WoO 26

Canon à 4

Autograph

1 leaf; Head title: Vierstimmiger Canon; footnote: London den 21. Juny 1820 / Zur Errinnerung an Ihren Freund / Ferd: Ries; BNba (ms. BH255)

WoO 27

Song with Pianoforte Accompaniment

Autograph

1 leaf; Head title: a Song Composed by Ferd: Ries / 1820; Bds (mus. autogr., F. Ries, 34N)

WoO 28

Variations for Pianoforte Duet

Di tanti palpiti / Cavatine / DE TANCREDE / -Musique de Rossini,- / Variée à quatre Mains / Pour le Piano-Forte, / Par / F. RIES. / Prix 4½ 50c / A PARIS, / Chez JANET et COTELLE, Editeurs, M. de Musique du ROI, au Mont d'Or, Rue S. Honoré, No. 125, près celle des Poulies. / Et Libraires, Rue Neuve des Petits Champs, No. 17, vis-à-vis le Trésor Royal.
Collation: upright, t-p, 2-17
Plate: 1124
Date: Announced in Jgen, IX (1820) 231 item 158
Copy: B Pn Wgm

Other editions
André, 4446, 1822/3, F Mbs OF Skma; Aulagnier, not located (W1828, 552); Böhme, –, W1828, BNba Dlb; Carli, not located (W1828, 552); Cranz, –, 1820, B Dlb HAu Skma; Dubois & Stodart, –, , Wc; Dufau & Dubois, not located (W1828, 552); Frey, not located (W1828, 552); Leduc, not located (W1828, 552); Leede, not located (Schott’s title-page); Lischke, 1321, 1822/3, B BNba; A. Meissonier, not located (W1828, 552); J. Meissonier, not located (W1828, 552); Messemacker, not located (W1828, 552); Müller, not located (Schott’s title-page); Nadermann, not located (W1828, 552); Pacini, 627, 1820, Lcm; Petit, 18P, W1828, NYp; Plattner, 645, 1820, At R Uim: Pleyel, not located (W1828, 552); Richault, 190.R, , B Bu Pn Wc; A.M. Schlesinger, 1145, 1822, B; Simrock, 1866, 1821/2, Bds Mbs Skma; Spehr, 2360, H1839, B KNm Wc

WoO 29

Song with Pianoforte Accompaniment

Moderato

’Tis time, I feel, to leave thee now

Autograph

1 leaf; Head title: ‘’Tis time, I feel, set by T. Moore Music by Ferd Ries 1821 London; Bds (mus. ms. autogr., F. Ries, 36N)

WoO 30

Symphony

Adagio con moto –

Allegro vivace –

Andantino –

Vivace –
Autograph score
70 leaves; Head title: Grand Sinfonie for the full Orchestra composed by Ferd: Ries 1822 in London; Bds (mus. ms. autogr., F. Ries, 39N)

WoO 31
Song with Pianoforte Accompaniment

Autograph
2 leaves; Head title: Romance "Nous (de Corinne) op 188 No. 2" London 1823; Bds (mus. ms autogr., F. Ries, 38N)

WoO 32
Two Waltzes for Pianoforte

Autograph
1 leaf; Head title: Valse for the Pianoforte Composed by Ferd: Ries 1823 London; Bds (mus. ms. autogr., F. Ries, 161N)

1 The opus number was added later, and probably not by Ries. There is a pencil note that it was published by Schott, for which there is no other evidence. See also WoO 20 and WoO 55.
Note
Ries may have intended these as the first two numbers of a set with WoO 21 and WoO 33. (See Note to WoO 21.).

**WoO 33**

Waltz for Pianoforte

![Waltz for Pianoforte](image)

*Autograph*
1 leaf; Title in margin: Walse 6; dated London 1823; Bds (mus. ms. autogr., F. Ries, 160N)

Note
Ries may have intended this as the last of a set with WoO 21 and WoO 32. (See Note to WoO 21.).

**WoO 34**

String Quartet

![String Quartet](image)

*Autograph score*
12 leaves; Head title: 2 Quatuor pour deux Violons, Alto, et Violoncelle composé par Ferd: Ries Godesberg 1825; Bds (mus. ms. autogr., F. Ries, 67N)

Note
The two quartets that Ries offered to Kistner of Leipzig for thirty Louis d'ors in his letter of 17 October 1833 (BNba, BH203) seem to be this and WoO 37.
Autograph score
35 leaves: Head titles: 1 Quatuor pour Flute, Violon, Viola, et Violoncelle composé par Ferd: Ries à Godesberg 1826 (leaves 1-12); 2 Quatuor pour Flute, Violon, Viola, et Violoncelle composé par Ferd: Ries à Frankfort 1827 (leaves 13-22); 3 Quatuor pour Flute, Violon, Viola, et Violoncelle composé par Ferd: Ries Frankfurt 1830 (leaves 23-35); Bds (mus. ms. autogr., F. Ries, 71N)

WoO 36

String Quartet
Autograph score
12 leaves; Head title: Quatuor brillant pour deux Violons, Alto et Violoncelle compose par Ferd: Ries / Godesberg 1826¹; Bds (mus. ms. autogr., F. Ries, 72N)

\[ \text{Larghetto con moto } \text{a la Polacca } \]

\[ \text{WoO 37} \]

String Quartet

Autograph score
14 leaves²; Head title: 1 Quatuor pour deux Violons, Alte et Violoncelle compose par Ferd: Ries Frankfort 1827; Bds (mus. ms. autogr., F. Ries, 67.1N)

Note
The two quartets that Ries offered to Kistner of Leipzig for thirty Louis d'ors in his letter of 17 October 1833 (BNba, BH203) seem to be this and WoO 34.

¹ There is an additional pencil note: dédié a son frère Hubert Ries.
² There are three additional leaves containing a copy of the second movement.
WoO 38

Recitative and Aria for Soprano and Orchestra

Larghetto

Text incipit
Zu auch, ihr zarten Kinder

Autograph score
13 leaves; Head title: Rec: & Aria Duren Ferd: Ries 1827; Bds (mus. ms. autogr., F. Ries, 17N)

WoO 39

Aria for Voice and Orchestra

Larghetto

Text incipit
Wie herrlich steiget vom Himmel nieder

Autograph score
5 leaves; Head title: Aria Ferd: Ries 1828 / Frankfurt; Bds (mus. ms. autogr., F. Ries, 15N)

WoO 40

Recitative for Voice and Orchestra

Allegro vivace

Text incipit
Ihn begleiten? Mit ihm fliehen
**Autograph score**

3 leaves; Head title: Recitativ Aachen 1829 Ferd: Ries.; Bds (mus. ms. autogr., F. Ries, 16N)

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**WoO 41**

Prelude for Pianoforte

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**Autograph**

1 leaf; entitled 'Prelude'; signed and dated at the head: Ferd: Ries Dublin 31 of Aug 1831; ARu (RB786.405/R559p)

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**WoO 42**

Nocturne for Two Voices and Pianoforte

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**Autograph**

2 leaves; Head title: Notturno for two voices ——— by Ferd: Ries / The Gentle Dew ——— by Captain Cockburn / Gegenwart ——— C. Gollmick; written in 1832 (Lbm, Add. Ms. 33507, ff. 185, 188 and 190); Bds (mus. ms. autogr., F. Ries, 27N)

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**WoO 43**

Song with Pianoforte Accompaniment
Autograph

1 leaf; Head title: a Song Poetry by Sir W. Scott. Music by Ferd. Ries Rome 1832 / for the Album of Mrs Tomasachi; Bds (mus. ms. autogr., F. Ries, 35N)

WoO 44

Die Lebensfahrt for Soloist, Chorus and Pianoforte

WoO 45

Canon a3

Autograph

1 leaf; Head title: Canone a tre all' Unisono Rom 8 Januar 1833; in C-minor; not located (Kinsky, Georg, Katalog der Musikautographen-Sammlung Louis Koch: Stuttgart, Felix Krais (1953) 336)

WoO 46

Canon a3
Autograph

1 stave\(^1\); Head title: Canon a tre all' unisono Rome 1833; Bds (mus. ms. autogr., F. Ries, 4N)

WoO 47

Piece Without Title for Pianoforte

\[\text{Andantino quasi andante}\]

Autograph

1 page; at the foot of the page: der Frau Majorin von Serre zum Bedanken von / Neapal, 14 May 1833 Ferd: Ries; Stadtarchiv, Bonn (1198/163/4)

WoO 48

String Quartet

\[\text{Andante} \quad \text{Allegro} \]

\[\text{Larghetto con moto quasi allegretto} \quad \text{Allegretto}\]

Autograph score

13 leaves; Head title: Quatuor pour deux Violons, Alte e Violoncelle composé par Ferd: Ries à Naple 1833; Bds (mus. ms. autogr., F. Ries, 73N)

\(^1\)The leaf also contains Ries's copy of 'Madonnen Lied welches 14 Tagen vor Christag in Rom vor den Madonnen bilder(n) in den Strassen mit einem dudelsack und Pfeifen von Oboen von den Schafen aus den Gebirgen gespielt und gesungen wird'.


WoO 49

Variations for Pianoforte

*Autograph*

5 leaves; Head title: Tarantella Romana con Variazioni per il Fortepiano per Ferd: Ries 1833 Napoli; Bds (mus. ms. autogr., F. Ries, 152N)

WoO 50

Nocturne for Wind Sextet

*Autograph score¹*

10 leaves; Head title: Notturno pour Flute, 2 Clarinetti, Cor et 2 Bassons Composé pour Son Ami J. Mulhens par Ferd: Ries / Frankfurt 1834; Bds (mus. ms. autogr., F. Ries, 76N)

¹A set of parts, which are not autograph, accompany the score.
WoO 51

Opera: Die Nacht auf dem Libanon

Andante \( \frac{3}{4} 84 \) Larghetto con moto \( \frac{3}{4} 81 \)

Allegro \( \frac{3}{4} 144 \)

Andante \( \frac{4}{4} 72 \)

Autograph score

3 volumes (108, 126 and 82 leaves); title on the fly-leaf of Vol. I: “Die / Nacht auf dem Libanon / Romantische Oper in 3 Aufzügen / von / D. Caesar Max Heigel / Musik von / Ferd: Ries.”; dated on the first page 1834; Pn (ms. 6557-9)
Notes
1. Bds (mus. ms. autogr., F. Ries, 5N) is a vocal score that is not autograph, but includes an autograph full score of the overture.
2. Bds (mus. ms. autogr., F. Ries, 6N) contains two numbers with English words, numbered 9 and 10, which don't appear in either of the above manuscripts. The incipits are:

   ![Allegro vivace and Andante](image)

WoO 52

Song with Pianoforte Accompaniment

![Andante](image)

Tu te souviens, O mon ami.

Autograph

2 leaves\(^1\); Head title: *Guten Morgan viel Liebchen* für Fraulein Alwina Dunkel / Romance Paroles de M\(^\text{d}\) C de Montigny von Ferd: Ries Frankfort in 1834; Bds (mus. ms. autogr., F. Ries, 31N)

WoO 53

Melodrama: *Die Zigeunerin*

![Grave, Allegro, Allegretto, Andantino, Andante con moto](image)

\(^1\)One of these is plain paper.
Autographs

Full score: 37 leaves; Head title: Die Zigeunerin Melodrama in 2 Akten von Ferd: Ries Frankfort a 1835; Bds (mus. ms. autogr., F. Ries, 8N)

Vocal score: 19 leaves; Bds (mus. ms. autogr., F. Ries, 9N)

WoO 54

Rondo for Pianoforte and Orchestra

Autograph score

45 leaves; Head title: Introduction et Rondeau brillant pour le Pianoforte avec accomp. d'Orchestre Composé par Ferd: Ries / Kreuznach 1835; Bds (mus. ms. autogr., F. Ries, 85N)
Note
In letters dated 15 March 1836 Ries offered this work to J. A. Böhme of Hamburg (Hs, Campe Sammlung, no. 15) and M. Meyer of Braunschweig (Bds, mus. ep. F. Ries, 16). Both letters also offered arrangements for quartet, presumably strings, and for pianoforte solo.

WoO 55

Song with Pianoforte Accompaniment

Andantino con moto

El vi - ve quel charme en - chan - teur

Autograph
2 music leaves and 1 of plain paper; Head title: Romance pour le jour de Fête de Mme E Wergifosse / Paroles de Caroline de Montigny / Musique de Ferd: Ries 1835 / à Duren¹; Bds (mus. ms. autogr., F. Ries, 37N)

WoO 56

Song with Pianoforte Accompaniment

Langsam

Das Mäd - chen steht im Gra - be

TODTENSTILL / Text von ERNST ORTLEPP Musik von FERD: RIES.

¹There is an additional pencil note, not written by Ries: Gedruckt bei Schott op. 188, no. 1. There is no other evidence for this. See also WoO 20 and WoO 31.
WoO 57

Song with Pianoforte Accompaniment

Andante

When shall we three meet again

Autograph

1 leaf; Head title: Ballad composed for the Princess Signatelli Ruffo by Ferd: Ries Frankfort ¾\(a\) M\(/\) 1835; Bds (mus. ms. autogr., F. Ries, 29N)

WoO 58

Variations for Pianoforte

Allegretto

Autograph

3 leaves; Head title: The Staffordshire Conservative Election Song Composed by Handel***/ with Variations for the Pianoforte Composed and dedicated to M\(a\) Watts Russell by Ferd: Ries Frankfort ¾\(a\) M\(/\) 1835; the footnote: ++M! Ries was favored with this original² Theme of Handel by J Watts Russell


²The word is scored out.
Plate VI: Autograph of Variations on Handel's Staffordshire Conservative Election Song, WoO 58, reproduced by courtesy of the Deutsche Staatsbibliothek, Berlin -DDR.
Esq. / on whose contested election in the year it was revived by the Conservative / Electors in Staffordshire — and originally composed by Handel when on a visit on a similar occasion / to his Friend; Bds (mus. ms. autogr., F. Ries, 153N)

WoO 59

Two Canons à 2

Autograph

2 staves; Titles: 1. Canon a due 1836 2. Canon a due 1836; verso of Bds (mus. ms. autogr., F. Ries, 180N)

WoO 60

Nocturne for Wind Sextet

Autograph score

21 leaves; Head title: 2º Notturno pour Flute, 2 Clarinettes, Cor et 2 Bassons par Ferd: Ries Frankfurt 8½ 1836; Bds (mus. ms. autogr., F. Ries, 77N)

1 The year is not given, but must be 1832, when Watts-Russell was the unsuccessful Tory candidate for North Staffordshire. See Hw.1

2 A set of parts, which are not autograph, accompany the score.
WoO 61
Overture Dramatique L’Apparition

Autograph score
18 leaves; Head title: *Overture Dramatique* à Grand Orchestre composé par Ferd: Ries 1836 à Paris / *L’Apparition*; Bds (mus. ms. autogr., F. Ries, 46N)

WoO 62
String Quintet

Autograph score
14 leaves; Head title: *Septième Quintuor* pour 2 Violons, Alto et 2 Violoncelles composé par Ferd Ries London 1836; Bds (mus. ms. autogr., F. Ries, 56N)

WoO 63
String Sextet

1The first and second movements are complete, the scherzo is incomplete, and none of the last movement was copied.
Variations for Pianoforte

Andante quasi allegretto

Autograph

7 leaves; Head title: Variations brillantes sur un theme de "Liska¹ composées par Ferd: Ries a Frankfort 3 M 1836; Bds (mus. ms. autogr., F. Ries, 154N)

WoO 65

Nocturne for Soprano, Alto and Pianoforte

Andantino

Still, wie die Nacht; Tief, wie das Meer

Autograph

1 leaf; Head title: Notturno für Sopran und Alt Poesie von Kilzer — Musik von Ferd: Ries / Frankfurt 3 M 1836 / Wahre Liebe; Bds (mus. ms. autogr., F. Ries, 25N)

¹The theme is from no. 18, Chorus of Laplanders, and transposed from C Major.
WoO 66

Nocturne for Soprano, Alto and Pianoforte

*Autograph*

1 leaf; Head title: Notturno für Sopran und Alt mit Klavierbegleitung Poesie von C. Grüneisen ——— Ferd Ries Frankfurt ⅓ 1836 / Weihnachten; Bds (mus. ms. autogr., F. Ries, 26N)

WoO 67

Piece Without Title for Pianoforte

*Autograph*

One page, signed "à M' A. de Beauchesne / Paris à 1er d'Avril 1837 / Ferd. Ries."; Pn (ms. W.24, f.23)

WoO 68

Cotillon

*Autograph*

1 Cotillon

2 Menuetto

3 Dreher
Edition
For pianoforte, Paez; copy not located (H1844, 296)

Manuscript copy
For orchestra, from which the incipits are taken; KII (Yw (Hss))

WoO 69
Tantum ergo for Soprano, Chorus and Organ

117 / TANTUM ERGO / POUR SOPRANO Solo et CHOEUR ad libitum. /
Avec Accompagnement d’Orgue / PAR FERD: RIES. ———— Prix
2f 50 / à Paris Chez CANAUX, Editeur de Musique Religieuse
Successor de CHORON, Rue Ste Appoline 15, près la porte St Denis.
Collation: upright, 1°-3
Plate: C.C. 778
Date: Depot Legal die-stamp dated 1867 with the handwritten number 3902
Copy: Mc Pn

WoO 70
Two String Trios

1 The '50' was added by hand.
2 The title is at the head of the first page.
Autograph score

18 leaves; Head title: Trois Trios pour un Violon une Alte e Basse composées / par Ferdinand Ries; Bds (mus. ms. autogr., F. Ries, 75N)

WoO 71

String Quartet

Autograph parts

14 leaves; Title-page: Quatuor / pour / deux Violons, Viole / et / Violoncelle / compose / par Ferdinand Ries; Bds (mus. ms. autogr., F. Ries, 59N)

WoO 72

String Quartet

Autograph score

22 leaves; Head title: Quatuor pour deux Violons Alto et Basso compose / par Ferdinand Ries; Bds (mus. ms. autogr., F. Ries, 60N)

¹There is a title-page that is not autograph.
WoO 73

Three String Quartets

1. Allegro moderato
2. Allegro
3. Allegro

Adagio poco andante
Adagio cantabile
Andante
Presto

Autograph score¹

38 leaves; Head title: Trois Quatuors pour deux Violons Alte et Violoncelle composés par Ferdinand Ries; Bds (mus. ms. autogr., F. Ries, 62N)

WoO 74

String Quartet

Allegro moderato
Menuet

Adagio cantabile
Allegro

¹In the score the first two quartets and part of the first movement of the third only were copied. A set of parts, Bds (mus. ms. autogr., F. Ries, 61N), are complete.
Autograph parts
16 leaves; Title-page: Quatuor / pour / deux Violons Viole / et / Violoncelle / composé / par / Ferdinand Ries; Bds (mus. ms. autogr., F. Ries, 66N)

WoO 75
String Quintet

Autograph score
23 leaves; Head title: Grand Quintuor pour deux Violons, deux Altes et Violoncelle composé [par] Ferdinand Ries; Bds (mus. ms. autogr., F. Ries, 55N)

WoO 76
Sextet

1The paper is worn.
Autograph score
46 leaves¹; Head title: Sextetto pour Piano Forte avec Violon deux Altes et Violonc[elle]² / et Contre Basse composé par Ferdinand Ries; Bds (mus. ms. autogr., F. Ries, 88.1N)

WoO 77
Variations and March

![Musical notation]

Autograph score
16 leaves; Head title: Variations and March for Pianoforte, Harp, 2 Horns & Doublebass composed by Ferd: R[ies]³; Bds (mus. ms. autogr., F. Ries, 91N)

Note
Ries’s letter to Boosey of 14 August 1823 (Boosey and Hawkes Archive) lists this work as: Introduction Var: and March for two P.F. or P.F. and Harp, with 2 Cors, & Contrebasse or Clar: et Bassoon, and without accom.

WoO 78
Six Etudes for Pianoforte

![Musical notation]

¹ A few leaves are missing, leaving the last movement incomplete. However, Bds (mus. ms. autogr., F. Ries, 88N) contains a complete copy of the pianoforte part.
² The paper is worn.
³ The paper has been trimmed.
Allegretto $\frac{3}{4}$ 126

Allegro $\frac{4}{4}$ 138

Vivace $\frac{5}{4}$ 112

Risoluto e con spirito $\frac{6}{4}$ 116

**Autograph**

16 leaves; Title-page: Six grandes Études / doigts / pour le / Pianoforte / composées / par / Ferd. Ries / Deuxième Collection; Bds (mus. ms. autogr., F. Ries, 137N)

**WoO 79**

*Szena for Tenor and Pianoforte*

**Autograph**

18 leaves; Head title: Scena Tenore / Rec et Aria / /Sia luminoso il fine del Viver mio/ / Ferd: Ries; Bds (mus. ms. autogr., F. Ries, 19N)

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1This is a very fine unmarked copy, carefully fingered. It is possible that only the title-page is autograph.
WoO 80
Recitative and Aria for Voice and Orchestra

Autographs
Full score: 18 leaves; Head title: Rec. et Aria / Qual Soave e bel momento / Ferd. Ries; Bds (mus. ms. autogr., F. Ries, 18N)
Vocal score: 7 leaves; Bds (mus. ms. autogr., F. Ries, 18N)

WoO 81
Partsong for Four Sopranos and Pianoforte

Autograph score
14 leaves; Head title: Chor; Bds (mus. ms. autogr., F. Ries, 22N)

WoO 82
Chor for Two Violins and Basses

Autograph score
2 leaves; Head title: Chor; Bds (mus. ms. autogr., F. Ries, 21N)
WoO 83

Canon à 4

Autograph

3 leaves; Head title: 4 Stim=Canon; the first leaf contains sketches, the second six resolutions, and the third the start of a seventh resolution; Bds (mus. ms. autogr., F. Ries, 183N)

WoO 84–88

The following works, which have been identified from Ries’s letters of 15 March 1836 to J.A. Böhme of Hamburg (Hs, Campe Samlung, No. 15) and M. Meyer of Braunschweig (Bds, mus. ep. F. Ries, 16), were not published, nor has any autograph or manuscript copy been found:

84 Six German songs with pianoforte accompaniment
85 Song: Historisch, poem by Mary, Queen of Scots¹
86 Grand trio for pianoforte, violin and violoncello
87 Grand fantaisie (for pianoforte?)²
88 Concertino for pianoforte and orchestra

WoO 89

The following unlocated manuscript is listed in Catalogue d’une précieuse collection de musique manuscrits originaux et lettres autographes . . . . . . . Provenant du cabinet de M. Johann Kafka . . . . . . le 14 Mai 1881 à trois heures de l’après-midi; Paris, Charavay (1881).

No. 82: Phrase musicale, avec dédicace aut. sig. à Sigismond Neukomm; Londres 1831, 1 p. in-8 obl. Pièce d’album.

¹This seems to be the poem beginning Un seul penser qui me profficte et nuit.

²This might be the same ‘Grand Fantaisie pour le Piano’ that Ries offered to Peters in a letter dated 22 April 1816 (Hs, Literatur-Archiv, 1917/4978), and to Cramer in a letter to his brother, Joseph, of 1 August 1833 (Lbm, Add. Ms. 33507, f.201v).