, Violon, Viola, et Violoncelle compose par Ferd: Ries Frankfurt 1830 (leaves 23-35); Bds (mus. ms. autogr., F. Ries, 71N)

WoO 36

String Quartet
Autograph score
12 leaves; Head title: Quatuor brillant pour deux Violons, Alto et Violoncelle compose par Ferd: Ries / Godesberg 1826; Bds (mus. ms. autogr., F. Ries, 72N)

WoO 37
String Quartet

Autograph score
14 leaves; Head title: I Quatuor pour deux Violons, Alte et Violoncelle compose par Ferd: Ries Frankfort 1827; Bds (mus. ms. autogr., F. Ries, 67.1N)

Note
The two quartets that Ries offered to Kistner of Leipzig for thirty Louis d'ors in his letter of 17 October 1833 (BNba, BH203) seem to be this and WoO 34.

1There is an additional pencil note: dédié a son frère Hubert Ries.
2There are three additional leaves containing a copy of the second movement.
WoO 38

Recitative and Aria for Soprano and Orchestra

Larghetto

Text incipit
Zu auch, ihr zarten Kinder

Autograph score
13 leaves; Head title: Rec & Aria
Duren Ferd: Ries 1827; Bds (mus. ms. autogr., F. Ries, 17N)

WoO 39

Aria for Voice and Orchestra

Larghetto

Text incipit
Wie herrlich steigt vom Himmel nieder

Autograph score
5 leaves; Head title: Aria
Ferd: Ries 1828 / Frankfurt; Bds (mus. ms. autogr., F. Ries, 15N)

WoO 40

Recitative for Voice and Orchestra

Allegro vivace

Text incipit
Ihn begleiten? Mit ihm fliehen
Autograph score

3 leaves; Head title: Recitativ  Aachen 1829  Ferd: Ries.; Bds (mus.
ms. autogr., F. Ries, 16N)

WoO 41

Prelude for Pianoforte

Autograph

1 leaf; entitled ‘Prelude’; signed and dated at the head: Ferd: Ries Dublin 31 of Aug 1831; ARu (RB786.405/R559p)

WoO 42

Nocturne for Two Voices and Pianoforte

Andantino

Autograph

2 leaves; Head title: Notturno for two voices ———-- by Ferd: Ries / The Gentle Dew ———— by Captain Cockburn / Gegenwart ———— C. Gollmick; written in 1832 (Lbm, Add. Ms. 33507, ff. 185, 188 and 190); Bds (mus. ms.
autogr., F. Ries, 27N)

WoO 43

Song with Pianoforte Accompaniment

Andantino con moto

When shall we two now meet a-gain
Autograph

1 leaf; Head title: a Song Poetry by Sir W. Scott. Music by Ferd. Ries Rome 1832 / for the Album of M's Toma[s]achi; Bds (mus. ms. autogr., F. Ries, 35N)

WoO 44

Die Lebensfahrt for Soloist, Chorus and Pianoforte

Munter

Mein Schiff - sein schwimmt so won-der - schô


Collation: oblong, t-p, 2-3
Plate: 413
Date: Announced in Cacilîa, XV (1833) 42
Review: AMZ, XXXV (1833) 857
Copy: Bds Lcm

WoO 45

Canon à3

Autograph

1 leaf; Head title: Canone a tre all' Unisono Rom 8 Januar 1833; in C-minor; not located (Kinsky, Georg, Katalog der Musikautographen-Sammlung Louis Koch; Stuttgart, Felix Krais (1953) 336)

WoO 46

Canon à3
Autograph
1 stave; Head title: Canon a tre all’ unisono Rome 1833; Bds (mus. ms. autogr., F. Ries, 4N)

WoO 47

Piece Without Title for Pianoforte

Andantino quasi andante

Autograph
1 page; at the foot of the page: der Frau Majorin von Serre zum Bedanken von / Neapal, 14 May 1833 Ferd: Ries; Stadtarchiv, Bonn (I i 98/163/4)

WoO 48

String Quartet

Autograph score
13 leaves; Head title: Quatuor pour deux Violons, Alte e Violoncelle composé par Ferd: Ries à Naple 1833; Bds (mus. ms. autogr., F. Ries, 73N)

1 The leaf also contains Ries’s copy of ‘Madonnen Lied welches 14 Tagen vor Christtag in Rom vor den Madonnen bilder(n) in den Strassen mit einem dudelack und Pfeifen von Oboen von den Schäfen aus den Gebirgen gespielt und gesungen wird’. 
WoO 49

Variations for Pianoforte

Allegretto non troppo \( \frac{J}{= 58} \)

\[ \begin{array}{c}
\text{\large \{ closure \}}
\end{array} \]

Autograph

5 leaves; Head title: Tarantella Romana con Variazioni per il Fortepiano per Ferd: Ries 1833 Napoli; Bds (mus. ms. autogr., F. Ries, 152N)

WoO 50

Nocturne for Wind Sextet

Maestoso \( \frac{J}{= 52} \)

Tempo di Marcia moderato \( \frac{J}{= 104} \)

Larghetto con moto \( \frac{J}{= 69} \)

Grave \( \frac{J}{= 40} \)

Andante \( \frac{J}{= 40} \)

Allegro vivace \( \frac{J}{= 160} \)

Autograph score\(^1\)

10 leaves; Head title: Notturno pour Flute, 2 Clarinetti, Cor et 2 Bassons Composé pour Son Ami J. Mulhens par Ferd: Ries / Frankfurt 1834; Bds (mus. ms. autogr., F. Ries, 76N)

\(^1\) A set of parts, which are not autograph, accompany the score.
WoO 51

Opera: *Die Nacht auf dem Libanon*

Act I

Andantino \( \cdot \cdot \cdot \cdot \cdot \) \( \cdot \cdot \cdot \cdot \cdot \) \( \cdot \cdot \cdot \cdot \cdot \)

Act II

Andante \( \cdot \cdot \cdot \cdot \cdot \) \( \cdot \cdot \cdot \cdot \cdot \)

Larghetto con moto \( \cdot \cdot \cdot \cdot \cdot \)

Act III

Andante \( \cdot \cdot \cdot \cdot \cdot \) \( \cdot \cdot \cdot \cdot \cdot \)

Autograph score

3 volumes (108, 126 and 82 leaves); title on the fly-leaf of Vol. I: "Die / Nacht auf dem Libanon / Romantische Oper in 3 Aufzügen / von / D\'e Caesar Max Heigel / Musik von / Ferd: Ries."; dated on the first page 1834; Pn (ms. 6557-9)
Notes

1. Bds (mus. ms. autogr., F. Ries, 5N) is a vocal score that is not autograph, but includes an autograph full score of the overture.
2. Bds (mus. ms. autogr., F. Ries, 6N) contains two numbers with English words, numbered 9 and 10, which don’t appear in either of the above manuscripts. The incipits are:

```
Allegro vivace
\[ \begin{array}{c}
\text{WoO 52} \\
\text{Song with Pianoforte Accompaniment}
\end{array} \]
```

```
Andante
\[ \begin{array}{c}
\text{Tu te sou - viens, O mon a - mi - e}
\end{array} \]
```

Autograph

2 leaves\(^1\); Head title: *Guten Morgan viel Liebchen* für Fraulein Alwina Dunkel / Romance Paroles de M\(^6\) C de Montigny von Ferd: Ries Frankfort in 1834; Bds (mus. ms. autogr., F. Ries, 31N)

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WoO 53
```

Melodrama: *Die Zigeunerin*

\(^1\)One of these is plain paper.
Act II

Wenn rings um-her die Scha - Ie kreist

Autographs

Full score: 37 leaves; Head title: Die Zigeunerin Melodrama in 2 Akten von Ferd: Ries Frankfort 1835; Bds (mus. ms. autogr., F. Ries, 8N)
Vocal score: 19 leaves; Bds (mus. ms. autogr., F. Ries, 9N)

WoO 54

Rondo for Pianoforte and Orchestra

Autograph score

45 leaves; Head title: Introduction et Rondeau brillant pour le Pianoforte avec accomp. d'Orchestre Composé par Ferd: Ries / Kreuznach 1835; Bds (mus. ms. autogr., F. Ries, 85N)
Note

In letters dated 15 March 1836 Ries offered this work to J. A. Böhme of Hamburg (Hs, Campe Sammlung, no. 15) and M. Meyer of Braunschweig (Bds, mus. ep. F. Ries, 16). Both letters also offered arrangements for quartet, presumably strings, and for pianoforte solo.

WoO 55

Song with Pianoforte Accompaniment

Andantino con moto

El vi - ve quel charme en - chan - teur

Autograph

2 music leaves and 1 of plain paper; Head title: Romance pour le jour de Fête de Môme E Wergifosse / Paroles de Caroline de Montigny / Musique de Ferd: Ries 1835 / à Duren¹; Bds (mus. ms. autogr., F. Ries, 37N)

WoO 56

Song with Pianoforte Accompaniment

Langsam

Das Mäd - chen steht im Gra-be

TODTENSTILL / Text von ERNST ORTLEPP Musik von FERD: RIES.

¹There is an additional pencil note, not written by Ries: Gedruckt bei Schott op. 188, no. 1. There is no other evidence for this. See also WoO 20 and WoO 31.
WoO 57

Song with Pianoforte Accompaniment

Andante

When shall we three meet a - gain

Autograph

1 leaf; Head title: Ballad composed for the Princess Signatelli Ruffo by Ferd: Ries Frankfort [½] 1835; Bds (mus. ms. autogr., F. Ries, 29N)

WoO 58

Variations for Pianoforte

Allegretto

Autograph

3 leaves; Head title: The Staffordshire Conservative Election Song Composed by Handel++ with Variations for the Pianoforte Composed and dedicated to / Mf Watts Russell by Ferd: Ries Frankfort [½] 1835; the footnote: ++Mf Ries was favored with this original Theme of Handel by J Watts Russell

---

1 One of a series under the title-page: ROMANZEN UND LIEDER / MIT / Clavier oder Guitare Begleitung / aus der ersten Hälfte des zweiten Jahrgang / DES / MINNESAENGERS / N° 16 MAINZ & ANTWERPEN bei B. SCHOTT'S Sohnen Pr. 18 Xr. / [The twenty-six numbers in the series are listed] / Von dem musikalischen Unterhaltungsblatt / DER MINNESAENGER / erscheint jede Woche eine Nummer ein ausgezeichnetes Gesangstuk, mit Begleitung von Pianoforte oder Guitare, erhaltend. / Belebende und unterhaltende Aufsätze über Gegenstande der Musik füllen die Aussenseiten des Bogens. / Der Jahrgang kostet 6fl: od: 3 Thr. 8gr. Sächsisch. / Alle Musik und Buch-Handlungen, so auch alle lobl. Postämter nehmen Subscription darauf an.

2 The word is scored out.
Plate VI: Autograph of *Variations on Handel's Staffordshire Conservative Election Song*, WoO 58, reproduced by courtesy of the Deutsche Staatsbibliothek, Berlin -DDR.
Esq. / on whose contested election in the year it was revived by the Conservative / Electors in Staffordshire — and originally composed by Handel when on a visit on a similar occasion / to his Friend; Bds (mus. ms. autogr., F. Ries, 153N)

**WoO 59**

Two Canons à 2

Autograph

2 staves; Titles: 1. Canon a due 1836 2. Canon a due 1836; verso of Bds (mus. ms. autogr., F. Ries, 180N)

**WoO 60**

Nocturne for Wind Sextet

Autograph score

21 leaves; Head title: 2d Notturno pour Flute, 2 Clarinettes, Cor et 2 Bassons par Ferd: Ries Frankfurt 1836; Bds (mus. ms. autogr., F. Ries, 77N)

---

1 The year is not given, but must be 1832, when Watts-Russell was the unsuccessful Tory candidate for North Staffordshire. See Hwld.

2 A set of parts, which are not autograph, accompany the score.
WoO 61

Overture Dramatique *L'Apparition*

**Autograph score**

18 leaves; Head title: *Overture Dramatique à Grand Orchestre composé par Ferd: Ries 1836 à Paris / L'Apparition*; Bds (mus. ms. autogr., F. Ries, 46N)

---

WoO 62

String Quintet

**Autograph score**

14 leaves; Head title: *Septieme Quintuor*¹ pour 2 Violons, Alto et 2 Violoncelles composé par Ferd Ries London 1836; Bds (mus. ms. autogr., F. Ries, 56N)

---

WoO 63

String Sextet

¹The first and second movements are complete, the scherzo is incomplete, and none of the last movement was copied.
**Autograph score**

23 leaves; Head title: *Grand Sextuor pour 2 Violons, 2 Altes et 2 Violoncelles* / par Ferd: Ries Frankfort 1836; Bds (mus. ms. autogr., F. Ries, 54N)

**WoO 64**

Variations for Pianoforte

**Autograph**

7 leaves; Head title: *Variations brillantes sur un theme de "Liska" composées par Ferd: Ries à Frankfort 1836; Bds (mus. ms. autogr., F. Ries, 154N)

**WoO 65**

Nocturne for Soprano, Alto and Pianoforte

**Autograph**


---

1 The theme is from no. 18, *Chorus of Laplanders*, and transposed from C Major.
WoO 66

Nocturne for Soprano, Alto and Pianoforte

Andante quasi allegretto

Heu-te wandeht auf der Erden

Autograph

1 leaf; Head title: Notturno für Sopran und Alt mit Klavierbegleitung Poesie von C. Grüneisen —— Ferd. Ries Frankfurt 1836 / Weihnachten; Bds (mus. ms. autogr., F. Ries, 26N)

WoO 67

Piece Without Title for Pianoforte

Con fuoco

Autograph

One page, signed "à Mf. A. de Beauchesne / Paris à 1er d'Avril 1837 / Ferd. Ries."; Pn (ms. W.24, f.23)

WoO 68

Cotillon

1 Cotillon

2 Menuetto

3 Dreher
Edition
For pianoforte, Paez; copy not located (H1844, 296)

Manuscript copy
For orchestra, from which the incipits are taken; KII (Yw (Hs))

WoO 69

*Tantum ergo* for Soprano, Chorus and Organ

Adagio maestoso

117 / *TANTUM ERGO* / POUR SOPRANO Solo et CHOEUR ad libitum. / Avec Accompagnement d'Orgue / PAR FERD: RIES. Prix 2f 50.1 / à Paris Chez CANAUX, Editeur de Musique Religieuse Successeur de CHORON, Rue St. Appoline 15. près la porte St. Denis.

Collation: upright, 1-2-3
Plate: C.C. 778
Date: Depot Legal die-stamp dated 1867 with the handwritten number 3902
Copy: McPn

WoO 70

*Two String Trios*

Allegro moderato

1

Allegro

Adagio cantabile

2

Allegro

Menuetto

1. The '50' was added by hand.
2. The title is at the head of the first page.
Andante piu allegretto

Vivace

Autograph score

18 leaves; Head title: Trois Trios pour un Violon une Alte e Basse composées / par Ferdinand Ries; Bds (mus. ms. autogr., F. Ries, 75N)

Woo 71

String Quartet

Autograph parts

14 leaves; Title-page: Quatuor / pour / deux Violons, Viole / et / Violoncelle / compose / par / Ferdinand Ries; Bds (mus. ms. autogr., F. Ries, 59N)

Woo 72

String Quartet

Autograph score

22 leaves; Head title: Quatuor pour deux Violons Alto et Bass composé / par Ferdinand Ries; Bds (mus. ms. autogr., F. Ries, 60N)

There is a title-page that is not autograph.
WoO 73

Three String Quartets

1. Allegro
   Adagio poco andante

2. Allegro
   Adagio cantabile

3. Allegro moderato
   Allegro vivace

4. Allegro
   Modesto
   Vivace

Autograph score

38 leaves; Head title: Trois Quatuors pour deux Violons Alte et Violoncelle composés par Ferdinand Ries; Bds (mus. ms. autogr., F. Ries, 62N)

WoO 74

String Quartet

1. Allegro moderato
   Adagio cantabile

2. Menuetto
   Allegro

In the score the first two quartets and part of the first movement of the third only were copied. A set of parts, Bds (mus. ms. autogr., F. Ries, 61N), are complete.
Autograph parts
16 leaves; Title-page: Quatuor / pour / deux Violons Viole / et / Violoncelle / composé / par / Ferdinand Ries; Bds (mus. ms. autogr., F. Ries, 66N)

WoO 75
Sand Quintet

Autograph score
23 leaves; Head title: Grand Quintuor pour deux Violons, deux Altes et Violoncelle composé [par] 4 Ferdinand Ries; Bds (mus. ms. autogr., F. Ries, 55N)

WoO 76
Sextet

1The paper is worn.
Autograph score

46 leaves¹; Head title: Sextetto pour Piano Forte avec Violon deux Altes et Violoncelle / et Contre Basse composé par Ferdinand Ries; Bds (mus. ms. autogr., F. Ries, 88.1N)

*Wo*O 77

Variations and March

![Musical notation](image)

Autograph score

16 leaves; Head title: Variations and March for Pianoforte, Harp, 2 Horns & Doublebass composed by Ferd: R[ies]³; Bds (mus. ms. autogr., F. Ries, 91N)

Note

Ries's letter to Boosey of 14 August 1823 (Boosey and Hawkes Archive) lists this work as: Introduction Var: and March for two P.F. or P.F. and Harp, with 2 Cors, & Contrebasse or Clar: et Bassoon, and without accom.

*Wo*O 78

Six Etudes for Pianoforte

![Musical notation](image)

¹A few leaves are missing, leaving the last movement incomplete. However, Bds (mus. ms. autogr., F. Ries, 88N) contains a complete copy of the pianoforte part.

²The paper is worn.

³The paper has been trimmed.
Autograph

16 leaves; Title-page: Six grandes Etudes / doigtes / pour le / Pianoforte / composées / par / Ferd: Ries / Deuxième Collection; Bds (mus. ms. autogr., F. Ries, 137N)

WoO 79

Szena for Tenor and Pianoforte

Autograph

18 leaves; Head title: Scena Tenore / Rec et Aria / /Sia luminoso il fine del Viver mio/ / Ferd: Ries; Bds (mus. ms. autogr., F. Ries, 19N)

1This is a very fine unmarked copy, carefully fingered. It is possible that only the title-page is autograph.
**WoO 80**

Recitative and Aria for Voice and Orchestra

Autographs

*Full score:* 18 leaves; Head title: Rec. et Aria / Qual Soave e bel momento / Ferd: Ries; Bds (mus. ms. autogr., F. Ries, 18N)

*Vocal score:* 7 leaves; Bds (mus. ms. autogr., F. Ries, 18N)

**WoO 81**

Partsong for Four Sopranos and Pianoforte

Autograph score

14 leaves; Head title: Chor; Bds (mus. ms. autogr., F. Ries, 22N)

**WoO 82**

Chor for Two Violins and Basses

Autograph score

2 leaves; Head title: Chor; Bds (mus. ms. autogr., F. Ries, 21N)
WoO 83

Canon à 4

Autograph

3 leaves; Head title: 4 Stim=Canon; the first leaf contains sketches, the second six resolutions, and the third the start of a seventh resolution; Bds (mus. ms. autogr., F. Ries, 183N)

WoO 84–88

The following works, which have been identified from Ries’s letters of 15 March 1836 to J.A. Böhme of Hamburg (Hs, Campe Samlung, No. 15) and M. Meyer of Braunschweig (Bds, mus. ep. F. Ries, 16), were not published, nor has any autograph or manuscript copy been found:

84 Six German songs with pianoforte accompaniment
85 Song: Historisch, poem by Mary, Queen of Scots
86 Grand trio for pianoforte, violin and violoncello
87 Grand fantasie (for pianoforte?)
88 Concertino for pianoforte and orchestra

WoO 89

The following unlocated manuscript is listed in Catalogue d’une précieuse collection de musique manuscrits originaux et lettres autographes . . . . . . . Provenent du cabinet de M. Johann Kafka . . . . . . le 14 Mai 1881 à trois heures de l’après-midi; Paris, Charavay (1881).

No. 82: Phrase musicale, avec dédicace aut. sig. à Sigismond Neukomm; Londres 1831, 1 p. in–8 obl. Pièce d’album.

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1 This seems to be the poem beginning Un seul penser qui me proffite et nuit.

2 This might be the same ‘Grand Fantaisie pour le Piano’ that Ries offered to Peters in a letter dated 22 April 1816 (Hs, Literatur-Archiv, 1917/4978), and to Cramer in a letter to his brother, Joseph, of 1 August 1833 (Lbm, Add. Ms. 33507, f.201v).
APPENDICES
### APPENDIX I

Summary lists of Ries's compositions

*With opus number*

1, 1-2 Two sonatas — pf

2 Grand trio concertant — pf v vc

3, 1-2 Two sonatas — pf v

4 Three grand marches — pf duet

5, 1-2 Two sonatinas — pf

6 Sonatina — pf duet

7 Six German songs — V pf

8, 1-2 Two sonatas — pf v

9, 1-2 Two sonatas — pf

10 Sonata — pf v

11, 1-2 Two sonatas — pf

12 Three grand marches — pf duet

13 Quartet — pf v va vc

14 Variations, Russian theme — pf duet

15 Variations, Hungarian theme — pf

16, 1-3 Three sonatas — p v(fl)

17 Quartet — pf v va vc

18 Sonata — pf v

19 Sonata — pf v

20 Sonata — pf vc(v)

21 Sonata — pf vc(v)

22 Three grand marches — pf duet

23 Symphony no. 1 — orch

24 Concerto no. 1 — v orch

25 Septet or Quintet — pf cl hn hn v vc db or pf v v va vc

26 Sonata *l’Infortunée* — pf

27 Cantata: *Der Morgen* — SATB orch

28 Trio — pf cl(v) vc

29 Sonata — pf cl(v)

30, 1-3 Three sonatas — pf v

31 Six exercises — pf

32 Six Goethe songs — V pf

33, 1-3 Variations, Méhul theme — pf

Variations, Cossack song — pf

Variations, Beethoven theme — pf

34 Sonata — pf hn(vc)
Six German songs – V pf
Six German songs – V pf
Quintet – v v va va vc
Three sonatas – pf v
Variations, Russian theme – pf
Variations, Cossack dance – pf
Variations, Russian air – pf
Variations, German song – pf
Polonaise – pf duet
Concerto no. 2 – pf orch
Variations and Rondo, Que veut-il dire? – pf

Nun lasset uns den Leib begraben – Ssolo TTBB va va hn hn

Das Fest der Maurer – Tsolo TTB pf
Braasch’s Goldene Hochzeit – Vsolo SSSS pf

Sonata – pf
Variations, Méhul theme – pf
Sonata – pf duet
Sonata – pf (fl)
The Dream – pf
Rondo, Russian sailor’s song – pf
Variations, Mozart’s Non più andrai – pf
Variations, Swedish national airs – pf orch
Grand triumphal march – pf duet
March, The return of the troops – pf duet(mil.band)(orch)
Grand march – pf(harp)(mil.band)
Rondoletto – pf
Pastoral rondo – pf
Concerto no. 3 – pf orch
Variations, air of Little Russia – pf
Rondo – harp(pf) pf
Twelve trifles – pf
Two sonatas – pf v(fl)
Forty preludes – pf
March – pf
March – pf(pf duet)
Divertimento – pf fl
Trio – pf fl vc
Two rondos – pf
Variations, Bishop theme – pf
Variations, Brahms’s Said a smile to a tear – pf
Variations, Bishop’s Stay, prithee, stay – pf
Variations, Mozart's *Amanti costanti* — pf
Variations, French air *Malbrouk* — pf
Variations, Mazzinghi's *Tis merry* — pf
Rondo, Russian themes — pf
Rondo, Irish melody — pf
Quintet — v v va va vc
Sonata — pf v
Three quartets — v v va va vc
Sonata — pf v
Variations, Russian airs — pf vc(v)
Variations, Russian air — pf
Variations, Basque air — pf
Quintet — pf v va vc db
Variations, Rhinish song — pf
Two sonatas — pf (fl)
Fantasia, themes from *Figaro* — pf
Fantasia, themes from *Figaro* — pf
Rondoletto — pf
March and Rondo — pf
Rondo, Mazurka — pf harp(pf)
Symphony no. 2 — orch
Two sonatas — pf (v)
Variations, air from Paer's *Griselda* — pf
Variations, Venetian air — pf
Variations, French air — pf
Sonata — pf v
Rondo, Bishop's *When the wind blows* — pf
Polonaise — pf
Rondo, Hibernian air — pf
Rondo, *The Emerald Isle* — pf
Fantasia, two Irish airs — pf(harp)
Rondo, Irish themes — pf
Rondo, *La garçon volage* — pf (fl)
Three sonatas — pf (v)(fl)
Sonata — pf fl
Rondo, Boieldieu's *Gentille Annette* — pf
Rondo, Rossini's *Una voce poco fa* — pf
Rondo, Mozart's *Al bascia si faccia onore* — pf
Nocturne — pf (fl)
Symphony no. 3 — orch
Four English songs — V pf
Fantasia, Bishop's *And has she then failed* — pf
Fantasia, Bishop's *Come live with me* — pf
Polonaise — pf duet

Overture, *Don Carlos* — orch

Grand trio — harp pf pf

Variations, March from *Tancredi* — pf

Variations, Bishop’s *Grindoff and Claudine* — pf

Variations, Bishop's *Dashing white sergeant* — pf

Variations, Braham’s *Nelson* — pf

Fantasia-à-la-mode — pf

Rondo, Rossini’s *Di piacer mi balza il cor* — pf

Rondo, Mozart’s *Mon ami bouvons* — pf

Two allegri di bravura — pf

Sextet — pf v v va vc db

Variations, *We're a noddin* — pf

Variations, *O Logie, o Buchan* — pf

Variations, *O saw ye my father* — pf

Rondo, *O for ane and twenty, Tam* — pf

Rondo, *O Kenmures on and awa, Willie* — pf

Rondo, *There grows a bonnie brier bush* — pf

Allegro eroica — pf

Rondo, Polacca from *Tancredi* — pf

Rondo, Bishop’s *As it fell upon a day* — pf

Rondo, Bishop’s *When in disgrace* — pf

Variations, *La sentinelle* — pf

Variations, *The old Highland laddie* — pf

Variations, Bishop’s *When meteor lights* — pf

Variations, Moldavian air — pf

Rondo, *When love was a child* — pf

Rondo — pf

Bacchanale in the form of a rondo — pf

Quintet — fl v va va vc

Variations, *Flow on, thou shining river* — pf duet

Variations, *Those evening bells* — pf duet

Fantasia, Schiller’s *Resignation* — pf

Symphony no. 4 — orch

Variations, Fandango — pf v

Symphony no. 5 — orch

Rondo, Russian dance — pf vc(v)

Rondo, Stansbury’s *She smiled and I could* — pf hn(vc)

Sonata — pf

Concerto no. 4 — pf orch.

Variations, *Rule Britannia* — pf orch

Divertimento — pf

Variations, Blangini’s *Il faut partir* — pf
Variations, Welsh's *The night is rainy* — pf
Variations, Shield's *The streamlet* — pf

119
Polonaise — pf fl

120
Concerto no. 5 — pf orch

121
Fantasia, themes from Rossini's *Zelmira* — pf

122
Rondo elegant — pf

123
Concerto no. 6 — pf orch

124
Fifteen easy pieces — pf

125
Sonata — pf vc(v)

126, 1-3
Three quartets — v v va vc

127, 1-3
Rondo, *Comin thro the rye* — pf
Rondo, Horsley's *When shall we three meet again* — pf
Rondino — pf

128
Octet — pf v va cl hn bn vc db

129
Quartet — pf v va vc

130
Divertimento — pf

131
Fantasia, themes from *Der Freischütz* — pf

132
Concerto no. 7 *Farewell to London* — pf orch

133, 1-2
Fantasia, themes from Rossini's *Armida* — pf (fl)
Fantasia, themes from Rossini's *Mosè in Egitto* — pf fl

134, 1-2
Fantasia, themes from Rossini's *Semiramide* — pf
Fantasia, *The wealth of the cottage* — pf

135
Grand introduction and rondo — pf pf

136, 1-2
Variations, *Oft in the stilly night* — pf duet
Variations, *Hark, the vesper hymn is stealing* — pf duet

137
Grand military divertimento — pf

138
Polonaise — pf duet

139
Rondo — pf

140
Polonaise — pf duet

141
Sonata — pf

142
Sextet or Quintet — pf harp(pf) cl hn bn db or pf harp(pf) v va vc

143
Trio — pf v va vc

144
Rondeau brillant — pf orch

145, 1-3
Three quartets — fl v va vc

146
Symphony no. 6 — orch

147, 1-2
Variations, *Vive Henry IV* — pf
Variations, German air — pf

148, 1-2
Variations, March from Mayseder's *Aline* — pf duet
Variations, Rhinish carnival air — pf duet

149, 1-2
Variations, Danish song — pf
Variations, German song — pf

150, 1-3
Three quartets — v v va vc
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>151</td>
<td>Concerto no. 8 <em>Salut au Rhin</em> – pf orch</td>
</tr>
<tr>
<td>152, 1-2</td>
<td>Variations, Portuguese hymn – pf fl</td>
</tr>
<tr>
<td></td>
<td>Variations, Himmel's <em>An Alexis</em> – pf fl</td>
</tr>
<tr>
<td>153, 1-3</td>
<td>Rondo, Haydn's <em>Mermaid's song</em> – pf</td>
</tr>
<tr>
<td></td>
<td>Rondo, Barcarole, Auber’s <em>Masaniello</em> – pf</td>
</tr>
<tr>
<td></td>
<td>Rondo, <em>Market Chorus</em>, Auber’s <em>La muette di Portici</em> – pf</td>
</tr>
<tr>
<td>154</td>
<td>Six German songs – V pf</td>
</tr>
<tr>
<td>155, 1-3</td>
<td>Variations, German dance – pf duet</td>
</tr>
<tr>
<td></td>
<td>Variations, German song – pf duet</td>
</tr>
<tr>
<td></td>
<td>Variations, air from <em>Die Räuberbraut</em> – pf duet</td>
</tr>
<tr>
<td>156</td>
<td>Opera: <em>Die Räuberbraut</em></td>
</tr>
<tr>
<td>157</td>
<td>Oratorio: <em>Der Sieg des Glaubens</em></td>
</tr>
<tr>
<td>158, 1-3</td>
<td>Rondo – pf</td>
</tr>
<tr>
<td></td>
<td>Rondo a la tedesca – pf</td>
</tr>
<tr>
<td></td>
<td>Polonaise from <em>Die Räuberbraut</em> – pf</td>
</tr>
<tr>
<td>159, 1-3</td>
<td>Variations, chorus from <em>Die Räuberbraut</em> – pf</td>
</tr>
<tr>
<td></td>
<td>Variations, Austrian air – pf</td>
</tr>
<tr>
<td></td>
<td>Variations, <em>du vieux Capitaine</em> – pf</td>
</tr>
<tr>
<td>160</td>
<td>Sonata – pf duet</td>
</tr>
<tr>
<td>161</td>
<td>Rondo – pf</td>
</tr>
<tr>
<td>162</td>
<td>Overture, <em>Die Braut von Messina</em> – orch</td>
</tr>
<tr>
<td>163</td>
<td>Fantasia, <em>la Parisienne</em> – pf</td>
</tr>
<tr>
<td>164</td>
<td>Opera: <em>Liska, oder Die Hexe von Gyllensteen</em></td>
</tr>
<tr>
<td>165, 1-2</td>
<td>Variations, C. Fischer’s <em>The melting snow</em> – pf</td>
</tr>
<tr>
<td></td>
<td>Variations, Rhinsh peasant air – pf</td>
</tr>
<tr>
<td>166, 1-2</td>
<td>Two quartets – v v va vc</td>
</tr>
<tr>
<td>167</td>
<td>Quintet – v v va va vc</td>
</tr>
<tr>
<td>168</td>
<td>Ballet Music from <em>Die Räuberbraut</em> – pf</td>
</tr>
<tr>
<td>169</td>
<td>Sonata sentimentale – pf fl(cl)</td>
</tr>
<tr>
<td>170</td>
<td>Variations brillantes – pf orch</td>
</tr>
<tr>
<td>171</td>
<td>Quintet – v v va va vc</td>
</tr>
<tr>
<td>172</td>
<td>Grand overture and triumphant march – orch</td>
</tr>
<tr>
<td>173</td>
<td>Six German part songs – TTBB pf(s)³</td>
</tr>
<tr>
<td>174</td>
<td>Polonaise – pf orch</td>
</tr>
<tr>
<td>175</td>
<td>Polonaise – pf duet</td>
</tr>
<tr>
<td>176</td>
<td>Sonata – pf</td>
</tr>
<tr>
<td>177</td>
<td>Concerto no. 9 – pf orch</td>
</tr>
<tr>
<td>178</td>
<td><em>Kölner Carneval's Tanz</em> – pf</td>
</tr>
</tbody>
</table>

³The first song has a part for tenor solo.
<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>179</td>
<td>Four Byron songs — V pf&lt;sup&gt;1&lt;/sup&gt;</td>
<td></td>
</tr>
<tr>
<td>180</td>
<td>Three German songs — V pf</td>
<td></td>
</tr>
<tr>
<td>181</td>
<td>Symphony no. 7 — orch</td>
<td></td>
</tr>
<tr>
<td>182</td>
<td>Rondo, <em>Sehnsucht nach der Heimath</em> — pf</td>
<td></td>
</tr>
<tr>
<td>183</td>
<td>Rondo, <em>Kühreihen der Oberländer</em> — pf</td>
<td></td>
</tr>
<tr>
<td>184</td>
<td>Quintet <em>Souvenir d’Italie</em> — vv va vc(va) vc(db)</td>
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</tr>
<tr>
<td>185</td>
<td>Rondo a la Zingaresco — pf</td>
<td></td>
</tr>
<tr>
<td>186</td>
<td>Oratorio: <em>Die Könige in Israel</em></td>
<td></td>
</tr>
</tbody>
</table>

<sup>1</sup>The first song has an optional repeat of the last section for male chorus.

### Without opus number (WoO)

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Three quartets (31 October 1798) — vv va vc</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Sonata (1799) — pf vc</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Variations (1799) — pf v</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Eight waltzes (1800) — pf</td>
<td></td>
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<tr>
<td>5</td>
<td>Sonata (1800) — pf v</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Quartet (1803) — vv va vc</td>
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<tr>
<td>7</td>
<td>Sonata (1804) — pf v</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Song: <em>Mein Mädchen</em> (1804) — V pf</td>
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<tr>
<td>9</td>
<td>Masonic cantata (1805) — Tsolo TTBB orch</td>
<td></td>
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<tr>
<td>10</td>
<td>Quartet (1805) — vv va vc</td>
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<tr>
<td>11</td>
<td>Sonata (1805) — pf</td>
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<tr>
<td>12</td>
<td>Song: <em>La naissance de la romance</em> (1807) — V pf</td>
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<tr>
<td>13</td>
<td>Song: <em>Das Lebewohl</em> (1808) — V pf</td>
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<tr>
<td>14</td>
<td>Partsong: <em>En ce beau jour de fête</em> (1809) — SSSS pf</td>
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<tr>
<td>15</td>
<td>Partsong: <em>Zu deinem Namensfeste</em> (1809) — SSSS pf</td>
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</tr>
<tr>
<td>16</td>
<td>Partsong: <em>Bei Eröffnung der Tafellegen</em> (1810) — Vsolo TTB vv va vc</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Szena: <em>Iphigenie aus Aulis</em> (1810) — Ssolo orch</td>
<td></td>
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<tr>
<td>18</td>
<td>Six waltzes and an ecossaise (1810) — pf(orch)</td>
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<tr>
<td>19</td>
<td>Concerto (1811) — hn hn orch</td>
<td></td>
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<tr>
<td>20</td>
<td>Song: <em>Das Schiffchen</em> (1811) — V pf</td>
<td></td>
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<tr>
<td>21</td>
<td>Six waltzes (1811 and 1813) — pf</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Song: <em>Die Sehnsucht</em> (1812) — V pf</td>
<td></td>
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<tr>
<td>23</td>
<td><em>Requiem</em> (1815) — SATB orch</td>
<td></td>
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<tr>
<td>24</td>
<td>Overture <em>Bardique</em> (1815) — orch</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>Canon à4 (1819)</td>
<td></td>
</tr>
</tbody>
</table>
26  Canon à4 (21 June 1820)
27  Song: The struggling pangs (1820) — V pf
28  Variations, Rossini’s Di tanti palpiti (1820) — pf duet
29  Song: Tis time, I feel (1821) — V pf
30  Symphony in E-flat (1822) — orch
31  Romance: Nous, poem by Corinne (1823) — V pf
32  Two waltzes (1823) — pf
33  Waltz (1823) — pf
34  Quartet (1825) — v v va vc
35, 1-3 Three quartets (1826, 1827, 1830) — fl v va vc
36  Quartet (1826) — v v va vc
37  Quartet (1827) — v v va vc
38  Recitative and Aria: Zu auch, ihr zarten Kinder (1827) — S orch
39  Aria: Wie herrlich steiget (1828) — V orch
40  Recitative: Ihn begleiten? (1829) — V orch
41  Prelude (31 August 1831) — pf
42  Nocturne: The gentle dew (1832) — V V pf
43  Song: When shall we two now meet again? (1832) — V pf
44  Paratson: Die Lebensfahrt (1833) — Vsolo (SSS)(TTT) pf
45  Canon à3 (8 January 1833)
46  Canon à3 (1833)
47  Piece without title (14 May 1833) — pf
48  Quartet (1833) — v v va vc
49  Variations, Tarantella Romana (1833) — pf
50  Nocturne (1834) — fl cl cl hn bn bn
51  Opera: Die Nacht auf dem Libanon (1834)
52  Song: Guten Morgen, viel Liebchen (1834) — V pf
53  Melodrama: Die Zigeunerin (1835)
54  Rondo (1835) — pf orch
55  Romance pour le jour de fête de Mme E. Wergifosse (1835) — V pf
56  Song: Todtenstill (1835) — V pf
57  Song: When shall we three meet again (1835) — V pf
58  Variations, Handel’s Staffordshire Conservative Election Song (1835) — pf
59, 1-2 Two canons à2 (1836)
60  Nocturne (1836) — fl cl cl hn bn bn
61  Overture dramatique l’Apparition (1836) — orch
62  Quintet (1836) — v v va vc vc
63  Sextet (1836) — v v va va vc vc
Variations, theme from *Liska* (1836) — pf
Nocturne: *Wahre Liebe* (1836) — S A pf
Nocturne: *Weihnachten* (1836) — S A pf
Piece without title (1 April 1837) — pf
Cotillon — pf (orch?)
*Tantum ergo* — Ssolo SATB org
Two trios — v va vc
Quartet — v v va vc
Quartet — v v va vc
Three quartets — v v va vc
Quartet — v v va vc
Quintet — v v va va vc
Sextet — pf v va va vc db
Variations and March — pf harp hn hn db
Six etudes — pf
*Szena:* *Sia luminosa il fine del viver mio* — T pf
Recitative and Aria: *Qual soave e bel momento* — V orch
*Partsong:* *Dir theuerster bester Vater* — SSSS pf
Chor — v v vc/db
Canon à 4
Six German songs — V pf
Song: *Historisch*, poem by Mary, Queen of Scots — V (pf?)
Trio — pf v vc
Fantasia — (pf?)
Concertino — pf orch
Phrase musicale (1831)

**Alphabetical index**
Allegri di bravura, 99
Allegro eroica 103
*l’Apparition*, overture WoO 61
Arias WoO 38 39 80
Bagatelles — see Trifles
Ballet music 168
*Braut von Messina, Die* overture 162
Canon à 2 WoO 59/1-2
Canon à 3 WoO 45 46
Canon à 4 WoO 25 26 83
Cantatas 27 WoO 9 69
*Colosseum, The* 119
Concerti
hn hn: WoO 19
pf: 42 55 115 120 123 132 151 177 WoO 88
v: 24
Cotillon WoO 68
Divertimenti
  pf: 117 130 137
  pf fl: 62
Don Carlos, overture 94
Dream, The 49
Easy Pieces 124
Ecossaise WoO 18
Etudes 31 WoO 78
Exercises 31
Fantasias
  pf: 77/1-2 85/1 92/1-2 92 97 109 121 131 134/1-2 163 185/2 WoO 87
  pf fl: 133/1-2
Fiancée du Brigand, la, opera 156
Iphigenie aus Aulis, szena WoO 17
Kölner Carnevals Tanz 178
Könige in Israel, Die, oratorio 186
l’Infortunée, sonata 26
Liska, oder Die Hexe von Gyllenstein, opera 164
Marches
  harp: 53/3
  mil.band: 53/2-3
  orch: 53/2 172
  pf: 53/3 61/1-2 78/2
  pf duet: 4 12 22 53/1-2 61/2
  pf harp hn hn db: WoO 77
Masonic music 44/2 WoO 9
Melodrama WoO 53
Morgen, Der, cantata 27
Nacht auf dem Libanon, Die, opera WoO 51
Nocturnes
  fl cl cl hn bn bn: WoO 50 60
  pf fl: 89
Octet 128
Operas 156 164 WoO 51
Oratorios 157 186
Overtures 94 162 172 WoO 24 61
Partsongs 44/1-3 173 WoO 14 15 16 44 81
Pieces without title WoO 47 67 89
Polonaises
pf: 84/2 158/3
pf duet: 41 93 138 140 175
pf fl: 119
pf orch: 174
Preludes 60 WoO 41

Quartets
fl v va vc: 145/1-3 WoO 35/1-3
pf v va vc: 13 17 129
v v va vc: 70/1-3 126/1-3 150/1-3 166/1-2 WoO 1/1-3 6 10 34 36 37 48 71 72 73/1-3 74

Quintets
fl v va vc: 107
pf harp(pf) v va vc: 142
pf v v va vc: 25
pf v va vc db: 74
v v va va vc: 37 68 167 171 183 WoO 75
v v va vc vc(db): 183

Recitatives WoO 38 40 80

Requiem WoO 23

Räuberbraut, Die, opera 156 168

Rondoletti 54/1 78/1

Rondos
pf: 43 50 54/2 64/1-2 67/1-2 78/2 84/1 84/3-4 85/2-3 88/1-3 98/1-2 102/1-3 104/1-3 106/1-3 122 127/1-3 139 153/1-3 158/1-2 161 182/1-2 184
pf harp: 57 79
pf hn: 113/2
pf orch: 144 WoO 54
pf pf: 57 79 135
pf v: 113/1
pf ve: 113/1-2

Septet 25

Sextets
pf harp(pf) cl hn bn db: 142
pf v v va vc db: 100
pf v va va vc db: WoO 76
v v va va vc ve: WoO 63

Sieg des Glaubens, Der, oratorio 157

Songs 7 32 35 36 91 154 179 180 WoO 8 12 13 20 22 27 29 31 42 43 44 45 52 55 56 57 65 66 84 85

Sonatas
pf: 1/1-2 5/1-2 9/1-2 11/1-2 26 45 114 141 176 WoO 11
pf duet: 6 47 160
pf cl: 29 169
pf fl: 48 59/1-2 76/1-2 86/1-3 87 169
pf hn: 34
pf v: 3/1-2 8/1-2 10 16/1-3 18 19 20 21 29 30/1-3 38/1-3 59/1-2 69 71
81/1-2 83 86/1-3 125 WoO 5 7
pf vc: 20 21 34 125 WoO 2

Souvenir d'Italie, quintet 183
Symphonies 23 80 90 110 112 146 181 WoO 30
Szena WoO 17 79
Tantum ergo WoO 69
Trifles 58

Trios
harp pf pf: 95
pf cl vc: 28
pf fl vc: 63
pf v vc: 2 28 143 WoO 86
v va vc: WoO 70/1-2 82

Variations
pf: 15 31/1-3 39 40/1-3 46 51 56 65/1-3 66/1-3 73/1-2 75 82/1-3 96/1-96/1-4 101/1-3 105/1-4 108/1-2 116 118/1-3 147/1-2 149/1-2 159/1-3
165/1-2 185/1 WoO 49 58 64
pf duet: 14 136/1-2 148/1-2 155/1-3 WoO 28
pf fl: 152/1-2
pf harp hn hn db: WoO 77
pf orch: 52 116 170
pf v: 72 111 WoO 3
pf vc: 72

Waltzes WoO 4 18 21 32 33
Zigeunerin, Die, melodrama WoO 53
APPENDIX II

Ries made arrangements of the following works for the instruments specified.

Haydn

_La création_\(^1\) with pianoforte accompaniment; Simrock, 109, 1800, Bds NYp

_Le saisons_ with pianoforte accompaniment; Simrock, 212, 1802, Bds NYp

Mozart

_Quintet in C, K.515_ for pf v vc\(^2\); Bds (mus. ms. autogr., F. Ries, 187N)

23 themes from 'Il flauto magico' arranged in four books for pf fl; dated 1819; Bds (mus. ms. autogr., F. Ries, 112N)

Beethoven

_Sextet op. 20_ for pf; Pleyel, not located (Kbv, 51)

_Six String Quartets, op. 18_ for pf v vc\(^3\); Simrock, 491, 1806, Bds

_Three String Trios, op. 9_ for pf v vc\(^4\); Simrock, not located (Kbv, 22)

_Symphony no. 2, op. 36_ for v v va vc (db fl hn hn ad lib.); Simrock, 519, 1806/7, Bds Wn

_Rondeau, WoO 57_ for v v va vc\(^5\); Hoffmeister, not located (Kbv, 503)

_Sonata for Pianoforte and Violin, op. 30, no. 2_ for v v va vc; Simrock, 2425, 1827, Bds Lcm

_Sonata for Pianoforte, op. 28_ for v v va vc; Simrock, 2953, 1831, Lam Lcm

_Sonata for Pianoforte and Violoncello, op. 5, no. 1_ for v v va vc; Dunst, 401, 1835, Lcm Wn

_Sonata for Pianoforte, op. 31, no. 1_ for v v va vc; Dunst, 409, 1835, Bds F

_Sonata for Pianoforte, op. 10, no. 3_ for v v va vc; Dunst, 442, 1837, NYp

_Symphony no. 3, op. 55_ for pf v va vc; Simrock, 5949, 1857, Bds Wgm

Mayseder

_Variations on an Air from the Ballet 'Nina', op. 20_ for pf; Gow, --, 1823, Cu Gu Lbm; Dufaut & Dubois, 1331, 1823, Pn; Peters, 1783, 1823, LÜh Rn

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\(^1\)The first edition has a French title-page and the text in both German and French. The second has a German title-page and an English text added to the plates.

\(^2\)Undated, but probably 1803 or 1804 (Mbs, 26).

\(^3\)Numbered op. 60.

\(^4\)Numbered op. 61 and with the plate-number 501 (Simrock Jahrbuch, II (1929) 16).

\(^5\)Kinsky attributes this to Ries.
Note

Ries was commissioned by Schlesinger of Paris to arrange twelve string quartets and eight string quintets from the pianoforte music of Beethoven. During his stay in Wiesbaden in July 1837 he completed nine of the quartets and two of the quintets; the latter were based on the Pianoforte Trios, Op. 70. Apparently none was published, and no trace of the manuscripts has been found. (Lbm, Add. Ms. 33507, f.278v).
APPENDIX III

Index of Songs and Part-songs

The following index is of the titles, first lines and authors of the texts of the songs and part-songs. In some cases Ries did not identify the authors and it has not been possible to trace them. In a few others there is some doubt about Ries's ascription of authorship; in the absence of reliable evidence no amendments have been made in this list.

Absence à l'exil condamnée WoO 12
Ach aus dieses Thales Gründen 35/4
Als ich still und ruhig spann 36/5
An den Frühling (Schiller) 7/6
Andenken (Matthisson) 7/2
An die Erwählte (Goethe) 32/1
An meine Nachtlampe 35/5
An Nina (Karl Wille) 35/3
Arthur 35/1
Aus des Maines grünen Auen 173/5
Auf der weiten Welt ist es schlecht bestellt 180/2
Auf ruhigen Wogen und silberner Bahn WoO 20
As o'er the cold sepulchral stone 179/2
Barcarole auf den Lagunen von Venedig (J. B. Rousseau) 180/3
B.D.L. 44/2
Bei Eröffnung der Tafellegen und vor der ersten Gesundheit WoO 16
W. M. and E. C. Braasch's Goldene Hochzeit 44/3
Breuning, Ch. v. 180/2
Bürger 36/1
Byron 91/3 179/1-4
Choeur WoO 14
Chor WoO 81
Corinne WoO 31
C. D. 91/1
Das Echo zu Lorelay 36/2
Das Fest der Maurer (B.D.L.) 44/2
Das Leben der Menschen ist nichtiger Traum 7/3
Das Lebewohl WoO 13
Das Mädchen (Goethe) 32/2
Das Mädchen steht im Grabe WoO 56
Das Schiffchen (Eliza Sommer) WoO 20
Der Garten der Jugend (C. W. Justi) 180/1
Der Jäger (Goethe) 32/5
Der Jäger und die Hirtin (C.W. Justi) 154/6
Der Jüngling (Goethe) 32/3
Der Kosack und sein Mädchen (Tiedge) 154/5
Der Mensch (Schiller) 7/1
Der Schmachtende (Goethe) 32/4
Der Sommerabend in der Schweiz (Wille) 154/1
Die Abschied 36/6
Die Betende (Matthisson) 36/4
Die Eine (Bürger) 36/1
Die Gunst des Augenblicks (Schiller) 35/2
Die Lebensfahrt (J. J. Reiff) WoO 44
Die Rosen ohne Dornen 7/4
Die schöne Nacht (Goethe) 36/3
Die Sehnsucht (L.B. Reissig) WoO 22
Die Spinnerin (Goethe) 36/5
Die stille Nacht, umdunkelt WoO 22
Die Waisen des Krieges (Arthur) 35/1
Dir theurester bester Vater WoO 81
Ein Mädchen das nicht geistlos küsst WoO 8
Eintracht (C. F. Poekels) 173/2
El vive quel charme enchanteur WoO 55
En ce beau jour de fête WoO 14
Es lohnet mich heute 32/5
Es prangt ein Garten im westlichen Strahl 180/1
Famous Greek War Song (transl. Byron) 179/1
Farewell, if ever fondest prayer 91/3
Foi qui repose sans alarmes WoO 13
Frohe Lieder tönen wieder 154/2
Für dich allein die erste Rose 7/4
Gesang für den Frankfurter Liederkranz (J. B. Rousseau) 173/5
Goethe 32/1-6 36/3 36/5 173/3
Grabt mein verwestliches geheim 44/1
Grüneissen, C. WoO 66
Guten Morgen, viel Liebchen (Caroline de Montigny) WoO 52
Guten Tag (C. W. Justi) 154/4
Hand in Hand und Lipp' auf Lippe 32/1
Hebrew Melody (Byron) 179/4
Heute wandelt auf der Erden WoO 66
Hier auf diesem Blumen Hügel 154/1
Hier klag' ich verborgen 32/4
Hier muss ich sie finden 32/3

*Historisch* (Mary, Queen of Scots) WoO 85

Horcht Brüder, horcht der Meister gab WoO 16

Ich denke dein, wenn durch den Hain 7/2

Ich habe ihn gesehen! 32/2

Ich liebte dich, in meiner Seele lebte 35/3

Im Nebelgeriesel, in tiefen Schnee 173/3

*Incantation* (Byron) 179/3

*J'étais seul encore dans la vie* WoO 31

Jetzt müssen wir uns trennen 36/6

*Jubelt Brüder! Diesem Feste* 44/2

Justi, C.W. 154/4 154/6 180/1

*Kilzer* WoO 65

*Klopstock* 44/1

*La naissance de la Romance* WoO 12

Laura betet! Engelharten hallen 36/4

Lebe mit der ganzen Welt in Frieden 173/2

*Liebe dudlet* (J. B. Rousseau) 173/4

Liebe recht tief gehegt 173/4

*Lied aus der Ferne* (Matthisson) 35/6

*Lines written in an album at Malta* (Byron) 179/2

Love ne'er built a fairer temple 91/4

*Love's Temple* (George Soane) 91/4

*Mailiedchen* 154/2

Mary, Queen of Scots WoO 85

Matthisson, 7/2 35/6 36/4

Mein Lämpchen starb mir flackernd ab 35/5

*Mein Mädchen* WoO 8

*Mein Schicksal* 7/5

Mein Schifflein schwimmt so wunderschön WoO 44

Mich ergriff, ich weiss nicht wie 32/6

*Montigny, Caroline de* WoO 52 WoO 55

*Moore, T.* WoO 29

*Nicht selten hüpf dem Lieben* 36/1

*Notturno* (Grüneissen) WoO 66

*Notturno* (Kilzer) WoO 65

*Nous* (Corinne) WoO 31

*Nun lass' uns den Leib begraben* (Klopstock) 44/1

Nun verlass' ich diese Hütte 36/3

O zweifle nicht, ob ich dich liebe 154/3

*On an Autumn violet, 6 November 1817* (C.D.) 91/1
Ortlepp, Ernst WoO 56
Poekels, C.F. 173/1
Reiff, Joh. Jos. WoO 44
Reissig, L.B. WoO 22

*Romance pour le jour de Fête de Mme E. Wergifosse* (Caroline de Montigny)
WoO 55

Rousseau, J.B. 154/3 173/1 173/4 173/5 180/3
Schöne Minka ich muss scheiden 154/5
Schiller 7/1 7/6 35/2 35/4
Scott, Sir Walter WoO 43

*Sehnsucht* (Schiller) 35/4

She walks in beauty like the night 179/4
Soane, George 91/4
Sommer, Eliza WoO 20
Sons of the Greeks, arise 179/1

Siehst du ein Glück, das deinem Herzen 7/5
Still, wie die Nacht; Tief, wie das Meer WoO 65
Tiedge 154/5

'Tis now too late 91/2
'Tis time, I feel, to leave thee now WoO 29

*Tischlied* (Goethe) 32/6
The gentle dew on earth descends WoO 42
The struggling pangs shall soon be o'er WoO 27
Tho' Autumn has just stript the thorn 91/1

*Todtenstill* (Ortlepp) WoO 56
Tra, ri, ra, die Sing Zeit ist da 173/6

*Trailer Liedchen* 173/6

*Trinklied* (J. B. Rousseau) 173/1
Tu te souviens, o mon amie WoO 52
Un seul penser qui me prooffite et nuit WoO 85
Und so finden wir uns wieder 35/2

*Verschiedene Empfindungen an einem Platze* (Goethe) 32/2-5
Was drückt, o Holde, dich für Last? 154/6
Was ist der Mensch? Halb Their, halb Engel 7/1
Was machen die Kinder? 154/4
Was trinket ihr? 173/1
Was versammlet diese frohe Menge 44/3
Wenn die Fluthen blau 180/3
Wenn in des Abends letztem Scheine 35/6
When shall we two now meet again WoO 43
When shall we three meet again WoO 57
When the moon is on the wave 179/3
Wiegenlied (Ch. v. Breuning) 180/2
Willkommen, schöner Jungling 7/6
Wille, Karl 35/3 154/1
Wo ist mein Vater und Mutter hin 35/1
Zigeunerlied (Goethe) 173/3
Zu Bacherach am Rheine wohnt eine Zauberin 36/2
Zu deinem Namensfeste WoO 15
Zwei Wünsche 7/3
APPENDIX IV

The collections of the following libraries and archives have provided the basic information for this catalogue. The location of copy in the text is indicated by the RISM letter-code given on the left; national prefixes are omitted, since there is no duplication.

<table>
<thead>
<tr>
<th>Letter</th>
<th>Library Name</th>
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<tbody>
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<td>Amsterdam, Openbare Muziekbibliotheek</td>
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<tr>
<td>Ac</td>
<td>Antwerp, Koninklijk Vlaams Muziekeconservatorium</td>
</tr>
<tr>
<td>A</td>
<td>Århus, Stadsbiblioteket</td>
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<tr>
<td>ARu</td>
<td>Armidale, Dixson Library, University of New England</td>
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<tr>
<td>Bu</td>
<td>Basel, Öffentliche Bibliothek der Universität</td>
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<tr>
<td>Bo</td>
<td>Bergen, Offentlige Bibliotek</td>
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<tr>
<td>BUu</td>
<td>Berkeley, Music Library, University of California</td>
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<td>Bhm</td>
<td>Berlin-W, Hochschule für Musik und darstellende Kunst</td>
</tr>
<tr>
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APPENDIX V

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CTFR Catalogue Thematique of the Works of Ferdinand Ries; manuscript, Deutsche Staatsbibliothek, Berlin-DDR.

Dmwn Deutsch, Otto E., Musik Verlags Nummern; Berlin, Merseburger (1961).

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H1834 Hofmeister, Adolf: see under Whistling, C.F.

Hif Hopkinson, Cecil, A Bibliographical Thematic Catalogue of John Field; London, for the Author (1961).


**Jgen** *Journal générale de l'imprimerie et de la librairie* (became *Bibliographie de l'Empire français ou Journal générale* . . . . in 1811); Paris (1810-56).


**Mbs** Müller, Erich H., 'Beethoven und Simrock'; *Simrock-Jahrbuch*, II (1929) 11-62.


RM *Revue musicale* (F.J. Fétis); Paris (1827-35).

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**S1819** *Verzeichnis des Musikverlags von N. Simrock in Bonn und Köln*; Simrock, Köln (1819).
Tmc  Tyson, Alan, Thematic Catalogue of the Works of Muzio Clementi; Tutzing, Hans Schneider (1967).

Ueberfeldt, Ludwig, Ferdinand Ries Jugendentwicklung; Bonn, Paul Rost (1915).

Wge  Weinmann, Alexander, Verlagsverzeichnis Giovanni Cappi bis A. O. Witzendorf; Wien, Universal (1967).

Wtm  Weinmann, Alexander, Verlagsverzeichnis Tranquillo Mollo; Wien, Universal (1964).

      Weinmann, Alexander, Ergänzung zum Verlags-Verzeichnis Tranquillo Mollo; Wien, Universal (1972).


W1817  (Whistling, C. F.), Handbuch der musikalischen Litteratur oder allgemeines systematisch geordnetes Verzeichnis der bis zum Ende Jes Jahres 1815 gedruckten Musikalien, . . . . . . ; Leipzig, Anton Meysel (1817); and subsequent catalogues by Whistling and Hofmeister (See above under Elvers).

WZ  Wiener Zeitung.

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