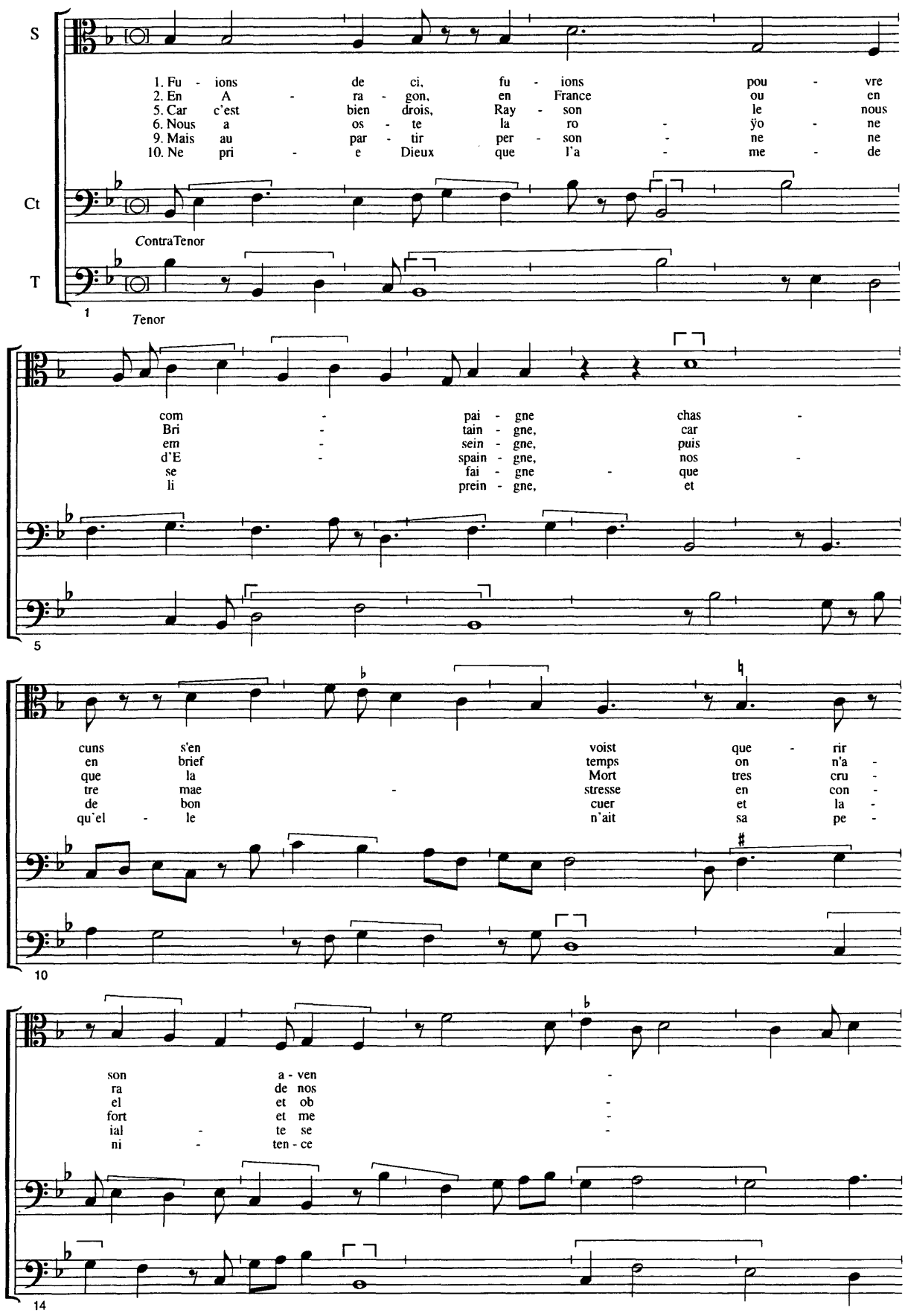
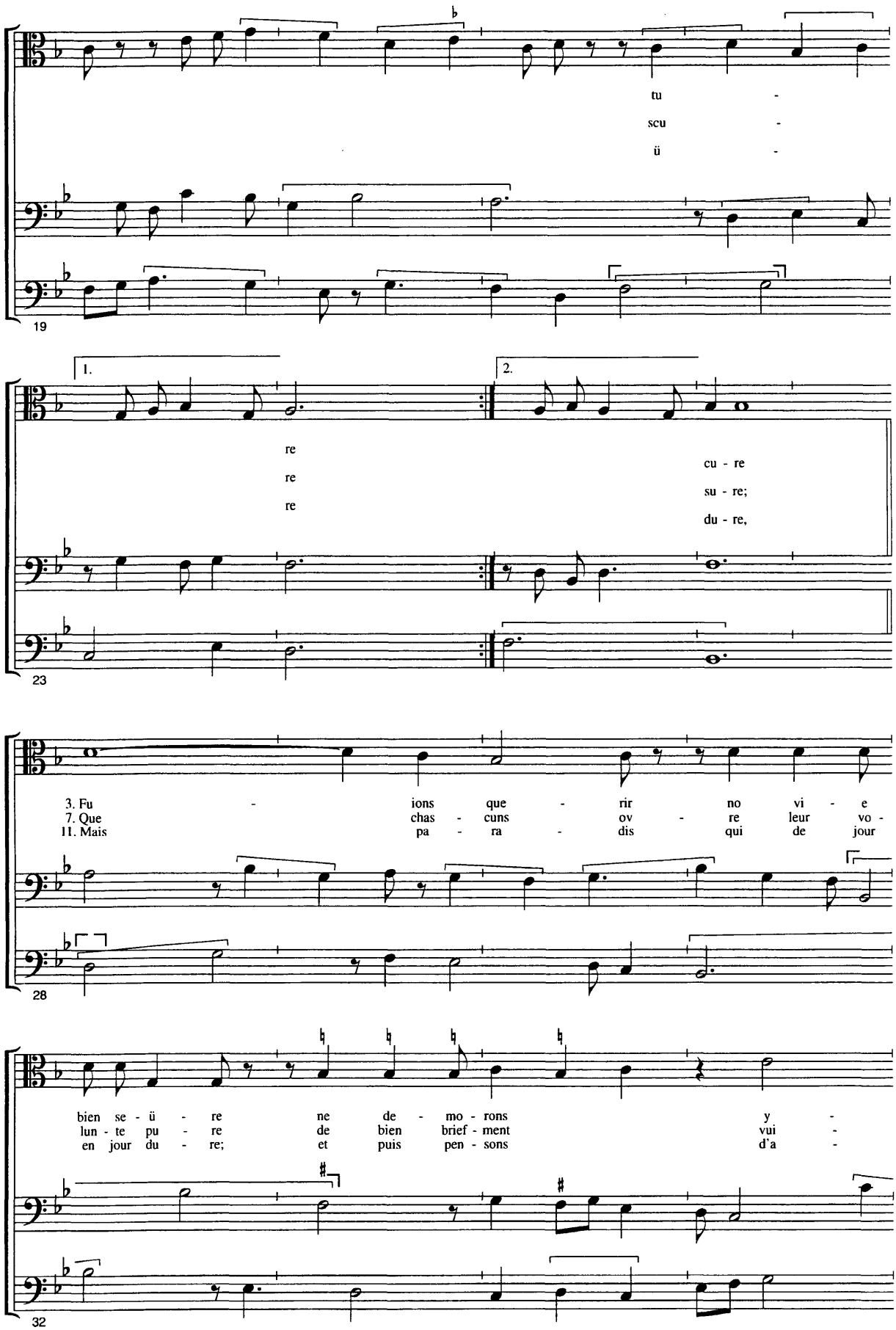
17. Fuions de ci

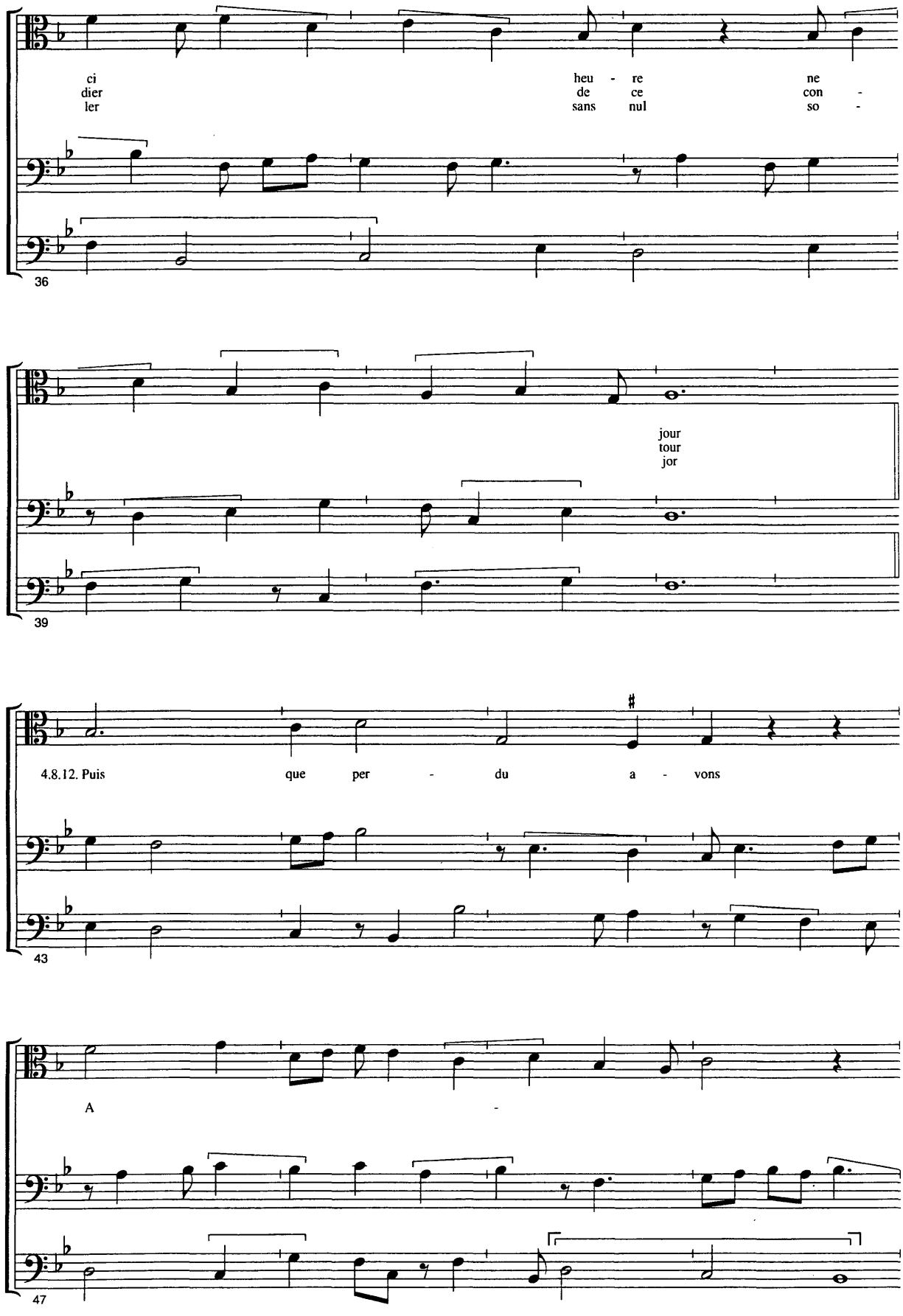
Ballade

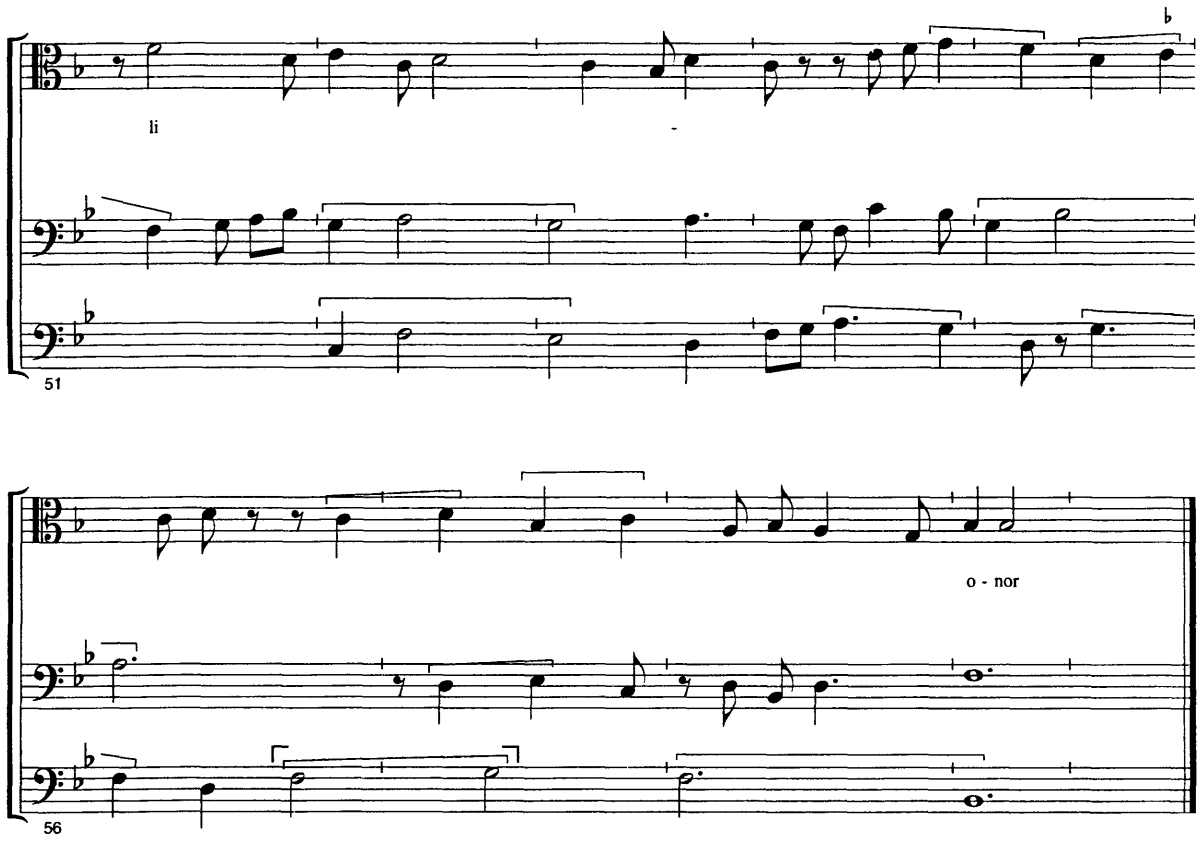
F-CH 564, f. 17r.

Jacob Senleches




tu -
scu -
ü -
19
1.
2.
re
re
re
cu - re
su - re;
du - re,
23
3. Fu - ions que - rir no vi - e
7. Que chas - cuns ov - re leur vo -
11. Mais pa - ra - dis qui de jour
28
bien se - ü - re ne de - mo - rons y -
lun - te pu - re de bien brief - ment vui -
en jour du - re; et puis pen - sons d'a -
32

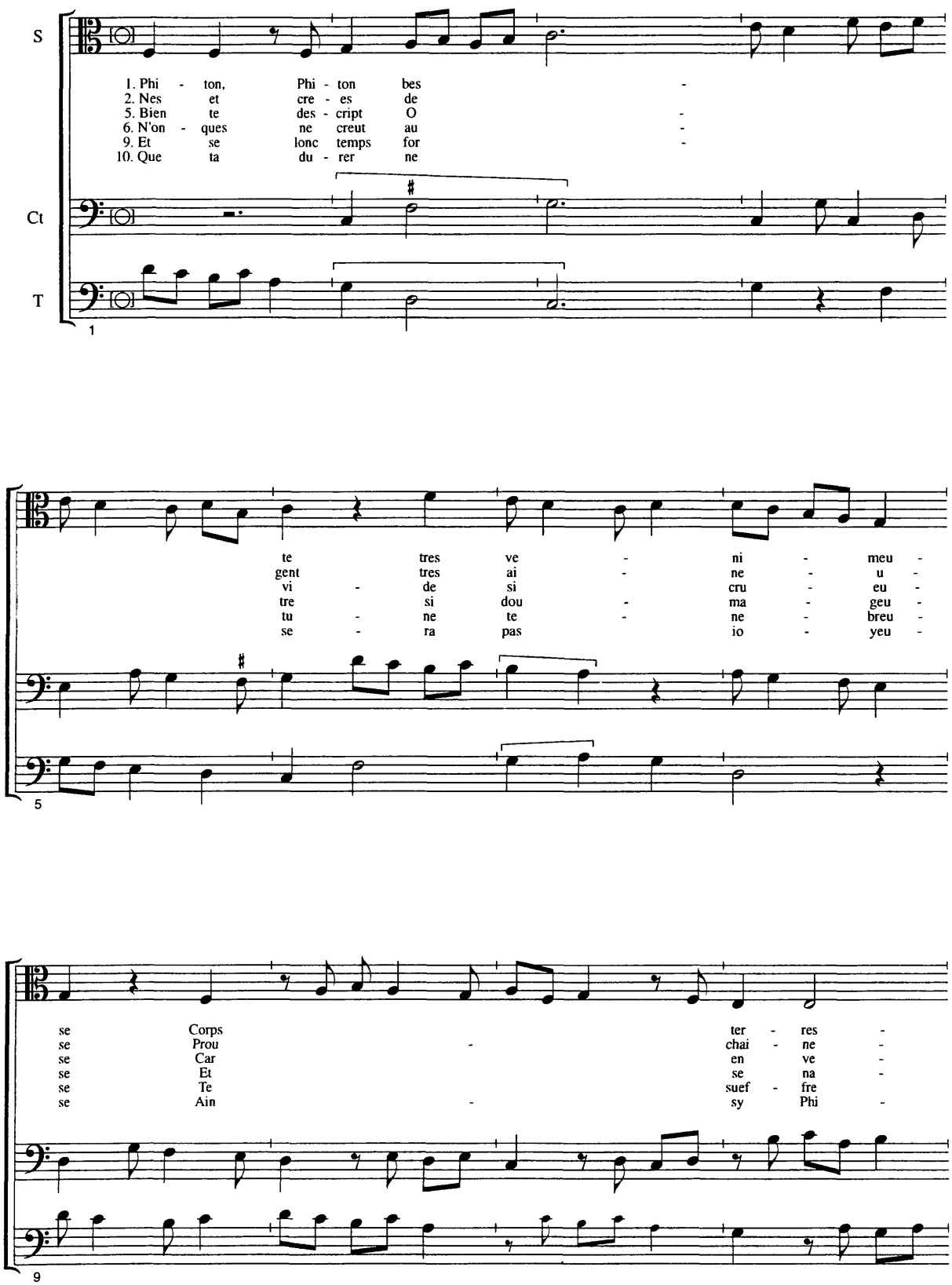

ci heu - re ne
dier de ce con -
ler sans nul so -
36
jour
tour
jor
39
4.8.12. Puis que per - du a - vons
43
A -
47

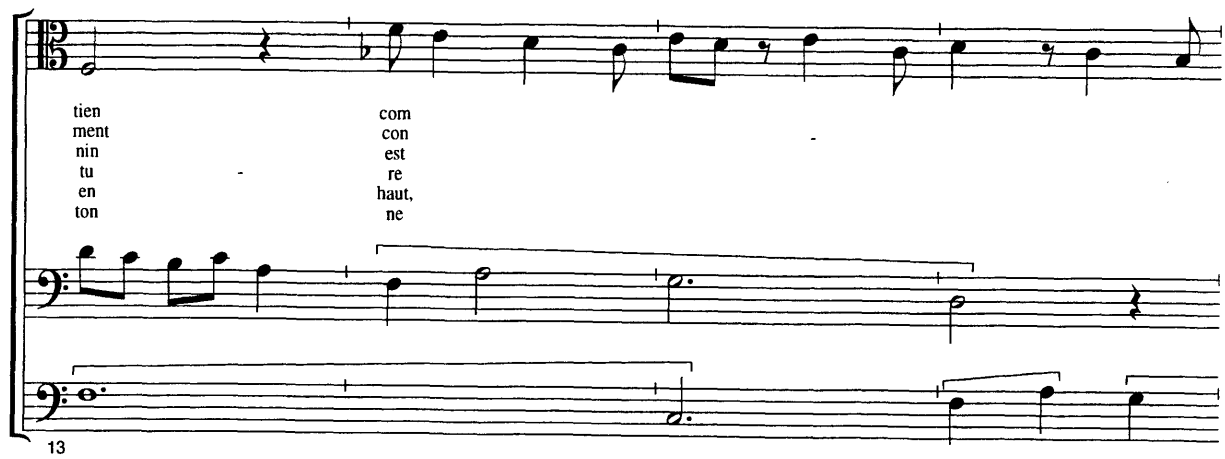

li
-
51
o - nor
56

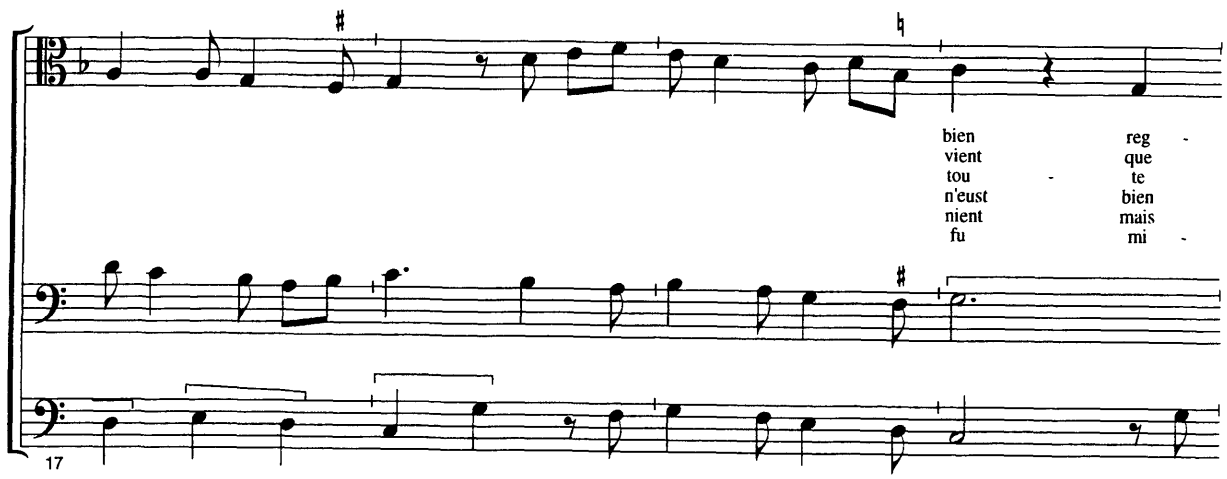
18. Phiton, Phiton, beste tres venimeuse

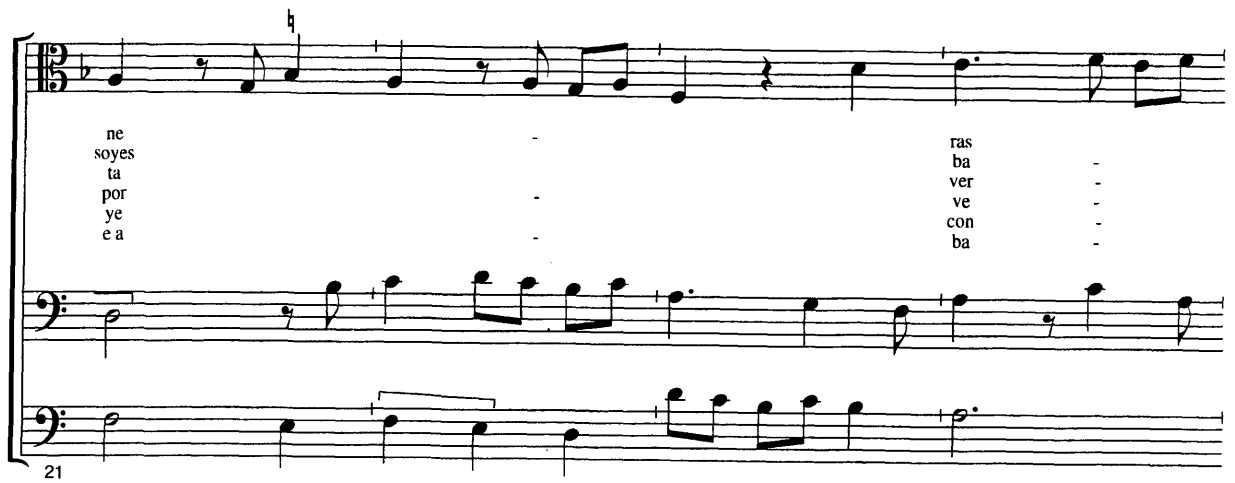
Ballade

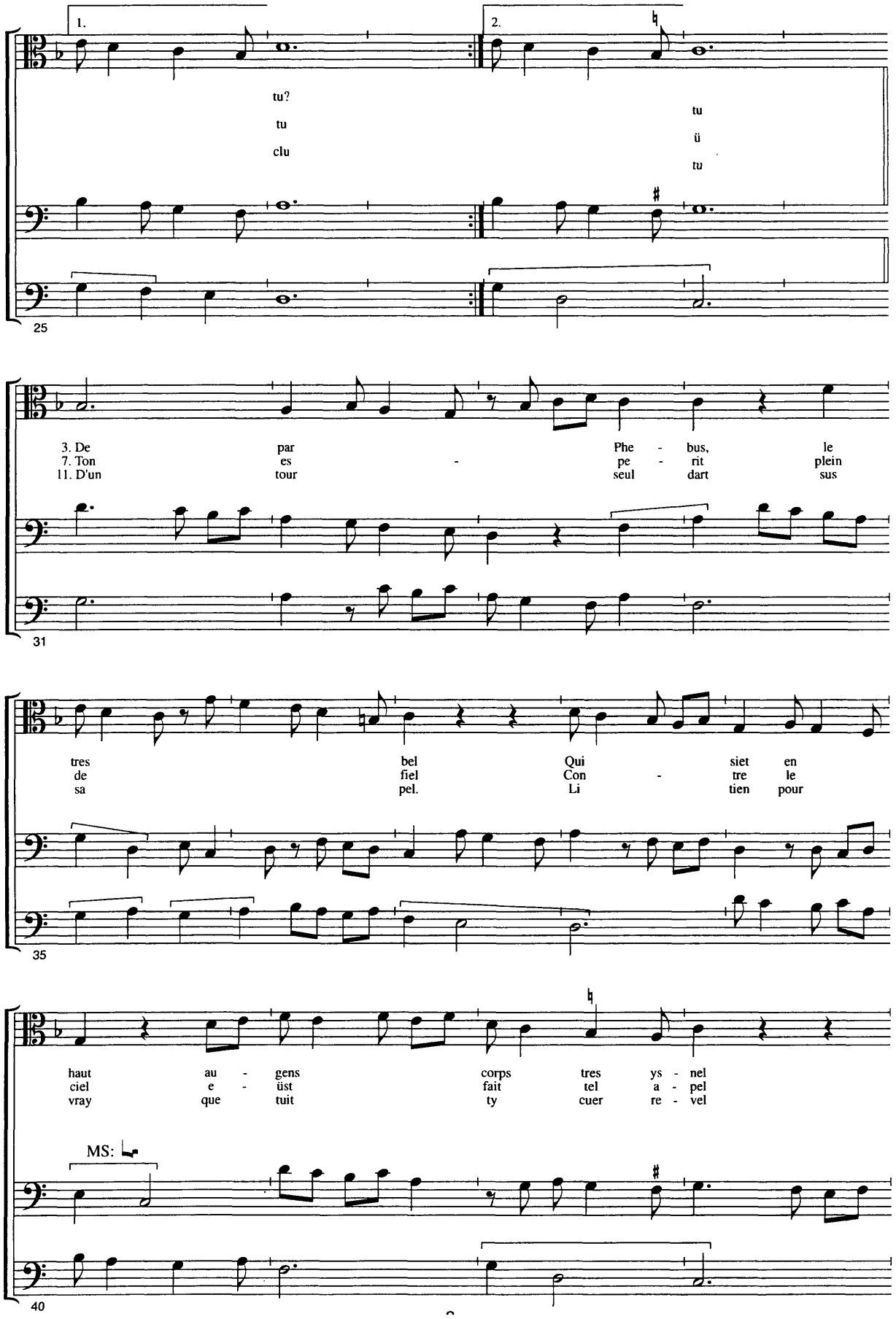
F-CH 564, f. 20v. Magister Franciscus

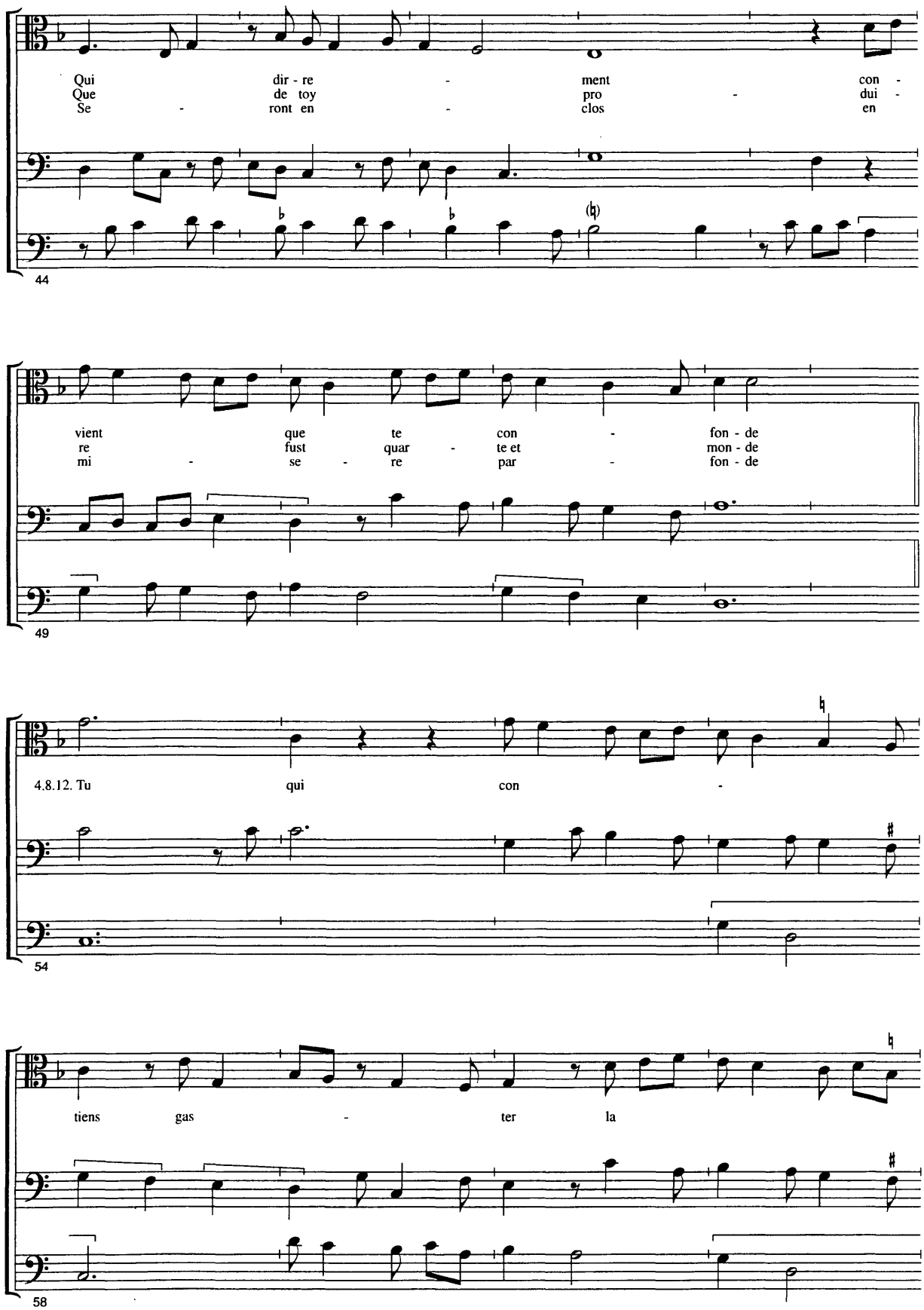


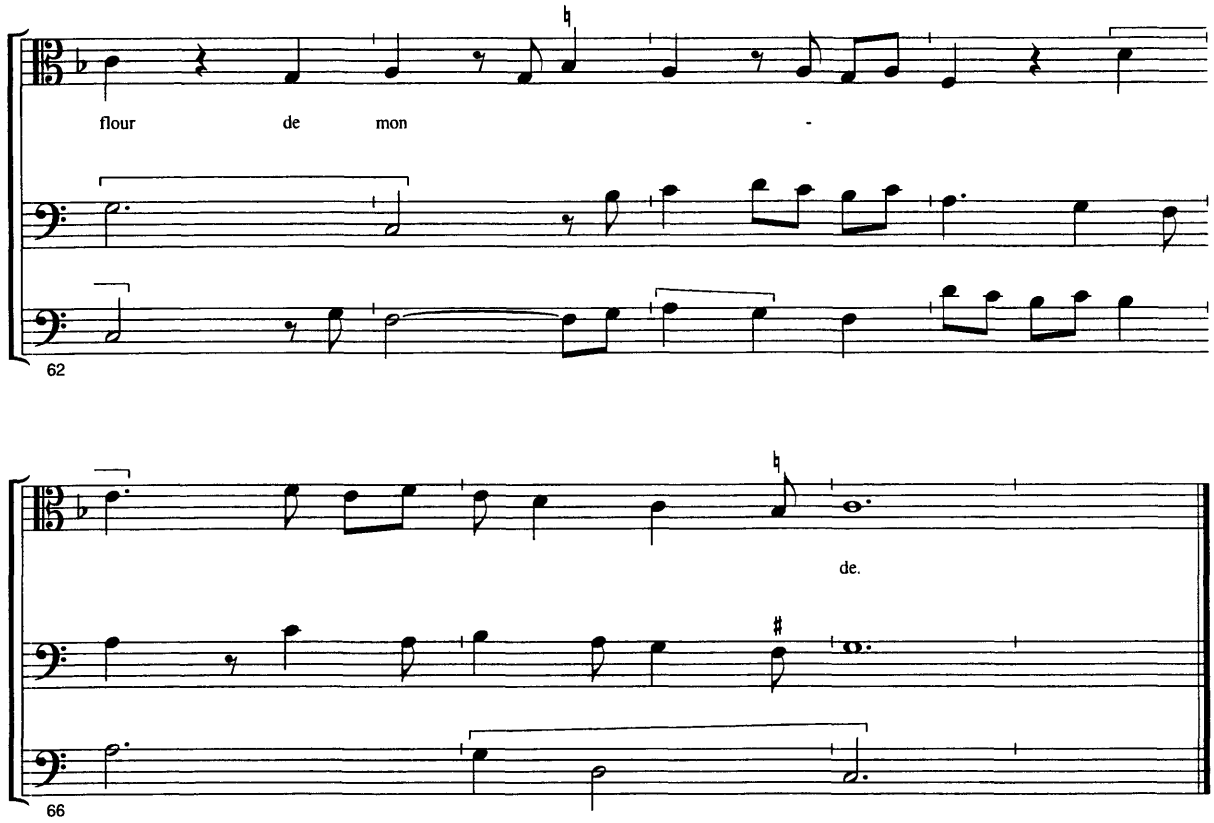

tien com
ment con
nin est
tu re
en haut,
ton ne
13


bien reg
vient que
tou te
n'eust bien
nient mais
fu mi
17


ne
soyes
ta
por
ye
e a
ras
ba
ver
ve
con
ba
21


1.
2.
tu?
tu
clu
tu
ü
tu
25
3. De par Phe - bus, le
7. Ton es - pe - rit plein
11. D'un tour seul dart sus
31
tres bel Qui siet en
de fiel Con - tre le
sa pel. Li tien pour
35
haut au - gens corps tres ys - nel
ciel e - üst fait tel a - pel
vray que tuit ty cuer re - vel
MS:
40

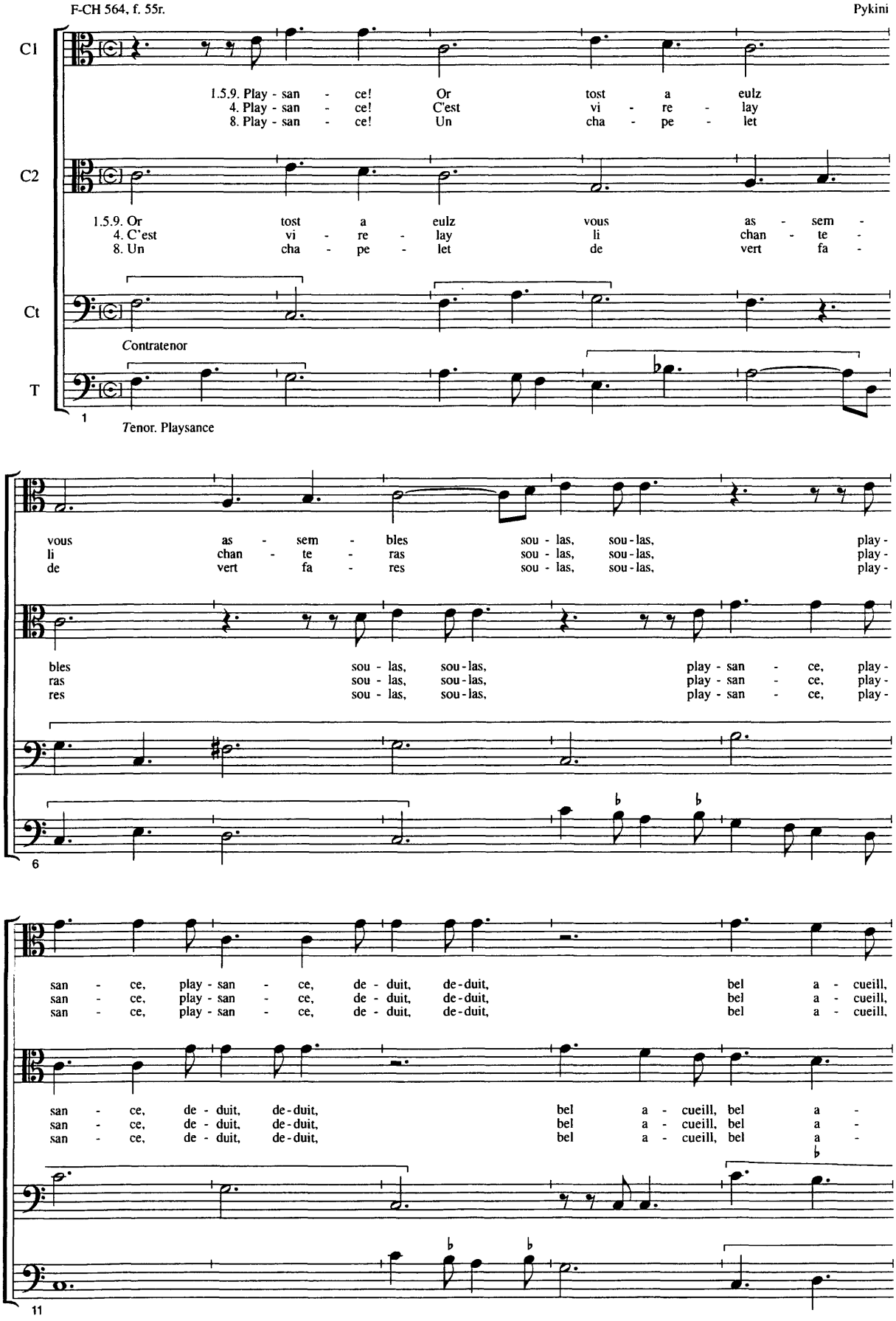

Qui dir - re - ment con -
Que de toy pro - dui -
Se - ront en - clos en
44
vient que te con - fon - de
re fust quar - te et mon - de
mi - se - re par - fon - de
49
4.8.12. Tu qui con -
54
tiens gas - ter la
58

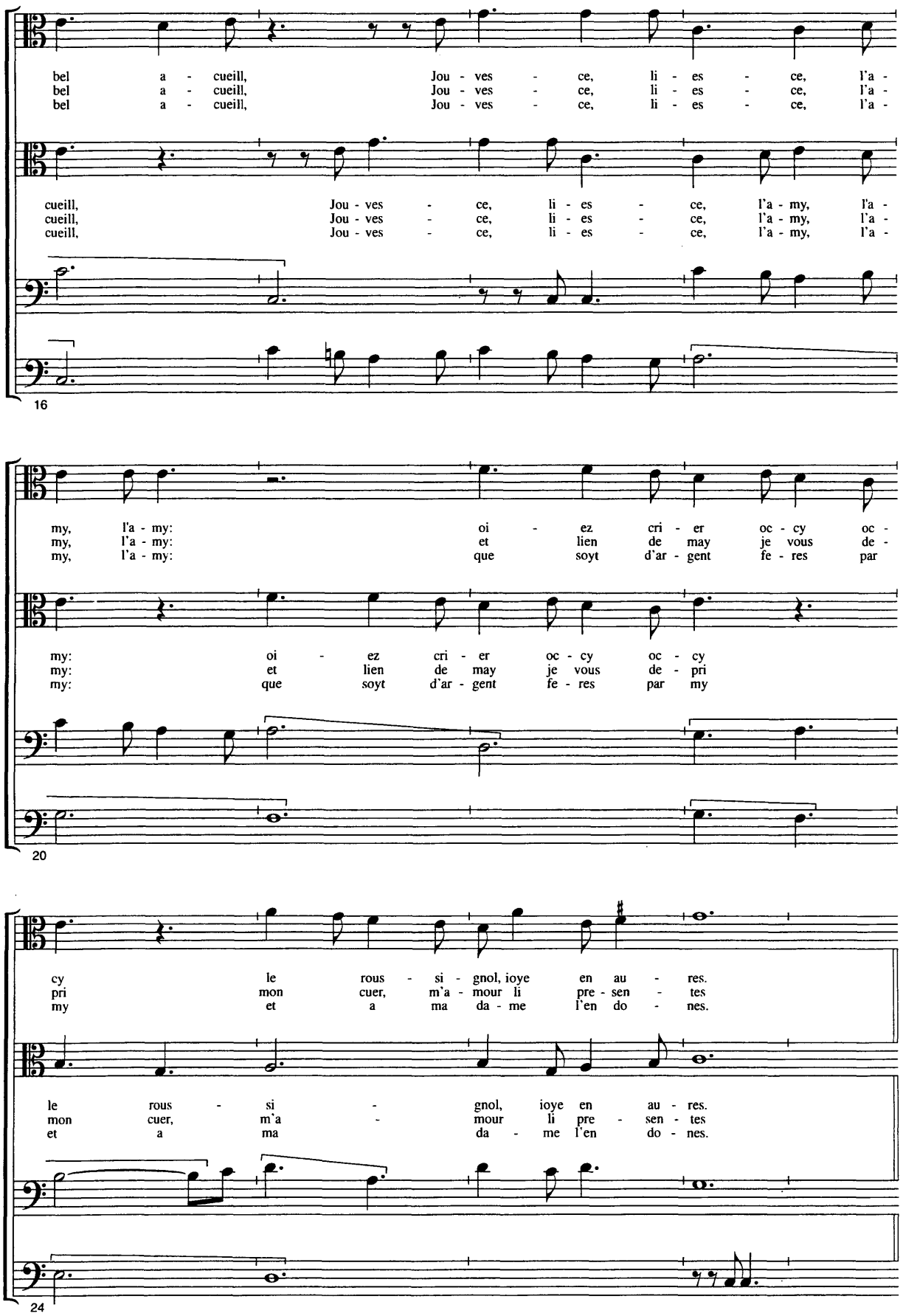

flour de mon -
62
de.
66

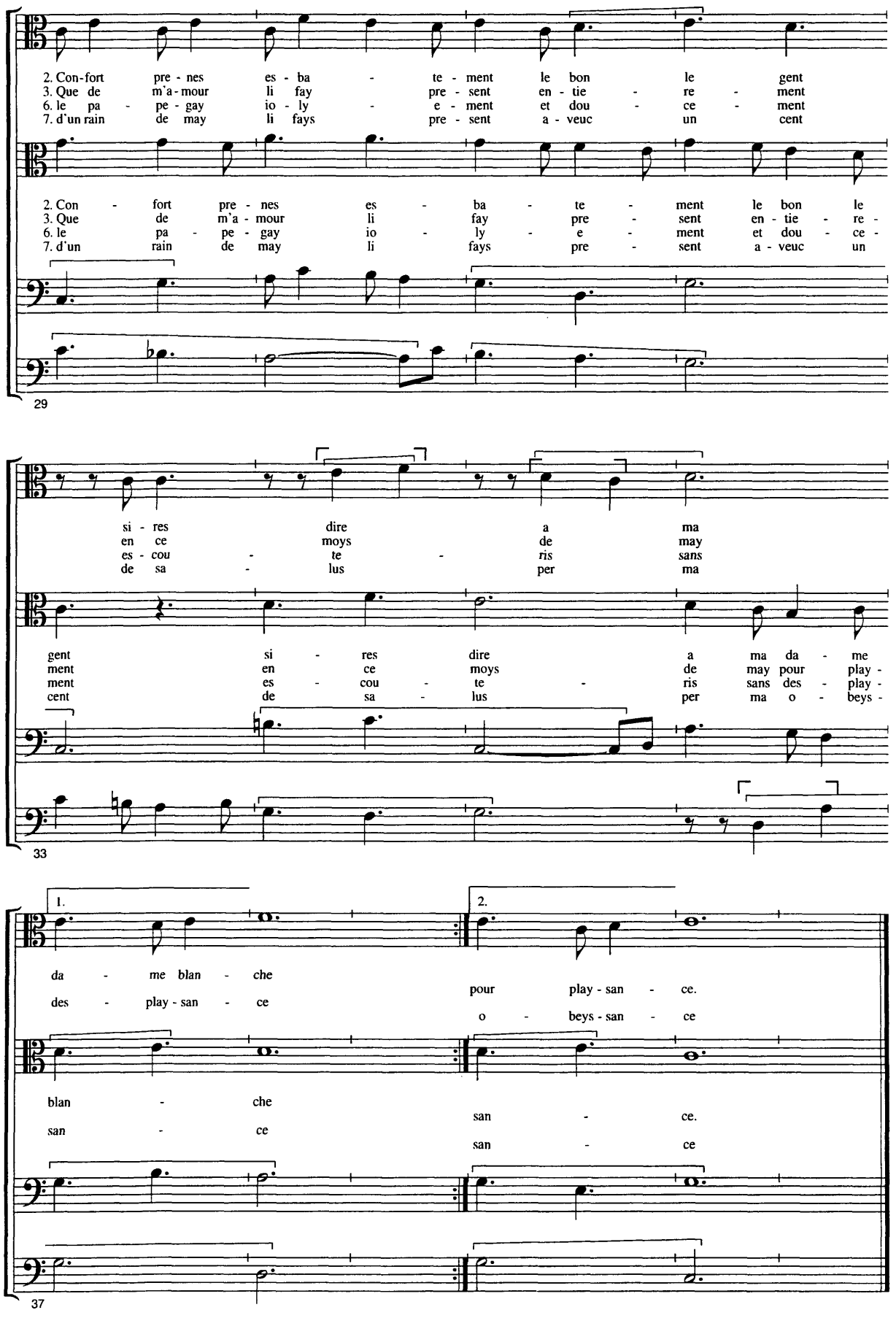
19. Playsance! Or tost

Virelai

F-CH 564, f. 55r. Pykini



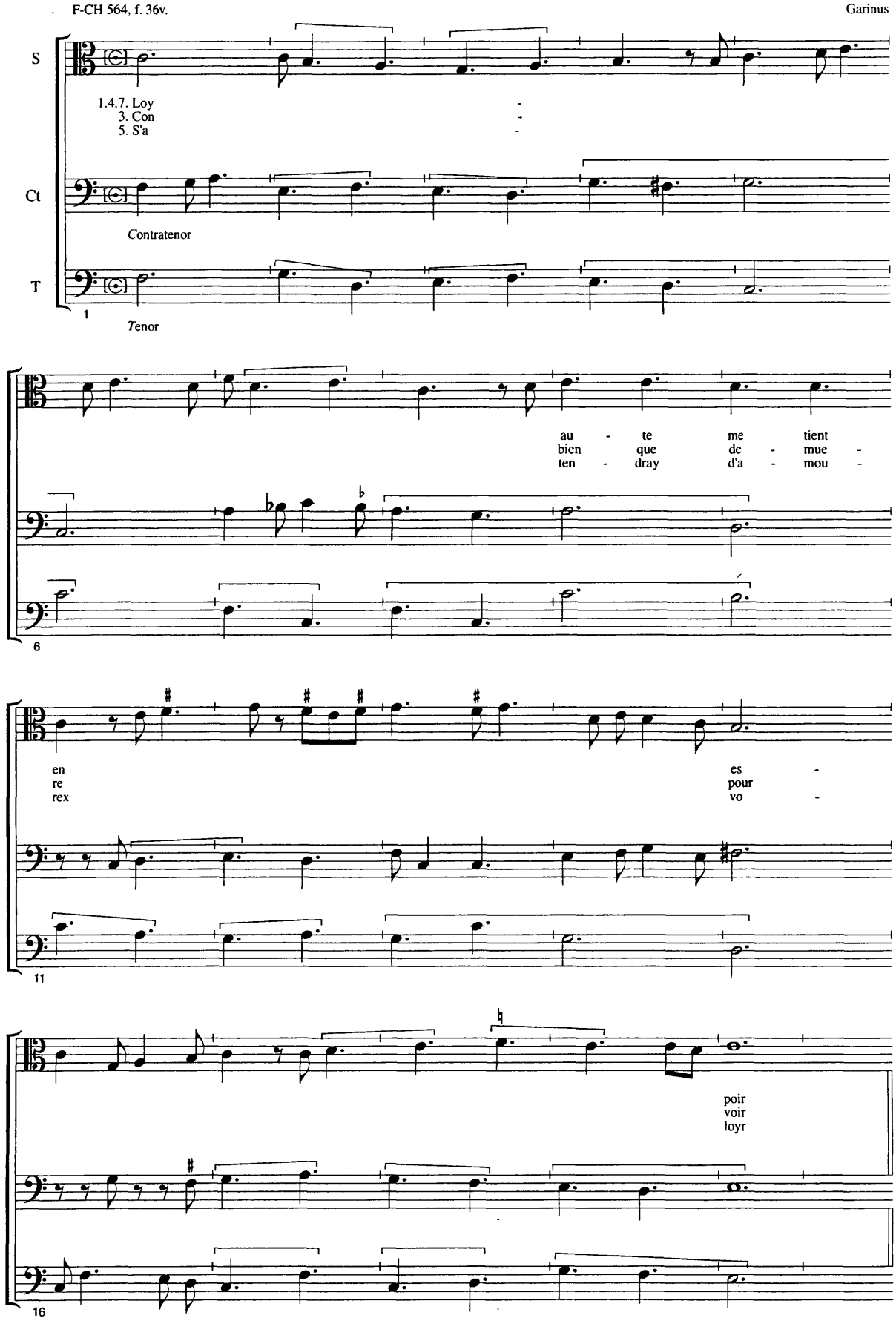

bel a - cueill, Jou - ves - ce, li - es - ce, l'a -
bel a - cueill, Jou - ves - ce, li - es - ce, l'a -
bel a - cueill, Jou - ves - ce, li - es - ce, l'a -
cueill, Jou - ves - ce, li - es - ce, l'a - my, l'a -
cueill, Jou - ves - ce, li - es - ce, l'a - my, l'a -
cueill, Jou - ves - ce, li - es - ce, l'a - my, l'a -
16
my, l'a - my: oi - ez cri - er oc - cy oc -
my, l'a - my: et lien de may je vous de -
my, l'a - my: que soyt d'ar - gent fe - res par
my: oi - ez cri - er oc - cy oc - cy
my: et lien de may je vous de - pri
my: que soyt d'ar - gent fe - res par my
20
cy le rous - si - gnol, ioye en au - res.
pri mon cuer, m'a - mour li pre - sen - tes
my et a ma da - me l'en do - nes.
le rous - si - gnol, ioye en au - res.
mon cuer, m'a - mour li pre - sen - tes
et a ma da - me l'en do - nes.
24

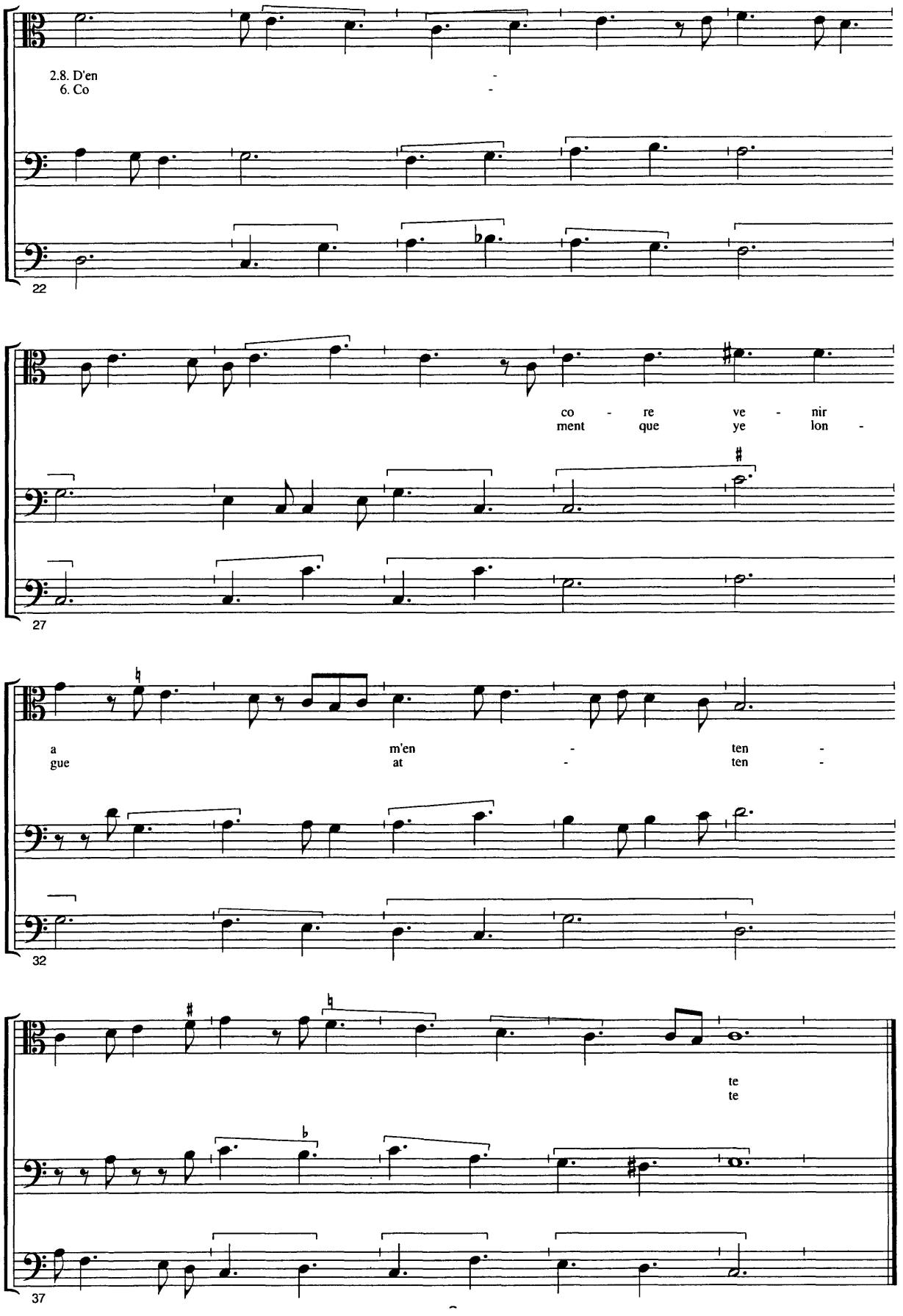

2. Con-fort pre - nes es - ba - te - ment le bon le gent
3. Que de m'a-mour li fay pre - sent en - tie - re - ment
6. le pa - pe - gay io - ly - e - ment et dou - ce - ment
7. d'un rain de may li fays pre - sent a - veuc un cent
2. Con - fort pre - nes es - ba - te - ment le bon le
3. Que de m'a - mour li fay pre - sent en - tie - re -
6. le pa - pe - gay io - ly - e - ment et dou - ce -
7. d'un rain de may li fays pre - sent a - veuc un
29
si - res dire a ma
en ce moys de may
es - cou - te - ris sans
de sa - lus per ma
gent si - res dire a ma da - me
ment en ce moys de may pour play -
ment es - cou - te - ris sans des - play -
cent de sa - lus per ma o - beys -
33
1.
da - me blan - che
des - play - san - ce
blan - che
san - ce
2.
pour play - san - ce.
o - beys - san - ce
san - ce.
san - ce
37

20. Loyaute me tient

Isorhythmic Rondeau

F-CH 564, f. 36v. Garinus



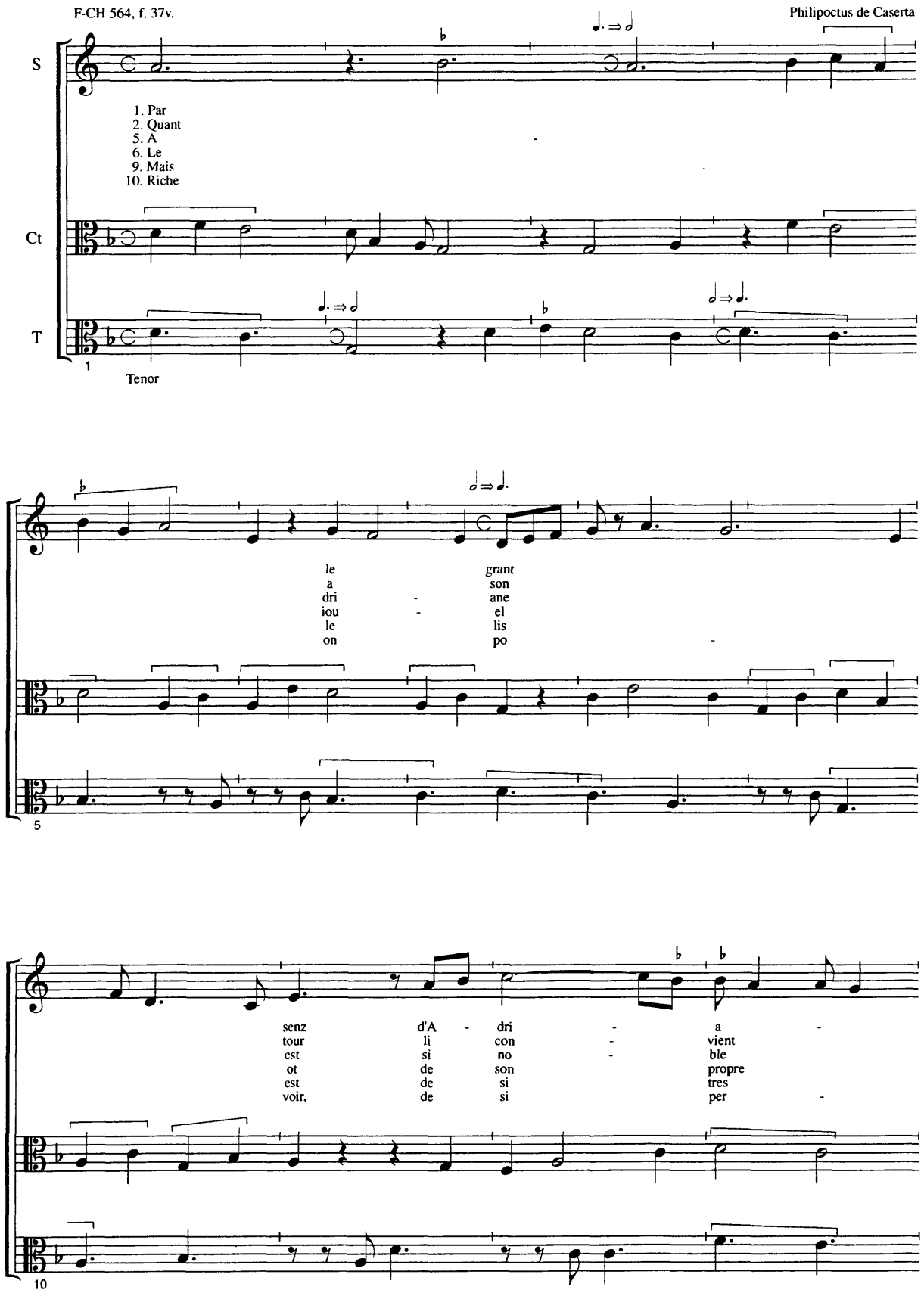

2.8. D'en
6. Co
22
co - re ve - nir
ment que ye lon -
27
a m'en - ten -
gue at - ten -
32
te
te
37

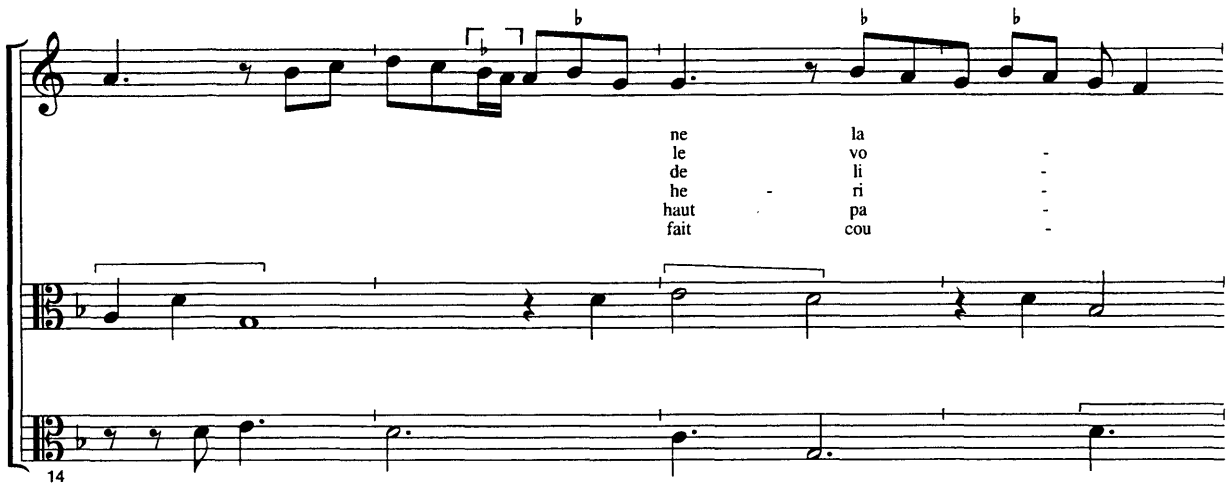
21. Par le grant senz d'Adriane

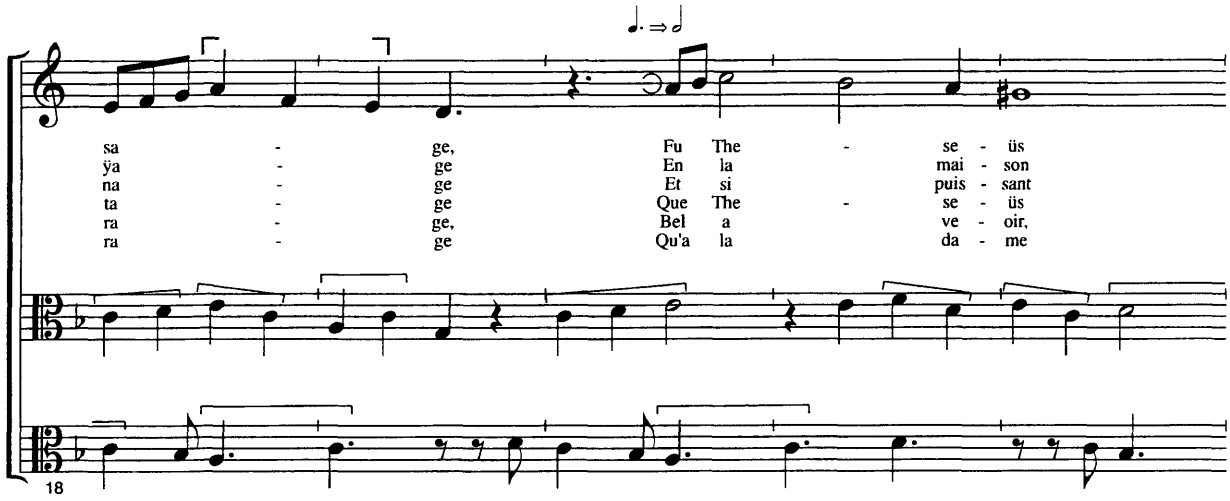
Ballade

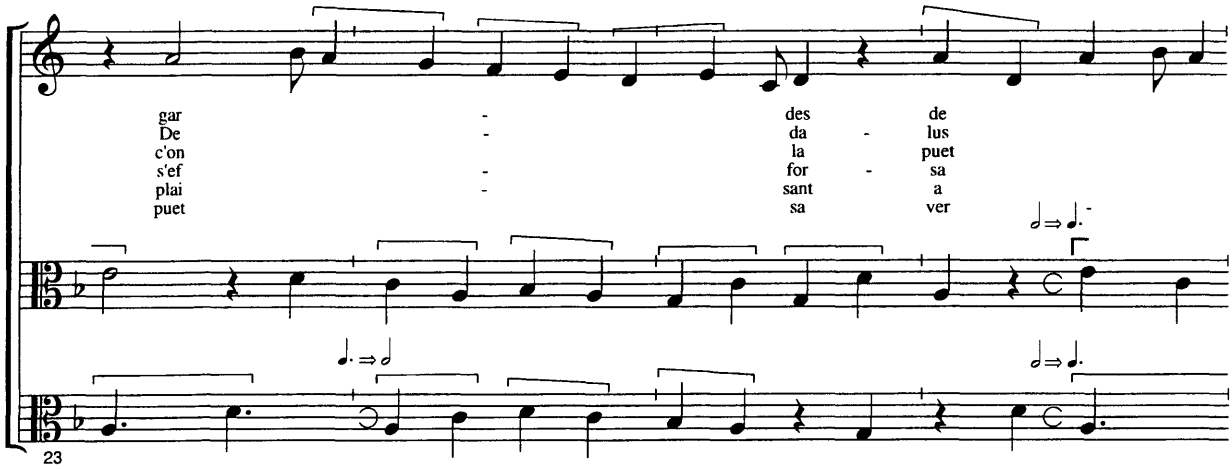
F-CH 564, f. 37v.

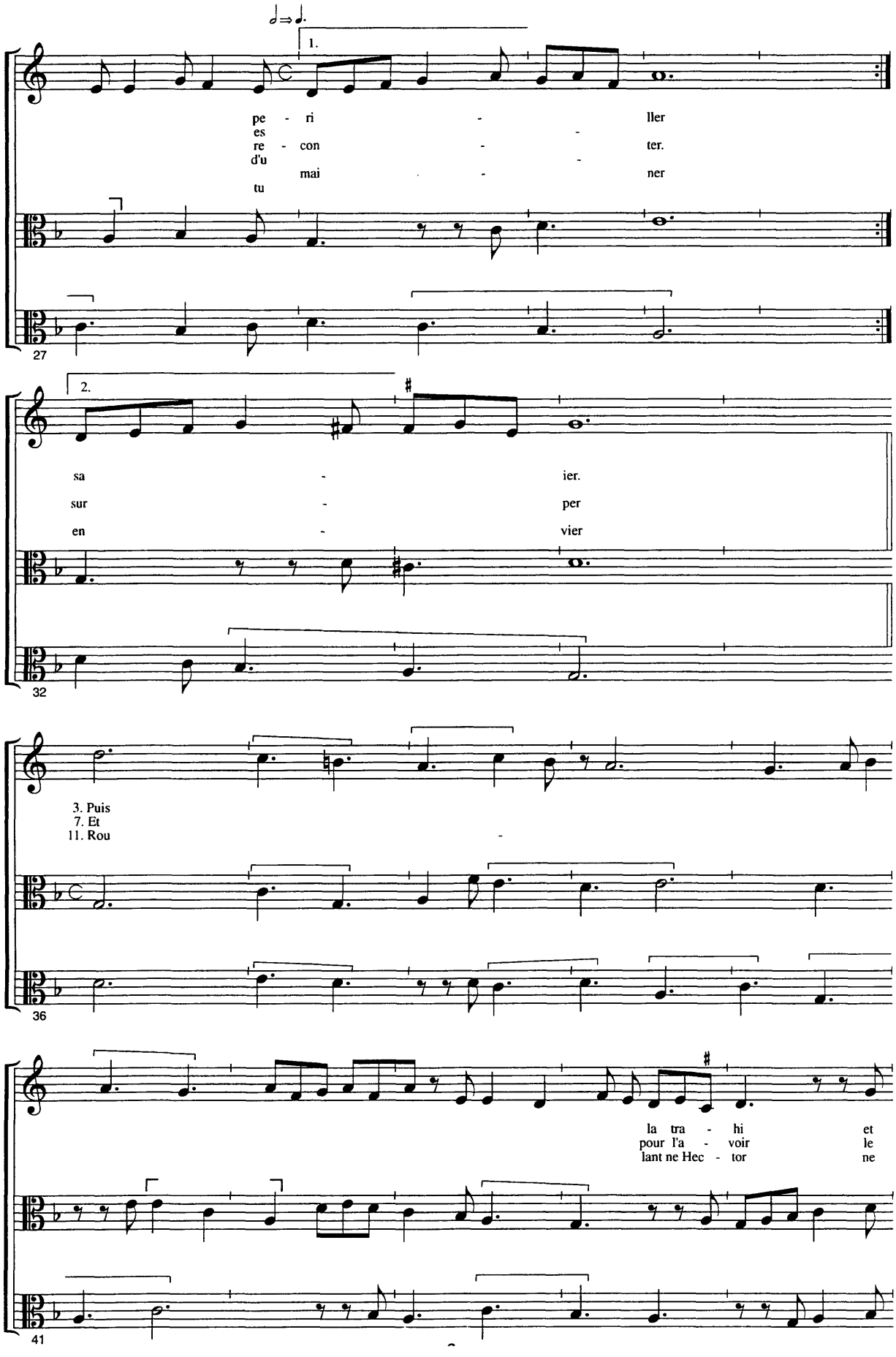
Philipoctus de Caserta

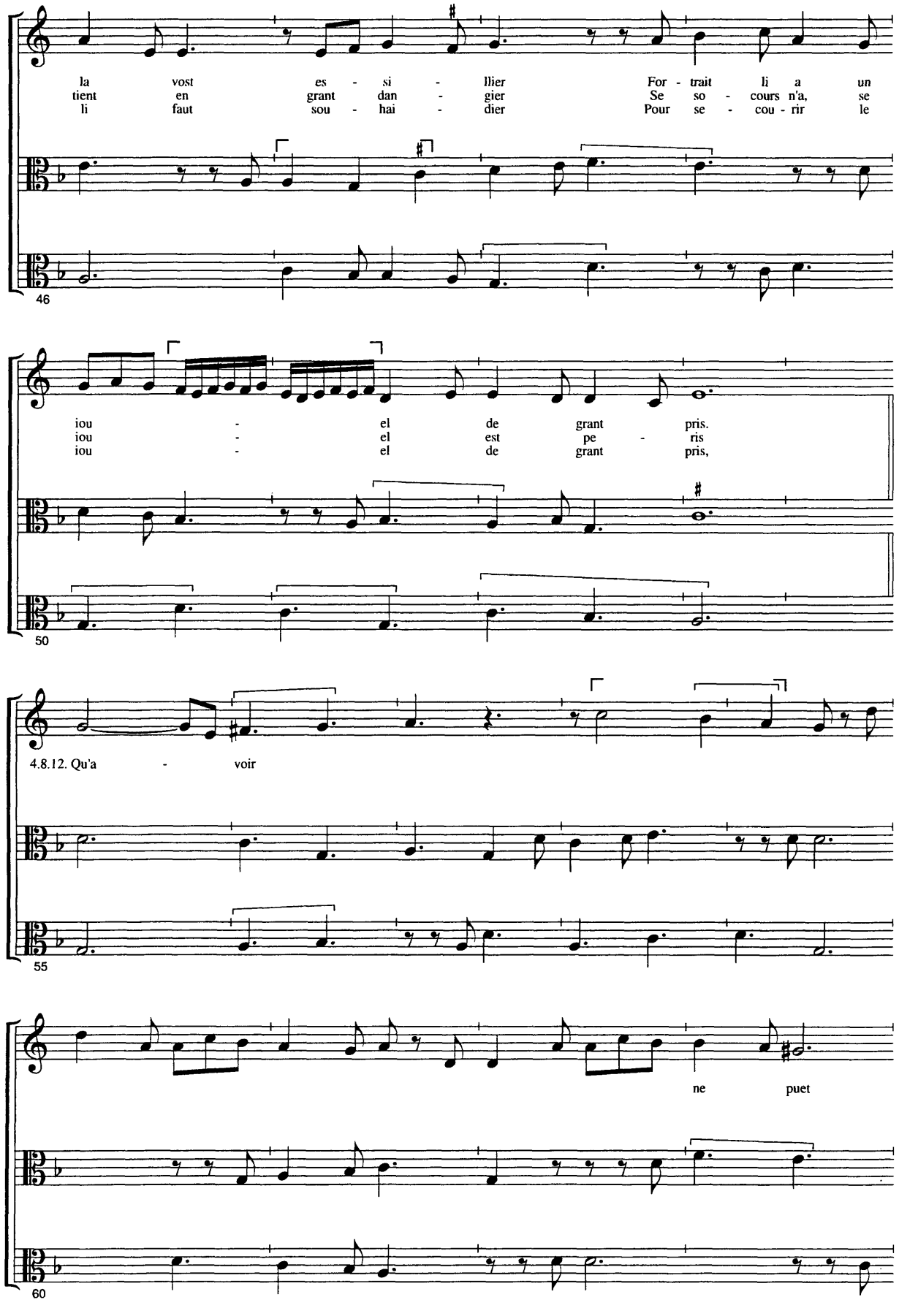


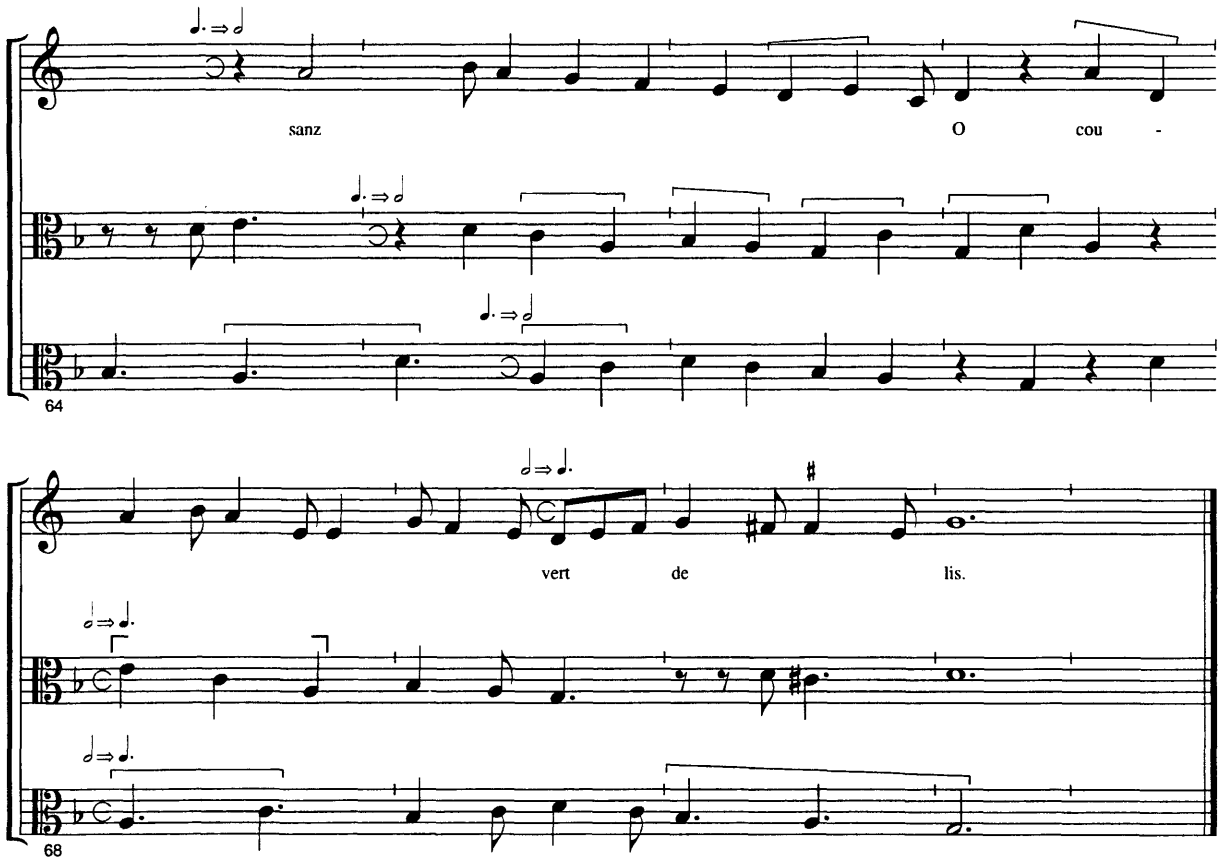

ne la
le vo -
de li -
he - ri -
haut pa -
fait cou -
14


sa - ge, Fu The - se - üs
ÿa - ge En la mai - son
na - ge Et si puis - sant
ta - ge Que The - se - üs
ra - ge, Bel a ve - oir,
ra - ge Qu'a la da - me
18


gar - des de
De - da - lus
c'on la puet
s'ef - for - sa
plai - sant a
puet sa ver
23


1.
pe - ri - ller
es -
re - con - ter.
d'u -
mai - ner
tu
27
2.
sa - ier.
sur - per
en - vier
32
3. Puis
7. Et
11. Rou
36
la tra - hi et
pour l'a - voir le
lant ne Hec - tor ne
41

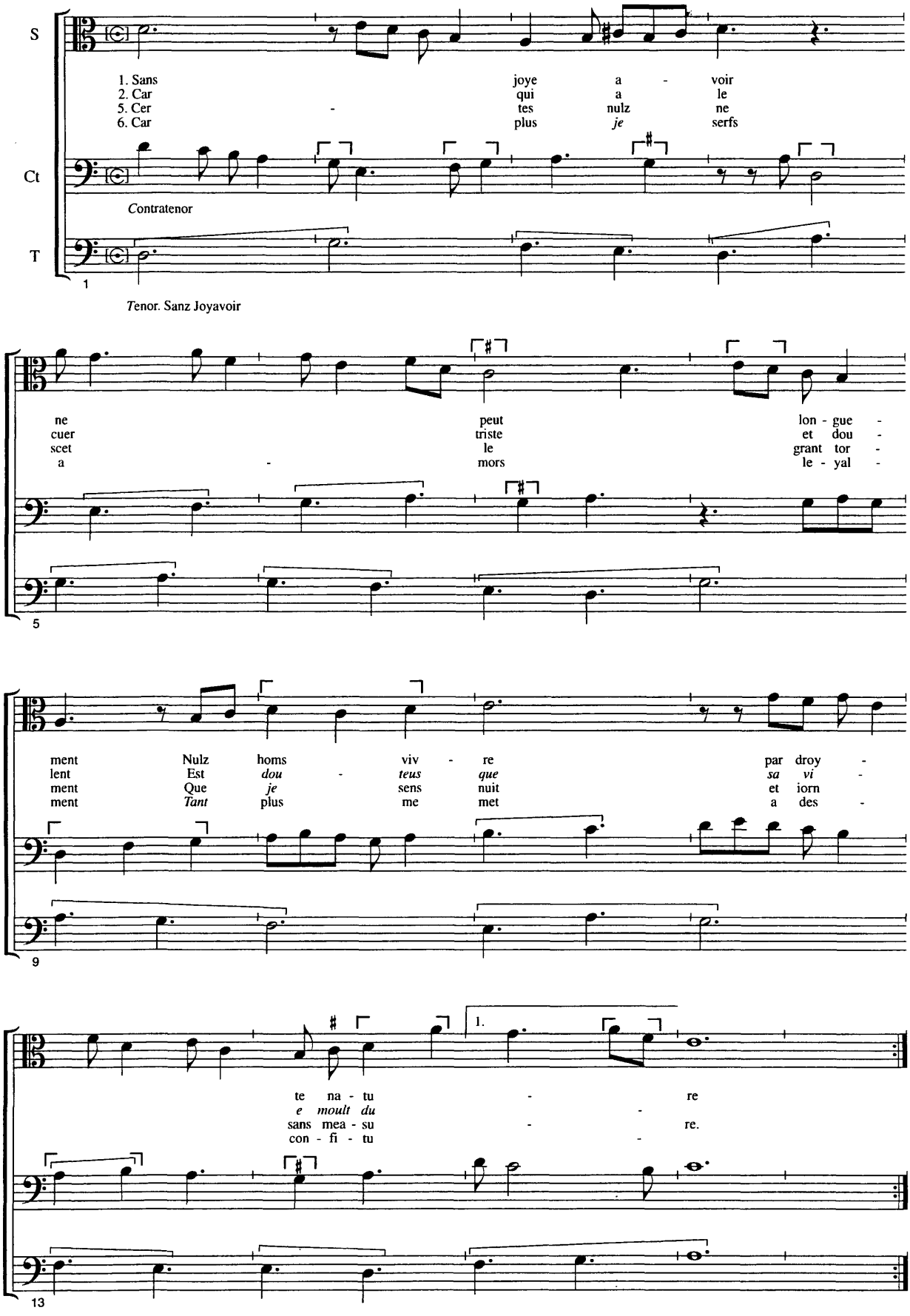

la vost es - si - llier For - trait li a un
tient en grant dan - gier Se so - cours n'a, se
li faut sou - hai - dier Pour se - cou - rir le
46
iou - el de grant pris.
iou - el est pe - ris
iou - el de grant pris,
50
4.8.12. Qu'a - voir
55
ne puet
60

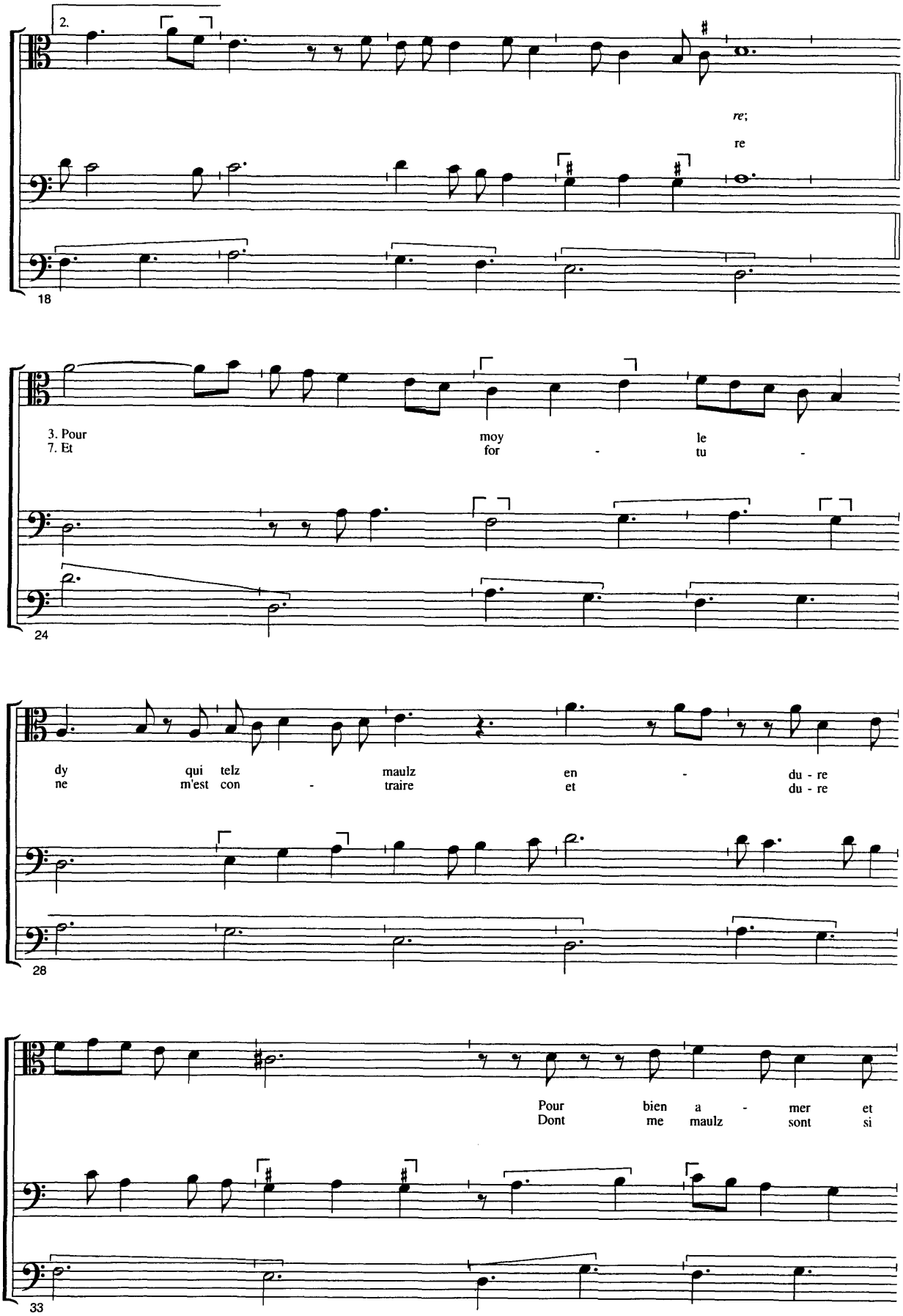

sanz
O
cou -
64
vert
de
lis.
68

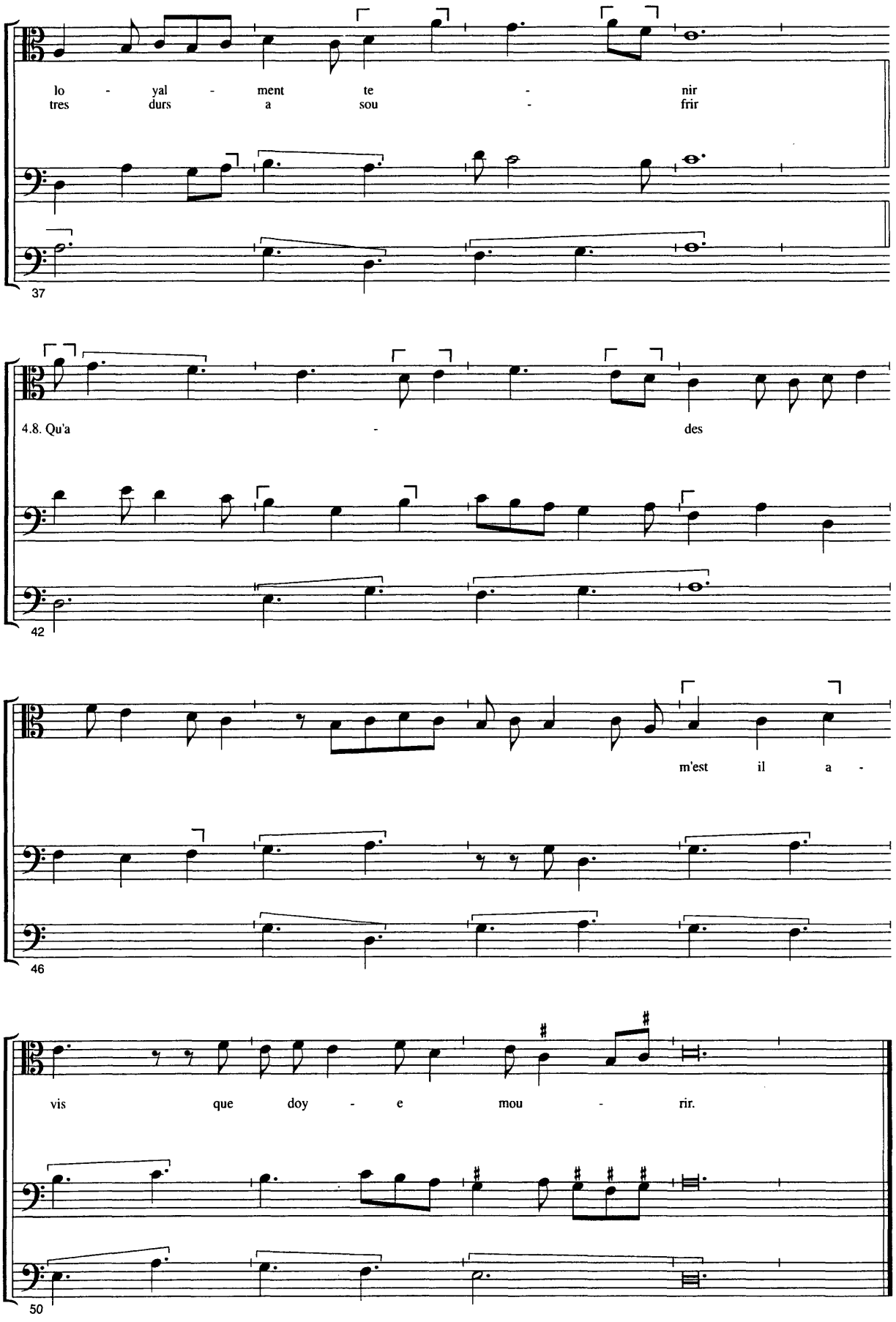
22. Sans joye avoir

Ballade

F-CH 564, f. 23r. *Anonymous*



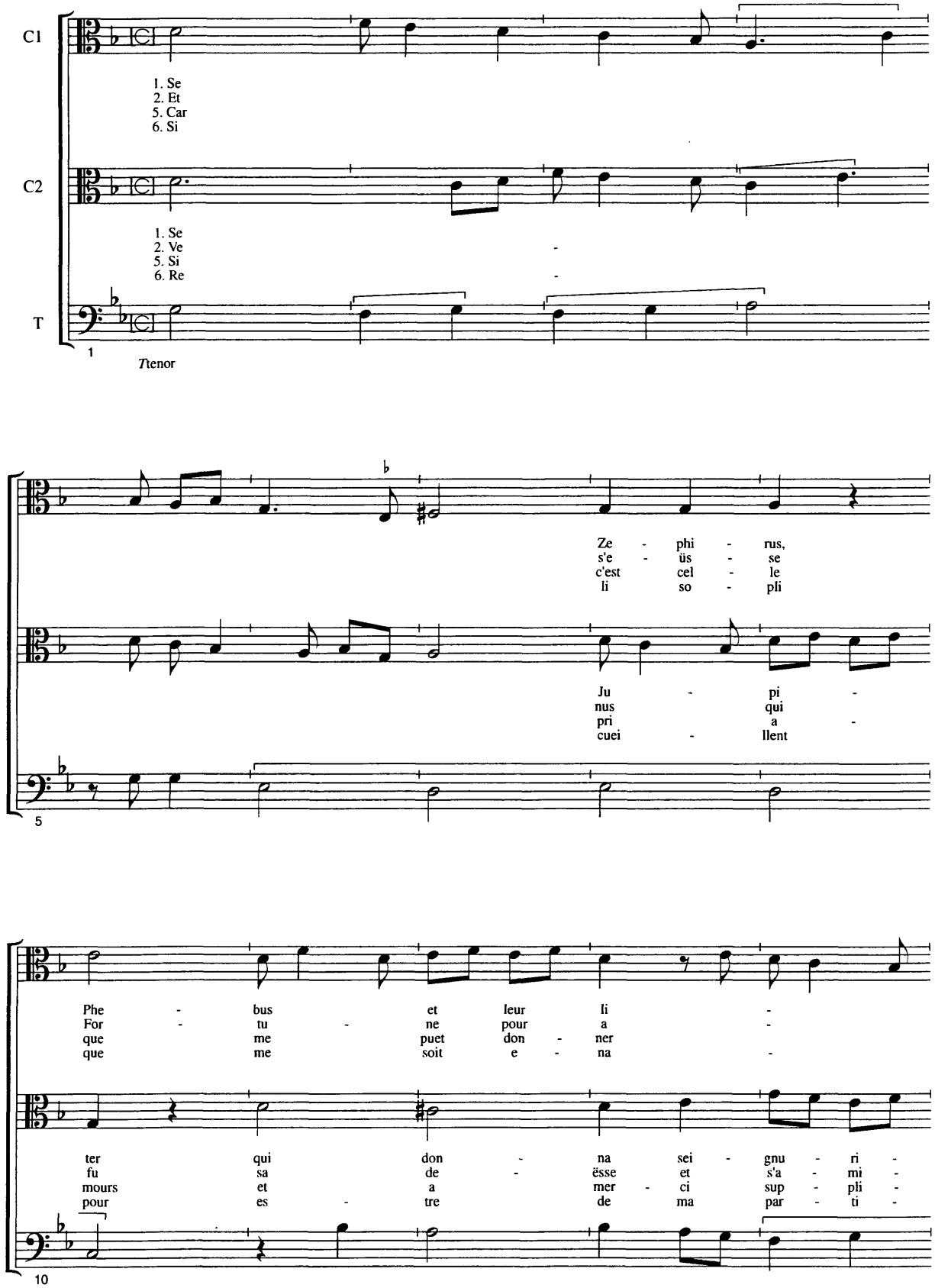

2.
re;
re
18
3. Pour
7. Et
moy
for
le
tu
24
dy
ne
qui telz
m'est con
maulz
traire
en
et
du - re
du - re
28
Pour
Dont
bien a
me maulz
mer
sont
et
si
33

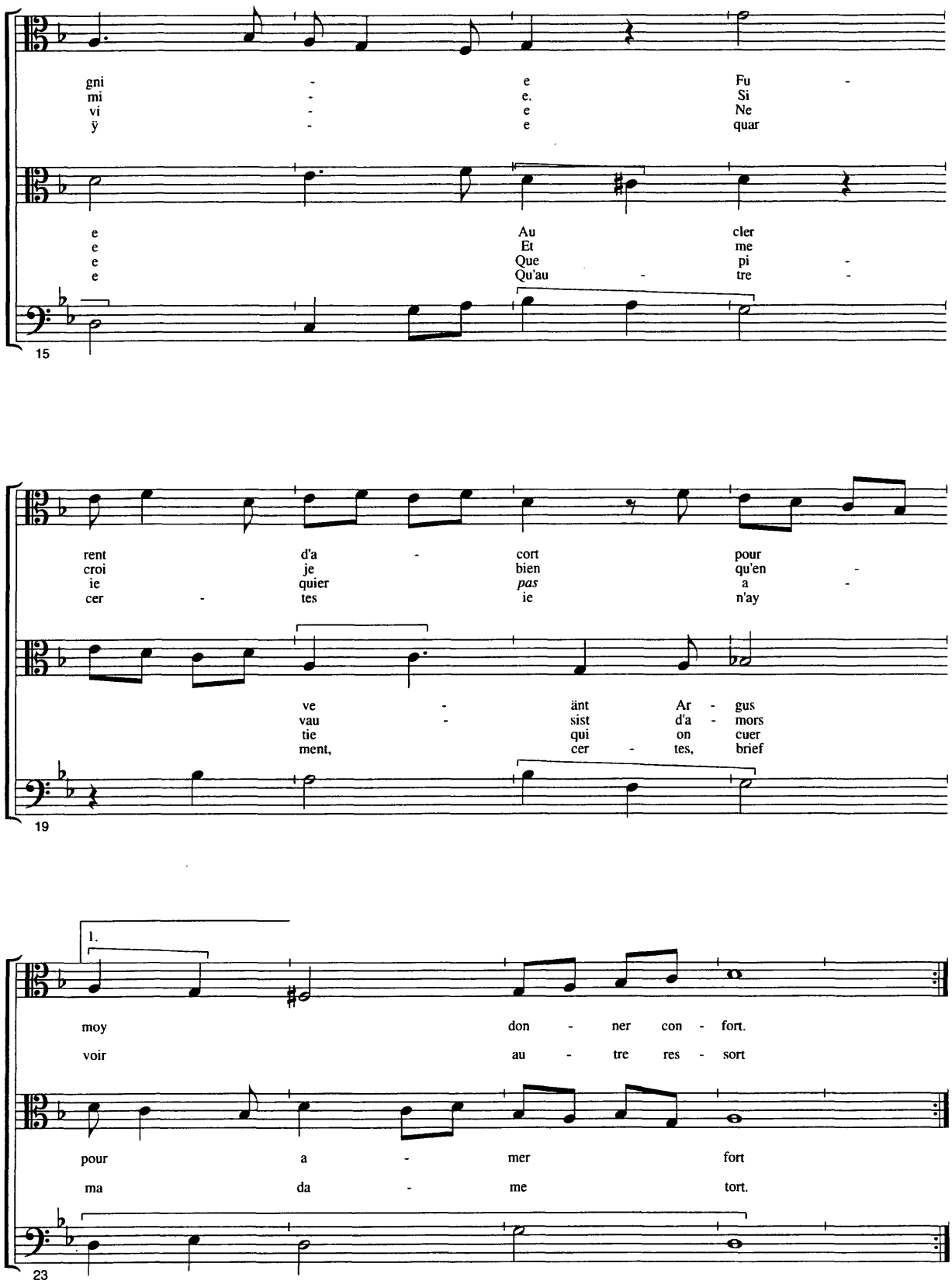

lo - yal - ment te - nir
tres durs a sou - frir
37
4.8. Qu'a - des
42
m'est il a -
46
vis que doy - e mou - rir.
50

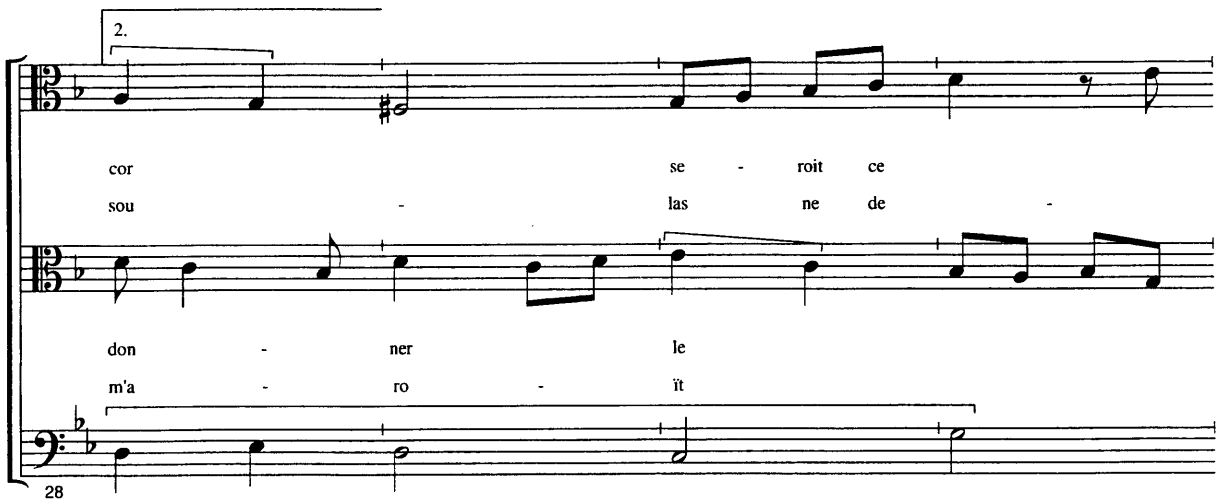
23. Se Zephirus/Se Jupiter

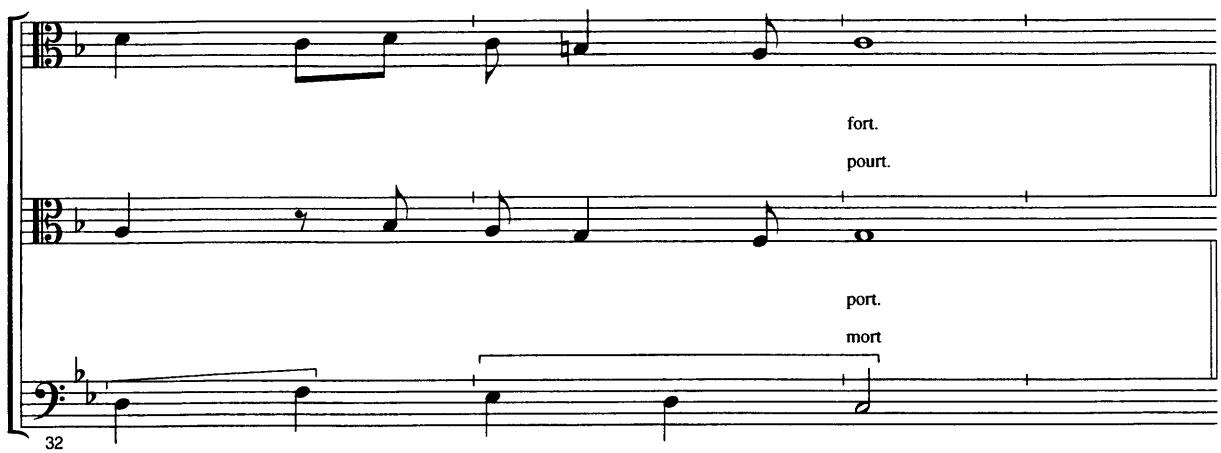
Ballade

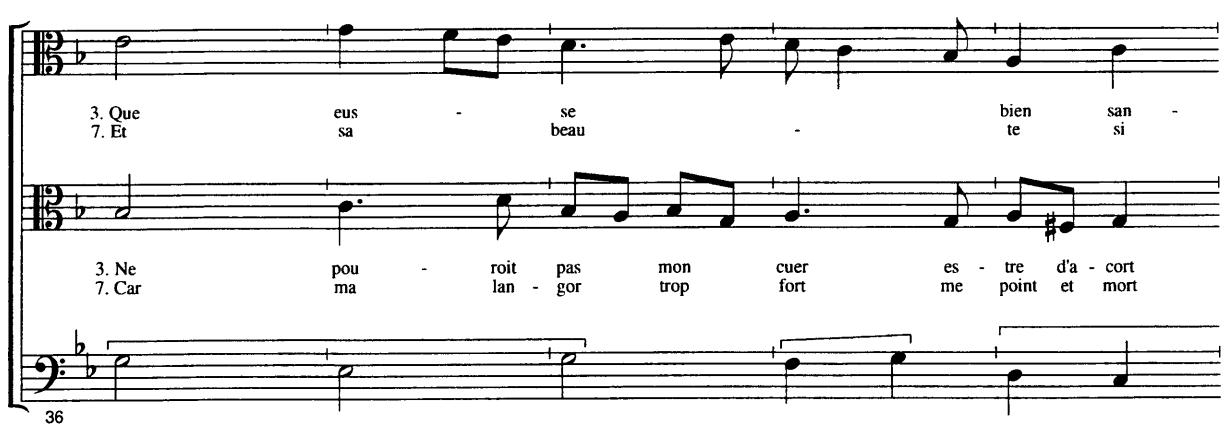
F-CH 564, f. 19r. Grimace

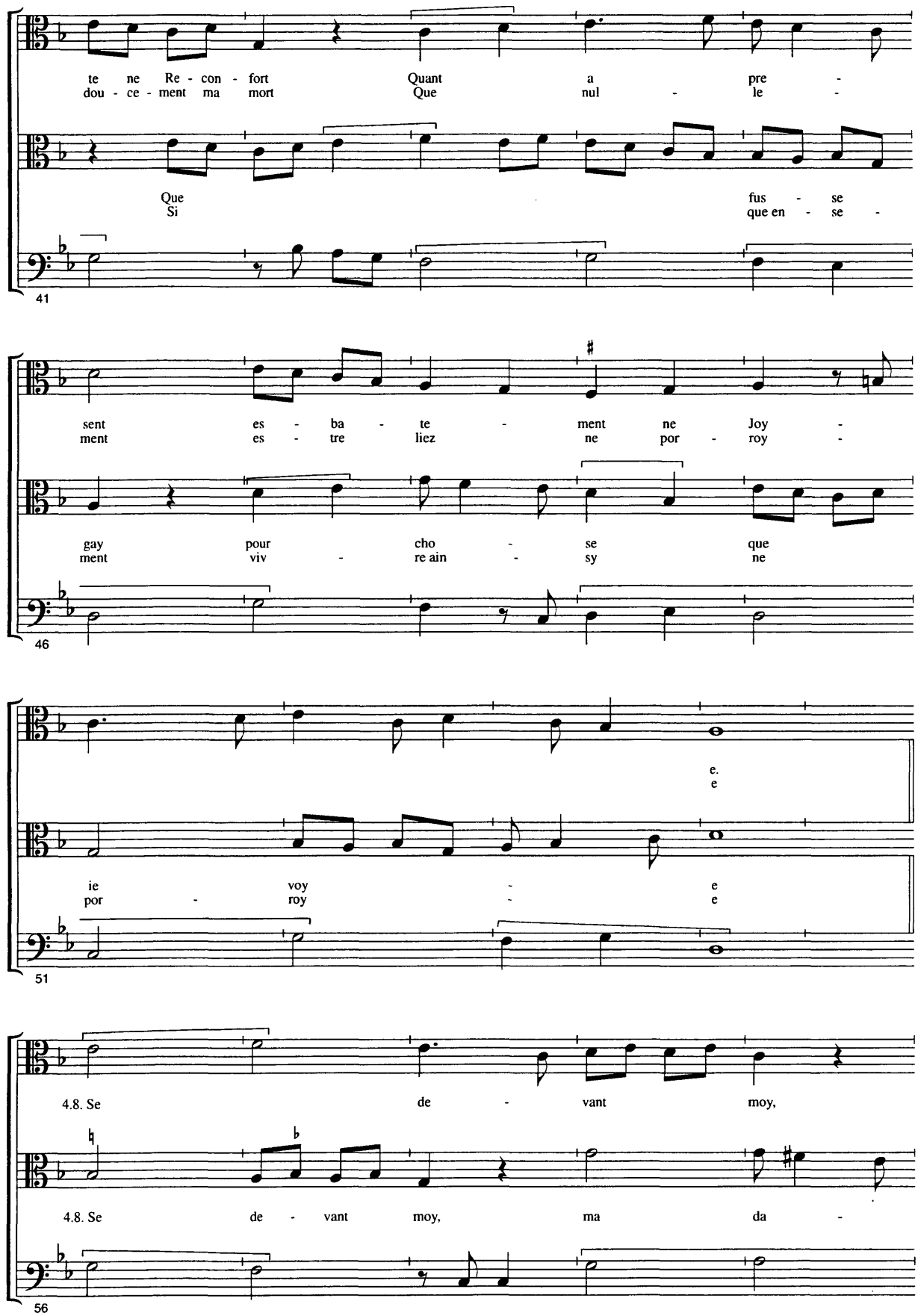


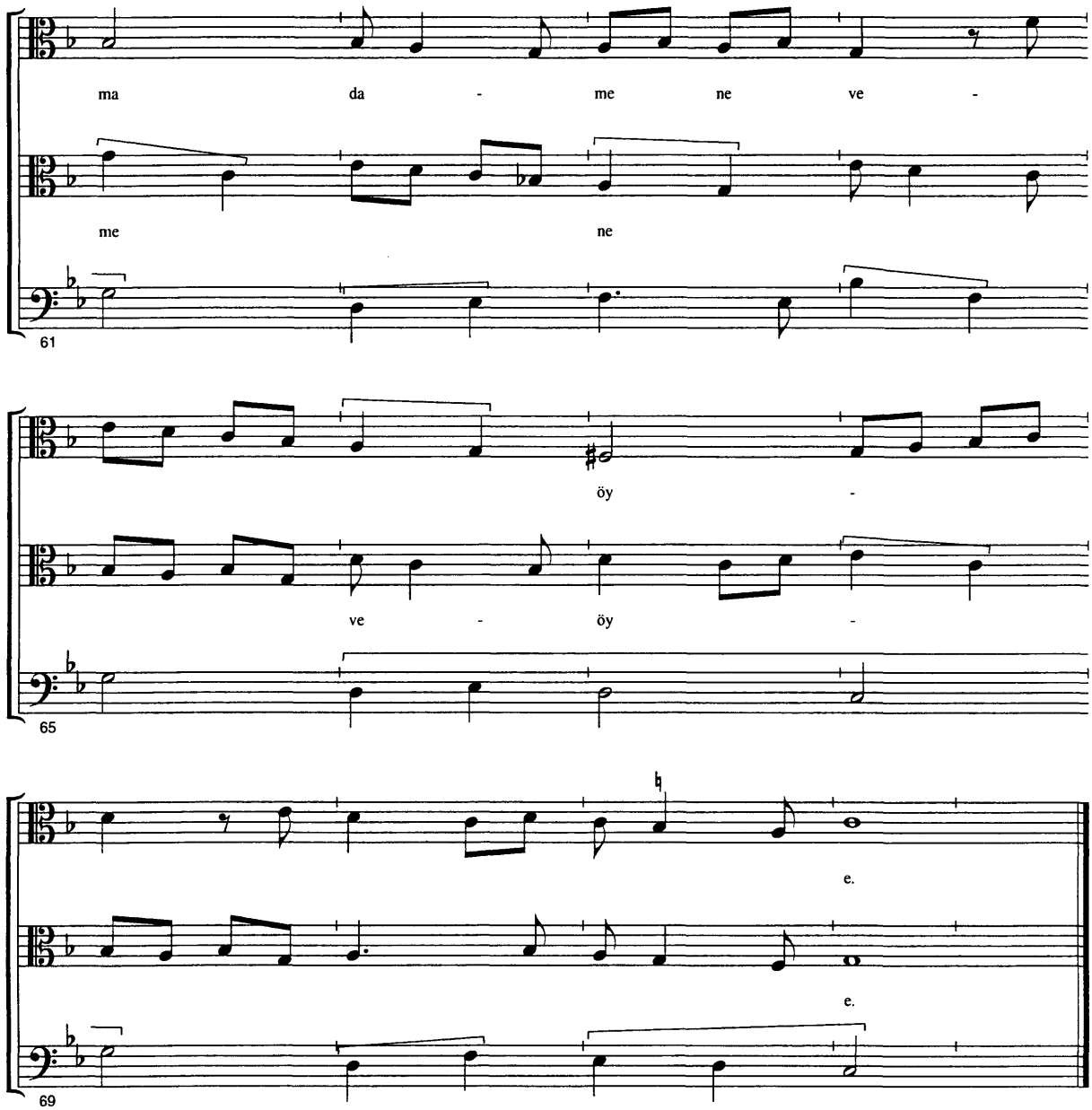

gni - e Fu -
mi - e. Si
vi - e Ne
ÿ - e quar
e Au cler
e Et me
e Que pi -
e Qu'au - tre -
15
rent d'a - cort pour
croi je bien qu'en -
ie quier *pas* a -
cer - tes ie n'ay
ve - änt Ar - gus
vau - sist d'a - mors
tie qui on cuer
ment, cer - tes, brief
19
1.
moy don - ner con - fort.
voir au - tre res - sort
pour a - mer fort
ma da - me tort.
23


2.
cor se - roit ce
sou - las ne de -
don - ner le
m'a - ro - ït
28


fort.
pourt.
port.
mort
32


3. Que eus - se bien san -
7. Et sa beau - te si
3. Ne pou - roit pas mon cuer es - tre d'a - cort
7. Car ma lan - gor trop fort me point et mort
36

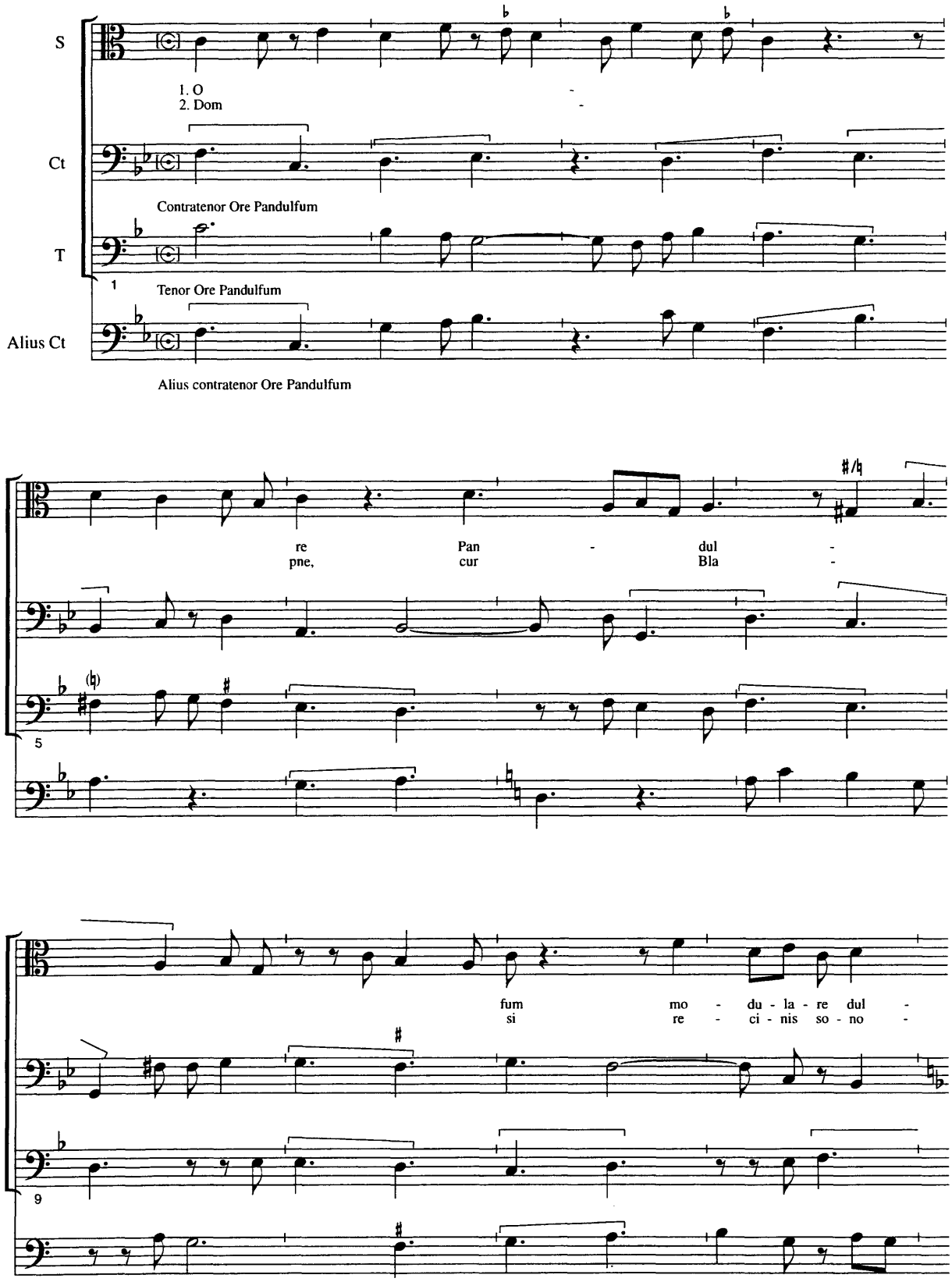

te ne Re - con - fort Quant a pre -
dou - ce - ment ma mort Que nul - le -
Que fus - se
Si que en - se -
41
sent es - ba - te - ment ne Joy -
ment es - tre liez ne por - roy -
gay pour cho - se que
ment viv - re ain - sy ne
46
e.
e
ie voy - e
por - roy - e
51
4.8. Se de - vant moy,
4.8. Se de - vant moy, ma da -
56

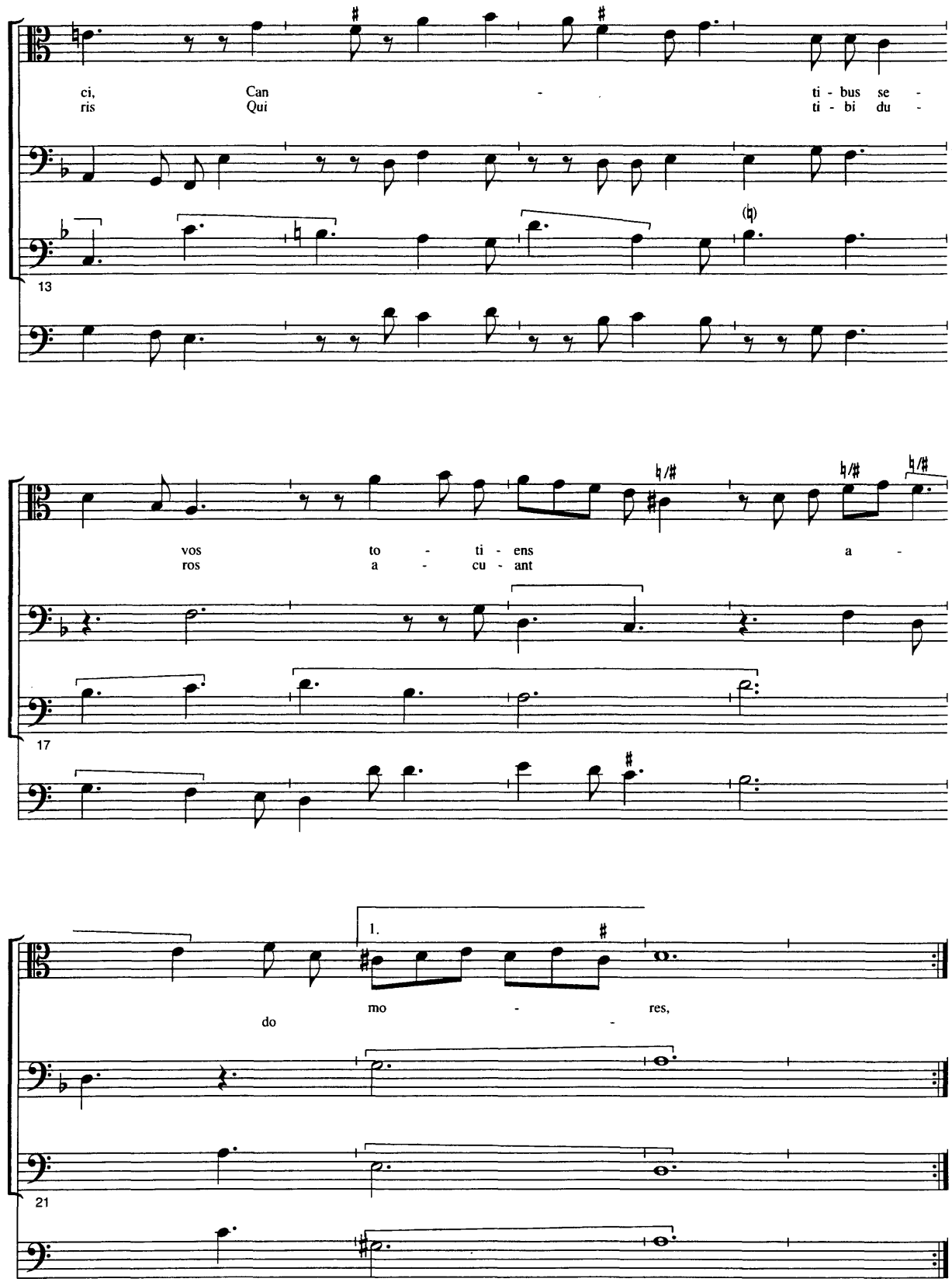

ma da - me ne ve -
me ne
61
öy -
ve - öy -
65
e.
e.
69

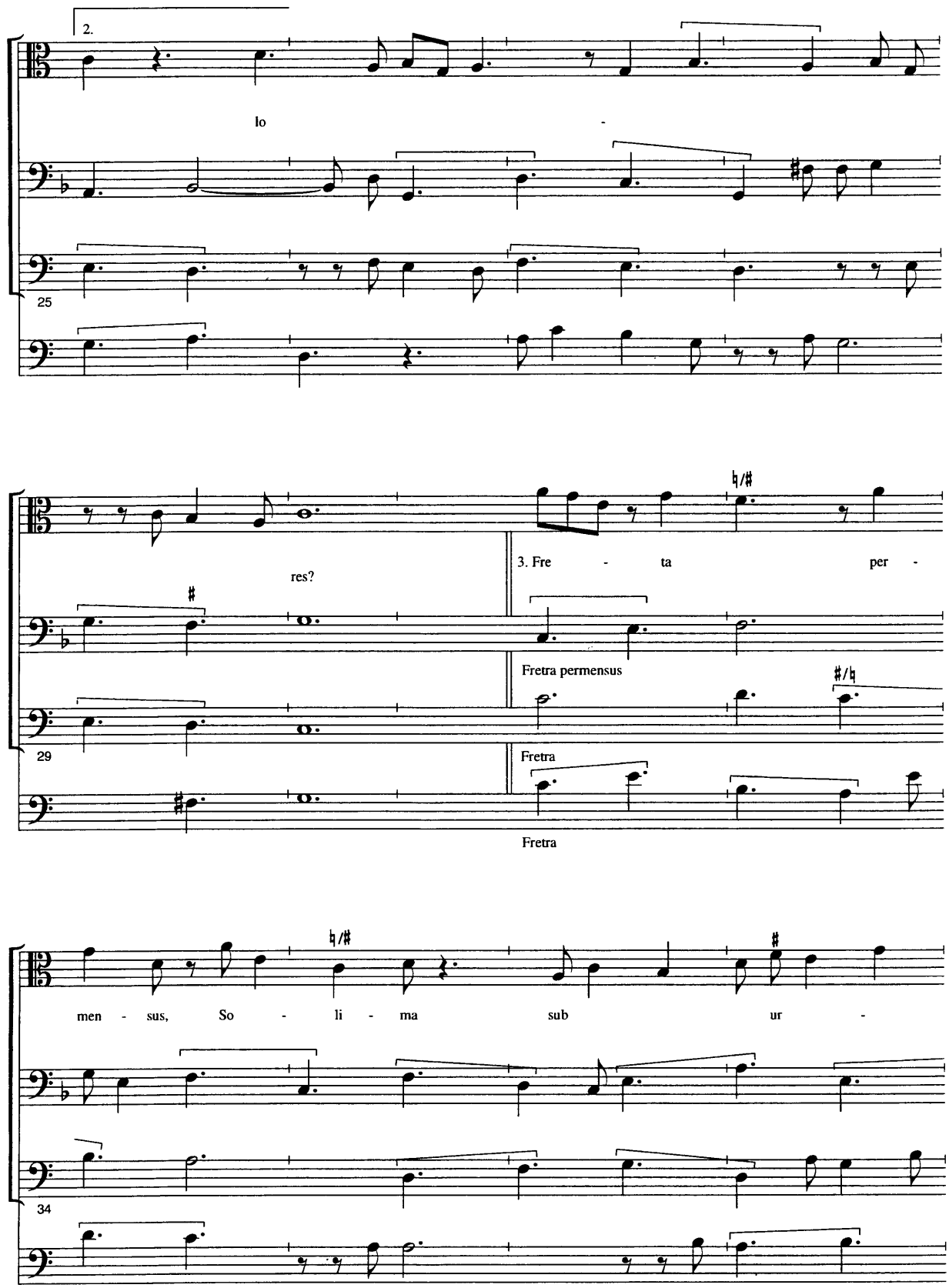
24. Ore Pandulfum

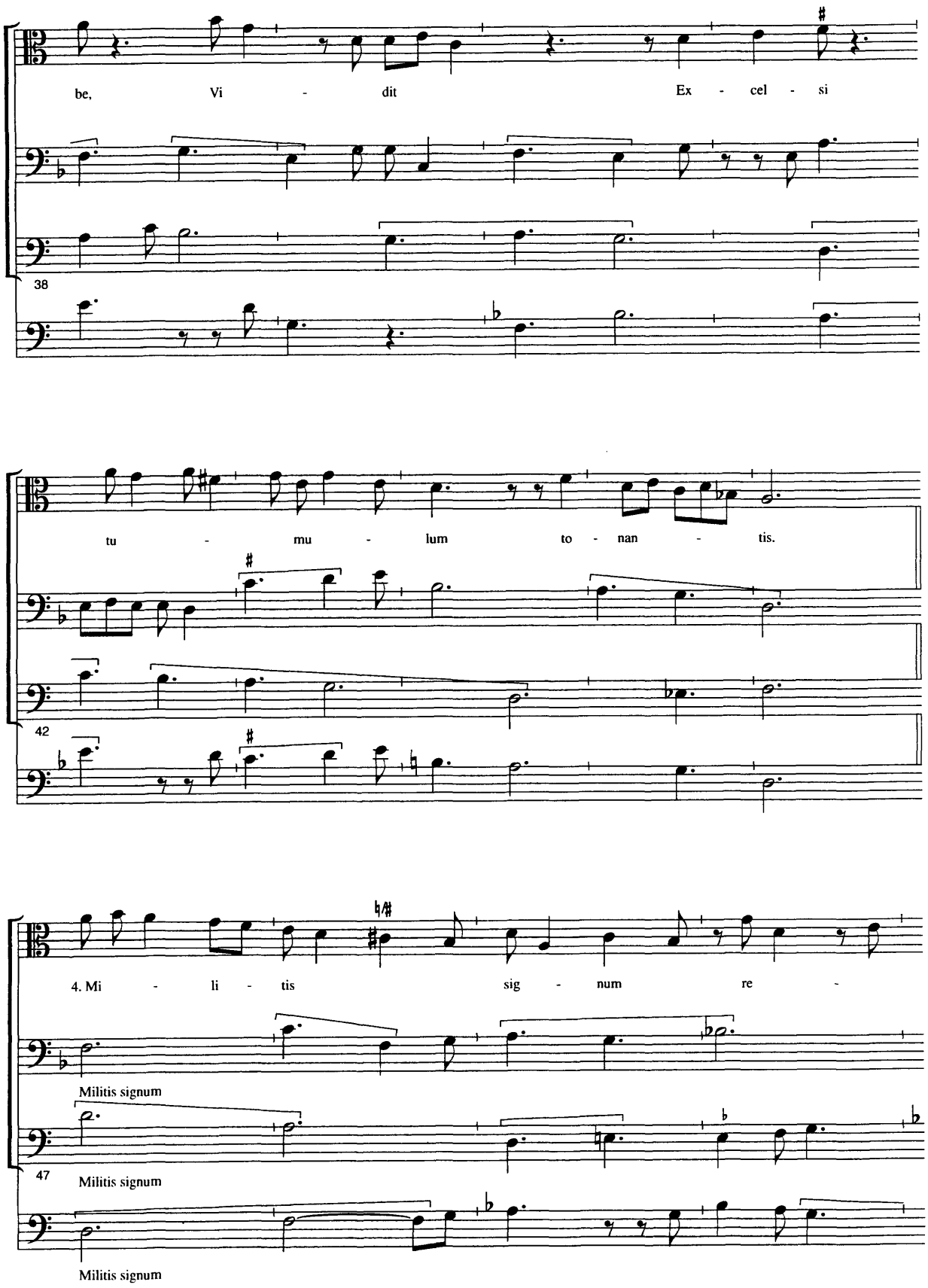
Ballade

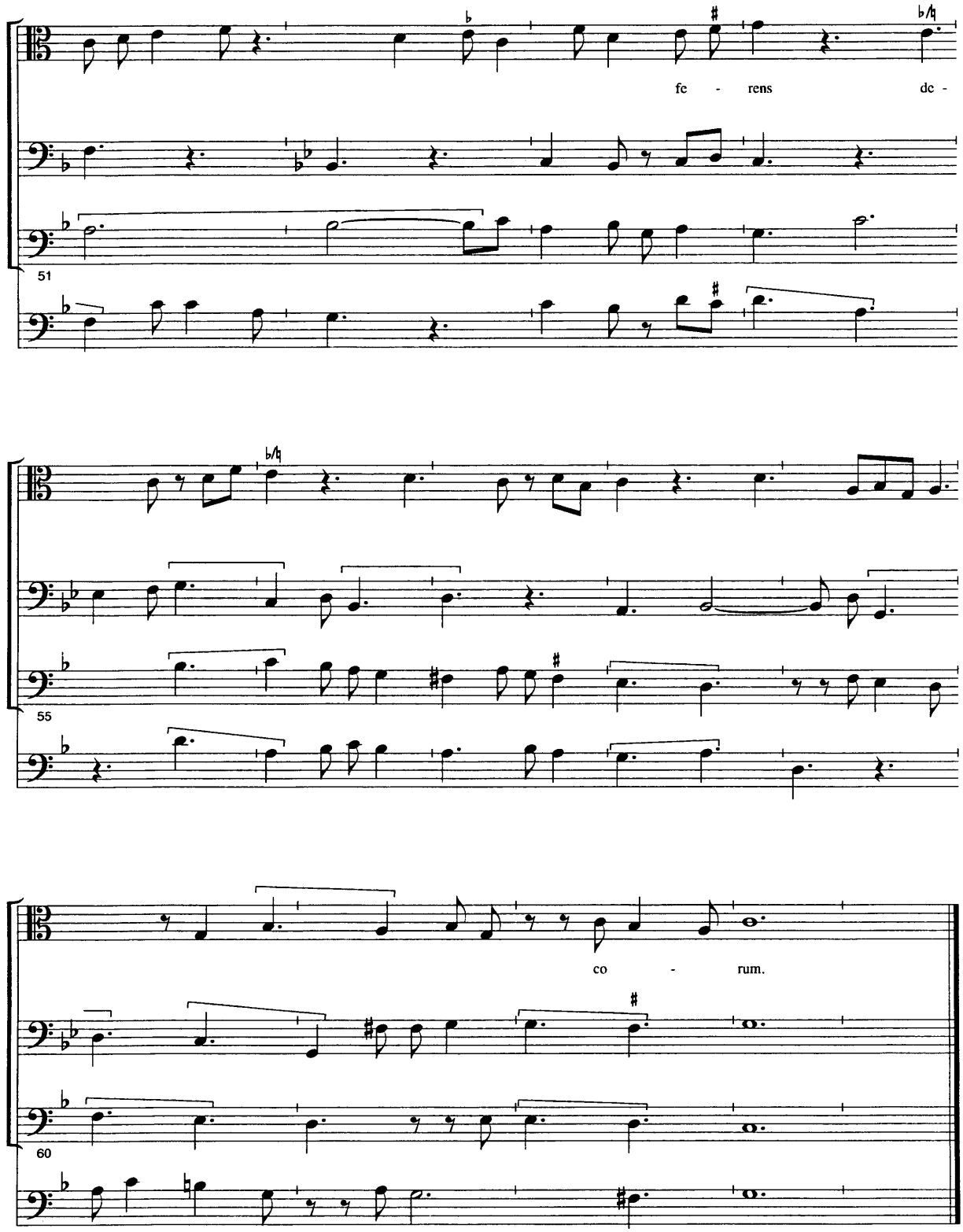
I-MOe5.24, f.33r. *Blasius*




ci, Can - ti - bus se -
ris Qui ti - bi du -
13
vos to - ti - ens a -
ros a - cu - ant
17
1.
mo - res,
do -
21


2.
lo
-
25
res?
3. Fre - ta per -
Fretra permensus
29
Fretra
Fretra
men - sus, So - li - ma sub ur -
34


be, Vi - dit Ex - cel - si
38
tu - mu - lum to - nan - tis.
42
4. Mi - li - tis sig - num re -
Militis signum
47
Militis signum
Militis signum

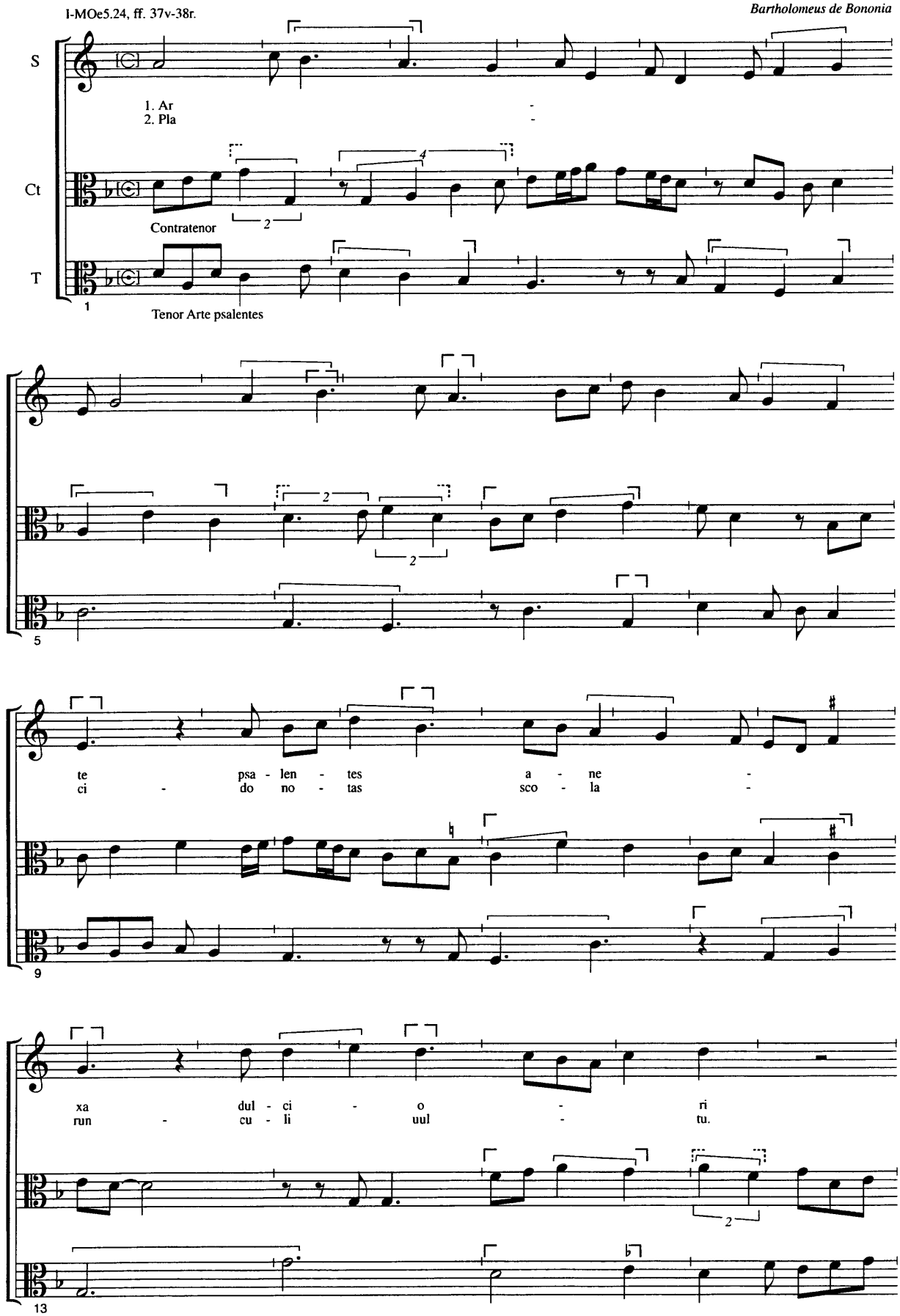

fe - rens dc -
51
55
co - rum.
60

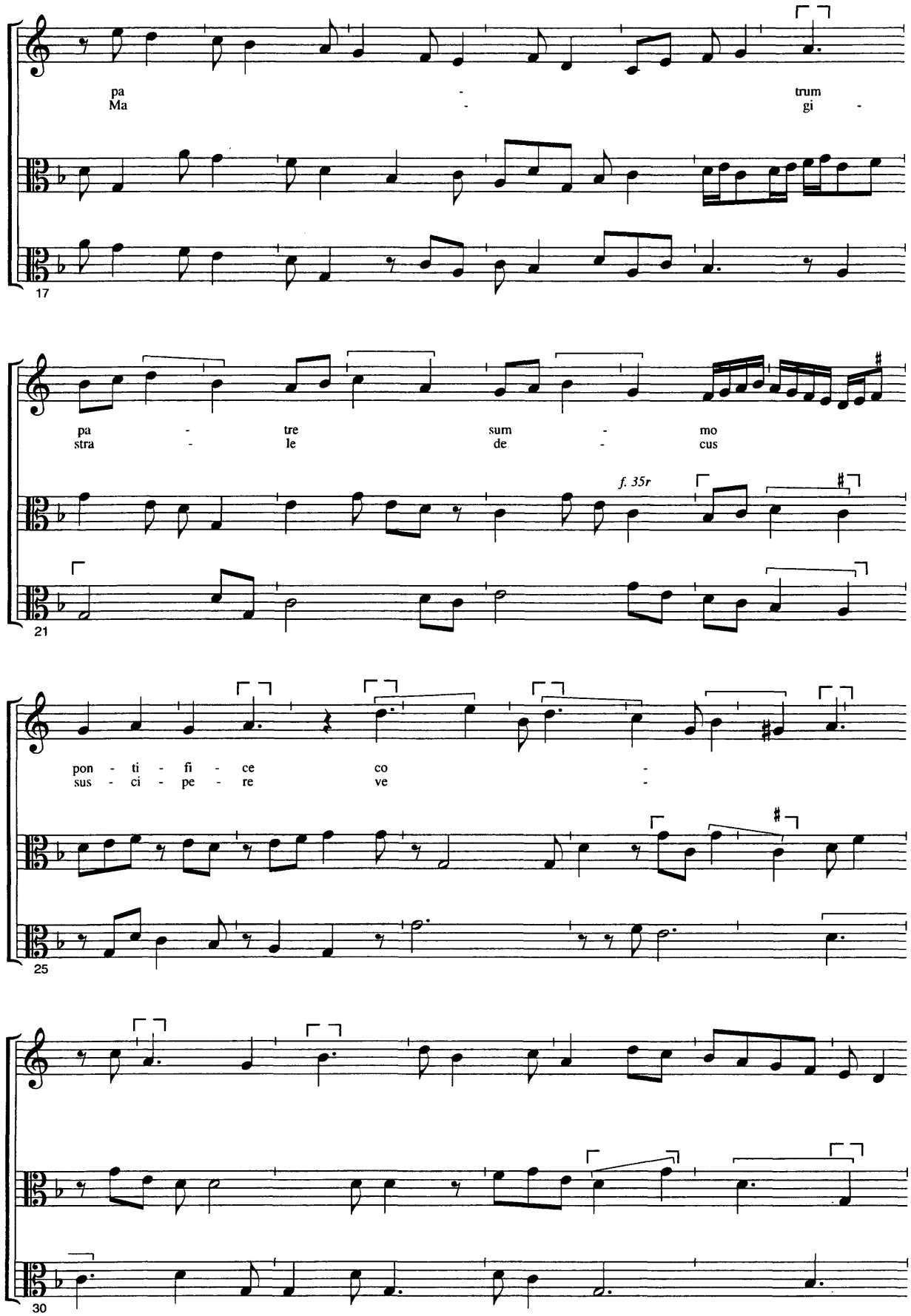
25. Arte psalentes

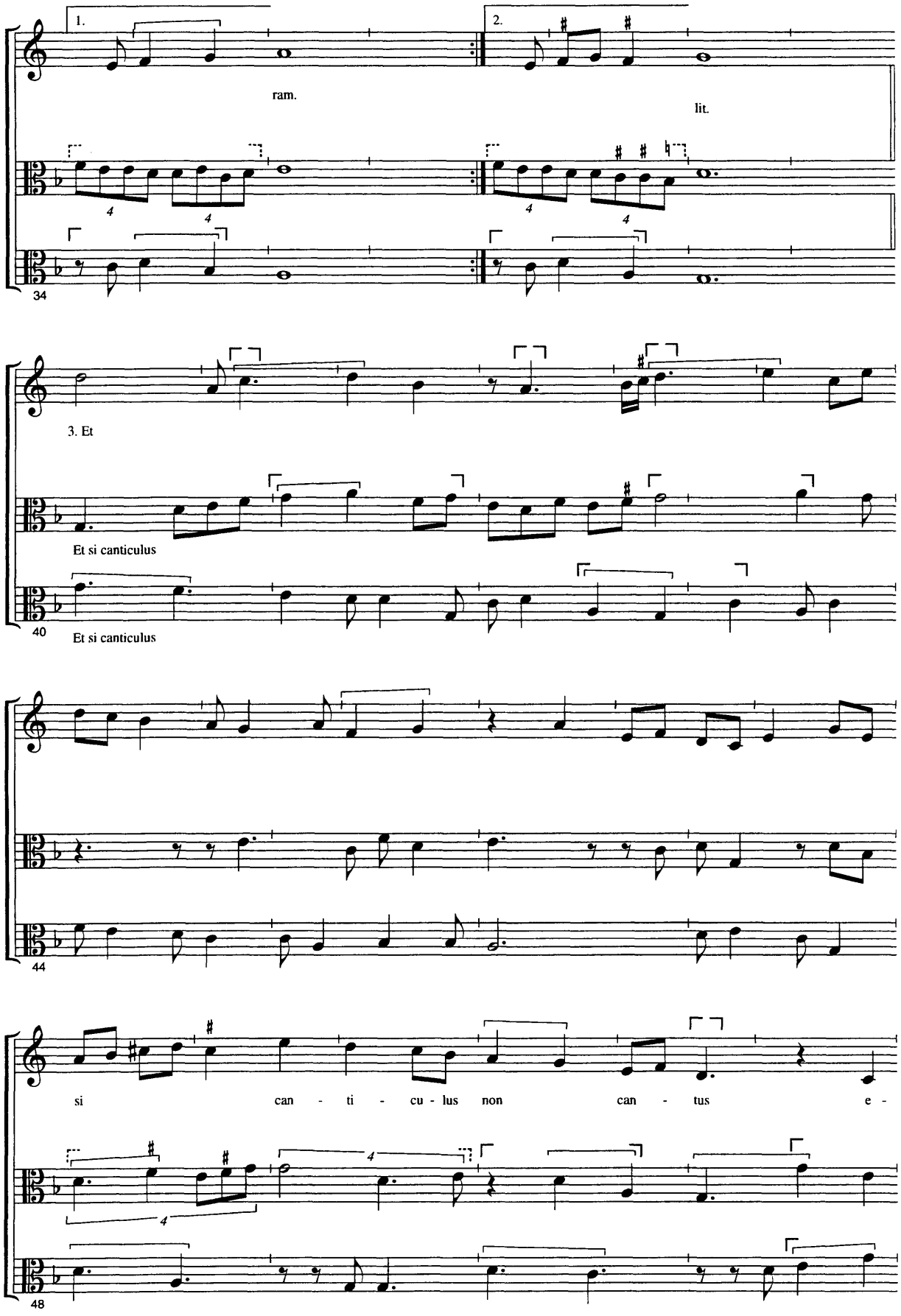
Ballade

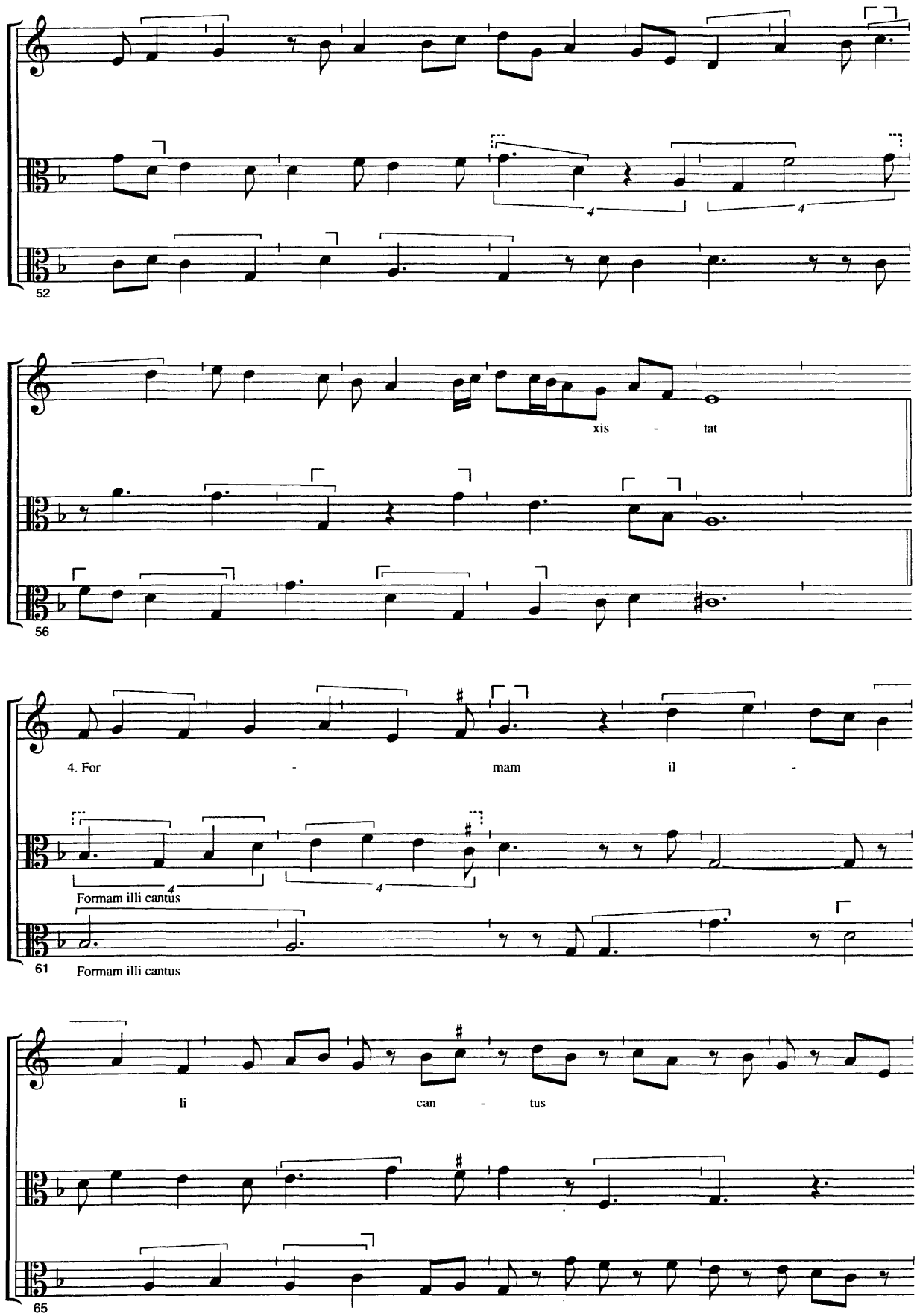
I-MOe5.24, ff. 37v-38r.

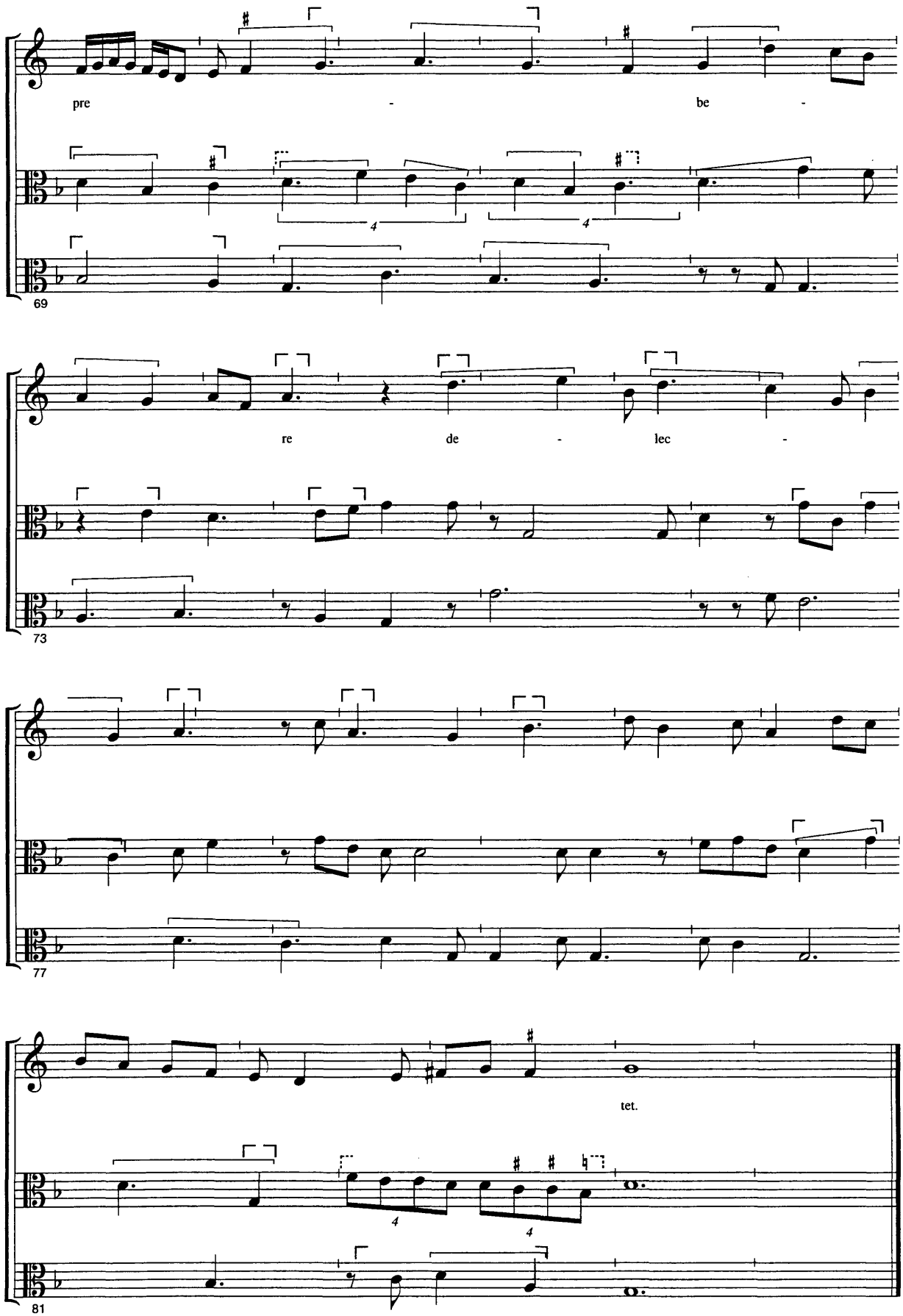
Bartholomeus de Bononia




pa - trum
Ma - gi -
17
pa - tre sum - mo
stra - le de - cus
f. 35r
21
pon - ti - fi - ce co -
sus - ci - pe - re ve -
25
30


1.
2.
ram.
lit.
34
3. Et
Et si canticulus
40
Et si canticulus
44
si can - ti - cu - lus non can - tus e -
48


52
xis - tat
56
4. For - mam il -
Formam illi cantus
61
Formam illi cantus
li can - tus
65

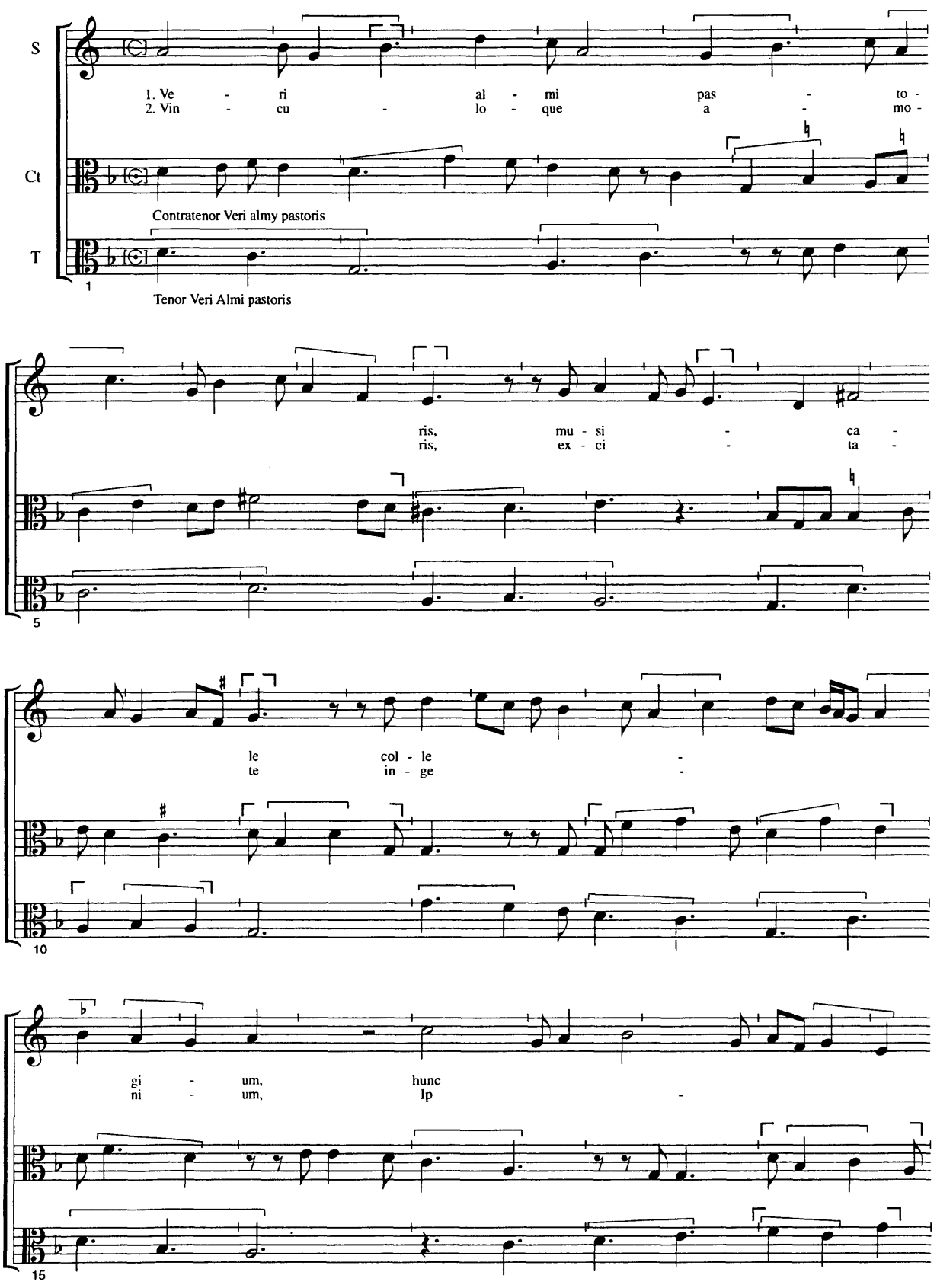

pre - be -
69
re de - lec -
73
77
tet.
81

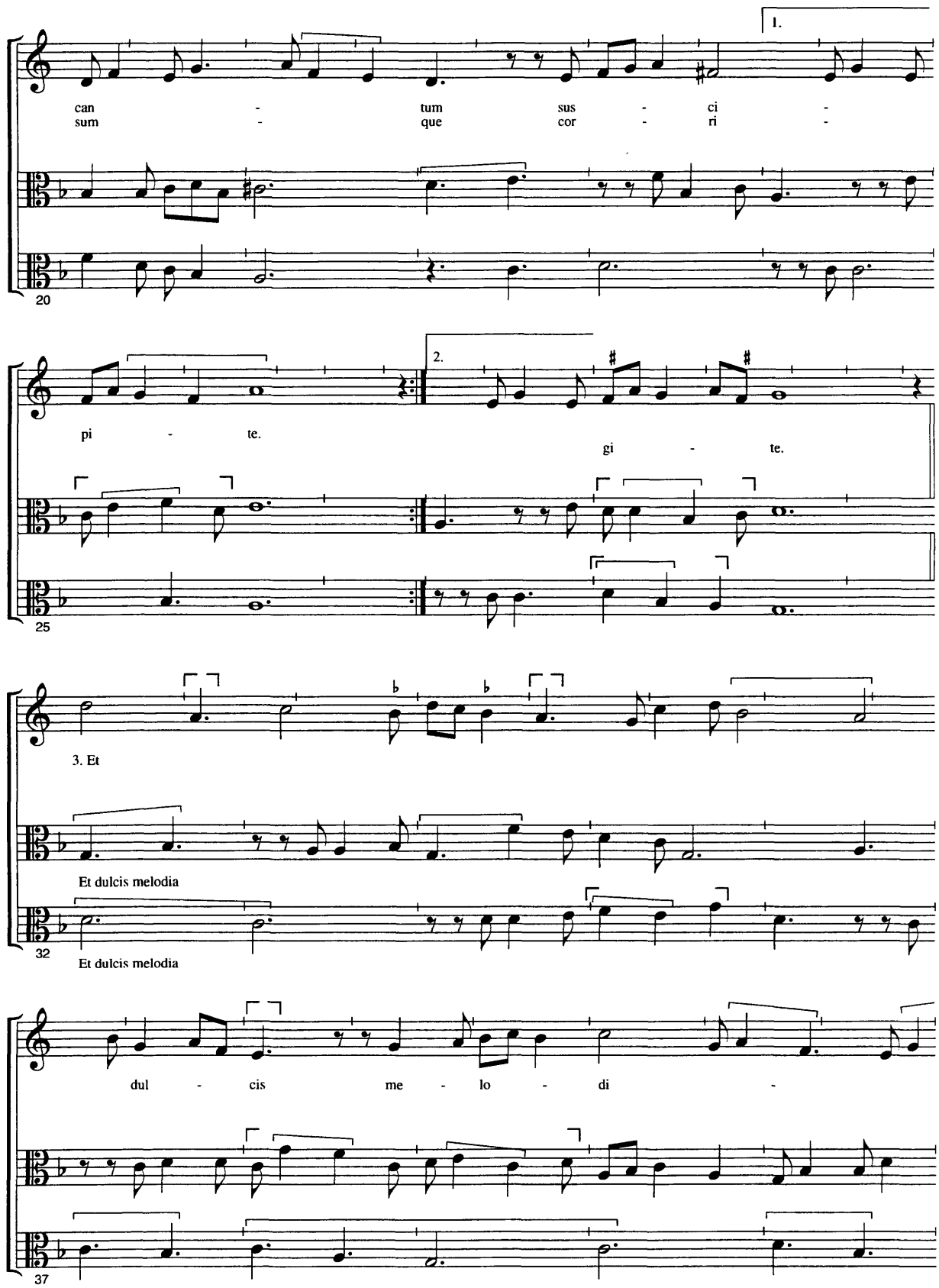
26. Veri almi pastoris

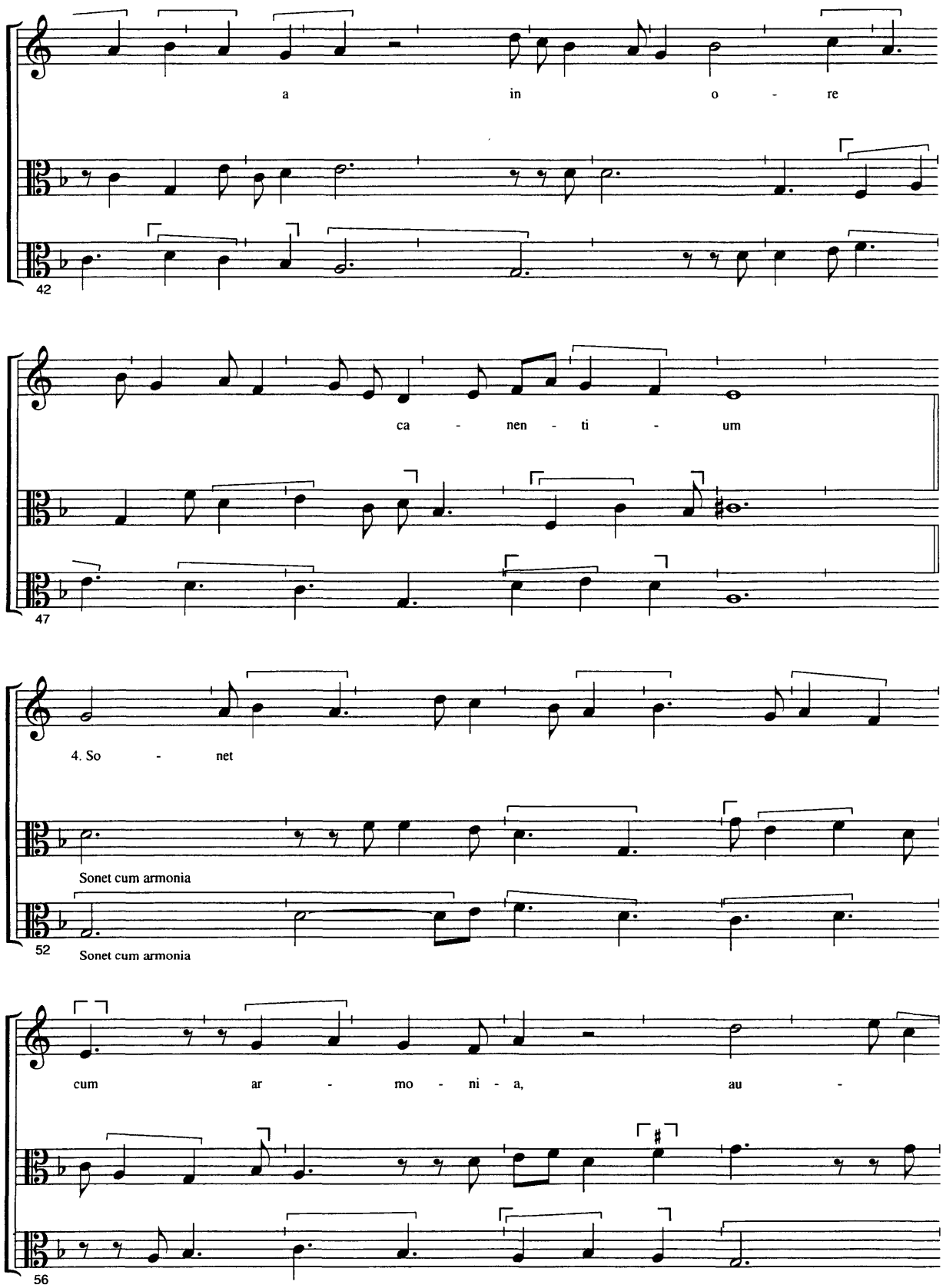
Ballade

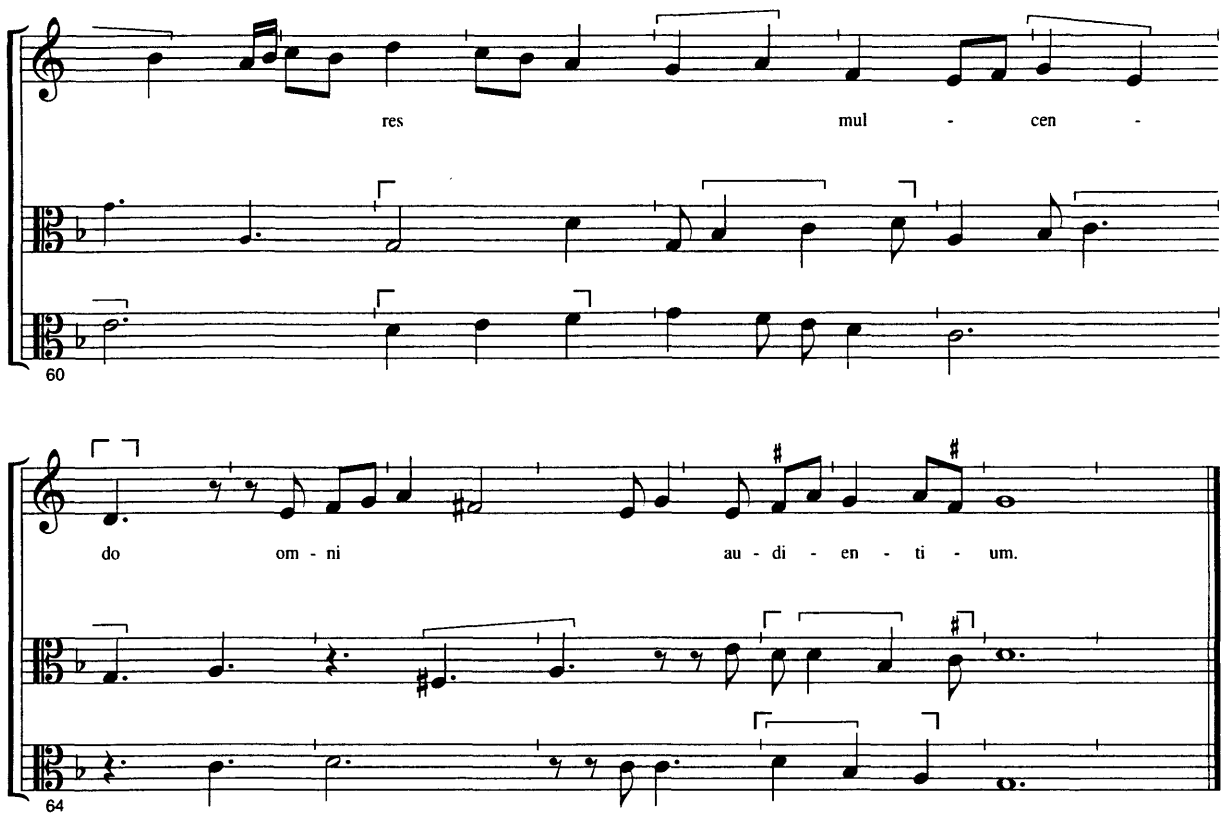
I-MOe 5.24, f. 36v.

Coradus de Pistoria




1.
can - tum sus - ci -
sum - que cor - ri -
20
pi - te.
2.
gi - te.
25
3. Et
Et dulcis melodia
32
Et dulcis melodia
dul - cis me - lo - di -
37


a in o - re
42
ca - nen - ti - um
47
4. So - net
Sonet cum armonia
52
Sonet cum armonia
cum ar - mo - ni - a, au -
56

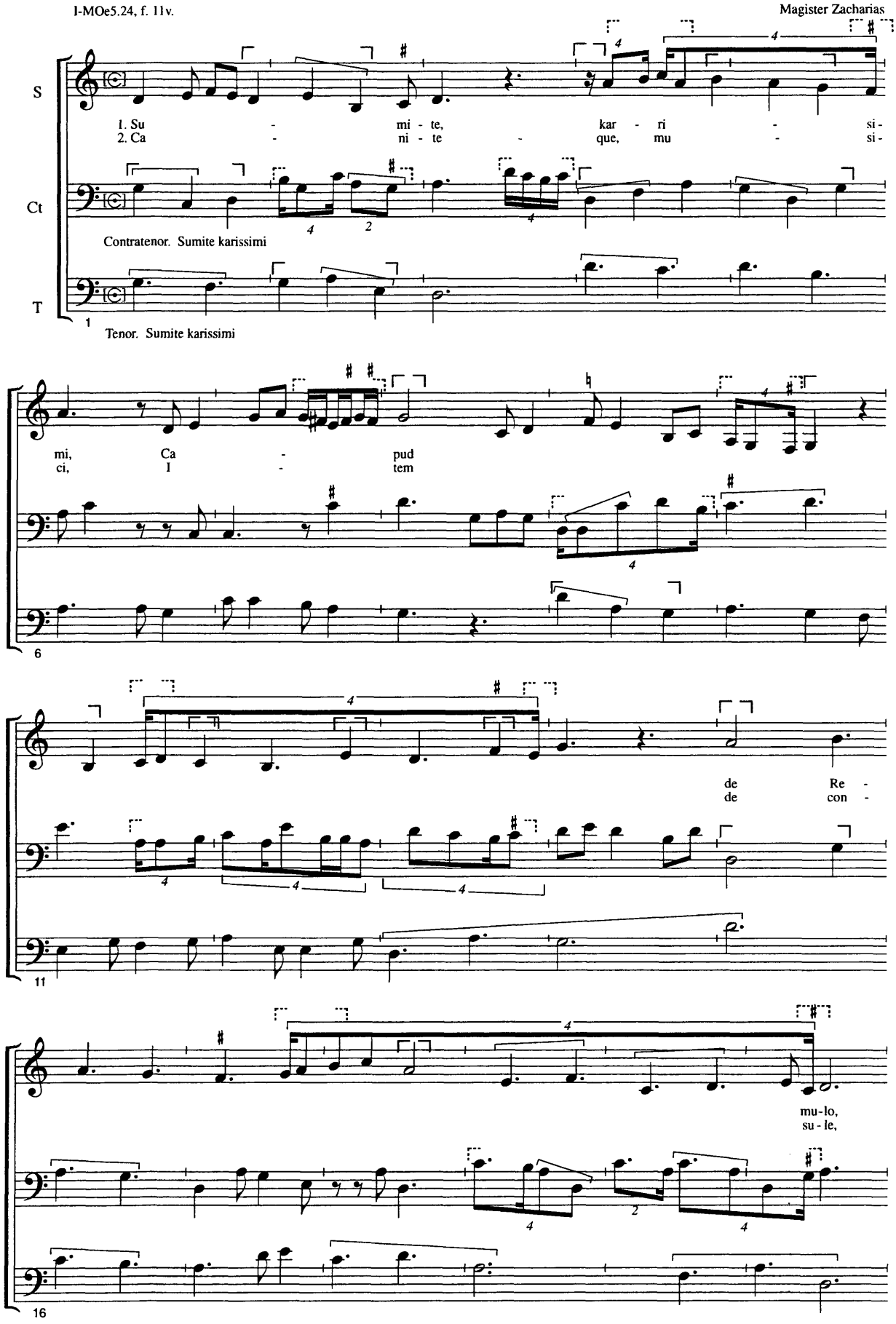

res mul - cen -
60
do om - ni au - di - en - ti - um.
64

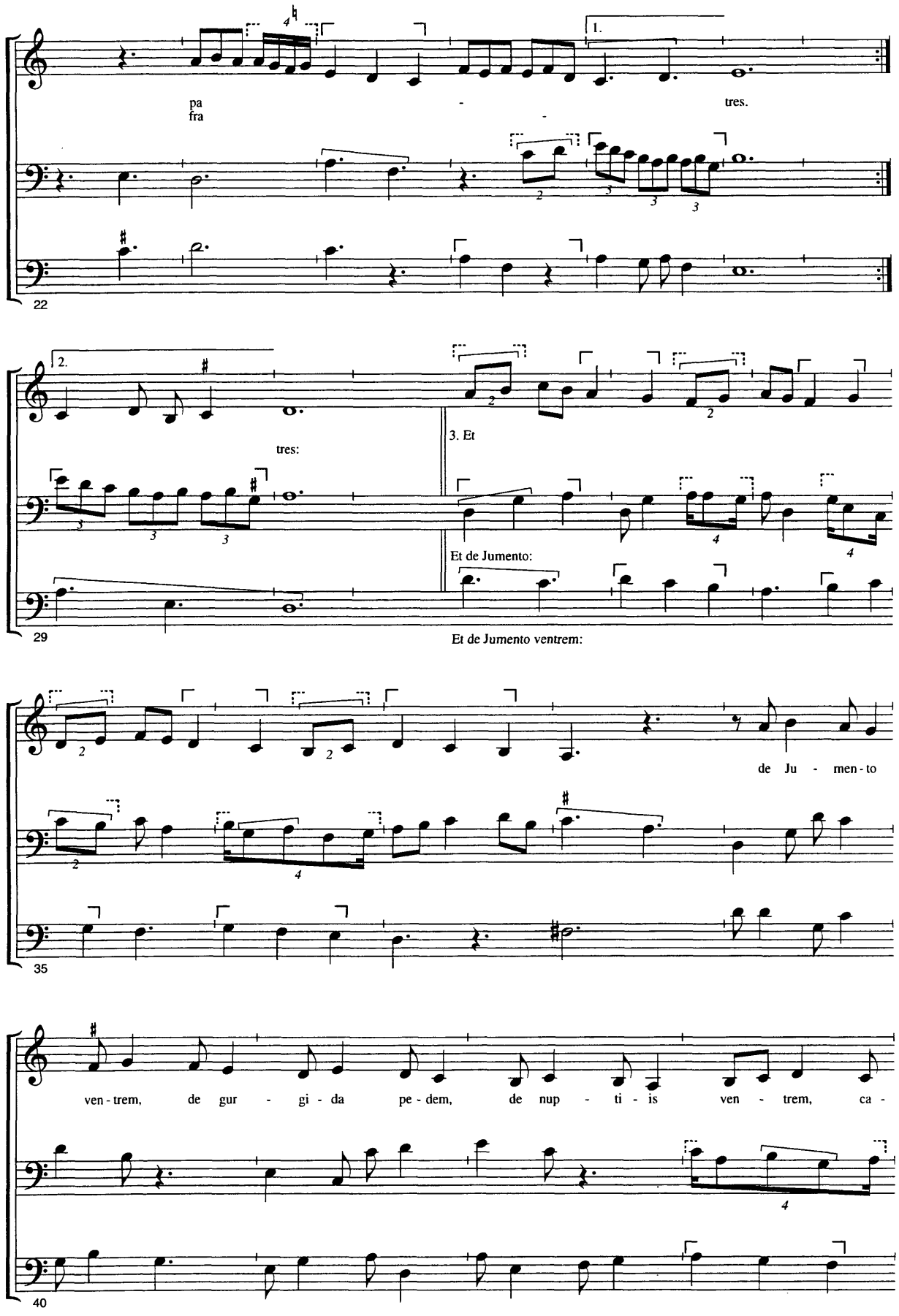
27. Sumite karissimi

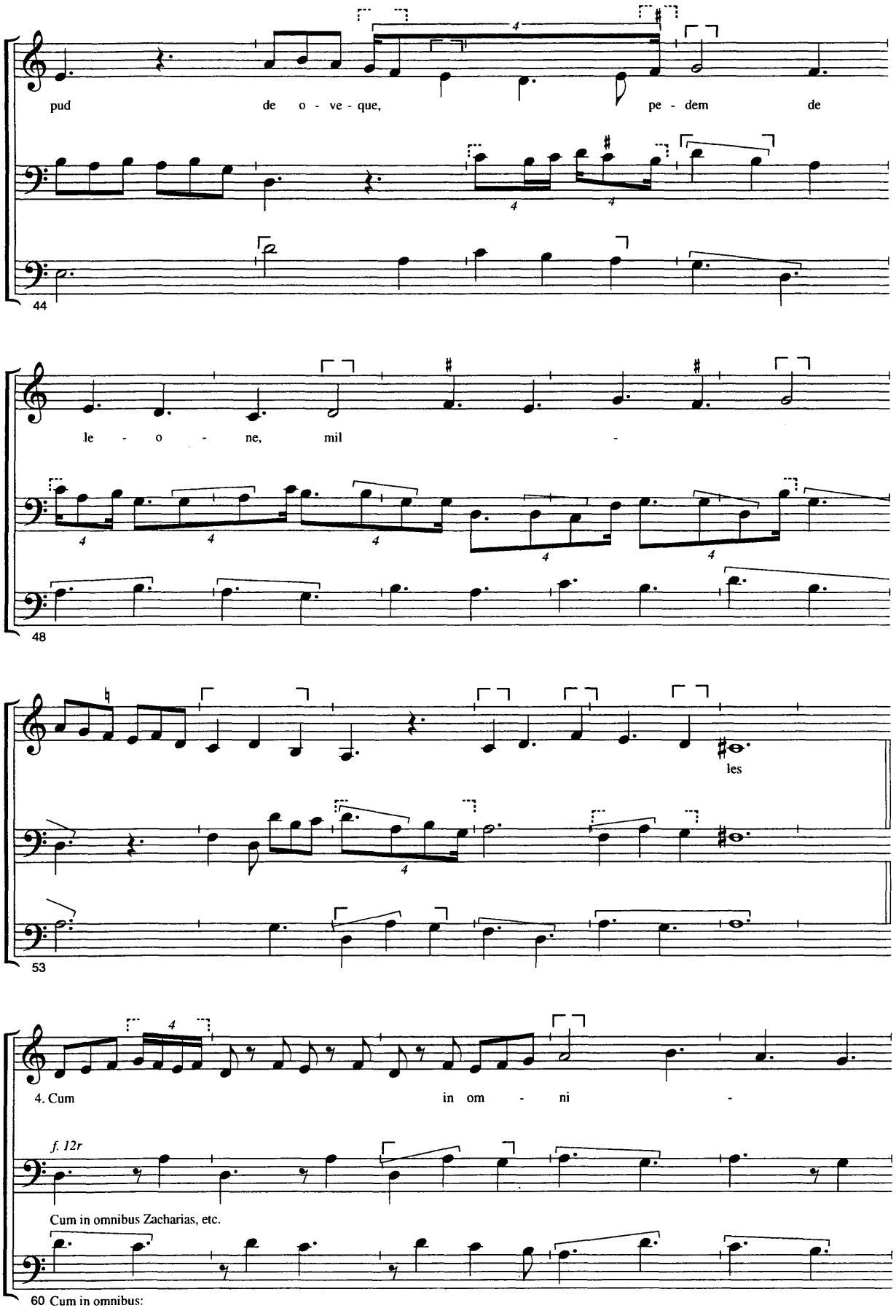
Ballade

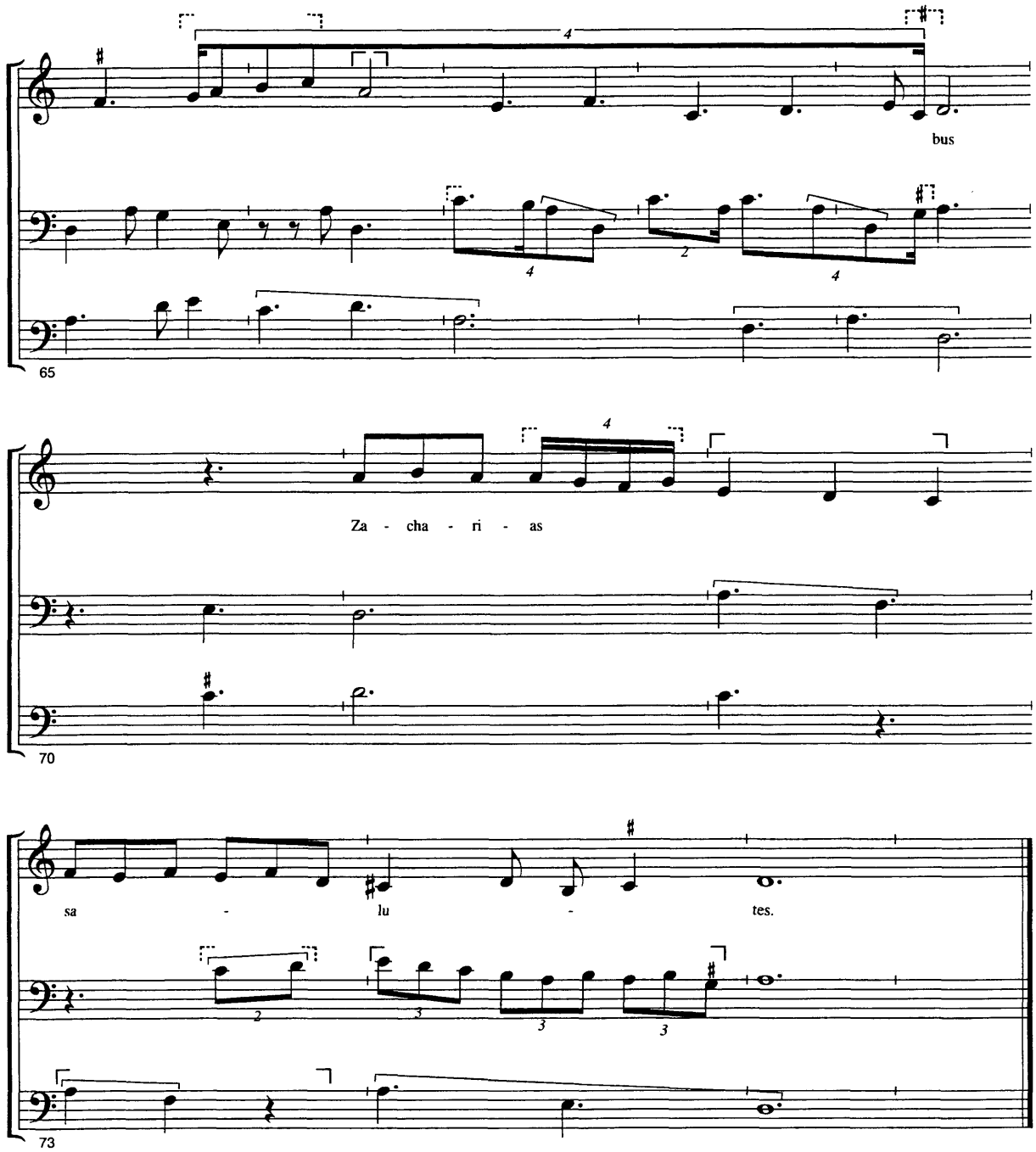
I-MOe5.24, f. 11v.

Magister Zacharias




pa
fra
tres.
1.
22
2.
tres:
3. Et
Et de Jumento:
29
Et de Jumento ventrem:
de Ju - men - to
35
ven - trem, de gur - gi - da pe - dem, de nup - ti - is ven - trem, ca -
40


pud de o - ve - que, pe - dem de
44
le - o - ne, mil -
48
les
53
4. Cum in om - ni -
f. 12r
Cum in omnibus Zacharias, etc.
60 Cum in omnibus:

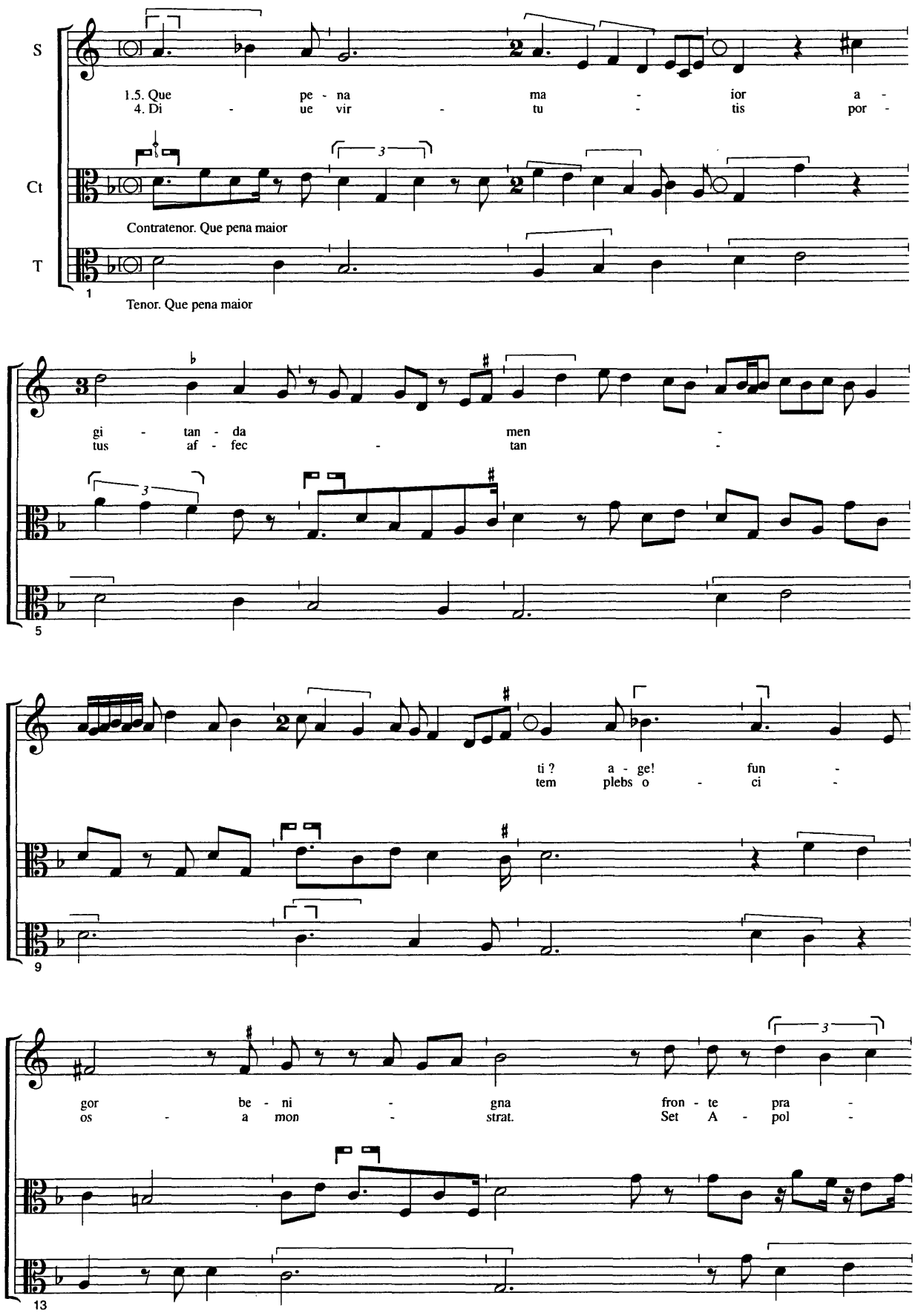

bus
65
Za - cha - ri - as
70
sa - lu - tes.
73

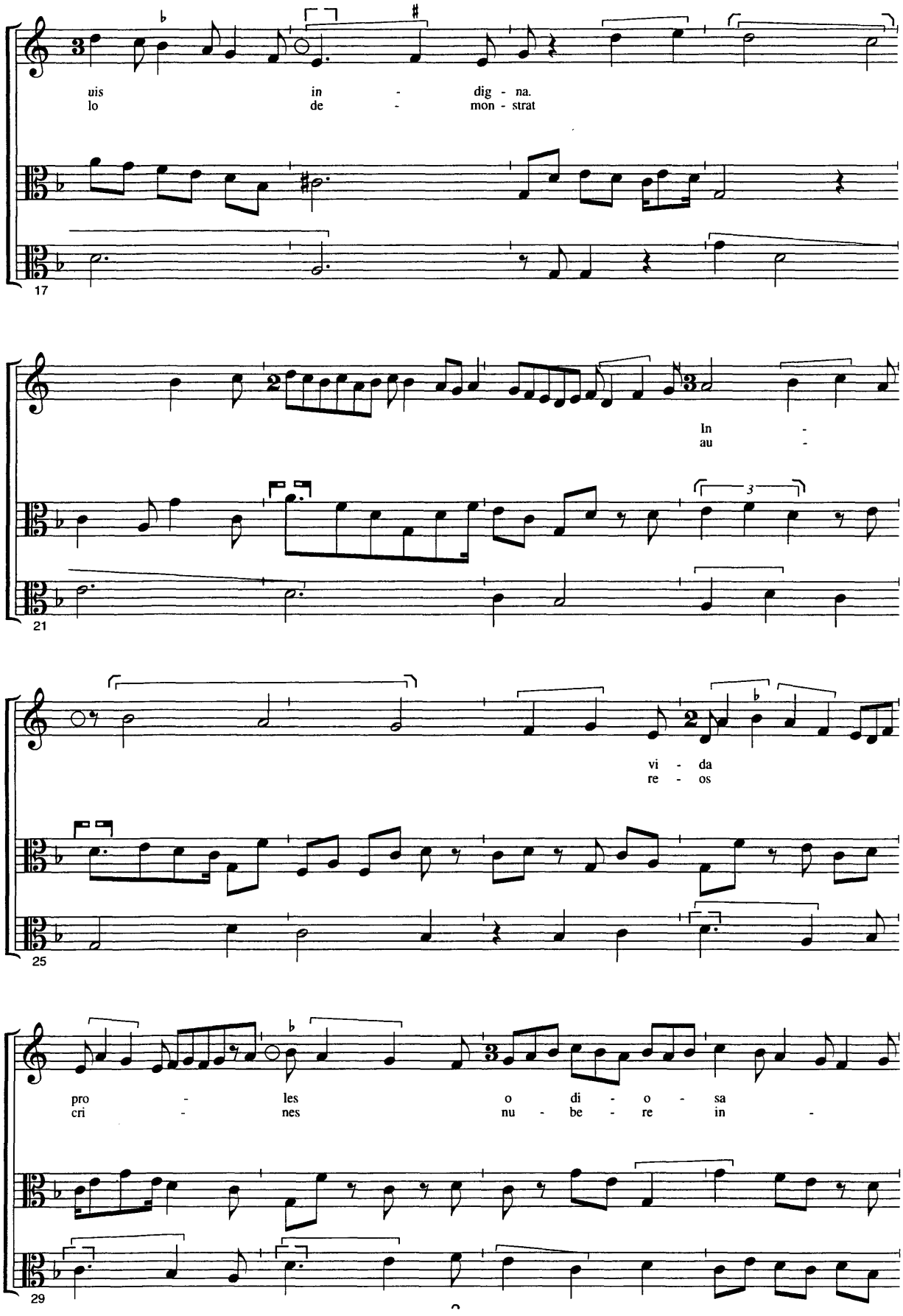
28. Que pena maior

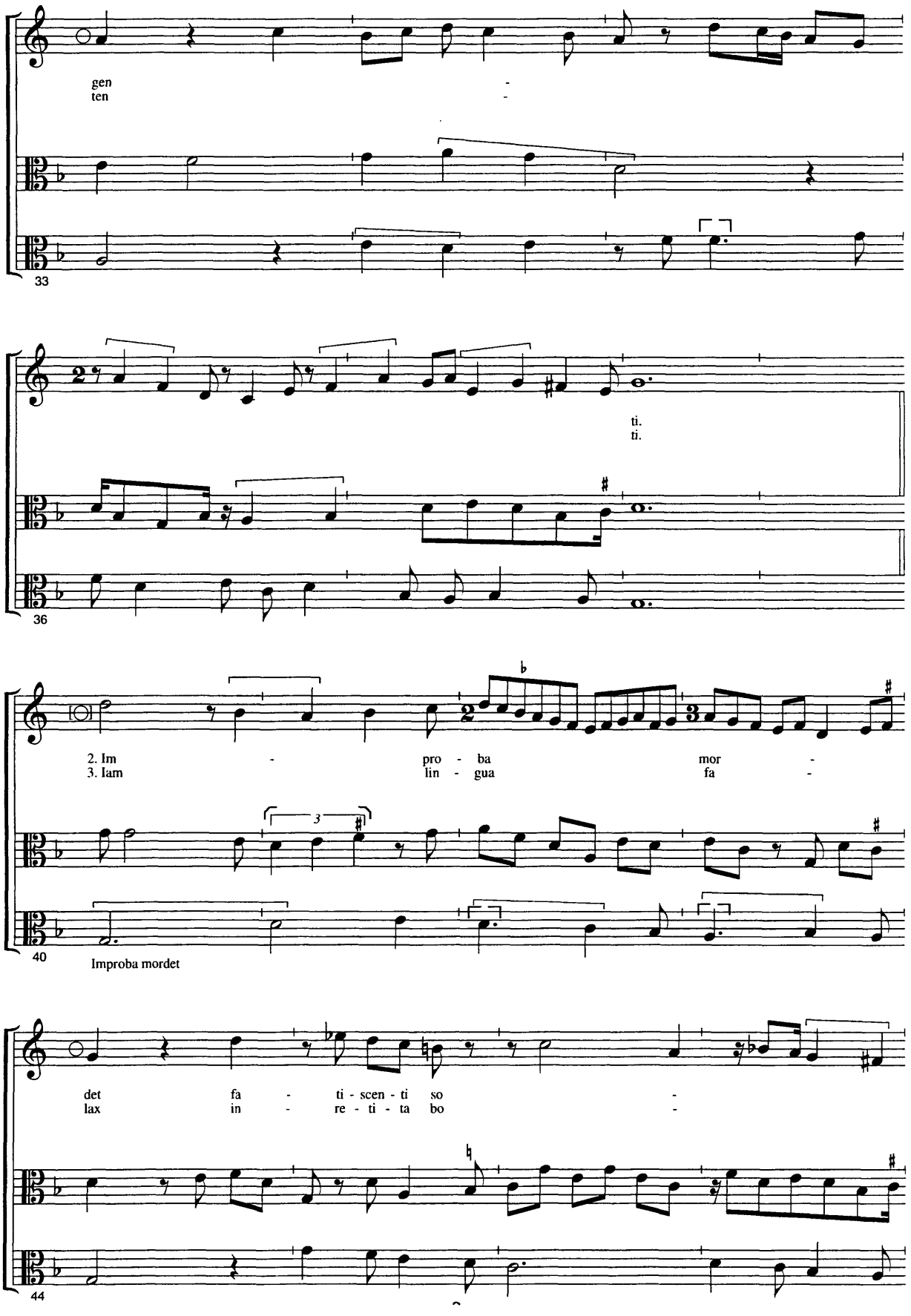
Ballade

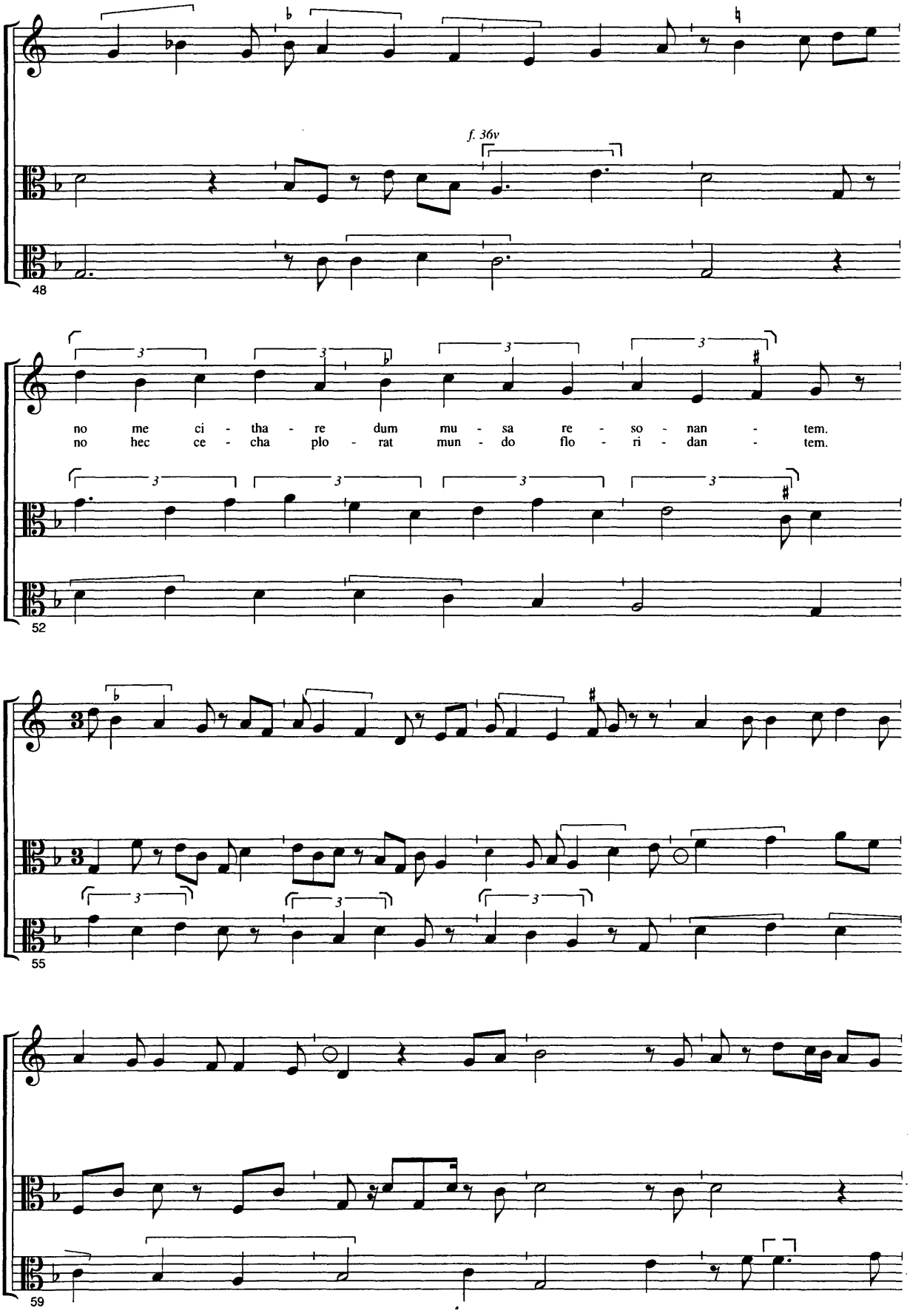
I-MOe5.24, f.36v-37r.

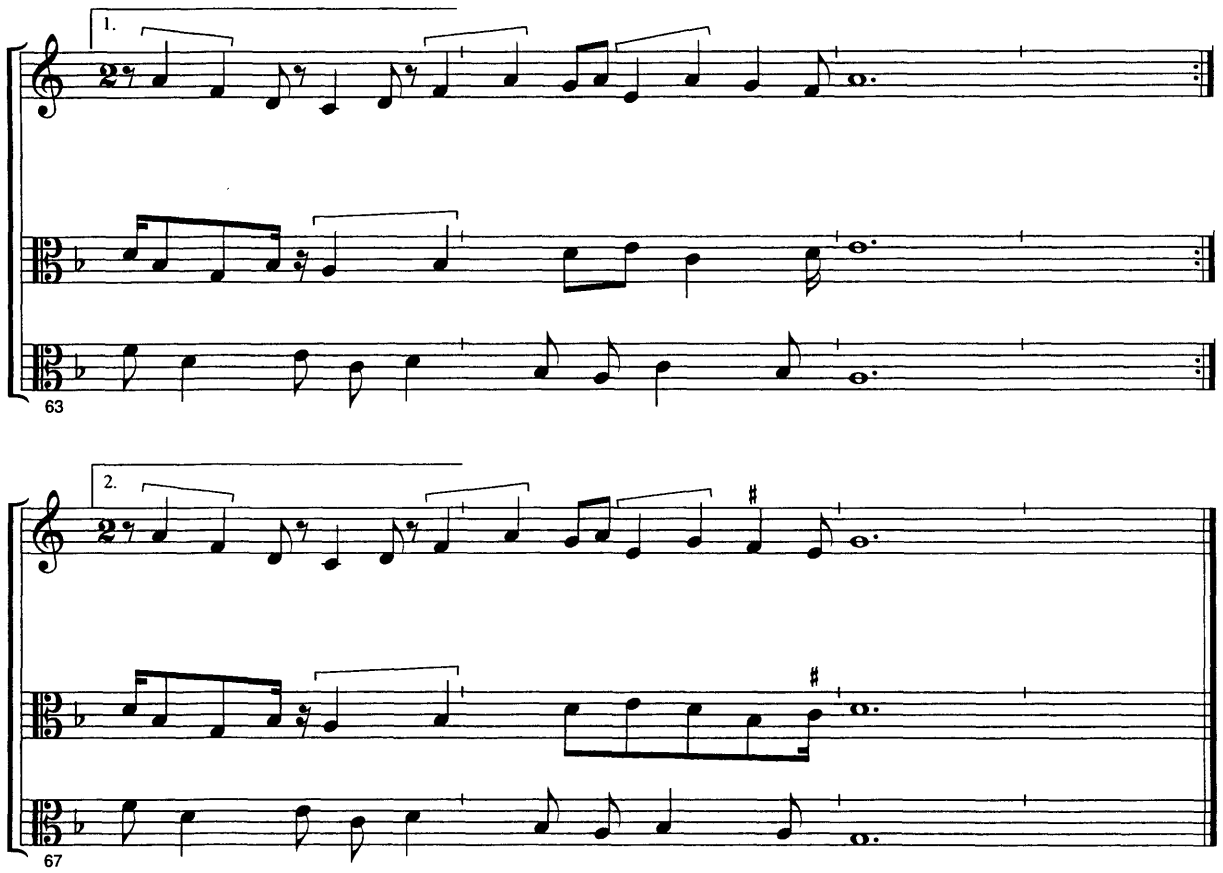
Frater Bartholomeus de Bononia




uis in - dig - na.
lo de - mon - strat
17
In -
au -
21
vi - da
re - os
25
pro - les o di - o - sa
cri - nes nu - be - re in -
29


gen
ten
33
ti.
ti.
36
2. Im pro - ba mor -
3. Iam lin - gua fa -
40
Improba mordet
det fa - ti - scen - ti so -
lax in - re - ti - ta bo -
44


f. 36v
48
no me ci - tha - re dum mu - sa re - so - nan - tem.
no hec ce - cha plo - rat mun - do flo - ri - dan - tem.
52
55
59

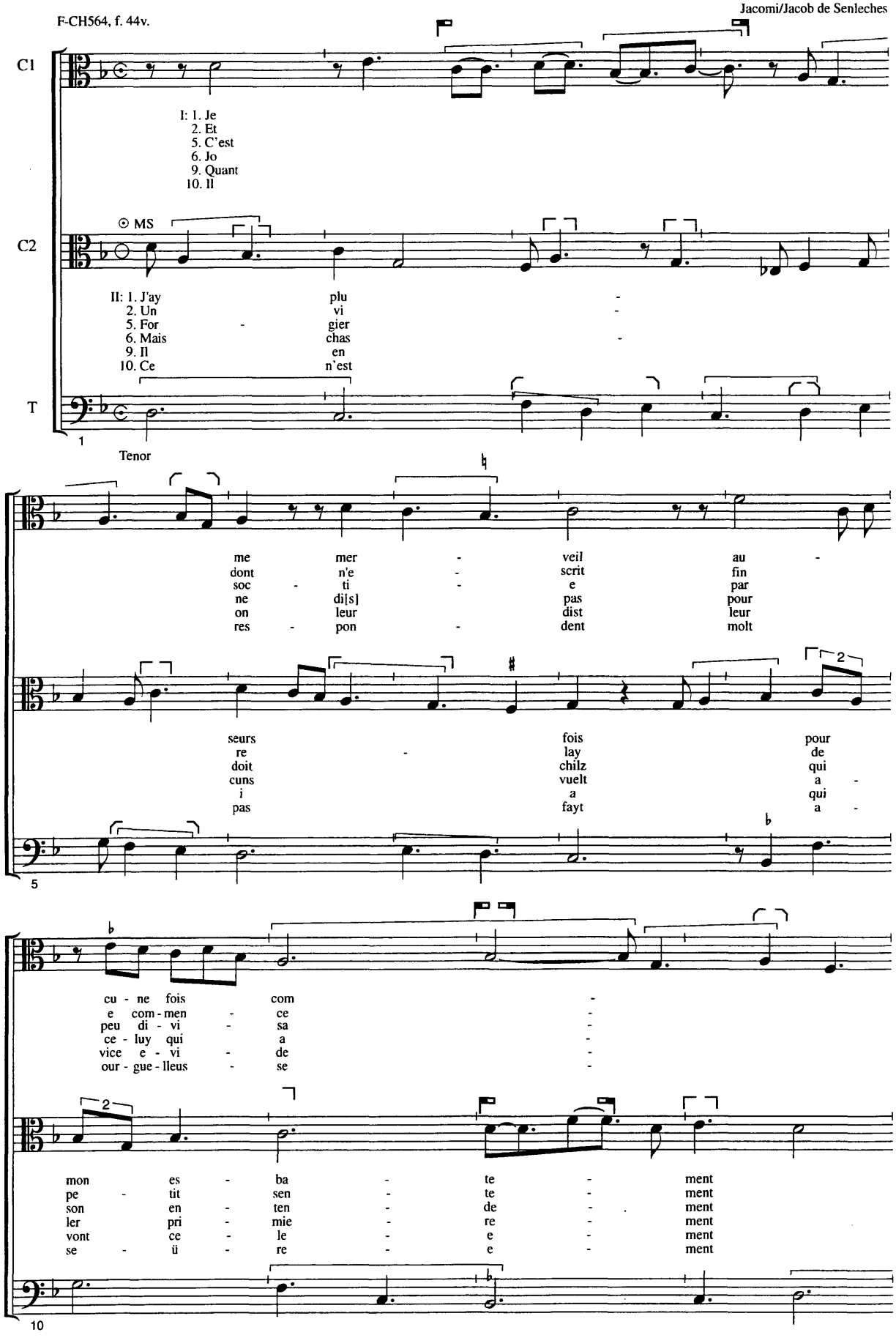

1.
63
2.
67

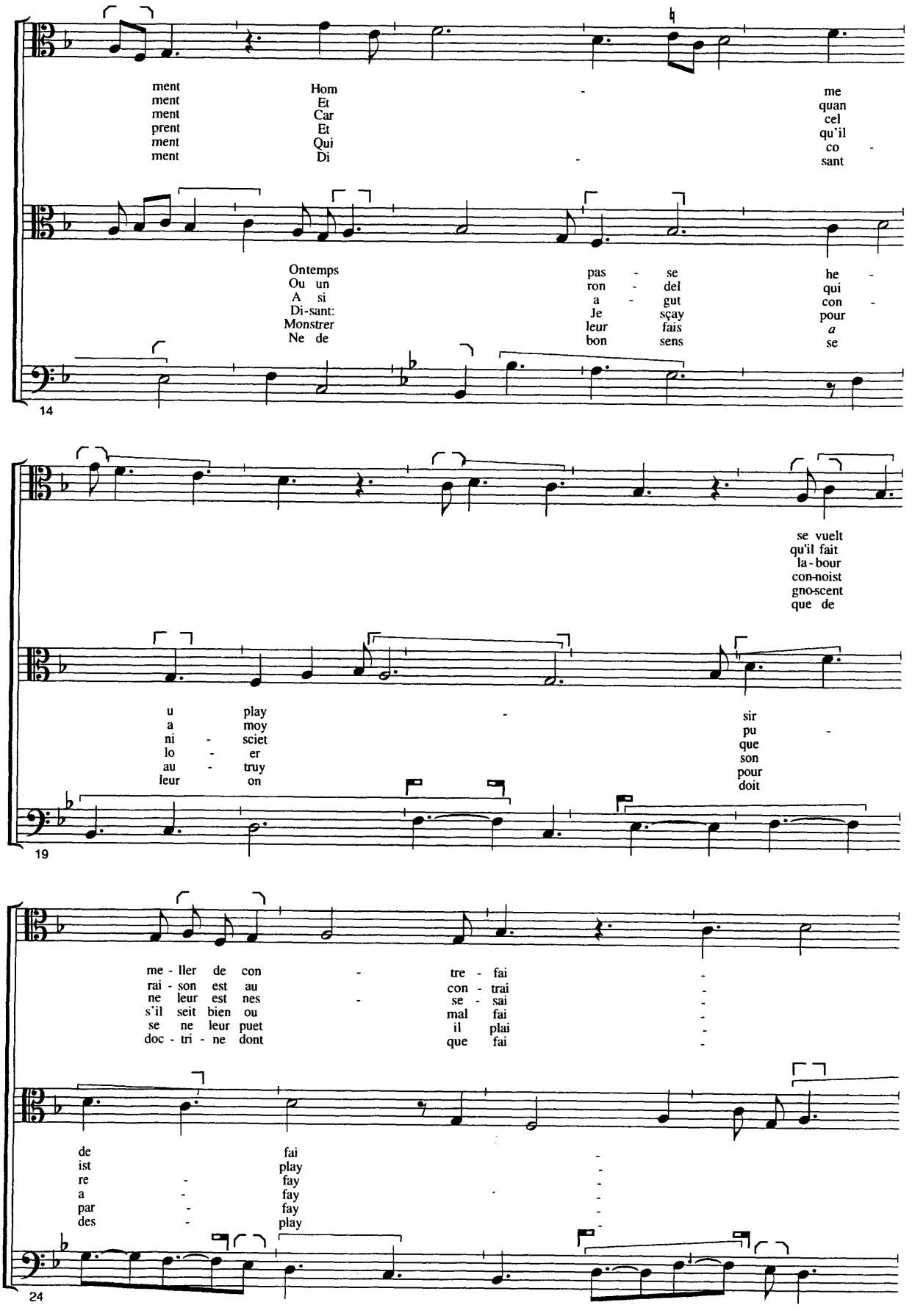
29. Je me merveil aucune fois

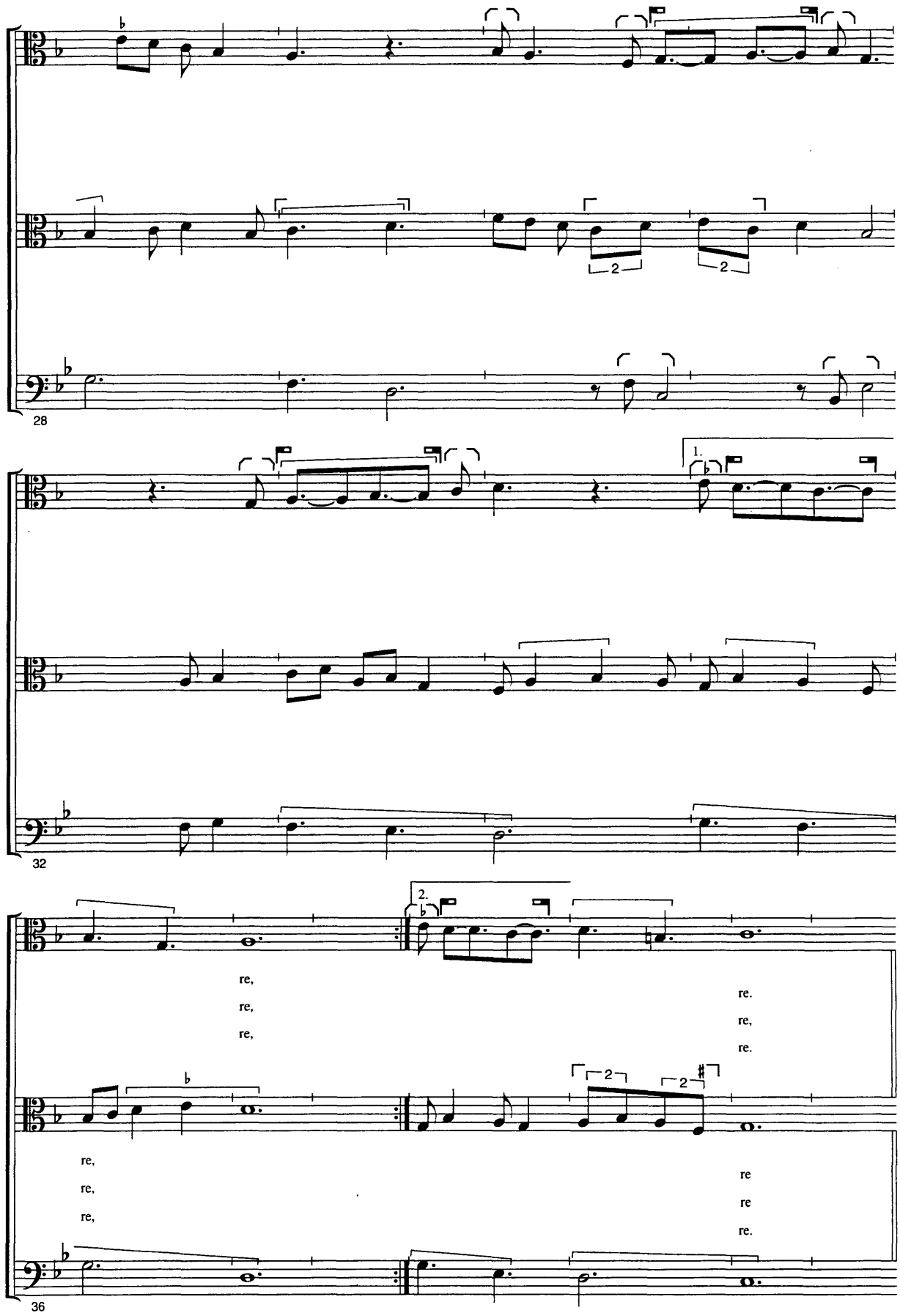
Double Ballade

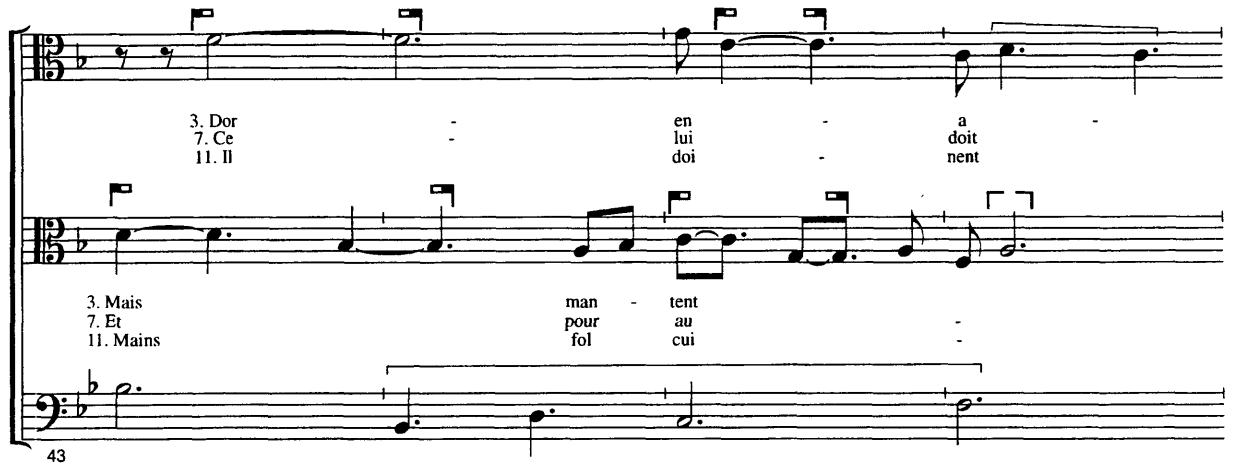
Jacomi/Jacob de Senleches

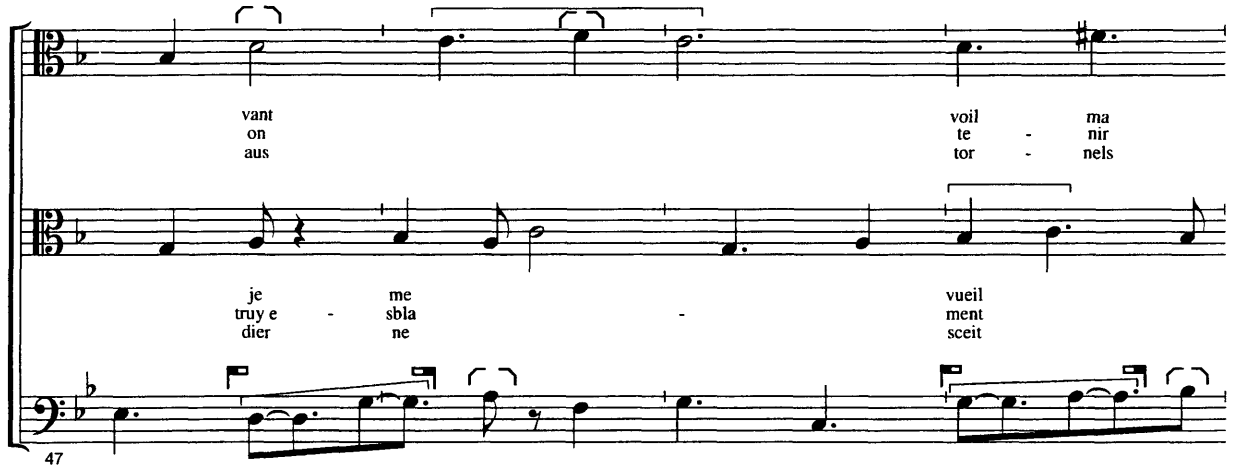
F-CH564, f. 44v.

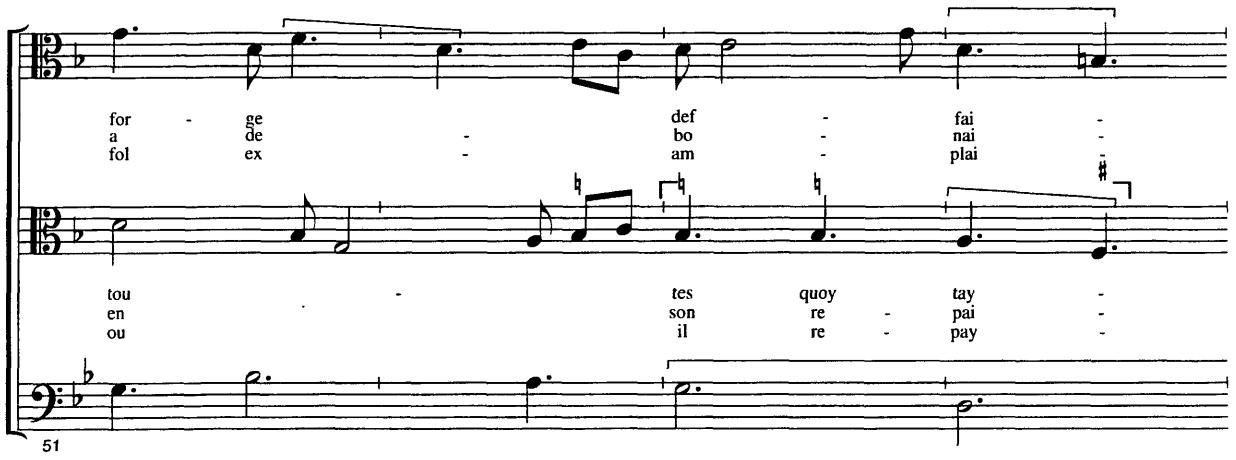


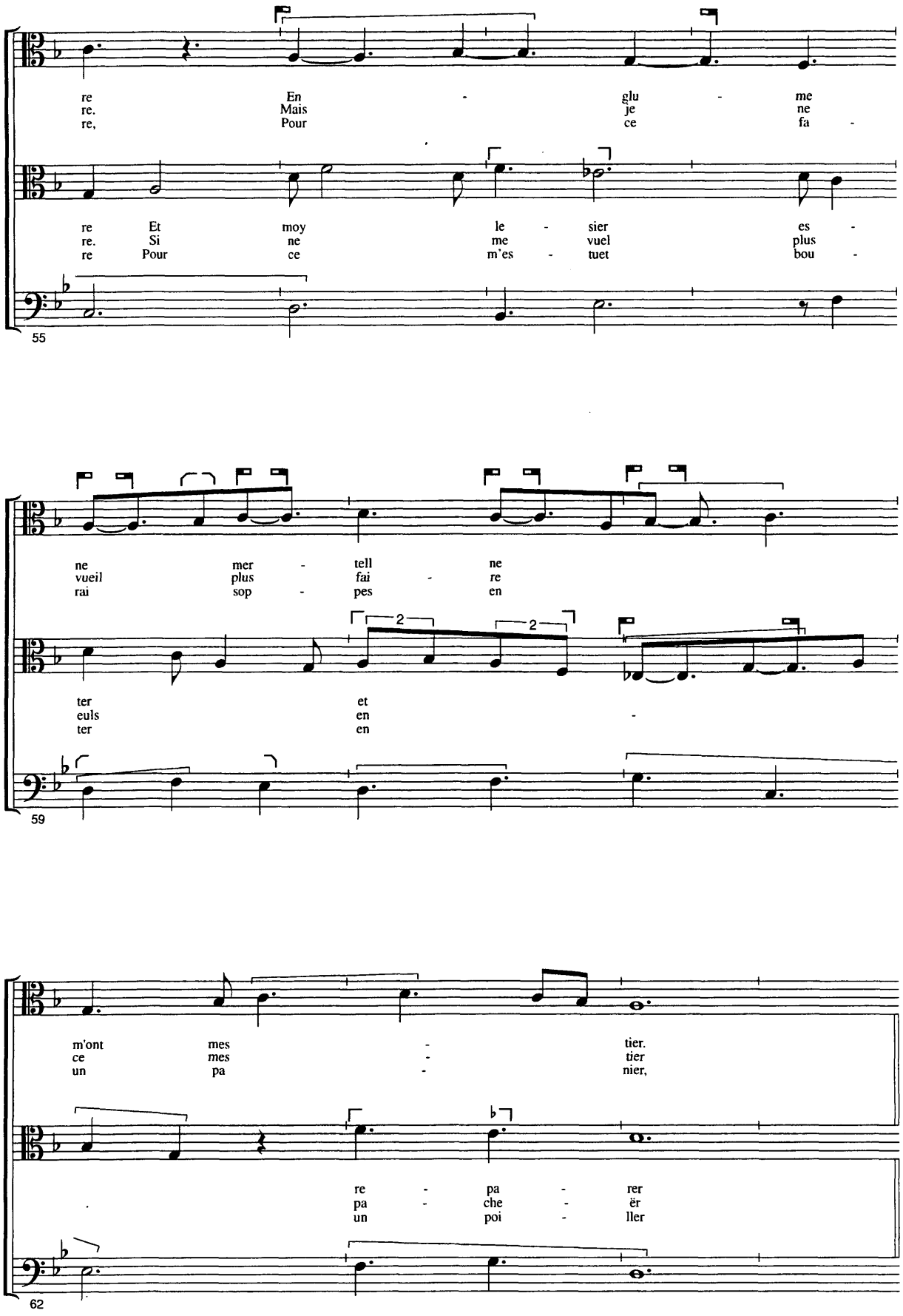

ment Hom me
ment Et quan
ment Car cel
prent Et qu'il
ment Qui co -
ment Di sant
Ontemps pas - se he -
Ou un ron - del qui
A si a - gut con -
Di-sant: Je sçay pour
Monstrer leur fais *a*
Ne de bon sens se
14
se vuelt
qu'il fait
la-bour
con-noist
gno-scent
que de
u play sir
a moy pu -
ni - sciet que
lo - er son
au - truy pour
leur on doit
19
me - ller de con - tre - fai
rai - son est au con - trai
ne leur est nes se - sai
s'il seit bien ou mal fai
se ne leur puet il plai
doc - tri - ne dont que fai
de fai
ist play
re - fay
a - fay
par - fay
des - play
24

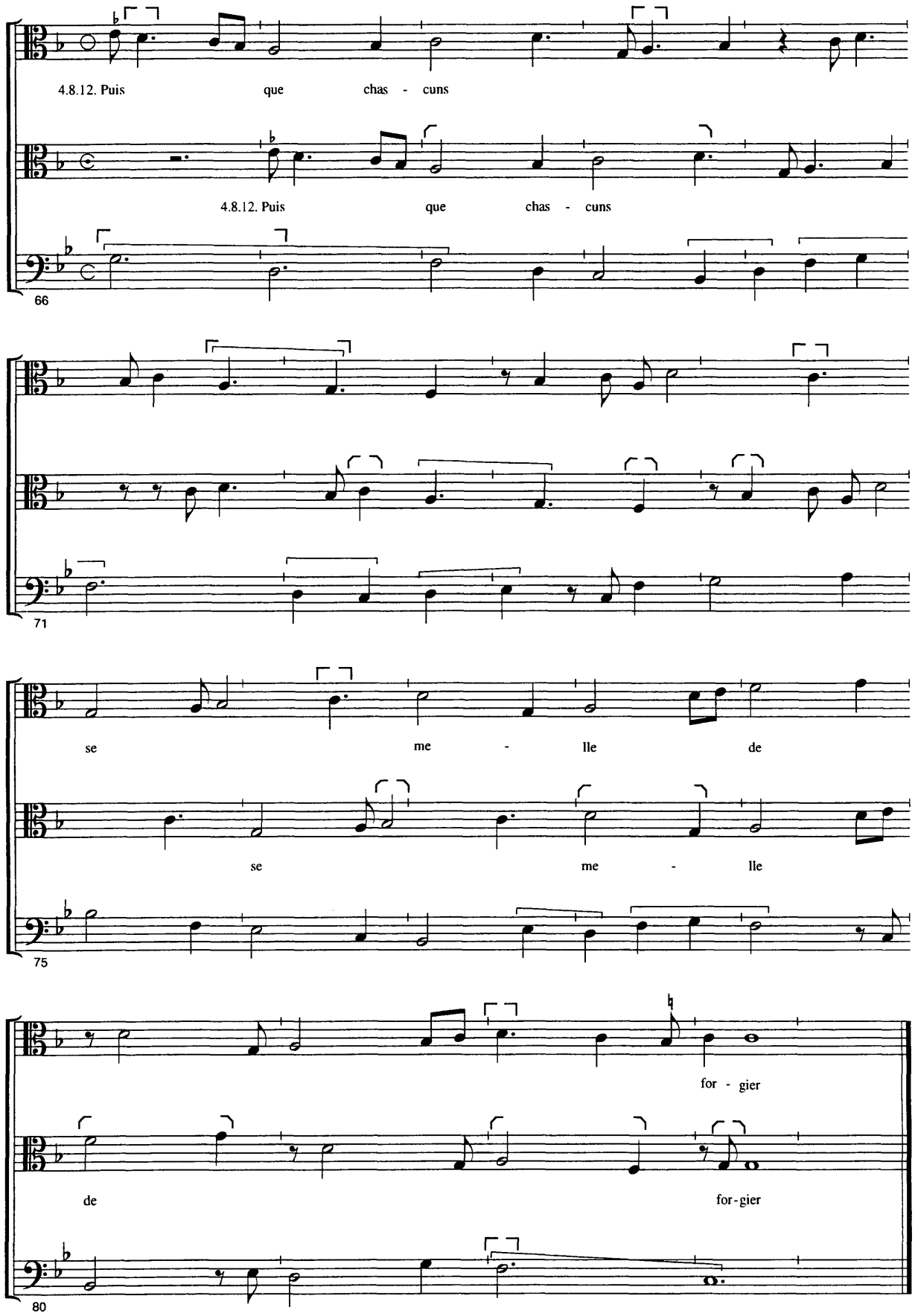

28
32
36
1.
2.
re,
re,
re,
re.
re,
re.
re,
re,
re,
re
re
re.


3. Dor - en - a -
7. Ce - lui doit
11. Il doi - nent
3. Mais man - tent
7. Et pour au -
11. Mains fol cui -
43


vant voil ma
on te - nir
aus tor - nels
je me vueil
truy e - sbla - ment
dier ne sceit
47


for - ge def - fai -
a de - bo - nai -
fol ex - am - plai -
tou - tes quoy tay -
en son re - pai -
ou il re - pay -
51


re En - glu - me
re. Mais je ne
re, Pour ce fa -
re Et moy le - sier es -
re. Si ne me vuel plus
re Pour ce m'es - tuet bou -
55
ne mer - tell ne
vueil plus fai - re
rai sop - pes en
ter et
euls en -
ter en
2
2
59
m'ont mes - tier.
ce mes - tier
un pa - nier,
re - pa - rer
pa - che - ër
un poi - ller
62

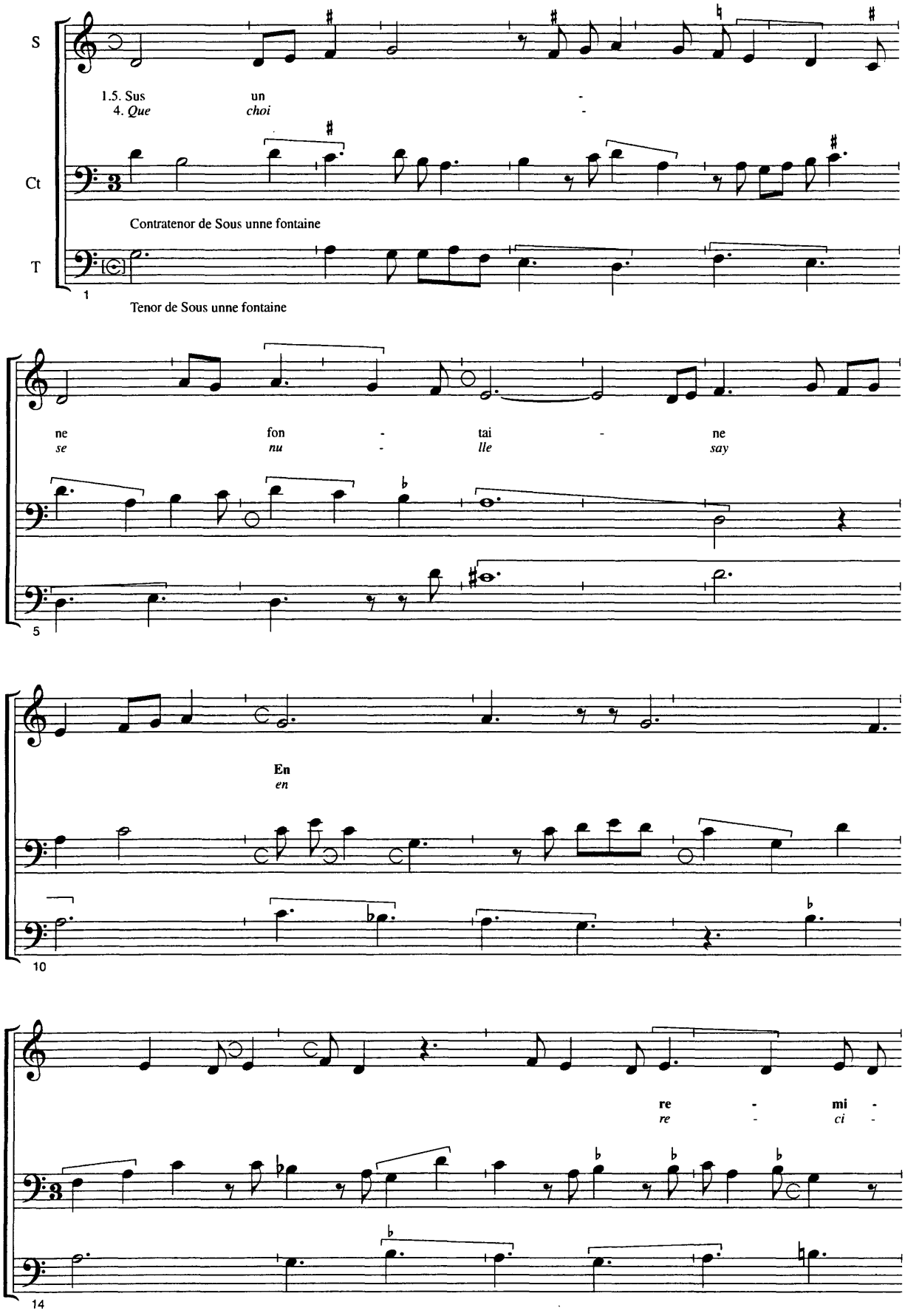

4.8.12. Puis que chas - cuns
4.8.12. Puis que chas - cuns
66
71
se me - lle de
se me - lle
75
for - gier
de for-gier
80

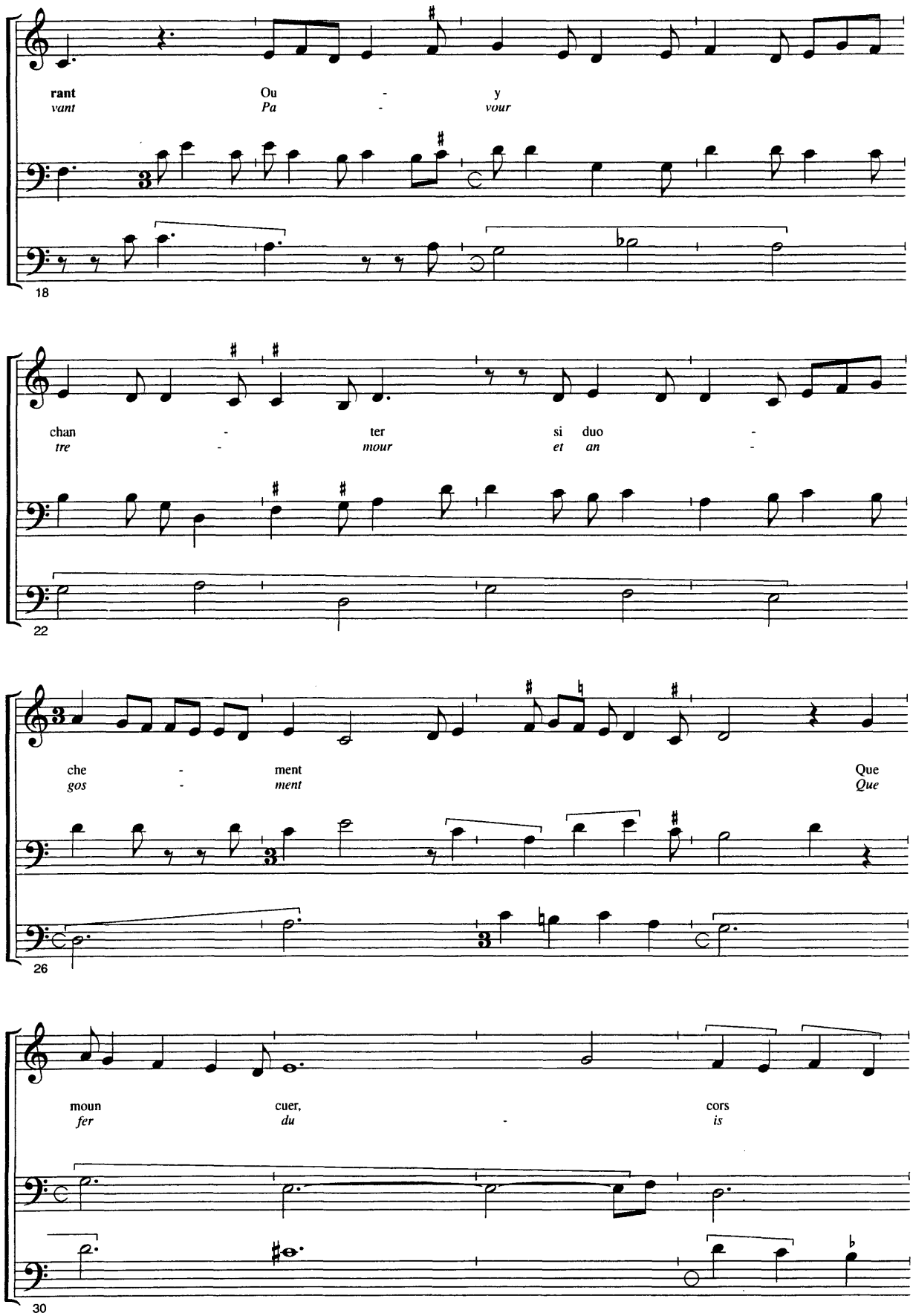
30. Sus une fontayne

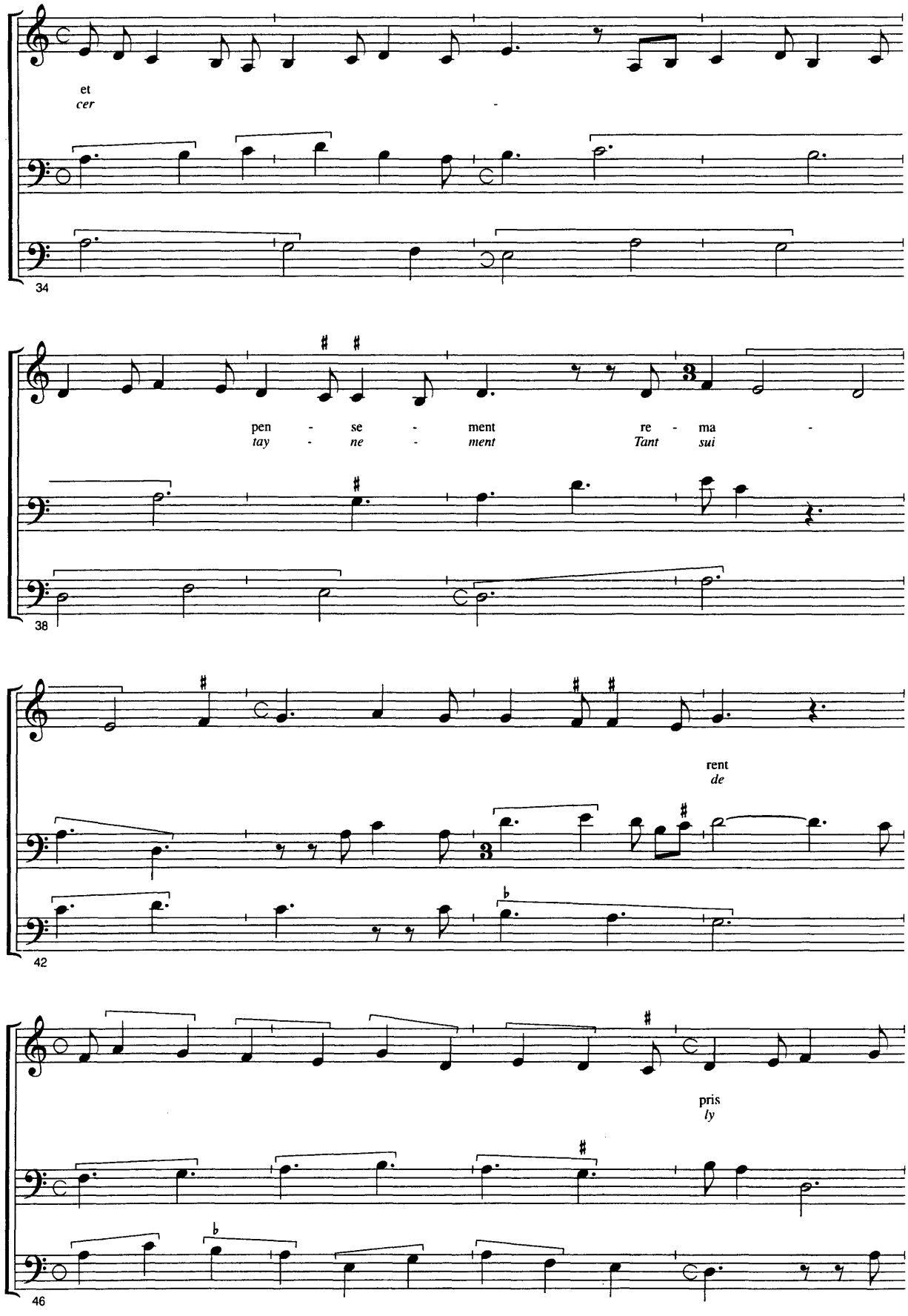
Virelai

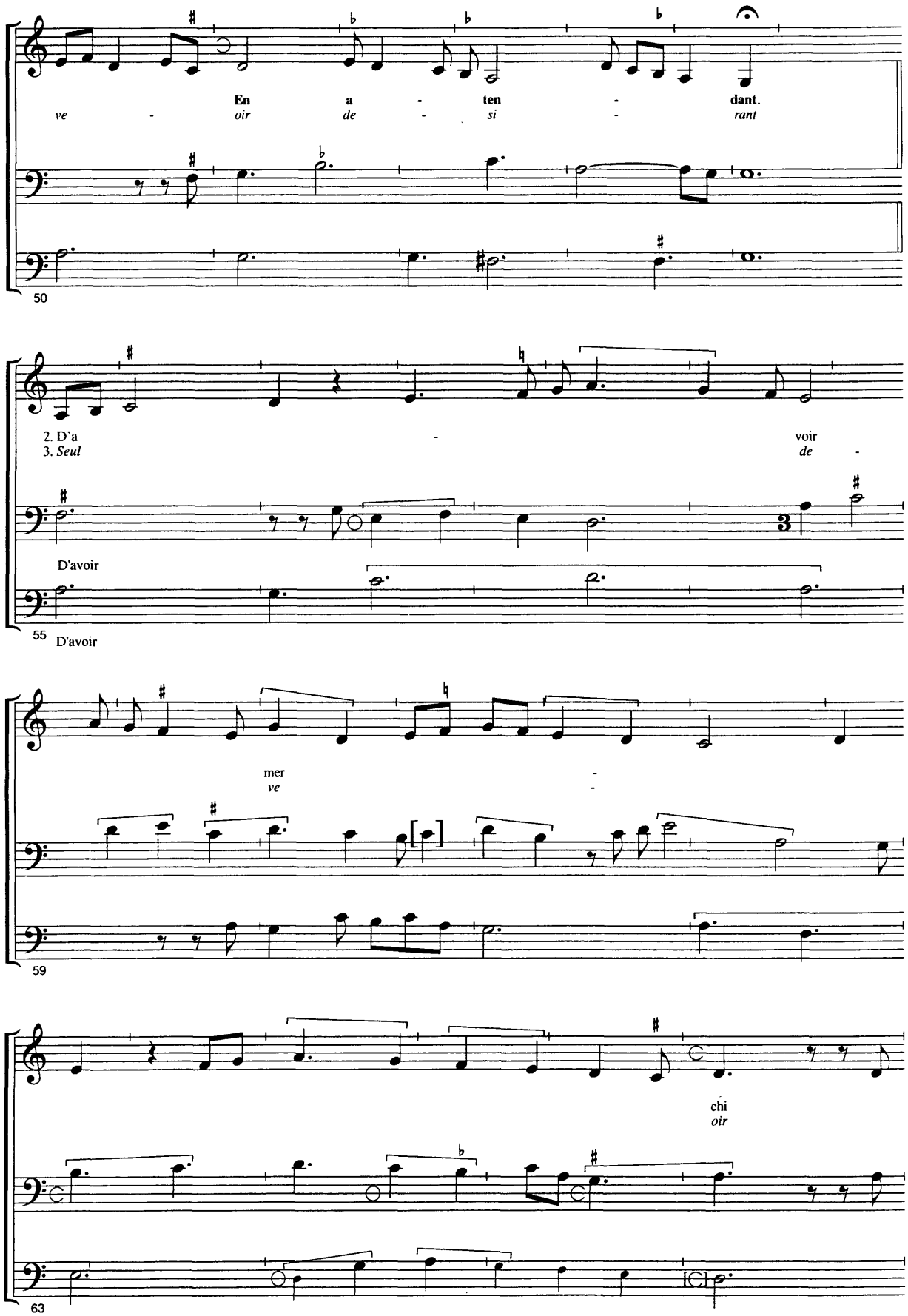
GB-Ob 229, f. 56v.

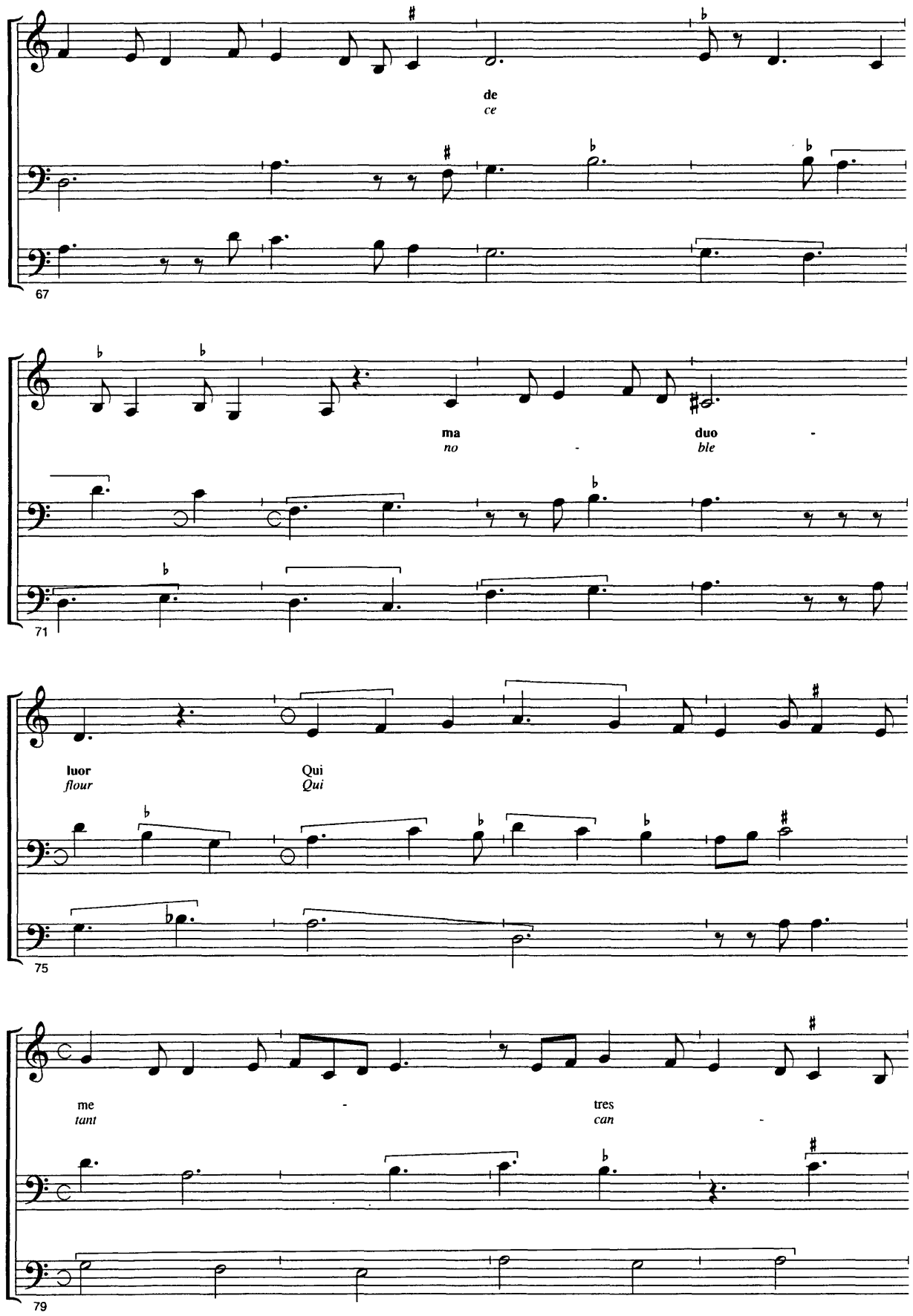
Johannes Ciconia

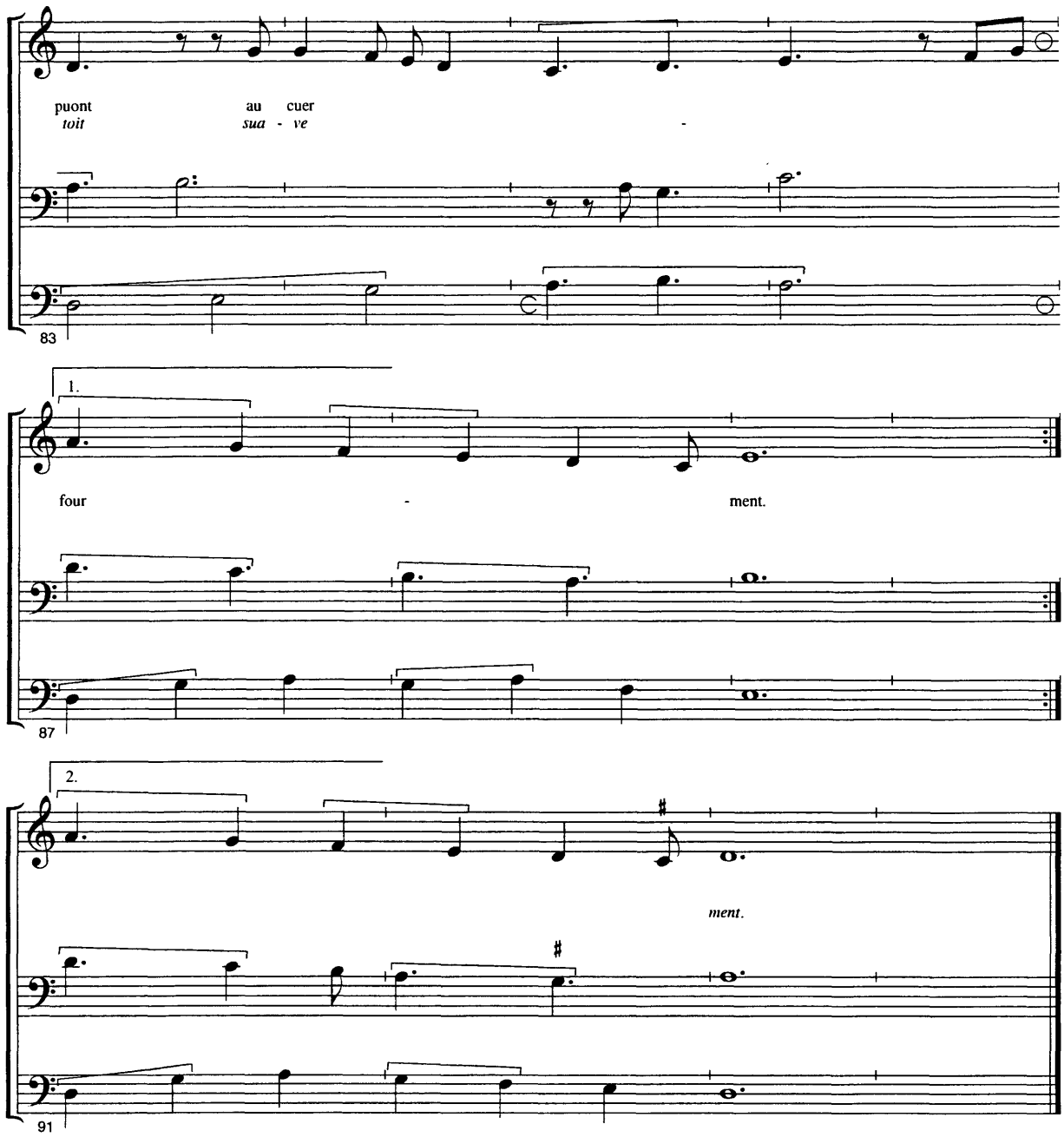



rant
vant
Ou - y
Pa - vour
18
chan - ter si duo -
tre - mour et an -
22
che - ment Que
gos - ment Que
26
moun cuer, cors
fer du - is
30


et
cer
34
pen - se - ment re - ma -
tay - ne - ment Tant sui
38
rent
de
42
pris
ly
46


En a - ten - dant.
ve - oir de - si - rant
50
2. D'a - voir
3. Seul de -
D'avoir
55
D'avoir
mer
ve
59
chi
oir
63


de
ce
67
ma
no
duo
ble
71
luor
flour
Qui
Qui
75
me
tant
tres
can
79

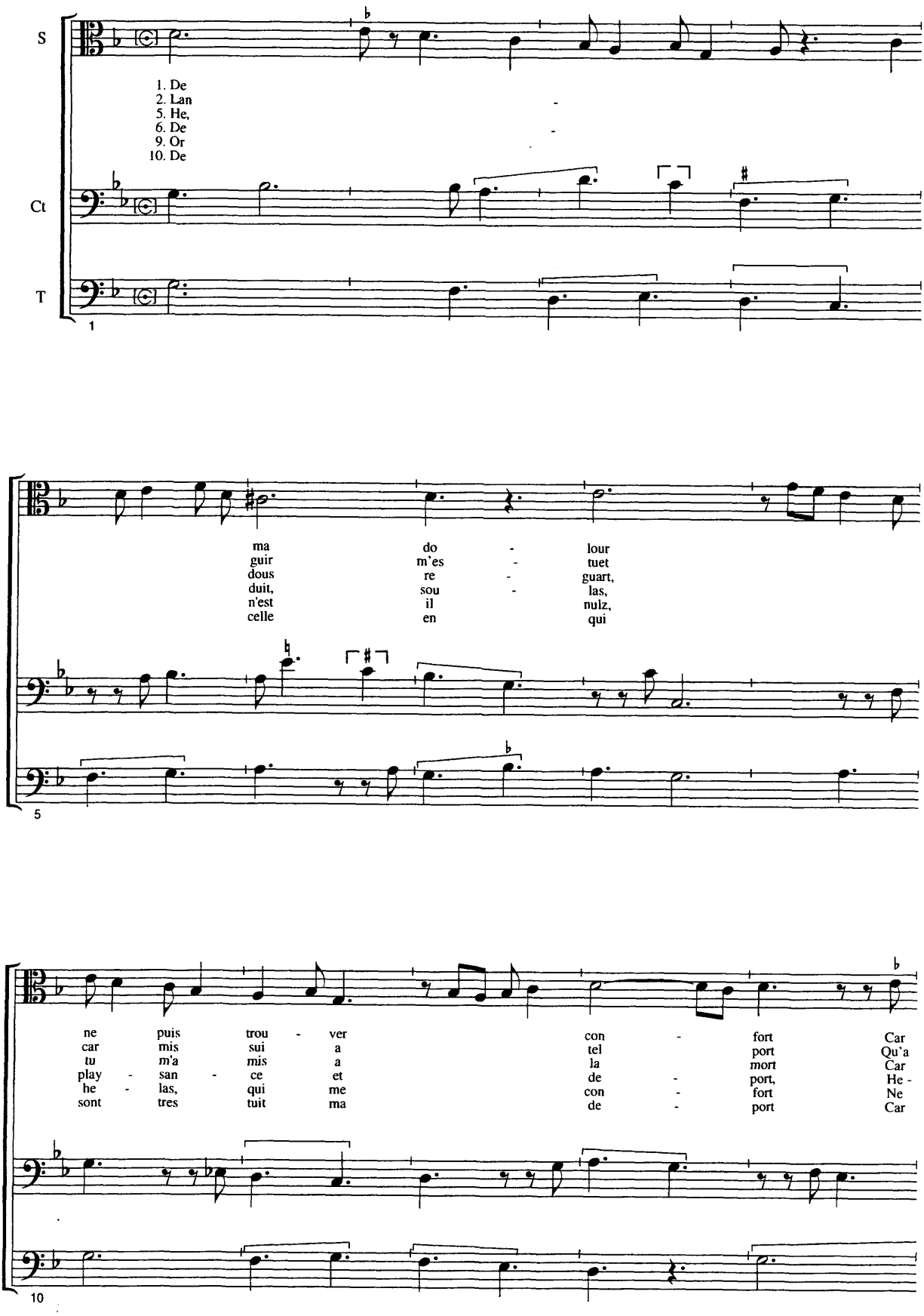

puont au cuer
toit sua - ve -
83
1.
four - ment.
87
2.
ment.
91

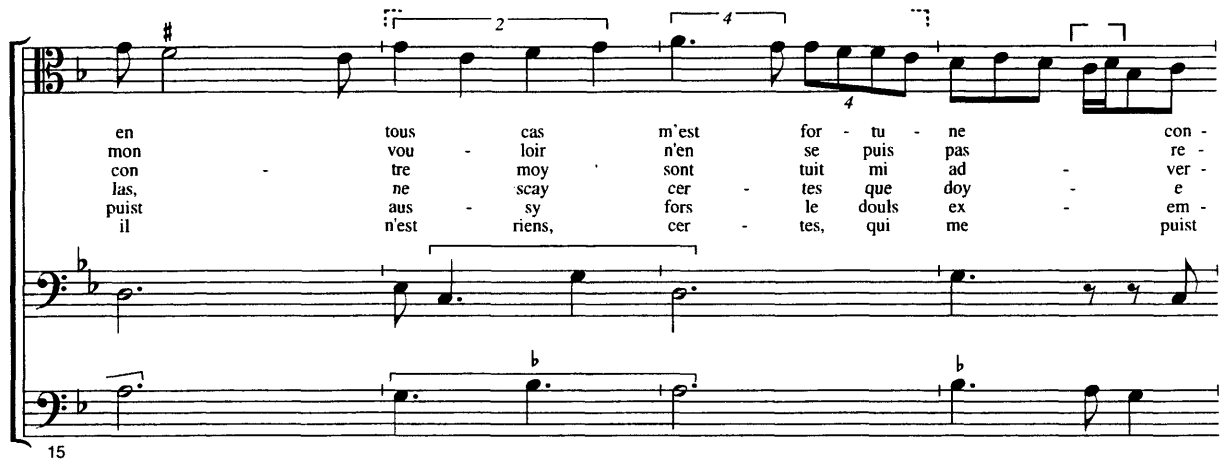
31. De ma dolour

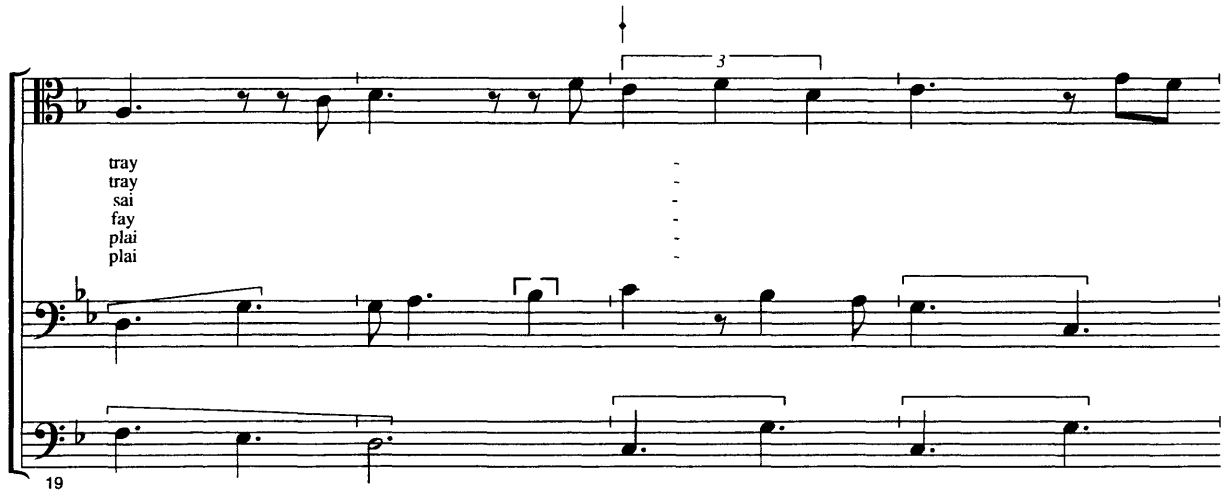
Ballade

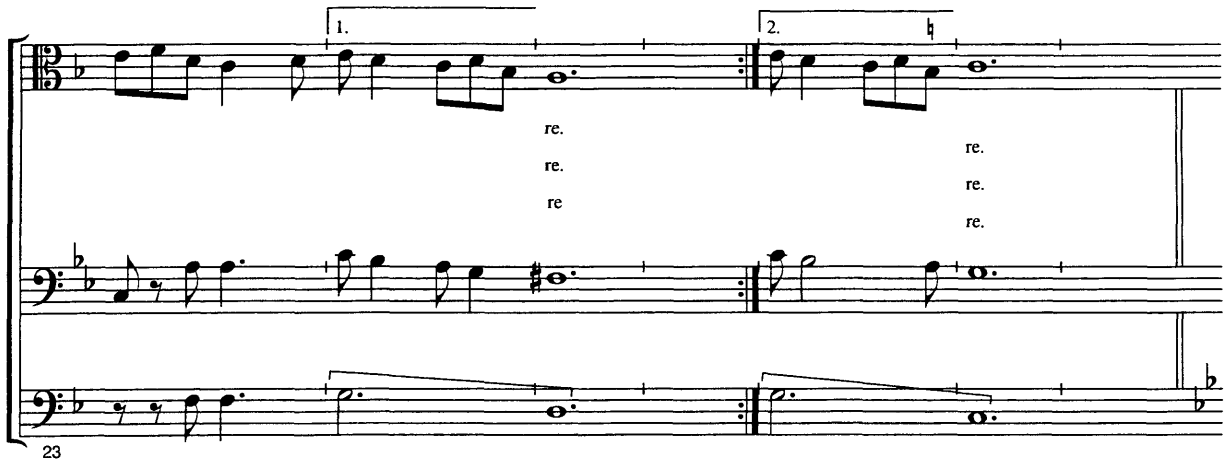
F-CH 564, f. 32r.

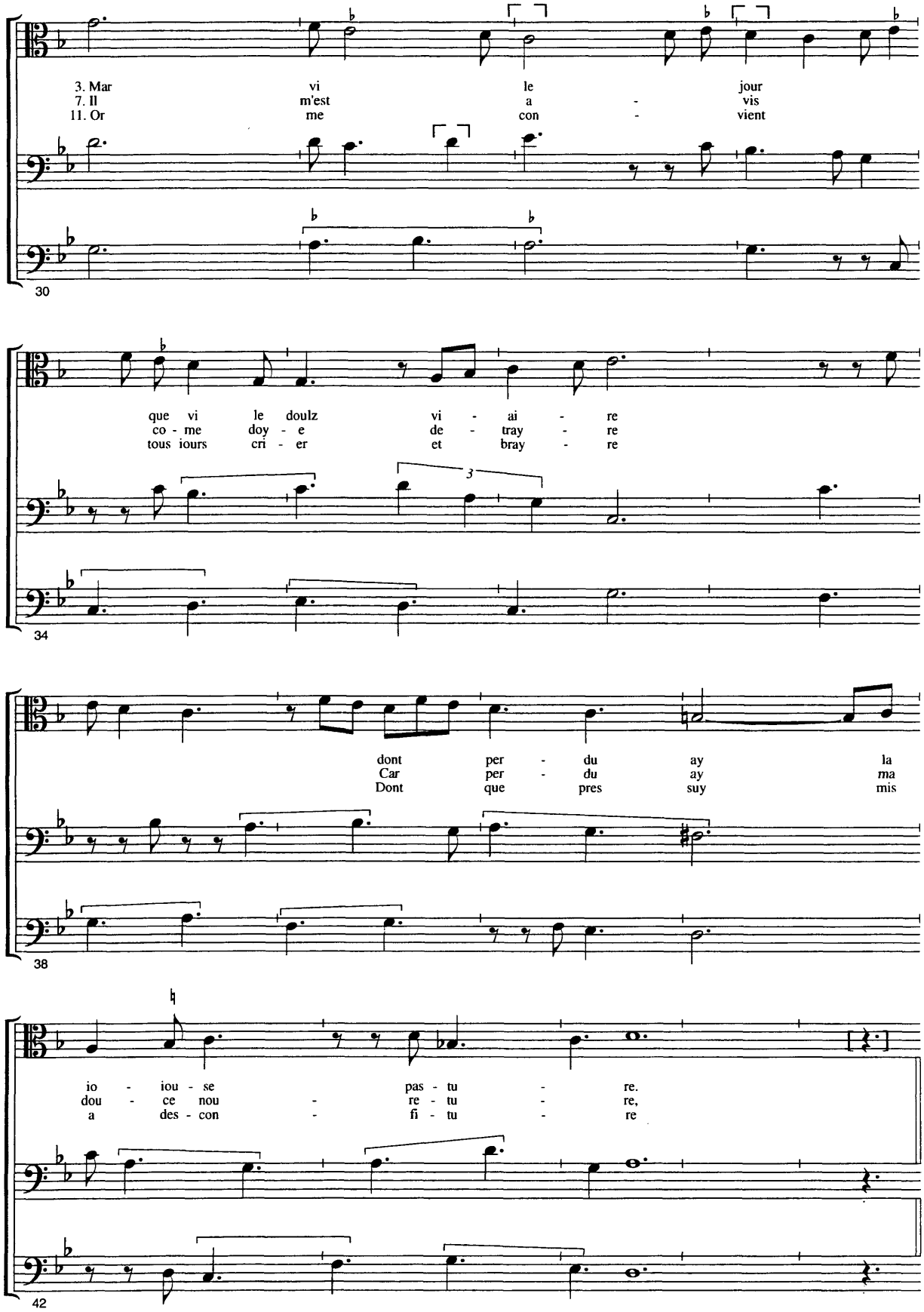
Philipot de Caserta

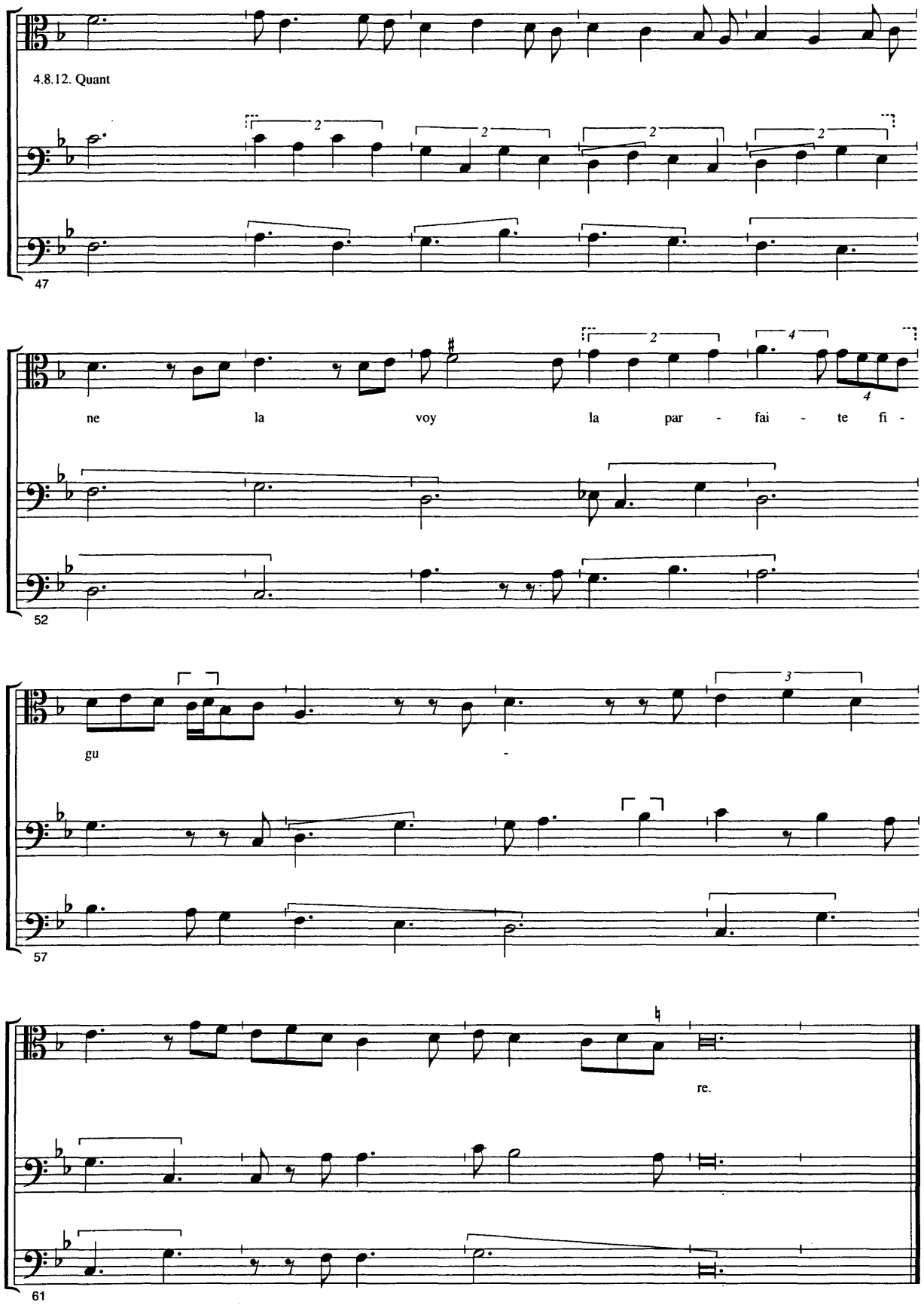



en tous cas m'est for - tu - ne con -
mon vou - loir n'en se puis pas re -
con - tre moy sont tuit mi ad - ver -
las, ne scay cer - tes que doy - e
puist aus - sy fors le douls ex - em -
il n'est riens, cer - tes, qui me puist
15


tray -
tray -
sai -
fay -
plai -
plai -
19


1.
2.
re.
re.
re
re.
re.
re.
23


3. Mar vi le jour
7. Il m'est a - vis
11. Or me con - vient
30
que vi le doulz vi - ai - re
co - me doy - e de - tray - re
tous iours cri - er et bray - re
3
34
dont per - du ay la
Car per - du ay ma
Dont que pres suy mis
38
io - iou - se pas - tu - re.
dou - ce nou - re - tu - re,
a des - con - fi - tu - re
42


4.8.12. Quant
47
ne la voy la par - fai - te fi -
52
gu -
57
re.
61