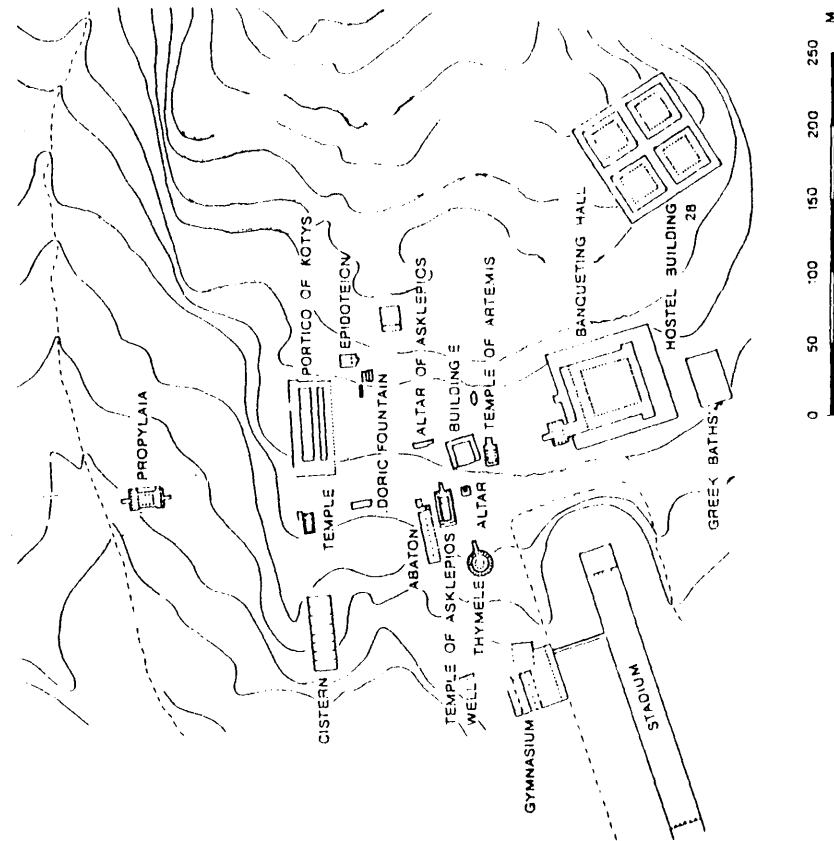


Figure 8.3: PLANS OF THE SANCTUARY OF ASKLEPIOS AT EPIDAUROS.
 Note in particular the temple of Asklepios, abaton, thymele, hostel building
 (*katagogion* and banqueting hall.

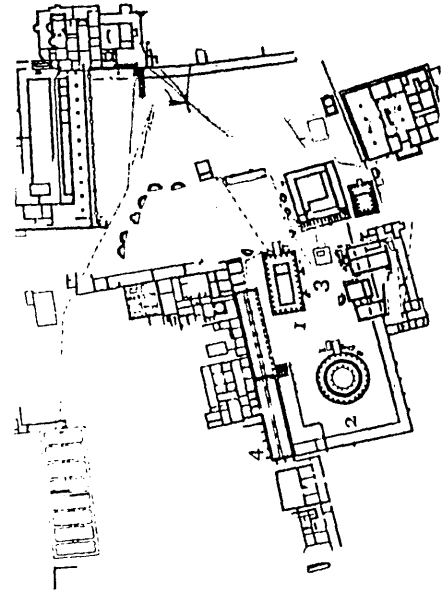


8.3a (Tomlinson)

8.3b (Kerényi)

Plan of the sanctuary of Epidaurus

- 1 TEMPLE OF ASKLEPIOS
- 2 THOLOS
- 3 GREAT ALTAR
- 4 PERISTYLE



Sanctuary of Asklepios: the Greek buildings (except the Theatre)

Figure 8.4: THE REMAINS OF THE THYMELE AT EPIDAUROS.



Figure 8.5: A DIAGRAM OF THE LABYRINTH BENEATH THE THYMELE AT EPIDAUROS.

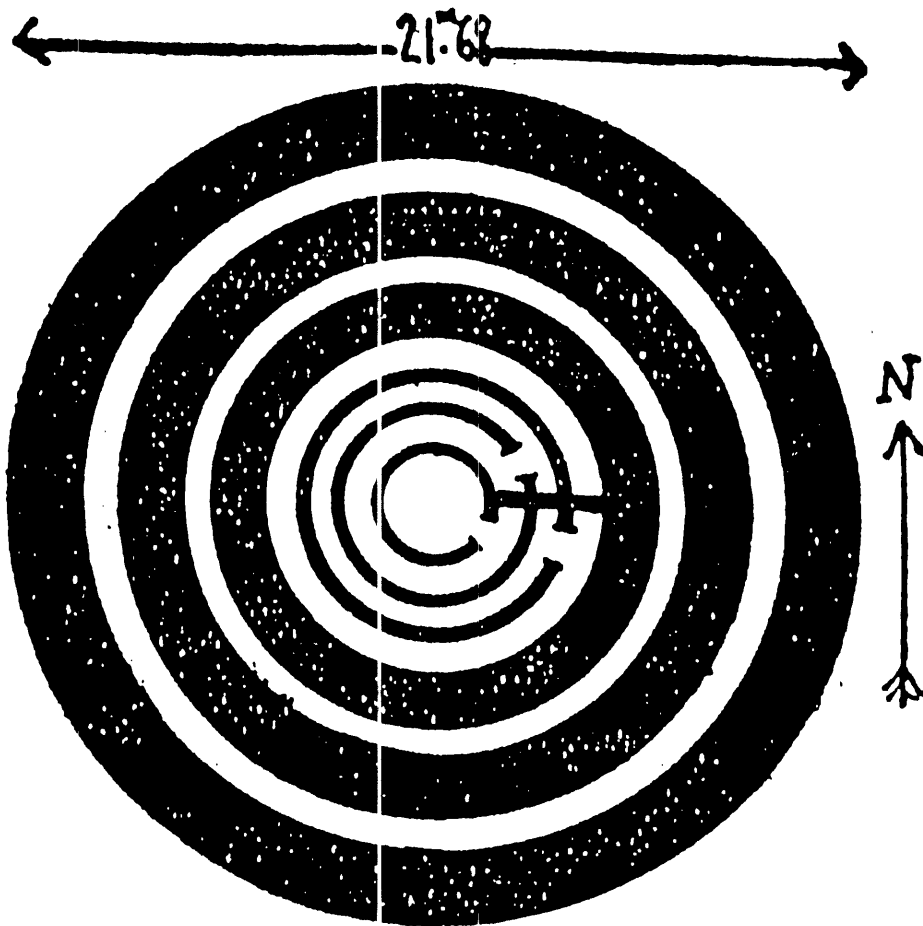
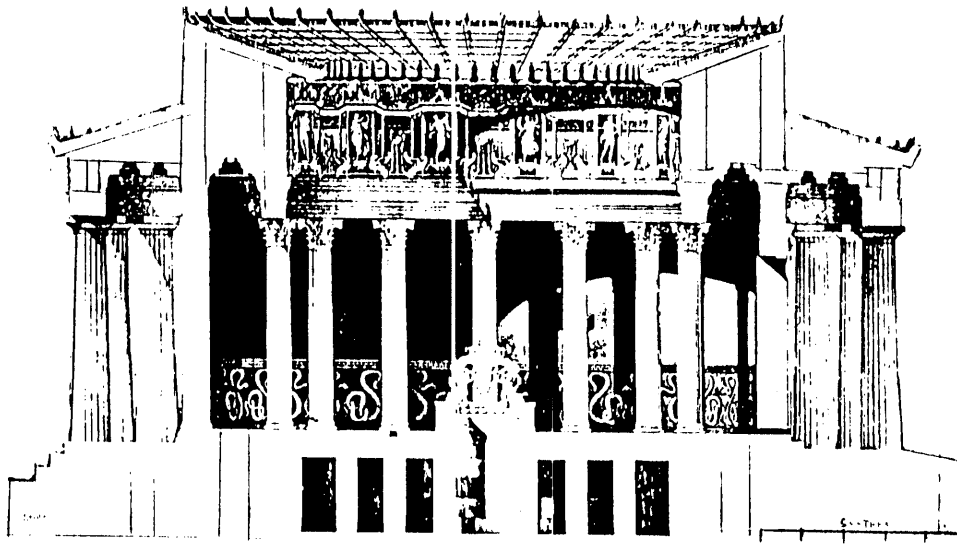
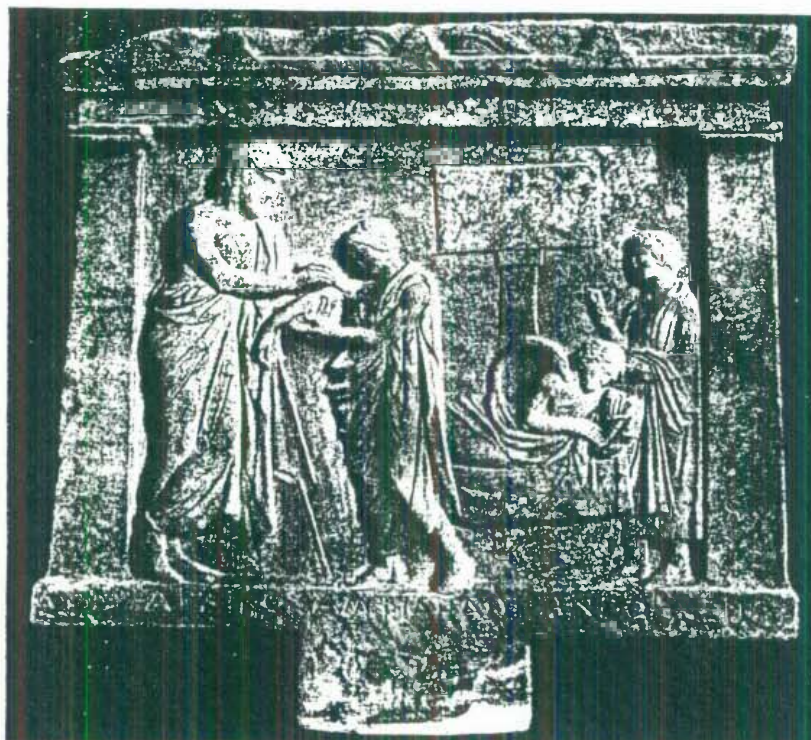


Figure 8.6: A RECONSTRUCTION OF THE THYMELE AT EPIDAUROS.



Cross section of the reconstructed tholos

Figure 8.7: ΑΡΧΙΝΟΣ ΑΜΦΙΑΡΩΙ ΑΝΕΘΗΚΕΝ: “ARKHINOS DEDICATED TO AMPHIARAOS”.



Figures

Figure 8.8: ASKLEPIOS FLANKED BY HYGIEIA (?) CURES THE INCUBANT; ANXIOUS RELATIVES KEEP WATCH.

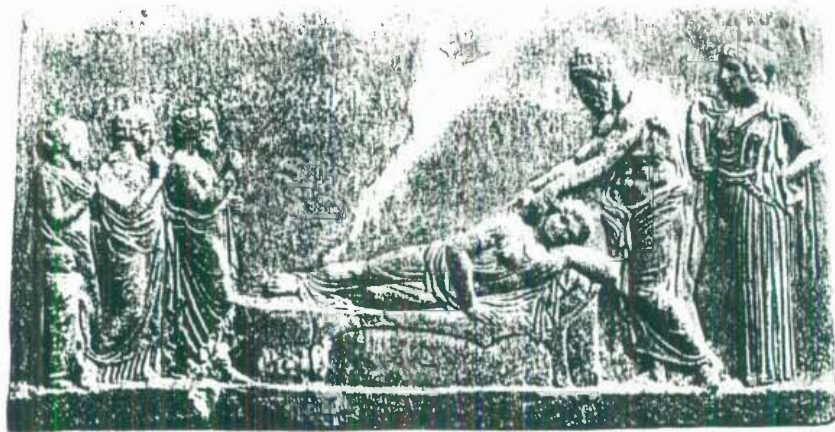


Figure 8.9: PERSONAL EPIPHANY, WITH ASKLEPIOS APPEARING AS A SERPENT.

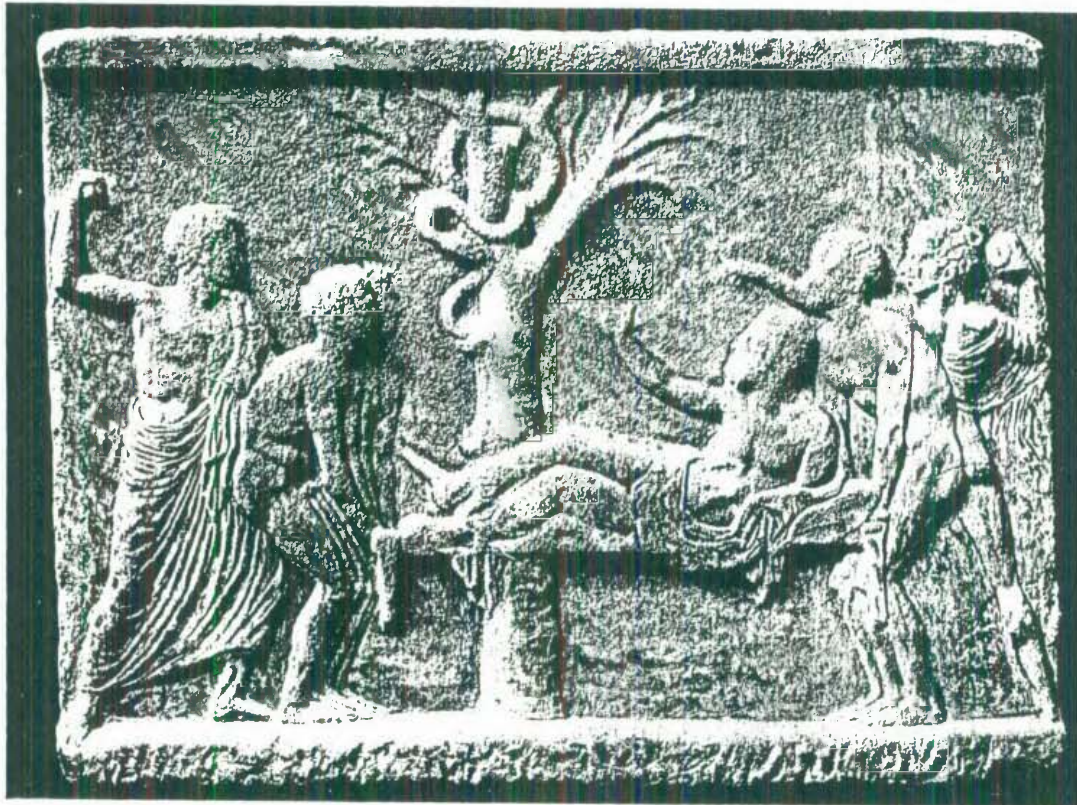


Figure 8.10: AN IMAGINARY HEALING SCENE AT EPIDAUROS: A SERPENT CURES A PILGRIM'S LEG.

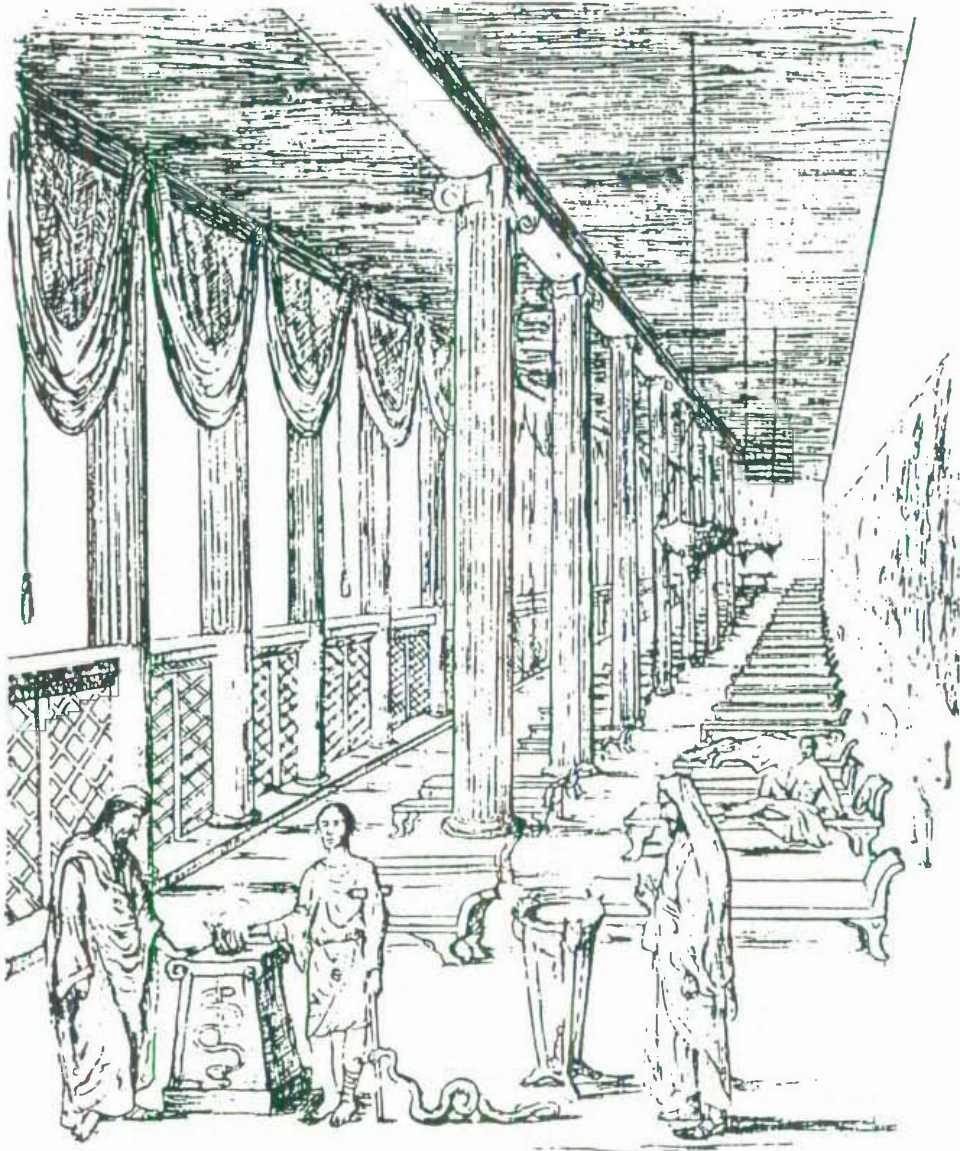


Figure 8.11: EPIDAURIAN SILVER COIN OF THE MID-FOURTH CENTURY, WITH ASKLEPIOS ENTHRONED.
Note the staff with entwined serpent; a dog lies under the throne.



Figure 8.12: A VOTIVE OFFERING IN THE FORM OF A LARGE LEG FROM CORINTH.
Note the pair of votive feet in the background.

