



**Copyright Compliance Table with explanation and examples**

Copyright Compliance Table <i>(to be completed by the Candidate)</i>										
Higher Degree Research Candidate Name:										
Date	Page of Thesis	Copyright item	Amount in relation to the whole work	Nature/Quality of item utilised (essential, important, or material part of the item)	Substantial part (Yes /No)	Fair dealing (Yes / No)	Other exception	Permission required and requested (Yes/No)	Permission obtained (Yes/No)	Remaining issues
<i>The date you made the copy, recorded this information or obtained the</i>	<i>Include this when known, so Respository staff can identify the work</i>	<i>Describe the item you have used and provide reference if necessary.</i>	<i>What portion of the copyright item do you use? For example you will probably</i>	<i>Your comments here will help repository staff to manage third-party content for open access purposes</i>	<i>Anything over 10% of a work will usually be a significant part of the original work and will generally require</i>	<i>Some copyright use is permitted without the need to seek permission from the copyright owner. For example if</i>	<i>If you know the work is out of copyright (for example, the author died more than 70 years ago) or the work has a licence that</i>	<i>Provide information here about what you have already done in order to obtain permission to use third party copyright. This helps repository</i>	<i>If you have received permission to use a work, it's a good idea to attach the permission with this form so repository staff can</i>	<i>Any additional information that will help keep track of clearances, or will help repository staff to make decisions about a third-party copyright item should be included here or attached to this document.</i>

<i>permission</i>	<i>being referred to.</i>		<i>use 100% of an image. A quote may be 5% or 10% of a whole journal article or book chapter, or it may be a few lines.</i>	<i>particularly if relevant permissions have not been obtained. Note that you should avoid including third-party content for purely decorative purposes (unless you are the copyright owner).</i>	<i>clearance. If you have used a short quote (say, a few lines from a whole book) this may be considered an insubstantial portion and copyright clearance is not required. If you're not sure, leave this section blank.</i>	<i>your main purpose for using a work is review or criticism of another's work, this is considered fair. If you're not sure, leave this section blank.</i>	<i>already permits your use, then you should note it here. Repository staff will double check any information you provide.</i>	<i>staff to make decisions about exposing the content as open access, and whether any additional checks should be undertaken.</i>	<i>ensure we comply with any conditions.</i>	
	5	Image (as referenced in thesis)	Whole image						Permission email is attached	
	13	Image (as referenced in thesis)	Whole image				Out-of copyright	No	N/A	
	36	Image (as referenced in thesis)	Whole image	This is essential for my thesis. Do not omit.		Yes. Research and Study		Yes	No	Permission was requested to include this as open access in the thesis, but no response was received.
	49	Personal letter	40% of the words		Yes			Yes	Author of letter has given permission for this use.	Permission attached.
	57	Journal	About			Yes. Review		Not required,	N/A	

		article	10% of the article is copied in my thesis			and Criticism		because review and criticism.		
	77- 83	Chapter from a book	20% of chapter	Essential			This book is released under a Creative Commons licence CC BY	Not required	No	I have scanned and attached the back of the title page in the book, showing the Creative Commons Licence.
	84	Journal Article	3 lines	Not essential, but prefer to keep in.	Not sure	??		Permission letter was sent, but no response received.	No response.	I have attached the letter I sent to the copyright owner, but there is no reply.

*This table is intended to be used by candidates to keep track of third party copyright that is reproduced in their thesis. The table can also be used throughout a student's candidature to record third-party copyright use, but only information about actual content reproduced in the final thesis submission is required by Research Services.*

Source: O'Brien D, Fitzgerald A, Fitzgerald B, Chisholm S-K, Coates J, Pappalardo J. (2007). Copyright compliance table. In: Copyright guide for research students: What you need to know about copyright before depositing your electronic thesis in an online repository. Brisbane, Faculty of Law, Queensland University of Technology, p. 25.  
<http://www.oaklaw.qut.edu.au/files/Copyright%20Guide%20for%20Research%20Students.pdf>



# Re: Permission to use your photograph

Bede Marton <bedemarton@gmail.com>

Wed 20/07/2016 14:29

To: Balazs Aron Kovacs <bkovacs@myune.edu.au>;

Permission granted.

On Jul 20, 2016, at 00:53, Balazs Aron Kovacs <[bkovacs@myune.edu.au](mailto:bkovacs@myune.edu.au)> wrote:

Dear Marton,

As per our earlier exchange, I wish to use the photograph you published on your blog (<http://m.cdn.blog.hu/kk/kk/image/200806/080420-donsol.jpg>) and request your formal permission to do so.

Thank you very much in advance!

Sincerely yours,  
Balazs

Balázs Áron Kovács, JD, MA

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