

## APPENDIX 1: The Hero Tree

### first crew#

Captain James T. Kirk

Cmdr Spock

Doctor Leonard McCoy

Lt Cmdr Montgomery Scott

Lt Sulu

Lt Uhura

Ensign Pavel Chekov

### second crew\*

Captain Jean-Luc Picard

Cmdr Will Riker

Lt Cmdr Data

Lt Cmdr Geordi LaForge    Lt Worf    Dr Beverly Crusher

Counselor Deanna Troi

Acting Ensign/Ensign Wesley Crusher

#The placements of the first crew were not so much to do with rank as with the particular person's place in the Captain's 'inner circle'.

\*The placements of the second crew are also not as much to do with rank (Deanna, Dr Crusher and Will Riker all hold the rank of Commander - Deanna only from halfway through season 07) as with the number of tasks to do. Rank has a more 'noticeable' role in *Star Trek: The Next Generation*.

# Glossary of Main Characters, Species, and Spacecraft Mentioned

## STAR TREK

### Captain James Tiberius "Jim" KIRK

Captain of the *Enterprise*, he was born in Iowa in 2233. His first 5 year mission aboard the *Enterprise* is from 2264 to 2269. He has an older brother named George Samuel (Sam) who, with his wife, is killed on Deneva. Kirk's close friends at the Academy were Gary Mitchell and Ben Finney, both of whom meet with unpleasant fates. One of his personal heroes is Abraham Lincoln. Kirk first visited Tyree's planet whilst a lieutenant aboard the U.S.S. Farragut. He has received a number of medals and commendations but is unsuccessful in maintaining long term relationships. His most notable romance was a very brief one, involving Miss Edith Keeler in "The City on the Edge of Tomorrow". "Kirk was an intensely driven individual" who thrived on danger and pressure.<sup>1</sup>

### Commander SPOCK

A native of Vulcan, he is Science Officer aboard the *Enterprise*. Spock has a human mother, Amanda, and a Vulcan father, Sarek. Born in 2230, Spock was brought up on Vulcan and chose to follow the Vulcan way of life. "As a result, he was torn between two worlds, the stern discipline of Vulcan logic and the emotionalism of his human side. The struggle to reconcile his two halves would torment him for much of his life."<sup>2</sup> He was tormented by other children who told him he wasn't really Vulcan, and disappointed his father by not attending the Vulcan Science Academy. Sarek and Spock did not speak to each other for 18 years, prior to "Journey To Babel". Spock was the first Vulcan to enlist in Starfleet, serving with Captain Christopher Pike for 11 years and 04 months. Spock, decorated by both Starfleet Command and his home planet throughout his career, retires from Starfleet following his last five year mission, under Captain Kirk. In later years, Spock concentrates less on science and follows his father into the diplomatic life. "In 2368, Spock secretly traveled to Romulus, on a personal mission to further the cause of Romulan-Vulcan reunification."<sup>3</sup> During the course of this mission, Spock

---

<sup>1</sup> All quotations from: Okuda, M., Okuda, D. and Mirek, D. The Star Trek Encyclopedia.

A Reference Guide to the Future Pocket Books, New York, 1994, p 156

<sup>2</sup> p 308

<sup>3</sup> p 309

disappears. Starfleet Command becomes concerned and sends Captain Picard and the *Enterprise-D* to investigate. Spock is found, but chooses to remain hidden on Romulus and continue his mission ("Unification, Parts I and II"). In the episode "Face of the Enemy", Spock, working with the Romulan dissident underground, helps Vice-Proconsul M'ret escape. It is hoped his defection will open up a safe escape route for the thousands of Romulan dissidents Spock is helping. Spock finally comes to know his father's love for him after Sarek's death. This is achieved by Spock's mind-melding with Picard, who had previously mind-melded with a logic-free, emotional Sarek.

### Doctor Leonard H. "Bones" McCoy

Born in 2227, and the *Enterprise's* Chief Medical Officer, McCoy was decorated by Starfleet Surgeons, and is a possessor of the Legion of Honor. McCoy joins the *Enterprise* in "The Corbomite Maneuver" and temporarily retires from Starfleet at the end of the *Enterprise's* five year mission under Kirk. "As a retired Starfleet Admiral, McCoy made an inspection tour of the *Enterprise-D* in 2364 at the age of 137."<sup>4</sup> (In "Encounter At Farpoint" (STTNG s 01)) McCoy is a southern North American country gentleman, very caring and very dedicated, and is always willing to help, whether medically or personally. McCoy is very close to both Kirk and Spock, even though he and Spock spar verbally on many occasions.

### Lieutenant Commander Montgomery "Scotty" SCOTT

Born in 2222, the *Enterprise's* Chief Engineer proves himself highly gifted in improvising with the engines to save the *Enterprise* and her crew on many occasions. In 2294, the 72 year old Scott retires from Starfleet after 52 years. Following his ship is damaged in a crash and Scotty then survives 75 years suspended in a transporter beam. He is rescued in 2369 by an *Enterprise-D* Away Team ("Relics" (STTNG s 06)) and goes out to explore the universe in a shuttle 'lent' to him by Picard.

### Lieutenant SULU

Born in 2237 in San Francisco, Sulu is Chief Helmsman. Originally assigned to the *Enterprise* as a physicist, his hobbies include botany, fencing and collecting old style hand guns.

---

<sup>4</sup> p197

### Lieutenant UHURA

Born in 2239, Uhura is Chief Communications Officer. Her name is derived from the Swahili word for "freedom" and she is a very talented musician, able to sing and play a musical instrument similar to a harp. In "The Changeling", Nomad wipes her mind, and she has to be completely reeducated.

### Ensign Pavel Andreievich CHEKOV

Born in 2245, the Russian's duties concern Navigation. He joins the crew late (in "Catspaw" - the first episode of s 02, although Khan, in the second movie, tells Chekov he remembers him from Khan's first visit to the *Enterprise* (in s 01). Chekov is an only child.

### Nurse Christine CHAPEL

Christine gave up a promising career in bioresearch to serve on the *Enterprise* and travel. She hopes to find her missing fiance, Roger Korby, who is finally found, living in an android body, in "What Are Little Girls Made Of?". Nurse Chapel is in love with Mr Spock, a fact of which he is aware but tactfully chooses not to comment. Her unrequited love causes Christine heartache, but she knows Spock will never feel about her the same way she feels about him.

### Yeoman Janice RAND

Assigned to the Captain as his personal yeoman, Rand is a very capable even if she is under-used. Originally, Rand's only function was delivering coffee to the bridge and meals to the captain, but she graduated to an Away Mission. She is attracted to Kirk although she does not admit it (except for briefly in "Miri" (s 01)), and realises that telling him would be unprofessional and not in their best interests.

### Captain Christopher PIKE

Christopher Pike captained the *Enterprise* for 11 years before Kirk became her captain. Pike had commanded two 5 year missions aboard the *Enterprise* and had begun his third. His First Officer was a mysterious unnamed female and his Science Officer was Mr Spock, who later disobeys orders and is court-martialled trying to return some dignity to Pike's shattered life. Pike was involved in the first and only authorised mission to Talos IV, a planet with which Starfleet later prohibited further contact. Pike was captured on the planet, and held in a zoo the Talosians had been stocking - a zoo, not of animals, but of humanoids and other sentient beings. The Talosians wished to observe human mating rituals, so they offered Pike three women from whom to choose ("The Cage"). Pike relinquished command of the *Enterprise* to Kirk in 2263 when he (Pike) was promoted to fleet captain. In 2266,

while aboard a Class-J training ship, Pike suffered severe radiation exposure and burn, making him wheelchair bound and unrecognisable. Spock takes Pike back to Talos IV where the Talosians restore Pike's body by their power of illusion, allowing him to live out the rest of his life normally and pain free. An *Enterprise-D* shuttlepod is named in his honor.

### Doctor Mark PIPER

Chief Medical Officer aboard the *Enterprise* ("Where No Man Has Gone Before"). He followed Phillip Boyce ("The Cage") and held the post before Leonard McCoy.

### AMANDA

Spock's human, Earth-born mother, Amanda accompanies Sarek on board the *Enterprise* in 2267, just before he takes ill and almost dies ("Journey to Babel"). Amanda always hopes that Spock will embrace his human heritage and let his emotions emerge. She wishes he were less Vulcan and more human, and that he will show his family how he feels about them.

### The ENTERPRISE

A Constitution-class vessel launched in 2245, she was first commanded by Robert April (Gene Roddenberry's original idea for the captain figure although he was never seen) for five years, then Christopher Pike for eleven, and then James Kirk. A research vessel, she is fitted with fourteen science labs. She is also combat capable if the need arises, and has a crew of approximately 430.

# STAR TREK: THE NEXT GENERATION

Ranks as at start of series - ranks alter throughout course of seasons

## Captain Jean-Luc PICARD

Born in LaBarre, France, Earth in 2305, his father opposed his joining Starfleet, wanting him instead to join him in the vineyards. In 2322, Picard failed to gain entry to Starfleet at age 17 but was accepted the next year and gained top academic honors throughout his years there. Shortly after graduation, Picard was involved in a bar brawl with a violent species, was stabbed in the heart and almost died, necessitating a heart replacement. The replacement must itself be replaced after a specific number of years. Picard's first posting was as bridge officer on the U.S.S. Stargazer. He became captain after his captain was killed and then captained the Stargazer for 20-odd years. When the Stargazer was lost in battle, Picard was court-martialled as required by standard Starfleet procedures and exonerated. He then becomes the first captain of the *Enterprise-D* and is offered a promotion ("Coming of Age" (s 01)) but turns it down.

Picard is abducted by the Borg and surgically altered to become a Borg officer named Locutus ("Best of Both Worlds, Part I" (s 03)). As Locutus, Picard takes part in a battle against the Federation which results in the loss of 39 starships and their crews (mentioned in "The Drumhead" but shown in *Star Trek: Deep Space Nine's* "The Emissary, Parts I and II" (s 01)). The *Enterprise-D* crew rescue him and returned him to his original form ("Best of Both Worlds, Part II" (s 04)).

Picard is very interested in drama, especially Shakespeare and the other classics, and is keenly interested in music and archaeology. He regularly goes on digging expeditions and presents papers. He plays the Ressikan flute, given to him in "The Inner Light". He does not commit to women because of his intense sense of loyalty and duty towards the *Enterprise-D* and her crew. He is "[a] noted figure in space exploration, science and interstellar diplomacy."<sup>5</sup>

## Commander William Thomas 'Will' RIKER

Executive Officer on board the *Enterprise-D*. Riker was born in 2335, in Valdez, Alaska, Earth. His mother died when he was two and his father abandoned him when he was fifteen. Will and his father are reunited 15 years later on board the *Enterprise-D* ("The Icarus Factor" (s 02)). Riker graduated from the Academy ranked 8th in his class. He has been decorated 5 times and has served on the U.S.S. *Hood*, the U.S.S. *Pegasus*, the U.S.S. *Potemkin*, and on Betazed, where he met Deanna. Riker chose his career over Deanna and while he was serving on the U.S.S.

---

<sup>5</sup> p 240

*Potemkin* that a transporter accident created an identical Riker. 8 years later, the other William Riker is discovered and rescued. He continues in the service (he has Riker's Academy training and Starfleet expertise), taking his middle name to differentiate between the two.

Riker has been offered the captaincy of a Starfleet vessel on a number of occasions but always refuses, preferring to stay on board the *Enterprise-D*. He is offered command of the *U.S.S. Melbourne*, later destroyed by Locutus of Borg. He is a 'ladies man', but, as with Kirk and Picard, Starfleet always comes first. Riker's liaisons usually occur whilst he is on active duty or shore leave (eg "The Game") and are brief. Data mentions that Riker relies upon "traditional problem-solving techniques less than one-quarter of the time."<sup>6</sup> Riker's hobbies are cooking and jazz music, and playing the trombone.

### Commander Beverly CRUSHER

Chief Medical Officer on board the *Enterprise-D*, she was born Beverly Howard in 2324. Beverly's grandmother taught her how to use roots and herbs when more advanced medicines were unavailable. Beverly married Jack Crusher in 2348 and they had a son, Wesley, in 2349. Jack died five years later, saving Picard's life. Beverly becomes head of Starfleet Medical in 2365 (the second season), but returns to the *Enterprise-D* the next year (season). Beverly's main hobby is dancing, but she also spends quite a lot of time writing, performing and directing dramas.

### Lieutenant Commander Deanna TROI

The ship's Counselor, Deanna was born in 2336 to a Betazed mother and a human father. Deanna is empathic, due to her Betazoid genes. Deanna studied Psychology at the University of Betazed before joining Starfleet. Deanna loved Riker, but he put his commitment to Starfleet before her. She is now interested in Worf. Deanna's main hobby is eating chocolate, which she does on a regular basis. In season seven, she is elevated to the rank of Commander.

### Lieutenant Commander DATA

A humanoid android, Data was created by Dr Noonien Soong, in his image, and built around 2336. Data has an identically featured brother Lore, who is Data's opposite in terms of emotion and personality, and in his treatment of others. Data was discovered by the *U.S.S. Tripoli* and eventually joined Starfleet to finally become Operations Manager on board the *Enterprise-D*. Data has a working respiratory system (not for breathing but for temperature regulation), a pulse, and

---

<sup>6</sup> p 278, quoted in "Peak Performance" (s 02)

hair that grows if he wishes it too. Data is mostly mechanical and cybernetic, but he does contain some organic material. Data has an ethics program which has instilled in him his strong dedication to protecting and not harming or killing living things.

Data wishes to understand human nature and to grasp the concept of humour. He grows a beard, as well as making an attempt to experience romantic love. Data begins to dream after he is damaged in an accident ("Birthright, Part I"). Data constructs an android daughter, Lal, in an effort to understand procreation and familial love, and shares his life with his cat Spot, whom he sometimes studies as well as appreciates.

When Data is summoned to Dr Soong's laboratory to be fitted with an emotion chip, Lore tricks the doctor and stole the chip. Data's dream of experiencing and understanding emotions went unfulfilled. Data's only experience with his longed for emotions (excluding *Star Trek: Generations*, the seventh movie) comes when Lore allows him to feel the baser emotions in "Descent, Parts I and II".

Whether Data is a man or a machine is debated by Starfleet on a couple of occasions. After the first, Data was permitted to enter Starfleet Academy. After the second, it is concluded he is a man, albeit not biologically, and 'his own person'. Data is so sophisticated he is considered a sentient being with full civil rights. Decorated many times by Starfleet, Data's hobbies include his cat, painting, and playing the violin.

### Lieutenant (j.g. (junior grade)) Geordi LA FORGE

Born blind in 2335, Geordi begins his Starfleet career as an assistant Engineer but is quickly promoted to Lieutenant Commander and Chief Engineer. Geordi wears a VISOR which enables him to see some things with greater clarity, such as minute cracks, but not in pictures as sighted people do. Geordi's mother was a Starfleet Captain who died on duty in 2370, and his father is an exobiologist. He also has a sister. When Picard and La Forge first met, Picard was so impressed with Geordi's enthusiasm and expertise that he requested him on board the *Enterprise-D*, where he worked as flight controller (conn). In one possible future feature in "All Good Things...", Parts I and II", Geordi is married with three children and is no longer in Starfleet.

### Lieutenant (j.g.) WORF Rozhenko

"An influential figure in Klingon politics"<sup>7</sup>, Worf was born on the Klingon homeworld in 2340, the son of Mogh of the House of Mogh. Worf and his parents travelled to the Khitomer Outpost in 2346 where his parents were killed in a massive Romulan attack. Worf was adopted by a Starfleet Officer and his wife and

---

<sup>7</sup> p 376



finally lived on Earth with the Rozhenkos and their son. He took their surname as his own, but is referred to by his Klingon name of Worf. The first Klingon to serve in the Federation, Worf becomes Chief of Security upon Tasha's death. Worf served as flight controller (conn) when he first joined the crew of the *Enterprise-D* before his promotion. Honor is still of the utmost importance to Worf, even though he is serving with Starfleet. He investigates a claim that his father had not died at Khitomer but is being held in a Romulan prison camp. Worf is able to regain his family's honor and prove his father died a warrior in combat. When it is discovered that Worf had a biological brother named Kurn, Worf becomes entangled in family politics. Worf is willing to die in a challenge against his honor, but has to suffer the humiliation of not fighting, choosing to save Kurn's life instead. Worf resigns his Starfleet commission in 2368 to allow him to take sides in the Klingon Civil War, allowing the reinstatement of the Mogh family's honor. Worf has a son with Klingon Ambassador K'Ehleyr, named Alexander. Worf and Alexander's relationship is not close as Worf can not give as much time to the boy as needs. Alexander finally returns to Earth more and more often to stay with his grandparents. "The character was conceived...as a reminder...that today's enemies can become tomorrow's friends."<sup>8</sup>

### Natasha 'Tasha' YAR

Chief of Security until she is killed on Vagra II ("Skin of Evil"). Orphaned with a sister on a very dangerous, murderous, gang-run world, she tried to look after her sister, but the sister joined the gangs, and Tasha left to make a life for herself. Ukrainian in descent, she was born into a failed Federation colony. Tasha had a special place in her heart for Data and gave Data a keepsake (a holographic picture and message) to remember her by. An alternate Tasha exists in another timeline. The alternative Tasha apparently becomes the consort of a Romulan general and had a daughter named Sela. Sela mounts many covert operations in an attempt to undermine the Federation, one of which includes kidnapping and mentally reprogramming Geordi, convincing him to kill a prominent Klingon.

### Acting Ensign Wesley "Wes" CRUSHER

Born in 2349, Wesley is the son of Starfleet officers Jack and Beverly Crusher. Wesley lived with his mother on board the *Enterprise-D* and spent much of his time on the bridge. He is interested in science, technology and math. Wesley has some command experience, Riker having placed him as supervisor of a geological survey team. Wesley's first attempt to enter Starfleet Academy failed, but he was

---

<sup>8</sup> p 377

accepted two years later. Picard promoted Wesley to the rank of Ensign the year before the boy finally left for the Academy, a year after he was accepted. During his time at the Academy, Wesley partook in a banned flight manoeuvre with four others, resulting in the death of a friend ("The First Duty" (s 05)). He repeated a year of study as punishment. Wesley left the Academy before he had completed his course, in favour of travelling the universe with the Traveler ("Journey's End" (s 07)).

### Ensign Ro Laren

Born in 2340, a native of Bajor, Ro was raised during the Cardassian occupation of Bajor. Her surname is Ro, her given name Laren. After joining Starfleet, Ro received numerous reprimands and permanent marks on her record and was court-martialled for disobeying orders, the result of which was the loss of eight lives. She was imprisoned but later released by a Starfleet Admiral who sends her on a covert mission to apprehend Bajoran terrorists he claims are responsible for destroying Federation property. Ro is instrumental in proving that the attacks are by Cardassian forces and that the Admiral is in their employ. Ro serves aboard the *Enterprise-D* for a short time before returning to the Starfleet to receive further training. Ro is hot headed, stubborn and cared little for protocol. After her promotion to Lieutenant, Ro goes A.W.O.L. in order to join the renegade Marquiss and fight the Cardassians.

### Lieutenant Miles O'BRIEN

Starfleet Engineer and *Enterprise-D* Transporter Chief. Prior to his appointment on *Deep Space Nine*, Miles had been fixing transporters for twenty-two years, the last six of which he spent on the *Enterprise-D*. Earlier in his career, O'Brien had participated in the rescue of survivors from a Cardassian massacre at Federation outpost Setlik III, in which over a hundred civilians, including women and children, died. His opinion of Cardassians is very low, not because of what they have done, but because of the type of person they have turned him into. Miles marries Keiko and becomes father to Molly.

### Keiko O'BRIEN

Botanist wife of Miles. Originally assigned to the *Enterprise-D* but leaves to join her husband and work on *Deep Space Nine*. Married in 2367, Keiko gives birth to a daughter in 2368. Very interested in plants and flowers, ancient Japanese brush writing, and children.

### Lieutenant (j.g.) Reginald 'Reg' BARCLAY III

An extremely talented Systems Diagnostic Engineer, Barclay is timid and awkward in social situations<sup>9</sup> which prevents him from putting his talents to good use. Barclay's timidity caused him to live out his fantasy life in the holodeck. Barclay is terrified of travelling via transporter, another barrier to his being accepted by the crew.

### LORE

An android created by Dr Noonien Soong, Lore is identical to Data in outward appearance, but his personality and motivations are very different. Lore cares nothing for human life, being responsible for bringing the Crystalline Entity to Omicron Theta, after which the Entity killed the entire population of the planet, except for Dr Soong. Lore is discovered by the *Enterprise-D* officers and brought to the ship. He repays their courtesy by alerting the Crystalline Entity to the presence of the *Enterprise-D* ("Datalore").

Lore invested himself as leader of a lost and confused Borg unit, experimenting on them and killing them. Lore briefly has Data on his side but is eventually outsmarted by the *Enterprise-D* crew, and Data deactivated him ("Descent, Parts I and II"). Before dismantling Lore, Data removes the emotion chip he had stolen from Dr Soong, and retained it for later use.

### GUINAN

Born sometime in Earth's 19th century, Guinan works as bartender in Ten Forward, the main lounge of the *Enterprise-D*. An El-Aurian, her race was almost entirely wiped out by the Borg in the 23rd century and she and other survivors were scattered across the galaxy. Guinan lived on Earth prior to the development of space travel, where she encountered Data in "Time's Arrow, Parts I and II". Guinan and Q were acquaintances, having met sometime in the 22nd century, before the *Enterprise-D* crew met either of them. Guinan married several times and has many children. As she is from a race of listeners, Guinan possesses an intuitive sense. In "Yesterday's *Enterprise*" (s 03), she is able to warn Picard that an alternative time line had been created and that history has been altered.

### Lwaxana TROI

Ambassador to the government of Betazed, her official title is "daughter of the Fifth House, Holder of the Sacred Chalice of Rixx, Heir to the Holy Rings of Betazed". Lwaxana married a human Starfleet Officer and they had two daughters. One

---

<sup>9</sup> p21

drowned and the other, Deanna, joined Starfleet. Lwaxana was always looking for a husband, human or otherwise, and, at one stage, she fancied both Picard and Riker. A very free spirit, Lwaxana arrives uninvited on board the *Enterprise*, seeming to view it as her own private transport ship. Lwaxana believed in doing what felt right as opposed to obeying rules and laws. She will get involved in any situation she views as wrong and with which she feels she could make a difference.

### K'EHLEYR

K'Ehleyr, a Federation special emissary, was born to a human mother and a Klingon father. K'Ehleyr was romantically involved with Worf, but it wasn't until she was assigned to the *Enterprise-D* that their relationship became closer. Unbeknownst to Worf, during their time together, K'Ehleyr became pregnant with their son Alexander. Worf became aware he was a father two years later when K'Ehleyr returned to the *Enterprise-D*. Returning to the Klingon homeworld, after uncovering evidence of corrupt activities by the Duras House, K'Ehleyr is murdered by the head of the House.

### ALEXANDER

As son of K'Ehleyr and Worf, Alexander comes to live on board the *Enterprise-D* with Worf when K'Ehleyr dies. Alexander does not adjust to life on the ship well, and he and Worf have many problems finding any common ground. Alexander is 'his mother's child' - his mother told him he does not need to learn and practice Klingon ways if he doesn't want to, much to Worf's chagrin.

### The ENTERPRISE-D

The fifth starship to bear the name *Enterprise*. A Galaxy-class ship launched in 2363, its mission is "deep-space exploration and diplomacy".<sup>10</sup> The ship survives many emergencies, including warp core breaches, fires, and problems caused by defective instruments. The *Enterprise-D* was under the temporary command of Captain Edward Jellico in early 2369 when Captain Picard was on a mission ("Chain of Command, Part I and II"). The ship is home to 1014 crew and family members.

### Q

An immensely powerful extradimensional being who can assume any form he wishes, Q frequently pays visits to the *Enterprise-D*. He is arrogant, playful, passionate, and, more often than not, bored. He wishes to understand humanity almost as much as Data does, although he will loathe to admit it. He loves

---

<sup>10</sup> p 92

playing tricks on any species he comes across. When Q first visits the *Enterprise-D*, he places humankind on trial in his courtroom, presiding in robes and sitting in a levitating judge's chair ("Encounter at Farpoint, Parts I and II" (s 01)). He appears in the same way in "All Good Things..., Parts I and II".

Q orchestrates the *Enterprise-D* crew's first meeting with the Borg, propelling the ship 7,000 light years beyond Federation space ("Q-Who?"), and almost to their destruction. At one stage, he is banished from the Q Continuum for his excessive behaviour and outrageous antics. Only when he puts another life before his do his fellow Q reconsider their decision. Q allows Picard to alter his history so that the incident in which Picard was stabbed through the heart never took place. After Picard discovers that his life would have been substantially different, Q reinstates his original past ("Tapestry").

### The Q Continuum

Extradimensional species whose members can assume any form they wish. While this is the case, the Continuum does not tolerate members who live permanently in another form and exist as a member of another species. If a 'lapsed' member does not want to return to the Continuum, they are destroyed. The Continuum considers all other species inferior, and Continuum members are not to live with these inferior species and still use their powers.

### Hugh Borg

An adolescent Borg who is found barely alive after a Borg ship crashed, Hugh is originally designated "Third of Five". Taken to the *Enterprise-D* and nursed back to health, Hugh's closeness to Geordi allows him to develop a sense of individuality. Although Hugh wants to stay on the *Enterprise-D* with Geordi, he realises that his presence there will incite continued warfare with the Borg as they attempt to recover him. The *Enterprise-D* crew encounter Hugh again when they follow Data down to a planet to which he has been drawn. Hugh's unit of the Borg Collective, now all individuals, came under Lore's control when he promised to recreate them as 'ideal artificial life-forms'. Hugh did not believe Lore's promise and secretly cares for the Borg on whom Lore has experimented. After Picard and his crew free the other Borg from Lore's control, Picard passes the leadership of the group over to Hugh.

### The Borg

A race of cyber-humans, implanted with devices that make them more powerful in combat and allow them to communicate through the Borg Collective. Individuality is completely unknown by the Borg. Their success in battle is due to the fact that

they are highly adaptive - as soon as one method of attack is levelled against them, they immediately develop a countermeasure. The Borg travel throughout the universe, 'assimilating' planets and their populations, leading to the complete destruction of entire species. The Borg kidnap Captain Picard and assimilate him. The Borg are made indomitable by using the knowledge they have gained from Picard. Although a section of the Collective develop individuality and are no longer part of the Collective, the Borg are still an extremely powerful, destructive force.

### Ferengi

An honorable people, the Ferengi adhere to a strict set of rules known as "The Rules of Acquisition". The species is unashamedly capitalistic, and very sexist. The Ferengi seek out profit, and are not above hijacking spaceships to sell on the black market, and using the dispossessed crew as slave labour ("Rascals"). Ferengi usually travel in small groups, some on behalf of their planet and others on self-sufficing raids.

### Cardassians

A humanoid species, the Cardassians are in conflict with a number of other species, including the Bajorans, and the Federation. Even though a treaty is in place, the peace is very fragile. Formerly a spiritual, peaceful people, their planet was ravaged by disease and starvation. The military gained power and conquered other planets and species that possessed the resources the Cardassians required. They occupied Bajor for decades. Very aggressive, the Cardassians are feared and hated by many species.

### Bajorans

Humanoids from the planet Bajor, the Bajorans are a deeply spiritual people who enquire of the prophets, live by the prophets' teachings and quote the prophets. Occupied by the Cardassians in the 24th century, many Bajorans either left Bajor or died in camps. As is Bajoran custom, the family name is first and the given name second. Most Bajorans wear an earring on their right ear.

## Both programs:

### SPOCK

see previous entry

### SAREK

Spock's Vulcan father, he became Ambassador to Federation. Sarek has been married three times, first to a Vulcan princess, then to the Earth woman Amanda and then to Perrin, another Earth woman. Sarek first taught Spock about computer science, and Spock's choice to join Starfleet instead of attending the Vulcan Science Academy was one of the reasons he and Spock stopped communicating. After 18 years, Sarek and Spock finally resumed a tenuous relationship, after Spock had saved Sarek's life in "Journey to Babe.". Even though they were not friends, an understanding was reached. Near the end of his life, Sarek suffered from Bendii Syndrome, a disease which finally killed him.

### Montgomery SCOTT

see previous entry

### Leonard McCOY

see previous entry

### STARFLEET

"The interstellar scientific, exploratory, and defensive agency of the United Federation of Planets."<sup>11</sup> San Francisco is its main headquarters. Starfleet is responsible for the actions of all those who work for it, but due to the vast distances between Earth and many starships which makes communication difficult, Starfleet General Orders and Regulations are in force which each officer must follow.

### The United Federation of Planets

Also known as the Federation. "An alliance of approximately 150 planetary governments and colonies, united for mutual trade, exploratory, scientific, cultural, diplomatic, and defensive endeavours."<sup>12</sup> The UFP was founded in 2161, and member planets include Vulcan and Betazed. The Federation is governed by the Federation Council, and has an uneasy truce with the Cardassians.

---

<sup>11</sup> p 315

<sup>12</sup> p 358

## Romulans

From the planets Romulus and Remus (also recorded as Romii), the Romulans are a warrior people who are thought to be related to the Vulcan race. While the Vulcans choose logic and peace, the Romulans choose war and violence. Romulan society is very aggressive and oppressive and many Romulan citizens have escaped or defected from their planet. The Romulans and the Klingons are at war.

## Klingons

A very honorable people, they are warriors like the Romulans. Klingon society is wrapped in tradition and ritual, with rituals for every aspect of lives. Klingon politics is very lethal, with each House vying for a seat of power on the Klingon council. Klingons are honored if they die in battle, but if they are captured and taken prisoner and then return to the Klingon homeworld, they and their family lose their honor and become outcasts.

## Vulcans

Vulcans were once violent and aggressive as the Romulans are, but a man who deplored violence, Surak, introduced the people to logic and peace, without the uncertainty and instability of emotions. As with Klingon society, Vulcan rituals and ceremonies are quite numerous. These include the Kolinahr ("intended to purge all remaining emotions in pursuit of the ideal of pure logic"<sup>13</sup>), Pon Farr ("the time of mating"<sup>14</sup>), and fal-tor-pan (the refusion - reuniting the *katra* (the living spirit) with the body). Vulcans practice a number of techniques including the telepathic mind-meld, and the nerve pinch that harmlessly renders an individual unconscious. Spock also practices the Vulcan healing technique, on himself and on others.

## *Star Trek: Deep Space Nine and Star Trek: Voyager*

The *Star Trek* sequels which follow *Star Trek: The Next Generation*. Both shows follow the 50 minute format, and contain Starfleet and Federation characters. *Star Trek: Deep Space Nine* concentrates on the Bajoran, Cardassian, Ferengi and Klingon races. Lieutenant Worf from *Star Trek: The Next Generation* is now stationed on *Deep Space Nine*. The *U.S.S. Voyager* is lost in the Delta Quadrant, approximately 72 million miles away from Earth.

---

<sup>13</sup> p 162

<sup>14</sup> p 258



### *Star Trek: The Movie Series*

The *Star Trek* movies are: *Star Trek I: The Motion Picture*, *Star Trek II: The Wrath of Khan*, *Star Trek III: The Search For Spock*, *Star Trek IV: The Voyage Home*, *Star Trek V: The Final Frontier*, *Star Trek VI: The Undiscovered Country*, *Star Trek: Generations* (combining characters from both series), and *Star Trek: First Contact*, the first film to feature the characters of *Star Trek: The Generation* 'on their own', without original series characters.

# Bibliography

## BOOKS:

The Holy Bible New International Version  
Zondervan Bible Publishers, Grand Rapids,  
Michigan, 1981

The Oxford English Dictionary Volume VII  
Clarendon Press, London, 1989

Allan, G. Friendship: Developing A Sociological Perspective  
Harvester Wheatsheaf, Hertfordshire, 1989

Altman, M.A. Captains' Logs Supplemental  
The Next Generation 6th Season Guidebook  
Boxtree Limited, London, 1994

Andrew, D. Concepts in Film Theory  
Oxford University Press, New York, 1984

Asherman, A. The Star Trek Compendium  
Pocket Books, New York, 1993

Attfield, R. A Theory of Value and Obligation  
Croom Helm Ltd, U.S.A., 1987

Augustine The Confessions Book IV, Chapter VI  
in

Pilkington, J.G. (trans.) Basic Writings of Augustine Volume 01  
Random House Publishers, New York, 1948

Barthes, R. Mythologies  
Lavers, A. (trans.) Paladin Books, London, 1985

- Blish, J. Prefaces to Star Trek episode  
compilations - No.s 03, 04, 06, 09, 12
- and  
Fontana, D. Introduction: "The Process of Creation"  
in
- Blish, J. and Lawrence, J.A.  
Star Trek - The Classic  
Episodes 01 (25th Anniversary Edition)  
Bantam Books, New York, 1991
- Brown, L. (ed.) The New Shorter Oxford English  
Dictionary on Historical Principles Volume 02,  
Clarendon Press, Oxford, 1993
- Cawelti, J.G. "*Chinatown* and Generic Transformation in  
Recent American Films"  
in
- Grant, B.K. (ed.) Film Genre Reader II  
University of Texas Press, U.S.A., 1995, pp 227-245
- Cook, P. (ed.) The Cinema Book  
British Film Institute, London, 1994
- Cornell, P., Day, M. and Topping, K.  
The New Trek Programme Guide: The Next Generation  
and Deep Space Nine episode by episode  
Virgin Books, London, 1995
- Darwin, C The Origin of the Species, 06th edn  
William Clowes and Sons, Ltd, London, 1890
- Davis, P.E. Moral Duty and Legal Responsibility  
A Philosophical Legal Casebook  
Meredith Publishing Company, U.S.A., 1966
- Dillard, J.M. Star Trek "Where No One Has Gone Before"  
A History In Pictures  
Pocket Books, New York, N.Y., 1994

- Edwards, R.B. Freedom, Responsibility and Obligation  
Martinus Nijhoff, The Hague, Netherlands, 1969
- Evans, Dr C. Psychology: A Dictionary of the Mind, Brain and Behaviour Arrow Books, London, 1978
- Fern, Y. Gene Roddenberry: The Last Conversation  
University of California Press, California, 1994
- Feuer, J. "The Self-Reflexive Musical and  
the Myth of Entertainment"  
in
- Grant, B.K. (ed.) Film Genre Reader II  
University of Texas Press, U.S.A., 1995, pp 441-455
- Fischer, J.M. Moral Responsibility  
Cornell University Press, Ithaca, New York, 1986
- Flowers, B.S. (ed.) Joseph Campbell's The Power of Myth, with Bill Moyers  
Anchor Books, U.S.A., 1991
- Gerrold, D. The World of Star Trek  
Ballantine Books, U.S.A., 1976
- Gittens, D. The Family in Question: Changing Households and Familiar Ideologies, 02nd edn  
MacMillan Press Ltd, London, 1991
- Grant, B.K. (ed.) Film Genre Reader II  
University of Texas Press, U.S.A., 1995
- Greenbaum, S. and Whitcut, J. Longman Guide to English Usage  
Longman, London, 1992
- Gross, E. and Altman, M.A. Captain's Logs - the Complete Trek Voyages  
Boxtree Ltd, London, 1993

Captains' Logs Supplemental II  
The Next Generation 7th Season Guidebook  
Boxtree Ltd, London, 1995

Hawkes, T.                    Structuralism and Semiotics  
Methuen, London, 1977

Jacobson, C. and Grundfest Schoepf, B. (trans.)  
Structural Anthropology Volume 01  
Basic Books Inc., U.S.A., 1963

Kitses, J.                    Horizons West  
British Film Institute, London, 1969

Kohl, H.                    From Archetype to Zeitgeist -  
Powerful Ideas for Powerful Thinking  
Back Bay Books, U.S.A., 1992

Leach, E. (ed.)            The Structural Study of Myth and Totemism  
Tavistock Publications, London, 1967

Lévi-Strauss, C.           The Savage Mind  
Weidenfeld and Nicolson, Hertfordshire, 1966

Marshall, G. (ed.)        The Concise Oxford Dictionary of Sociology  
Oxford University Press, Oxford, 1994

Mendus, S.                Toleration and the Limits of Liberalism  
MacMillan Education Ltd, London, 1989

Mendus, S. and Edwards, D (eds)  
On Toleration Oxford University Press,  
Oxford, 1987

Mercer, P.                Sympathy and Ethics  
Oxford University Press, London, 1972

- Mitchell, E. "Apes and Essences: Some Sources of Significance in the American Gangster Film"  
in  
Grant, B.K. (ed.) Film Genre Reader II  
University of Texas Press, U.S.A., 1995, pp 203-212
- Nemecek, L. The Star Trek: The Next Generation Companion  
Pocket Books, New York, N.Y., 1995
- Nimoy, L. I Am Spock  
Random House, London, 1995
- Okuda, M. and Okuda, D. Star Trek Chronology The History of the Future  
Pocket Books, New York, N.Y., 1993
- Okuda, M., Okuda, D. and Mirek, D. The Star Trek Encyclopedia -  
A Reference Guide to the Future  
Pocket Books, New York, 1994
- O'Sullivan, T., Hartley, J., Saunders, D., Montgomery, M., and Fiske, J. Key Concepts in Communication and  
Cultural Studies 02nd ed.  
Routledge, London, 1994
- Peters, F.H. (trans.) The Nicomachean Ethics of Aristotle 10th ed.  
Kegan Paul, Trench, Trübner & Co., Ltd., London, 1906
- Price, A.W. Love and Friendship in Plato and Aristotle  
Clarendon Press, Oxford, 1989
- Rattigan, N. "The meaning of myth", chapter three in  
Images of Australians: National Myths in  
Contemporary Australian Film, Masters of Arts thesis,  
Institute of Education, University of London,  
1982/83, pp 27-43

- Reber, A.S.                            The Penguin Dictionary of Psychology  
Penguin Books, London, 1985
- Rowland, W.D. jr and Watkins, B. (eds)  
Interpreting Television:  
Current Research Perspectives  
Sage Publications, California, 1984
- Ruse, M.                                 “Teleology and the Biological Sciences”  
  in  
Rescher, N. (ed.)                    Current Issues in Teleology  
University Press of America, U.S.A., 1986, pp 56-64
- Schatz, T.                                Hollywood Genres Formulas, Filmmaking,  
and the Studio System  
McGraw-Hill Inc., U.S.A., 1981
- “The Structural Influence: New Directions in  
   Film Genre Study”  
  in  
Grant, B.K. (ed.)                    Film Genre Reader II  
University of Texas Press, U.S.A., 1995, pp 91-101
- Shatner, W. with Kreski, C.  
Star Trek Memories The Inside Story of the  
Classic TV Series  
Harper Collins Publishers, U.S.A., 1993
- Simpson, J.A. and Weiner, E.S.C. (eds)  
Oxford English Dictionary, 02nd ed.  
Volumes I, III, IV, VII, VIII, IX, X, XV  
Oxford University Press, Oxford, 1989
- Solomon, R.C.                        Ethics: A Brief Introduction  
McGraw-Hill Book Company, U.S.A. 1984
- Sternberg, R.J. and Barnes, M.L. (eds)  
The Psychology of Love  
Yale University Press, New York, 1988

- Swinburne, R.                    Responsibility and Atonement  
Clarendon Press, Oxford, 1989
- Trimble, Bjo                    Star Trek Concordance The A to Z Guide to the  
Classic Original Television Series and Films  
Titan Books Ltd, London, 1995
- Tulloch, J. and Jenkins, H.  
Science Fiction Audiences  
Watching Doctor Who and Star Trek  
Routledge, London, 1995
- Wallach, M.A. and Wallach, L.  
Rethinking Goodness  
State University of New York Press, Albany, 1990
- Whitfield, S.E. and Roddenberry, G.  
The Making of Star Trek  
Ballantine Books, U.S.A., 1968
- Williams, R.                    Keywords: A Vocabulary of Culture and Society  
William Collins Sons & Co. Ltd., Glasgow, 1976
- Wright, W.                    Sixguns and Society A Structural Study of the Western  
University of California Press, U.S.A., 1975



## ARTICLES:

- Greenberg, H.R. "In Search of Spock - A Psychoanalytic Inquiry"  
in  
Journal of Popular Film and Television,  
date unknown
- Leadley, M. "Star Trek - Self Fulfilling Prophecy?"  
in  
Australian Multimedia, May 1994, vol 02 no 02
- Martin, A. "Dear Data"  
in  
Phantasms,  
McPhee Gribble Publishers, Ringwood, 1994
- Roth, L. Abstract from "Death and Rebirth in  
*Star Trek II: The Wrath of Khan*", 1987
- Abstract from "Ambiguity of Visual  
Design and Meaning in TV's  
*Battlestar Galactica*"
- "Teaching Sci Fi film genre:  
Theory, Form and Theme", 1981
- Zoglin, R. "Trekking Onward"  
in  
Time Magazine, April 10, 1995

## COMPUTER PRINTOUTS AND HYPERCARD:

Fulton, V.

*Star Trek*

in

Postmodern Culture Vol 04, no. 03

Oxford University Press, May 1994

Green, E.

Sections on Vulcan and Klingon history

in

The Original *Star Trek* Logbook

Computer Document, updated December 1992

Landis, D. and Lynch, T. *Star Trek: The Next Generation Episode Guide Stackware*

HyperCard Stack, Oak Mountain Software, 1987-1993

## MAGAZINES:

- Barlow, R (ed)                    Star Trek Monthly: Voyage Two  
Paradise Press Inc., N.Y., 1976
- Star Trek Monthly: Voyage Four  
Paradise Press Inc., N.Y., 1976
- Papadeas, G. (ed)                *Star Trek - The Official Fan Club of Australia*  
Issues 01 to 07, 1994-1996
- Willey, A. (ed)                    Star Trek: The Next Generation  
The Official Poster Magazine, # 46  
Visual Imagination Ltd, London, 1993

## Videography

### *Star Trek:*

#### Untelevised Pilot

"The Cage". Jeffrey Hunter, M. Leigh Hudec, Leonard Nimoy, Susan Oliver, John Hoyt

Videocassette. Dir. Robert Butler, 1964, 65m

Cast: William Shatner, Leonard Nimoy, DeForest Kelley (replaced Paul Fix), James Doohan, George Takei, Nichelle Nicholls, Walter Koenig with Majel Barrett (formerly M. Leigh Hudec), Grace Lee Whitney and John Winston.

Broadcaster: NBC (Dates are the original broadcast dates when televised in the U.S.A.)

Production Company: Season One: Desilu Studios; Season Two: Paramount Pictures

Format: 50 minutes      \*Episodes are listed in the order in which they were filmed

#### Season One

"Where No Man Has Gone Before".

Videocassette. Dir. James Goldstone. 9/22/66

"The Corbomite Maneuver".

Videocassette. Dir. Joseph Sargent. 11/10/66

"The Enemy Within".

Videocassette. Dir. Leo Penn . 10/6/66

"The Naked Time".

Videocassette. Dir. Marc Daniels. 9/29/66

"Charlie X".

Videocassette. Dir. Lawrence Dobkin. 9/15/66

"Balance of Terror".

Videocassette. Dir. Vincent McEveety. 12/13/66

"What Are Little Girls Made Of?".  
Videocassette. Dir. James Goldstone. 10/20/66

"Dagger of the Mind".  
Videocassette. Dir. Vincent McEveety. 11/3/66

"Miri".  
Videocassette. Dir. Vincent McEveety. 10/27/66

"Court-Martial".  
Videocassette. Dir. Marc Daniels. 2/2/67

"The Menagerie, Parts I and II".  
Videocassette. Dir. Marc Daniels. 11/17 and 11/24/66

"Shore Leave".  
Videocassette. Dir. Robert Sparr. 12/29/66

"The Squire of Gothos".  
Videocassette. Dir. Don McDougall. 1/12/67

"Arena".  
Videocassette. Dir. Joseph Pevney. 1/19/67

"Tomorrow is Yesterday".  
Videocassette. Dir. Michael O'Herlihy. 1/26/67

"The Return of the Archons".  
Videocassette. Dir. Joseph Pevney. 2/9/69

"Space Seed".  
Videocassette. Dir. Marc Daniels. 2/16/67

"This Side of Paradise".  
Videocassette. Dir. Ralph Senensky. 3/2/67

"The Devil in the Dark".  
Videocassette. Dir. Joseph Pevney. 3/9/67

"Errand of Mercy".

Videocassette. Dir. John Newland. 3/23/67

"The City on the Edge of Forever".

Videocassette. Dir. Joseph Pevney. 4/6/67

"Operation - Annihilate!".

Videocassette. Dir. Herschel Daugherty. 4/13/67

### Season Two

"Metamorphosis".

Videocassette. Dir. Ralph Senensky. 11/10/67

"Friday's Child".

Videocassette. Dir. Joseph Pevney. 12/1/67

"Who Mourns For Adonais?".

Videocassette. Dir. Marc Daniels. 9/22/67

"Amok Time".

Videocassette. Dir. Joseph Pevney. 9/15/67

"The Doomsday Machine".

Videocassette. Dir. Marc Daniels. 10/20/67

"Wolf in the Fold".

Videocassette. Dir. Joseph Pevney. 12/22/67

"The Changeling".

Videocassette. Dir. Marc Daniels. 9/29/67

"The Apple".

Videocassette. Dir. Joseph Pevney. 10/13/67

"Mirror, Mirror".

Videocassette. Dir. Marc Daniels. 10/6/67

"Bread and Circuses".

Videocassette. Dir. Ralph Senensky. 3/15/68

"Journey to Babel".

Videocassette. Dir. Joseph Pevney. 11/17/67

"A Private Little War".

Videocassette. Dir. Marc Daniels. 2/2/68

"The Gamesters of Triskelion".

Videocassette. Dir. Gene Nelson. 1/5/68

"Obsession".

Videocassette. Dir. Ralph Senensky. 12/15/67

"By Any Other Name".

Videocassette. Dir. Marc Daniels. 2/23/68

"Patterns of Force".

Videocassette. Dir. Vincent McEveety. 2/16/68

"The Ultimate Computer".

Videocassette. Dir. John Meredyth Lucas. 3/8/68

### Season Three

"Spectre of the Gun".

Videocassette. Dir. Vincent McEveety. 10/25/68

"The Paradise Syndrome".

Videocassette. Dir. Jud Taylor. 10/4/68

"And the Children Shall Lead".

Videocassette. Dir. Marvin Chomsky. 10/11/68

"The Empath".

Videocassette. Dir. John Erman. 12/6/68

"Day of the Dove".

Videocassette. Dir. Marvin Chomsky. 11/1/68

"Plato's Stepchildren".

Videocassette. Dir. David Alexander. 11/22/68

"Wink of An Eye".

Videocassette. Dir. Jud Taylor. 11/29/68

"That Which Survives".

Videocassette. Dir. Herb Wallerstein. 1/24/69

"Let That Be Your Last Battlefield".

Videocassette. Dir. Jud Taylor. 1/10/69

"Whom Gods Destroy".

Videocassette. Dir. Herb Wallerstein. 1/3/69

"The Lights of Zetar".

Videocassette. Dir. Herb Kenwith. 1/31/69

"The Cloud Minders".

Videocassette. Dir. Jud Taylor. 2/28/69

"The Way To Eden".

Videocassette. Dir. David Alexander. 2/21/69

"Requiem For Methuselah".

Videocassette. Dir. Murray Golden. 2/14/69

"All Our Yesterdays".

Videocassette. Dir. Marvin Chomsky. 3/14/69

"Turnabout Intruder".

Videocassette. Dir. Herb Wallerstein. 6/3/69



## *Star Trek: The Next Generation:*

Cast: Patrick Stewart, Jonathan Frakes, LeVar Burton, Michael Dorn, Brent Spiner, Marina Sirtis, Gates McFadden (seasons 01, 03-07), with Diana Muldaur (season 02), Denise Crosby, Wil Wheaton, Colm Meaney, Rosalind Chao, Majel Barrett, Dwight Schultz, Michelle Forbes and John De Lancie

Broadcaster: NBC

Production Company: Paramount Pictures

Format: 50 minutes

### Season One

"Encounter at Farpoint, Parts I and II".  
Videocassette. Dir. Corey Allen. 9/26/87

"The Naked Now".  
Videocassette. Dir. Paul Lynch. 10/3/87

"Haven".  
Videocassette. Dir. Richard Compton. 11/28/87

"Lonely Among Us".  
Videocassette. Dir. Cliff Bole. 10/31/87

"Justice".  
Videocassette. Dir. James L. Conway. 11/7/87

"Hide and Q".  
Videocassette. Dir. Cliff Bole. 11/21/87

"Too Short A Season".  
Videocassette. Dir. Rob Bowman. 2/8/88

"The Big Goodbye".  
Videocassette. Dir. Joseph Scanlan. 1/9/88

"Datalore".  
Videocassette. Dir. Rob Bowman. 1/16/88

"11001001".

Videocassette. Dir. Paul Lynch. 1/30/88

"Home Soil".

Videocassette. Dir. Corey Allen. 2/20/88

"When The Bough Breaks".

Videocassette. Dir. Kim Manners. 2/13/88

"Coming of Age".

Videocassette. Dir. Michael Vejar. 3/12/88

"Heart of Glory".

Videocassette. Dir. Rob Bowman. 3/19/88

"Skin of Evil".

Videocassette. Dir. Joseph Scanlan. 23/4/88

"We'll Always Have Paris".

Videocassette. Dir. Robert Becker. 4/30/88

### Season Two

"Where Silence Has Lease".

Videocassette. Dir. Winrich Kolbe. 11/26/88

"Elementary, Dear Data".

Videocassette. Dir. Rob Bowman. 12/3/88

"The Schizoid Man".

Videocassette. Les Landau. 1/21/89

"Loud as a Whisper".

Videocassette. Dir. Larry Shaw. 1/7/89

"Contagion".

Videocassette. Dir. Joseph Scanlan. 3/18/89

"Pen Pals".

Videocassette. Dir. Winrich Kolbe. 4/29/89

"Q Who?".

Videocassette. Dir. Rob Bowman. 5/6/89

"Samaritan Snare".

Videocassette. Dir. Les Landau. 5/13/89

"Up the Long Ladder".

Videocassette. Winrich Kolbe. 5/20/89

"Unnatural Selection".

Videocassette. Dir. Paul Lynch. 1/28/89

"A Matter of Honor".

Videocassette. Dir. Rob Bowman. 2/4/89

"The Measure of a Man".

Videocassette. Dir. Robert Scheerer. 2/11/88

### Season Three

"Evolution".

Videocassette. Dir. Winrich Kolbe. 9/23/89

"The Survivors".

Videocassette. Dir. Les Landau. 10/7/89

"The Bonding".

Videocassette. Dir. Winrich Kolbe. 10/21/89

"The Enemy".

Videocassette. Dir. David Carson. 11/4/89

"The Vengeance Factor".

Videocassette. Dir. Timothy Bond. 11/18/89

"The Defector".

Videocassette. Dir. Robert Scheerer. 12/30/89

"The Hunted".

Videocassette. Dir. Cliff Bole. 1/6/90

"Deja Q".

Videocassette. Dir. Les Landau. 2/3/90

"Yesterday's *Enterprise*".

Videocassette. Dir. David Carson. 2/17/90

"The Offspring".

Videocassette. Dir. Jonathan Frakes. 3/10/90

"Tin Man".

Videocassette. Dir. Robert Scheerer. 4/29/90

"Hollow Pursuits".

Videocassette. Dir. Cliff Bole. 5/5/90

"Sarek".

Videocassette. Dir. Les Landau. 5/19/90

"Best of Both Worlds, Part I".

Videocassette. Dir. Cliff Bole. 6/16/90

#### Season Four

"Best of Both Worlds, Part II".

Videocassette. Dir. Cliff Bole. 9/24/90

"Brothers".

Videocassette. Dir. Rob Bowman. 10/8/90

"Family".

Videocassette. Dir. Les Landau. 10/1/90

"Final Mission".

Videocassette. Dir. Corey Allen. 11/19/90

"Data's Day".

Videocassette. Dir. Robert Wiemer. 1/7/91

"The Wounded".

Videocassette. Dir. Chip Chalmers. 1/28/91

"Identity Crisis".

Videocassette. Dir. Winrich Kolbe. 3/25/91

"Half A Life".

Videocassette. Dir. Les Landau. 5/6/91

"The Host".

Videocassette. Dir. Marvin V. Rush. 5/13/91

"Redemption, Part I".

Videocassette. Dir. Cliff Bole. 6/17/91

### Season Five

"Redemption, Part II".

Videocassette. Dir. David Carson. 9/23/91

"Ensign Ro".

Videocassette. Dir. Les Landau. 10/7/91

"Silicon Avatar".

Videocassette. Dir.. Cliff Bole. 10/14/91

"Disaster".

Videocassette. Dir. Gabrielle Beaumont. 10/21/91

"The Game".

Videocassette. Dir. Corey Allen. 10/28/91

"Unification, Part I".

Videocassette. Dir. Les Landau. 11/4/91

"The Masterpiece Society".

Videocassette. Dir. Winrich Kolbe. 2/10/92

"Conundrum".

Videocassette. Dir. Les Landau. 2/17/92

"Power Play".

Videocassette. Dir. David Livingston. 2/24/92

"Ethics".

Videocassette. Dir. Chip Chalmers. 3/2/92

"The Outcast".

Videocassette. Dir. Robert Scheerer. 3/16/92

"The First Duty".

Videocassette. Dir. Paul Lynch. 3/30/92

"Cost of Living".

Videocassette. Dir. Winrich Kolbe. 4/20/92

"I, Borg".

Videocassette. Dir. Robert Lederman. 5/18/92

"The Next Phase".

Videocassette. Dir. David Carson. 5/11/92

"The Inner Light".

Videocassette. Dir. Peter Lauritson. 6/1/92

"Time's Arrow, Part I".

Videocassette. Dir. Les Landau. 6/15/92

## Season Six

"Time's Arrow, Part II".

Videocassette. Dir. Les Landau. 9/19/92

"Realm of Fear".

Videocassette. Dir. Cliff Bole. 9/26/92

"Man of the People".

Videocassette. Dir. Winrich Kolbe. 10/5/92

"Relics".

Videocassette. Dir. Alexander Singer. 10/12/92

"True-Q".

Videocassette. Dir. Robert Scheerer. 10/24/92

"Rascals".

Videocassette. Dir. Adam Nimoy. 10/31/92

"The Quality Of Life".

Videocassette. Dir. Jonathan Frakes. 11/14/92

"Chain of Command, Part I".

Videocassette. Dir. Robert Scheerer. 12/12/92

"Chain of Command, Part II".

Videocassette. Dir. Les Landau. 12/19/92

"Ship in A Bottle".

Videocassette. Dir. Alexander Singer. 1./23/93

"Face of the Enemy".

Videocassette. Dir. Gabrielle Beaumont. 2/6/93

"Tapestry".

Videocassette. Dir. Les Landau. 2/13/93

"Birthright, Part I".

Videocassette. Dir. Winrich Kolbe. 2/20/93

"Birthright, Part II".

Videocassette. Dir. Dan Curry. 2/27/93

"Lessons".

Videocassette. Dir. Robert Wiemer. 4/3/93

"The Chase".

Videocassette. Dir. Jonathan Frakes. 4/24/93

"Suspicious".

Videocassette. Dir. Cliff Bole. 5/8/93

"Rightful Heir".

Videocassette. Dir. Winrich Kolbe. 5/15/93

"Second Chances".

Videocassette. Dir. LeVar Burton. 5/22/93

"Descent, Part I".

Videocassette. Dir. Alexander Singer. 6/21/93

### Season Seven

"Descent, Part II".

Videocassette. Dir. Alexander Singer. 9/20/93

"Gambit, Part II".

Videocassette. Dir. Alexander Singer. 10/18/94

"Inheritance".

Videocassette. Dir. Robert Scheerer. 11/22/93

"Parallels".

Videocassette. Dir. Robert Wiemer. 11/29/93



"The Pegasus".

Videocassette. Dir. LeVar Burton. 1/10/94

"Sub Rosa".

Videocassette. Dir. Jonathan Frakes. 1/31/94

"Lower Decks".

Videocassette. Dir. Gabrielle Beaumont. 2/7/94

"Masks".

Videocassette. Dir. Robert Wiemer. 2/21/94

"Eye of the Beholder".

Videocassette. Dir. Cliff Bole. 2/28/94

"Genesis".

Videocassette. Dir. Gates McFadden. 3/21/94

"Journey's End".

Videocassette. Dir. Corey Allen. 3/28/94

"Firstborn".

Videocassette. Dir. Jonathan West. 4/25/94

"Emergence".

Videocassette. Dir. Cliff Bole. 5/9/94

"Preemptive Strike".

Videocassette. Dir. Patrick Stewart. 5/16/94

"All Good Things..., Parts I and II".

Videocassette. Dir. Winrich Kolbe. 5/23/94

## *Star Trek: Deep Space Nine:*

### Season One

"The Emissary, Parts I and II". Avery Brooks, Nana Visitor, Cirroc Lofton, Terry Farrell  
Videocassette. Dir. David Carson. 1993

### Season Two

"Jem H'adar".  
Videocassette. Dir. Kim Friedman. 1994

## MOVIES:

*Aliens.*

Dir. James Cameron. 1986, 137m

*Predator.*

Dir. John McTiernan. 1987, 107m

*Star Trek II: The Wrath of Khan.*

Dir. Nicholas Meyer. 1982, 113m

*Star Trek: Generations.*

Dir. David Carson. 1994, 112m