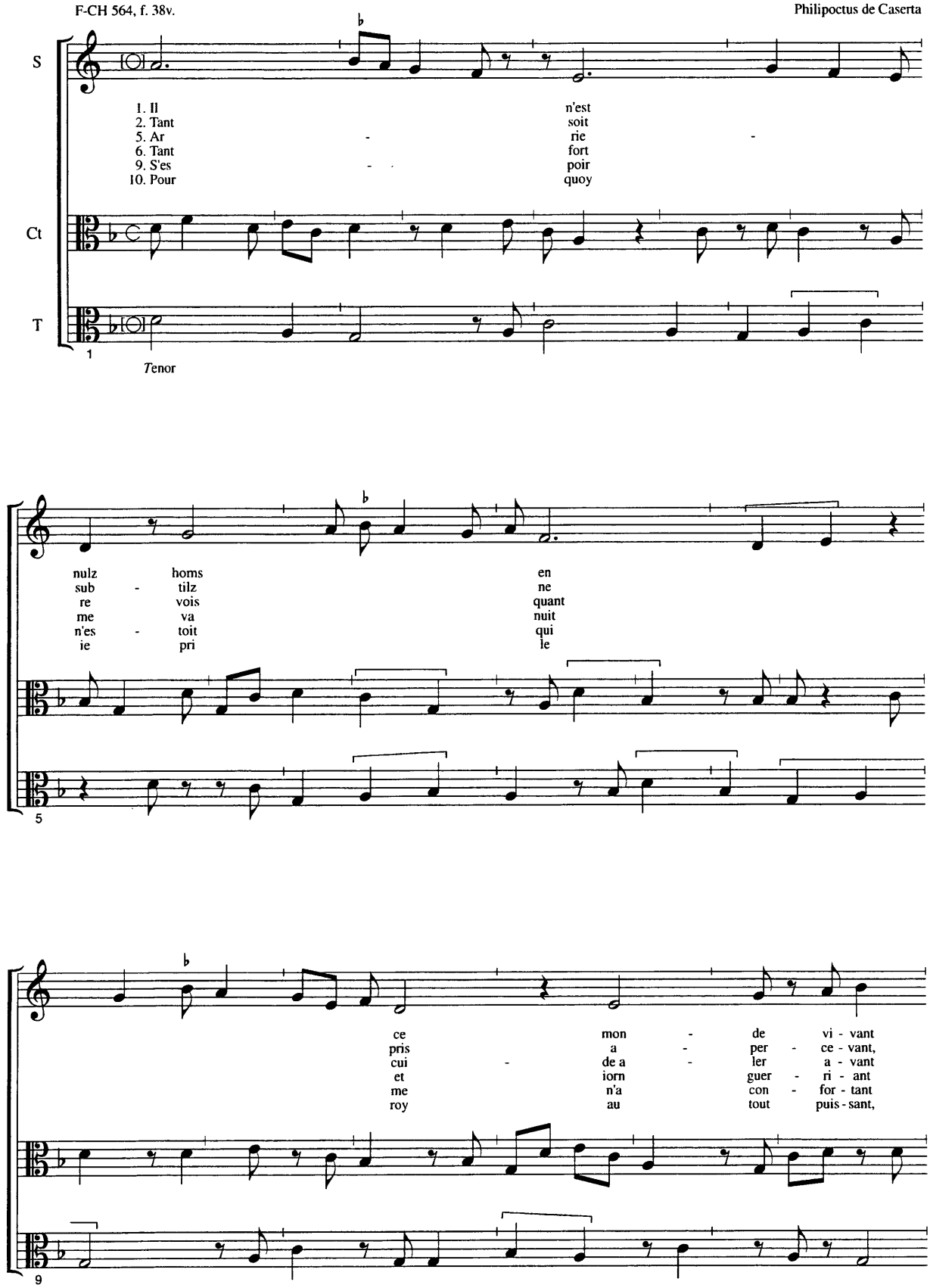
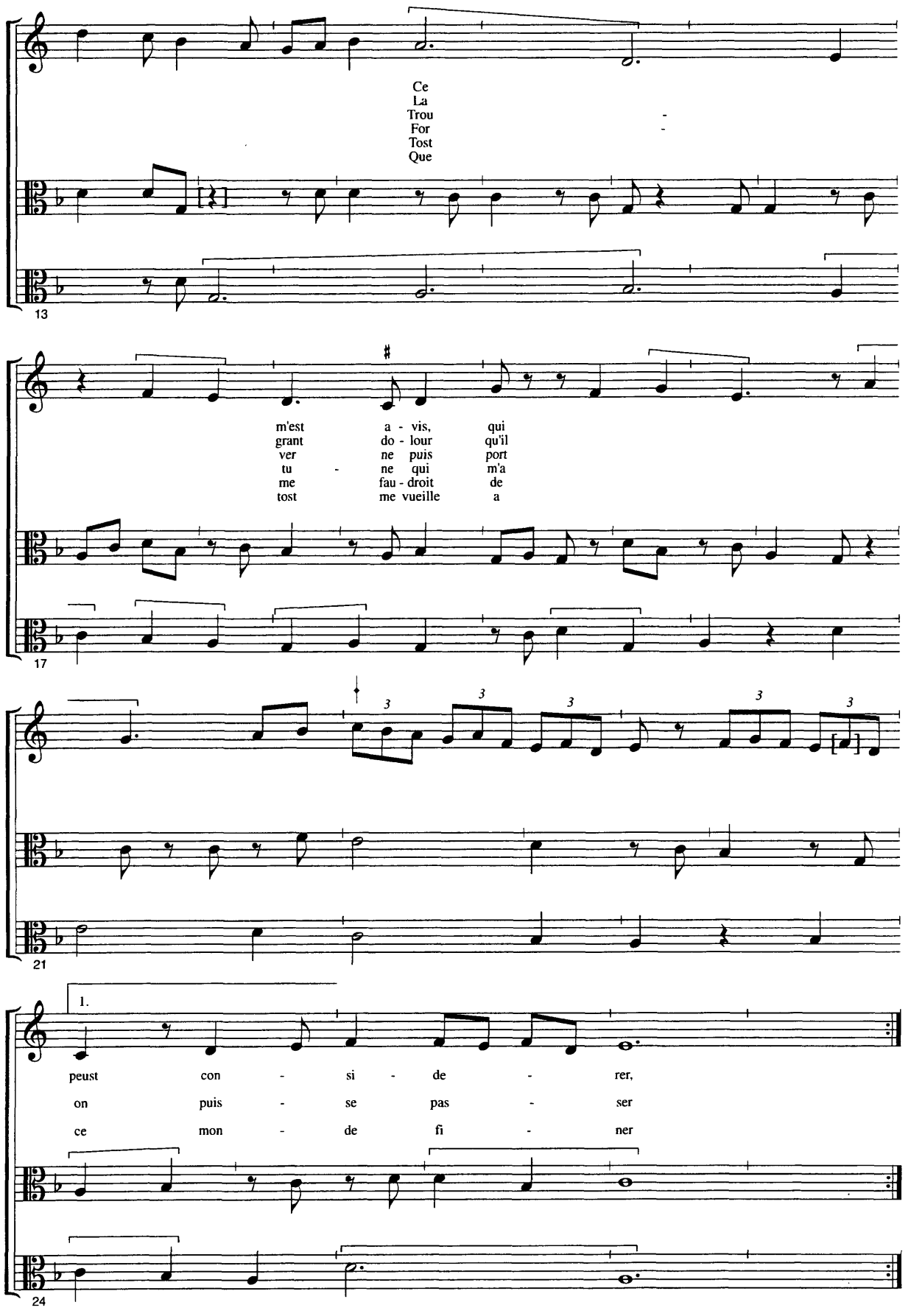
46. Il n'est nulz homs

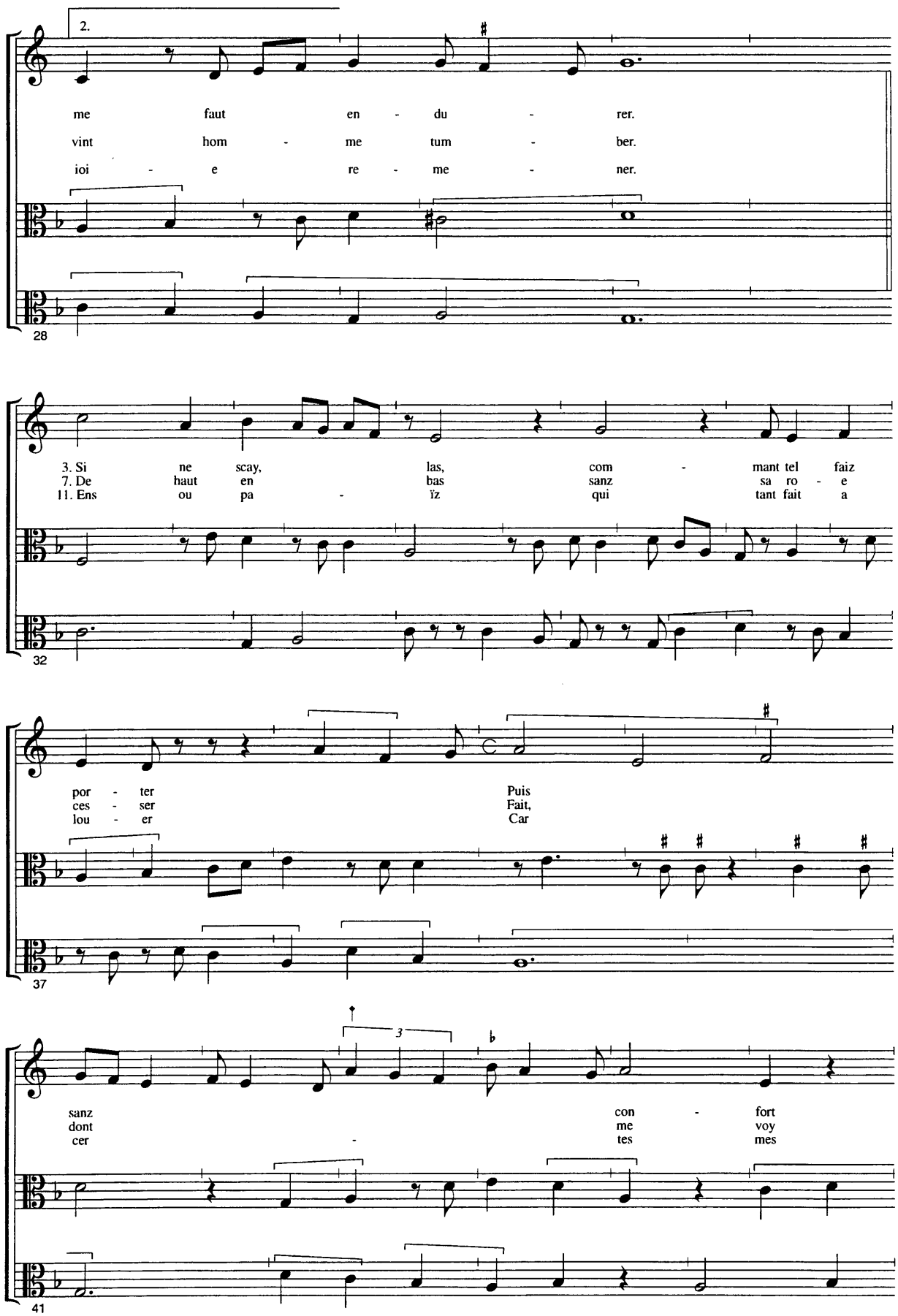
Ballade

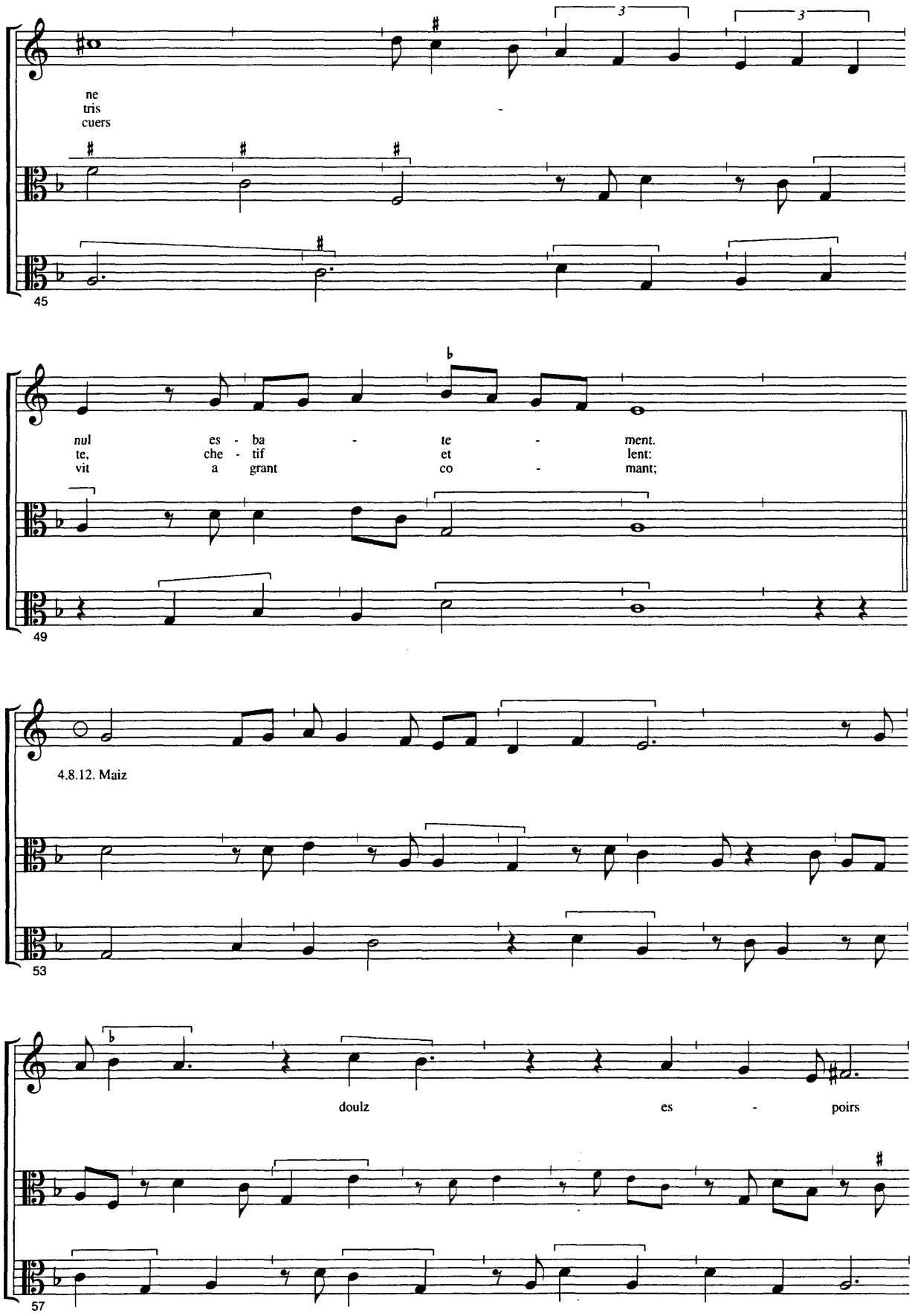
F-CH 564, f. 38v.

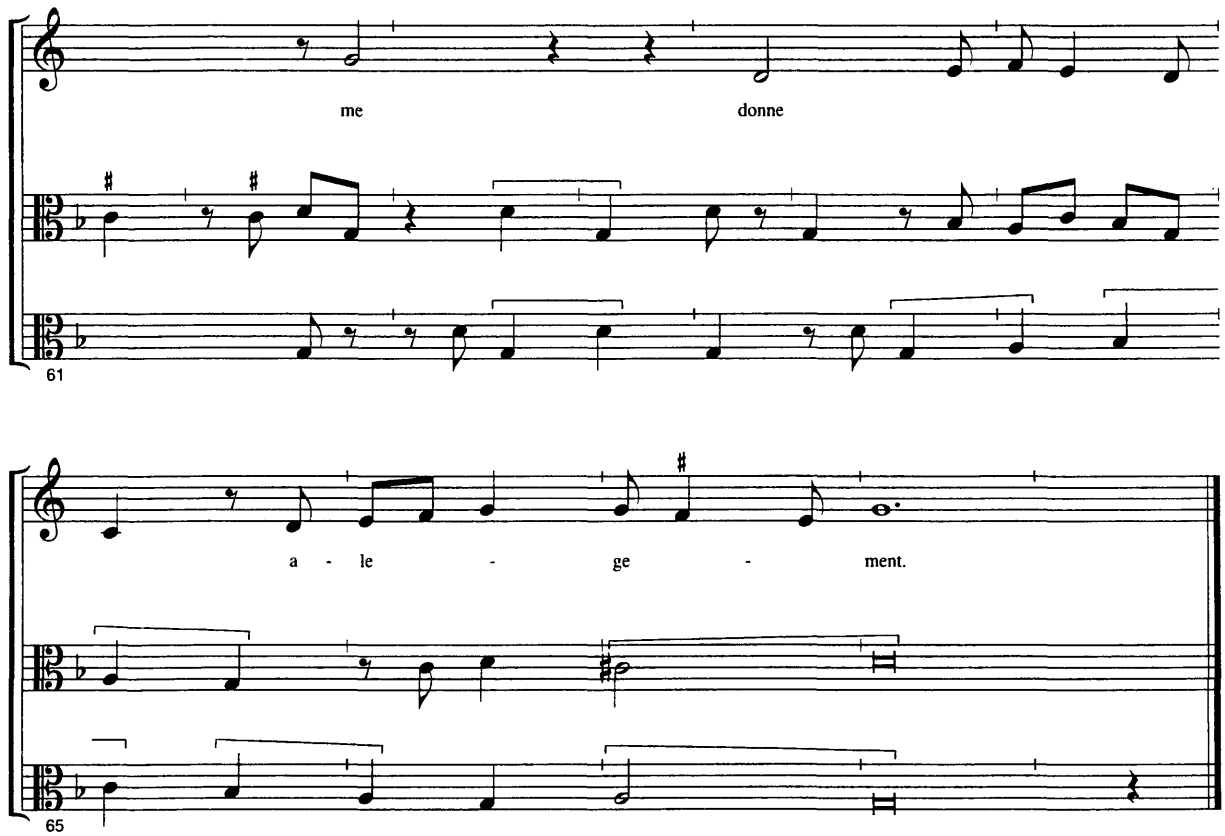
Philipoctus de Caserta




Ce
La
Trou -
For -
Tost
Que
13
m'est a - vis, qui
grant do - lour qu'il
ver ne puis port
tu - ne qui m'a
me fau - droit de
tost me vueille a
17
3
3
3
3
21
1.
peust con - si - de - rer,
on puis - se pas - ser
ce mon - de fi - ner
24


2.
me faut en - du - rer.
vint hom - me tum - ber.
ioi - e re - me - ner.
28
3. Si ne scay, las, com - mant tel faiz
7. De haut en bas sanz sa ro - e
11. Ens ou pa - ïz qui tant fait a
32
por - ter Puis
ces - ser Fait,
lou - er Car
37
sanz con - fort
dont me voy
cer - tes mes
41

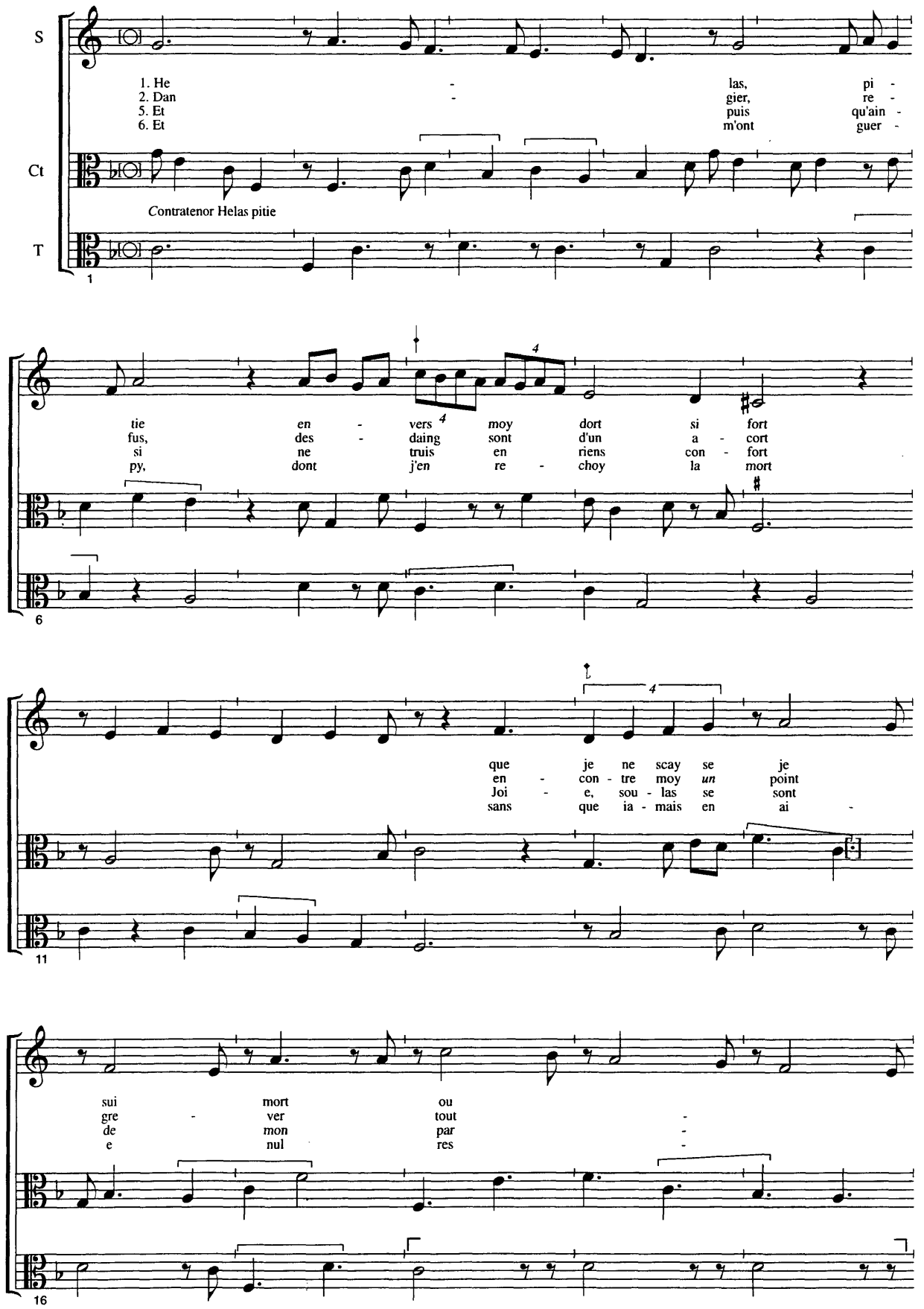

ne
tris
cuers
45
nul es - ba - te - ment.
te, che - tif et lent:
vit a grant co - mant;
49
4.8.12. Maiz
53
doulz es - poirs
57

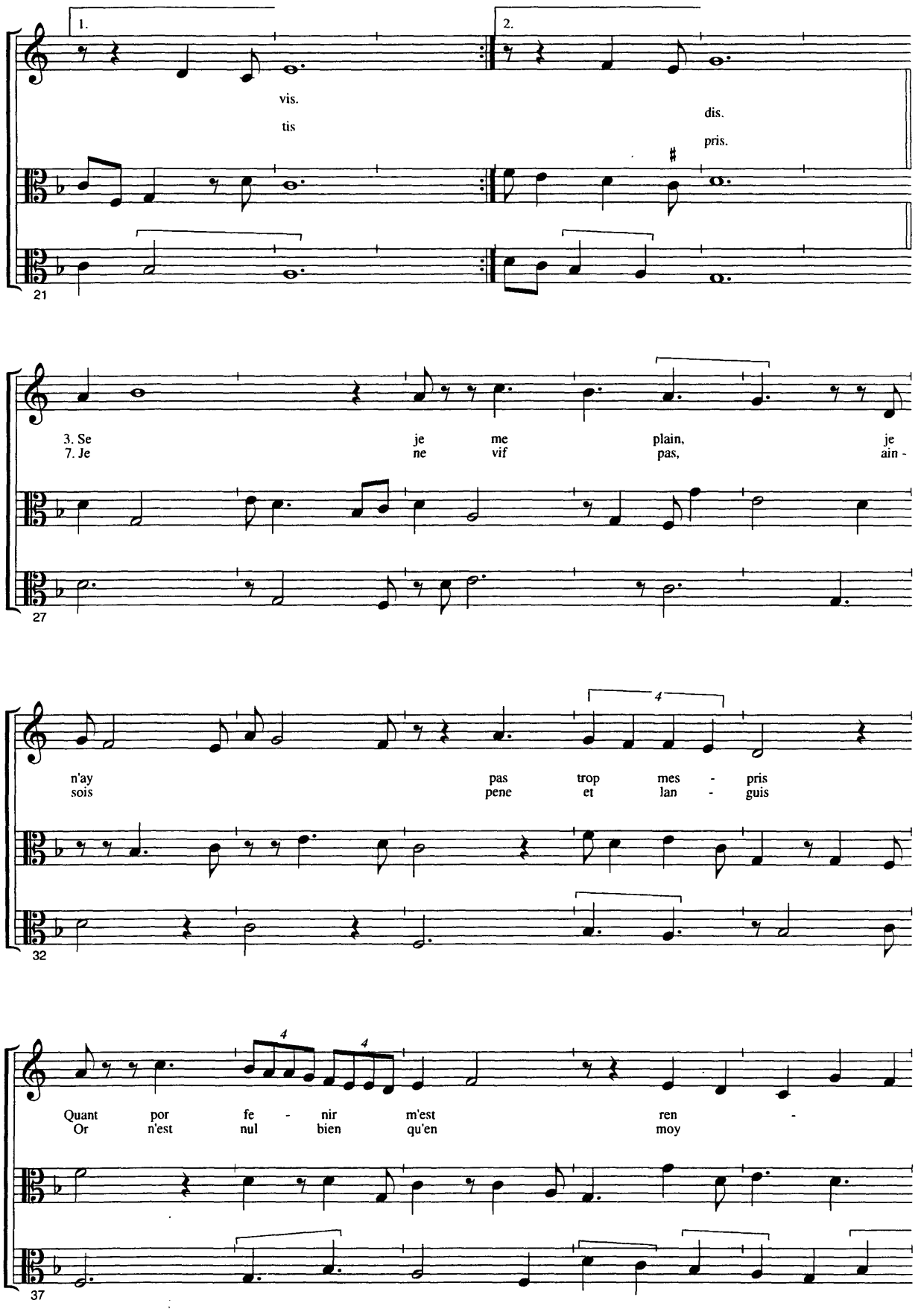

me
donne
61
a - le - ge - ment.
65

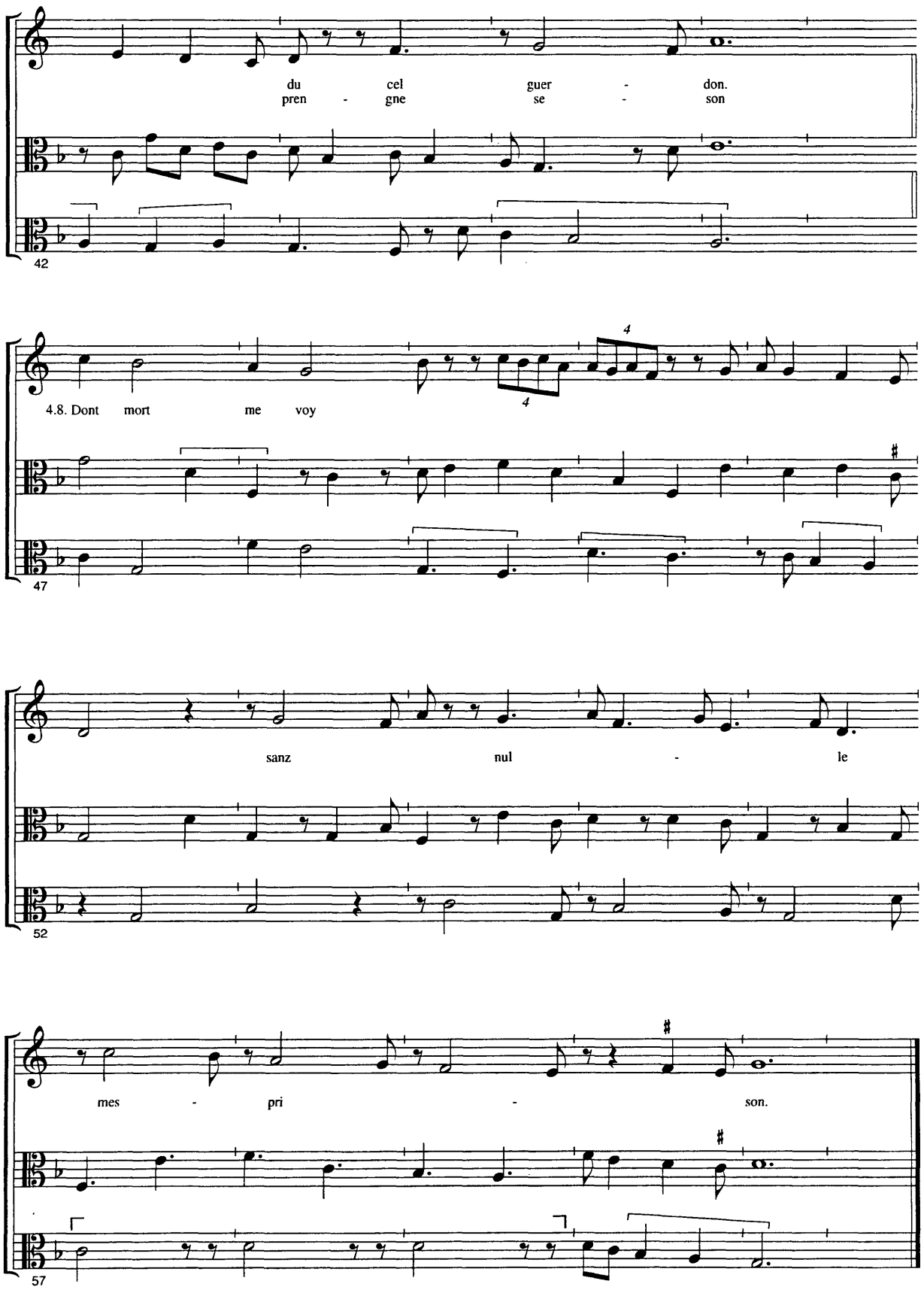
47. Helas pitie envers moy

Ballade

F-CH 564, f. 42r. Trebor




1.
2.
vis.
tis
dis.
pris.
21
3. Se je me plain, je
7. Je ne vif pas, ain -
27
n'ay pas trop mes - pris
sois pene et lan - guis
32
Quant por fe - nir m'est ren -
Or n'est nul bien qu'en moy
37

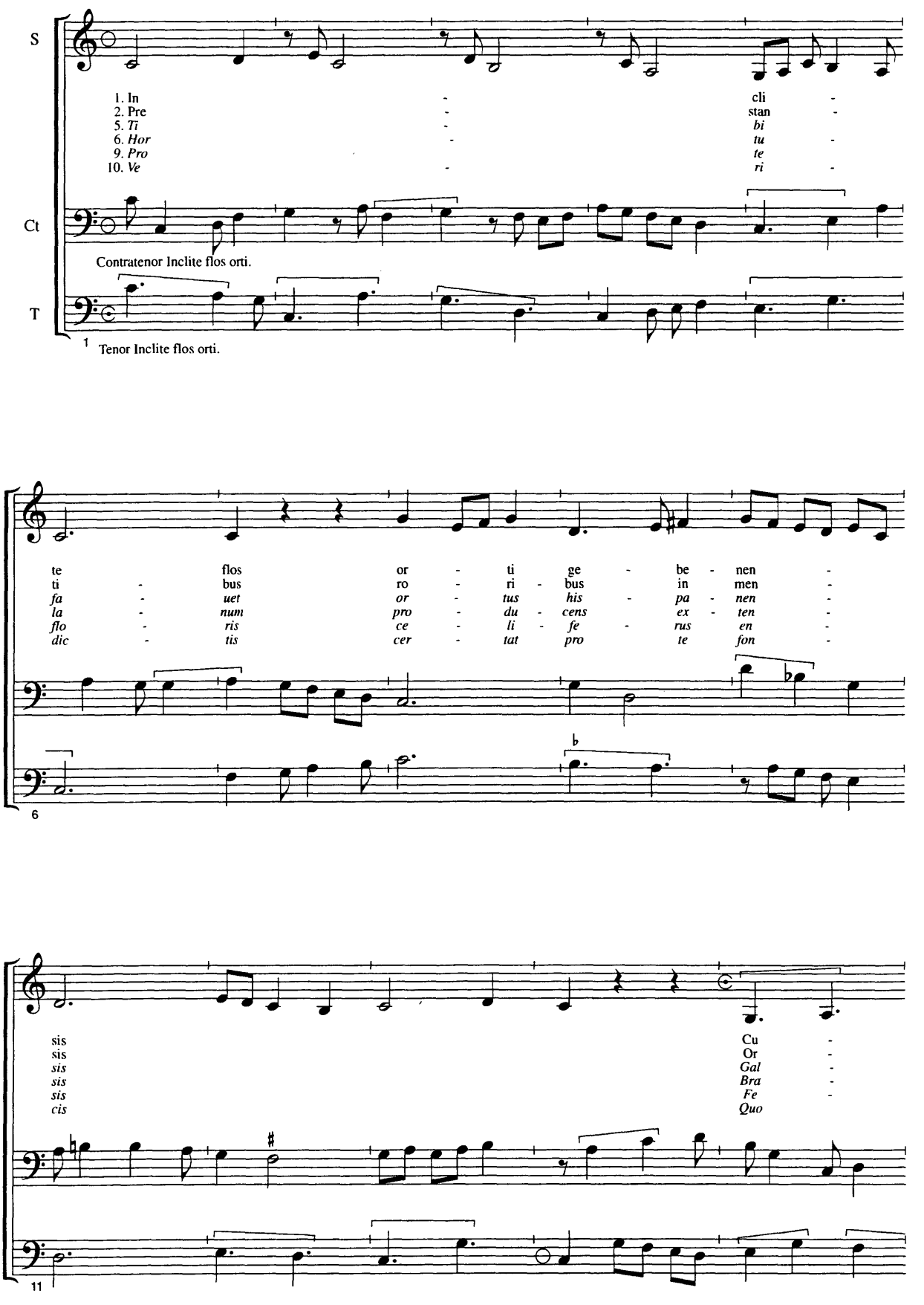

du cel guer - don.
pren - gne se - son
42
4.8. Dont mort me voy
47
sanz nul - le
52
mes - pri - son.
57

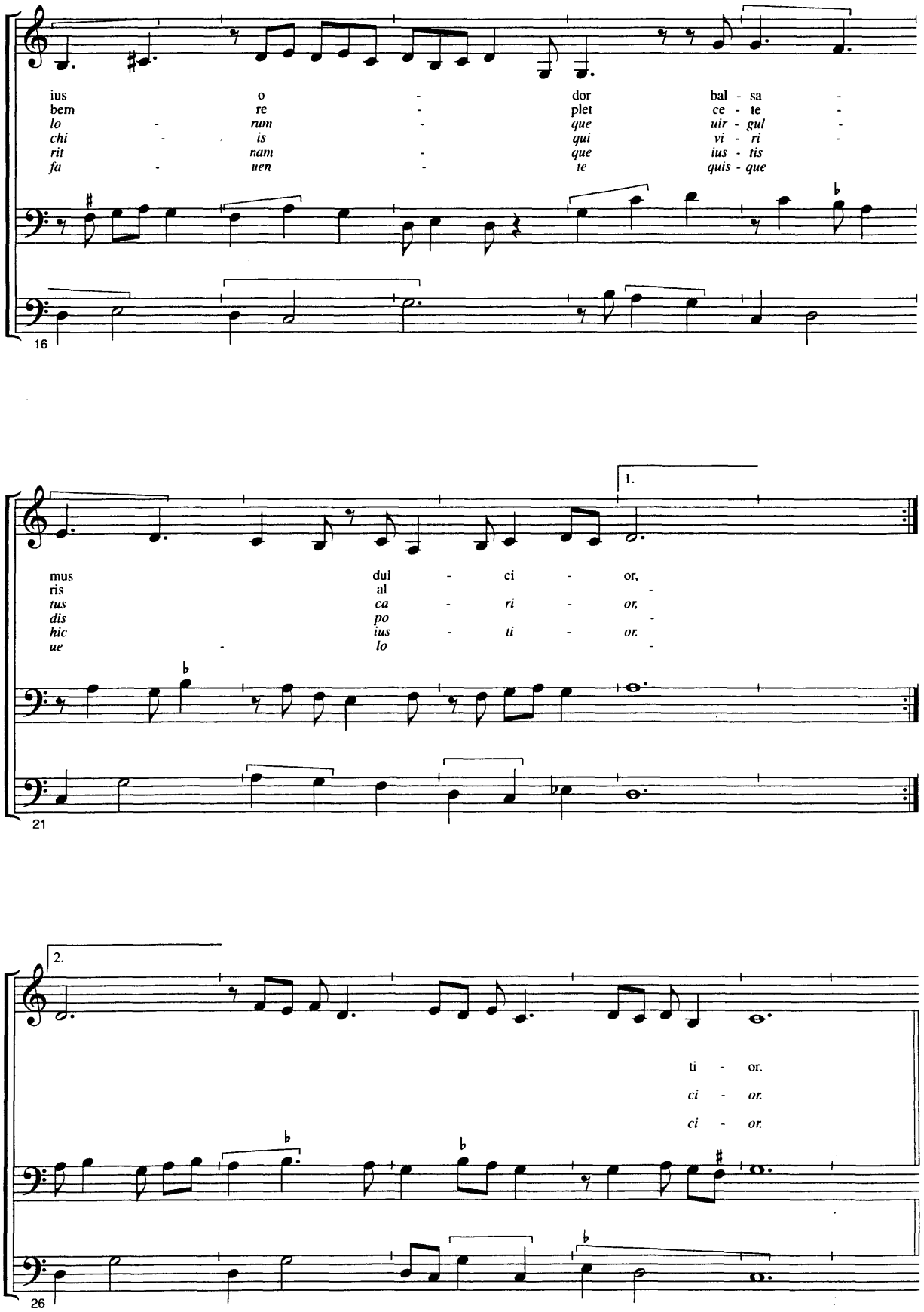
48. Inclite flos orti gebenensis

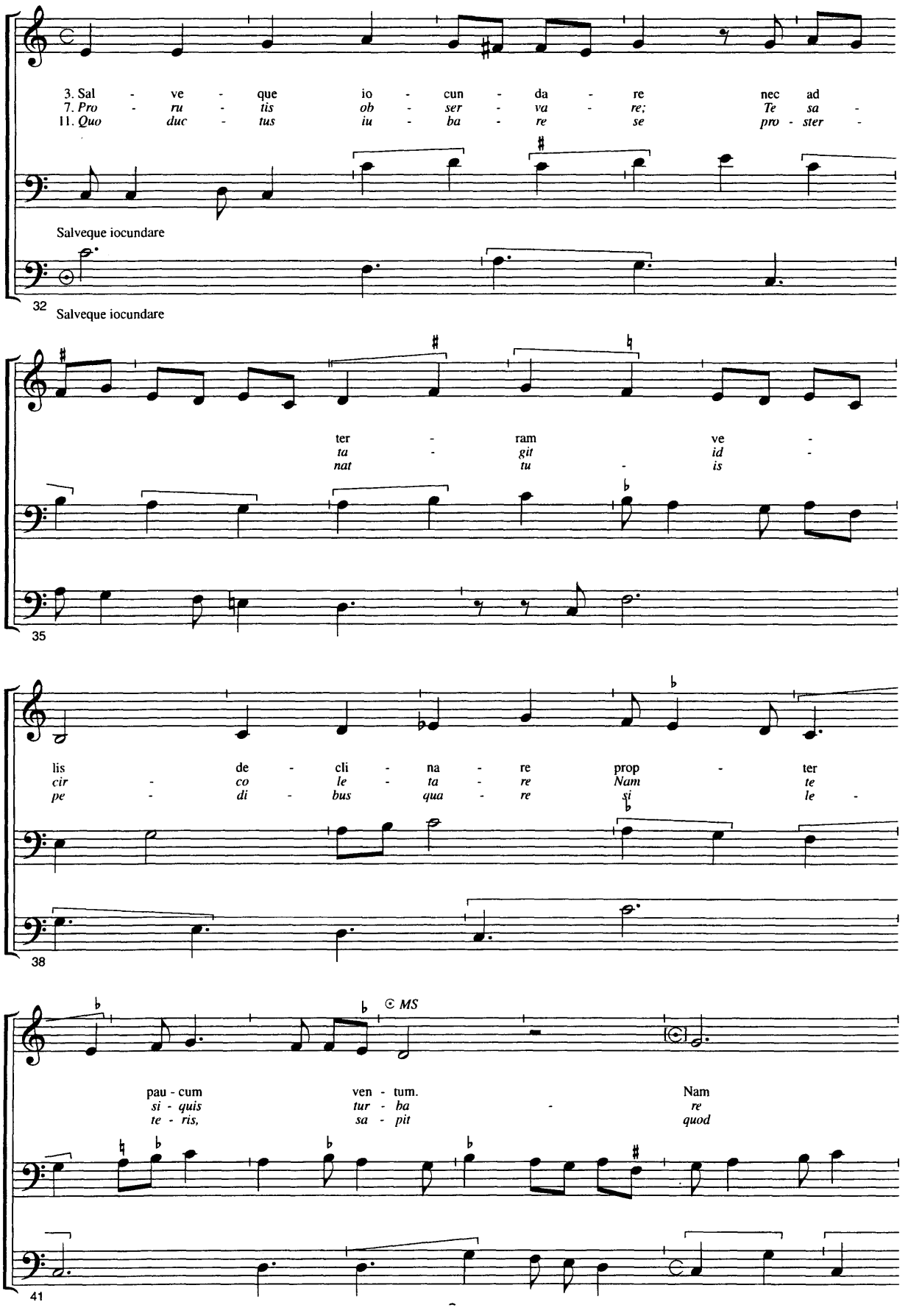
Ballade

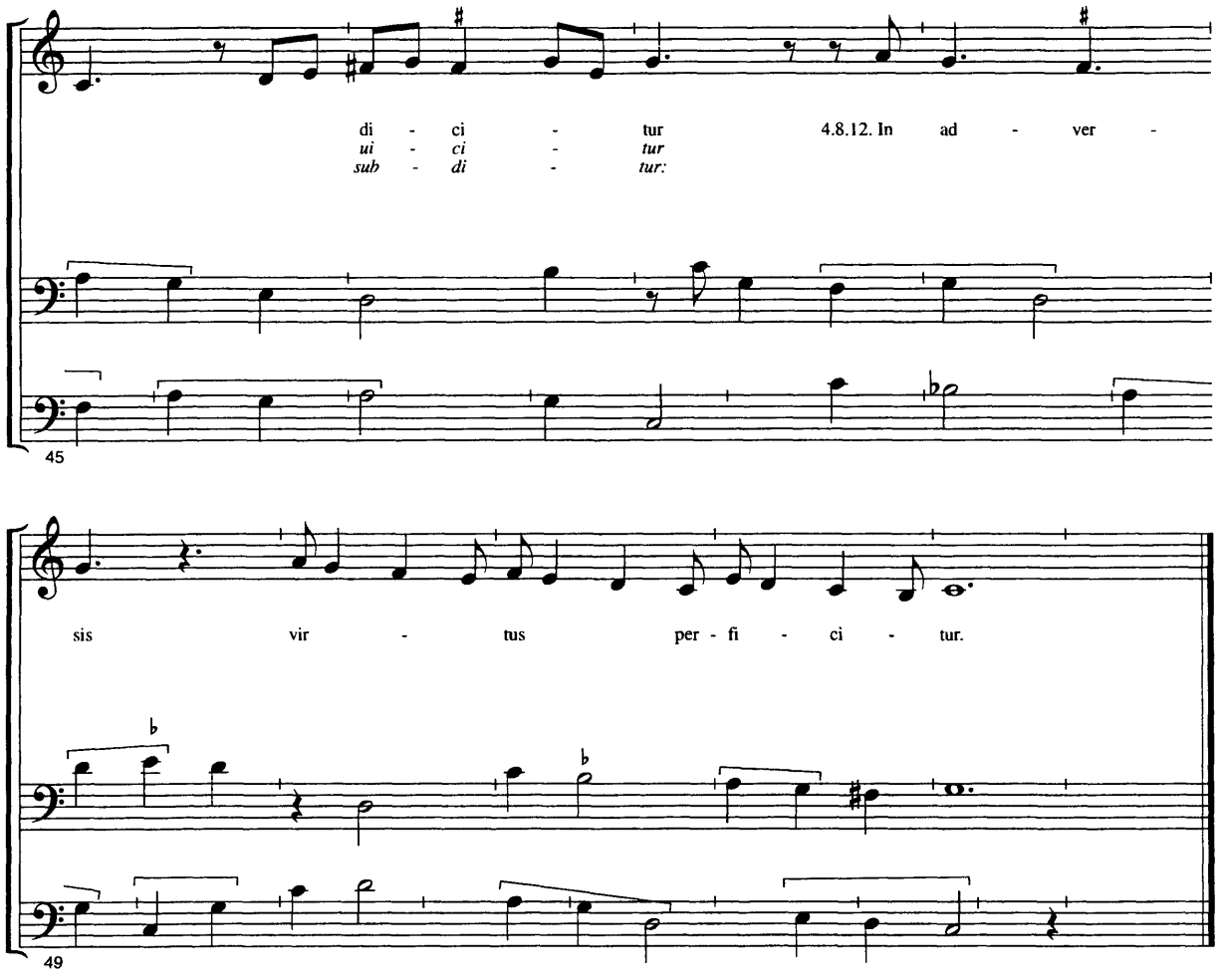
I-MOe 5.24, f.15r

Matheus de Sancto Johanne




ius o - dor bal - sa -
bem re - plet ce - te -
lo - rum - que uir - gul -
chi - is qui vi - ri -
rit nam - que ius - tis
fa - uen - te quis - que
16
1.
mus dul - ci - or,
ris al -
tus ca - ri - or,
dis po -
hic ius - ti - or.
ue - lo -
21
2.
ti - or.
ci - or.
ci - or.
26


3. Sal - ve - que io - cun - da - re nec ad
7. Pro - ru - tis ob - ser - va - re; Te sa -
11. Quo duc - tus iu - ba - re se pro - ster -
Salveque iocundare
32
Salveque iocundare
ter - ram ve -
ta - git id -
nat tu - is
35
lis de - cli - na - re prop - ter
cir - co le - ta - re Nam te
pe - di - bus qua - re si le -
38
© MS
pau - cum ven - tum. Nam
si - quis tur - ba re
te - ris, sa - pit quod
41


di - ci - tur 4.8.12. In ad - ver -
ui - ci - tur
sub - di - tur:
45
sis vir - tus per - fi - ci - tur.
49

49. Quant joyne cuer en may est amoureux

Ballade

F-CH 564, f. 31r.

Trebor

S

1. Quant
2. Fet
5. Son
6. Son
9. C'est
10. D'ar

Joy - ne
son se -
droit a -
ar - de -
bien ray -
mon - ni -

Ct

T

1 *Tenor*

cuer en may
iour gay, play
tour, son main
ment grant, fourt
son que chans
e que tant

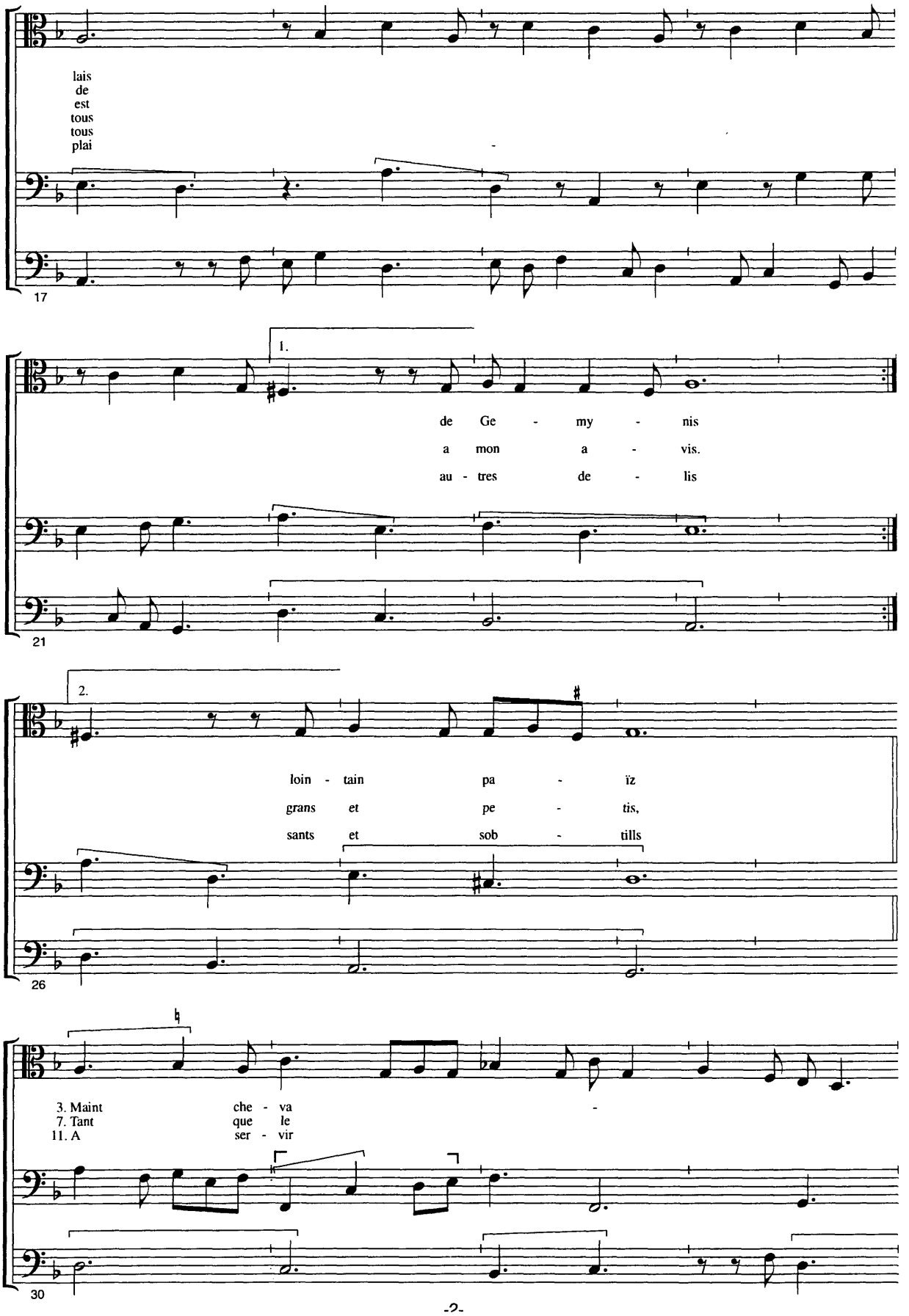
5

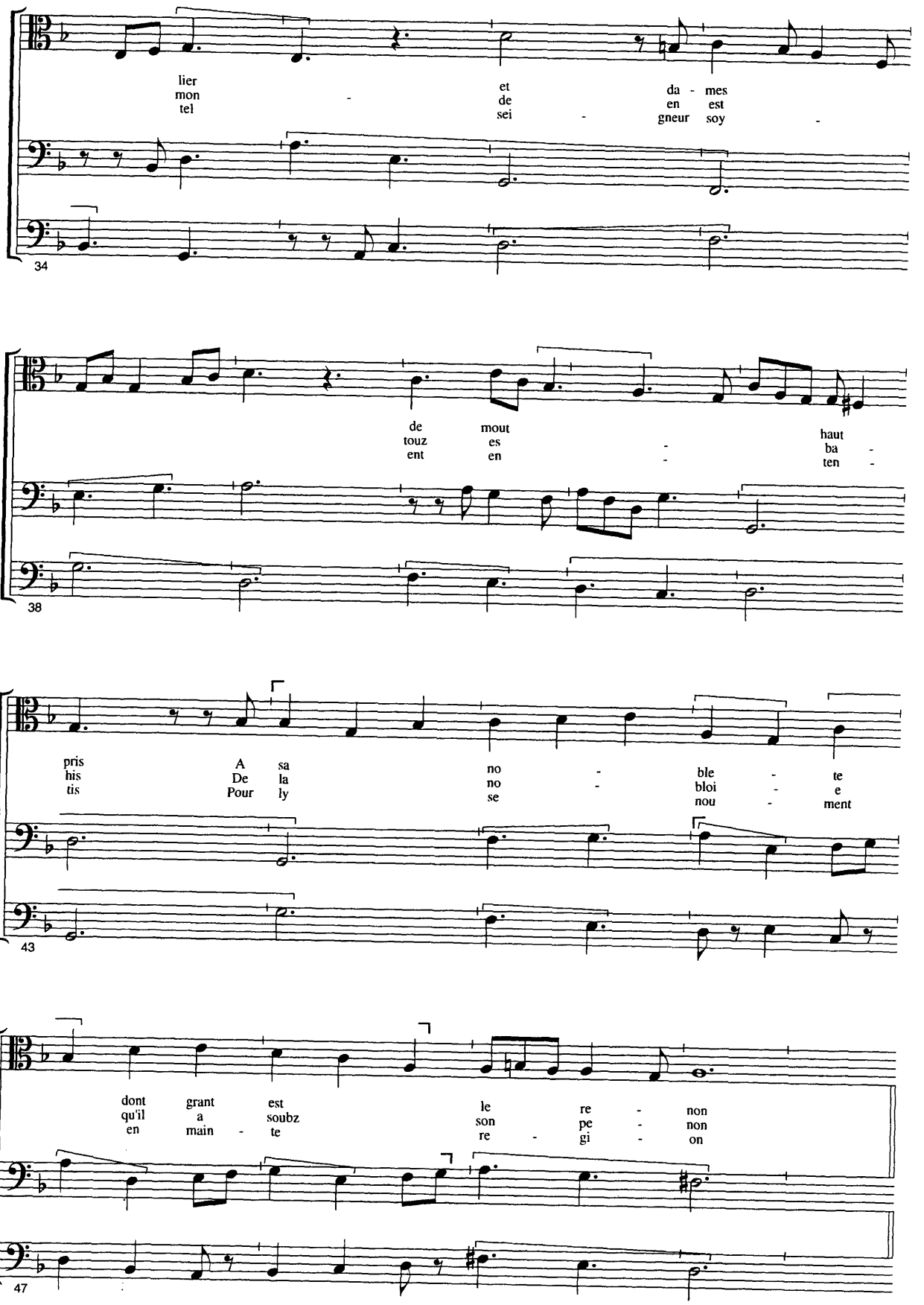
est a - mou
sant, de - li
tieng gra - ci
et cou - rau
me - lou - di
sont pre - ci

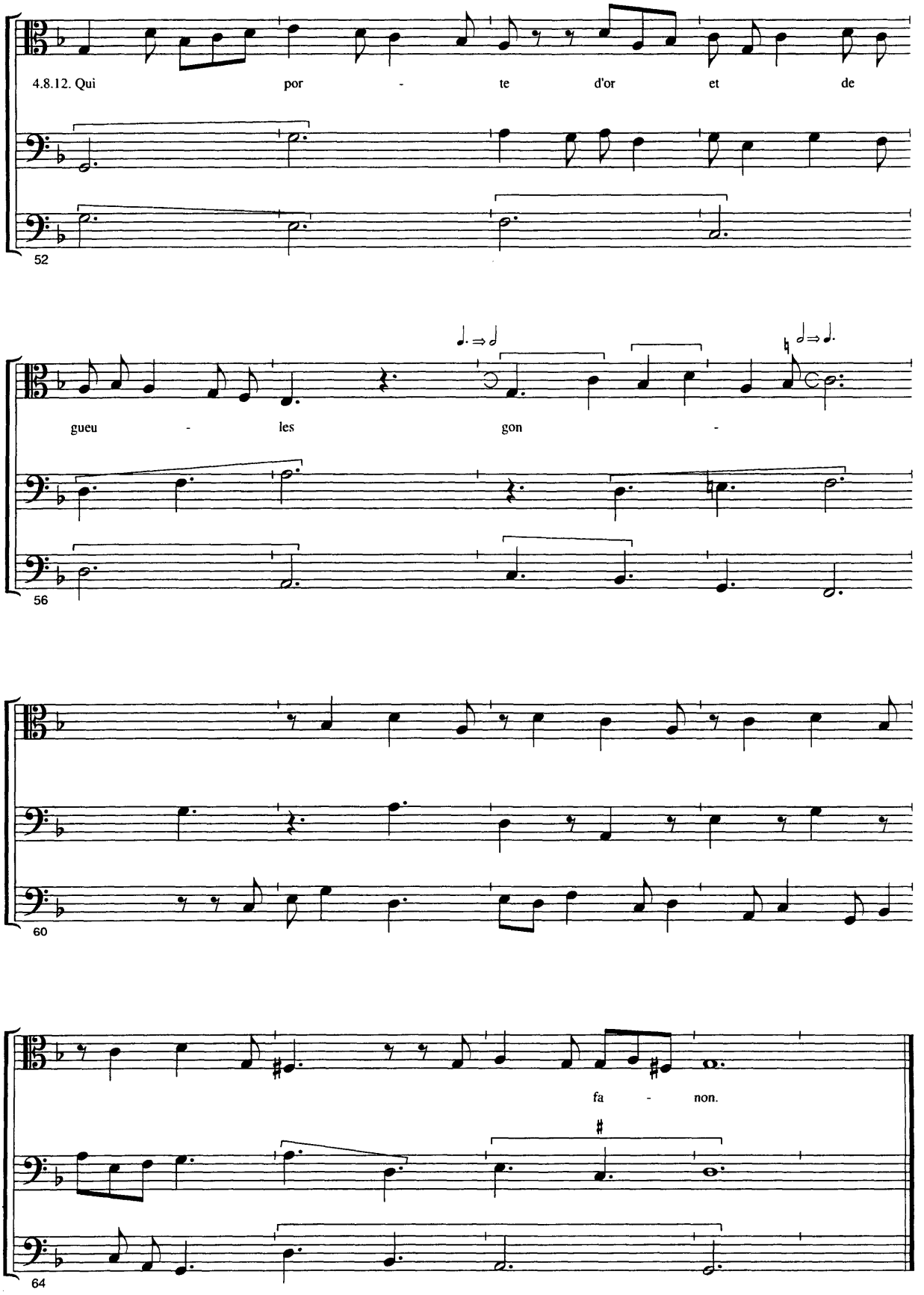
9

reux Et Ju - pi - ter au pa -
teux Au Roy puis - sant vien - nent
eux De la Ta - ble Ron - de
geux En dons est lar - ges a
eux Qui la se tie - nent et
eux Et bons so - ne - ürs, tant

13


lais
de
est
tous
tous
plai
17
1.
de Ge - my - nis
a mon a - vis.
au - tres de - lis
21
2.
loin - tain pa - ïz
grans et pe - tis,
sants et sob - tills
26
3. Maint che - va -
7. Tant que le
11. A ser - vir
30

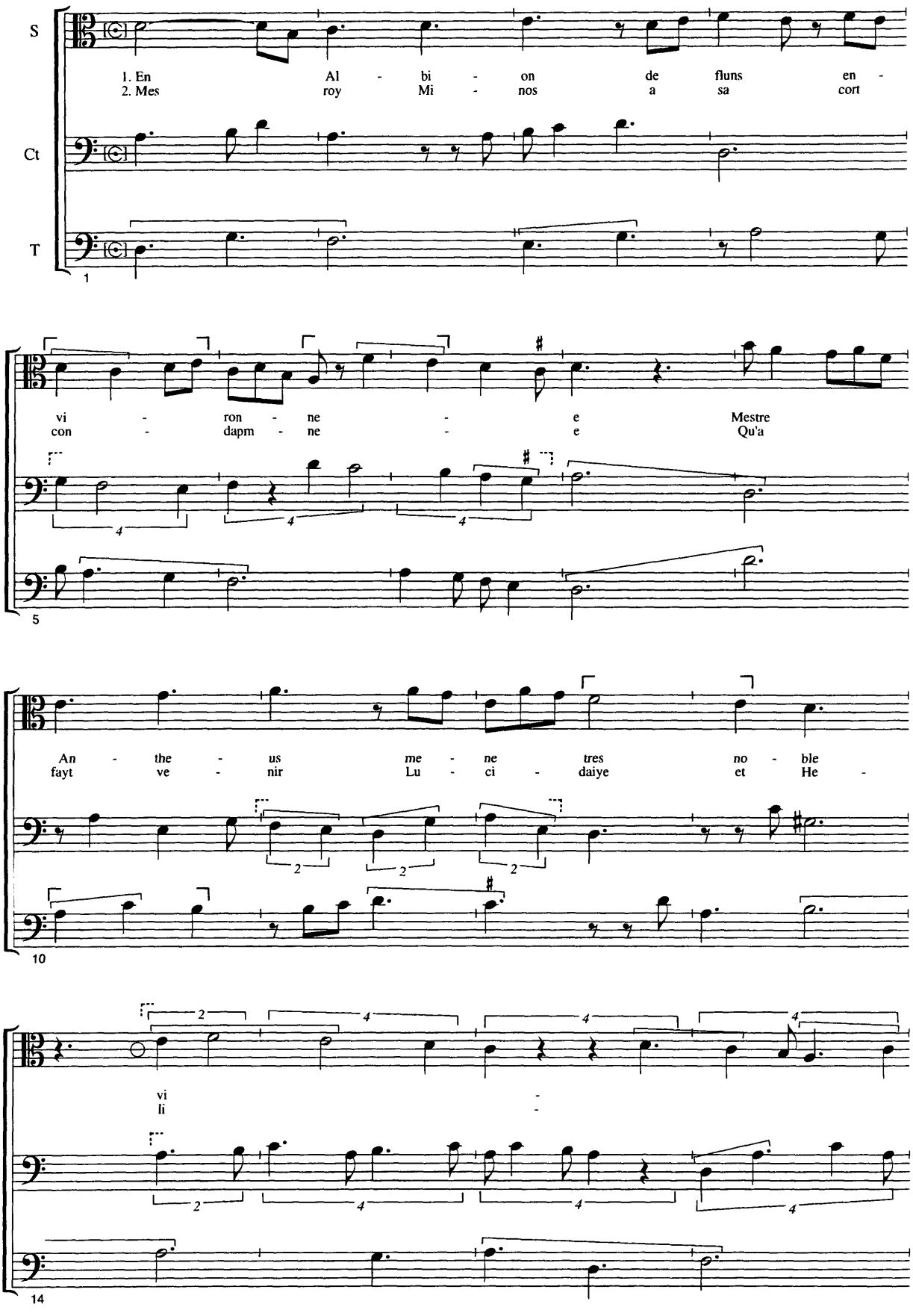

lier
mon
tel
et
de
sei
da - mes
en est
gneur soy
34
de
touz
ent
mout
es
en
haut
ba -
ten -
38
pris
his
tis
A sa
De la
Pour ly
no -
no -
se
ble - te
bloi - e
nou - ment
43
dont grant est
qu'il a soubz
en main - te
le re - non
son pe - non
re - gi - on
47

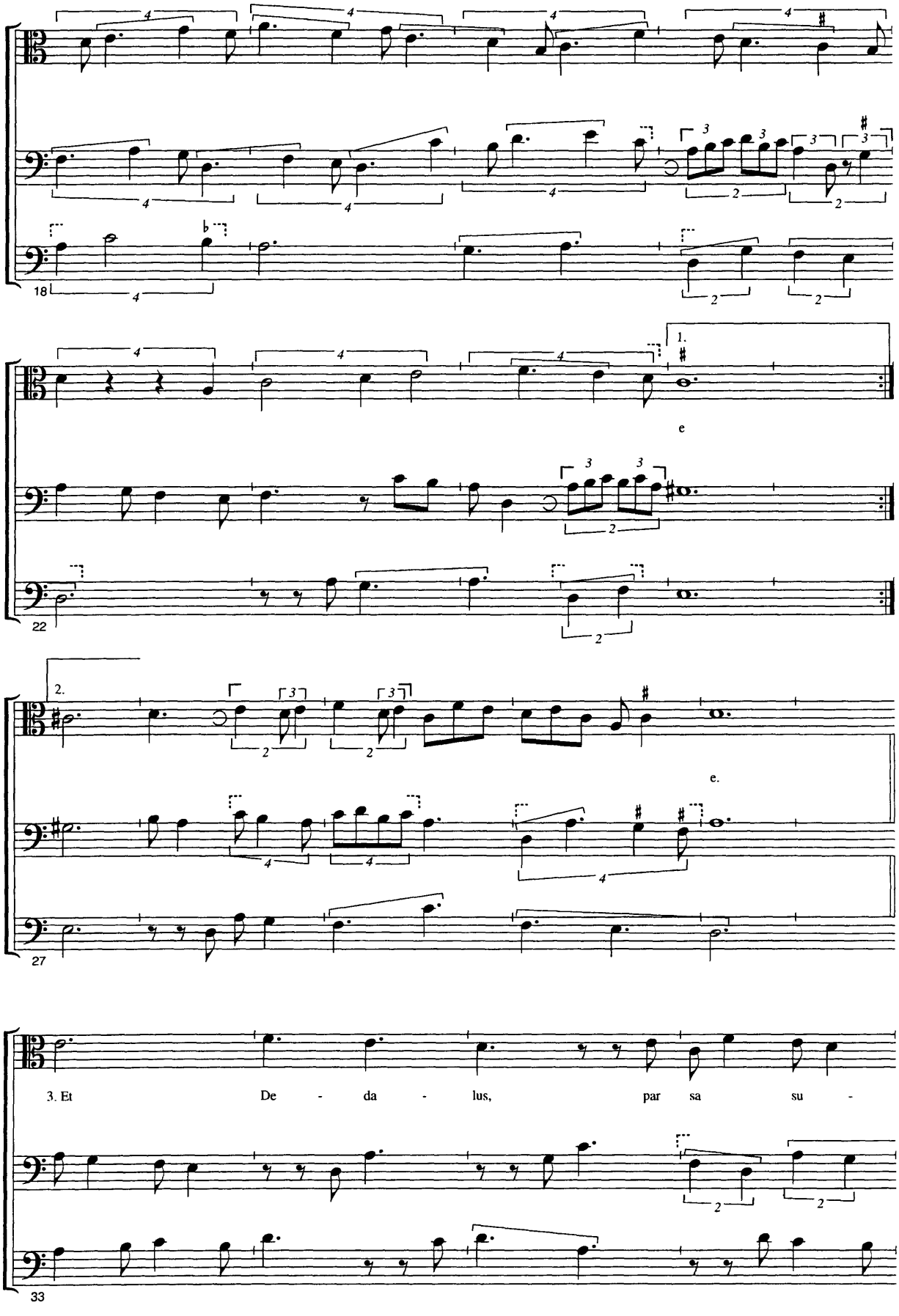

4.8.12. Qui por - te d'or et de
52
gueu - les gon -
56
60
fa - non.
64

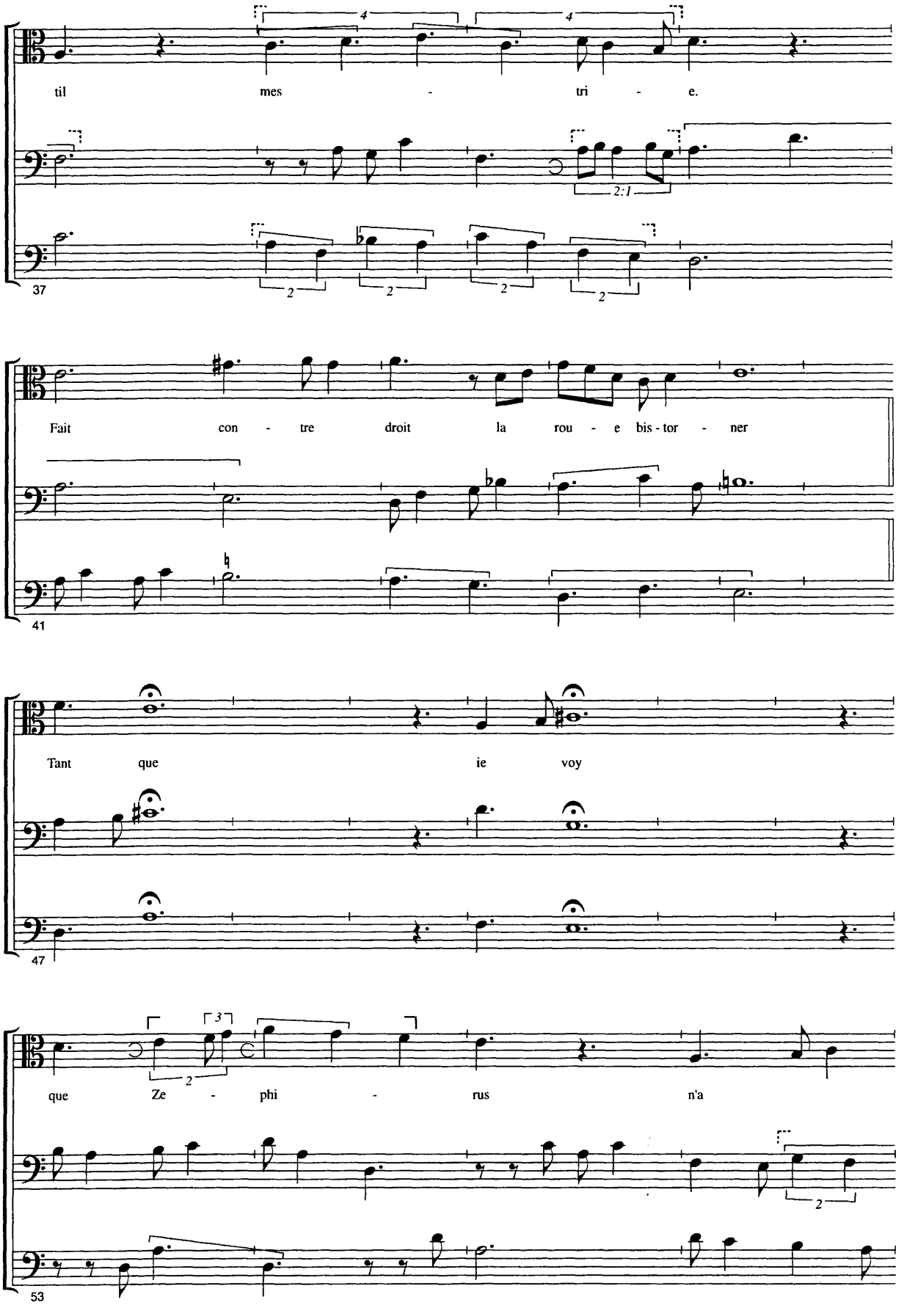
50. En Albion

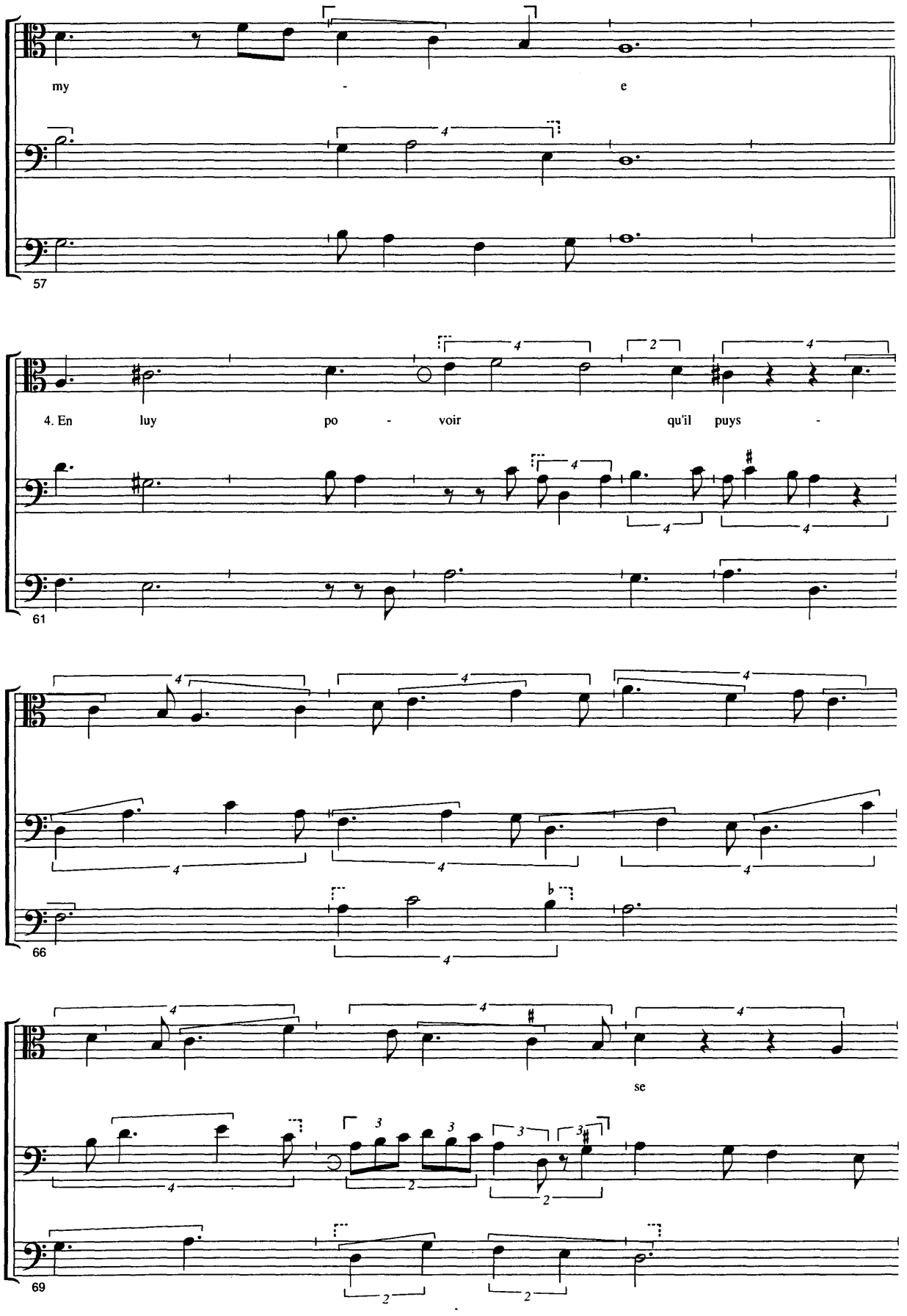
Ballade

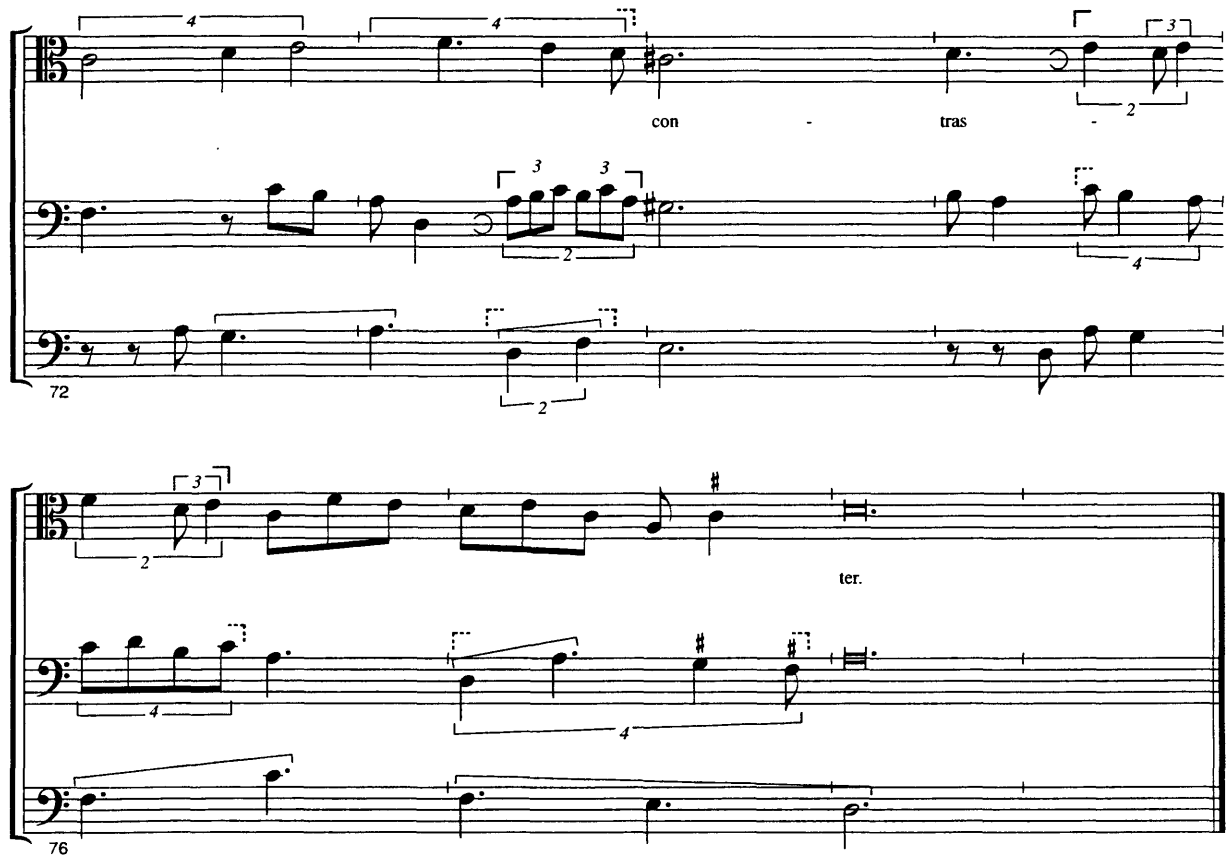
F-CH 564, f. 47v. Anonymous




18
1.
e
22
2.
e.
27
3. Et De - da - lus, par sa su -
33


til mes - tri - e.
37
Fait con - tre droit la rou - e bis - tor - ner
41
Tant que ie voy
47
que Ze - phi - rus n'a
53

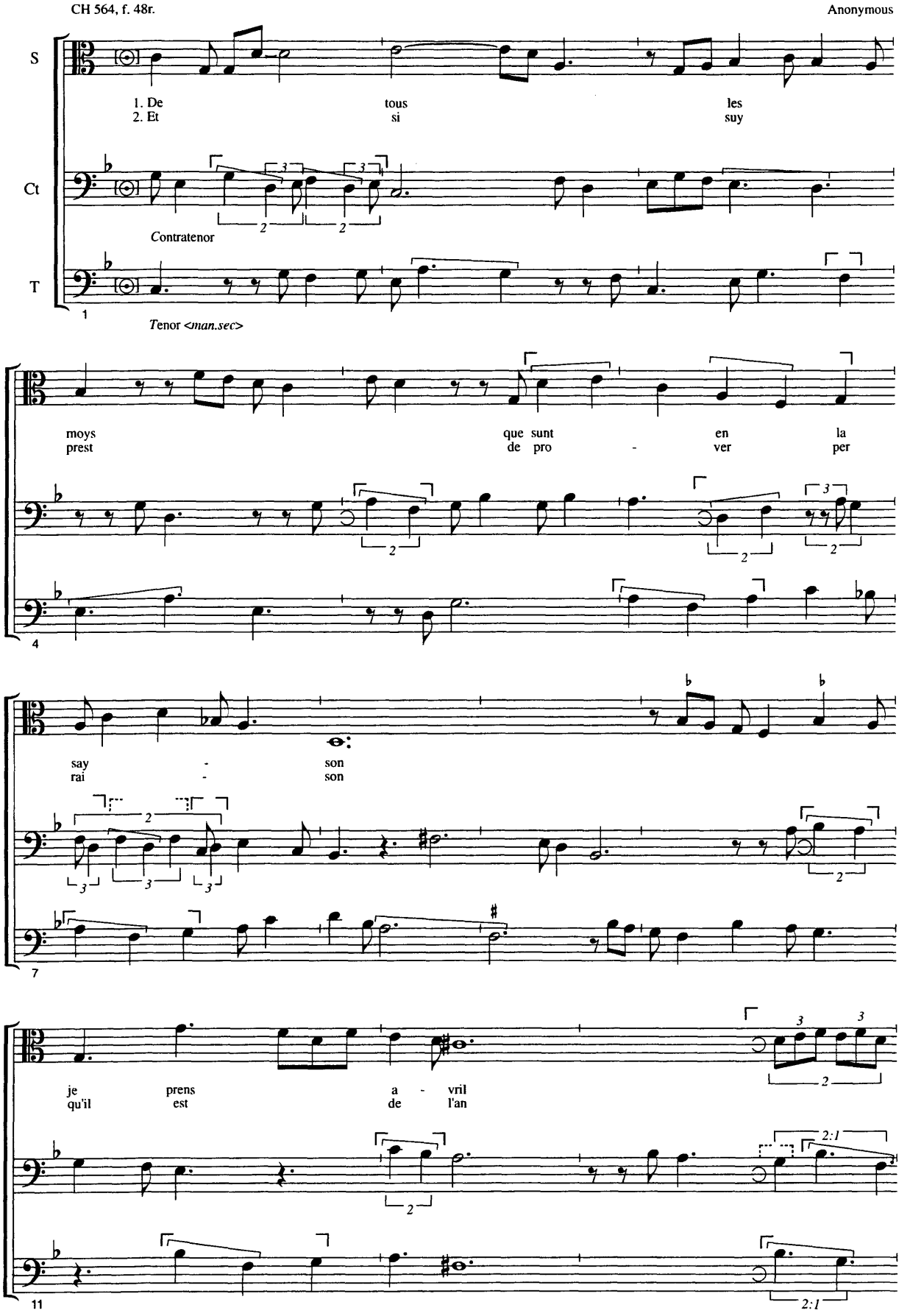

my - e
57
4. En luy po - voir qu'il puys -
61
66
se
69

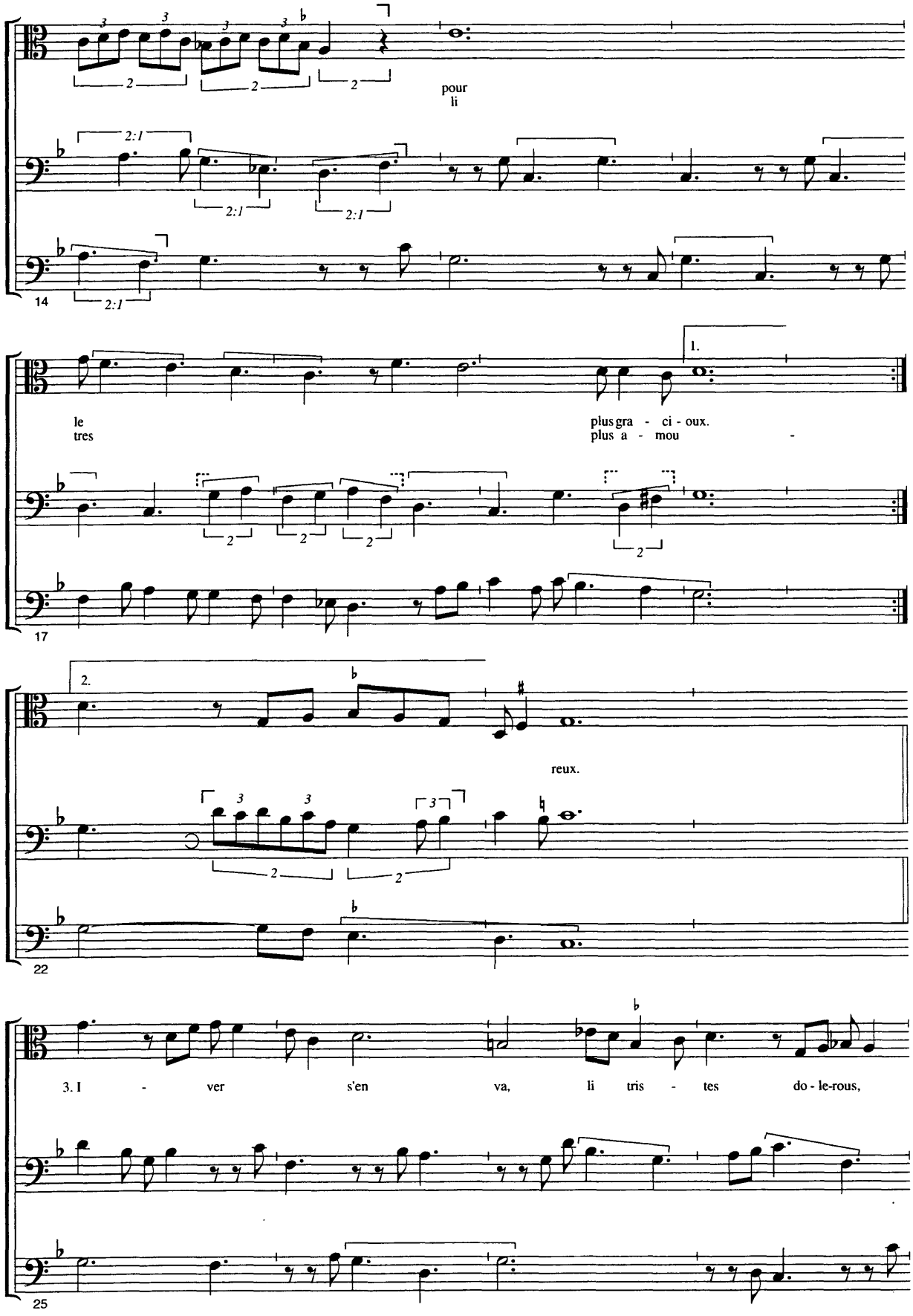

con - tras -
72
ter.
76

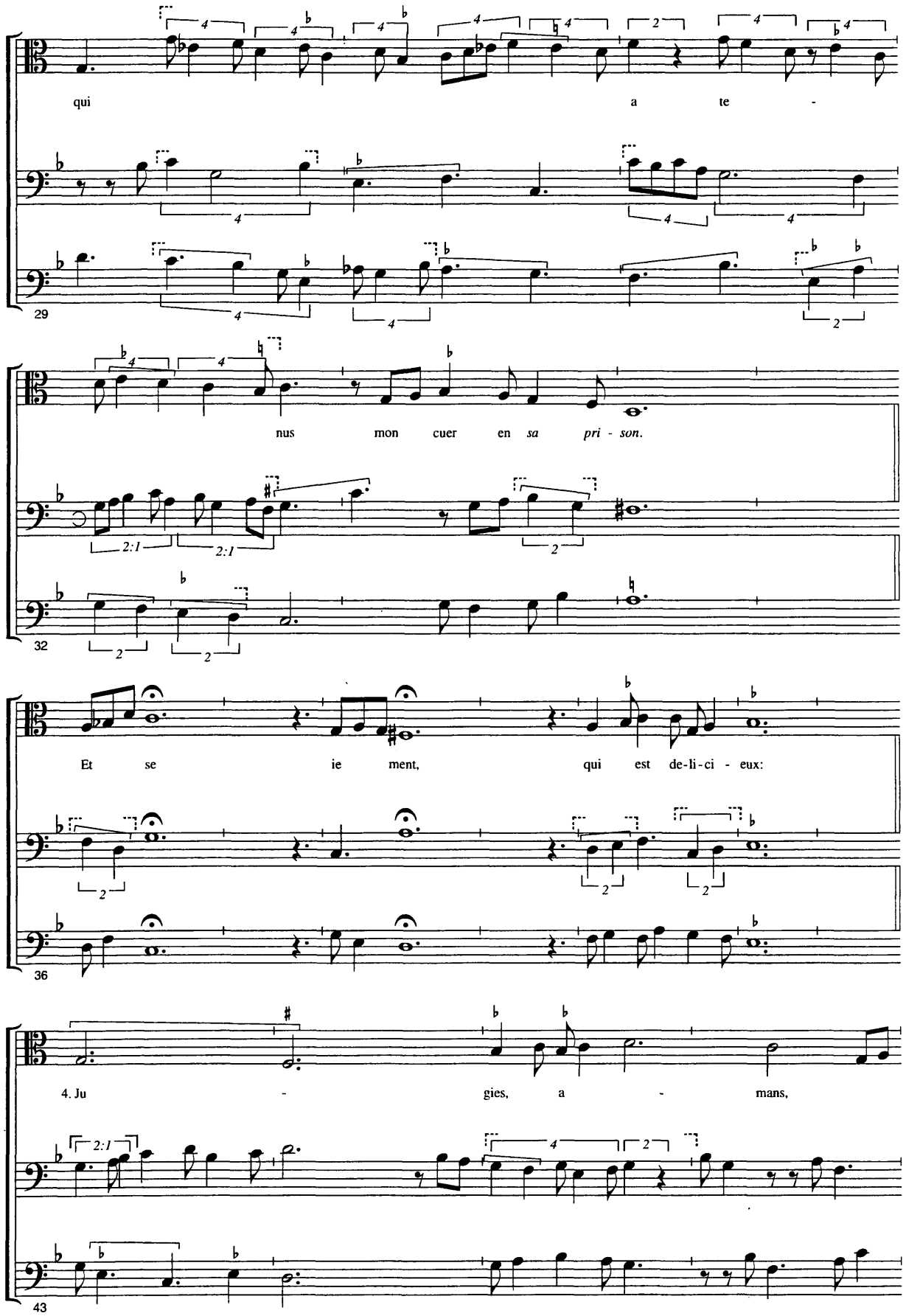
51. De tous les moys

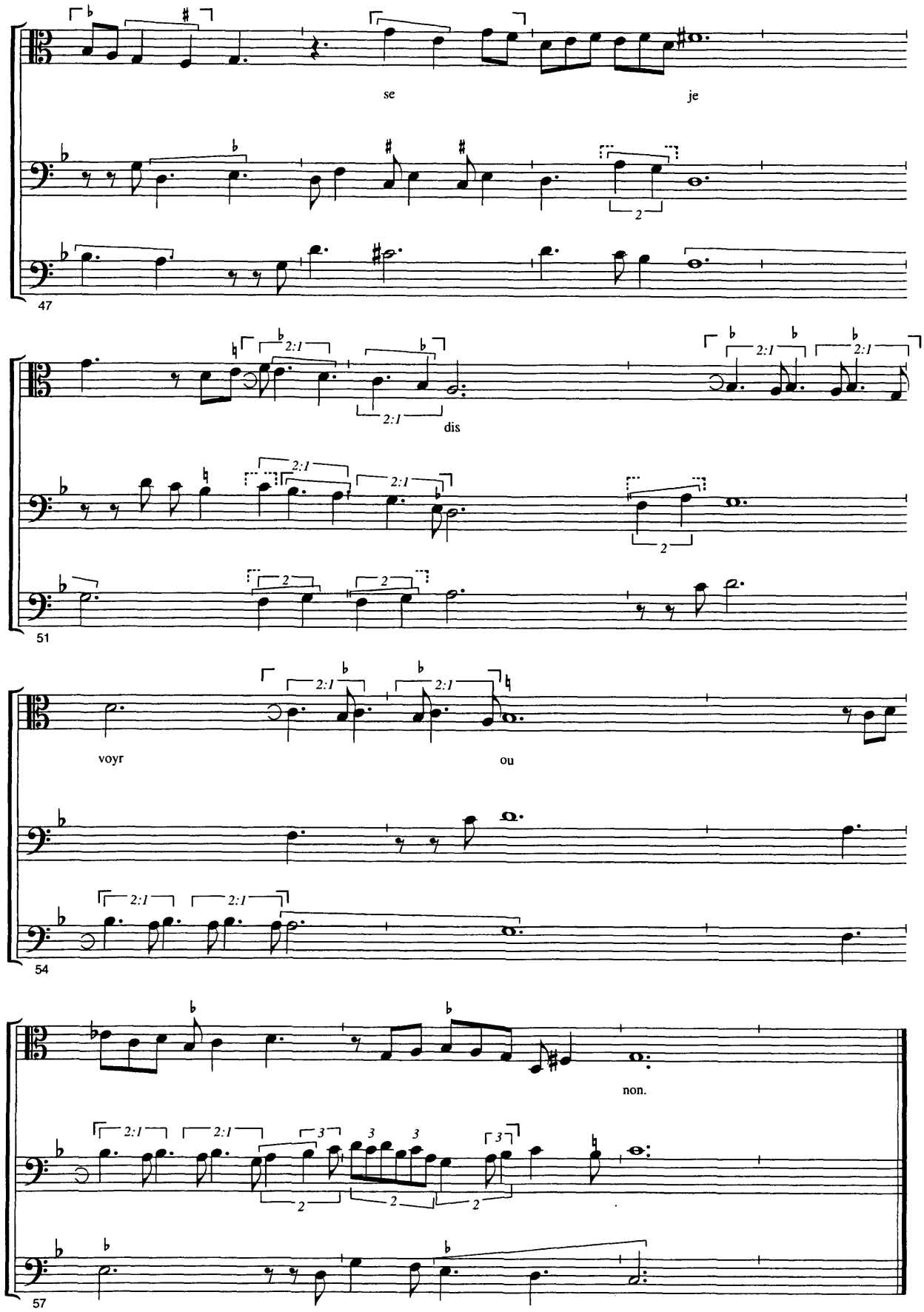
Ballade

CH 564, f. 48r. Anonymous




pour
li
14
1.
le
tres
plus gra - ci - oux.
plus a - mou -
17
2.
reux.
22
3. I - ver s'en va, li tris - tes do - le-rous,
25

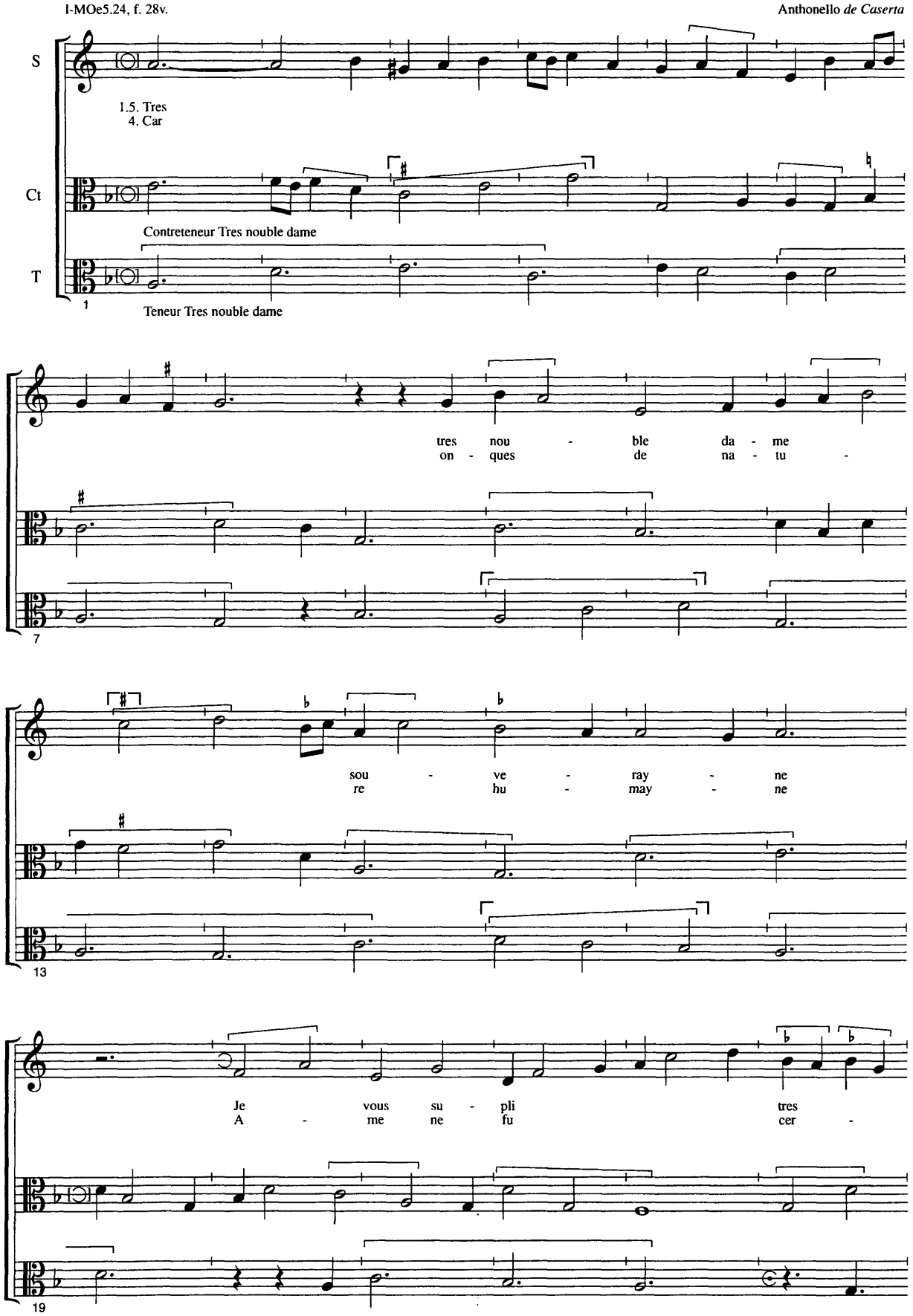

qui a te -
29
nus mon cuer en *sa pri - son.*
32
Et se ie ment, qui est de-li-ci - eux:
36
4. Ju - gies, a - mans,
43

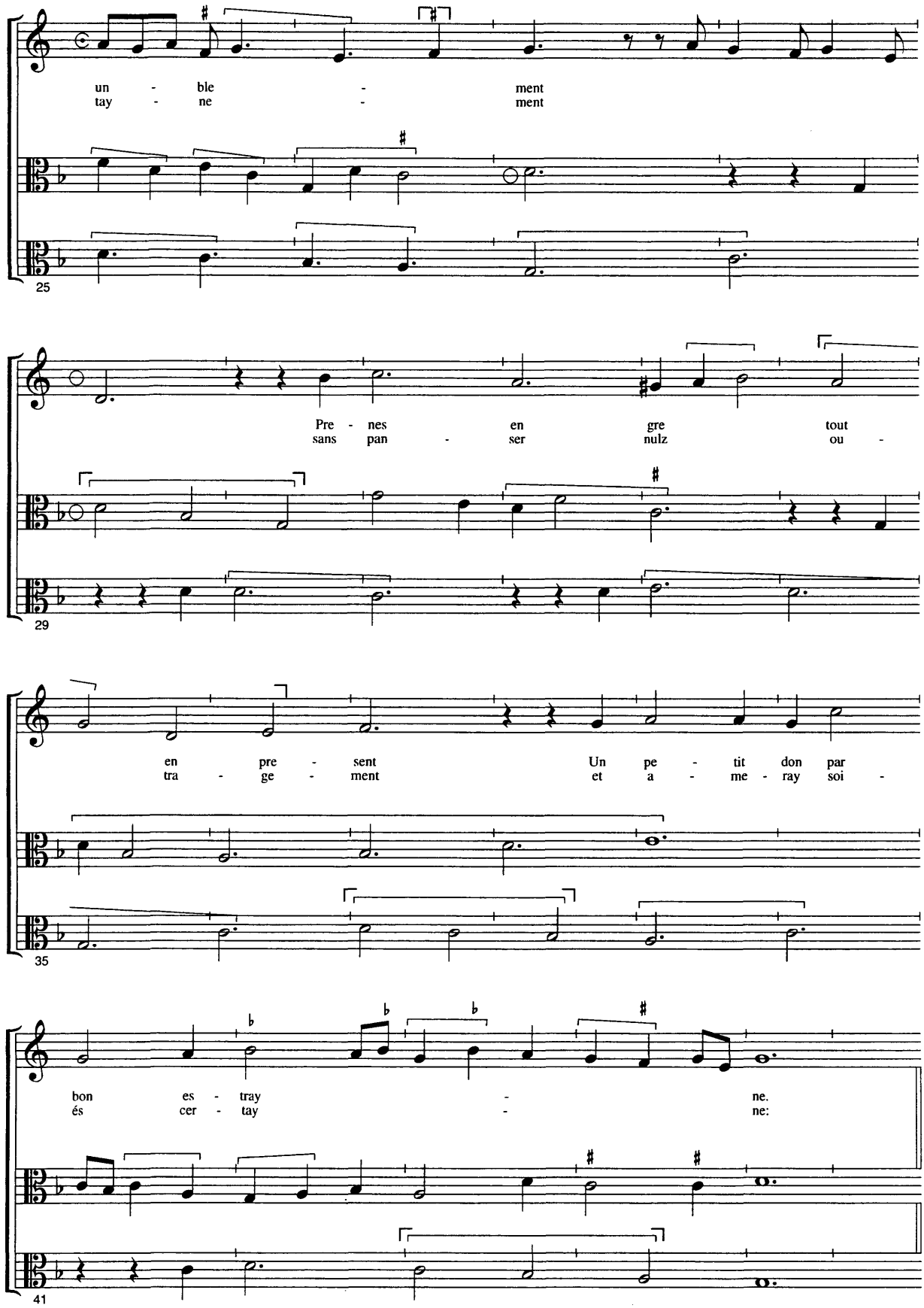

se
je
47
dis
51
voyr
ou
54
non.
57

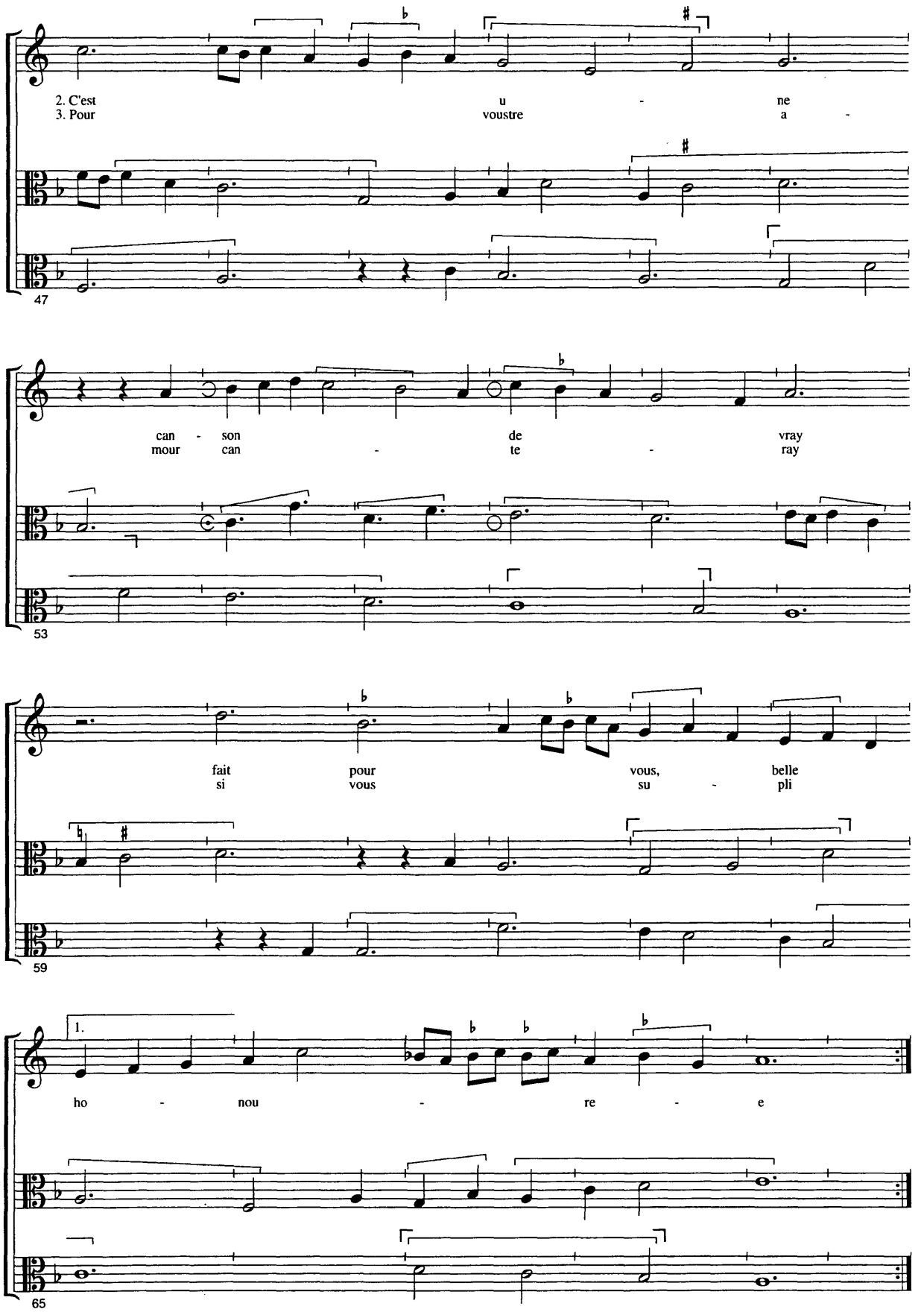
52. Tres nouble dame

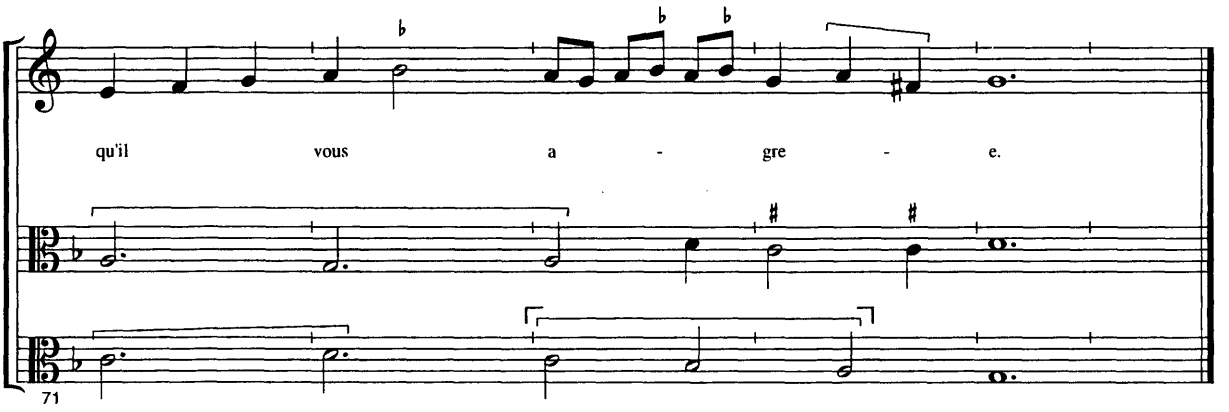
Virelai

I-MOe5.24, f. 28v. Anthonello *de Caserta*




un - ble - ment
tay - ne - ment
25
Pre - nes en gre tout
sans pan - ser nulz ou -
29
en pre - sent Un pe - tit don par
tra - ge - ment et a - me - ray soi -
35
bon es - tray - ne.
és cer - tay - ne:
41


2. C'est u - ne
3. Pour voustre a -
47
can - son de vray
mour can - te - ray
53
fait pour vous, belle
si vous su - pli
59
1.
ho - nou - re - e
65

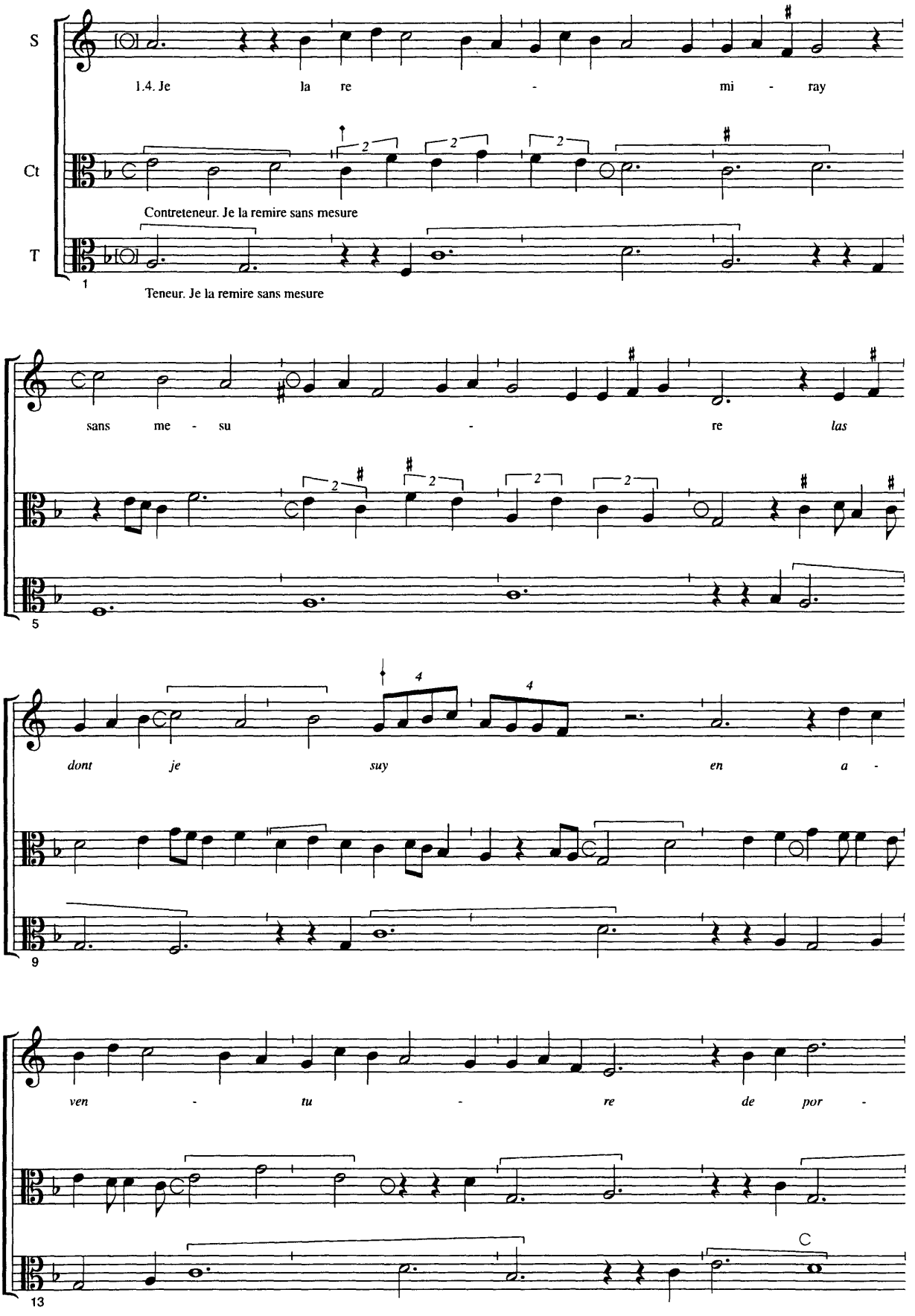

qu'il vous a - gre - e.
71

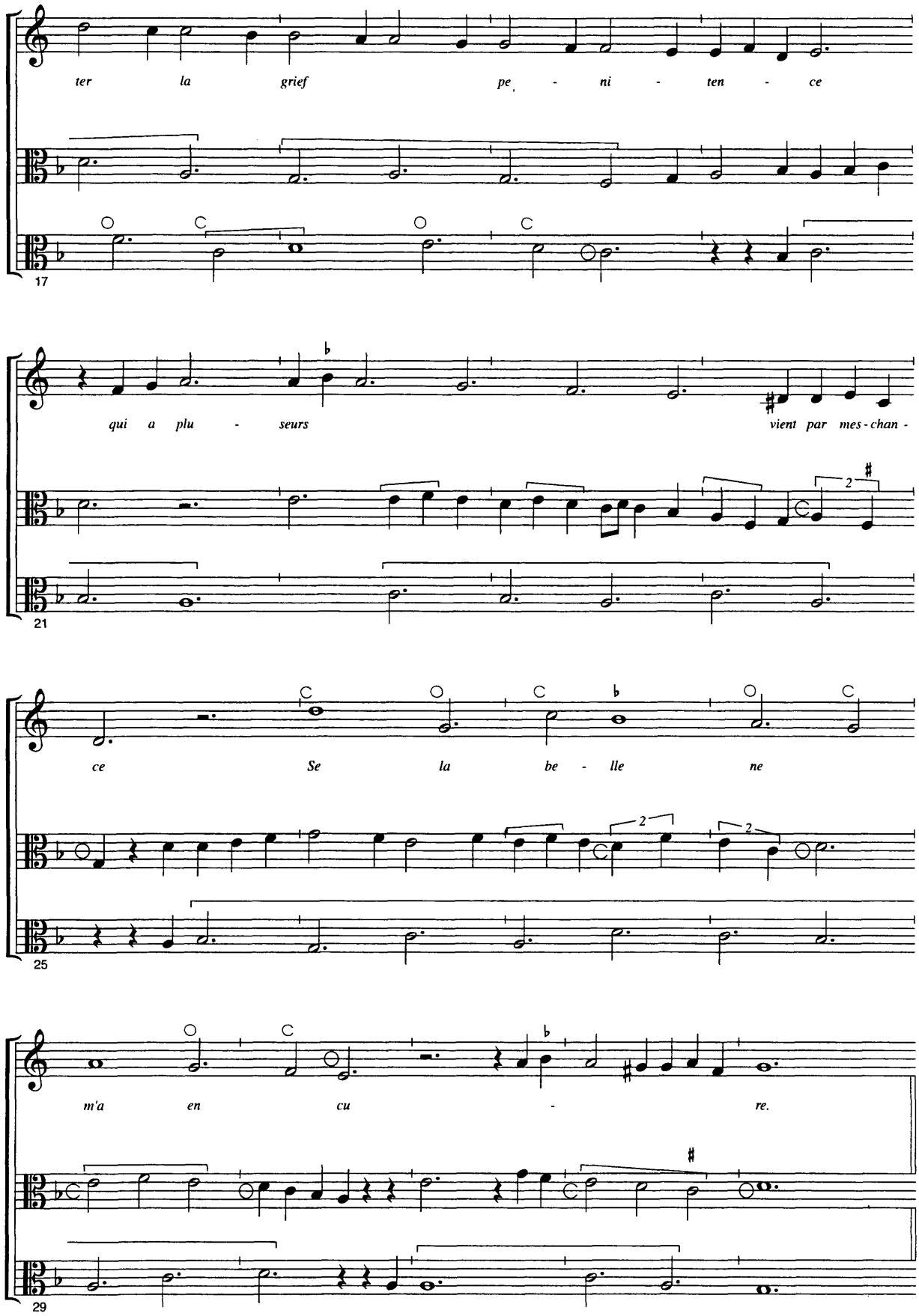
53. Je la remire sans mesure

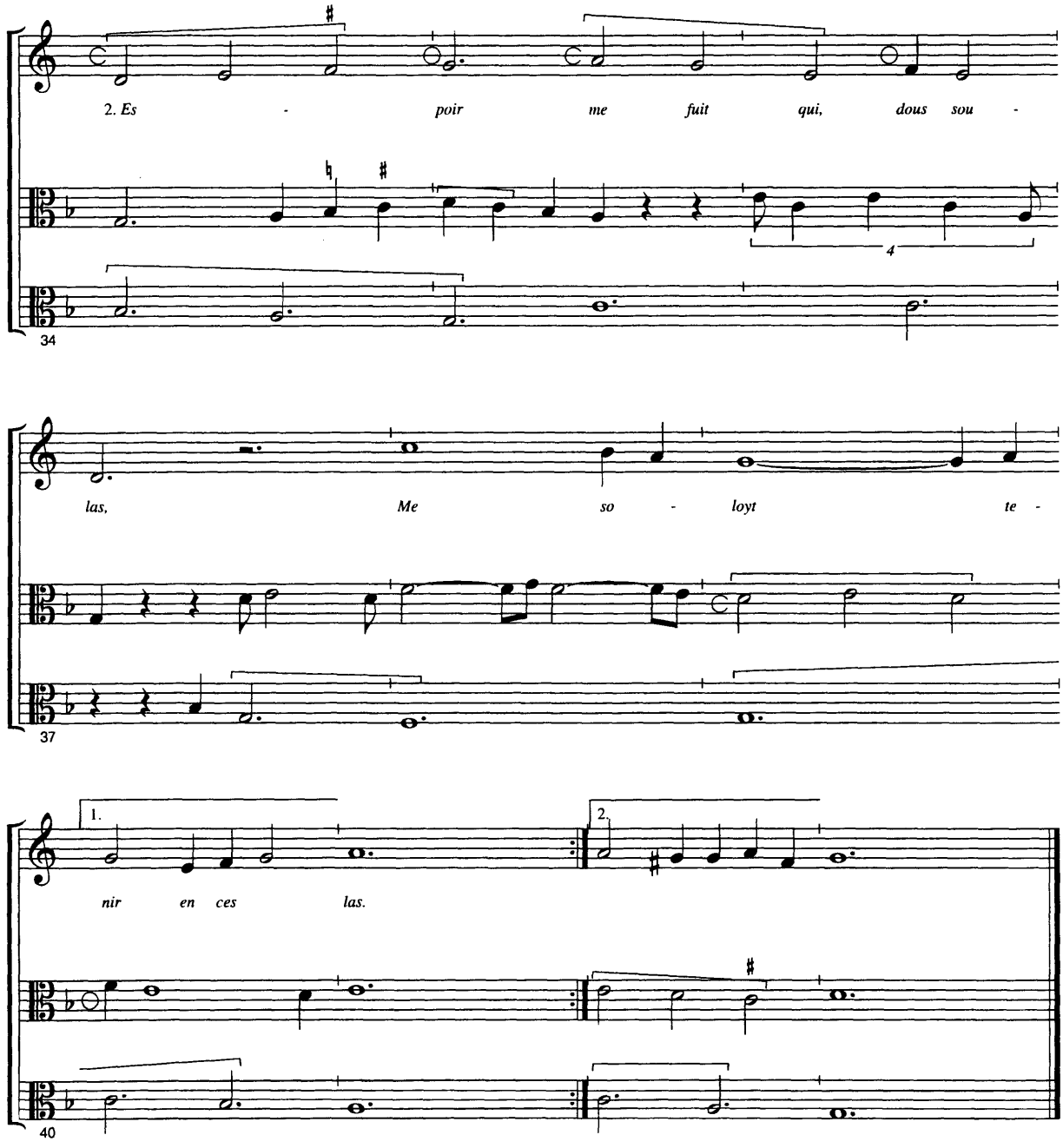
Virelai

I-MOe5.24, f. 34r; Text: F-Pn 6771, f. 80r.

Anonymous




ter la grief pe - ni - ten - ce
17
qui a plu - seurs vient par mes-chan -
21
ce Se la be - lle ne
25
m'a en cu - re.
29

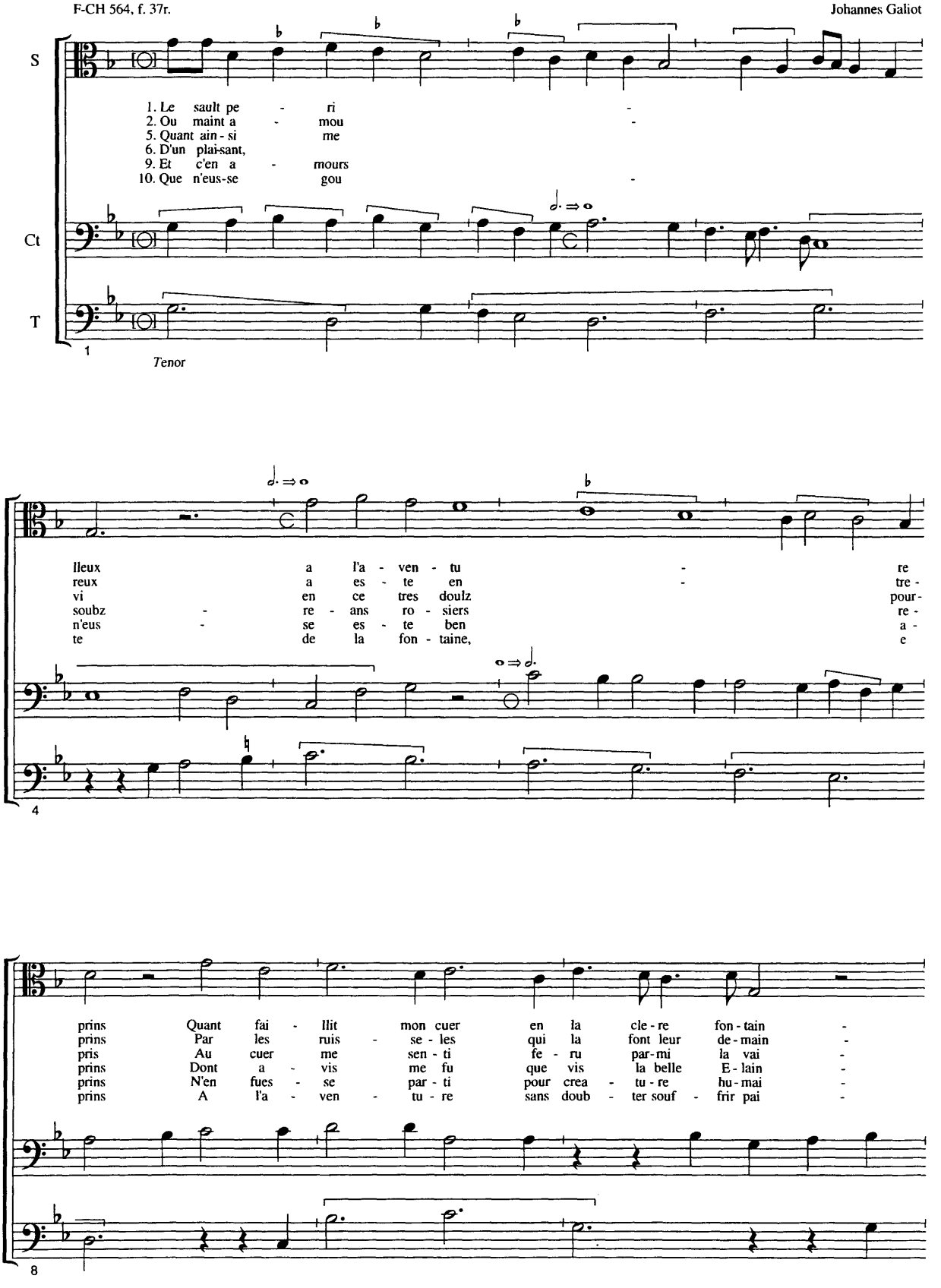

2. Es - poir me fuit qui, dous sou -
4
34
las, Me so - loyt te -
37
1.
nir en ces las.
2.
40

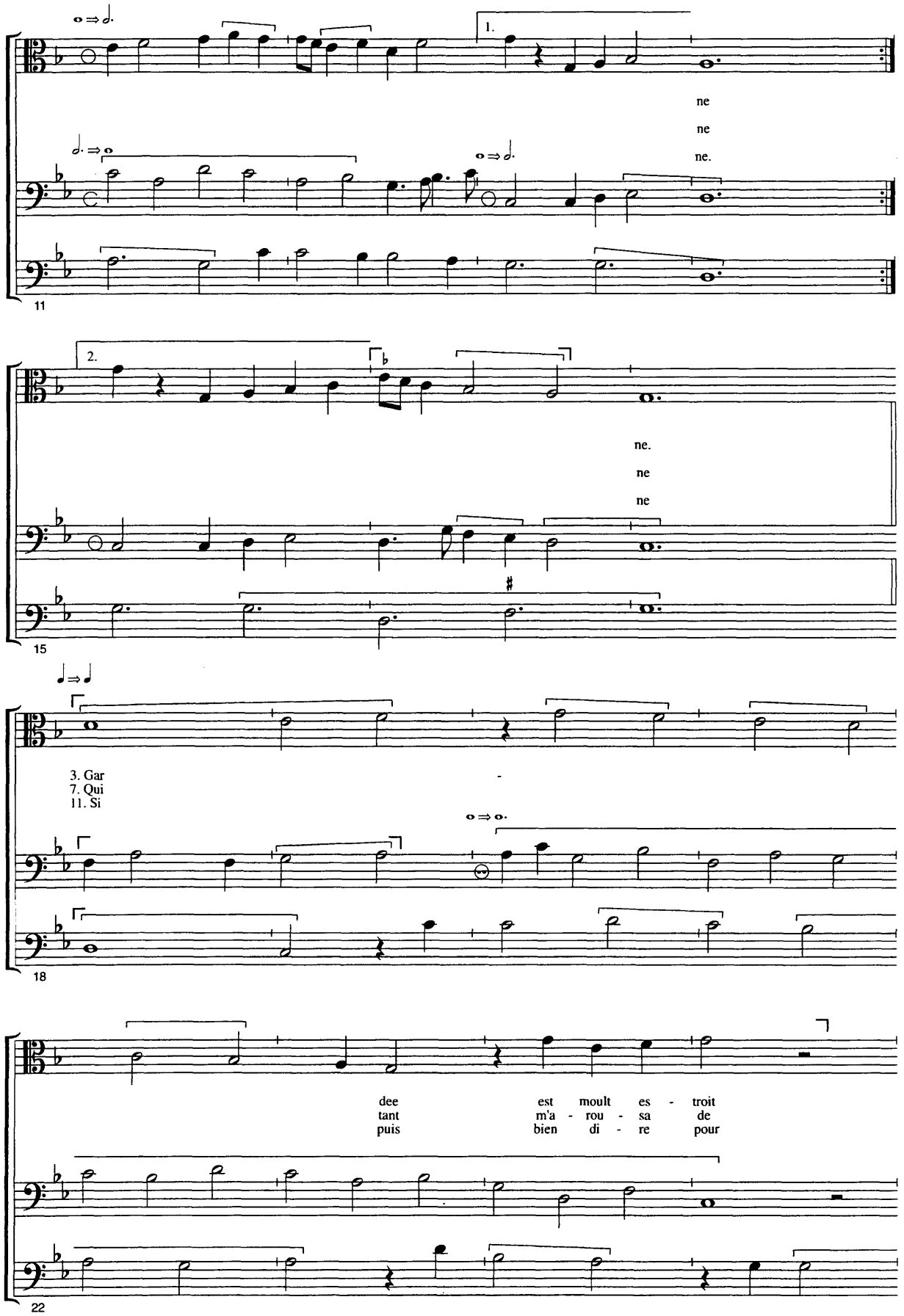
54. Le sault perilleux

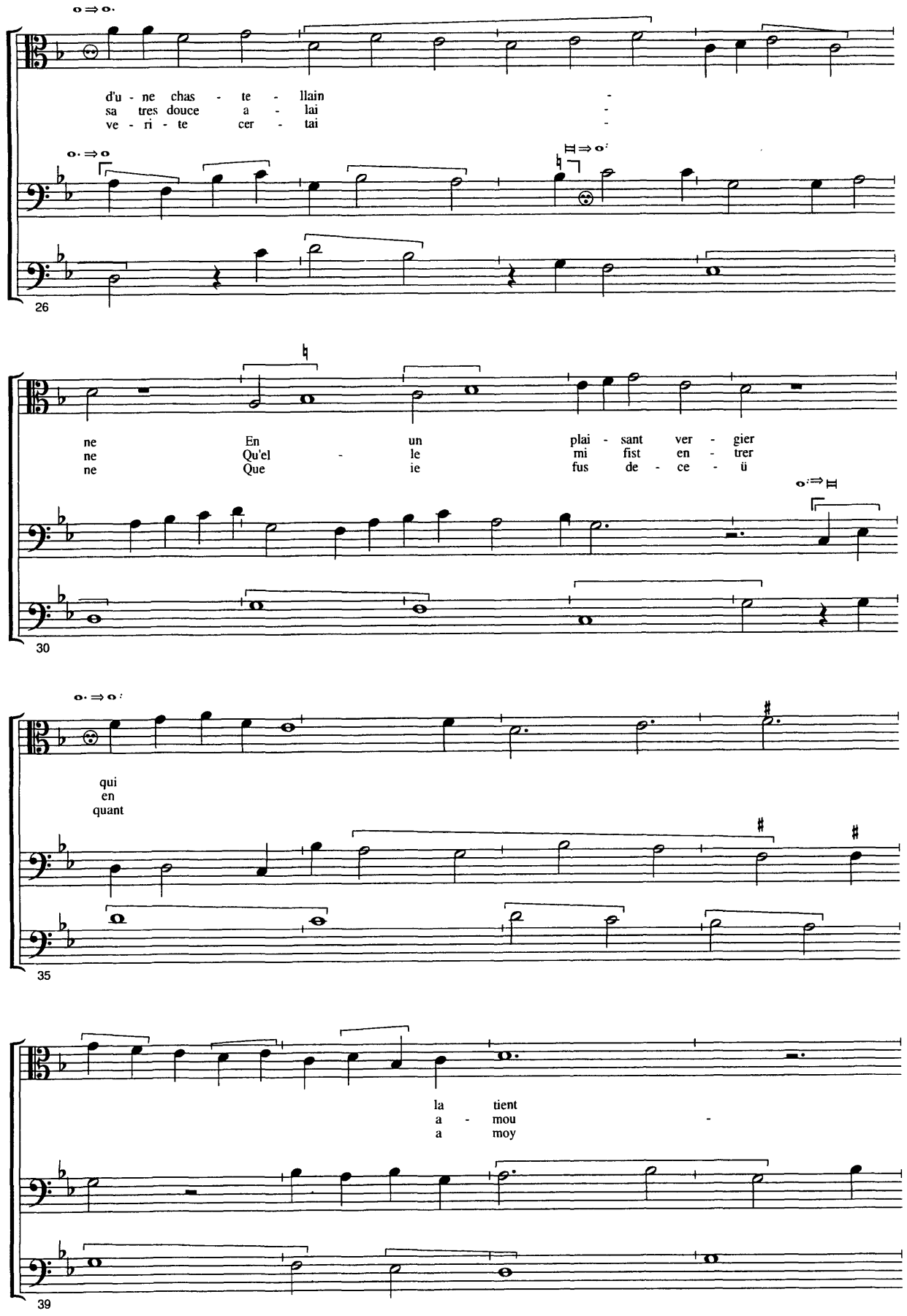
Ballade

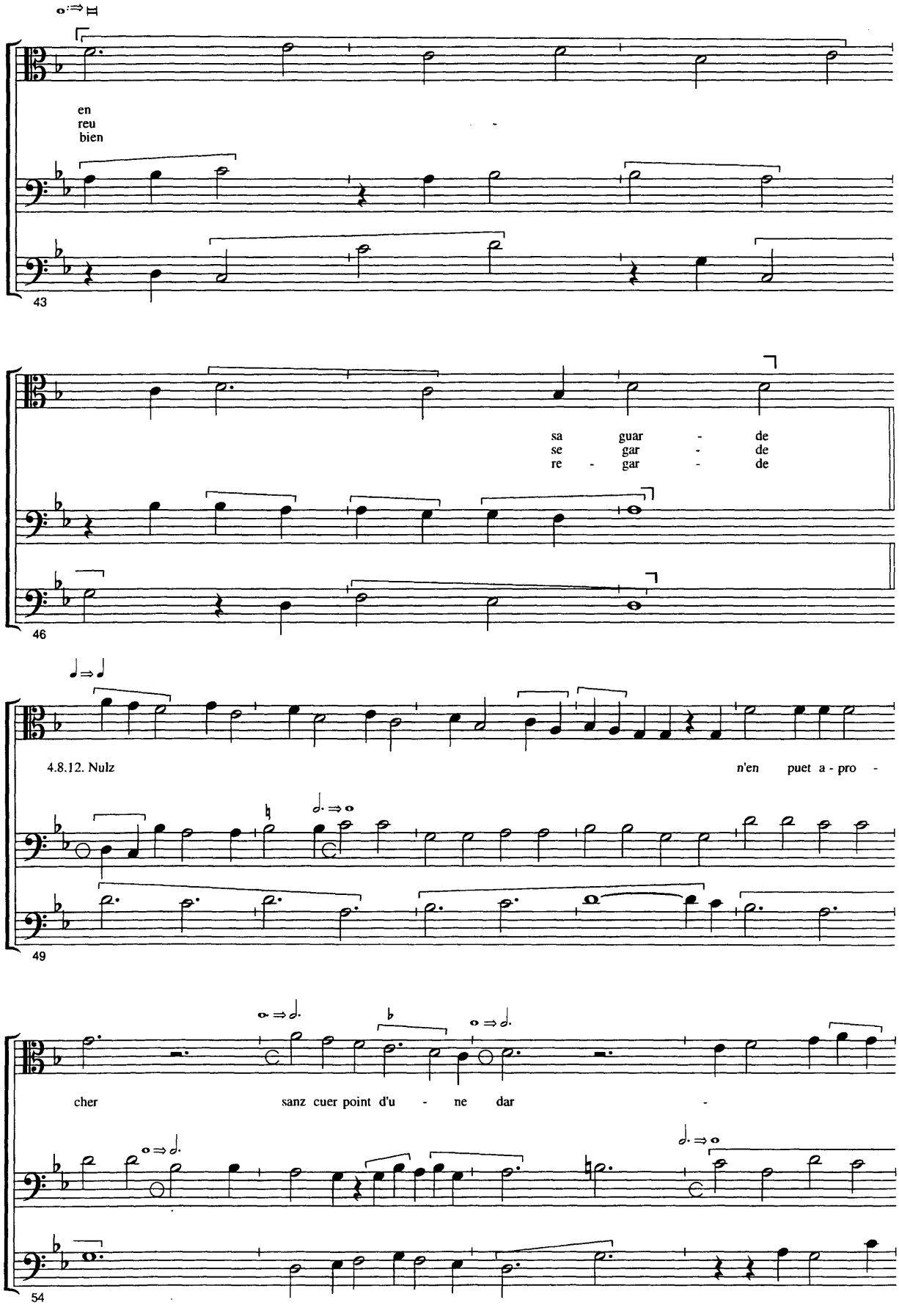
F-CH 564, f. 37r.

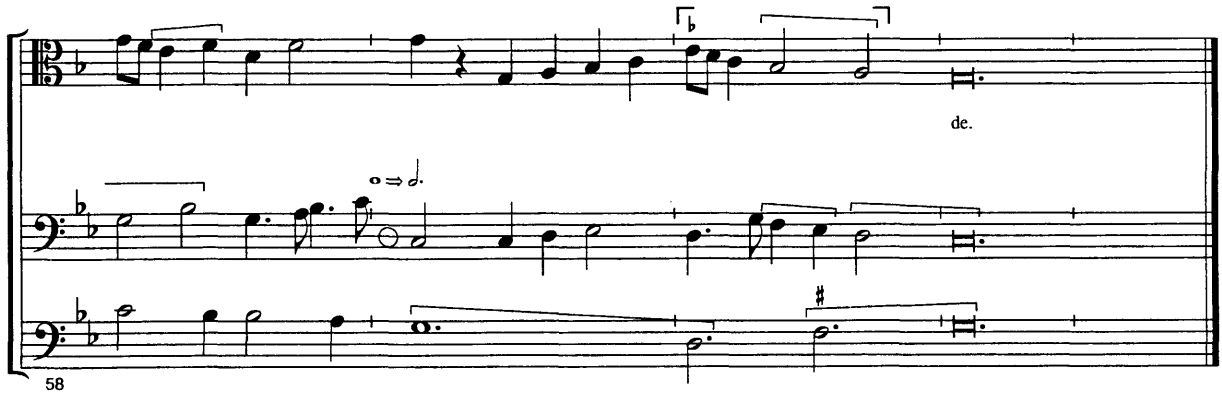
Johannes Galiot




1.
ne
ne
ne.
11
2.
ne.
ne
ne
15
3. Gar
7. Qui
11. Si
18
dee est moult es - troit
tant m'a - rou - sa de
puis bien di - re pour
22


d'u - ne chas - te - llain
sa tres douce a - lai
ve - ri - te cer - tai
26
ne En un plai - sant ver - gier
ne Qu'el - le mi fist en - trer
ne Que ie fus de - ce - ü
30
qui
en
quant
35
la tient
a - mou
a moy
39


en
reu
bien
43
sa guar - de
se gar - de
re - gar - de
46
4.8.12. Nulz
n'en puet a - pro -
49
cher
sanz cuer point d'u - ne dar -
54

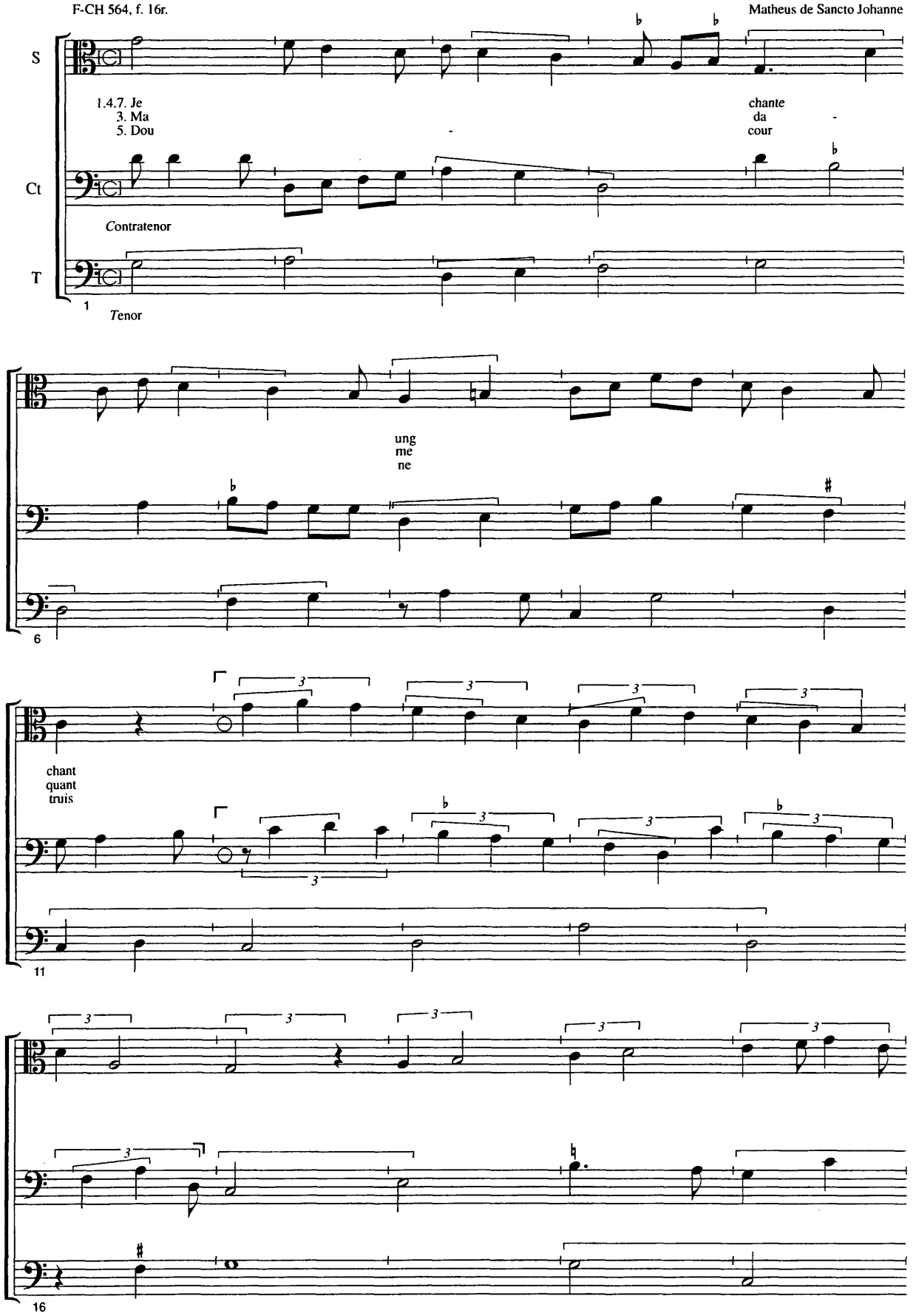

de.
58

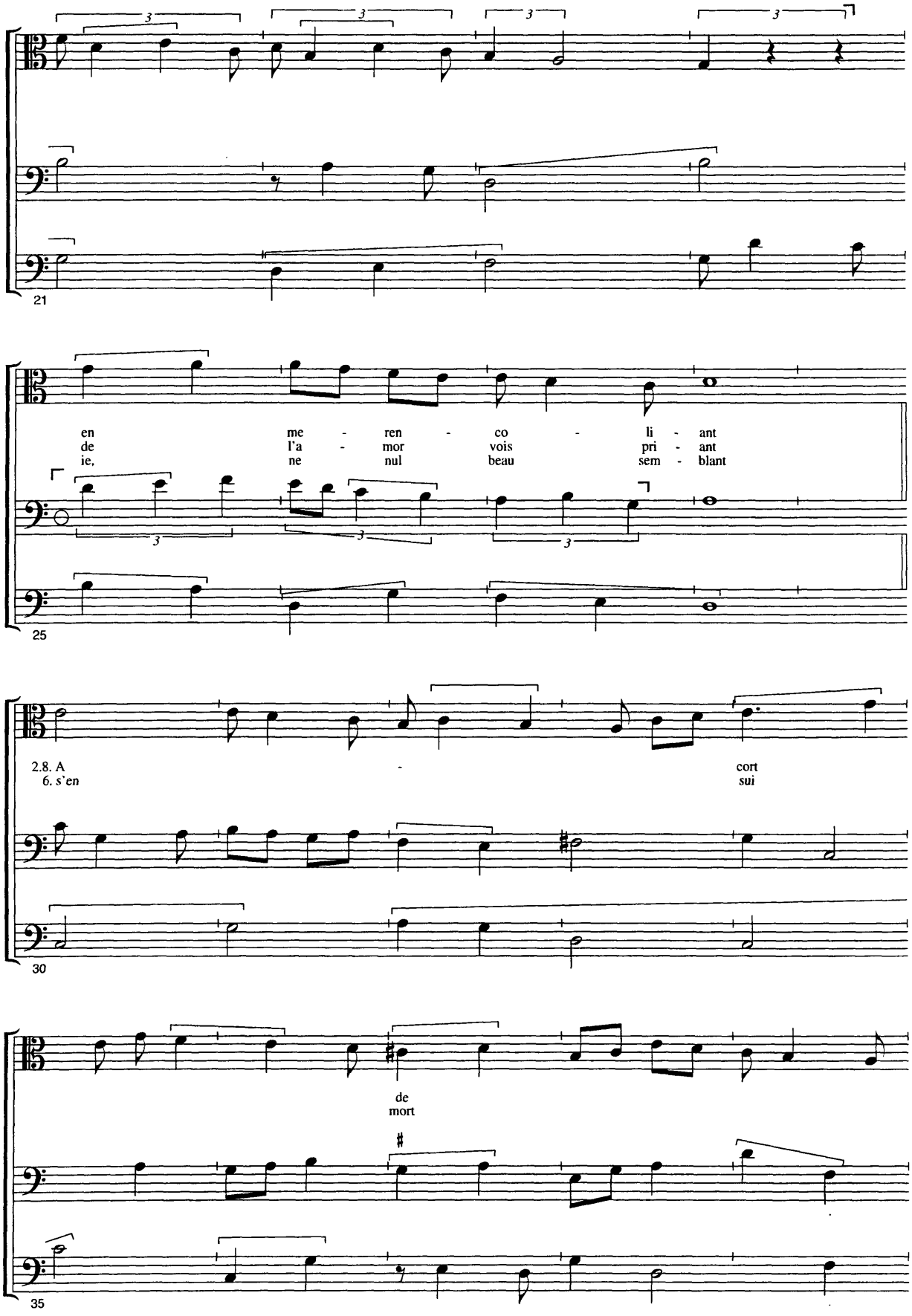
55. Je chante ung chant

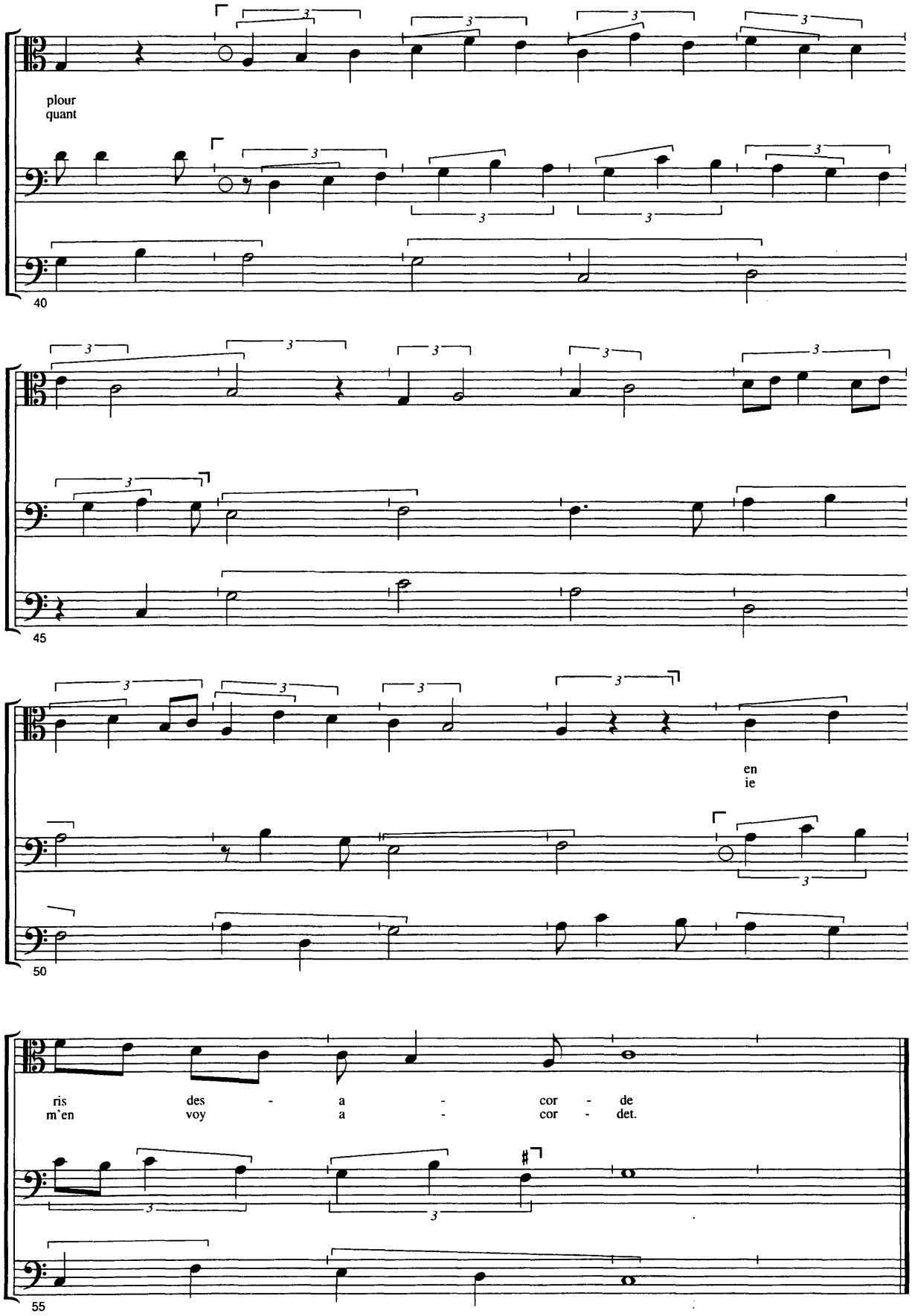
Isorhythmic rondeau

F-CH 564, f. 16r.

Matheus de Sancto Johanne




21
en me - ren - co - li - ant
de l'a - mor vois pri - ant
ie, ne nul beau sem - blant
25
2.8. A - cort
6. s'en sui
30
de
mort
35

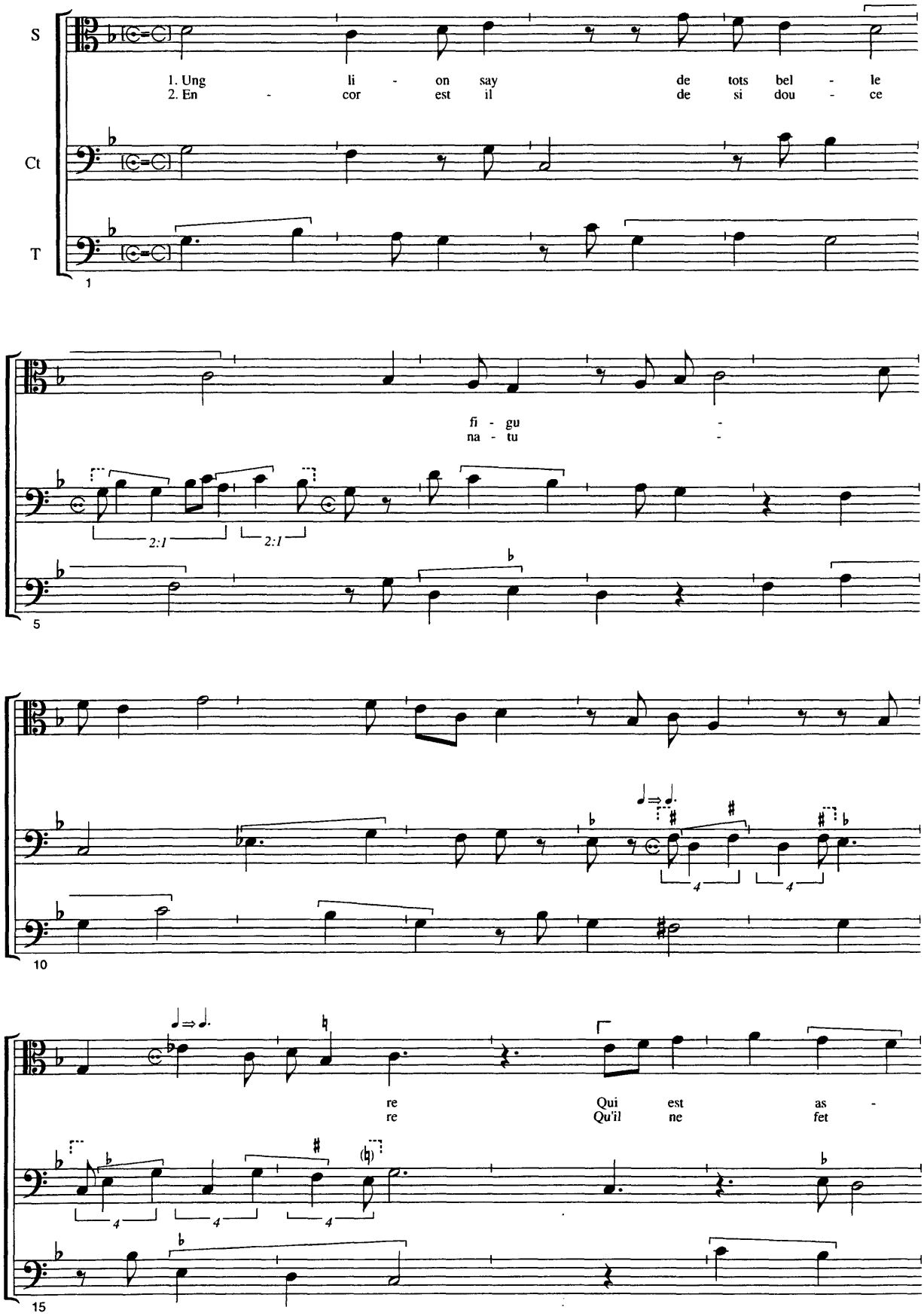

plour
quant
40
45
en
ie
50
ris des - a - cor - de
m'en voy a - cor - det.
55

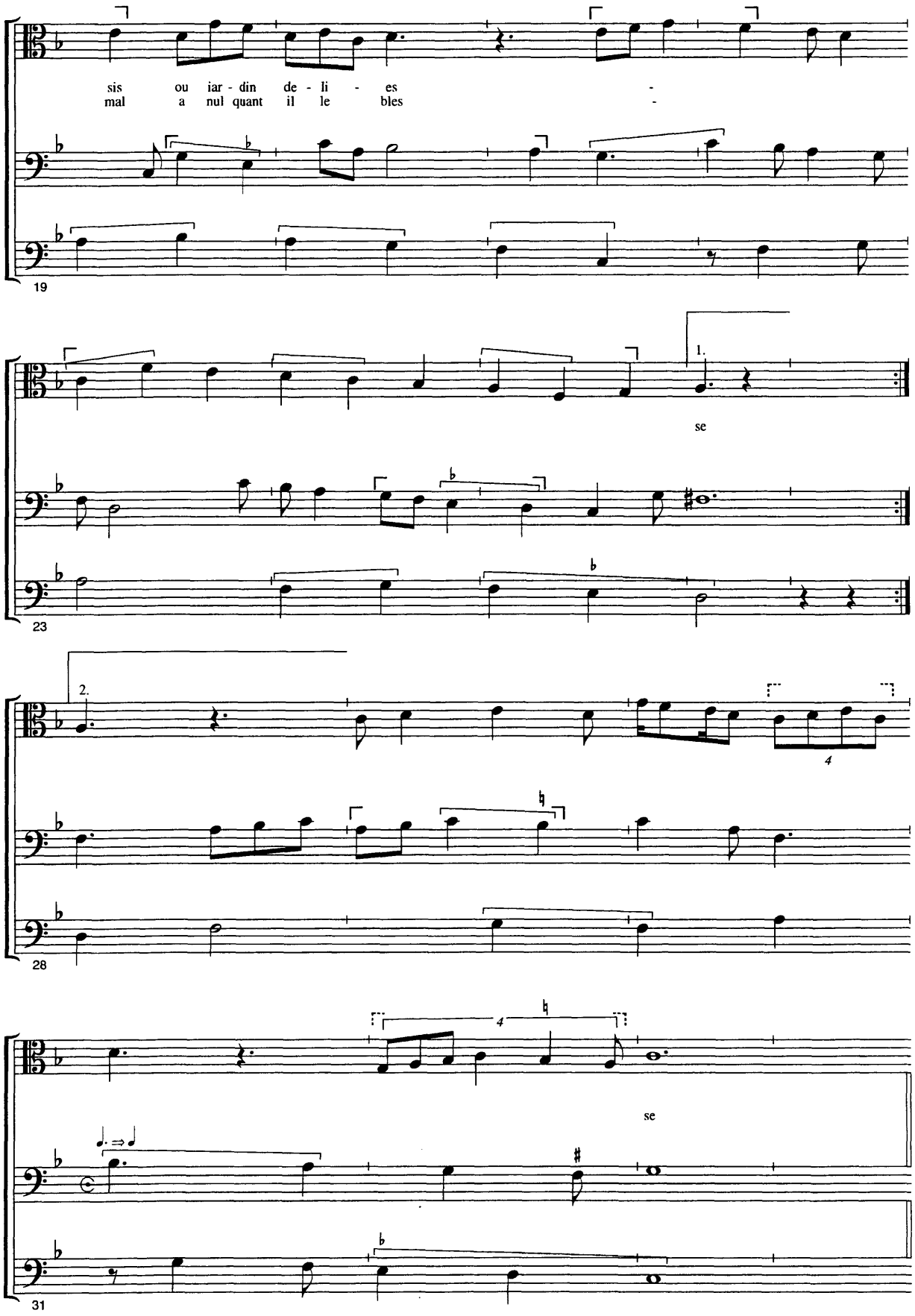
56. Ung lion say

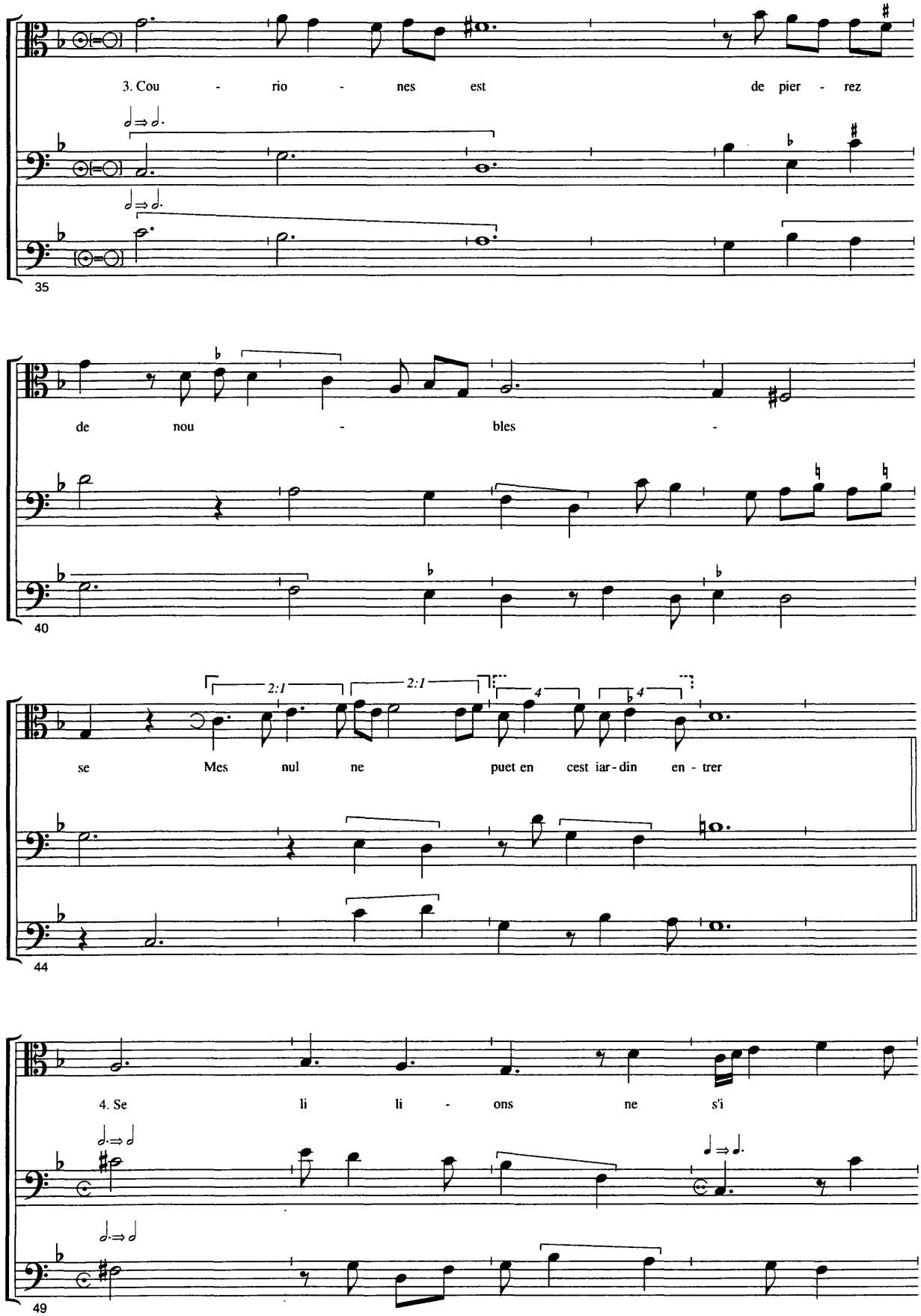
Ballade

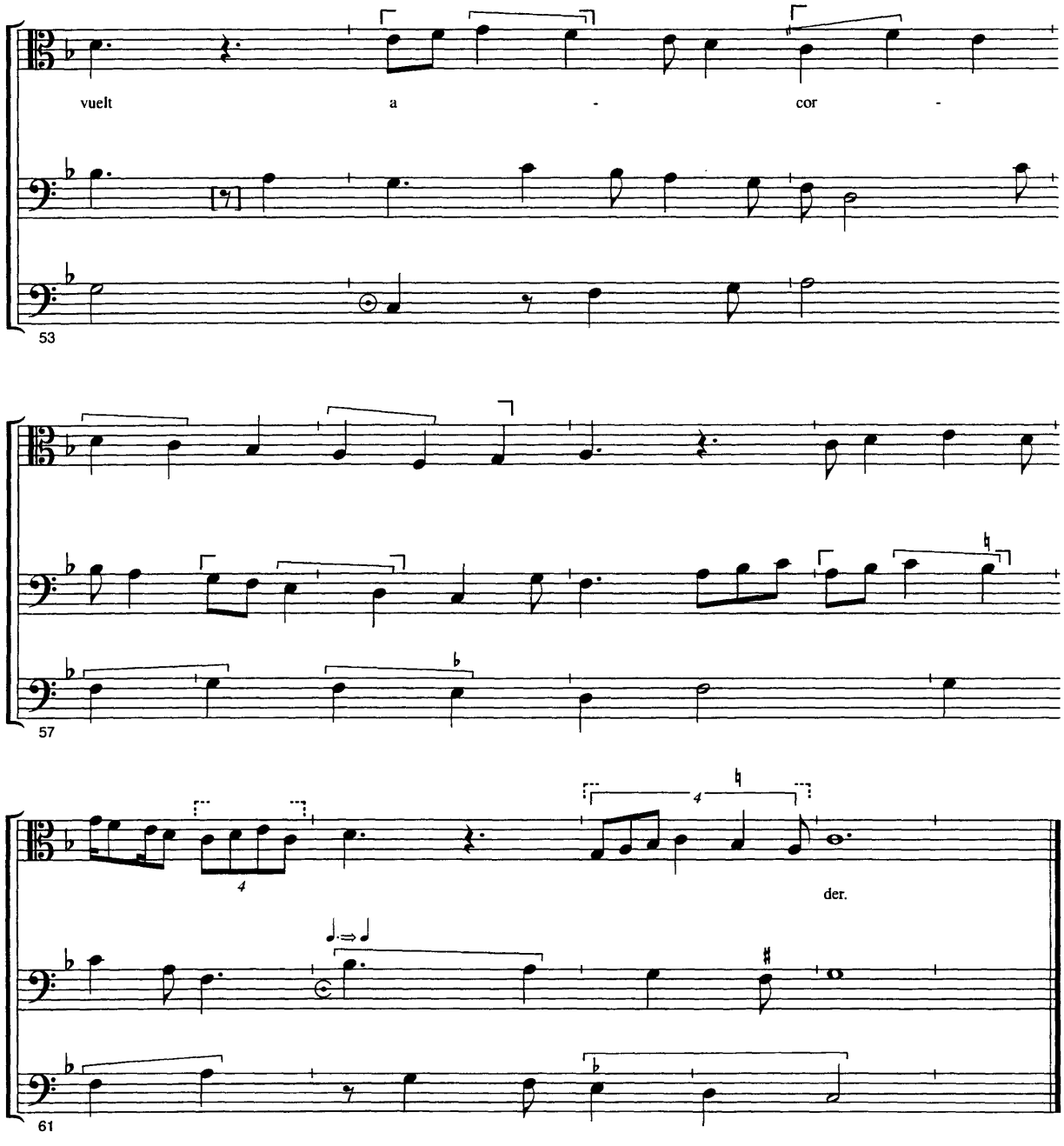
F-CH 564, f. 28v.

Anonymous




sis ou iar - din de - li - es -
mal a nul quant il le bles -
19
1.
se
23
2.
4
28
4
se
31


3. Cou - rio - nes est de pier - rez
35
de nou - bles -
40
2:1
2:1
4
4
se Mes nul ne puet en cest iar-din en - trer
44
4. Se li li - ons ne s'i
49

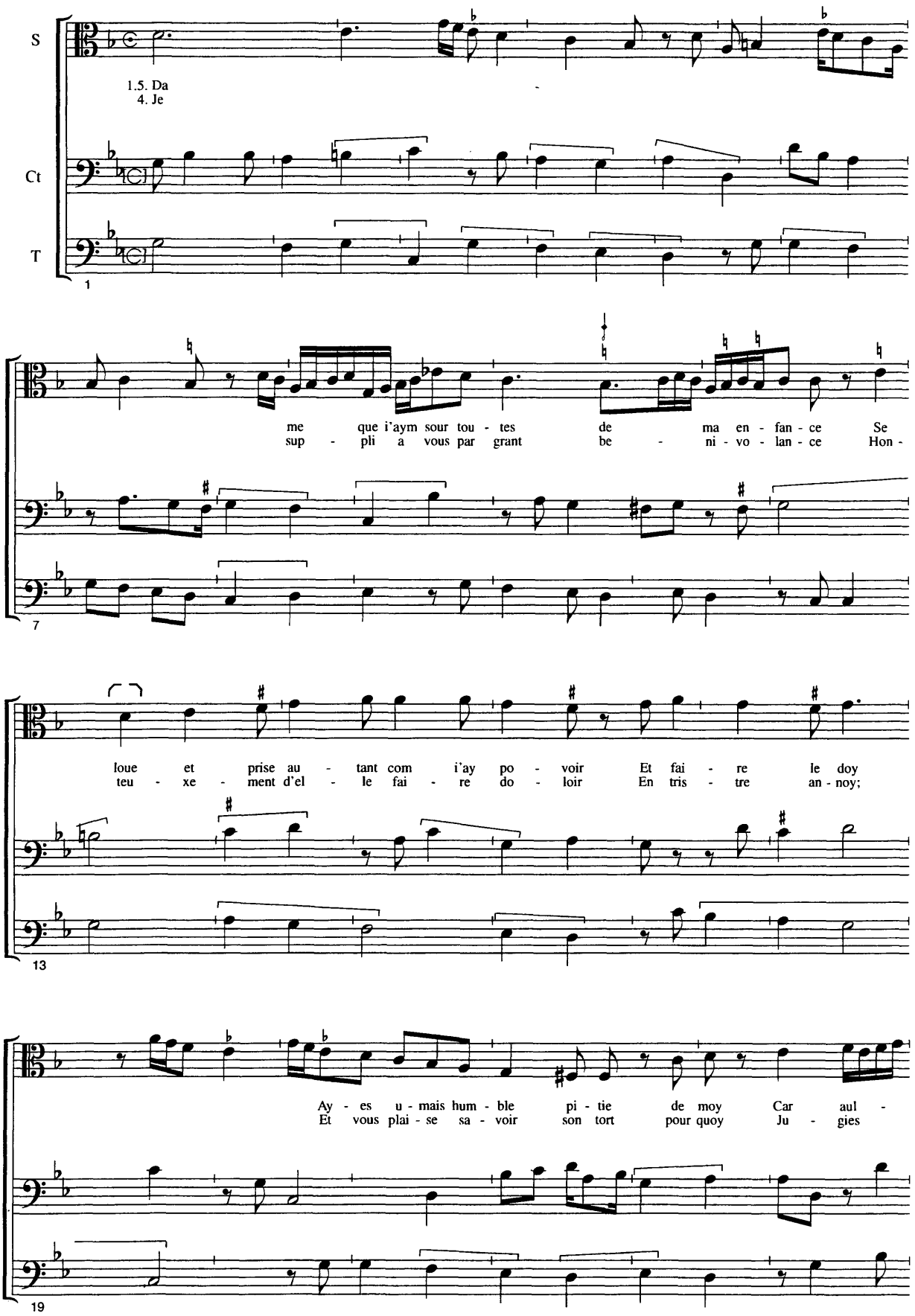

vuelt
a
-
cor
-
53
57
4
4
der.
61

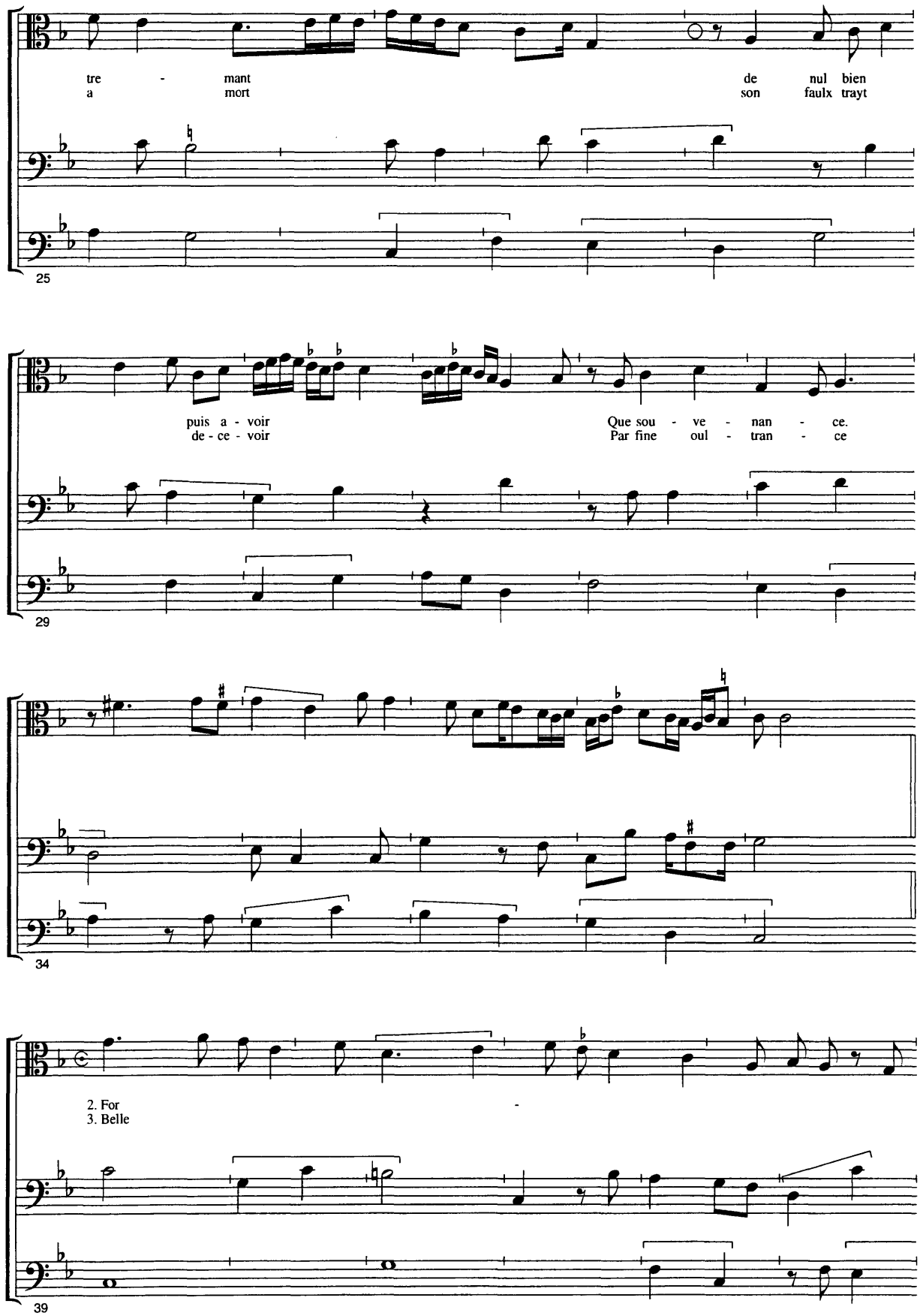
57. Dame que i'aym sour toutes

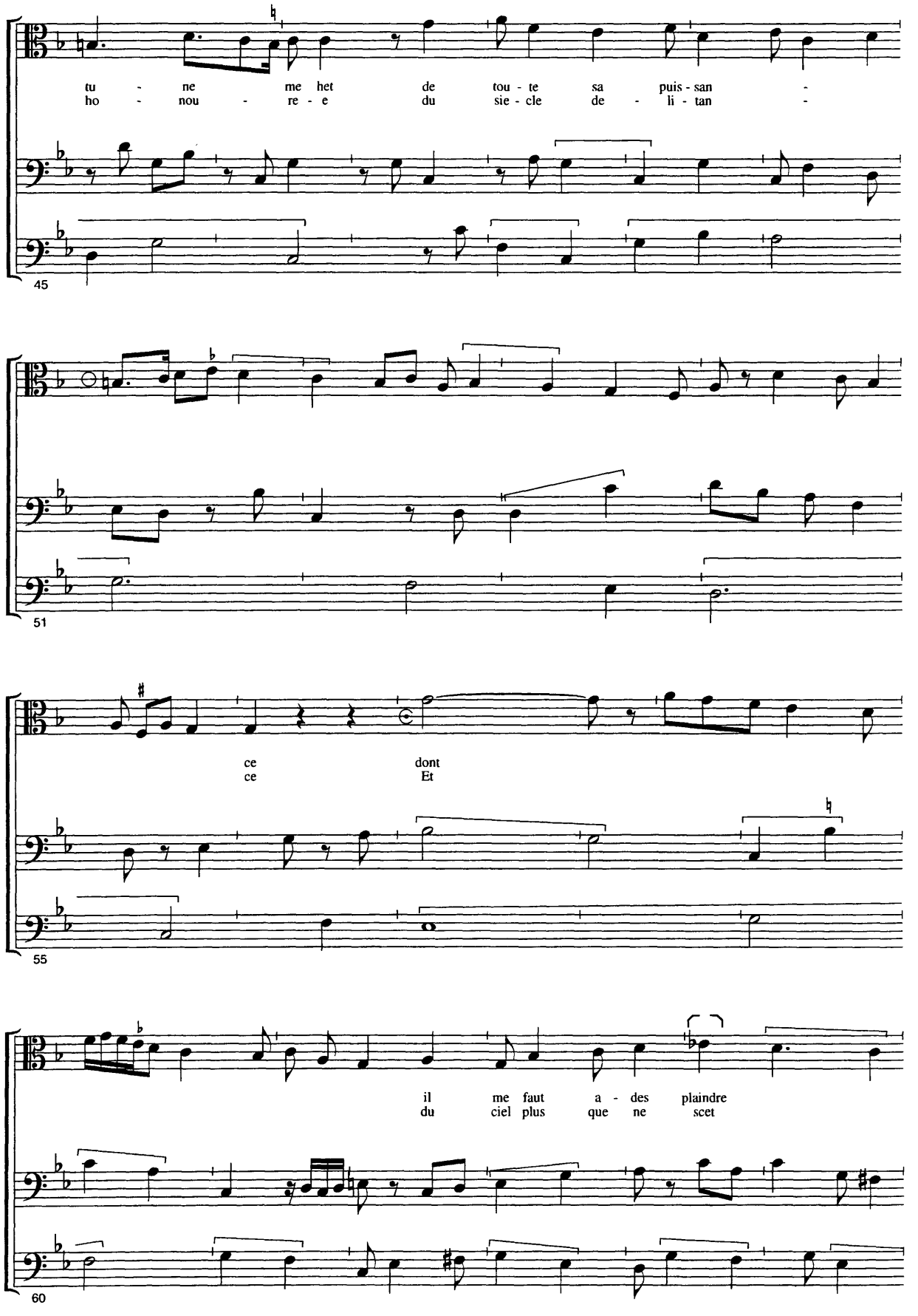
Virelai

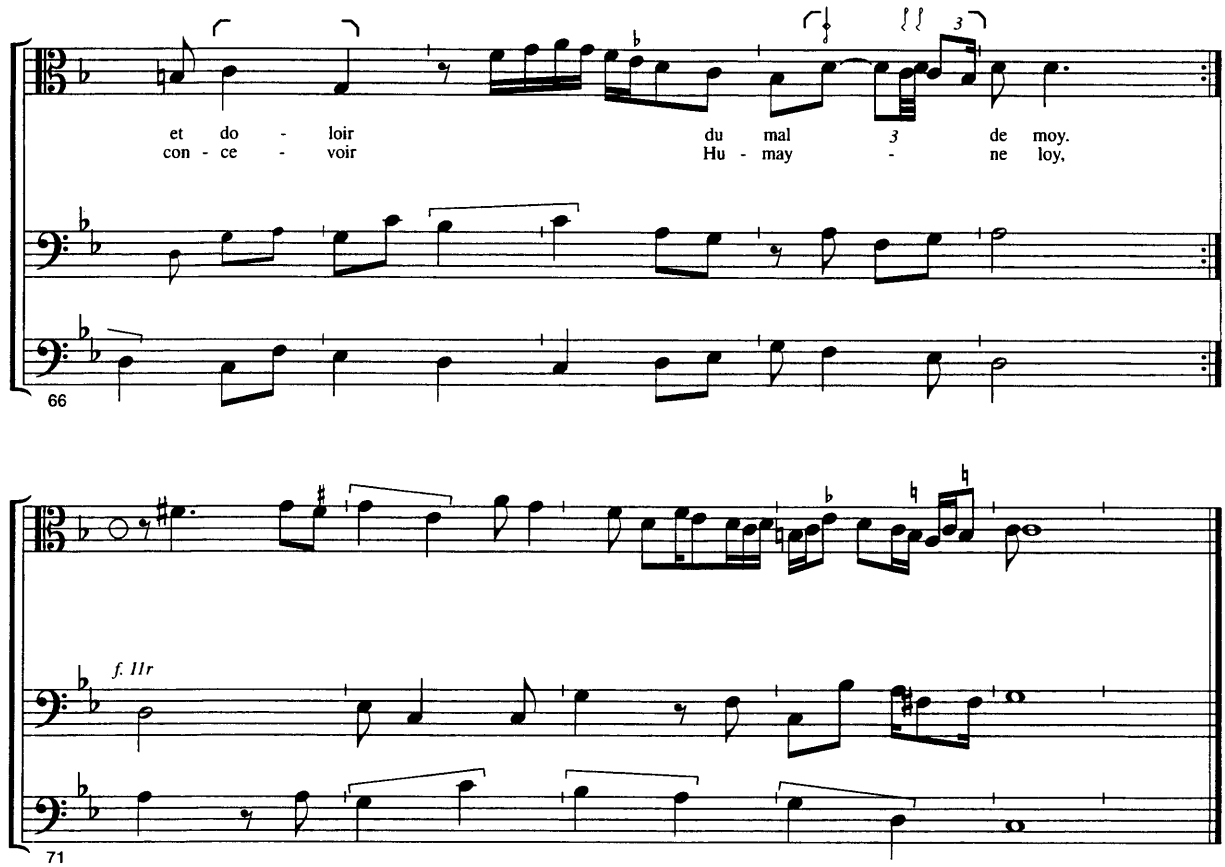
I-MOe5.24, ff. 10v-11r.

Matheus de Perusio




tre - mant
a mort
de nul bien
son faulx trayt
25
puis a - voir
de - ce - voir
Que sou - ve - nan - ce.
Par fine oul - tran - ce
29
34
2. For
3. Belle
39


tu - ne me het de tou - te sa puis - san -
ho - nou - re - e du sie - cle de - li - tan -
45
51
ce dont
ce Et
55
il me faut a - des plaindre
du ciel plus que ne scet
60

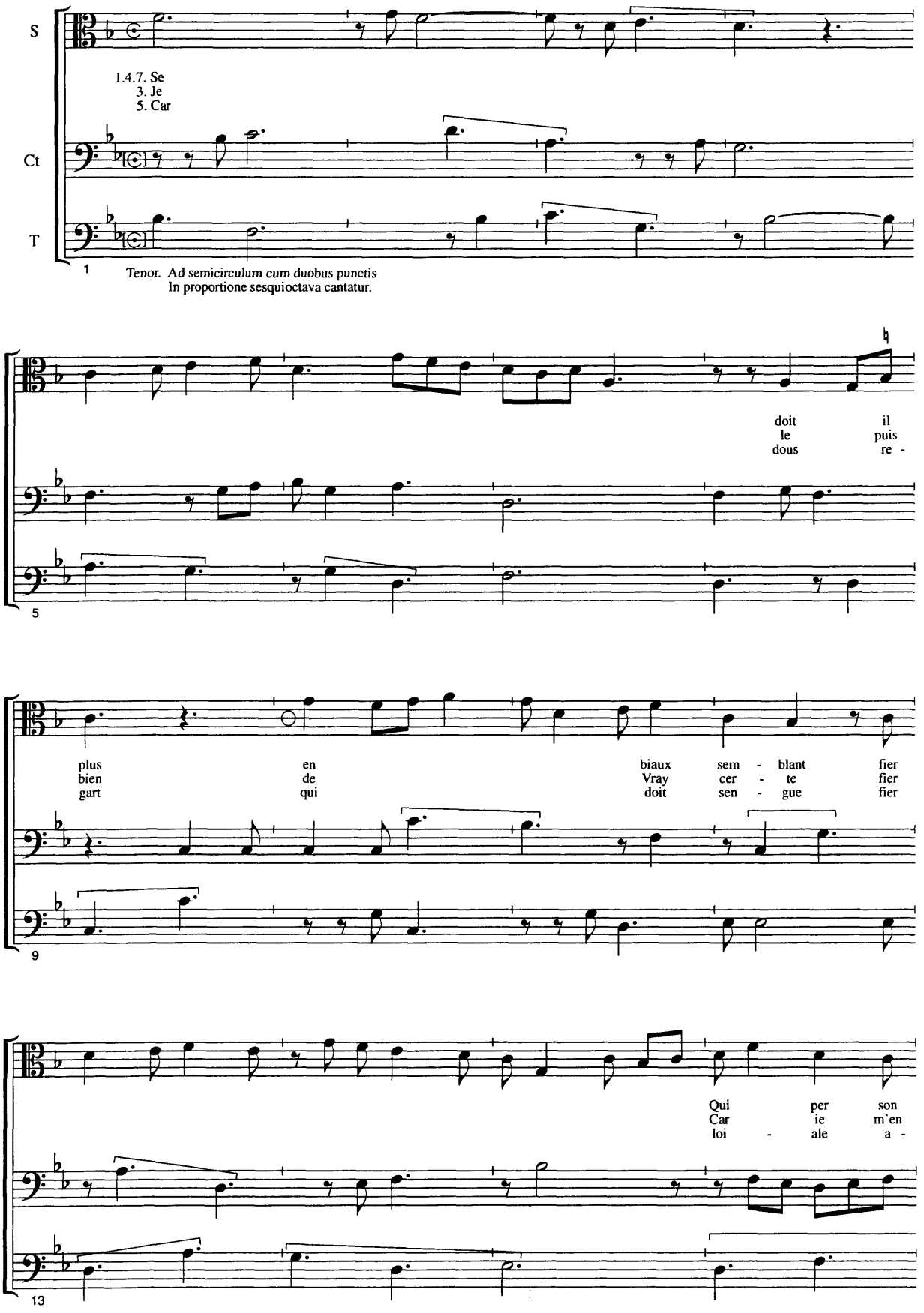

et do - loir du mal 3 de moy.
con - ce - voir Hu - may - ne loy,
66
f. 11r
71

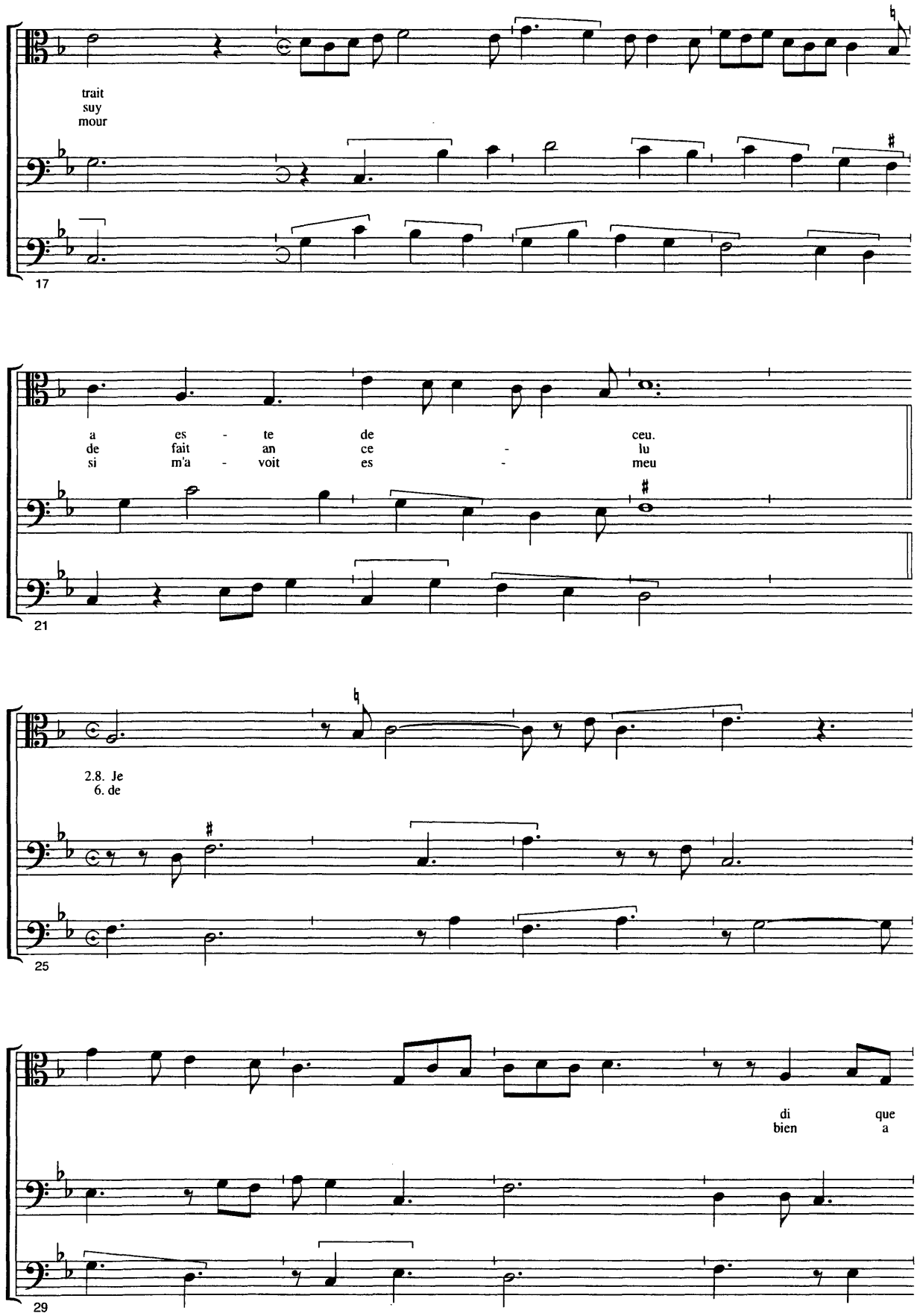
58. Se doit il plus en biaux semblant

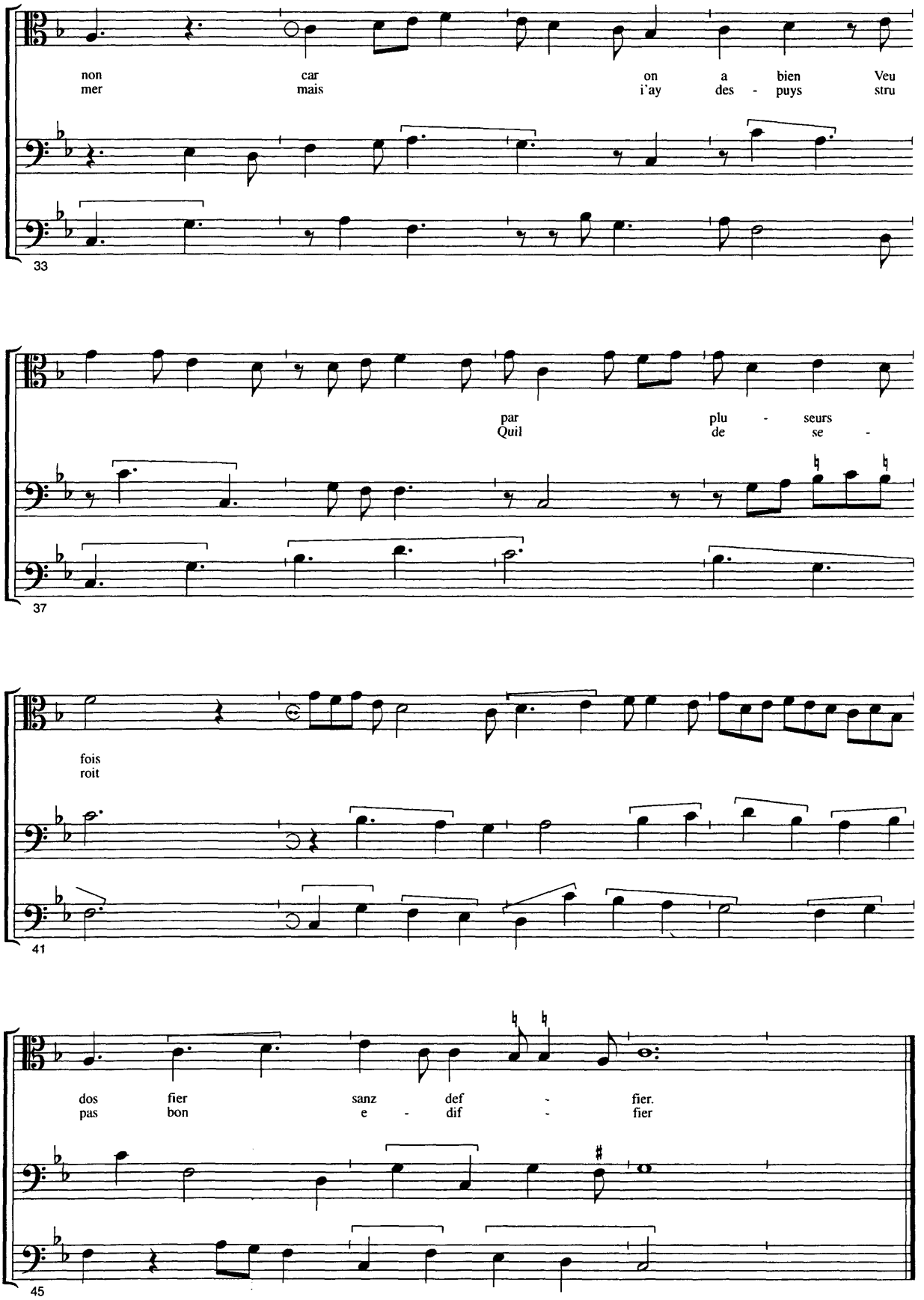
Isorhythmic Rondeau

F-CH 564, f. 15v.

Johannes de Alte Curie



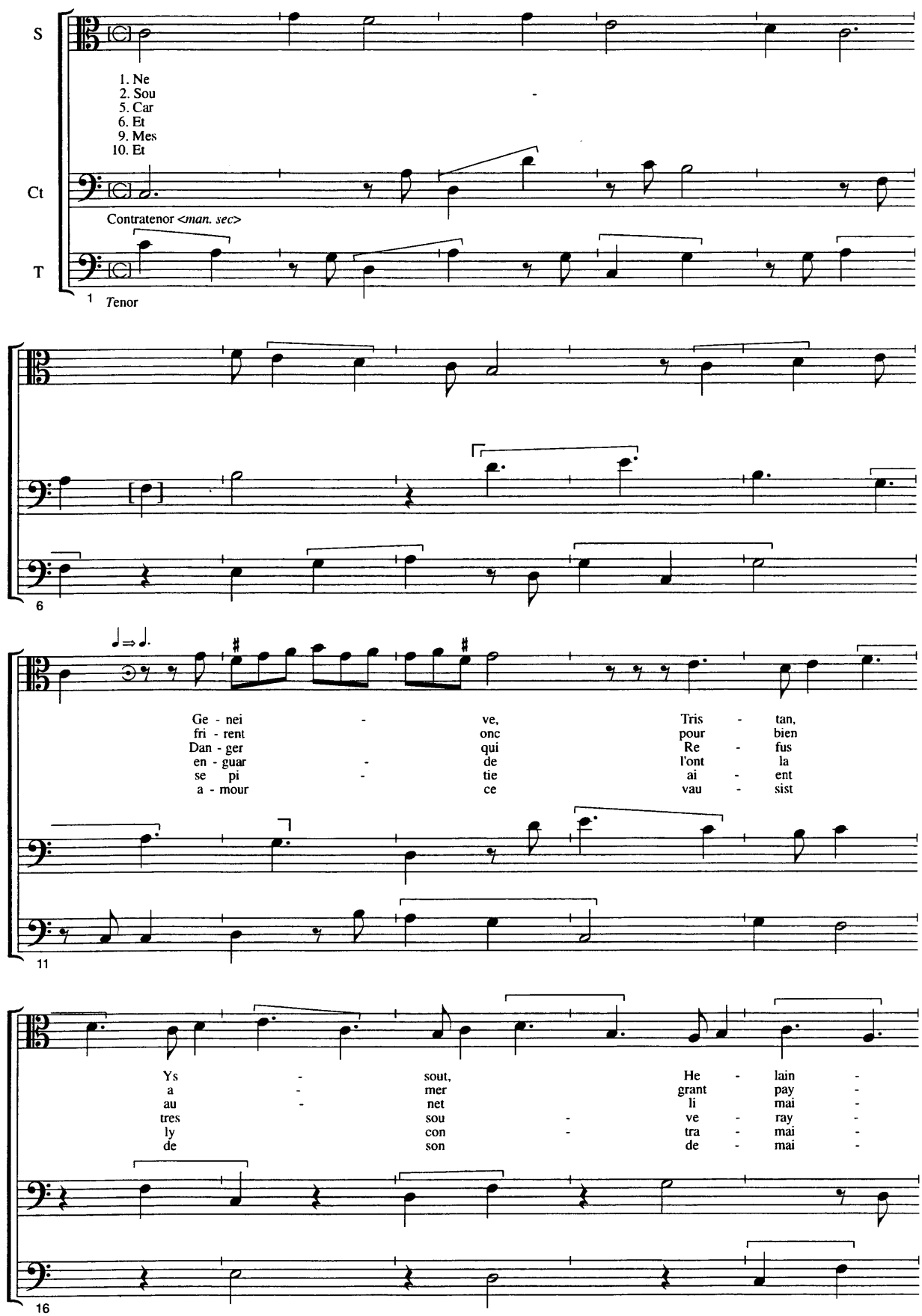

trait
suy
mour
17
a es - te de ceu.
de fait an ce - lu
si m'a - voit es - meu
21
2.8. Je
6. de
25
di que
bien a
29

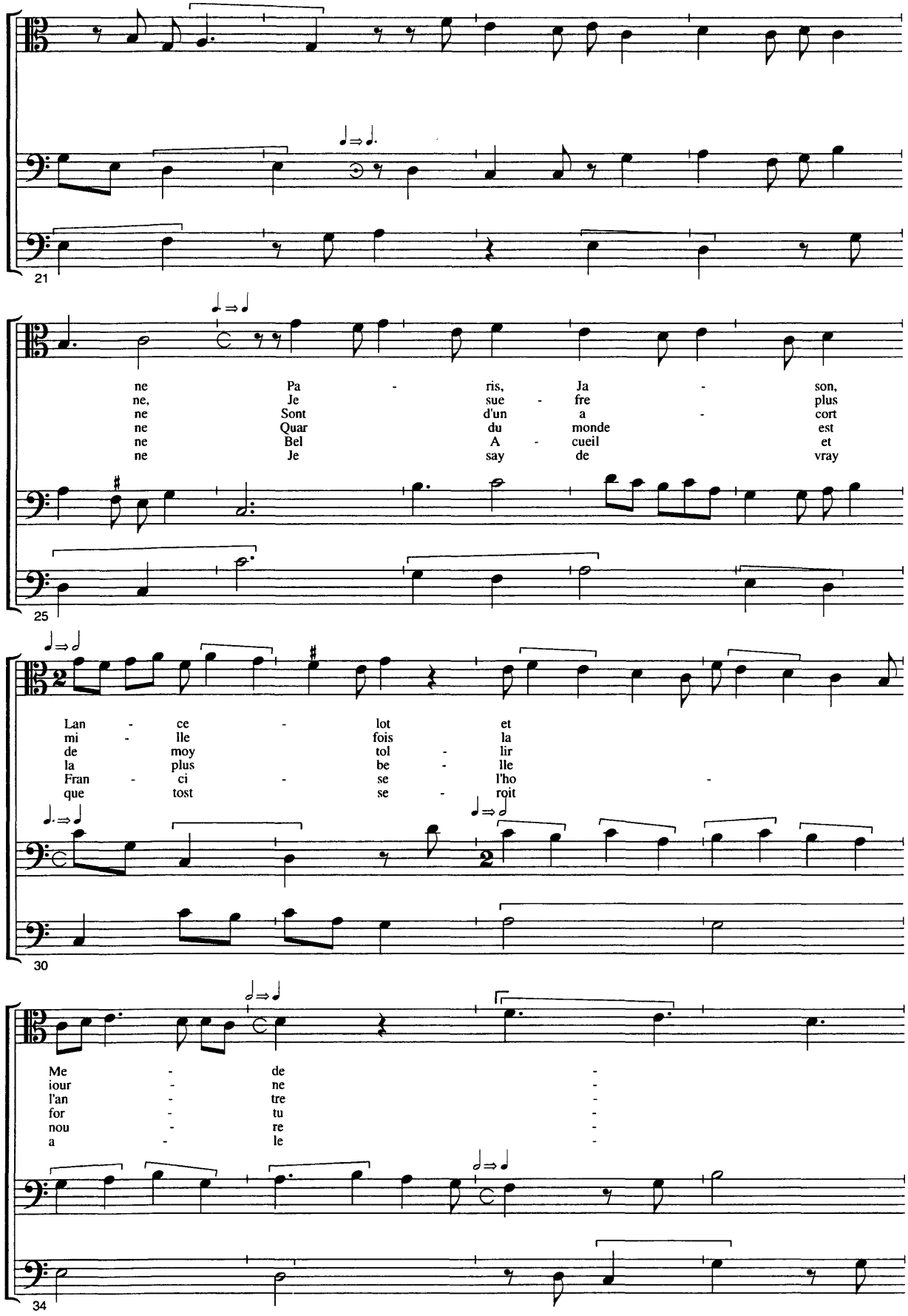

non car on a bien Veu
mer mais i'ay des - puys stru
33
par plu - seurs
Quil de se -
37
fois
roit
41
dos fier sanz def - fier.
pas bon e - dif - fier
45

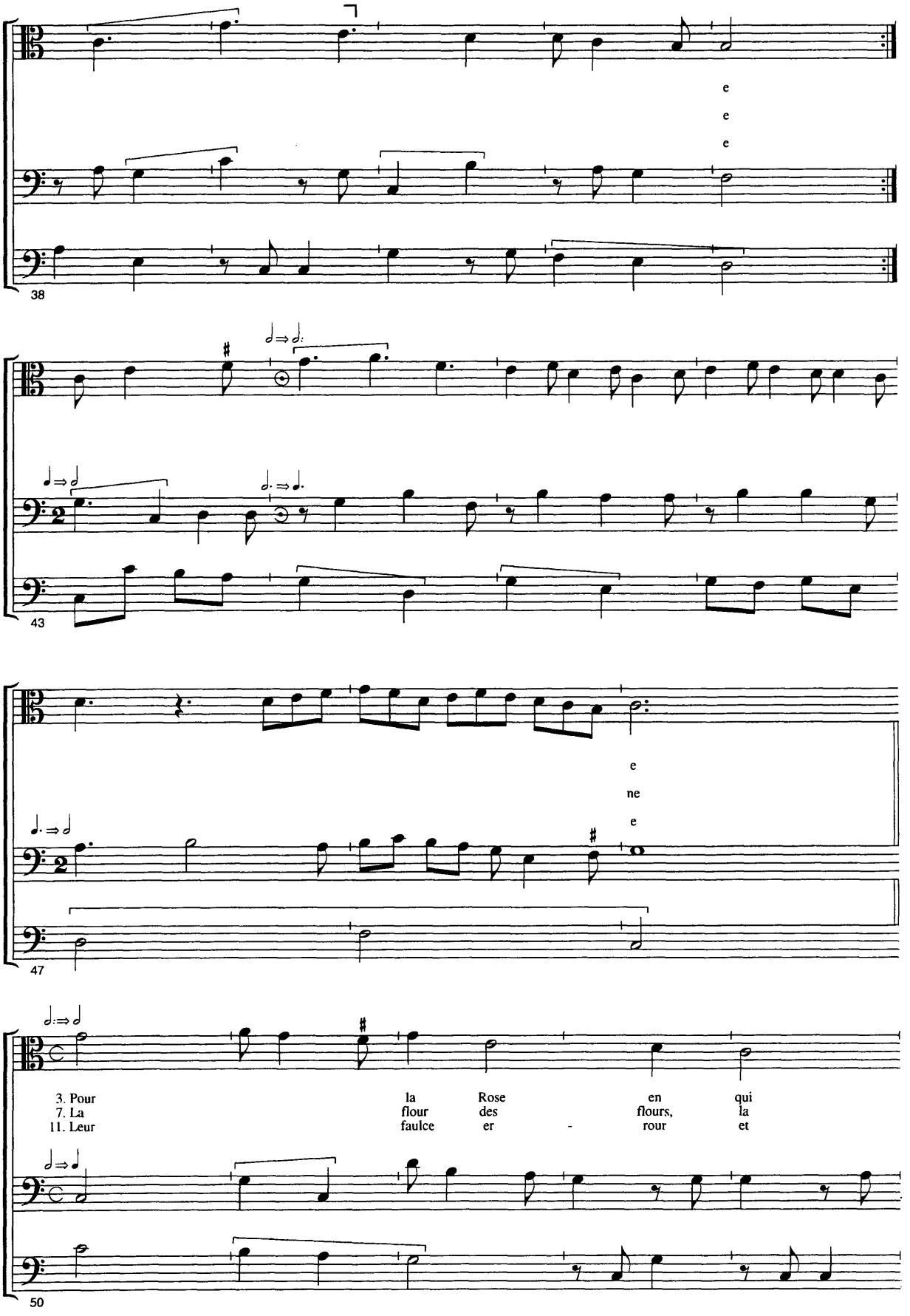
59. Ne Geneive, Tristan, Yssout, Helaine.

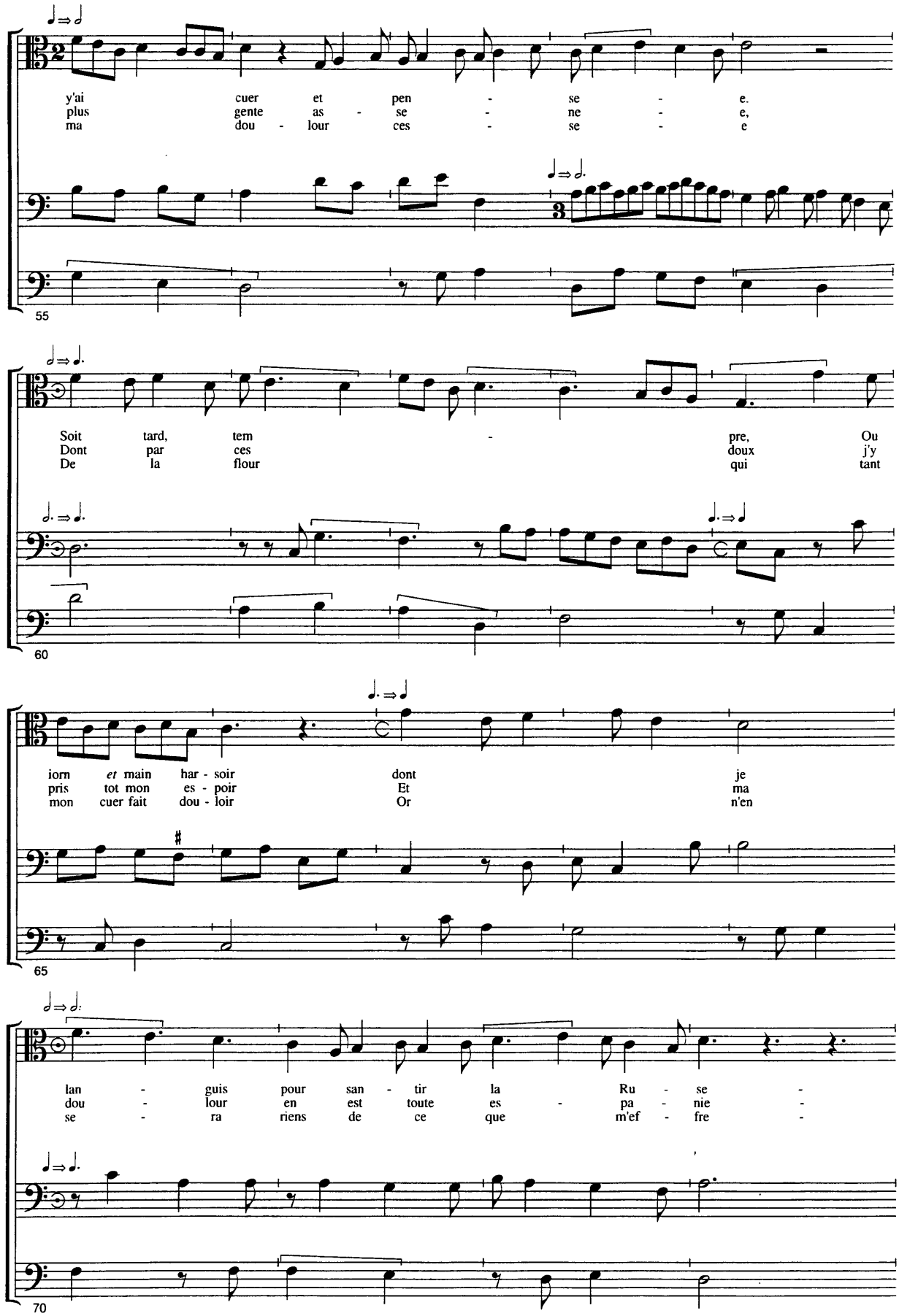
Ballade

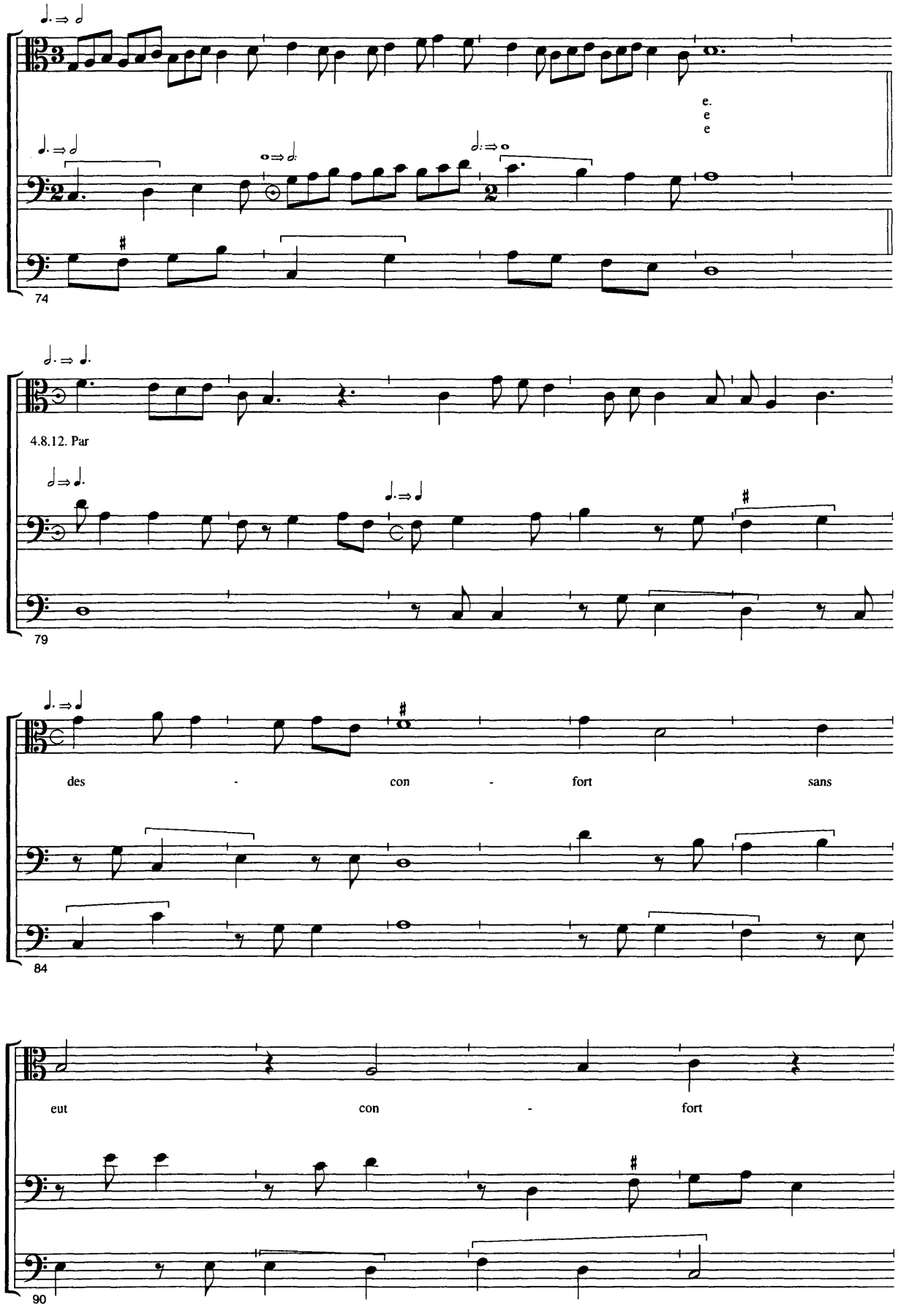
F-CH 564, f. 41v. Johannes Cuvelier

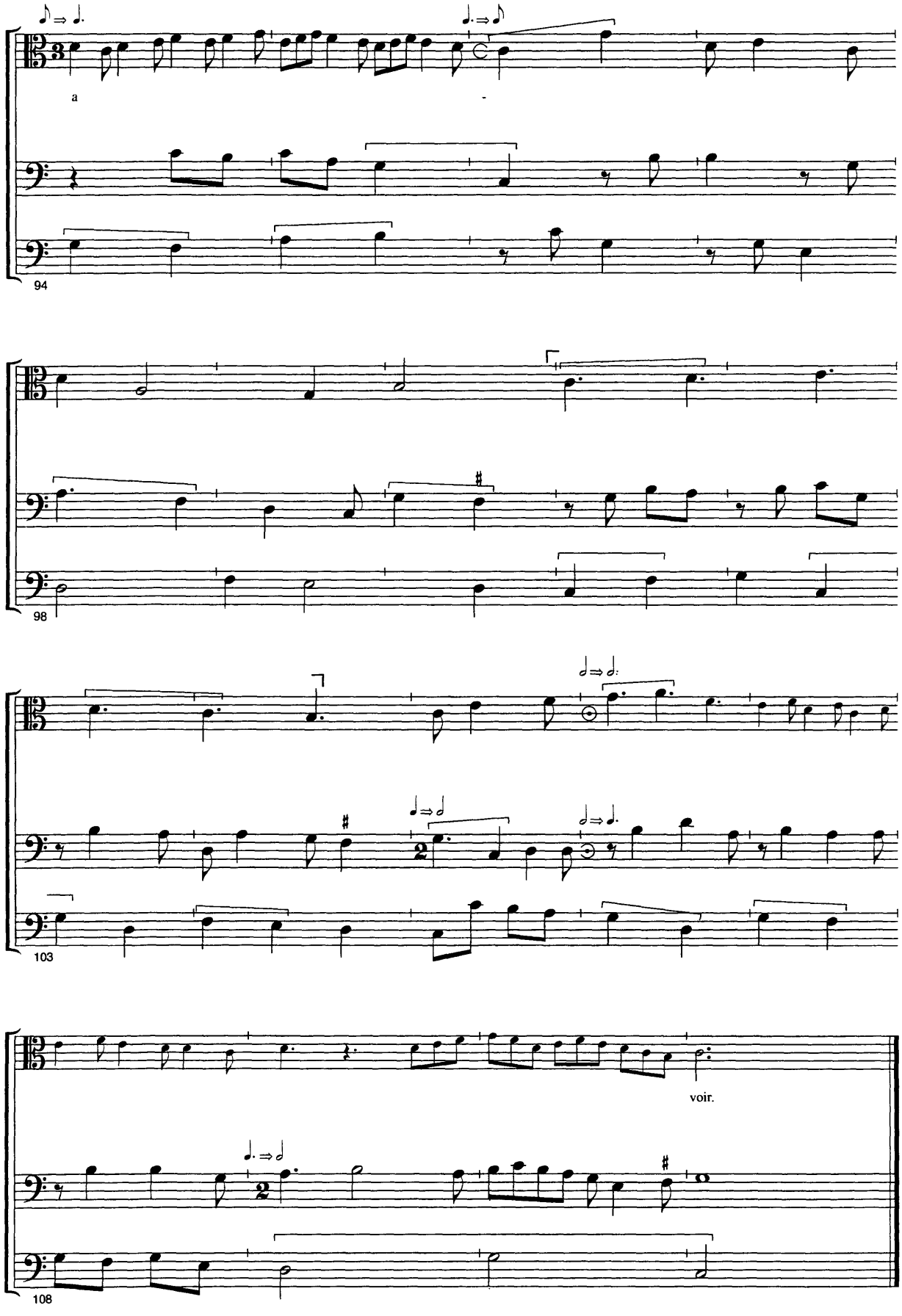



21
ne Pa - ris, Ja - son,
ne, Je sue - fre plus
ne Sont d'un a - cort
ne Quar du monde est
ne Bel A - cueil et
ne Je say de vray
25
Lan - ce - lot et
mi - lle fois la
de moy tol - lir
la plus be - lle
Fran - ci - se l'ho -
que tost se - roit
30
Me - de -
iour - ne -
l'an - tre -
for - tu -
nou - re -
a - le -
34


e
e
e
38
43
e
ne
e
47
3. Pour la Rose en qui
7. La flour des flours, la
11. Leur faulce er - rour et
50


y'ai cuer et pen - se - e.
plus gente as - se - ne - e,
ma dou - lour ces - se - e
55
Soit tard, tem - pre, Ou
Dont par ces doux j'y
De la flour qui tant
60
iorn et main har - soir dont je
pris tot mon es - poir Et ma
mon cuer fait dou - loir Or n'en
65
lan - guis pour san - tir la Ru - se -
dou - lour en est toute es - pa - nie -
se - ra riens de ce que m'ef - fre -
70


e.
e
e
74
4.8.12. Par
79
des - con - fort sans
84
eut con - fort
90

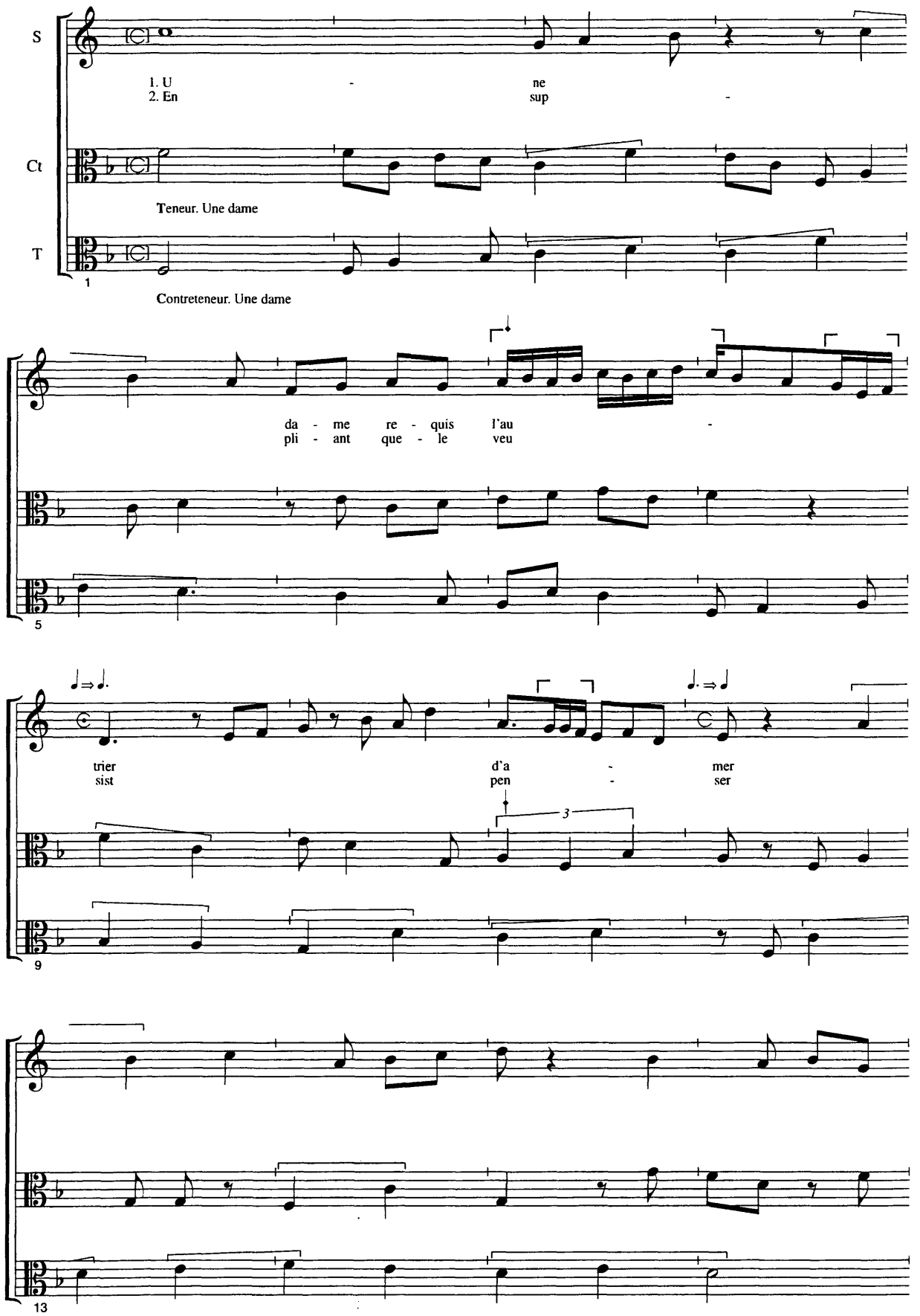

a
94
98
103
voir.
108

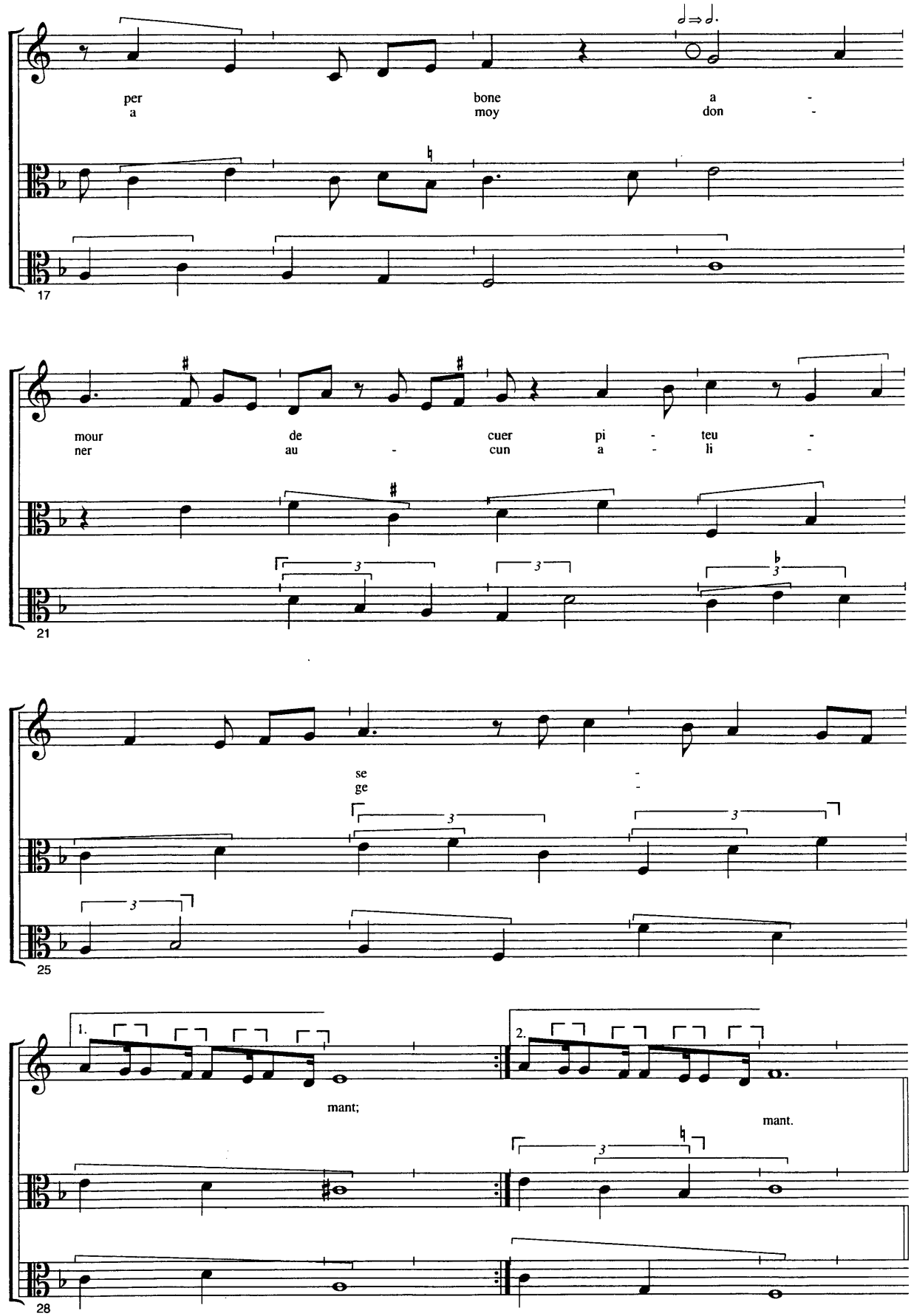
60. Une dame requis l'autrier d'amer

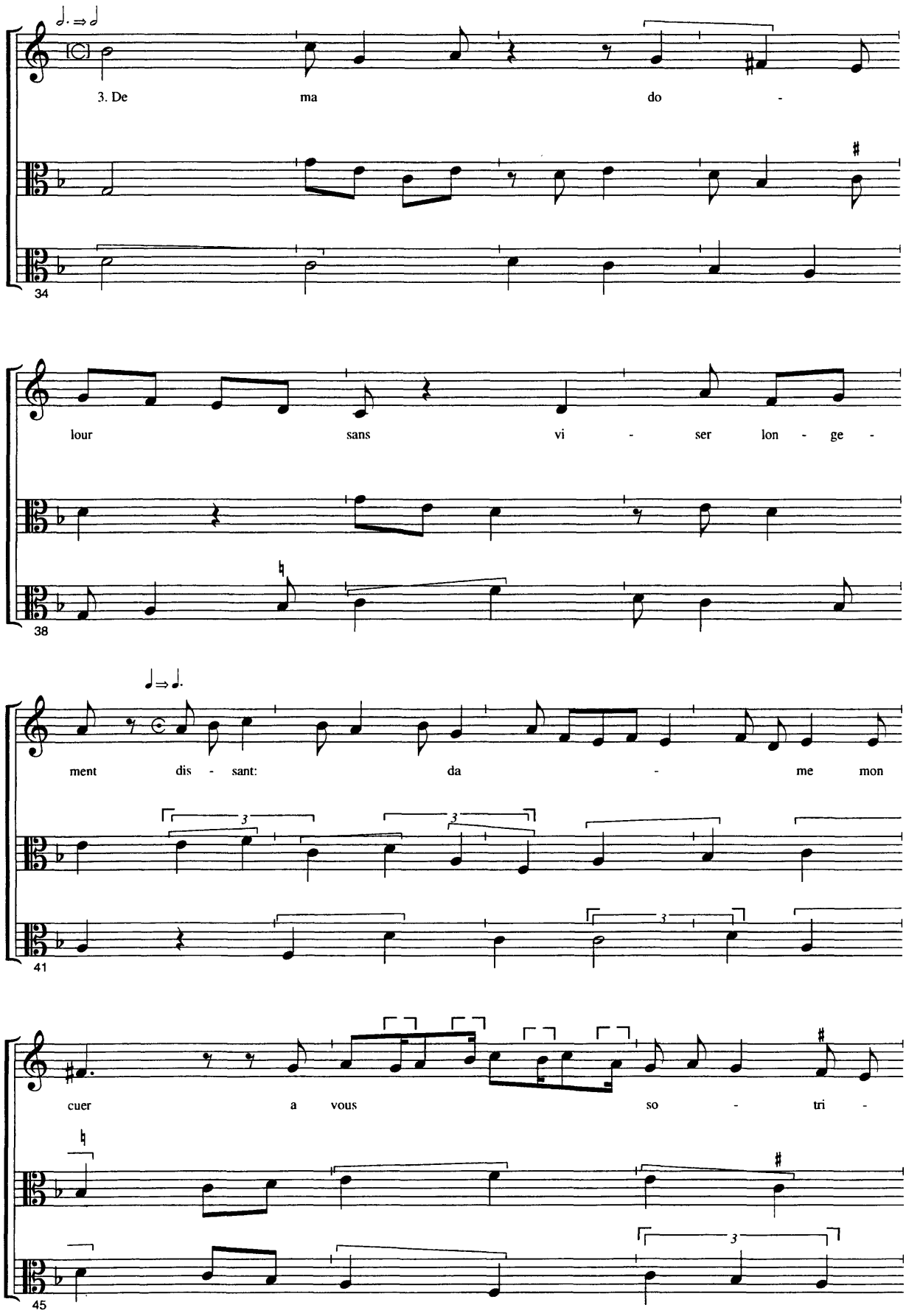
Ballade

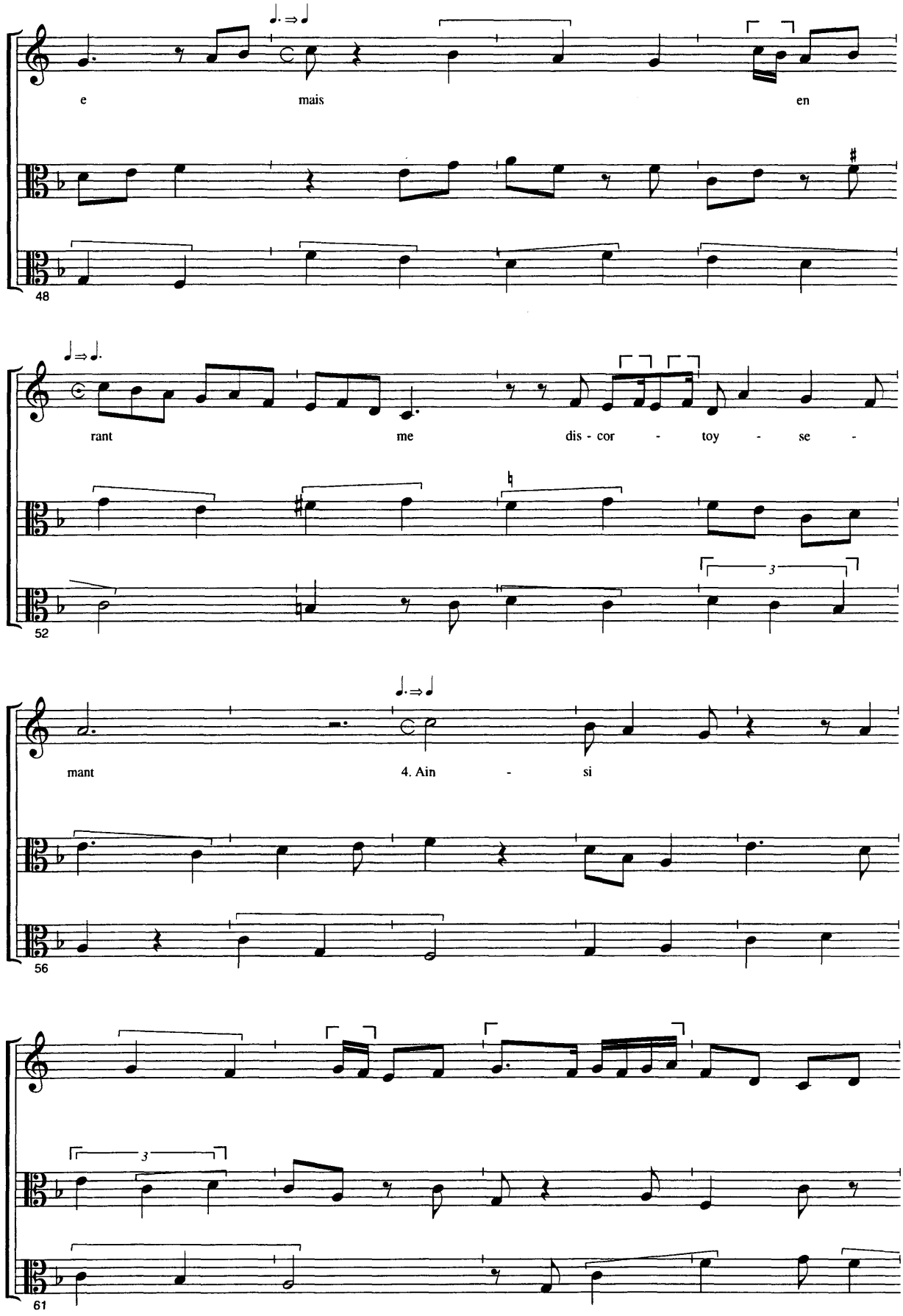
I-MOe5.24, f.12r.

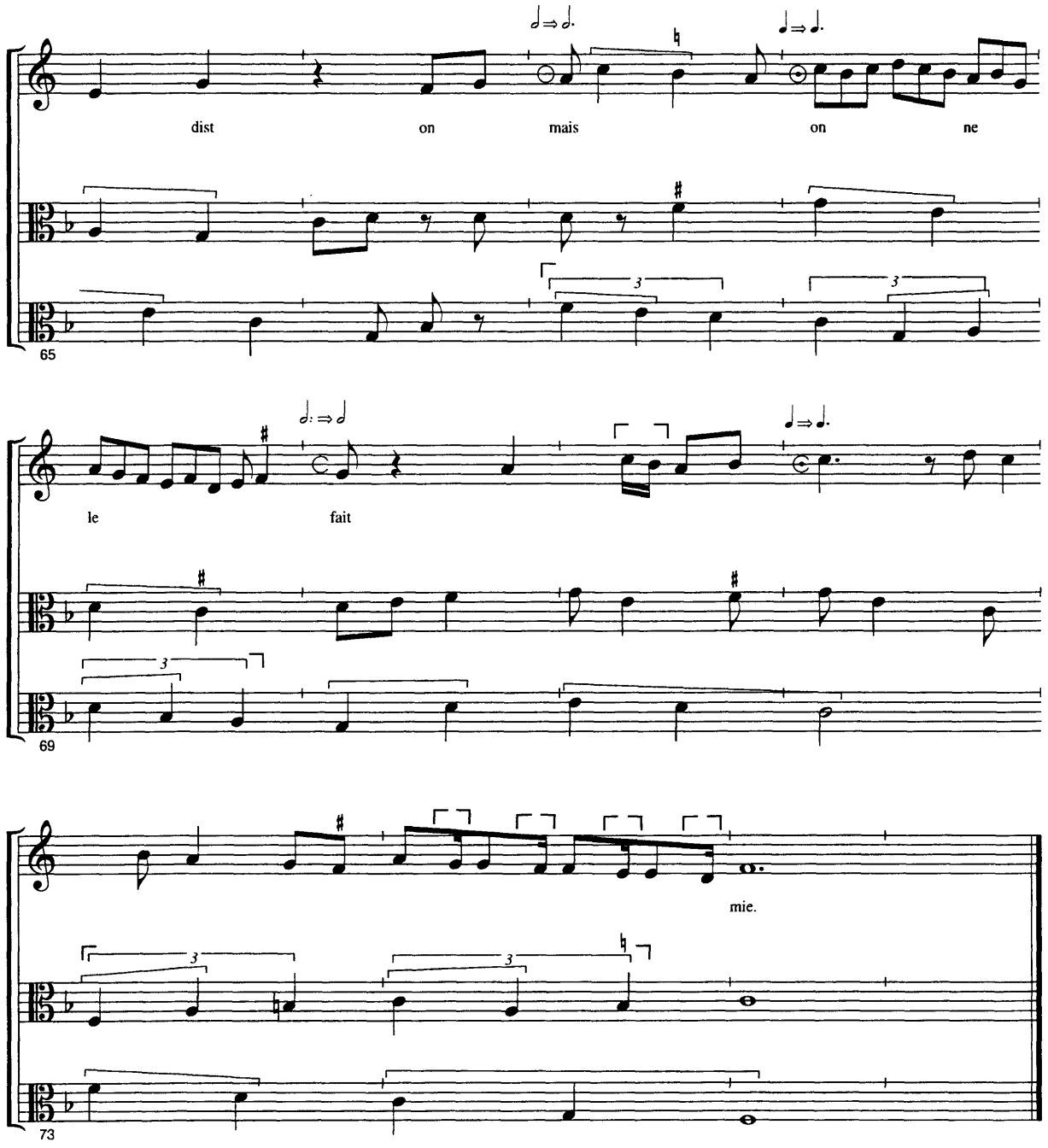
Frater Johannes de Janua




per bone a -
a moy don -
17
mour de cuer pi - teu -
ner au - cun a - li -
21
se -
ge -
25
1.
mant;
2.
mant.
28


3. De ma do -
34
lour sans vi - ser lon - ge -
38
ment dis - sant: da - me mon
41
cuer a vous so - tri -
45


e mais en
48
rant me dis - cor - toy - se -
52
mant 4. Ain - si
56
61

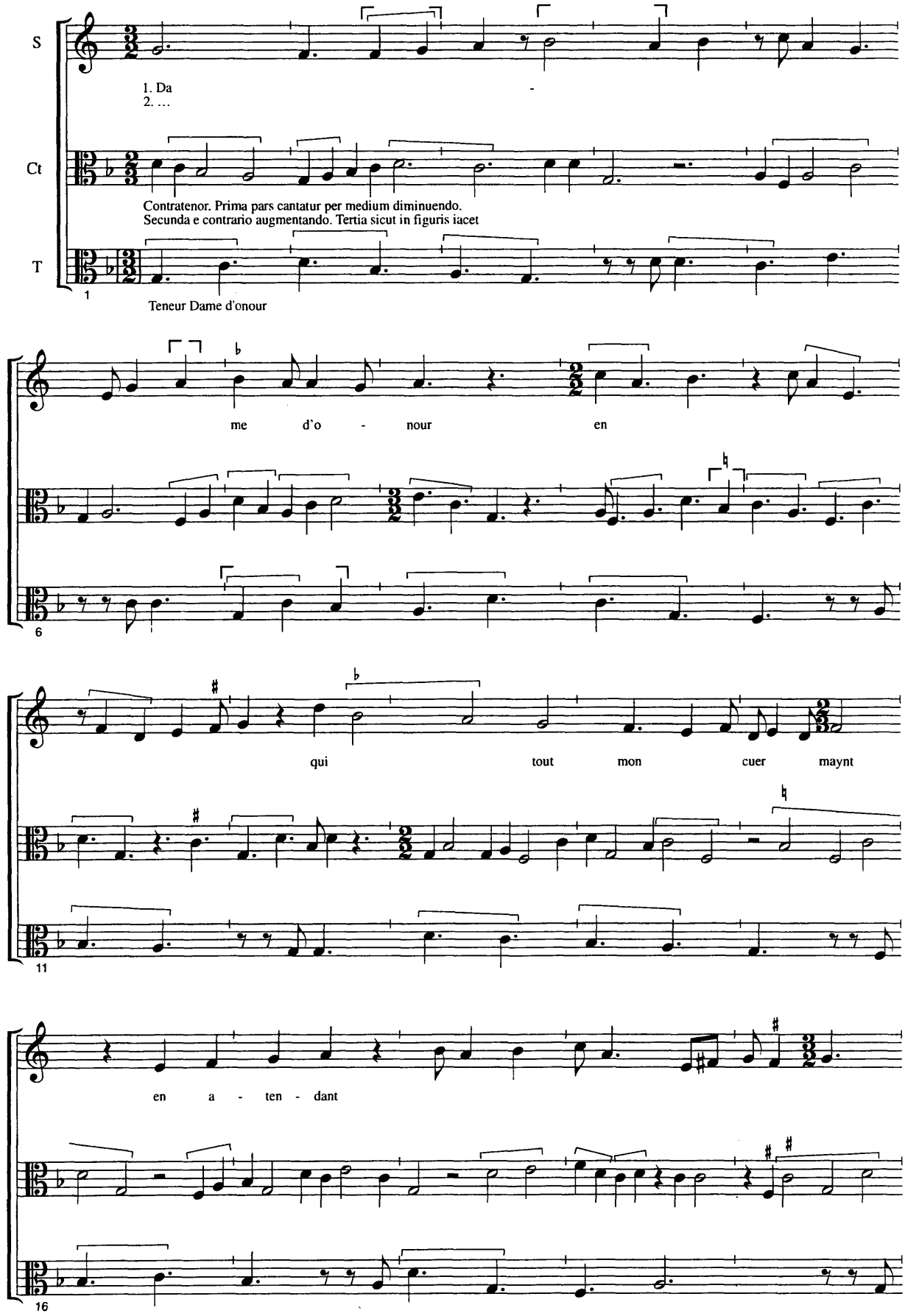

dist
on
mais
on
ne
65
le
fait
69
mie.
73

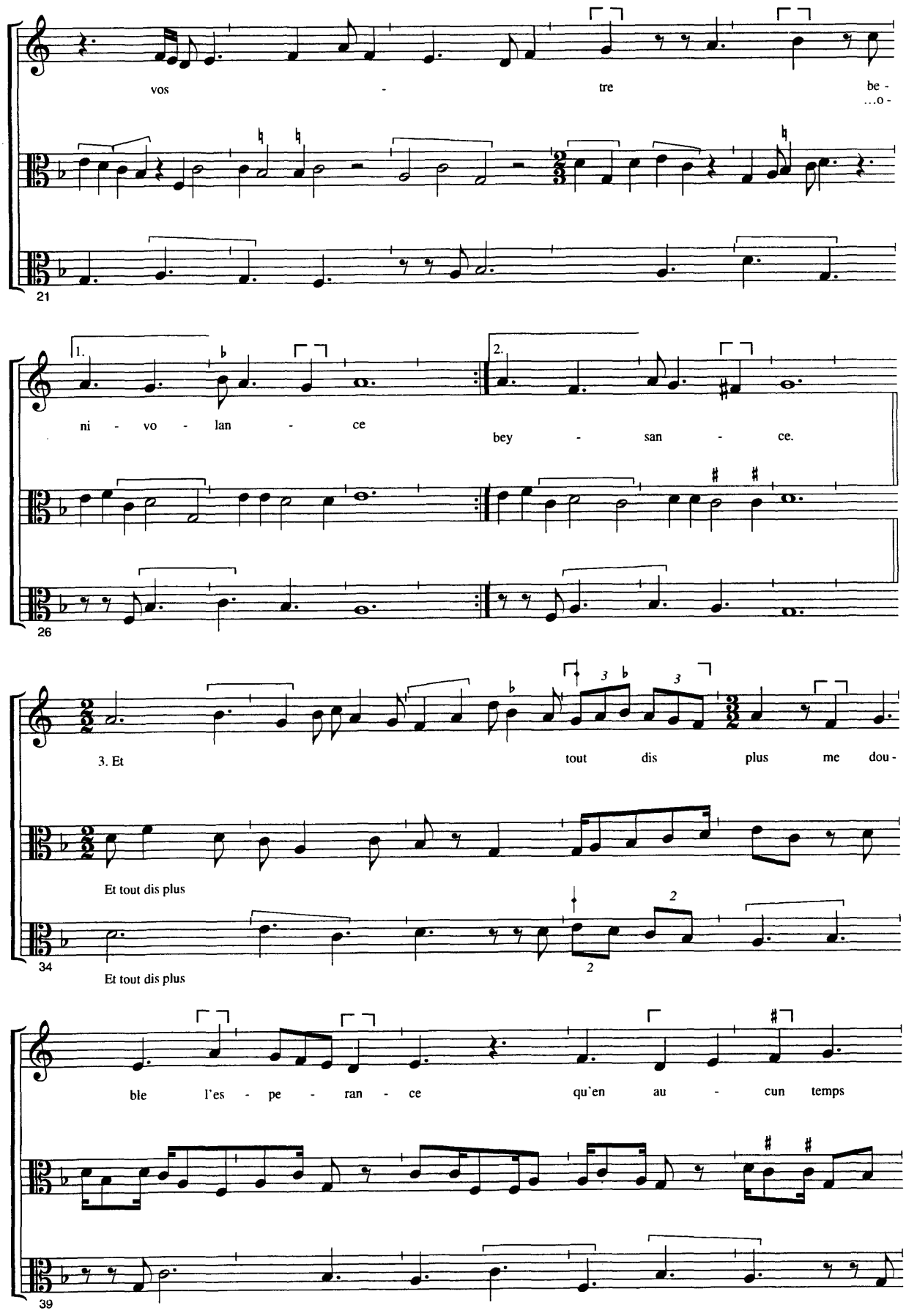
61. Dame d'onour en qui tout mon cuer maynt

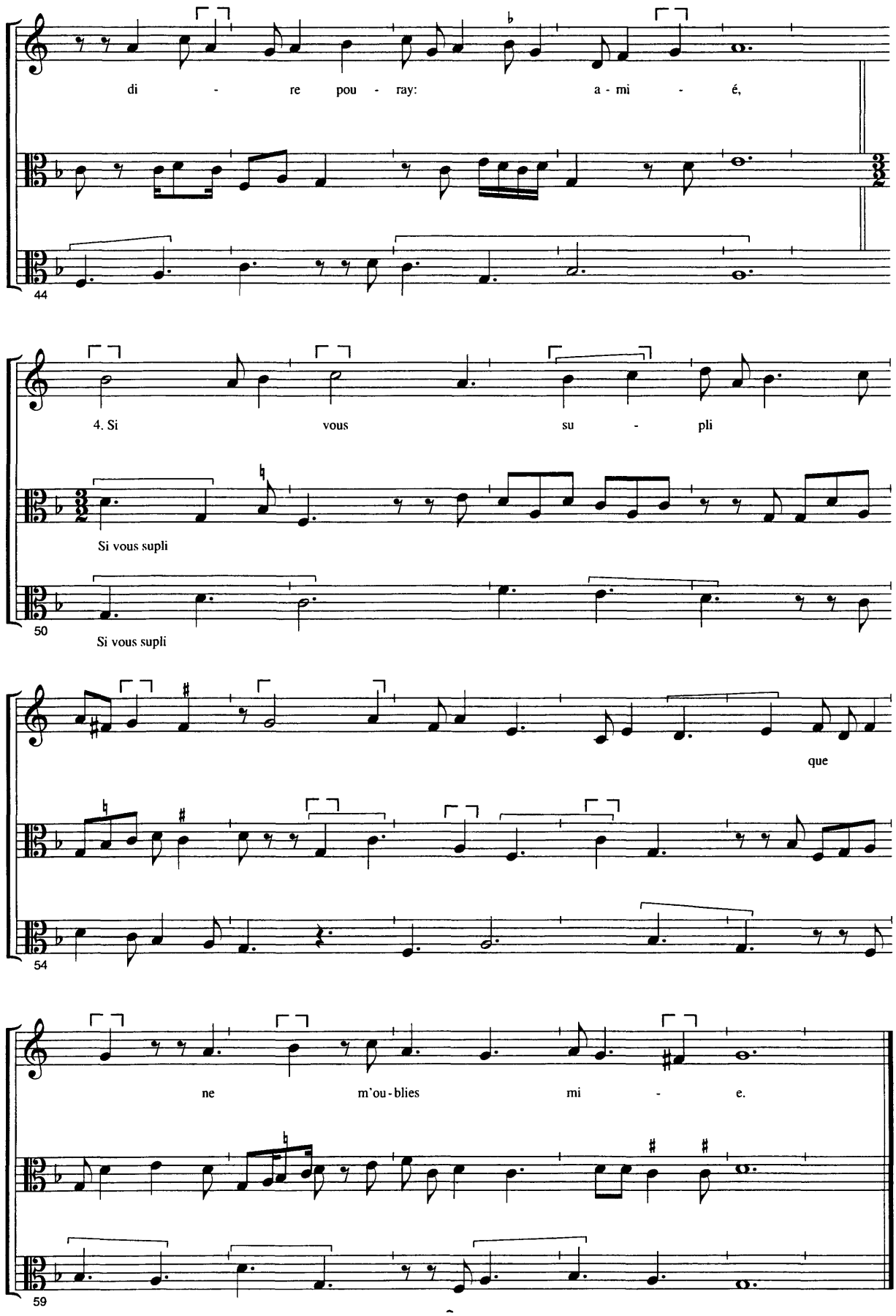
Ballade

I-MOe5.24, f.40v.

Anthonello *da Caserta*




vos - tre be - ...o -
21
1. ni - vo - lan - ce
2. bey - san - ce.
26
3. Et tout dis plus me dou -
Et tout dis plus
34
Et tout dis plus
ble l'es - pe - ran - ce qu'en au - cun temps
39

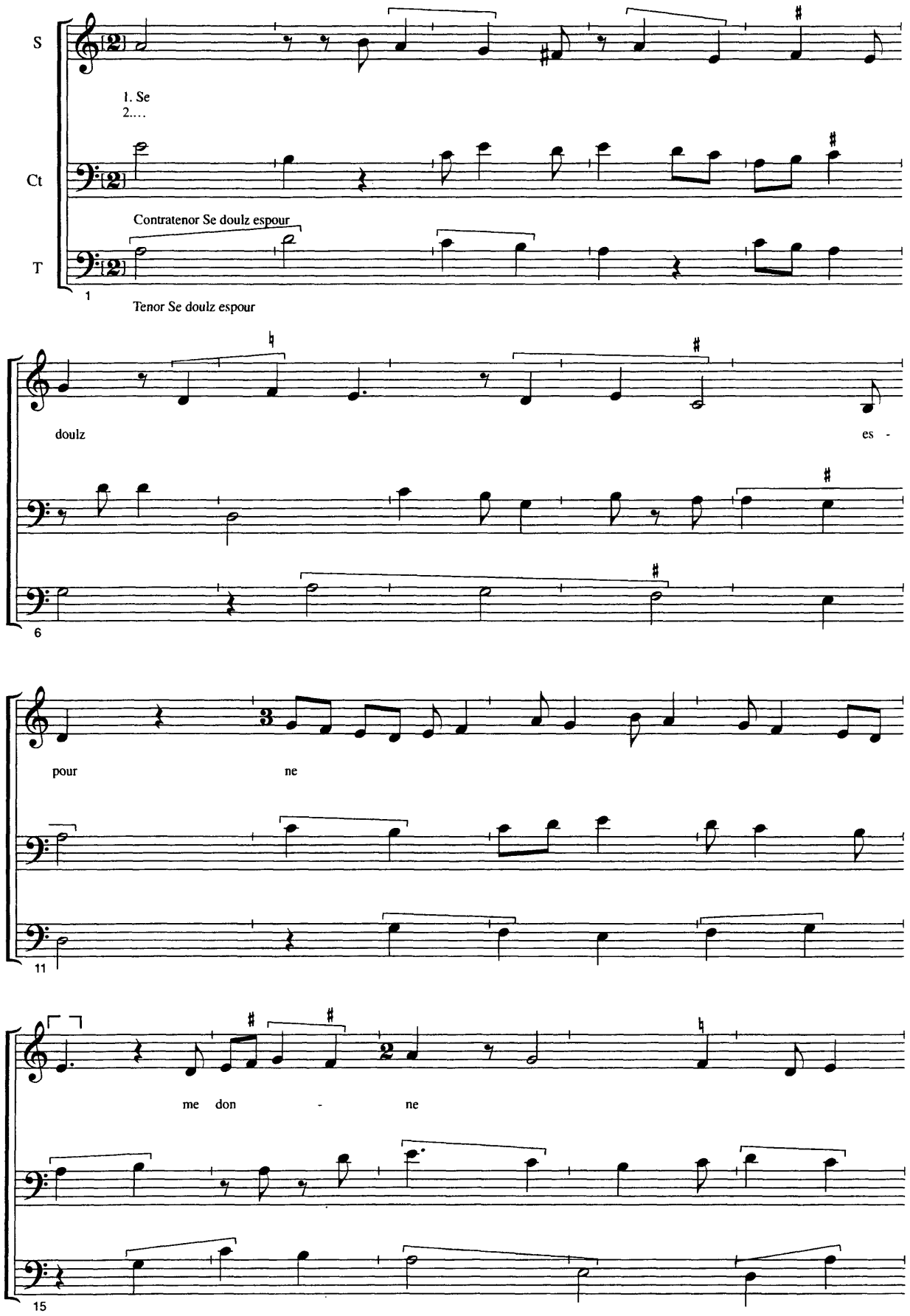

di - re pou - ray: a - mi - é,
44
4. Si vous su - pli
Si vous supli
50
Si vous supli
que
54
ne m'ou-blies mi - e.
59

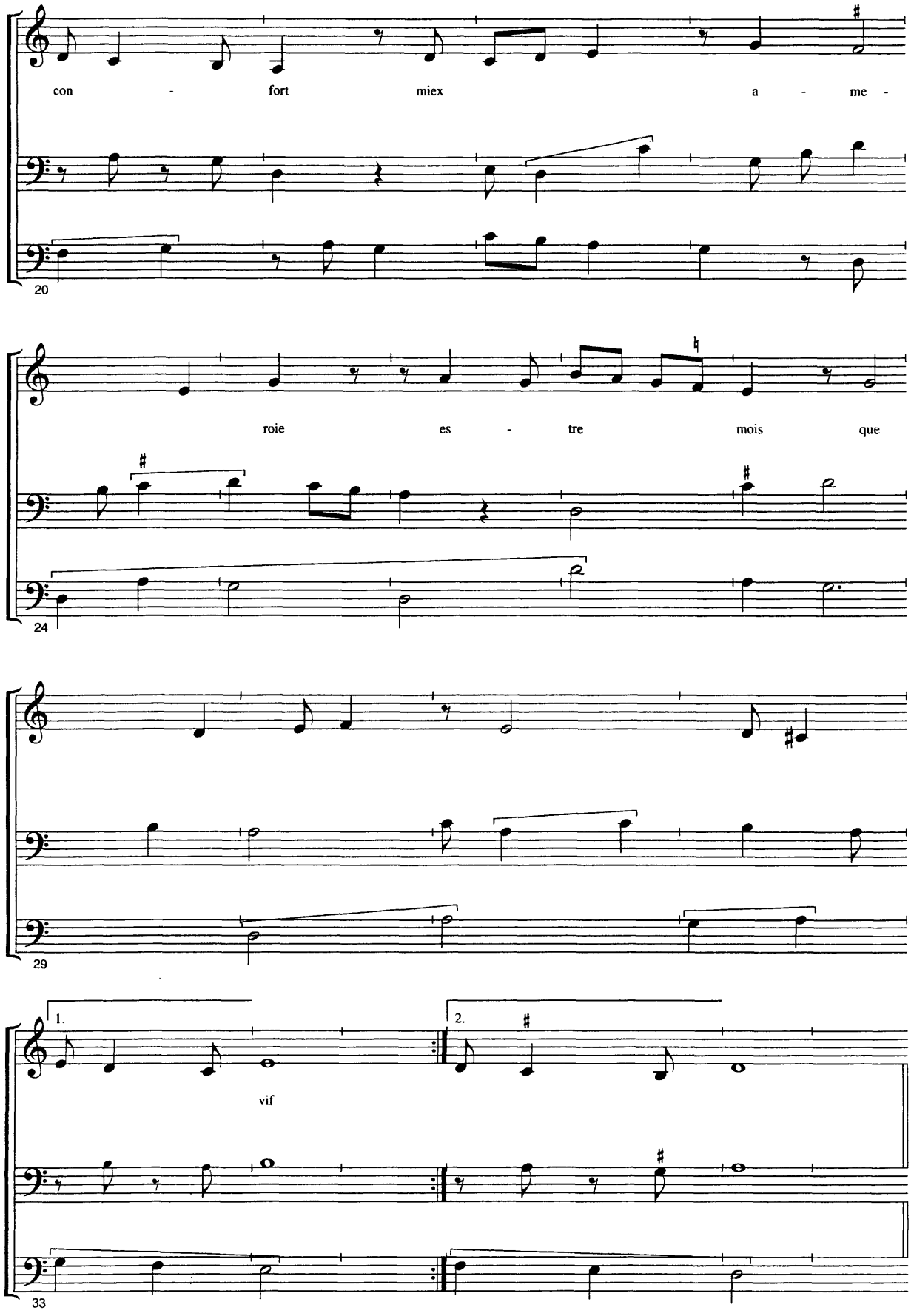
62. Se doulz espour

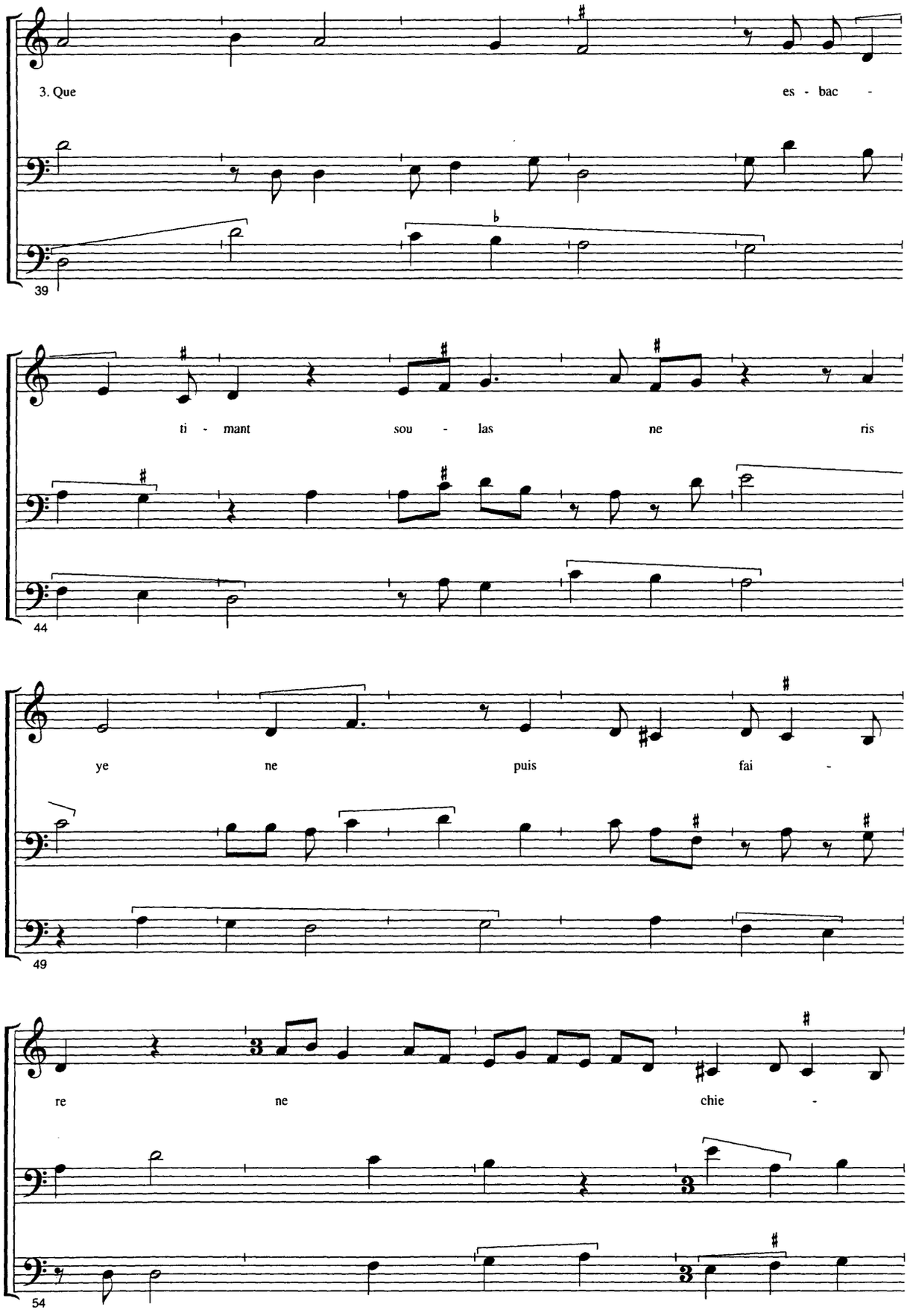
Ballade

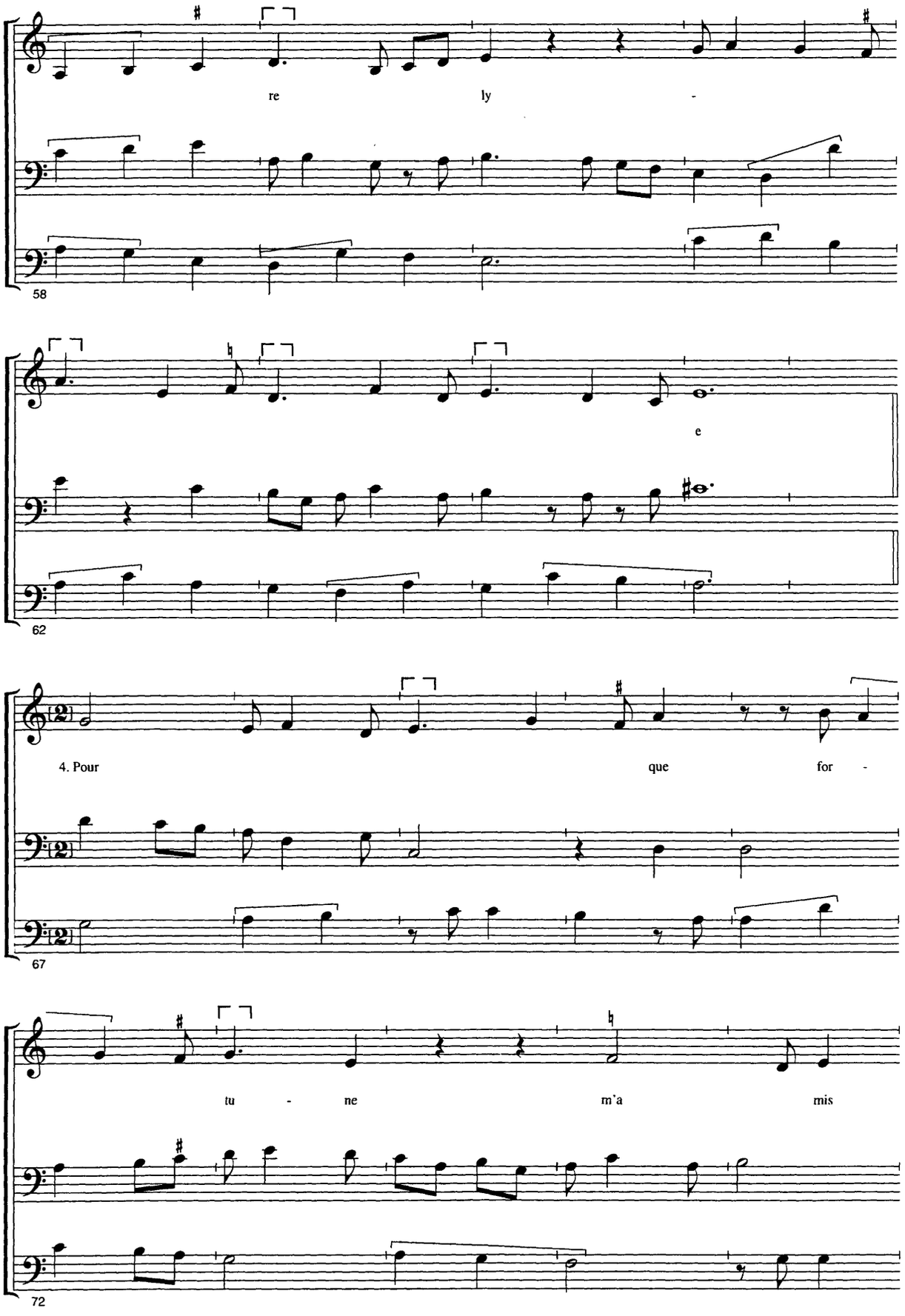
I-MOe5.24, f.31v

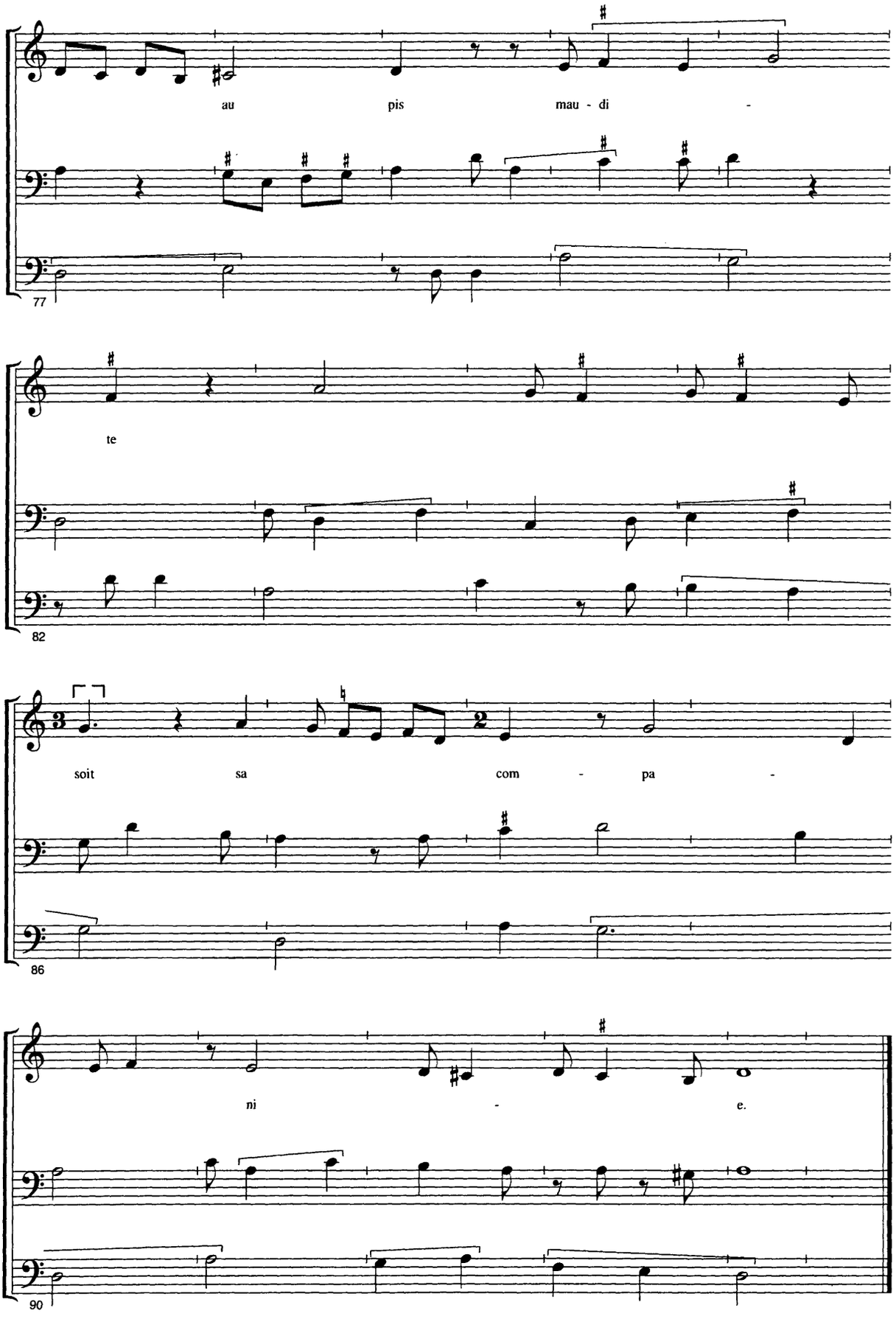
Frater Corradus de Pistoria




con - fort miex a - me -
20
roie es - tre mois que
24
29
1.
2.
vif
33


3. Que
es - bac -
39
ti - mant
sou - las
ne
ris
44
ye
ne
puis
fai -
49
re
ne
chie -
54


re ly -
58
e
62
4. Pour que for -
67
tu - ne m'a mis
72


au pis mau - di -
77
te
82
soit sa com - pa -
86
ni - e.
90