



Plate 7.6 Faces with 5 or more repeated motifs, Wallace Rockhole



Plate 7.7 Densely engraved face, Roma Main Gorge



Plate 7.8 Repeated engraved spoked circles, Rainbow Valley



Plate 7.9 Repainted stripes, Emily Gap

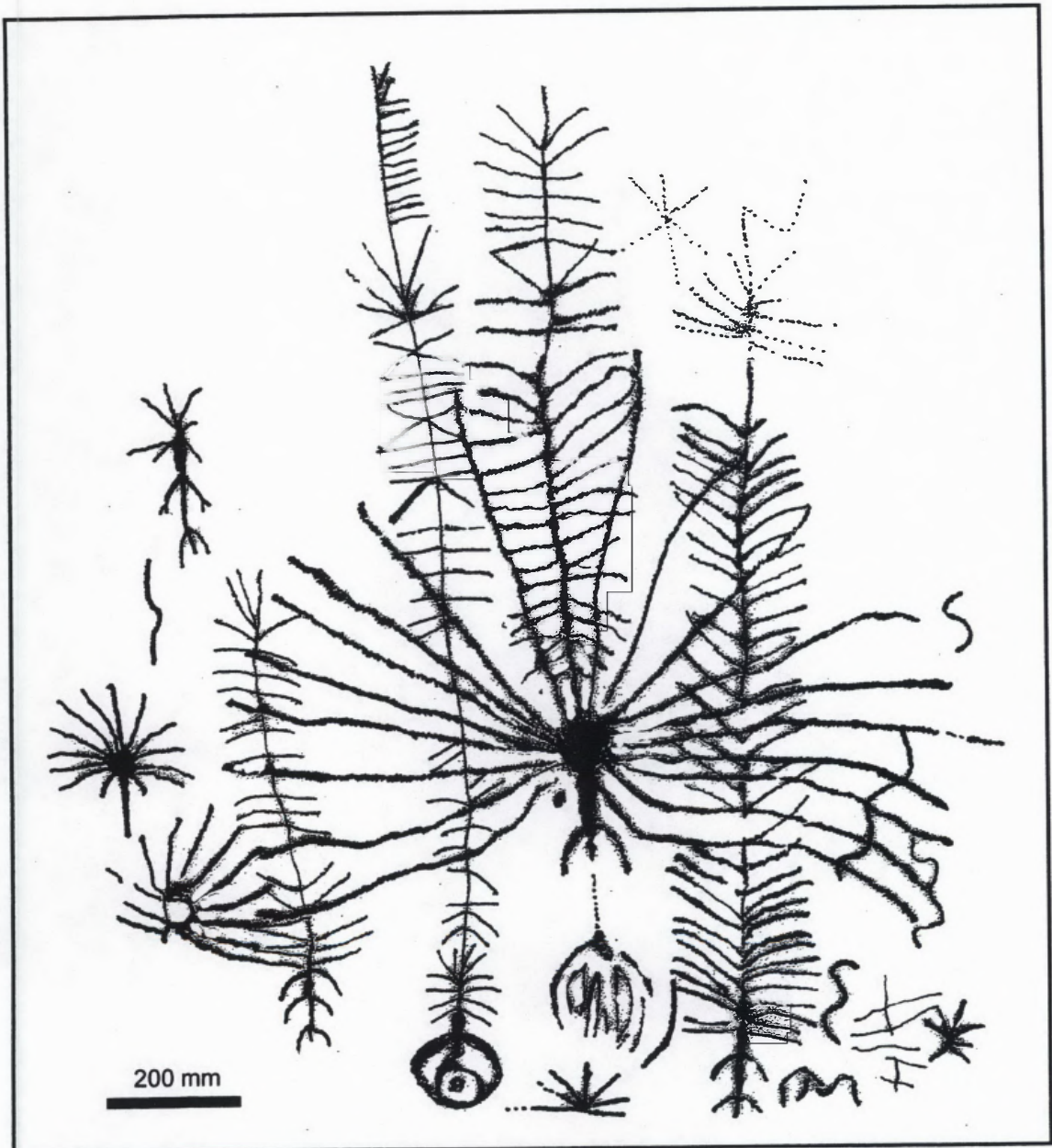


Figure 7.11 N'Dhala Gorge, fern/headdress, ova/fern face, repeated motifs

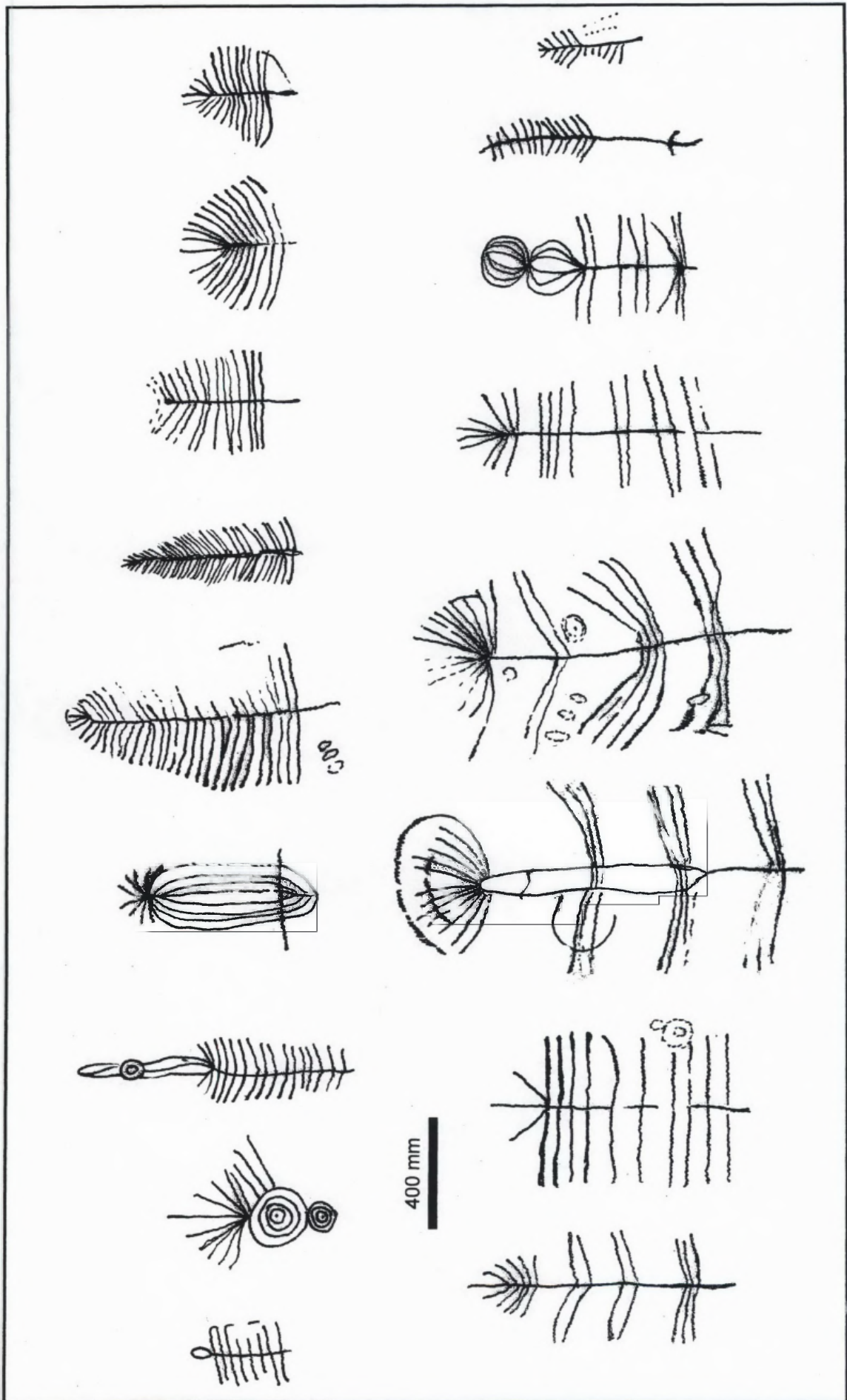


Figure 7.12 Roma Gorge E, ferns/complex pole, repeated motifs

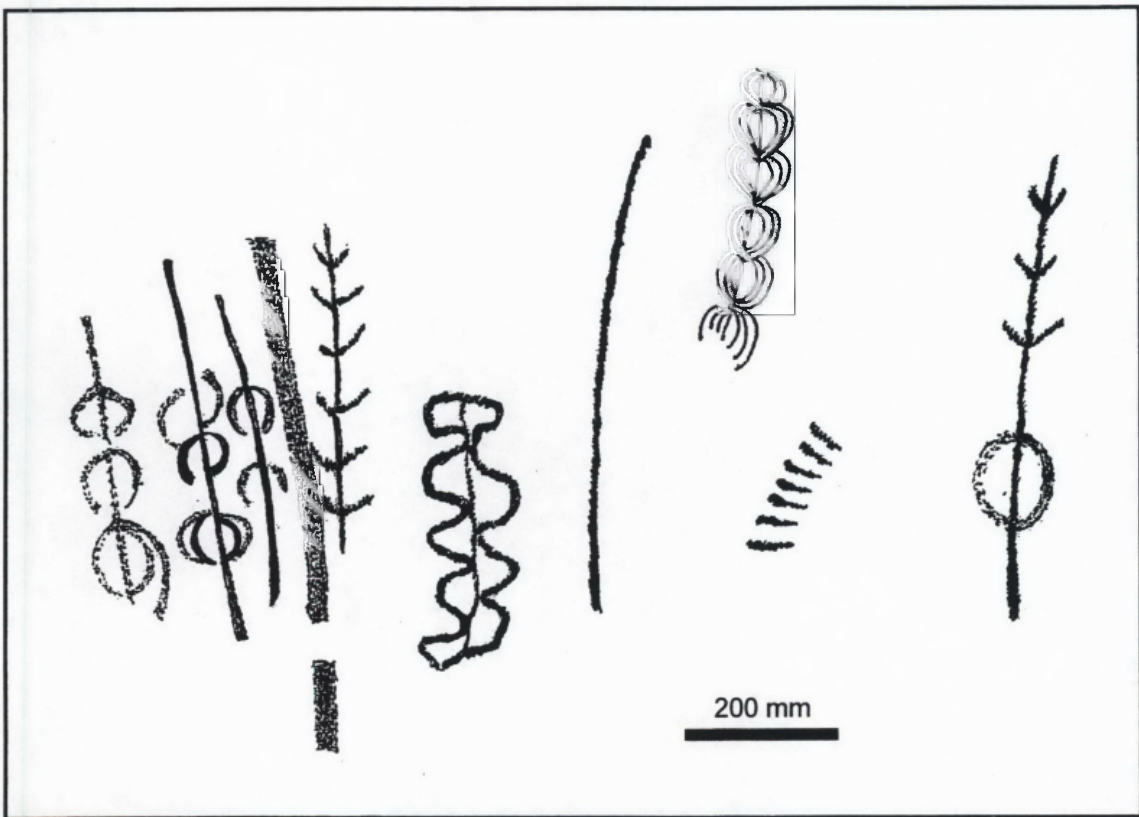


Figure 7.13 Watarrka/NE Plateau, complex poles, repeated motifs

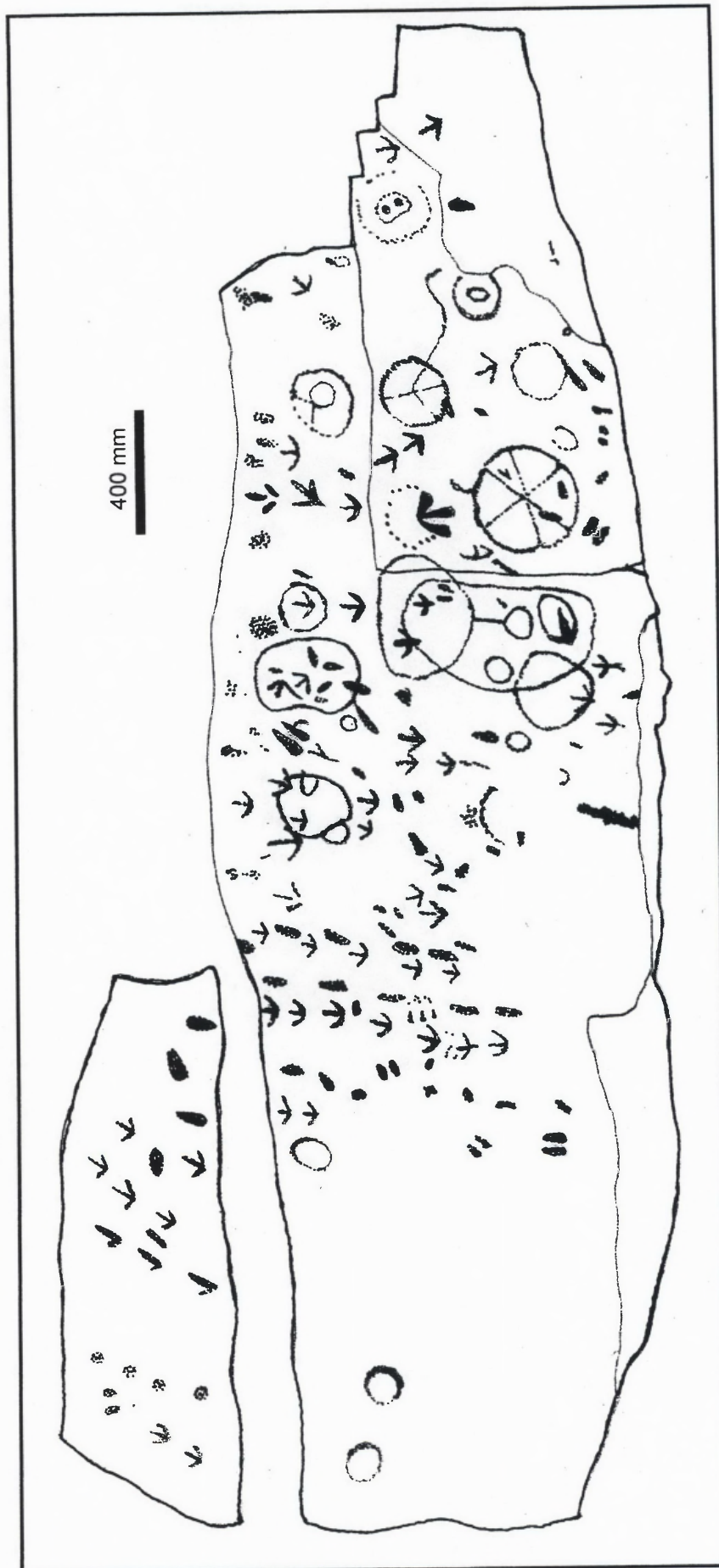


Figure 7.14 Rainbow Valley, faces with multiple tracks

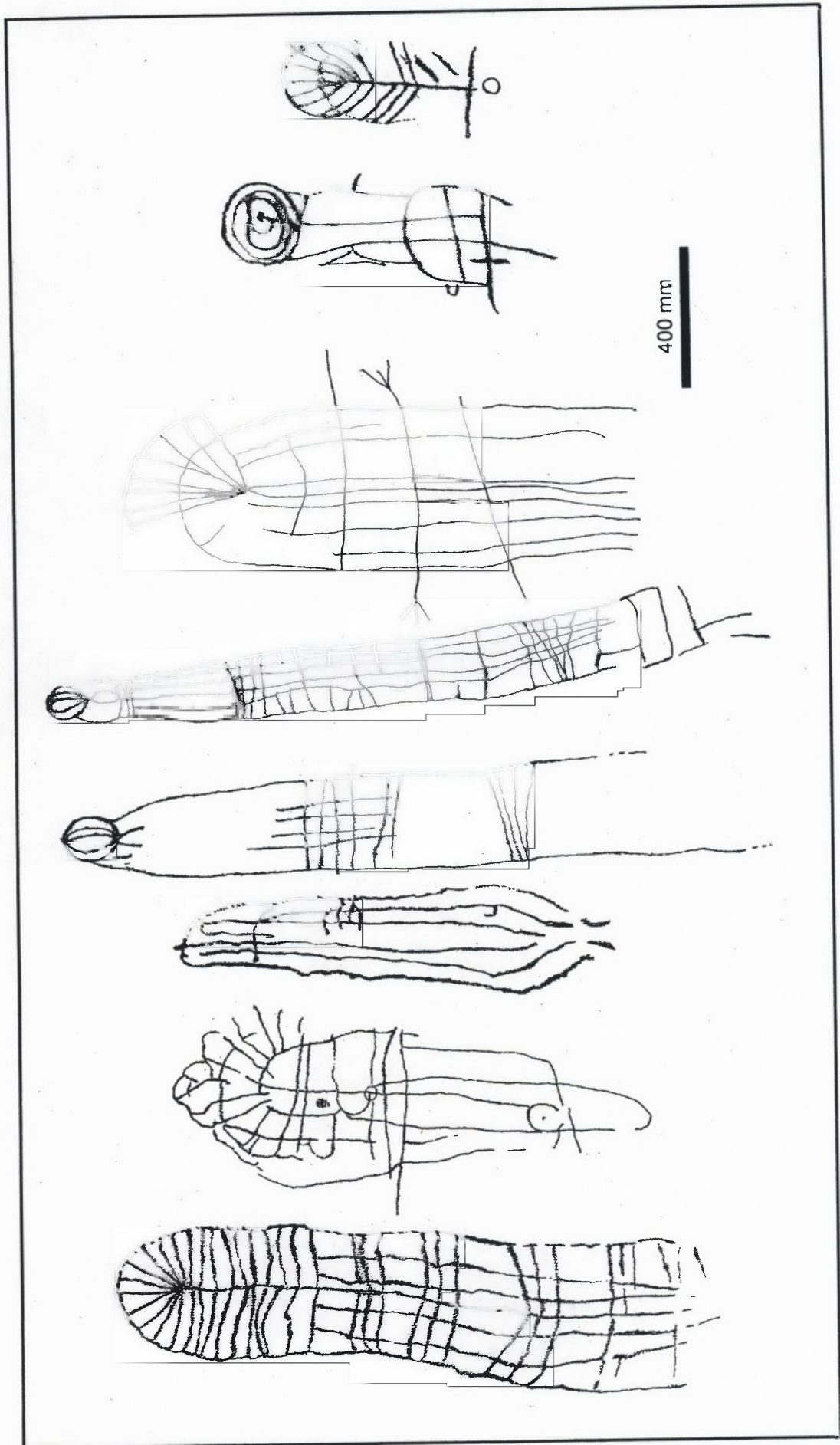


Figure 7.15 Roma Main Gorge, complex poles

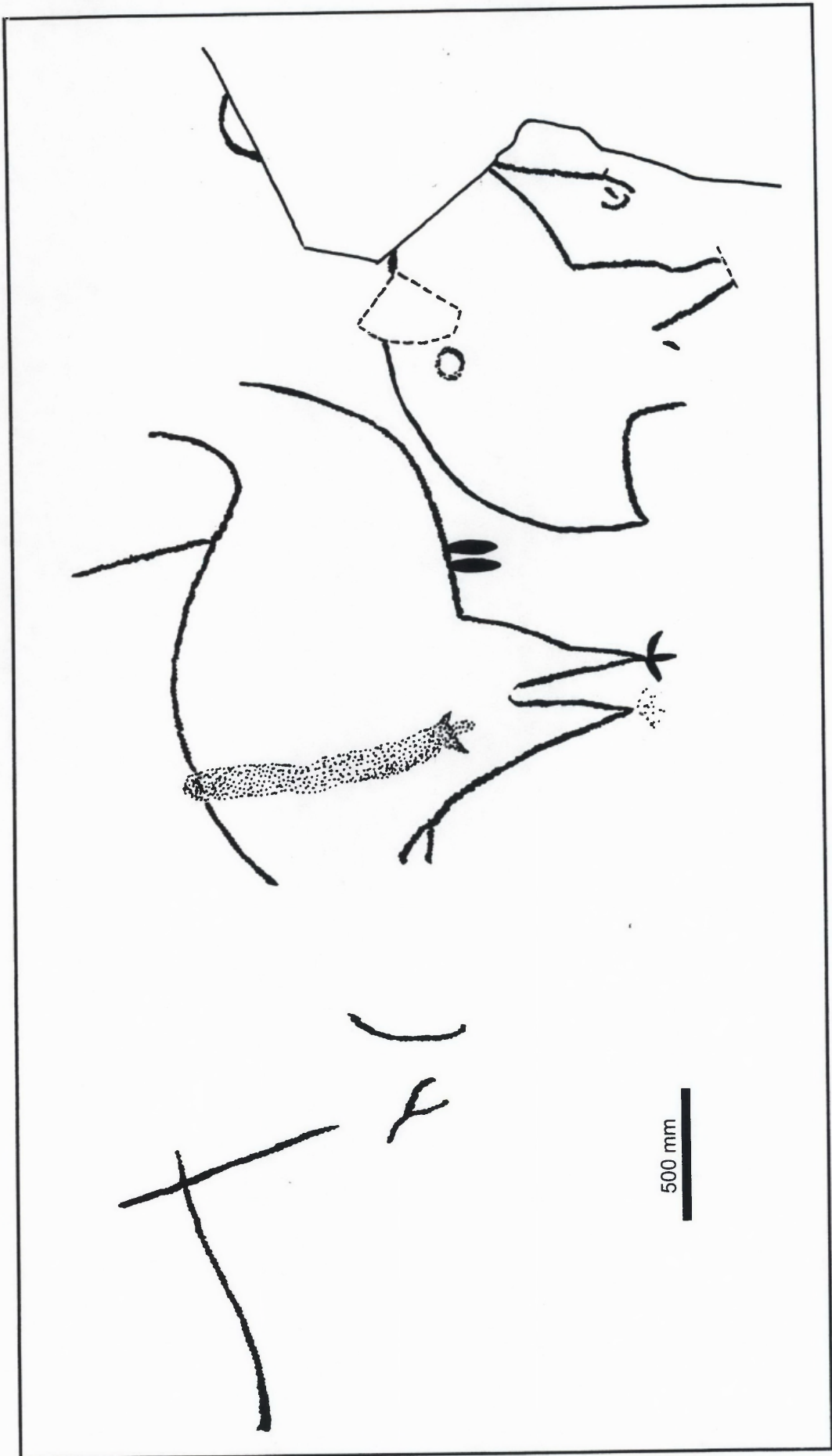


Figure 7.16 N'Dhala Gorge, abraded emus

Figure 7.17 Distribution of re-marked motifs

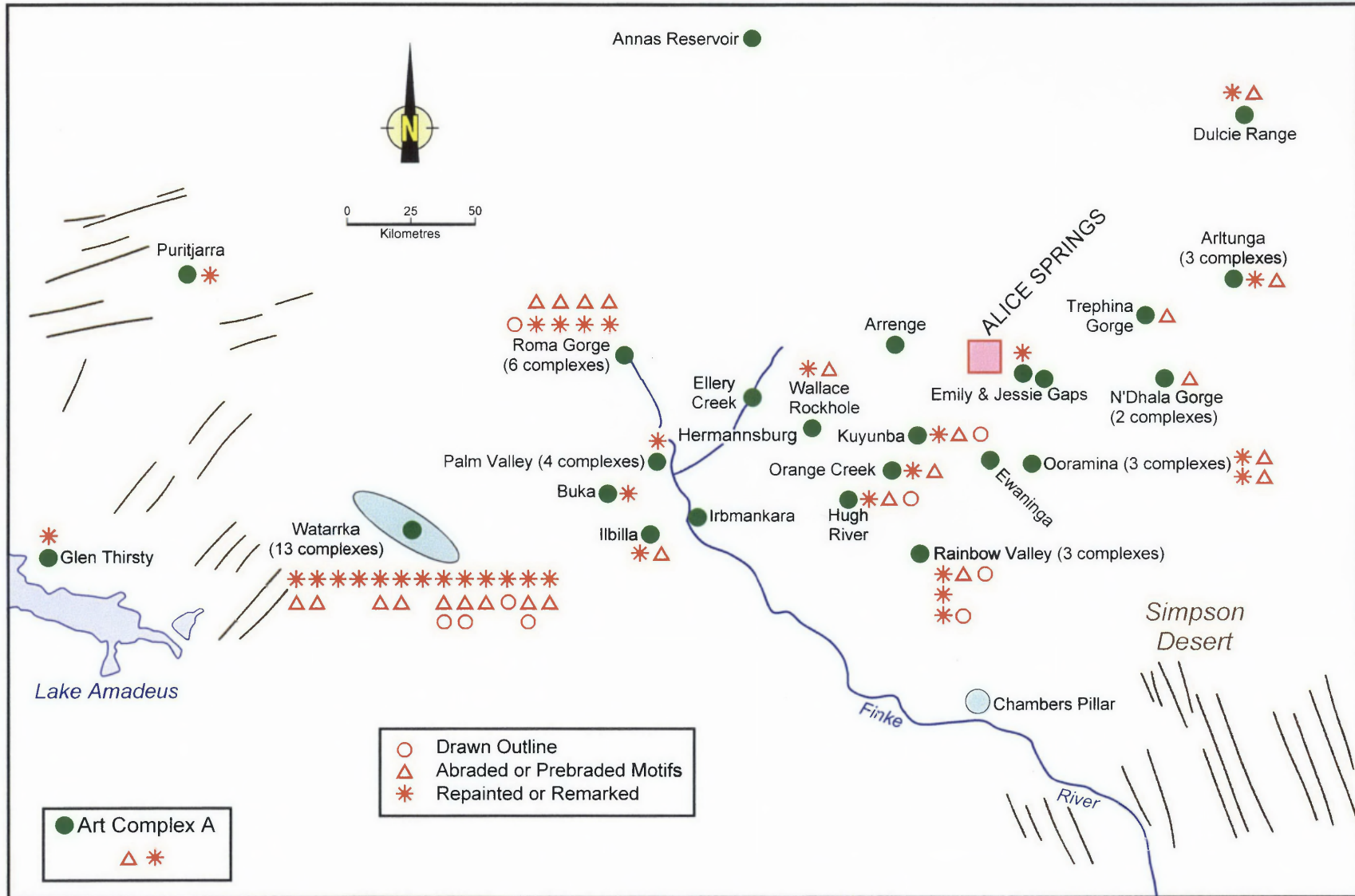
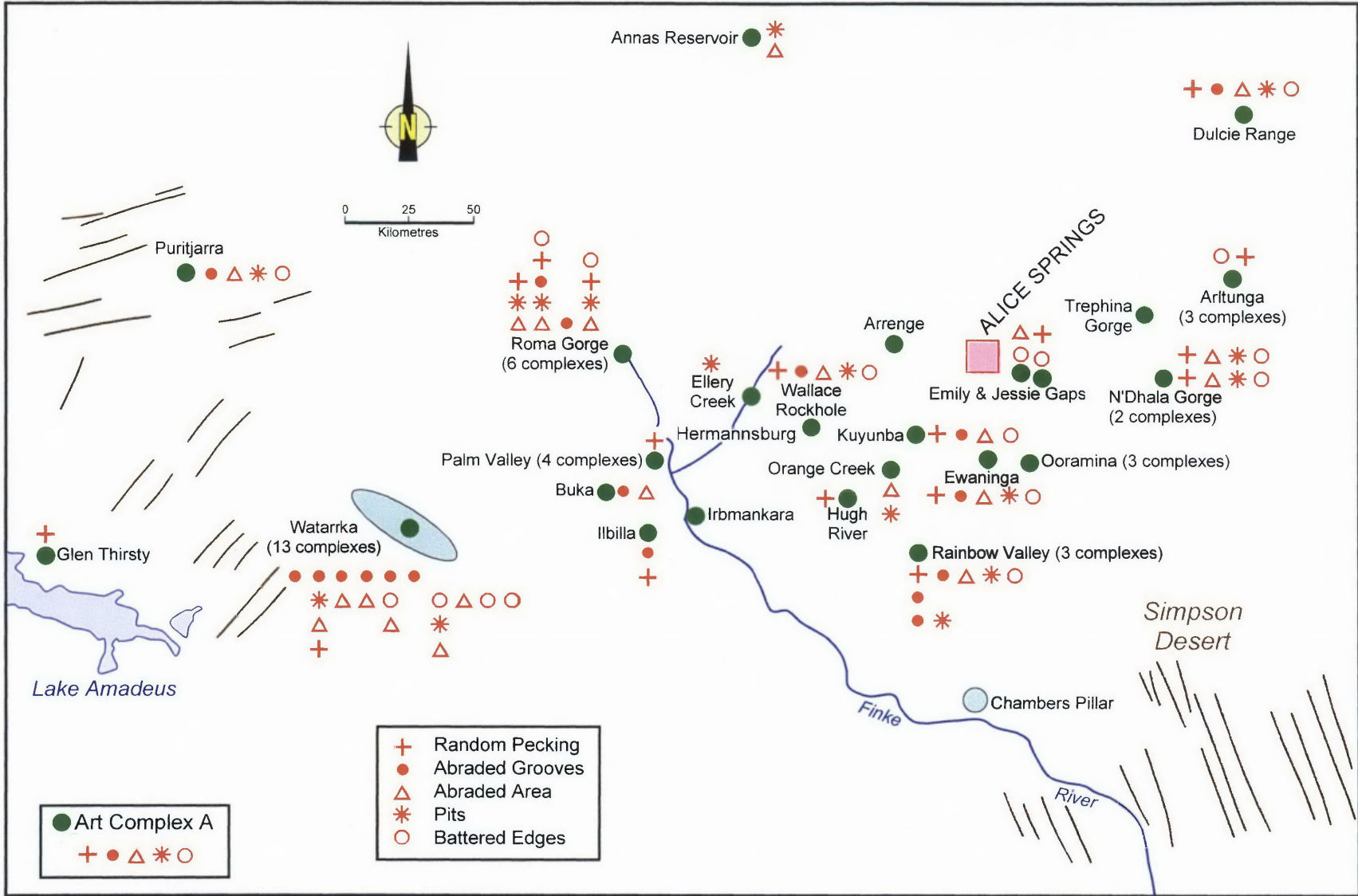




Plate 7.10 Unique motifs representing two boys, Itaratharra

Figure 7.18 Distribution of associated rock art traditions



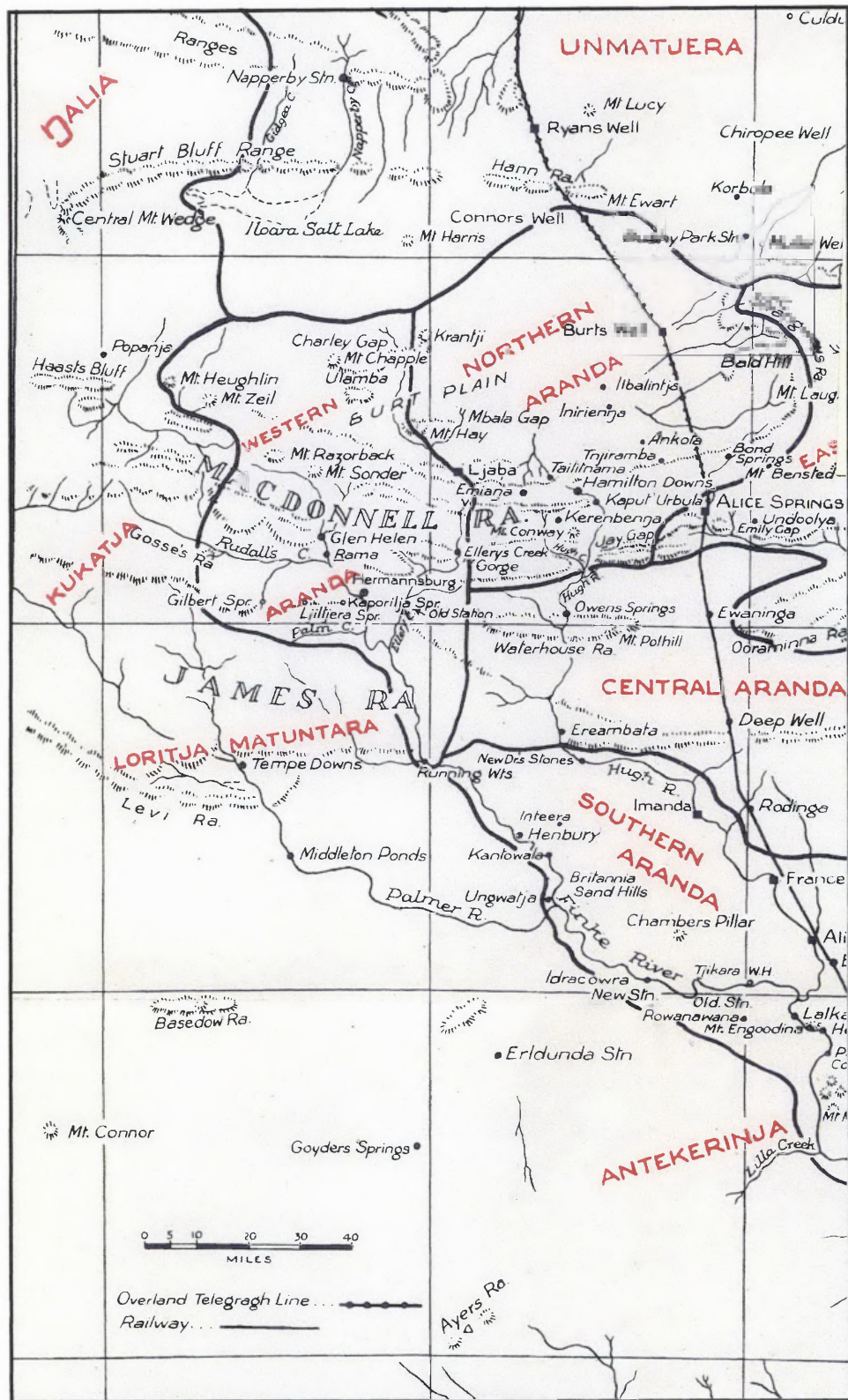


Figure 7.19 Arrente language groups (Strehlow 1947)

Appendix 1
Handstencil recording form

SCID		Complex Name			Date	Recorder's name			
ASID		Page of							
No	Technique	Colour	Height from deposit	Left/Right	Hand size	Hand Orientation	Finger position	Super/ imposition	Comments

Technique: P = print, S = stencil. *Colour:* R= red ochre, W = white, DR = dark red, Y= yellow, B = brown, BL = black, O = orange, C = cream.
Height: approx. height up from deposit in metres. *Hand size:* large, medium, small. *Hand orientation:* as on clockface
Finger position: S = fingers splayed, T = fingers together, U = turned under. *Superimposition:* over, under.

Appendix 2

Illustrations of motif classes

Category : Motifs

Classes

Bird track/linear



Bird track/silhouette



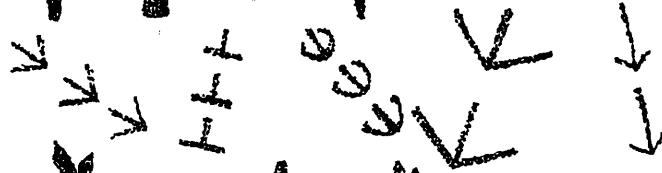
Bird/linear/spur



Bird/silhouette/spur



Bird trail simple



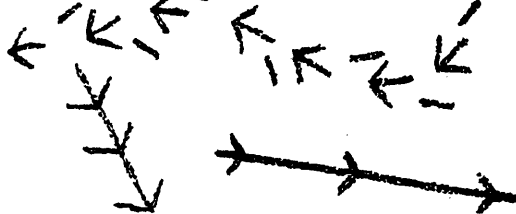
Bird trail silhouette



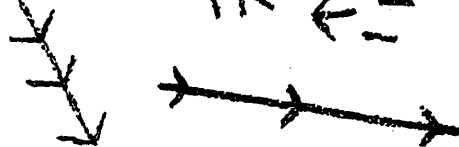
Bird trail/linear/spur



Bird trail/transverse



Multi-trident



Macro track/simple



Macro track/simple/random



Macro track/transverse 12



Macro/heel 14



Macro/heel/toe 15



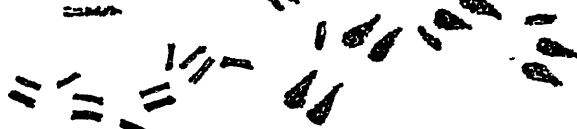
Macro/toe 16



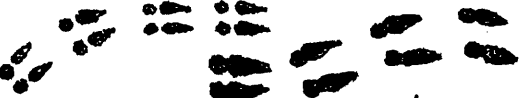
Macro trail/simple



Macro trail 12



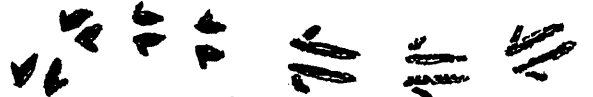
Macro trail 14



Macro trail 15



Macro trail 16



Plus paws



Plus tail



Paws



Macro/paws/tail



Macro/paws/tail/trail



Lizard trail



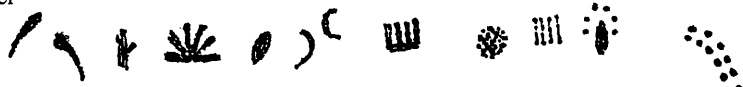
Human track



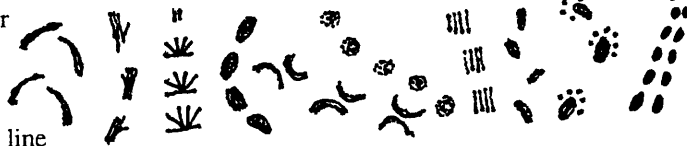
Human trail



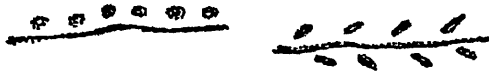
Tracks other



Trail tracks/other



Tracks/other/tail line



Trail of dots



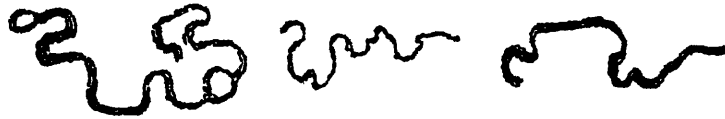
Cluster of dots



Sinuous line



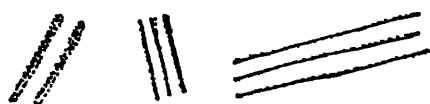
Meandering line



Line



Parallel lines



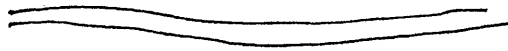
Vertical lines/random



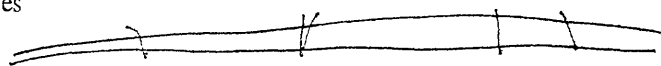
Series of vertical lines



Horizontal lines



Horizontal/vertical/lines



Striped design

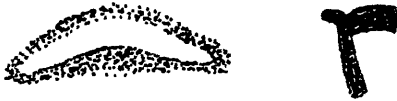


Fingermarks

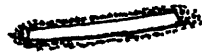


Hand

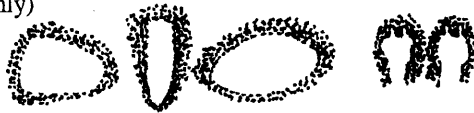
Boomerang



Contact object (stencil only)



Other object (stencil only)



Oval



Organic oval



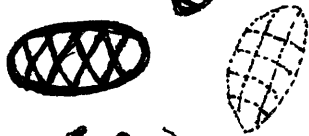
Concentric ovals



Barred oval



Oval/crosshatch



Oval/external lines

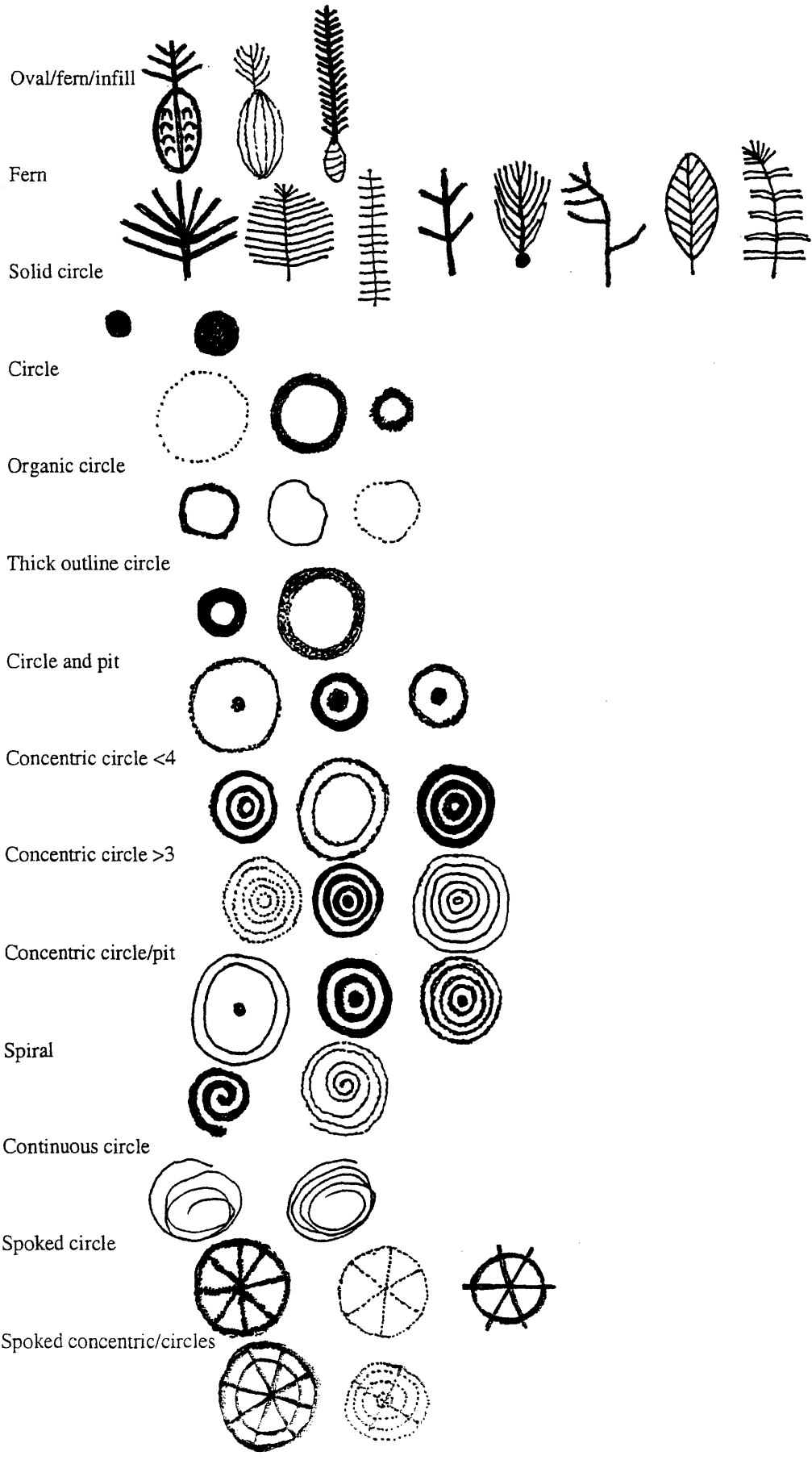


Oval/infill



Oval/fern





Spoked circle and dots



Barred circle



Circle/external/lines



Bisect/circle/ex/lines



Circles/joined lines



Linked circles



Radiating circle



Radiating fan



Arc



Concentric arcs



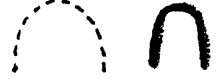
U shape



Concentric U shape



Inverted U shape



Con/invert/U shape



Spoked circle and dots



Barred circle



Circle/external/lines



Bisect/circle/ex/lines



Circles/joined lines



Linked circles



Radiating circle



Radiating fan



Arc



Concentric arcs



U shape



Concentric U shape



Inverted U shape



Con/invert/U shape



Y shape



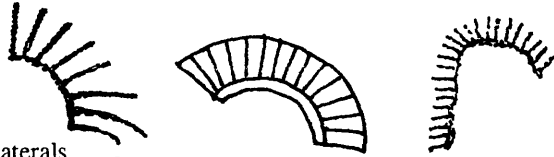
Hydra shape



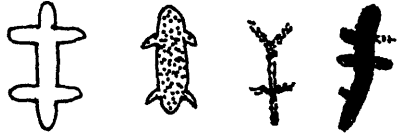
Rake



Curved rake



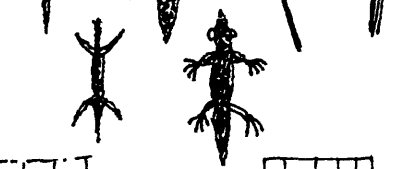
Elongated/two laterals



Elongated/one lateral

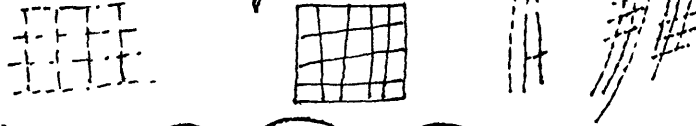


Lizard



X

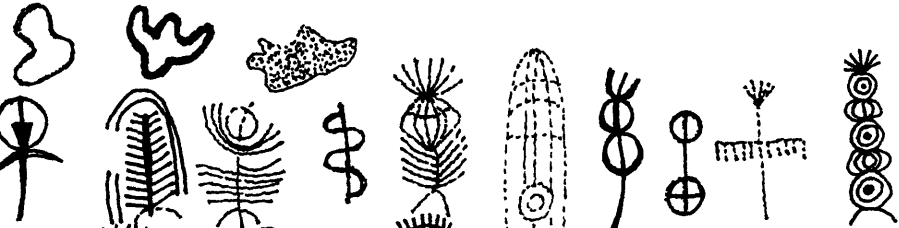
Rectilinear grid



Amorphous grid



Amorphous shape



Complex pole



Phytomorph



Anthropomorph



Anthrop/headdress

