

32. En ce gracieux temps

Mimetic Virelai

F-Pn 6771, f.58v.

Jacob de Senleches

S

1.5. En ce gracieux temps Jo - ly
4. A dont tan - tost ie m'en par - ti

Trip
Triplum

T
1 Tenor

en un des - tour la j'ay
et m'en a - tour lay sans nul

6

o - ÿ si dol - ce - ment et plus tres jo - li -
de - tri a - per - te - ment vers le ro - si - gnol

11

e - ment C'on - ques ne vi le ros -
bel et gent que je ve - öy et les -

16

21

si - gno - let li - e - mant chan - ter o - ci
cou - toy ga - lar - de - ment dis - sant o - ci

26

o - ci o - ci o - ci - o - ci o - ci o - ci.
o - ci o - ci o - ci o - ci o - ci o - ci.

32

2. Mais d'au - tre part yl y a - voir
3. Ne point tar - re ne se vo - loit

36

un oi - sel que tou - dis cri - oit a - hau - te
mais tou - dis il plus - fort can - toit de - dens - te le

vois co - cu co - cu co-co cu co - cu
bois co - cu co - cu co-co-cu co - cu

co - cu co - cu co-co - cu co -

41

Detailed description: This system contains five measures of music. The vocal line (top staff) has lyrics: 'vois co - cu co - cu co-co cu co - cu' on the first line and 'bois co - cu co - cu co-co-cu co - cu' on the second line. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth and sixteenth notes. A sharp sign is placed above the second measure of the piano part. The measure number '41' is at the bottom left.

sa - lant de bui - son en
et ne di soit au tre

cu

46

Detailed description: This system contains four measures of music. The vocal line (top staff) has lyrics: 'sa - lant de bui - son en' on the first line and 'et ne di soit au tre' on the second line. The piano accompaniment (middle and bottom staves) includes a 'cu' marking above the first measure. The measure number '46' is at the bottom left.

1. bui - son 2. can - son

50

Detailed description: This system contains four measures of music, divided into two pairs of measures. The first pair (measures 50-51) is marked '1.' and has lyrics 'bui - son'. The second pair (measures 52-53) is marked '2.' and has lyrics 'can - son'. The piano accompaniment (middle and bottom staves) features a melodic line with a sharp sign in the second measure of the second pair. The measure number '50' is at the bottom left.

33. Par les bons Gedeon et Sanson

Ballade

I-MOe5.24, f. 31r.

Phylipoctus de Caserta

1. Par
2. De
5. I
6. Sunt

Contratenor Par les bons gedeons

1 Teneur Par les bons gedeons

les
mour
re,
caus

bons
tel
de
e

Ge - de - ons et
ser - vi - tude au
vi - si - on et
de - la - sis - me

San - son de - li - vre, fu - le
quel es - toit liv - re, pour la
par - ti a - li - te in - or -
per - quoy hu - mi - li - te, U - ni -

5

10

15

peu - ple de
i - ni - que
di - ne ka ri
on, - ne ka ri

20

Dieu de tout ses
te que de il a
sir de et sus la or
té et la fois

24

1. e - ne - mis voit co - mis.
guiel as - sis sont bas mis.

2.

29

3. Ain - si se - ra
7. Le mon - de en

39

le vis mon mis, de bas en se Diex par

44

haut re - mis en la sain -
son a - vis ne le re -

49

te met ver en - tu vi de e

54

ce de li qui sen - ne ti

59

64

ment

This system contains measures 64 through 70. It features a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff includes several triplet markings (indicated by a '3' and a bracket) and a fermata over the final note. The bass staff contains a steady eighth-note accompaniment. The word 'ment' is printed below the treble staff.

4. Par

70

This system contains measures 71 through 74. It features a treble clef staff and a bass clef staff. The treble staff begins with a fermata over the first measure. The bass staff continues with the eighth-note accompaniment. The text '4. Par' is printed below the treble staff.

75

This system contains measures 75 through 79. It features a treble clef staff and a bass clef staff. The treble staff has a fermata over the first measure. The bass staff continues with the eighth-note accompaniment. The number '75' is printed below the treble staff.

80

le sou

This system contains measures 80 through 84. It features a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff includes triplet markings and a fermata over the final note. The words 'le' and 'sou' are printed below the treble staff.

ve - rayn pa - pe qui

85

This system contains measures 85 through 89. The vocal line (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lyrics are "ve - rayn pa - pe qui". The piano accompaniment (bass clef) consists of a steady eighth-note bass line and a treble line with chords and moving lines.

s'a pel

90

This system contains measures 90 through 94. The vocal line (treble clef) includes a triplet of eighth notes and a triplet of sixteenth notes. The lyrics are "s'a pel". The piano accompaniment (bass clef) continues with a consistent eighth-note bass line and treble accompaniment.

le Cle - ment.

95

This system contains measures 95 through 99. The vocal line (treble clef) features a melodic line with eighth and sixteenth notes. The lyrics are "le Cle - ment.". The piano accompaniment (bass clef) maintains the eighth-note bass line and treble accompaniment.

34. Du val perilleus

Ballade

I-MOe 5.24, f. 12v

Antonello de Caserta

S
1. Du
2. Mais

Ct

T

5

9

15

val
en

pril
tre

leus
deus

ou
en

pour
l'a

pris
mer

de
de

jen
des

nes - se vers
tres - se ou

18

o ioy - rient
les

24

un vois bel en cas haut te - voy noy lui

30

re,

33

2.

re brui - re

38

3. Des

a - mo - reux

43

que de - sir

48

fist des - trui - re

52

en ce

58

This system contains measures 58 through 61. The vocal line features a melodic phrase with five triplet markings over the notes 'en' and 'ce'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active eighth-note line in the right hand.

pa - is ou ye ne

62

This system contains measures 62 through 65. The vocal line continues with the words 'pa - is ou ye ne'. The piano accompaniment maintains the eighth-note rhythmic pattern from the previous system.

truis con fort.

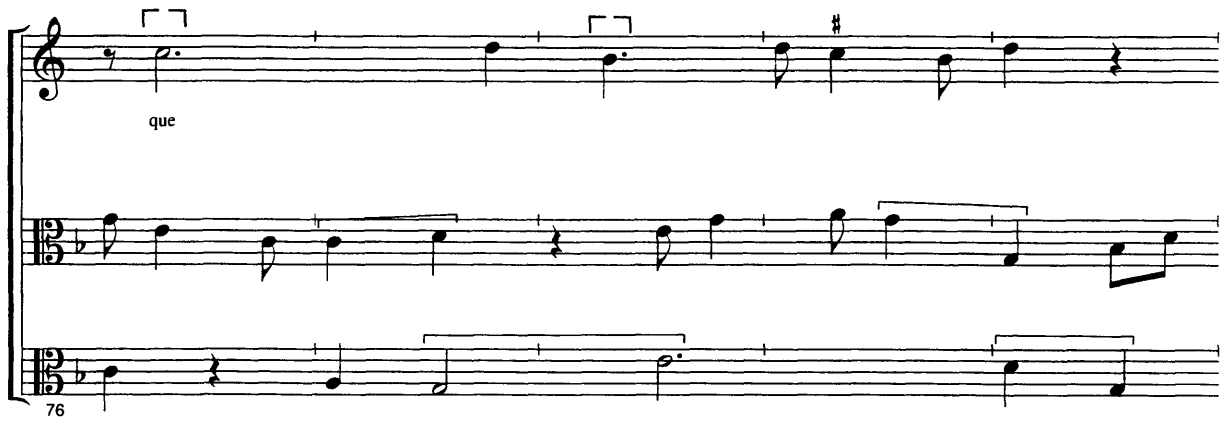
66

This system contains measures 66 through 69. The vocal line includes the words 'truis con fort.'. The piano accompaniment continues with the same eighth-note accompaniment.

4. Si pri pi - te

71

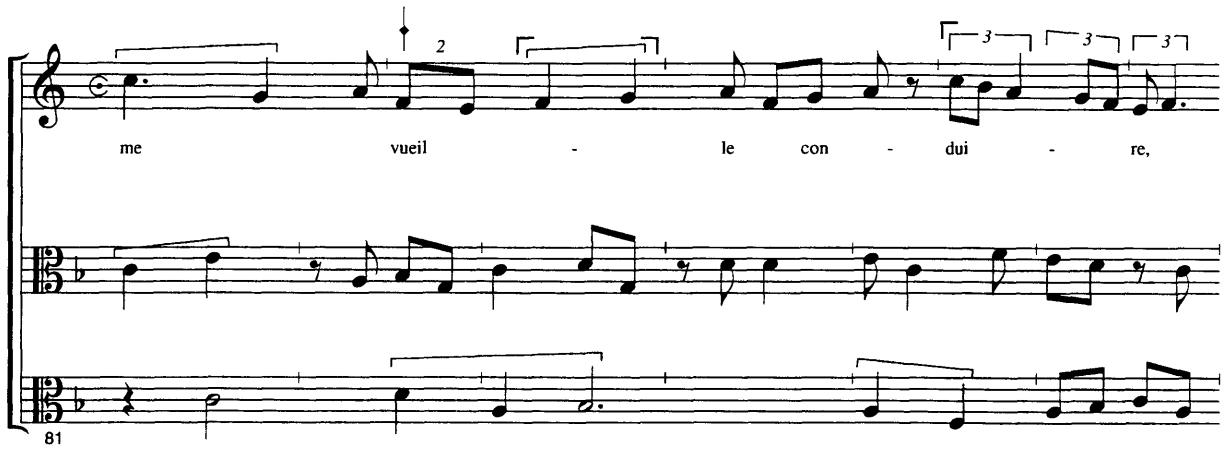
This system contains measures 70 through 73. The vocal line begins with '4. Si pri pi - te'. The piano accompaniment continues with the eighth-note accompaniment.



que

76

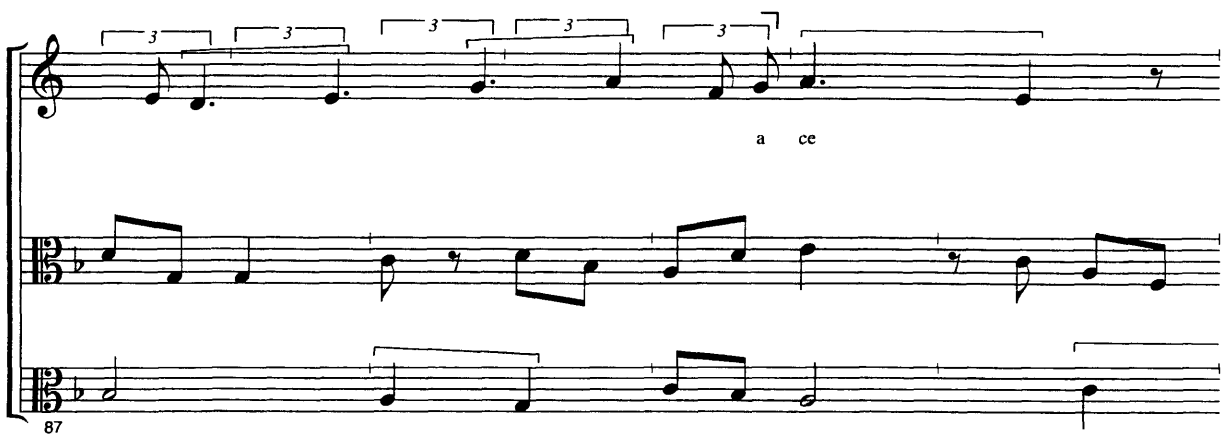
This system contains the first three staves of music. The vocal line (top staff) begins with a quarter rest followed by a dotted quarter note, then a half note, and continues with eighth and quarter notes. The piano accompaniment (middle and bottom staves) features a steady eighth-note bass line and a more active treble line.



me vueil - le con - dui - re,

81

This system contains the second three staves. The vocal line includes a triplet of eighth notes and a doublet of eighth notes. The piano accompaniment continues with similar rhythmic patterns.



a ce

87

This system contains the third three staves. The vocal line features several triplet markings over eighth notes. The piano accompaniment maintains its accompanimental role.



cas - tel a - ri - ver a

91

This system contains the fourth three staves. The vocal line has a sharp sign above the first staff. The piano accompaniment concludes the system with a final cadence.

A musical score consisting of three staves. The top staff is a vocal line in treble clef with lyrics "bon" and "port." The middle staff is a piano accompaniment in bass clef. The bottom staff is another piano accompaniment in bass clef. The music is in a minor key and 4/4 time. The score is enclosed in a rectangular box.

95

35. Beaute parfaite

Ballade

Anthonello de Caserta

I-MOe5.24, f.13r.

S

1. Beau
2. Me
5. Car
6. Ne
9. Mais
10. Sce

Ct

T

te fait par - fai te, bon -
 fait lan - guir en con -
 j'ay de - sir qui se -
 scet mi - e que j'ai -
 se ce - lle qui de -
 üst pour voir qu'en loi -

5

te so - ve - ray
 tre - e lon - tay
 tra - vaille et peïn
 e si grief peïn
 long m'est pro - ceïn
 au - te cer - teïn

10

ne ne ce
ne en de
ne de moy
ne Pour li
ne Par sou
ne La sert

14

sans per et dou cour es - me
si - rant ma da - me de - si
def - faire et ma dame hon - nou
que - j'aim plus que nu - lle riens
ve - nir et par dou ce pen
mes - cuers en es tran - ge con

18

re e
re - e
re - e
ne - e
se - e
tre - e

23

2.

e.
e;
e.

3. Si
7. Si
11. Ma

28

ne puis pas a - voir lon - gue du - re - e et
que pour ce ma joie est si fi - ne - e Que
joie en fust tou - te re - nou - ve - le - e. Mais

34

ma dou - lour lon - gue mant
riens ne puet mon - que re -
je voy vien qu'il me me con

39

en - du - rer,
con - for - ter,
vient fi - ner,

43

4. Puis - que

49

This system contains measures 49 to 52. It features a vocal line with a slur over measures 49 and 50, and a double bar line with a '2' above it indicating a second ending. The piano accompaniment consists of a right hand with a melodic line and a left hand with a bass line. The lyrics '4. Puis - que' are written below the vocal line.

de - sir

53

This system contains measures 53 to 56. The vocal line continues with the lyrics 'de - sir'. The piano accompaniment maintains the same texture as the previous system.

ne me

57

This system contains measures 57 to 60. The vocal line continues with the lyrics 'ne me'. The piano accompaniment continues with the same texture.

las - se

60

This system contains measures 61 to 64. The vocal line continues with the lyrics 'las - se'. The piano accompaniment continues with the same texture.

A musical score consisting of three staves. The top staff is a vocal line in treble clef with lyrics 'du - rer.' and two flats above it. The middle staff is a piano accompaniment in bass clef. The bottom staff is a piano accompaniment in bass clef. The number '64' is written at the bottom left of the score.

64

36. Courtois et sages

Ballade

I-MOe5.24, f.35r

Magister Egidius

1. Cour
2. Et

5

9

13

tois non et par sa for - ges ce

et a tous doit play - sir
mais par co - mun sen - tir

le
mis

17

This system contains measures 17 through 21. It features a vocal line in the upper staff and two piano accompaniment staves below. The lyrics 'le' and 'mis' are positioned under the first two notes of the vocal line.

droit est si gnour que par
est en en siege de be

22

This system contains measures 22 through 26. The lyrics 'droit est si gnour que par' are on the first line, and 'est en en siege de be' are on the second line, corresponding to the vocal line.

e - lec -
ne - dic -

27

This system contains measures 27 through 31. The lyrics 'e - lec -' and 'ne - dic -' are positioned at the end of the vocal line.

1. ci - on 2. ci - on.

32

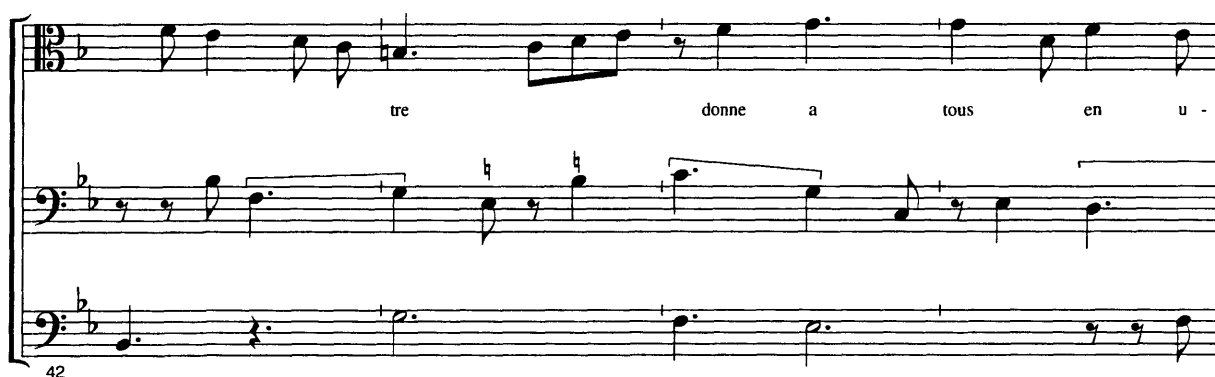
This system contains measures 32 through 36. It includes first and second endings for the vocal line, with lyrics 'ci - on' and 'ci - on.' respectively. The piano accompaniment also features first and second endings.



3. Es

38

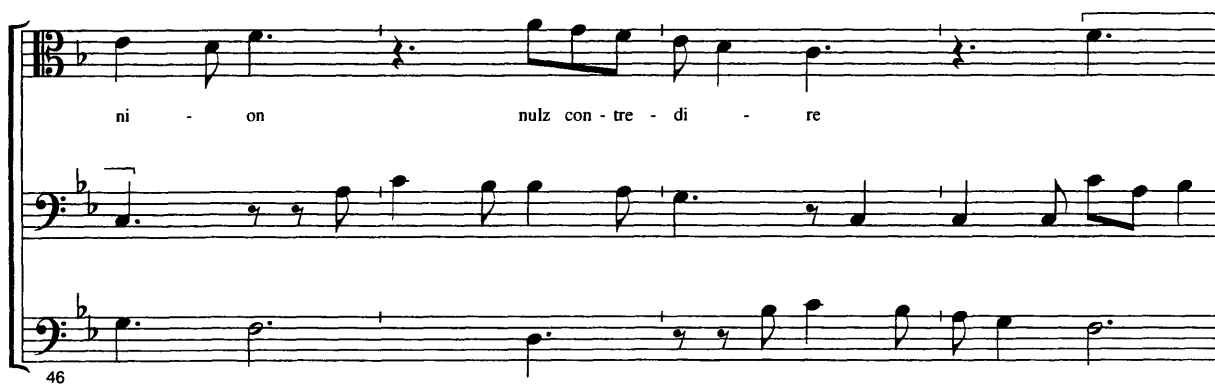
This system contains three staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). The middle and bottom staves are piano accompaniment in bass clef. The music begins with a whole note chord in the piano and continues with a melodic line in the voice.



tre donne a tous en u -

42

This system continues the musical score. The vocal line has the lyrics "tre donne a tous en u -". The piano accompaniment continues with a steady rhythmic pattern.



ni - on nulz con - tre - di - re

46

This system continues the musical score. The vocal line has the lyrics "ni - on nulz con - tre - di - re". The piano accompaniment continues with a steady rhythmic pattern.



ne le puet par droi

50

This system continues the musical score. The vocal line has the lyrics "ne le puet par droi". The piano accompaniment continues with a steady rhythmic pattern.

tu

55

This system contains measures 55 through 58. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 11/8. Measure 55 starts with the word 'tu'. There are two flats (b) above the notes in measures 56 and 57.

re

59

This system contains measures 59 through 63. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 11/8. Measure 59 starts with the word 're'. There are two flats (b) above the notes in measures 60 and 61.

Sains Pe - res

64

This system contains measures 64 through 68. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 11/8. Measure 64 starts with the word 'Sains', and measure 65 starts with 'Pe - res'.

est que de tous a la cu -

69

This system contains measures 69 through 73. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 11/8. Measure 69 starts with the word 'est', and the lyrics continue as 'que de tous a la cu -'.

A musical score consisting of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 5/4 time signature. It contains a melodic line with various note values and rests. The middle and bottom staves are in bass clef with the same key signature and time signature, providing harmonic accompaniment. The lyrics "re." are positioned below the middle staff. The number "74" is located at the bottom left corner of the score.

37. En attendant esperance conforte

Ballade

I-MOe5.24 79, ff. 39v-40r

Jacopinus Senlleses

Soprano part with lyrics: 1. En a ten, 2. En a ten, 5. E spe ran, 6. E spe ran, 9. Pour ce co, 10. Quar je schay.

Contralt part: Contret<en>eur En attendant

Tenor part: Teneur En attendant.

Soprano part with lyrics: dant e - spe - ran - ce con - for - te, dant se de - duit et de - por - te, ce tient o - ver - te le por - te, ce est de si no - ble sor - te, noy et voy qu'e lle m'en - nor - te, bein que ce - lle es - toit mor - te

Contralt and Tenor parts with figured bass notation (4, 4, 5).

Soprano part with lyrics: l'hou me qui veut a, en a ten dant il, a dont chas - dant puet, que cilz ne - doit pen, a li te - nir et, pou y ve - roit la

Contralt and Tenor parts with figured bass notation (4, 4, 10).

14

18

voir - per - fec
 pro - met - guer
 a - voir - gua
 dre - con - fu
 j'ay - cause - et
 mi - en - ten

22

ci - on.
 re - son;
 ri - son;
 si - son,
 ray -
 ci -

26

don;
 on
 on;

3. En a - ten dant
7. qui l'a o soy
11. dont je vos pri

En attendant

31 En attendant

pas se temps et sai - son. En a -
et sanz ma li ne clu puet on que voir
en ma con clu si - on Bel

35

ten dant met
loing A temps cueil de
A pri

39

en li sa fi -
play sir ha bun -
es pour m'a m'a la

43

an - ce: de tous ces mes est ser -
 dan - ce: dont pendre as - ses puet con -
 gan - ce: en at - ten - dant suy, sanz

47

vis a fay son
 so - la - cī - on,
 pre - son - cī - on,

52

4. cilz qui ne sceit vi - vre sans

Cilz ne sciet

56

Cilz qui ne sceit vivre

E - spe - ran

61

Musical score system 1, measures 66-70. The system consists of three staves: Treble, Bass, and Bass. The key signature is one sharp (F#). The first staff (Treble) contains a melodic line with eighth and sixteenth notes. The second staff (Bass) contains a bass line with eighth notes and rests, marked with a forte dynamic *f.* and a tempo marking *40r*. The third staff (Bass) contains a bass line with eighth notes. Measure numbers 66, 67, 68, 69, and 70 are indicated at the bottom of the system.

Musical score system 2, measures 71-74. The system consists of three staves: Treble, Bass, and Bass. The key signature is one sharp (F#). The first staff (Treble) contains a melodic line with eighth and sixteenth notes. The second staff (Bass) contains a bass line with eighth notes and rests. The third staff (Bass) contains a bass line with eighth notes. Measure numbers 71, 72, 73, and 74 are indicated at the bottom of the system.

Musical score system 3, measures 75-78. The system consists of three staves: Treble, Bass, and Bass. The key signature is one sharp (F#). The first staff (Treble) contains a melodic line with eighth notes, including triplets and pairs of notes, with measure numbers 75, 76, 77, and 78 indicated below. The second staff (Bass) contains a bass line with eighth notes. The third staff (Bass) contains a bass line with eighth notes. A performance instruction *ce.* is written in the right margin of the system.

38. Se July Cesar, Rolant et Roy Artus

Ballade

F-CH 564, f. 43r.

Trebor

S

1. Se
2. Et
5. Pro
6. Ses
9. A
10. en

Ju - ly
Y - vain,
ues - se,
a - ne
ly com
fait de

Ct

Contratenor

T

1

Ce - - sar, Ro - lant et
Lan - ce - lot, Tris - tain
vi - gour le - tie - nent
mis gre - ve dont moult
pa rer en fais ie
guer re ne vint ja - mais

6

Roy Ar - tus fu - rent
ne Po - rus Eu - rent
an des sus son a
n'a mis Jus sa for
n'en truis nuls. des - hon
des por vus, d'au - tre

11

pour con - ques - te re noum - mez
pour ar - des - se los, pris et
vis est moult grant com du roy
che bien pert en terre et mer
nor heit, de vice est qui - tes
ver tus est il sans per ne

16

ou
fa
Es
par
et
se

21

Detailed description: This system contains measures 21 through 25. It features three staves: a vocal line in soprano clef with a key signature of one flat and a common time signature, and two piano accompaniment staves in bass clef. The vocal line includes lyrics: 'ou', 'fa', 'Es', 'par', 'et', 'se'. The piano accompaniment consists of a right-hand part with eighth and sixteenth notes and a left-hand part with a steady eighth-note bass line.

mon
con
mon
fon
mon
con

26

Detailed description: This system contains measures 26 through 29. It features three staves: a vocal line in soprano clef with a key signature of one flat and a common time signature, and two piano accompaniment staves in bass clef. The vocal line includes lyrics: 'mon', 'con', 'mon', 'fon', 'mon', 'con'. The piano accompaniment continues with similar rhythmic patterns as the previous system.

30

Detailed description: This system contains measures 30 through 33. It features three staves: a vocal line in soprano clef with a key signature of one flat and a common time signature, and two piano accompaniment staves in bass clef. There are no lyrics in this system. The piano accompaniment continues with similar rhythmic patterns.

de
de.
de.

34

Detailed description: This system contains measures 34 through 37. It features three staves: a vocal line in soprano clef with a key signature of one flat and a common time signature, and two piano accompaniment staves in bass clef. The vocal line includes lyrics: 'de', 'de.', 'de.'. The piano accompaniment continues with similar rhythmic patterns. The system concludes with a double bar line and repeat dots.

2.

de
de.
de

39

3. Au jor d'ui luist et en ar - mez
7. Ses main - tiens sont tou - dis de
11. n'a fiert que nuls ne ter - me - ne

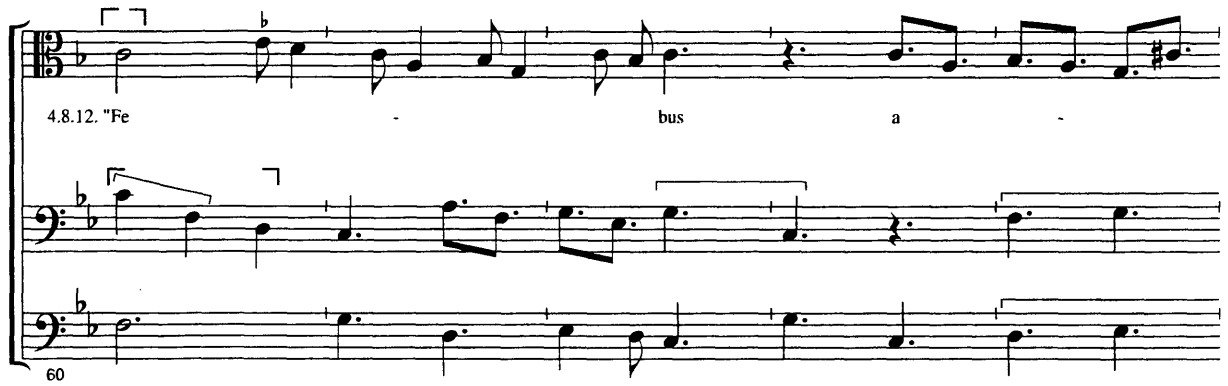
45

tous ceu - ron - de cyl qui por re - non et no
Ta - ble Ron - de lees se, de - duit sou - las le
ou res - pon - de no bles - se de ly ches - cun

50

ble sor te,
con for te:
re por te

54



4.8.12. "Fe bus a

60

This system contains the first three staves of music. The top staff is a vocal line with lyrics "Fe bus a". The middle and bottom staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The system number 60 is located at the bottom left.



vant" en sa en

65

This system contains the second three staves of music. The top staff continues the vocal line with lyrics "vant" en sa en". The middle and bottom staves are piano accompaniment. The system number 65 is located at the bottom left.



sei gne por

71

This system contains the third three staves of music. The top staff continues the vocal line with lyrics "sei gne por". The middle and bottom staves are piano accompaniment. The system number 71 is located at the bottom left.



te.

76

This system contains the fourth three staves of music. The top staff continues the vocal line with the lyric "te.". The middle and bottom staves are piano accompaniment. The system number 76 is located at the bottom left.

39. En seumeillant

Ballade

F-CH 564, f. 21v.

Trebor

S

1. En
2. A
5. Cilz
6. Que
9. Et
10. En

seu -
vis
no -
maint
pour
Sar -

Ct

T

mei - llant m'a vint
m'es - - toit qu'un fort
ble roy a tim
pa - iz et lon
dou - ner au son
di - gne nouz mos

u - ne - vi si - on
ves - per - ti li - on
bre de - tel fa - con
tai - ne re gi - on
ge con - clu si - on
tre que d'A ra - gon

16

moult ob - scure et doub -
 en con - ques - te sour -
 Dont le - gier est a -
 De son haut po - oyr
 Le pas - sa - ge qui est
 Fe - ra soun cry par

22

teu - se pour
 mon - toit A
 touz pour cert
 nez val - dront
 sanz a moult
 tout doub - ter

27

en - tan dre
 lix - can dre.
 com - pran dre.
 def - fen dre
 a - tan
 et crain dre

2.

dre
dre
dre

33

3. Mais
7. N'a
11. Car

Se - ril vai sant - monstre llant est en cuer en
son pui - ril vai sant - monstre llant est en cuer en

38

sa vray des - crip - ci - on Que c'est
ar - dis co - me li - on Ains se
terre et mer par re - non Lar - ges

43

le roy ront touz en dons qui pri et tien ants ay

48

53

en sa me com sei sans pan sei gnou ou gny ri bli e e e.

58

4.8.12. Ar mez,

62

a mors,

66

da mez, che va le

A musical score consisting of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a melodic line with a slur over the first four notes, a sharp sign above the fifth note, and a slur over the last two notes. The lyrics 'ri - e.' are written below the staff, with 'ri' under the fifth note and 'e.' under the eighth note. The middle and bottom staves are in bass clef with a key signature of one flat. The middle staff has a slur over the first four notes, and the bottom staff has a slur over the first four notes. The number '71' is printed at the bottom left of the page.

40. Se Alixandre et Hector fussent en vie

Ballade

F-CH 564, f. 30r.

Trebor

S

1. Se
2. Et
5. Son
6. En
9. Por
10. De

A - li -
te - nis -
haut re -
Eu - ro -
ce doit
vroyt pour

Ct

T

1

Tenor

xandre
sent
non
pe
bien
cil

et
A
est
nel
es
pri

Hec
ci
en
pa
tre
er

tor
lles
main
is
sans
au

9

13

fus
sans
te
d'Ar
fle
chie

sent

The image shows a musical score for a ballade. It features three vocal parts: Soprano (S), Contralto (Ct), and Tenor (T). The score is written in a medieval style with square neumes on a four-line staff. The key signature has one flat (B-flat), and the time signature is 12/8. The lyrics are in French and are placed below the corresponding vocal lines. The score is divided into four systems, with measure numbers 1, 5, 9, and 13 indicated at the beginning of each system. The lyrics are: '1. Se 2. Et 5. Son 6. En 9. Por 10. De A - li - te - nis - haut re - Eu - ro - ce doit vroyt pour xandre sent non pe bien cil et A est nel es pri Hec ci en pa tre er tor lles main is sans au fus sans te d'Ar fle chie sent'. There are various musical markings such as accidentals (flats and naturals) and slurs throughout the score.

en vi
en - vi
par - ti
me - ni
te - ni
re li

17

e
e
e
e
e
e

Au
Qui
Car
N'a
Crint
...

tou -
ceulz
est
nul
et

21

te leur prou - esse et
de Troy - e grie - va moult
ar - dis, cou - rau geus
tel - de si - bon gou
doub - té et am e

25

1. ar - de - ment
et vai - llant
chie - re - ment

30

2. *b b*

as - pre ment
ver - ne ment
...e ment.

35

3. Sur touz ten
7. Ne qui si
11.

39

droit au iour d'ui sei gnou ri -
bien ai - me che - va - lie - ri -

43

e cilz qui en - seig ne por
e. Al - ly tra - ient ceulz qui
Qui en pa - is tient sa

47

en ont terre champs con et etez sas bat de se

51

Detailed description: This block contains the first system of a musical score, measures 51 through 54. It features three staves: a vocal line in treble clef with a key signature of one flat and a common time signature, and two piano accompaniment staves in bass clef. The lyrics are: "en ont terre", "champs con et", "et etez sas", and "bat de se". A fermata is placed over the first measure of the vocal line. The piano accompaniment consists of a steady bass line in the left hand and a more active line in the right hand.

tai Nio meu Ilez: Ilez: Ilez:

55

Detailed description: This block contains the second system of the musical score, measures 55 through 58. It features three staves: a vocal line in treble clef, and two piano accompaniment staves in bass clef. The lyrics are: "tai Nio meu" and "Ilez: Ilez: Ilez:". The piano accompaniment continues with a consistent rhythmic pattern.

4.8.12. Foyx et (b)

60

Detailed description: This block contains the third system of the musical score, measures 60 through 63. It features three staves: a vocal line in treble clef, and two piano accompaniment staves in bass clef. The lyrics are: "4.8.12. Foyx" and "et (b)". The piano accompaniment features a prominent bass line with some chromatic movement.

Be arn, Cas tel

64

Detailed description: This block contains the fourth system of the musical score, measures 64 through 67. It features three staves: a vocal line in treble clef, and two piano accompaniment staves in bass clef. The lyrics are: "Be arn," and "Cas tel". The piano accompaniment maintains the established harmonic and rhythmic framework.

Musical score for measures 68-71. The system consists of three staves: a vocal line (soprano), a piano accompaniment (right hand), and a piano accompaniment (left hand). The key signature has one flat (B-flat), and the time signature is 12/8. The lyrics are "bon" and "et". A fermata is placed over the final note of the vocal line in measure 71.

Musical score for measures 72-75. The system consists of three staves: a vocal line (soprano), a piano accompaniment (right hand), and a piano accompaniment (left hand). The key signature has one flat (B-flat), and the time signature is 12/8. The lyrics are "No - va" and "lles.". A fermata is placed over the final note of the vocal line in measure 75.

41. Le greynour bien

Ballade

I-MOe5.24, f. 32r

Matheus de Perusio

S
1. Le
2. E
grey
pour

Ct
Contreteueur Le greynour bien que nature

T
Teneur le greynour bien

gnour
tant
bien
quant
unz
que
na
n'a
tu
cu
re
re

fist
pro a
a
sem
bler
hume
de
en
scien
ce
se

folz
par
mon
fon
de,
fu
tre
le
tous

1
3
5
9
13

17

don cilz dont du pris pris

This system contains three staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are 'don cilz dont du pris pris'. The middle and bottom staves are bass clefs. The music features various note values and rests, with some notes beamed together.

21

fa - con de prist
en - fon - de. Metre

This system contains three staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are 'fa - con de prist' and 'en - fon - de. Metre'. The middle and bottom staves are bass clefs. The music includes triplets and various note values.

25

en ye ly n'ai sens en et cuer

This system contains three staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are 'en ye ly n'ai sens en et cuer'. The middle and bottom staves are bass clefs. The music includes triplets and various note values.

28

men - su ar - du

This system contains three staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are 'men - su ar - du'. The middle and bottom staves are bass clefs. The music includes triplets and various note values.

1. re. re.

2. 3 # 3

32

Detailed description: This system contains measures 32 to 36. It features a vocal line with lyrics 're.' at the beginning and end. The piano accompaniment includes first and second endings. The second ending consists of a triplet of eighth notes followed by a quarter note with a sharp sign, and another triplet of eighth notes. Measure numbers 32, 33, 34, 35, and 36 are indicated at the bottom of the system.

3. Mes il

Mes il est.

37 Mes il est

Detailed description: This system contains measures 37 to 40. The vocal line has lyrics '3. Mes il' and 'Mes il est.'. The piano accompaniment features a triplet of eighth notes in measure 39. Measure numbers 37, 38, 39, and 40 are indicated at the bottom of the system.

est grant des - pa - ran - che,

ms

41

Detailed description: This system contains measures 41 to 44. The vocal line has lyrics 'est grant des - pa - ran - che,'. The piano accompaniment includes a measure with a sharp sign and a measure with a sharp sign and a 'ms' marking. Measure numbers 41, 42, 43, and 44 are indicated at the bottom of the system.

quan hom pans'

45

Detailed description: This system contains measures 45 to 48. The vocal line has lyrics 'quan hom pans''. The piano accompaniment continues the accompaniment. Measure numbers 45, 46, 47, and 48 are indicated at the bottom of the system.

en sa

49

This system contains measures 49, 50, and 51. The vocal line features a melodic phrase starting on a half note G4 with a sharp sign, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active eighth-note line in the right hand.

fu - me a Plus

f. 3lv

52

This system contains measures 52, 53, 54, and 55. The vocal line includes a triplet of eighth notes (G4, A4, B4) and a quarter note (C5), followed by a quarter note (D5) and a triplet of eighth notes (E5, D5, C5). The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *f. 3lv* is present above measure 53.

es-tre que en

56

This system contains measures 56, 57, 58, and 59. The vocal line features a triplet of eighth notes (G4, A4, B4), followed by quarter notes C5, D5, and E5, and another triplet of eighth notes (F5, E5, D5). The piano accompaniment includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

ap - pa - ran

60

This system contains measures 60, 61, 62, and 63. The vocal line features a triplet of eighth notes (G4, A4, B4), followed by quarter notes C5, D5, and E5, and another triplet of eighth notes (F5, E5, D5). The piano accompaniment includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

Musical score for measures 63-67. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in bass clef, and a cello/contrabass line in bass clef. The vocal line features several triplet markings. The lyrics include "che." at the end of the system.

Musical score for measures 68-72. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in bass clef, and a cello/contrabass line in bass clef. The lyrics include "4. On" and "ques d'a - voir". The piano accompaniment has the lyrics "Onques d'avoir renomea" written below it.

Musical score for measures 73-77. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in bass clef, and a cello/contrabass line in bass clef. The lyrics include "re - no - me".

Musical score for measures 78-82. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in bass clef, and a cello/contrabass line in bass clef. The lyrics include "a, En tres".

bons soit en

82

This system contains measures 82 through 85. The vocal line features a melodic line with several triplet markings. The piano accompaniment consists of a bass line with triplets and a right-hand line with chords and moving lines.

spe - ran - che, S'il no mi

86

This system contains measures 86 through 89. The key signature changes to one sharp (F#). The vocal line continues with a melodic line and triplet markings. The piano accompaniment features a bass line with triplets and a right-hand line with chords and moving lines.

prent as - sou fi - an

90

This system contains measures 90 through 94. The vocal line continues with a melodic line and triplet markings. The piano accompaniment features a bass line with triplets and a right-hand line with chords and moving lines.

che.

95

This system contains measures 95 through 98. The vocal line continues with a melodic line and triplet markings. The piano accompaniment features a bass line with triplets and a right-hand line with chords and moving lines.

42. La harpe de melodie

Virelai

Jacob de Senleches

US-Cn 54.1. f. 10r.

1.5. La har pe un de me
4. Pour plaire un e com

lo pai di e fai te
pai gni e pour a

me com lo pai di
com pai gni

saunz voir mi ran cho li
voir plai san che li

e fai te saunz mi ran cho li
e pour a voir plai san che li

e par plai sir
e de me dir

e par plai
e de me

doit bien ces - cun res - jo - ir pour l'ar - mo - an
pour des - plai - san ce fru - ir qui trop an -

15

nie o - ir son - ner et
vie a - ceulz qui plaist a

18

ve - ir ir
et a ve o - ir ir

21

2. Et pour ce je saunz sui d'a - cort
3. De fai - re nul nul dis - cort

24

pour de - le dens gra li - ce de -
cort cort pour de - le dens gra li -

27

iels bon de a - port cort de U
ce de - iels bon de a - port cort

30

son ne dolc son
de U son dolc son

33

son.
ne chan son.

37

43. Prophlias, un des nobles de Roume

Ballade

F-CH 564, f. 35v.

Johannes Susay

S

1. Pro
2. Car
5. Mais
6. Car
9. Ain
10. Ou

Ct
Contraténor

T
1
Tenor

phi - li - as, un des no -
di - o - nas d'A - the - nez
bonne a - mour li fist - ce
ses com - pains don - na,
si me tient a - mours, ie
bli - èr y qui cel - le a -

5

bles de Rou - me
le nous nou - me
qu'onc a ho - me
c'est la som - me,
le vous som - me,
mour as - son - me

9

Fu par a - mer en
 Fa - me d'A - this son
 Ne fu si - fet te
 En loy au - te
 En ses griefs las
 Pour ce ne puis vi

13

pe - ri lieux a -
 com - pai
 em - pe riere ou
 fame en
 ray son que ne
 vre rai

17

noy
 roy
 doy

22

25

gnon par
son re
son pour

28

foy
quoy
quoy

31

3. Pour un doulz ris qu'e - lle tor - na vers
7. A mours si dit pren ta dame et me
11. Sa ray - son fail de li vif en ef -

36

soy Dont a mors pris
croy Ray son li vint
froy Se l'a mour n'ay

le tint en tel def-froy Que mort fe - üst riens
 con-tra - di - sant lou roy Ain - si n'e - üst ia -
 dont ie suis en tel ploy Mou - rit m'es - tuet com

40

n'ÿ pe - üst na - tu re.
 mais por - te l'ar - du re
 l'autre en chartre ob - scu scu

45

4.8.12. Si bonne a - mour ne l'eust

49

pris en sa cu -

53

A musical score consisting of three staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line with eighth and quarter notes. The middle staff is an alto clef with a key signature of one flat and a 3/4 time signature, containing a line of eighth and quarter notes. The bottom staff is a bass clef with a key signature of one flat and a 3/4 time signature, containing a line of eighth and quarter notes. The lyrics "re." are positioned below the top staff. The number "57" is printed at the bottom left of the score.

44. Or voit tout en aventure

Ballade

F-CH 564, f. 25v.

Guido

S

1. Or voit la fay Phi de trop

2. A tout no sons lipe Mar grainjt

5. Nos con - tre na - tu gu - tu - du - su - du

9. L'art qui mais ne - qui - tu - du

10. C'est ou - tre - cui - ou - tre - cui

Ct

Contratenor

T

Tenor

5

9

13

re: re re re, re

Puis Qui de Nos N'on D'an

qu'ajin doit ce don que su

17

si a qu'es[t] a riens ir

me chas ben boin ne et

con cun fayt ex sant de

vient des def em par por

21

fay play fay plai fay tray

25

1.

re re re;

29

2.

re
re
re

3. Que c'est
7. Nos lai
11. Ces fi

34

tres
sons
gu

39

tout en con trai
tous ses a fay
res et et tout trai

42

re De bon art qui
res Por Mar - quet le est
re L'oull va - ri eus con de

46

par
tra
bon

fayt:
fayt
trayt

50

This system contains measures 50 through 54. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are 'par tra bon' and 'fayt: fayt trayt'. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

4.8.12. Cer

tes

se

55

This system contains measures 55 through 58. The lyrics are 'tes' and 'se'. The piano accompaniment continues with a similar rhythmic pattern to the previous system.

n'est

pas

bien

fayt.

59

This system contains measures 59 through 62. The lyrics are 'n'est pas bien fayt.'. The piano accompaniment features a more varied rhythmic pattern, including some sixteenth-note runs.

45. Par maintes foys

Mimetic Virelai

F-CH 564, f. 60r.

Johannes Vaillant

S

1.4. Par main -

Ct

T

tes foys ay o - y re - cor - der du ro - si -

gnol la dou - ce me - lo - di

e. Mais ne s'i veult le cu - cu

5

9

13

a - cor - der. ains veult chan - ter con - tre ly par en -

17

vi e: Cu -

22

cu, cu - cu, cu - cu tou - te sa vi -

26

e. Car il veult bien a son chant des - cour -

30

der. et pour - tant dit le reu - si - gnol et cri - e:

34

Je vos co - mant qu'on le tue et o - ci -

38

e: Tu - e, tu - e, tu - e, tu - e, oc - i, oc - i.

42

o - ci, o - ci, o - ci, o - ci - e. fi de li, fi de li, fi de li, fi. o -

46

4 4 4 #

ci, o-ci, o-ci, o-ci, o-ci, o-ci, o-ci, o-ci, o-ci, fi, fi, fi

50

#

du cu-cu qui d'a-mours veut par-ler.

54

4 4

2. Si vous sup- pli, ma tres douce
3. As sem- bles vos; pre- nes la

59

4 4 4

a-lou-di-et net-te. que vous
car-di-net-te. fai-tes

63

67

vous chan-tes les di-cal-le et le chan-son: Li-re, li-re, tu-es, tu-es,

71

li-re, li-re, li-re, li-re lon; ba-tes se cu-cu pi-le-bis-son! que dit Il est Dieu, Dieu, que te pris, pris, il est

75

dit Dieu. pris, pris. que te Il est dit Dieu pris que te dit Dieu, Dieu. que te dit Or soit mis a mort. soit mis a

79

Dieu, Dieu, que te dit Dieu, Dieu. Il est re-tamps, que le rous-mort, mort, soit dist il mort, mort. seu-ment an-jo-li-

83

si - no - let di sa chan-sou - net te: O - ci, o -
 ver nos qu'et cul - lir la mo - set te; a - mi, a -

87

ci, o - ci, o - ci, o - ci, o - ci, o - ci, o - ci. o - ci se - ront qui nos vaut
 mi, a - mi, a - mi, a - mi, a - mi, a - mi, a - mi, a - mi, tou dis se - ray - le dieux d'a -

91

guer - ro - yant. mours pri - ant.