

Appendix 1: Writing the Official History and *Infantry Brigadier*

In 1946 Kip obtained what he must have considered at the time to be his dream job. A memorandum from the Prime Minister's Department to the CGS advised:

I have to inform you that Major-General H. K. Kippenberger ... has been appointed Editor-in-Chief of War History. Arrangements have been made for him to leave the United Kingdom by a vessel departing for New Zealand about the end of this month. The appointment takes effect from June 1, 1946.¹

It proved an inspired choice. The Acting New Zealand Prime Minister aptly stated when announcing the appointment:

When consideration is given to the overwhelming importance and unique nature of the task there can be no doubt that no better choice of a historian could have been made.²

Robin Kay, working as a narrator in the newly created War History Branch, recalled the news of Kip's appointment:

I was very pleased that he was appointed. He [Kip] had a very good background knowledge and interest in military history and he had a great reputation as a soldier, and he had the status and prestige which would be of great value to the War History Branch. ... We all felt that.³

John Pascoe, the illustrations editor of the official histories and well-known author, believed that Kip "was the only man in this country [NZ] who combined all the qualities of soldier, scholar and administrator necessary for editing an

¹ Foss Shanahan (PM's Department) to CGS, memorandum 13 February 1946, D2/10021.

² Walter Nash, Acting PM, February 1946, quoted in R. Walker, "The New Zealand Second World War History Project", *Military Affairs*, February 1969, p.175.

³ Robin Kay, interview, Pukaroa Bay, 11 January 1995.

ambitious series of war histories".⁴ Kip remained Editor-in-Chief of the New Zealand Official Histories, turning his back on more lucrative job offers,⁵ until his death in 1957.

Unlike the Official Histories of the Great War, those of the Second World War are numerous and represent a significant achievement in the writing of New Zealand war history. There are nearly fifty volumes in the series made up of thirteen campaign and service histories, three volumes of documents, five civil volumes, some odds and ends such as *War Surgery and Medicine*, *Prisoners of War* and *Problems of 2 N.Z.E.F.*, with the balance being filled by the unit histories. The last publication, the second volume dealing with the home front, was completed in 1986.

The quality of the New Zealand Official Histories owes much to the vision and leadership ability of the founding editor of the series. Kip explained his vision to Scoullar: the Official Histories should provide

a clearly told objective account ... in which all ascertainable relevant facts are assembled, all problems indicated, but all judgments and expressions of opinion *unassailable*. And to be unassailable they must be expressed with the utmost reserve, sparingly, mercifully and if there is doubt, not at all. ... It is a narrow line to walk, but I am convinced that it is the only line.

Regarding the future importance of the series the Official Histories must "never be replaced as the sole and inevitable source to which every student of the future must go".⁶ As Kip explained to another friend:

We are preparing a history that must stand the test of time, which it will only do if it is prepared with laborious care and in detail. It is not intended

- ⁴ J.D. Pascoe, "Men of My Country", *The New Zealand Freelance*, 15 June 1960, p.14.
- ⁵ According to two separate notes in the Glue Papers, Kip was asked by both political parties to stand for parliament and was offered safe seats. The National Party offered Cabinet rank after a trial period while the Labour Party promised him the defence portfolio should he accept their offer.
- ⁶ Kippenberger to Scoullar, letter, 16 October 1952 IA 181/32/1, R. Walker's Notes, WA II 11/7 NZNA.

for this generation only.

This he regarded as “a grave responsibility”.⁸ He also believed that by writing this history he and his staff were ‘doing something very real towards making our country a nation’.⁹ As it is now unthinkable that a writer could work on New Zealand's participation in the Second World War without using the Official Histories as a starting point, Kippenberger went a long way to achieving his aim for the series.

The heart of the project is the nine campaign volumes of the two New Zealand Divisions together with the three volumes of official documents. The document volumes were initially a ‘filler’, to give the sub editor something to work on while awaiting manuscripts.¹⁰ In order to protect the British diplomatic codes and the Ultra secret, the United Kingdom required that the documents be paraphrased rather than verbatim. As Bill Glue admitted, though, the paraphrasing was

very sketchy. We disguised the first sentence a bit. The paraphrasing was frankly minimal and the third volume was not touched. It went out ‘as is’.¹¹

It is of interest that Gavin Long, the Australian Official War Historian, directed his writing staff that “it is necessary in the interests of cipher security that any quotations from cables exchanged during the war be paraphrased” and to look at the New Zealand volumes of documents to see how this should be done. He also directed that: “If the cables have already been quoted in Churchill or the New Zealand volumes of documents it would be advisable to copy their texts”.¹²

Nor was this the only area where New Zealand provided a lead. In fact, in

⁷ Kippenberger to L. Rudd letter, 2 March 1948 IA 181/1, Glue Papers

⁸ Kippenberger to Scoullar, letter, 16 October 1952 IA 181/32/1, R. Walker's Notes, WA II 11/7 NZNA.

⁹ “Sad, Proud Story Told For Ever, editorial, *The Evening Post*, 2 September 1961, p.2.

¹⁰ Bill Glue, interview, Stoke, 19 January 1995.

¹¹ *ibid.*

¹² Long to All Writers, Top Secret memo, 4 January 1951, File 9/4 War History Misc. July 1942 – July 1967, Records of Gavin Long, AWM 67, AWM.

the writing of Official Histories on the Second World War, because of the small forces involved enabling the narrators and writers to work “at a lower level and closer to it”,¹³ New Zealand led the way for the rest of the world. As Brigadier H. B. Latham, Head of the Historical Section of the British Cabinet Office, freely admitted to Kippenberger:

I earnestly pray that the fears you hold that your work may be curtailed are groundless as quite frankly without your assistance our Histories of the campaigns in the Middle East and Italy will be a sorry affair. We have come to lean more and more on your help as far as the operations in the Middle East are concerned.¹⁴

Gavin Long reinforced this view when he wrote that, in the sometimes acrimonious debate that followed the production of an Official History draft by Australia, New Zealand or Great Britain: “In these exchanges our New Zealand colleagues set the pace, and established a very high standard of frankness and fervour”.¹⁵ Long may have had in mind his draft of the Greek campaign which caused Kip considerable heartache. Kip regarded the Australian draft on Greece as “rather a shocking document” which left him “wondering what the hell to say”.¹⁶

The project was not without considerable controversy and the full story of the largest publicly funded history project in Australasia has yet to be told. The narrators of the project, those responsible for the bulk of the research, were not happy with the finished products nor with the British system of writing Official Histories adopted under Kip’s leadership. A team of researchers would prepare a series of narratives on each campaign based on as much of the primary source material as could be examined at the time. Once the narratives had been completed they would then hand over the writing of the volume to a writer with an established track record of publication. In the main the writers were

¹³ Kay interview, *op. cit.*

¹⁴ H. B. Latham to Kippenberger, letter, 12 January 1950, WA II 11/6, K.C. NZNA.

¹⁵ G. Long, “Sources of Contemporary Australian Military History”, *Army Journal* No. 245, October 1969, p.37.

¹⁶ Kippenberger to McClymont, letter IA 181/32/6, 29 November 1949, McClymont Papers, WA II 3/16b NZNA.

journalists, novelists or historians with a record of service in the New Zealand forces. The writer would then complete the campaign volume, usually working on it part-time while holding down a full-time job, and relying entirely on the narratives to do so. The writer could consult with the narrators when a clarification was needed.

According to one narrator who later became one of New Zealand's foremost historians, "the author was supposed to transform the sow's ear narrative into a silk purse volume. It didn't work".¹⁷ Another narrator was able to write the campaign volume on CRUSADER from his own narratives and the finished product is widely acknowledged to be one of the best volumes ever written on this complex campaign. This was most unusual though and happened only because the author chosen for the task had to relinquish the contract because of the demands of his new employment. The narrator, who later became professor of politics at Victoria University Wellington, has commented:

I was totally hostile to the whole system of narratives. I didn't think that any really self-respecting historian would ever be content to let other people do all the basic research for him and that he would then take up their research without ever having seen the original documents ...¹⁸

And, as another narrator commented, when the funding and supply of contract authors dried up, the former narrators, now upgraded to research officers, "proved they could write and compile military history as competently as the best of the contract authors and better than the majority".¹⁹ These are telling comments about the methodology used for such a large history project which has been regarded as a great success story and a tribute to its founding editor. Bill Glue, the sub editor who read every word published by the branch several times, defends the method used:

You have two experts arguing don't you. You have the bloke who has done the groundwork and produced a narrative. You have someone who uses that narrative for his own creation. He has the author's right to select.

¹⁷ Ian Wards interview, 10 January 1993.

¹⁸ Murphy interview, *op. cit.*

¹⁹ R. Walker, "The New Zealand Second World War History Project", p.178.

That leads to argument. But it's not bad.²⁰

The Wellington *Evening Post* believed that the reason for the Official History volumes selling "extremely well" was because "the author 's were chosen not only for their grasp of the subjects but also for their ability to express their thoughts and their conclusions in the printed word".²¹ The high standard of the volumes is not in question here but there is some doubt as to whether Kip employed the best system for producing the official histories.

It should be understood, too, that the Official History works were completed under extraordinary difficulties. The staff working on the histories were very poorly paid — Robin Kay who was with the War History Branch at its inception did not receive a a pay rise or promotion until 1967!²² The branch was forced to move premises thirteen times during work on the project and each move, with its truckloads of records and documents, was a "mammoth" task. The conditions of service of his staff were "one of the areas where Kip did seem to have a blind spot".²³

The project became something of a political football and was threatened on several occasions with closure. The worst period came in 1949-50 with the change of government. The new National Government under S.G. Holland regarded the Official History project with considerable suspicion believing that Kip had "been given a soft job just because of simple hearted kindness of the previous Government of which I am supposed to be a secret supporter",²⁴ and that he was producing "a propaganda history for the previous Government".²⁵ The crisis in the relationship reached a very serious level when the government refused to publish the next volume of the history, the first volume of documents, and Kip tended his resignation.²⁶ It was not accepted and the publication went ahead, but when the government tried to block the publication of the next three unit histories, Kip had to threaten the Minister that he would

²⁰ Glue, interview, *op. cit.*

²¹ "Sad, Proud Story Told For Ever, editorial, *The Evening Post*, 2 September 1961, p.2.

²² Kay interview, *op. cit.*

²³ Murphy interview, *op. cit.*

²⁴ Kippenberger to Scoullar, letter, 5 April 1950 IA 181/32/1, Glue Papers.

²⁵ Kippenberger to Latham, letter, 9 March 1950 IA 181/3/3, Glue Papers.

²⁶ Kippenberger to Scoullar, letter, 5 April 1950 IA 181/32/1, Glue Papers.

make it publicly known as to why three units were not having their histories written.²⁷ While Kip again won this round, the poor relationship produced considerable tensions and turned “what was a happy job and in which I thought I was doing a service” into something “very difficult”.²⁸ As Kip wrote to Scoullar in December 1952:

Another crisis in the history of the war histories is imminent. I have survived several and am optimistic, but if ever I get them completed I shall publish an account of the difficulties surmounted.²⁹

Two years later the story was still the same: “Sometimes I am reminded of Sisyphus but we have a respectable shelfful, and no one else is moving any faster”.³⁰ Kip and the Official Histories did survive these crises but his friend Scoullar found it “almost incredible that not only your fate but all you have painstakingly built should have been jeopardised”.³¹

Despite the problems encountered and the staff’s poor working conditions Kip’s contribution to the project was immeasurable. He insisted that there be no censorship, recognised the need for quality research based on solid evidence and read everything produced with extreme care. He was more than just a figurehead for the project and stamped his mark indelibly it. Once again he proved an inspiring leader. Ian Wards has commented: “Without his own personal ability to inspire others to keep at it the Official History would never have been finished. Of this I am certain”.³² Pascoe agreed with Wards’ assessment and identified “Quietness and dignity, humour and implacable resolution” as the qualities Kip brought to the Official History.³³ Kip held the project together for its first difficult decade overseeing its first twenty-three volumes which was quite a tribute to his leadership ability and no mean feat. Unfortunately though, with

²⁷ *ibid.*

²⁸ *ibid.*

²⁹ Kippenberger to Scoullar, letter, 22 December 1952, WA II 11/7 NZNA.

³⁰ Kippenberger to Scoullar, letter, 23 August 1954, WA II 11/7 NZNA.

³¹ Scoullar to Kippenberger, letter, 17 February 1953, WA II 11/7 NZNA.

³² *ibid.*

³³ J.D. Pascoe, “Men of My Country”, *The New Zealand Freelance*, 15 June 1960, p.14.

Kip's death in 1957, "public and official interest in the project began to fade".³⁴ Freyberg, for example, had contributed much in the way of lively exchanges with Kip and followed each New Zealand publication with great interest. With Kip's death, though, Freyberg lost all interest in the New Zealand Official Histories.³⁵

In 1949 Kip's own account of the war, written while he was in hospital in England and on the return voyage to New Zealand and finished in July 1946,³⁶ was published to wide acclaim, something which both surprised and gratified him at the time. *Infantry Brigadier*, reprinted in 1961, has been translated into seven languages including Yiddish, and still appears on the reading list of senior army staff colleges around the world. Montgomery regarded it as "a standard textbook on infantry fighting".³⁷ Given a copy of *Infantry Brigadier* by Gavin Long, Charles Bean wrote that "It seems first rate as one would expect. What a right ending, too!".³⁸ Long regarded it as "one of two or three best generals' (or admirals') books of the war".³⁹ Another Australian historian, Alec Hill, Australian military historian and a veteran of the Desert War, regards *Infantry Brigadier* as one of the best books written on the Second World War and one that does not have an Australian equivalent.⁴⁰

³⁴ R. Walker, "The New Zealand Second World War History Project", p.178.

³⁵ P. Freyberg *op. cit.*, p.2.

³⁶ Kippenberger to Inglis, letter, 8 July 1948, Inwards Correspondence 1 June — 31 August 1948, Folder 31, Kippenberger to Inglis, letter, 22 December 1949, Inwards Correspondence 7 October 1949 — 28 January 1950, Folder 37, Inglis Papers, MS 0421 ATL.

³⁷ "Monty's Tribute to 'Kip'", *The Times* 13 June 1957, Glue Papers.

³⁸ Charles Bean to Long letter 22 October 1949, Long Correspondence, PR 88/72 [15/26] AWM.

³⁹ Long to Fairbrother, 10 October 1957, Glue Papers.

⁴⁰ Alec Hill, conversation with author, Canberra, 28 September 1993.

Appendix 2: A Note on Sources

A problem in writing a biography of a popular military commander like Kippenberger is that people have been very loathe to criticise his performance as a military commander. In many ways Kippenberger himself was his most vocal and strident critic. There exists a real danger when this occurs, especially if relying only on oral history sources or reports written after the subject's death, that they will tend to eulogise the subject rather than give their impressions of "what really happened". The biography is then in real danger of becoming a work of hagiography and of interest only to those wishing to read of the lives of saints.

To overcome this problem it is crucial to rely mainly on primary material for much of the research findings and to try to locate as much material contemporary with the subject person as is possible. Even then this contemporary material may be misleading as, although the sources may be the best available, they will never be free from the influence and bias of their originators. This is true of biographies in general and is reflected in the opening quotation of the Introduction.

Kippenberger was given a unique opportunity for assessing his own command performance as the General Editor of the New Zealand Official Histories and his candid records have proved an invaluable source. Then of course there is *Infantry Brigadier*, rightfully regarded as one of the classic accounts of the Second World War. Despite his habit of self criticism Kippenberger still experienced a "pardonable satisfaction" in his military career, so much so that he wrote "Truly, I am sometimes astonished when I think things over".

The main primary sources used for this research are housed in the New Zealand National Archives, Wellington. Most significant of these has been the War Archives Series of the Second World War (WA II). Within this archive the correspondence of Sir Howard Kippenberger 1947-55, contained in Series 11 (WA II 11/6) has been invaluable. Within the WA II 11/6 box, Kippenberger's

voluminous correspondence with J. L. Scoullar, author of one volume of the Official Histories of New Zealand, and the chosen author of two more volumes before his sudden death in 1956, proved the most revealing. In his letters to Scoullar, Kippenberger was at his most candid in expressing his opinion of commanders and in revealing what he thought really happened on the New Zealand Division's battlefields. The fact that such a complete record of this correspondence has survived, is ample evidence that Kippenberger wanted these views made known when the time was opportune. Kippenberger was too much an historian not to recognise the value of the source he was preserving in his correspondence with Scoullar and others.

Of the rest of the WA II archive, Series 1 the unit/formation war diaries and reports, Series 3 Narratives and Correspondence of the War History Branch, Series 8 The Freyberg Papers, and the rest of Series 11 War History Branch Unregistered Papers, proved to be the most useful of the records examined. In looking at Kippenberger's post-war career, which has only been briefly examined here, the Kippenberger Papers, (Internal Affairs Series 77) are an essential record.

Infantry Brigadier is often used in the research although it is difficult to know whether it should be classified as a primary or secondary source. It is in fact both.

While *Infantry Brigadier* is used extensively it did at times prove unreliable. Many of the dates given are wrong; some by only a few days, others by weeks. The formation of the New Zealand Corps at Cassino, for example, occurred two weeks before the date given in *Infantry Brigadier*. Kippenberger was aware of many of these inaccuracies and published a list of seventeen amendments in 1950.¹ More significantly, while highly critical of his own performance, a refreshing change from other war memoirs, Kippenberger conceals the failures or weaknesses of others. For example, Kippenberger accepts the blame for the failure of the 23 Battalion at El Mreir in early July when the debacle was really caused by the battalion commander's sudden loss of nerve. Major General Inglis's unannounced departure from the division for a drinking binge in Cairo prior to Ruweisat has been concealed in *Infantry Brigadier* and every other New Zealand account to date. As with any of the sources that have been used, none are perfect and all have to be used with care. *Infantry Brigadier* is no exception.

¹ "Infantry Brigadier", *Review*, January 1950, p.6.

One source that proved invaluable as its extensive use in the research testifies, was the private collection of W.A. (Bill) Glue of Nelson. An original member of the 20th Battalion and Kip's sub-editor on the Official Histories, Bill started to collect material on Kip from May 1957 and has been collecting material on Kip ever since. Bill wanted to write Kip's biography but never quite found the time to do so. He generously made available to the author all of his Kippenberger material and it proved to be a veritable mine of information. Included in Bill's collection were records of conversation with Kip, copies of Kip's letters to various friends and government agencies, minute observations of Kip's habits, personality, likes and dislikes, newspaper clippings, and general notes on Kip from more than thirty years of reflection. My research was immensely enriched by this collection and I am extremely grateful to Bill for his generosity.

The written record alone cannot complete the portrait of Kippenberger as a commander. While many military historians eschew the use of oral sources, oral testimony is used throughout the biography and reveals much of value. The interviews conducted, without exception, confirmed Kippenberger's remarkable leadership ability which is the key thrust of the research. As with any study of history, oral sources of information when combined with the written primary source material and all the available secondary sources of information, present as full and as round a picture of the subject as it is humanly possible to obtain. In putting the nearly full picture together, it is foolish to ignore any piece of the information jigsaw and oral sources of information deserve the attention that has often been the province of the written source alone.

Another invaluable, source of information was the personal reminiscences which many people have corresponded to the author. These provide refreshing new insights into Kippenberger's character and were used in the research wherever possible.

The main secondary source used has been the New Zealand Official History of the Second World War. The New Zealand public is well served by the forty-eight

volumes of this series as, although they do vary in quality, they are in the main, meticulously researched — most took over ten years to complete — well written and imminently readable. The campaign volumes, always seen as the heart of the series by those working on them,² provided the main detail of each of the campaigns examined.

While the quality of the campaign volumes is unquestioned, the works do suffer from two serious flaws which need to be recognised. The first flaw was totally unavoidable in that the volumes were completed before the military intelligence picture was fully revealed and when the full extent of how successfully the enemy codes had been broken by the Allies was still a closely guarded secret. To obtain a full understanding of how this intelligence was used, or more often misused, one must go beyond the New Zealand Official Histories.

The second flaw is more serious and impairs the overall quality of the work. While the campaign volumes freely criticise the army and corps commanders when they made mistakes, and sometimes criticise junior New Zealand commanders when they erred, they seldom, if ever, make serious or damaging criticisms of the New Zealand higher commanders. Any such criticism is indirectly implied and muted, but is usually left out altogether. The disaster at Ruweisat Ridge, for example, is entirely laid at the feet of the British Corps and Armoured commanders who clearly must share a large portion of the blame. General Inglis' poor planning and inaction on the day of the disaster are ignored. That this was evident at the time of their publication by New Zealanders and others is clear. Major General W. Stevens, who was to write two volumes of the Official History, certainly recognised this in 1955, when after reading Scoullar's volume on the summer of 1942, he described the work as excellent, but that "On the other side is the implicit assumption that New Zealanders were always right. ... I can't help thinking that surely sometimes someone must have made a mistake".³ Barton Maughan, author of a volume of the Australian Official History, echoed a similar sentiment in his review of Scoullar. While describing Scoullar's work as "invaluable", Maughan believed it to be seriously flawed because "the controversial issues are seen mainly through the eyes of the New Zealand commanders". Because British records were all but ignored in the

² Ian Wards interview, 10 January 1993.

³ Stevens to Kippenberger, letter, 28 August 1955, WA II 11/6, KC, NZNA.

volume Maughan believed Scoullar's volume to be "partial and incomplete".⁴ As one of the Official Historians admitted of this lack of criticism:

The persons around whom the stories would be built, from privates to generals, departmental officers to politicians, were fellow countrymen of a small and intimate country, and no one wished them to be criticized, even indirectly. At this period the public had not been offered the highly critical books of both First and Second World Wars that flowed from the pens of the journalist-historians from 1950 on.⁵

If these two flaws — the lack of balance and the incomplete intelligence story — are kept in mind, the volumes of Official History are still a useful source of information. What the flaws imply, however, is that they cannot be used as the sole source of information about a campaign or unit. They do provide, however, an ideal starting point. Maughan's assessment was astute; the volumes of New Zealand's Official History on the Second World War are invaluable as secondary sources of information, but they are biased and incomplete. As with any historical source, the Official History provides the reader with part, and it is a large part, of the story. The reader has also to look to other sources in order to complete that story.

⁴ B. Maughan, Review of *Battle for Egypt, The Summer of 1942*, by Lieutenant Colonel J. L. Scoullar, *Historical Studies Australia and New Zealand*, Vol. 7, Number 26, May 1956, pp.243-5.

⁵ R. Walker, "The New Zealand Second World War History Project", *Military Affairs*, XXXII, No.4, February 1969, p.177.

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Part I

A Files 1939-43

- WAI 8/8 The New Zealand Division in Greece.
- WAI 8/9 War Diary Anzac Corps Parts I and II.
- WAI 8/10 Greece - Historical Papers, Orders Parts I and II.
- WAI 8/11 Report on Battle for Crete.
- WAI 8/14 Crete - Cables between Mideast and Freyberg Part I.
- WAI 8/16 BGS File Crete.
- WAI 8/17 Crete - Historical Papers, Orders etc.
- WAI 8/18 Libyan Campaign 1941 - 42 "Crusader".
- WAI 8/19 GOC's Printed Report "The New Zealand Division in Cyrenaica".
- WAI 8/20 C-in-C's Alterations to Report.
- WAI 8/24 Minqar Qa'im and Ruweisat Ridge.
- WAI 8/25A GOC's Papers "Lightfoot" and "Supercharge".
- WAI 8/26 General Papers 1942.
- WAI 8/27 Turning the Agheila Position.
- WAI 8/28 Nofilia to Tripoli.
- WAI 8/29 Rommel's attack Medenine.
- WAI 8/30 Turning of Mareth .
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- WAI 8/32 General - 1943.
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- WAI 8/40 Left Hook.
- WAI 8/42 Cables to Premier 1940 - 1943.
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Part II

WAI 8/E Unexpurgated Copy of Report on Crusader, Libya 1941 Part II.

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WAI 8/PP MS - Miscellaneous 23 December 1943 - 1 September 1944.

WAI Series 11 War History Branch Unregistered Papers

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WAI 11/5 Correspondence concerning Libyan Campaign.

WAI 11/6 Correspondence of Howard Karl Kippenberger 1947-1955.

WAI 11/7 R. Walker's notes.

WAI 11/9 Miscellaneous Papers.

WAI 11/20 Translations of German and Italian Documents.

WAI 11/21 German Operations.

WAI 11/22 Afrika Korps Records.

WAI 11/23 Records of 90th Light and 164 Light Division.

WAI 11/30 Draft Narrative Greece.

WAI 11/31 Notes Tunisia.

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Series 1

2. Personal Correspondence with J. Hargest, Mrs E. Roosevelt, W. J. Jordan, Mrs B. Freyberg, Field Marshal Montgomery, Iniata Te Wiata 1940 -47.

Series 4 Misc

2. Publicity Middle East and fighting in Greece & Crete, Cuttings and Press Releases May/June 1941.
8. The War P.F. File.
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Series 4 (WWII)

- 1 Letter from Freyberg 30 April 1940.
- 1.1 Cables to and from London and Cairo.
- 1.3 Correspondence with Freyberg, October/November 1940.
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Correspondence 1944-53

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Folder 107

Correspondence with Jim Henderson.

Major General Stevens Papers, ca 1901 - ca 1975

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- 01—08 Correspondence A-Z
- 09. Problems of 2 NZEF — Freyberg File.
- 2.1 "Going Home on Furlough" (autobiog).
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