Devil's Harlequin

for Orchestra

Instrumentation

4 Flutes (1x Piccolo)
2 Oboes
2 Clarinets in Bb
2 Bassoons

6 French Horns in F
2 Trumpets in Bb
2 Tenor Trombones

2 Percussion: Marimba; 5 Timpani; 1 large/1 small TamTam; Snare drum; Glockenspiel; Bell Tree; Tubular Bells; Bass drum; Woodblocks.

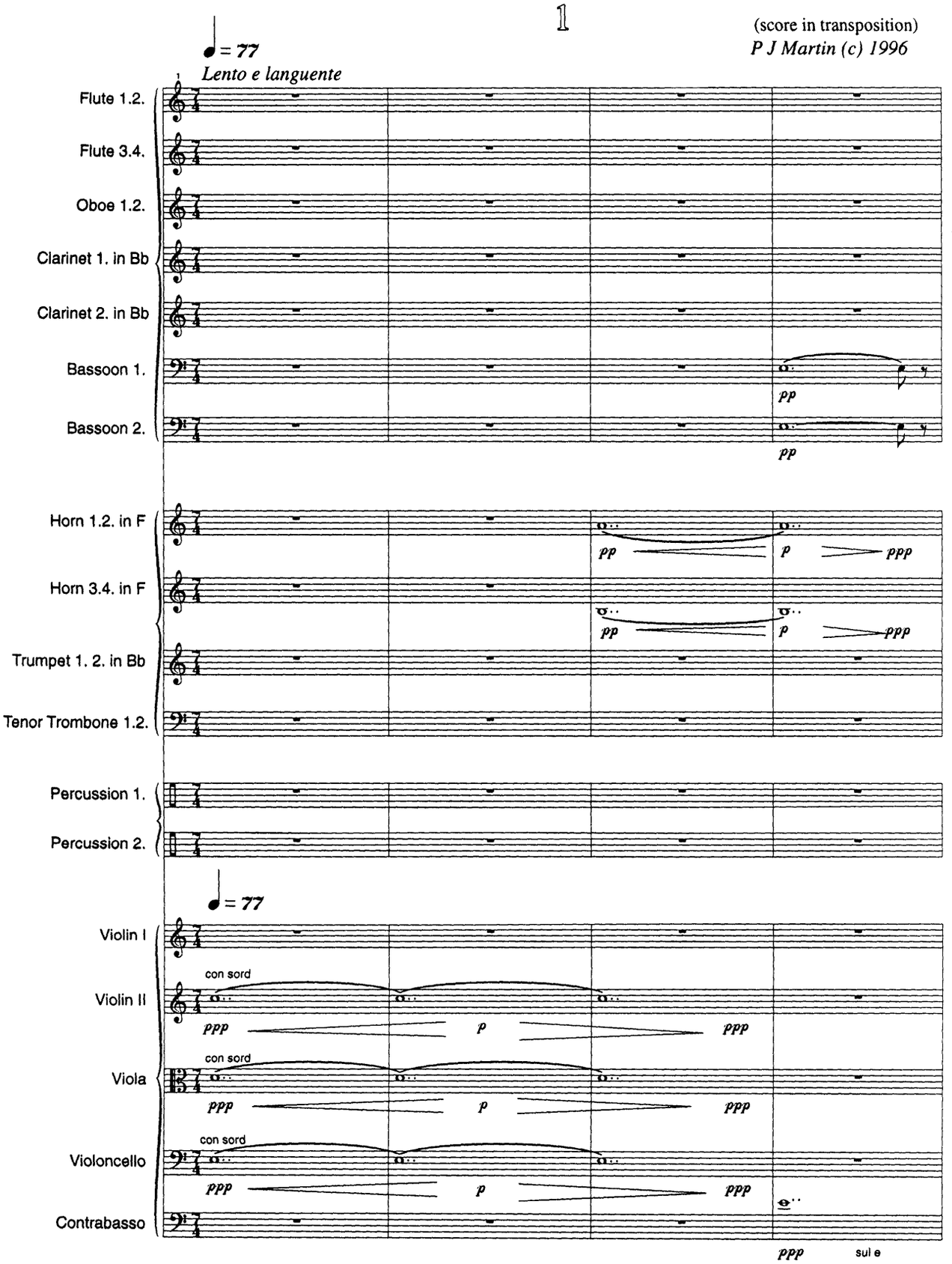
Violin I
Violin II
Viola
Violoncello
Contrabass

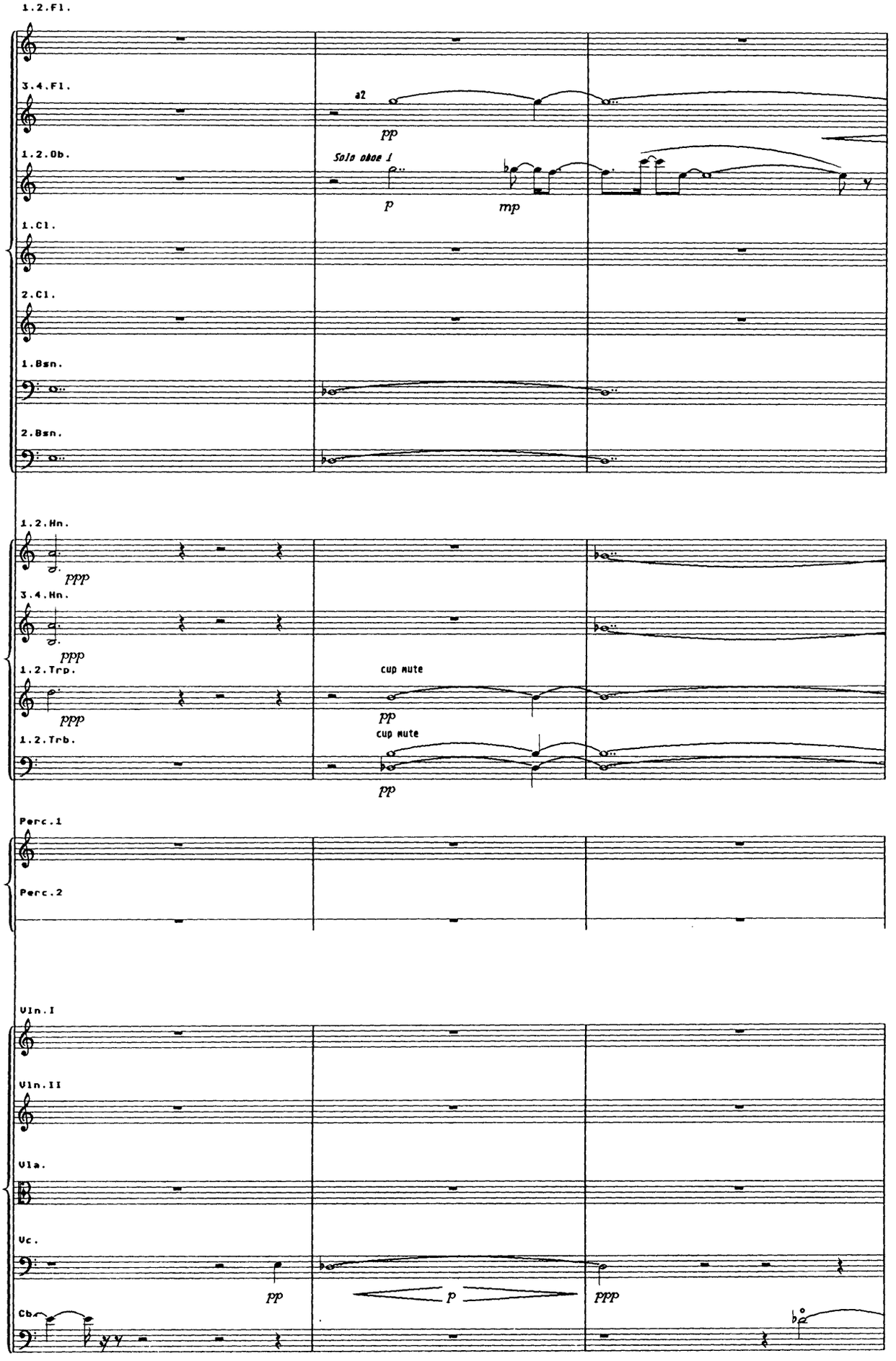
The Devil's Harlequin

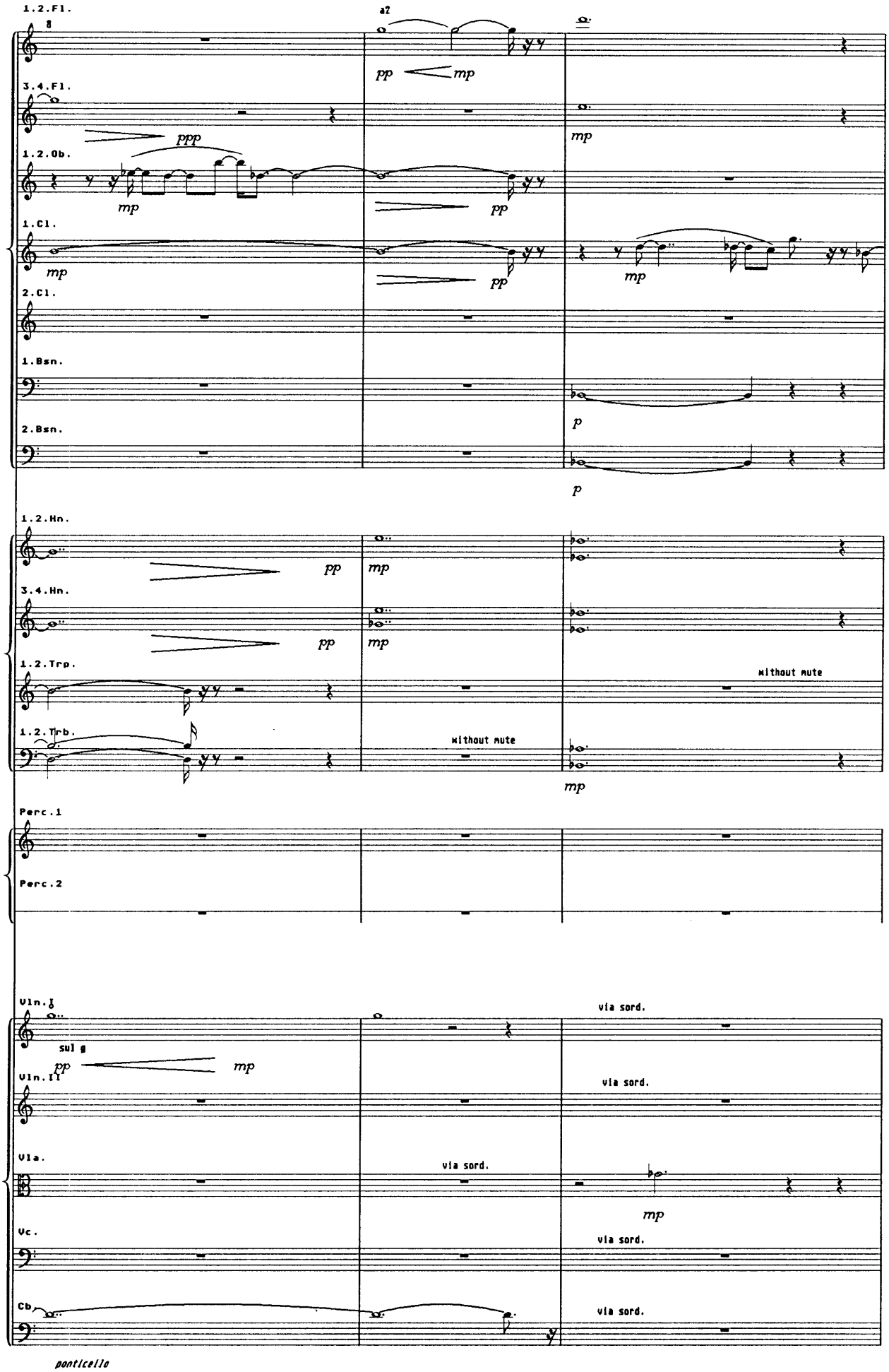
1

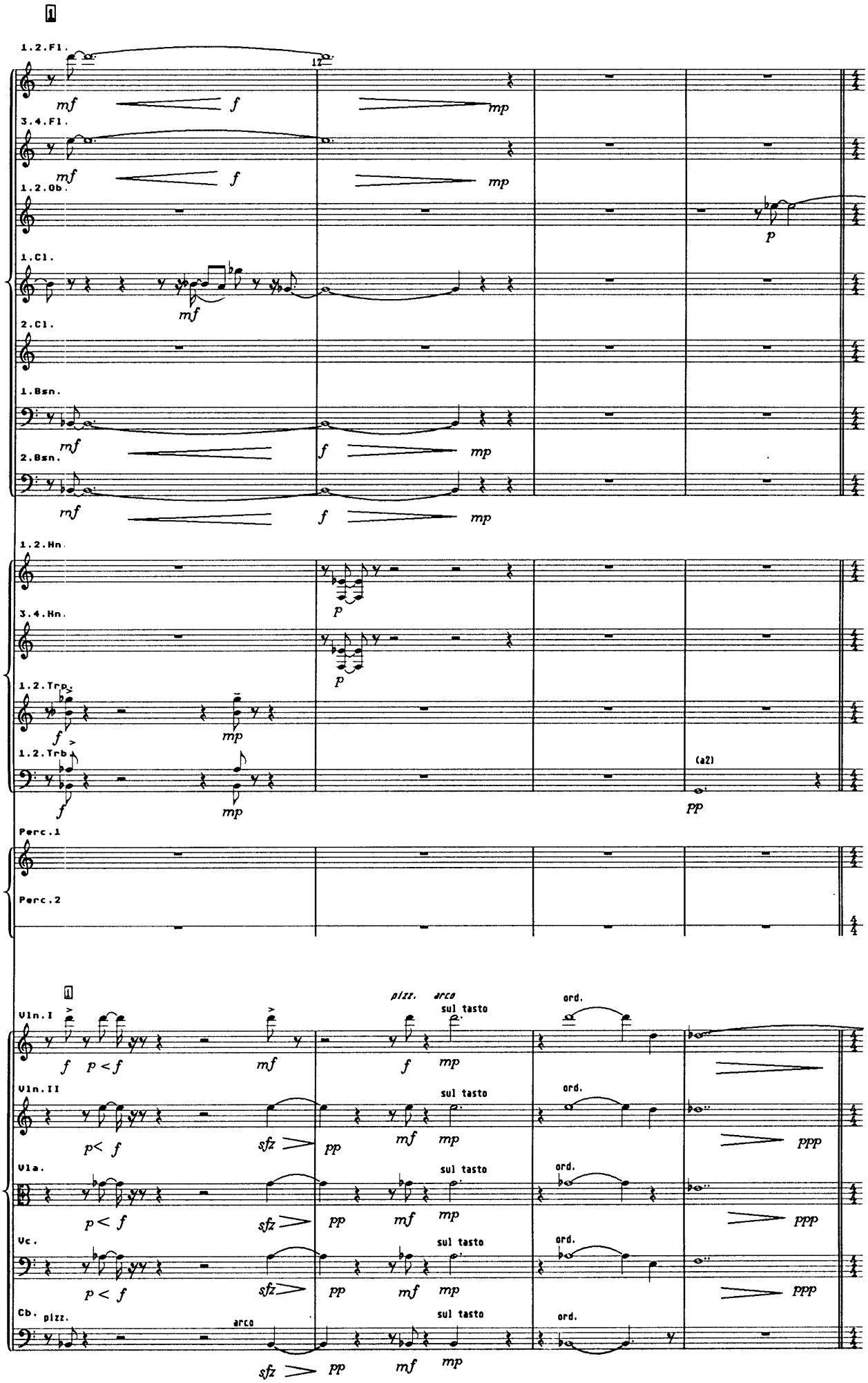
(score in transposition)

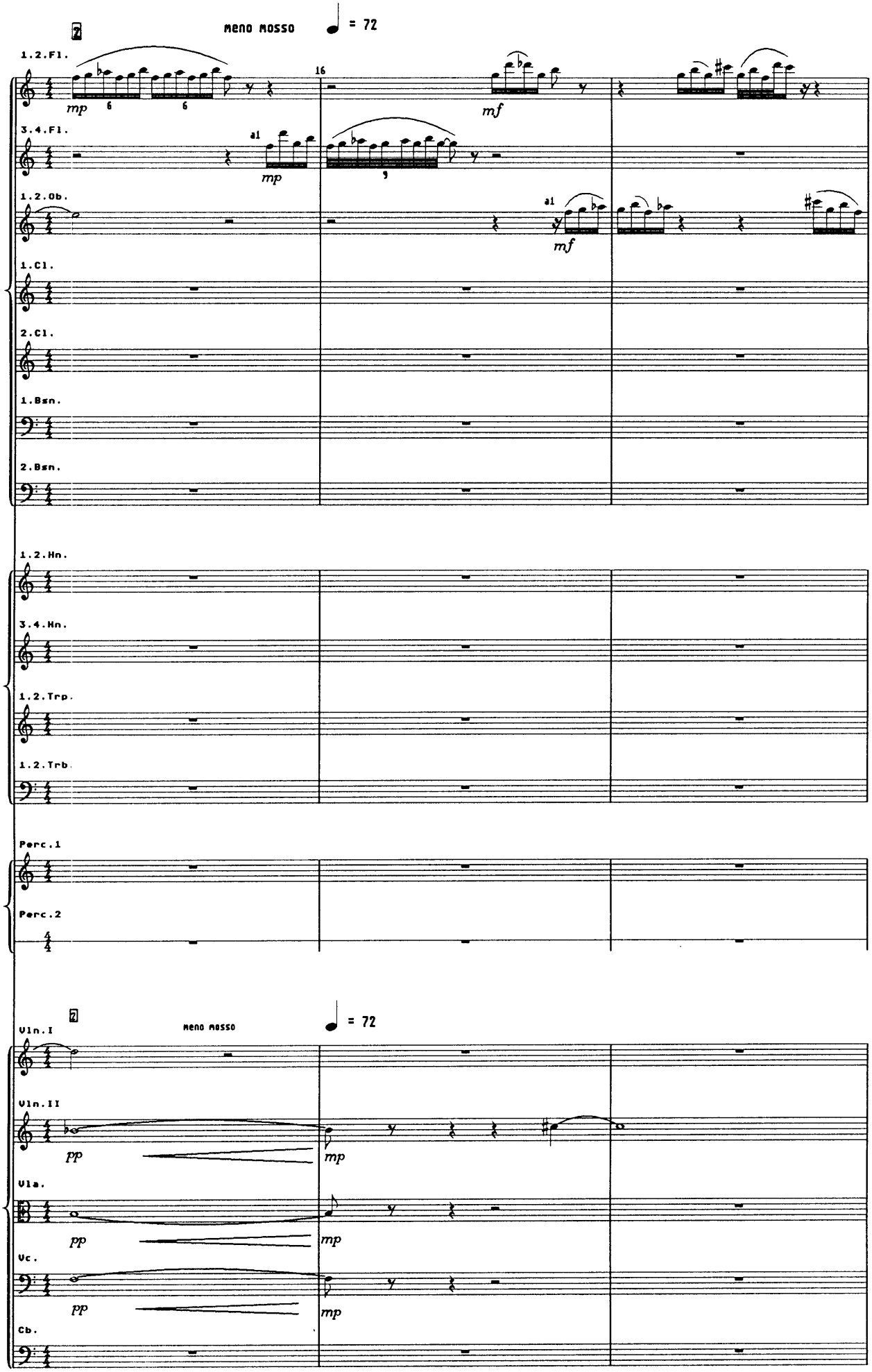
P J Martin (c) 1996



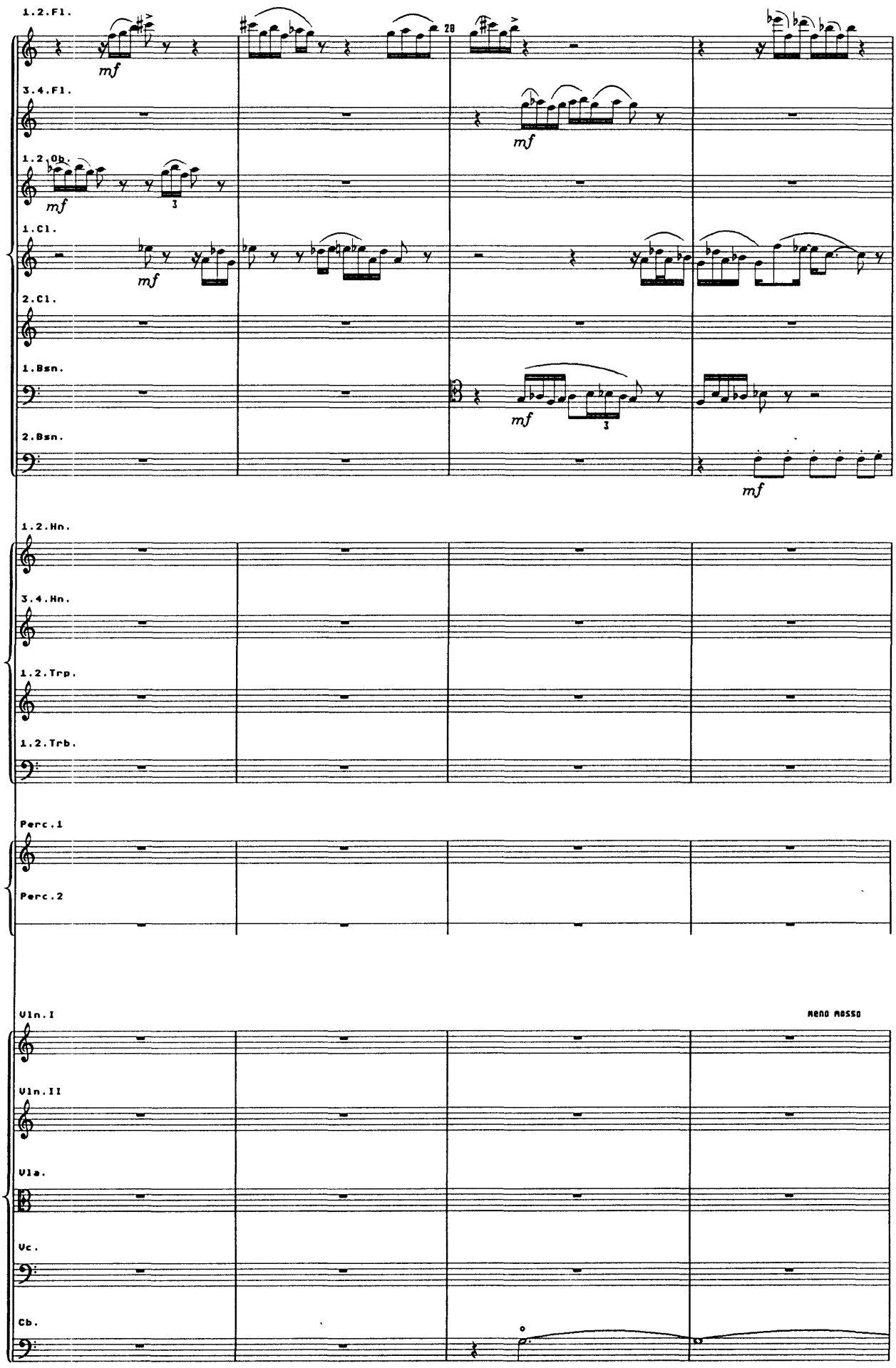

1.2.Fl.
3.4.Fl.
a2
pp
1.2.Ob.
Solo oboe I
p
mp
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
ppp
3.4.Hn.
ppp
1.2.Trp.
cup mute
pp
1.2.Trb.
cup mute
pp
Perc.1
Perc.2
Vln.I
Vln.II
Vla.
Vc.
pp
p
ppp
Cb.
sul a

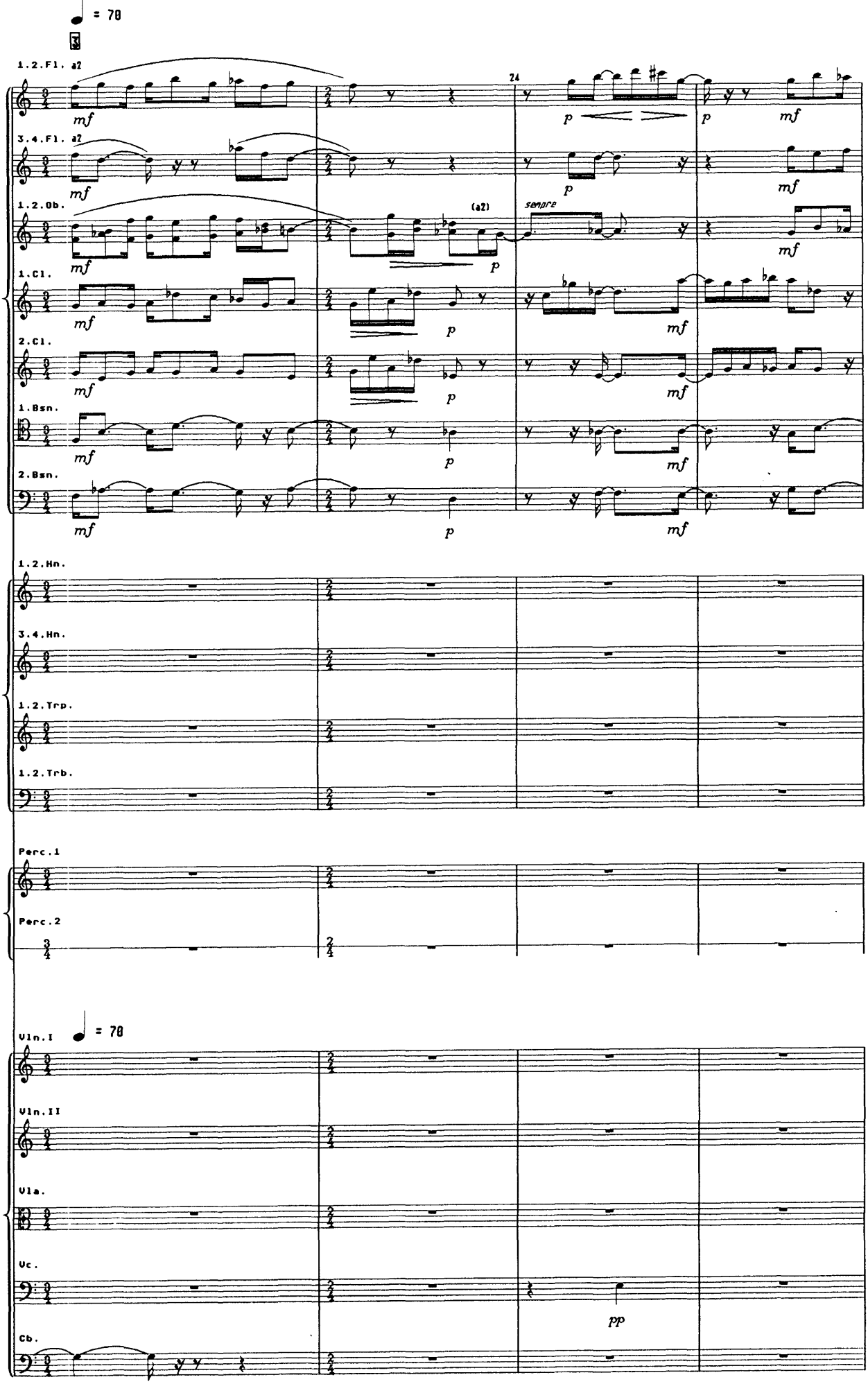

1.2.Fl.
a2
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
1.2.Trp.
1.2.Trb.
Without mute
Perc.1
Perc.2
Vln.I
sul g
Vln.II
Vla.
via sord.
Vc.
Cb
ponticello

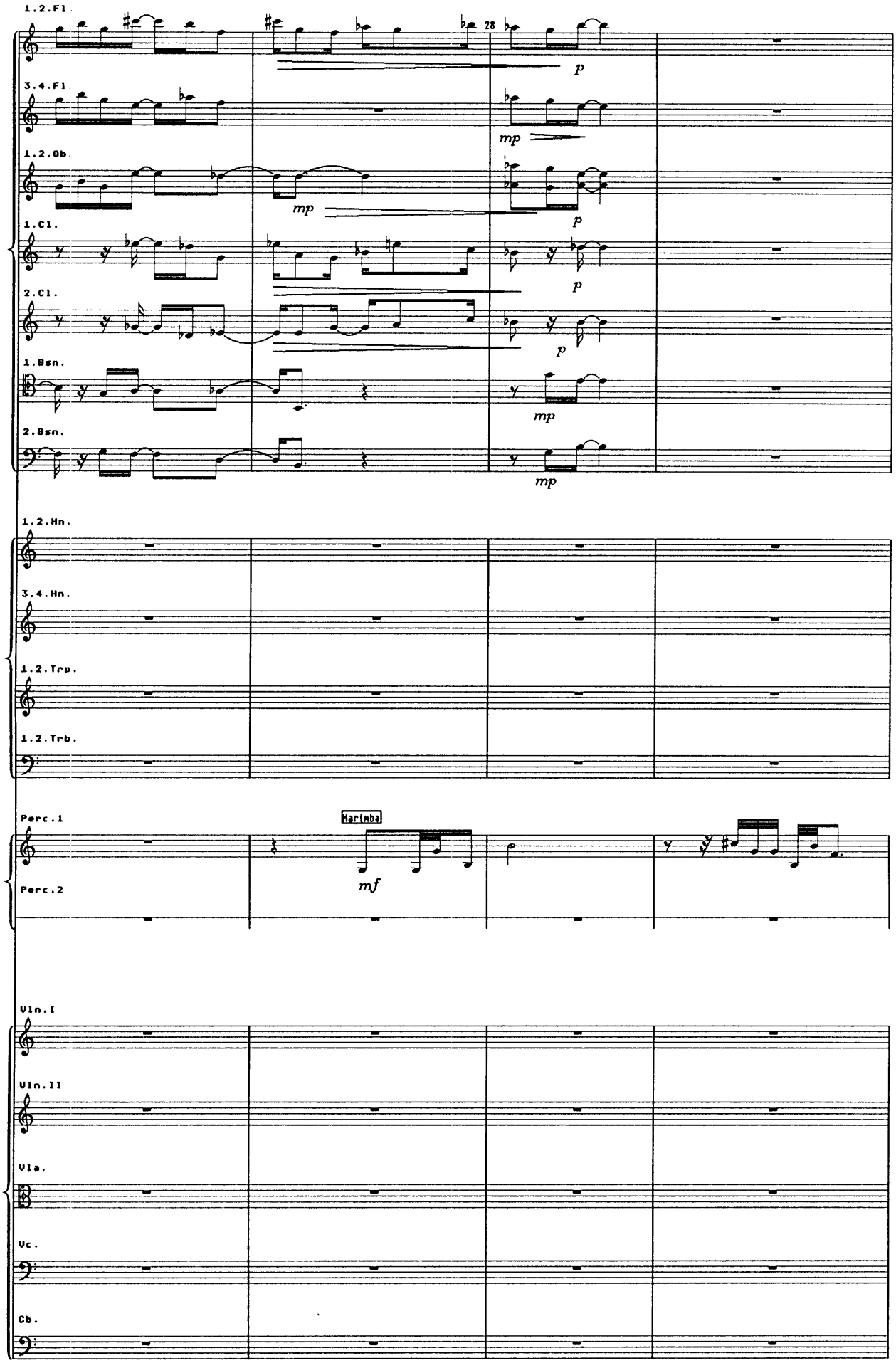

I
1.2.Fl.
12
mf
f
mp
3.4.Fl.
mf
f
mp
1.2.Ob.
p
1.Cl.
mf
2.Cl.
1.Bsn.
mf
f
mp
2.Bsn.
mf
f
mp
1.2.Hn.
p
3.4.Hn.
p
1.2.Trp.
f
mp
1.2.Trb.
f
mp
(a2)
pp
Perc.1
Perc.2
II
Vln.I
f
p < f
mf
pizz.
arco
f
sul tasto
mp
ord.
Vln.II
p< f
sfz
pp
mf
sul tasto
mp
ord.
ppp
Vla.
p< f
sfz
pp
mf
sul tasto
mp
ord.
ppp
Vc.
p < f
sfz
pp
mf
sul tasto
mp
ord.
ppp
Cb.
pizz.
arco
sfz
pp
mf
sul tasto
mp
ord.

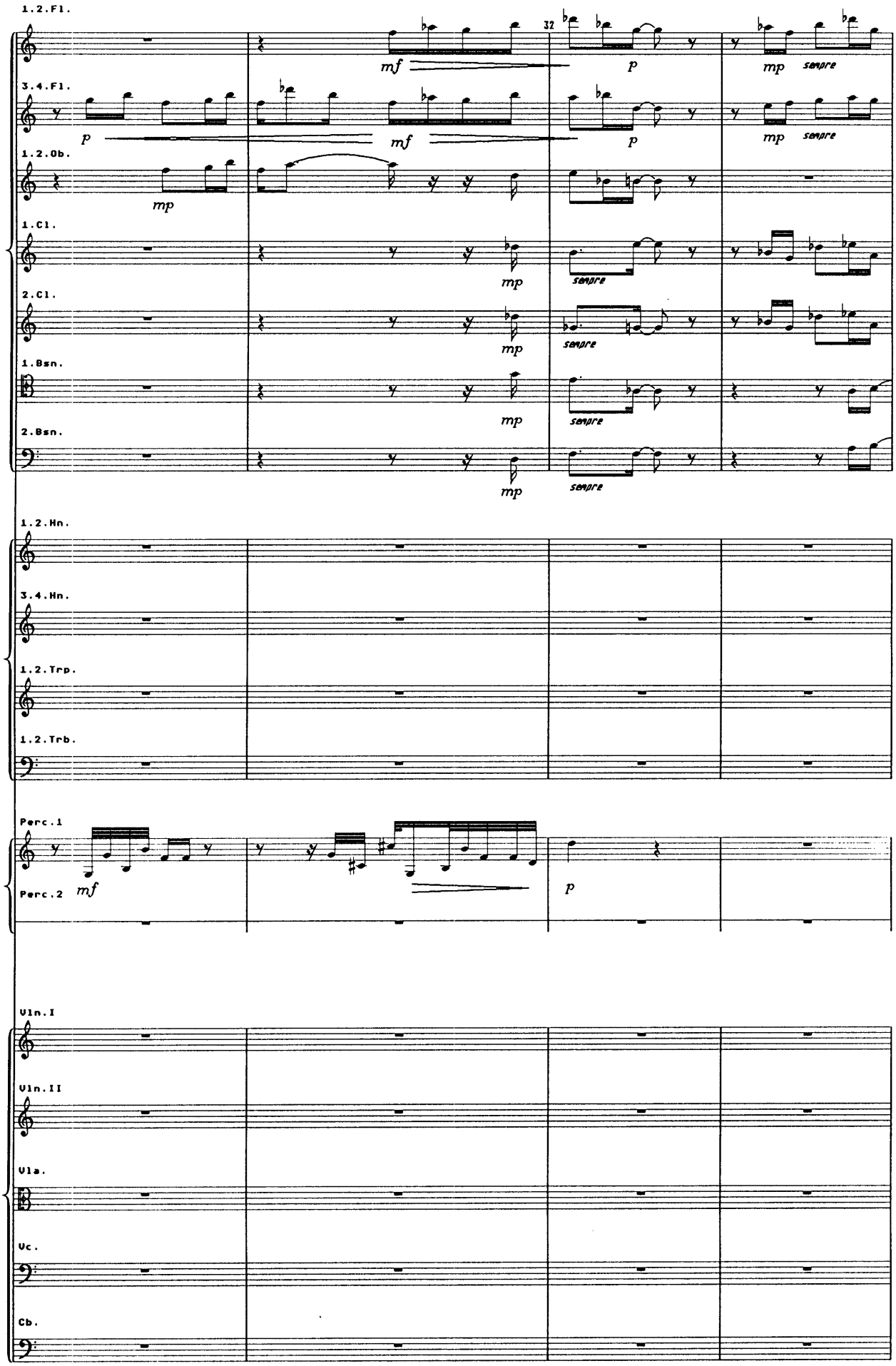

2
Meno mosso
= 72
1.2.Fl.
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
Vln.I
Vln.II
Vla.
Vc.
Cb.
mp
mf
pp
16
a1

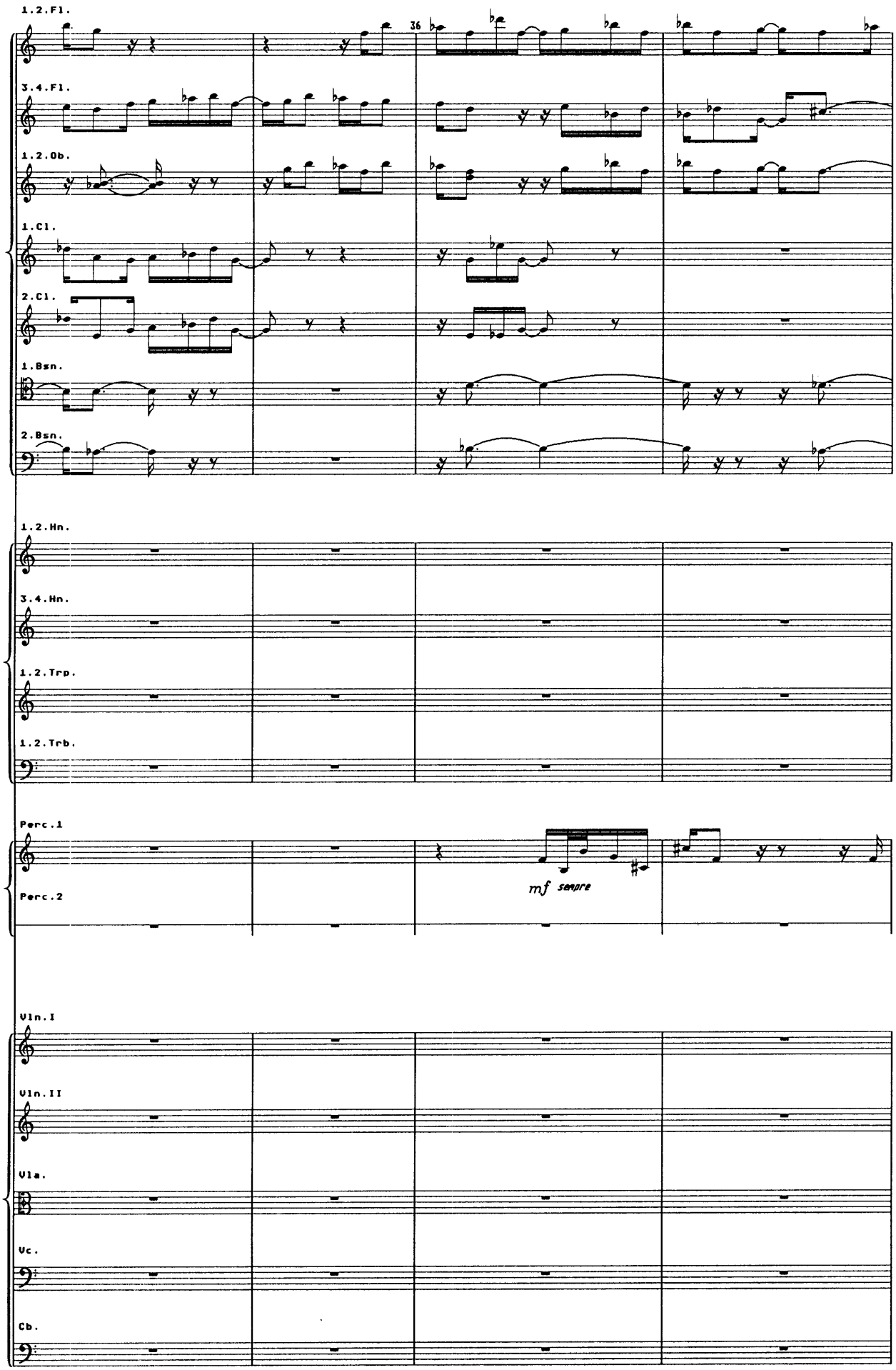
meno mosso

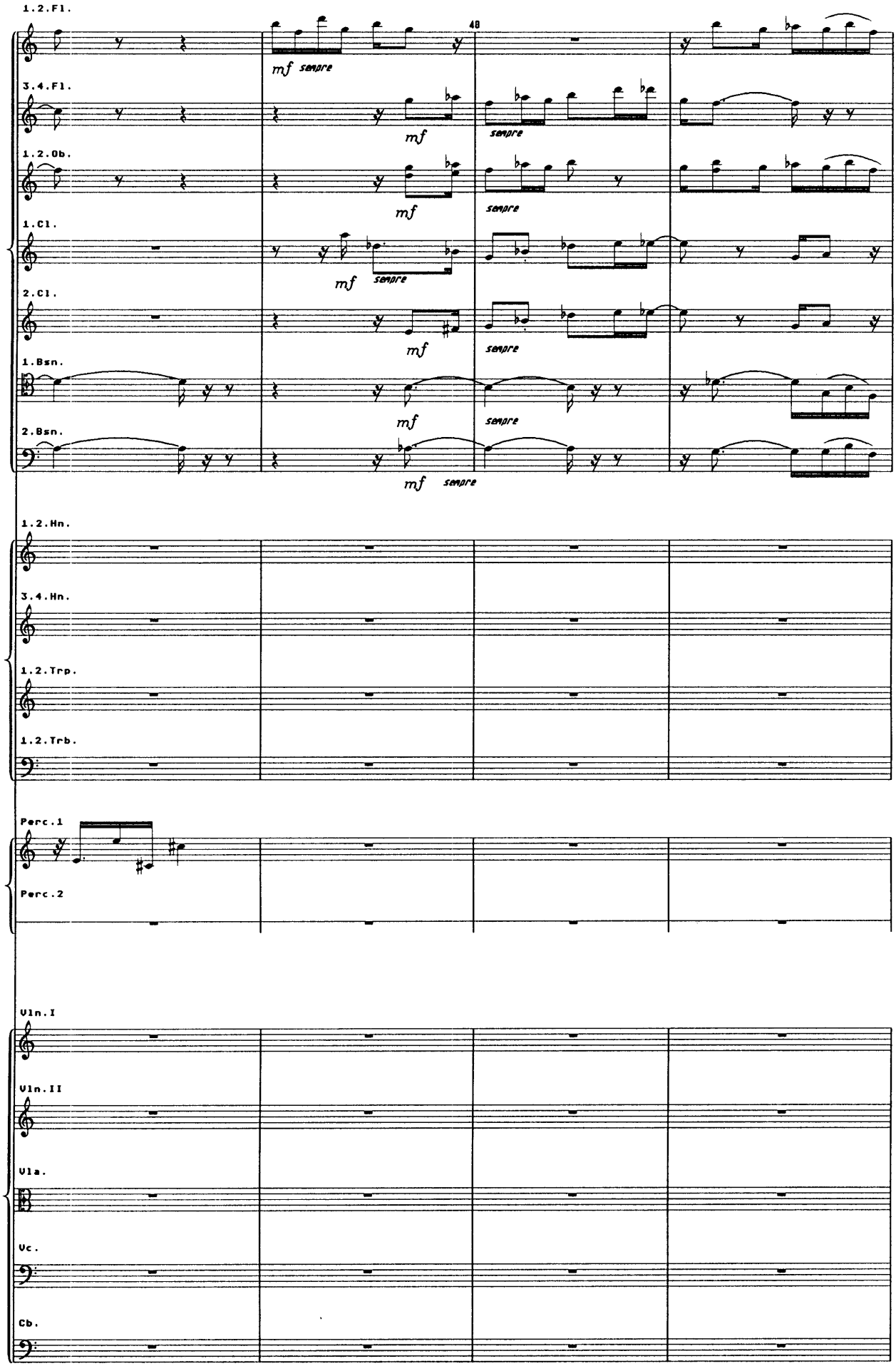

1.2.Fl.
mf
28
3.4.Fl.
mf
1.2.Ob.
mf
3
1.Cl.
mf
2.Cl.
1.Bsn.
mf
3
2.Bsn.
mf
1.2.Hn.
3.4.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
Vln.I
meno mosso
Vln.II
Vla.
Vc.
Cb.
ppp
sul e

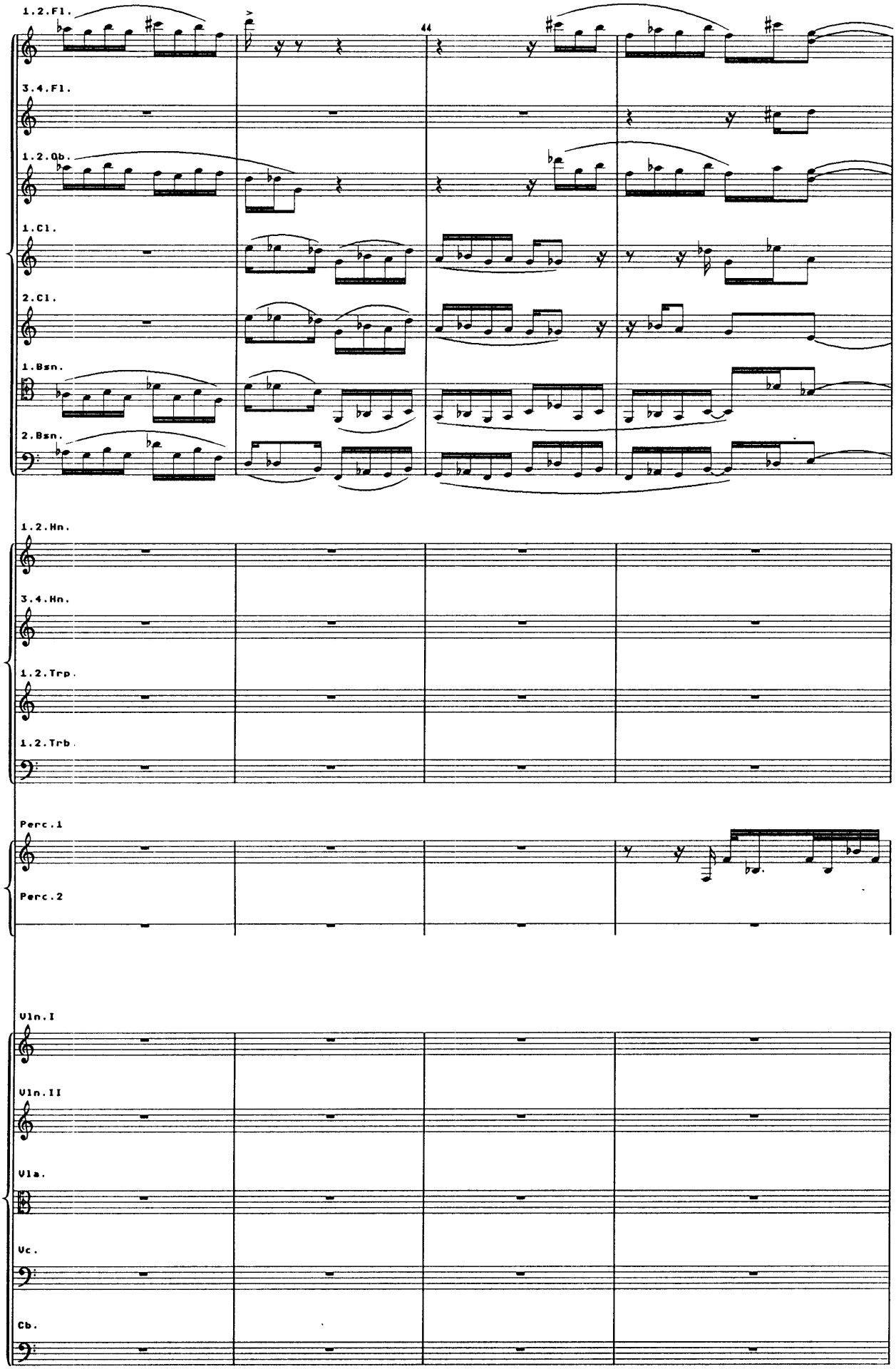

♩ = 70
1.2.Fl. a2
3.4.Fl. a2
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
Vln.I
Vln.II
Vla.
Vc.
Cb.
(a2)
sempre
mf
p
pp

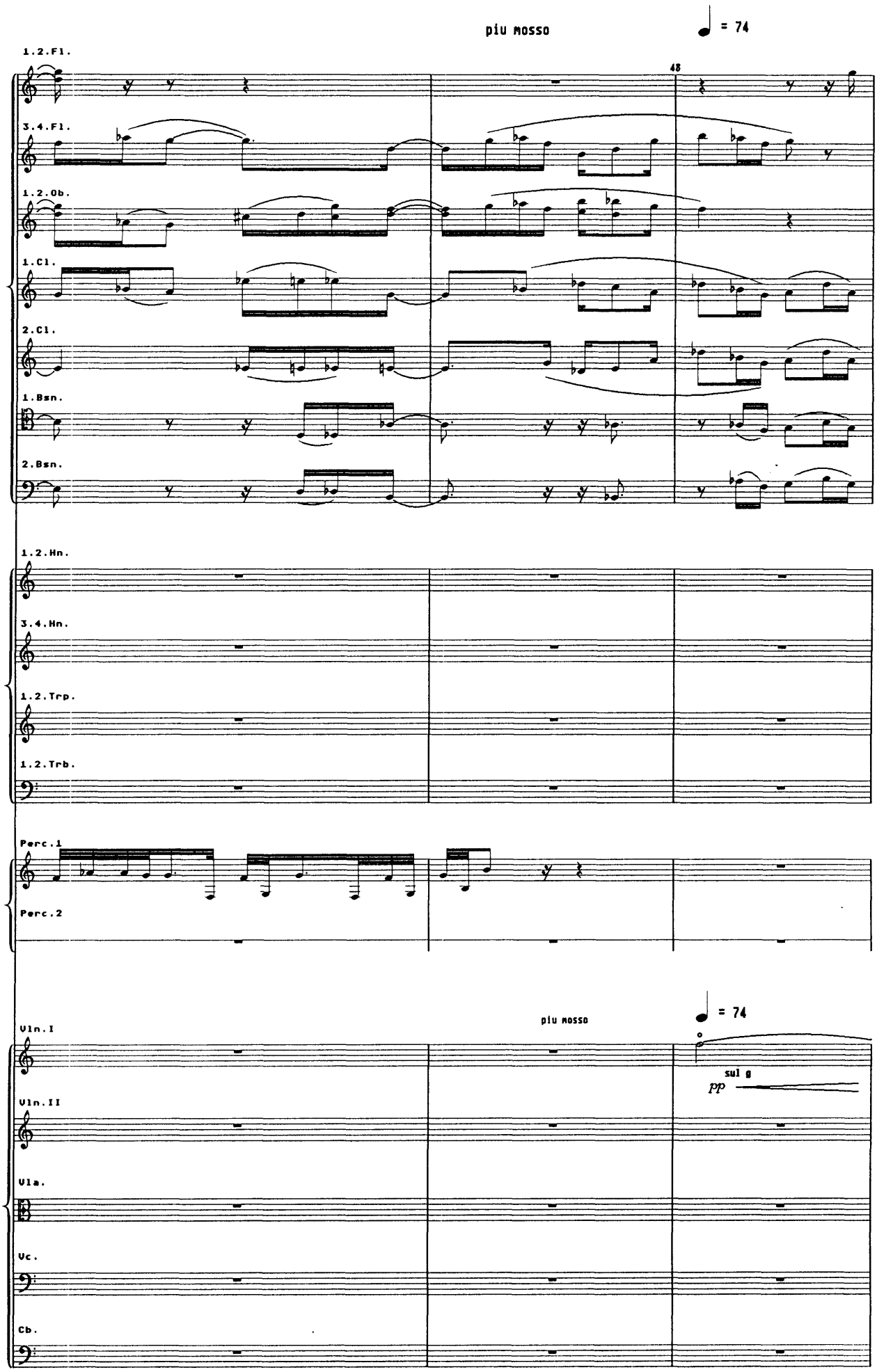

1.2.Fl.
28
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
p
mp
1.2.Hn.
3.4.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
Marimba
mf
Vln.I
Vln.II
Vla.
Vc.
Cb.

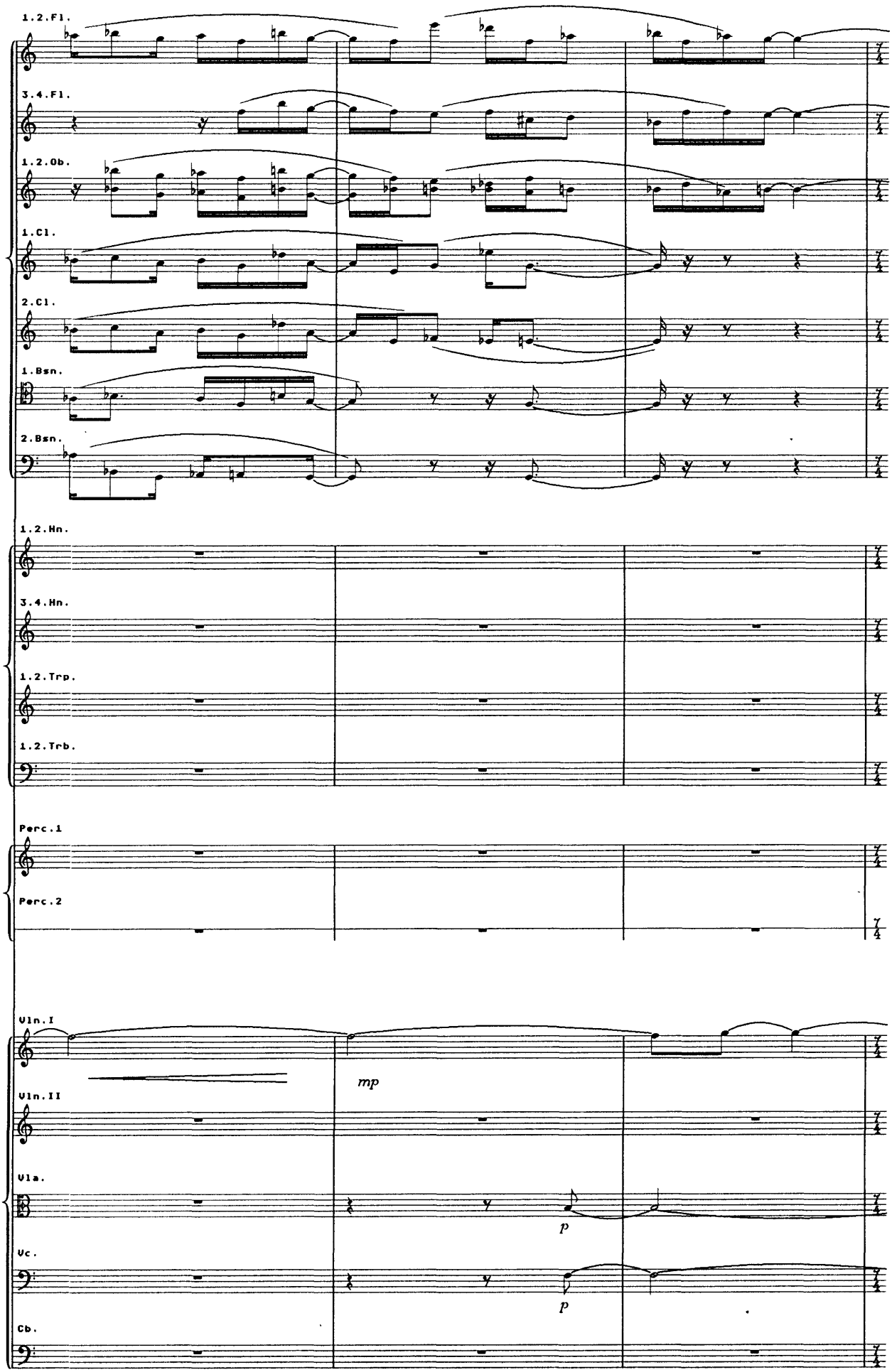

1.2.Fl.
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
Vln.I
Vln.II
Vla.
Vc.
Cb.
32
mf
p
mp
sempre

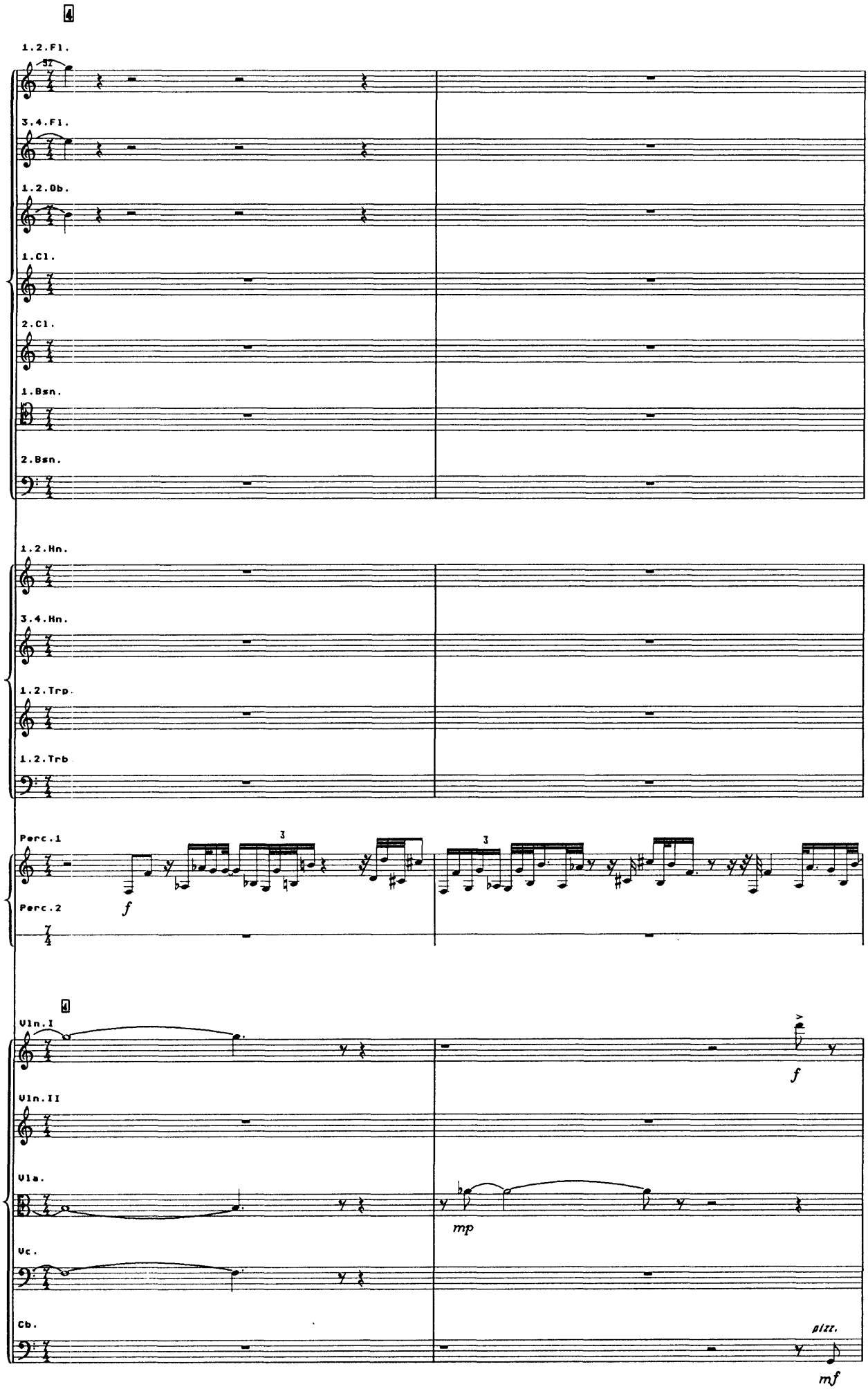

1.2.Fl.
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
36
1.2.Hn.
3.4.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
mf senare
Vln.I
Vln.II
Vla.
Vc.
Cb.

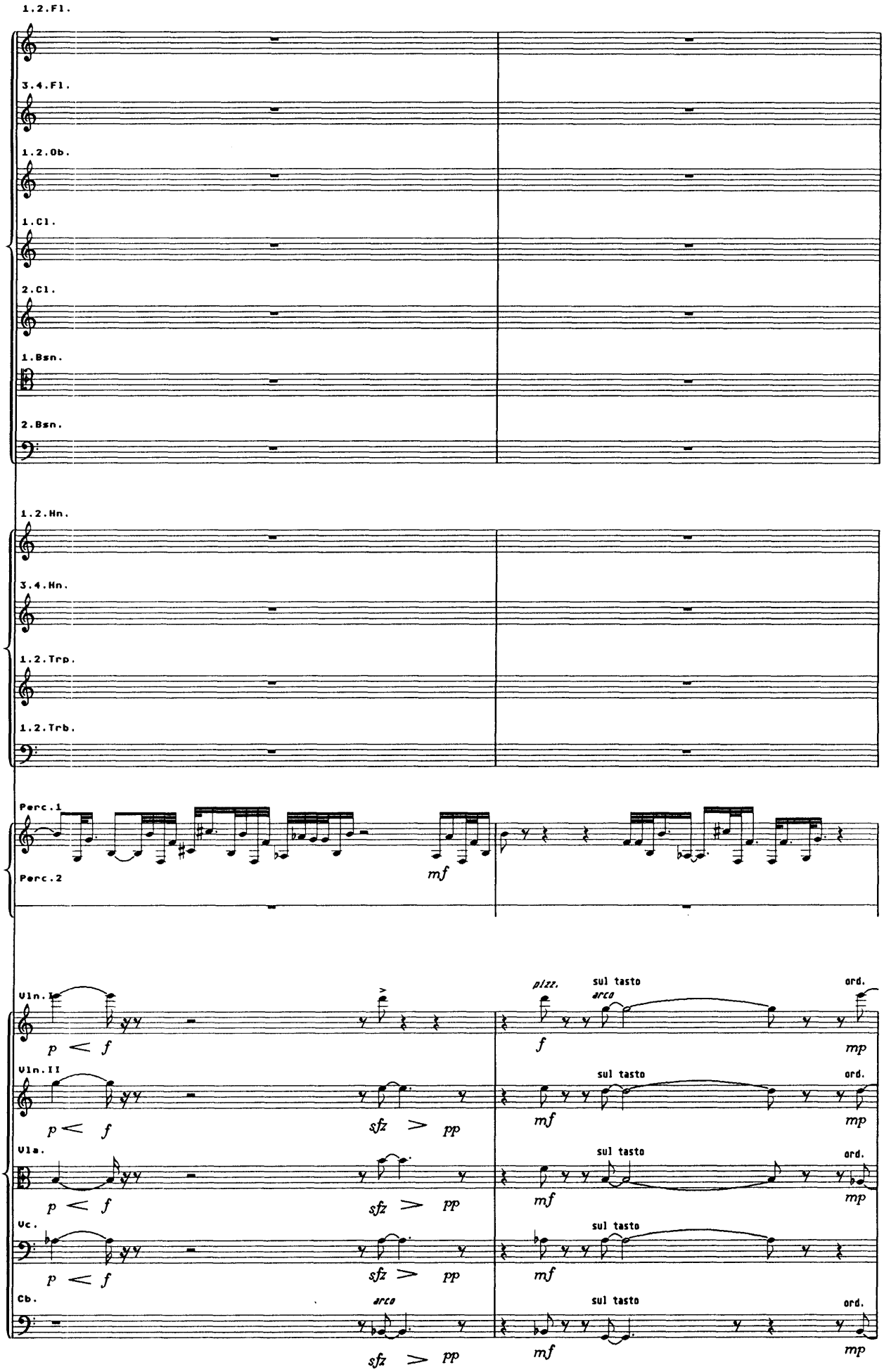

1.2.Fl.
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
48
mf sempre
1.2.Hn.
3.4.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
Vln.I
Vln.II
Vla.
Vc.
Cb.

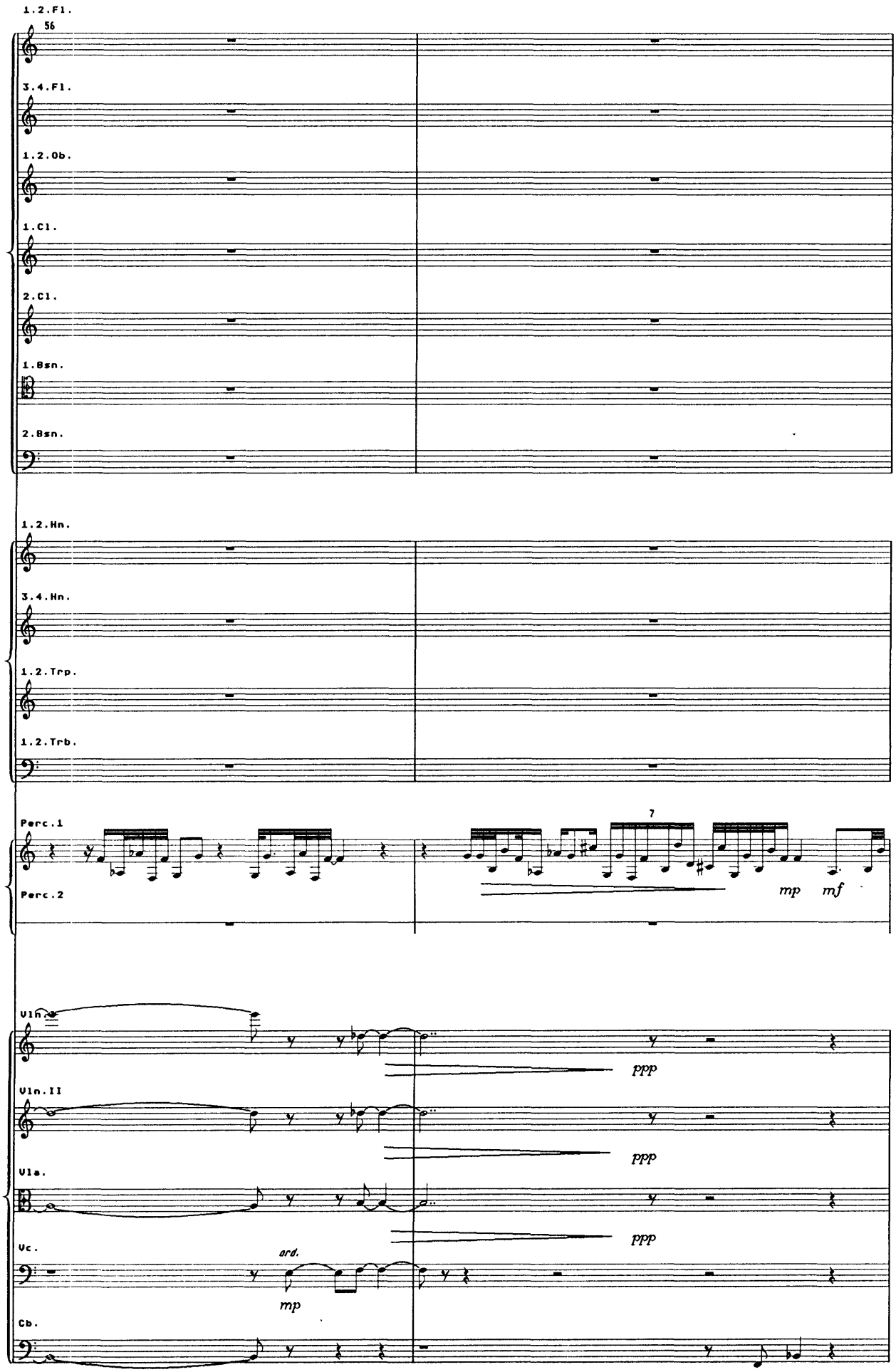

1.2.Fl.
44
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
Vln.I
Vln.II
Vla.
Vc.
Cb.


piu mosso
= 74
48
1.2.Fl.
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
piu mosso
= 74
Vln.I
sul g
pp
Vln.II
Vla.
Vc.
Cb.

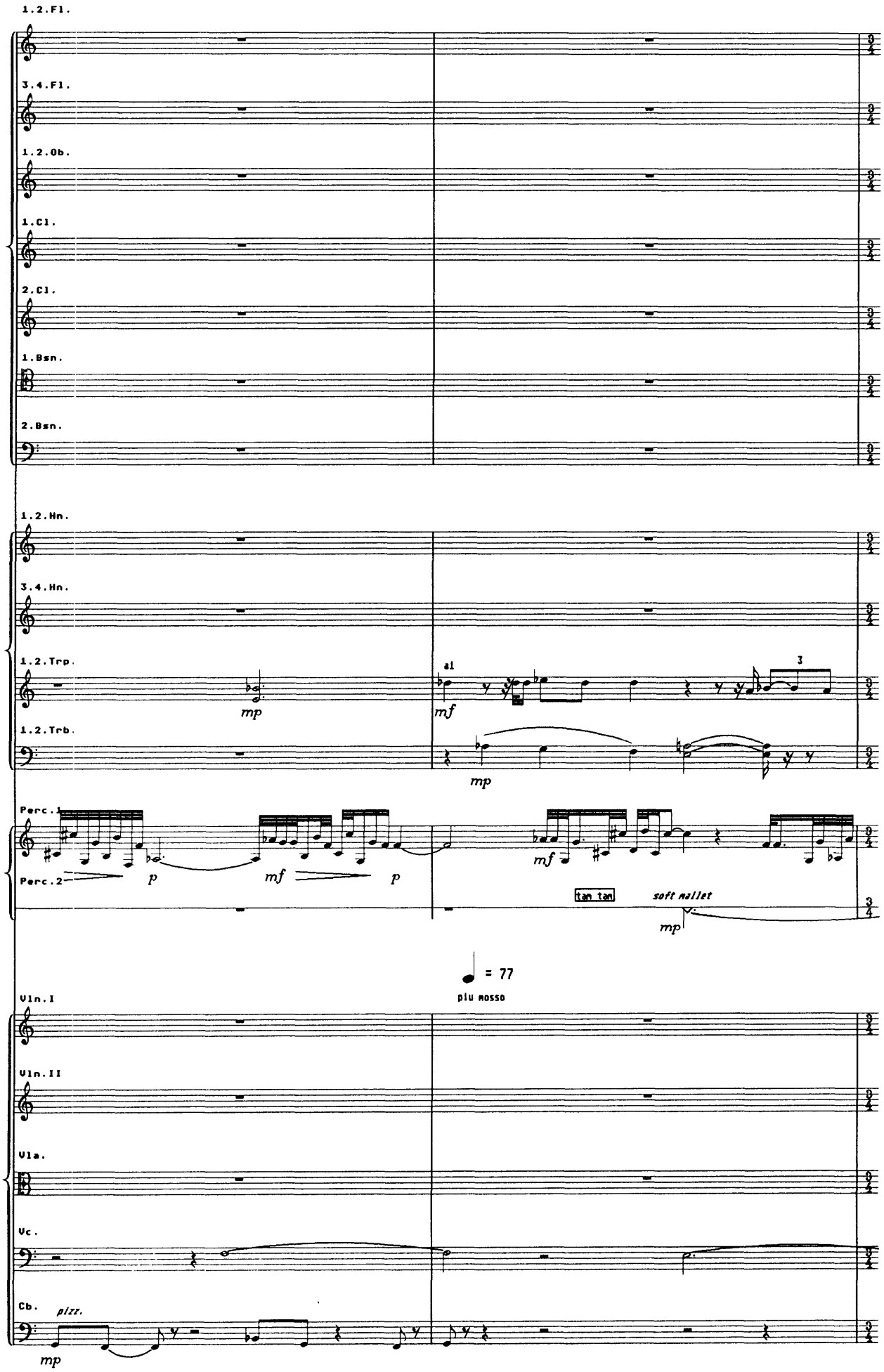

1.2.Fl.
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
Vln.I
Vln.II
Vla.
Vc.
Cb.
mp
p
p

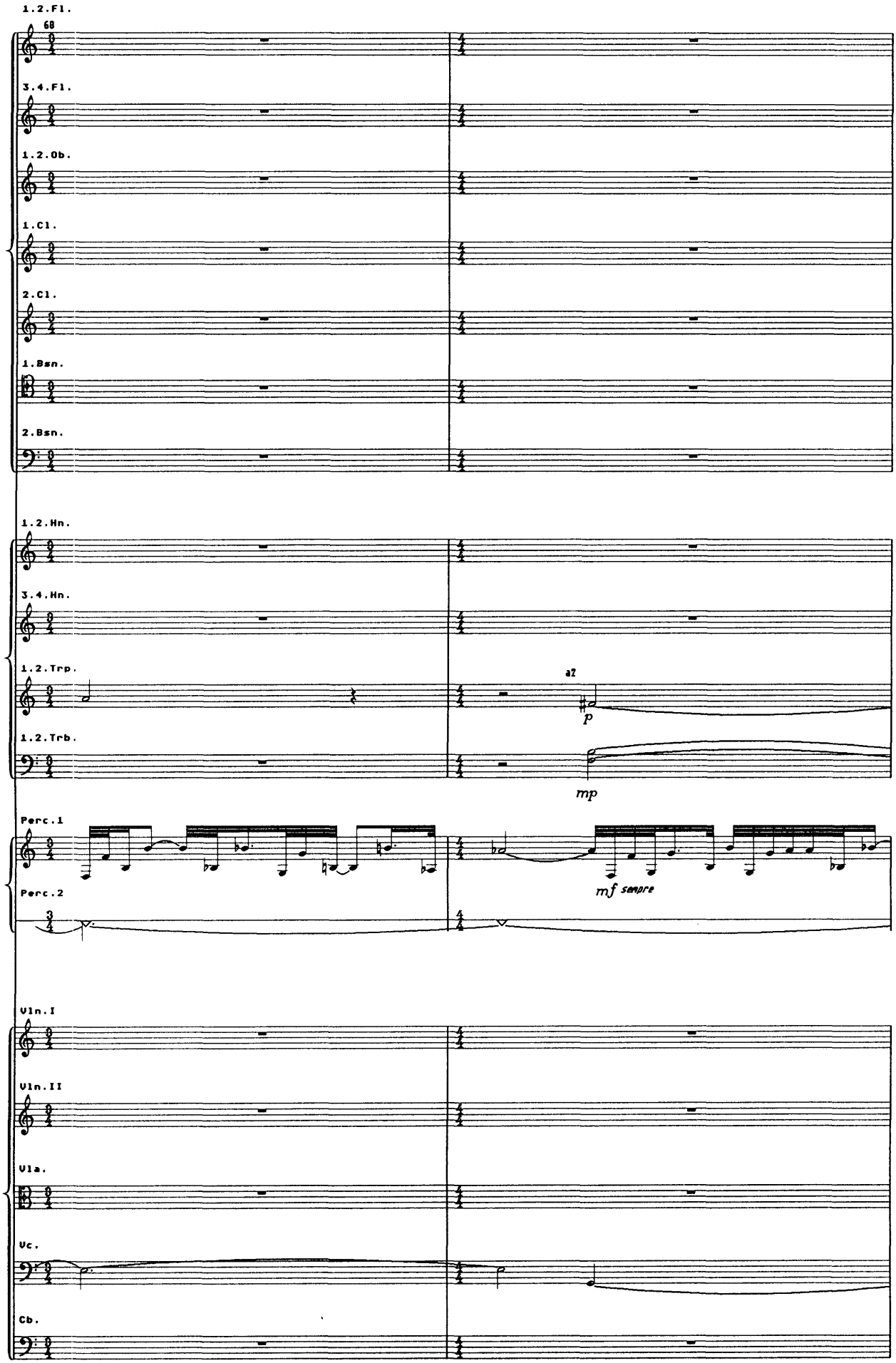

4
1.2.Fl.
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
1.2.Trp.
1.2.Trb
Perc.1
Perc.2
3
3
f
4
Vln.I
Vln.II
Vla.
Vc.
Cb.
f
mp
pizz.
mf

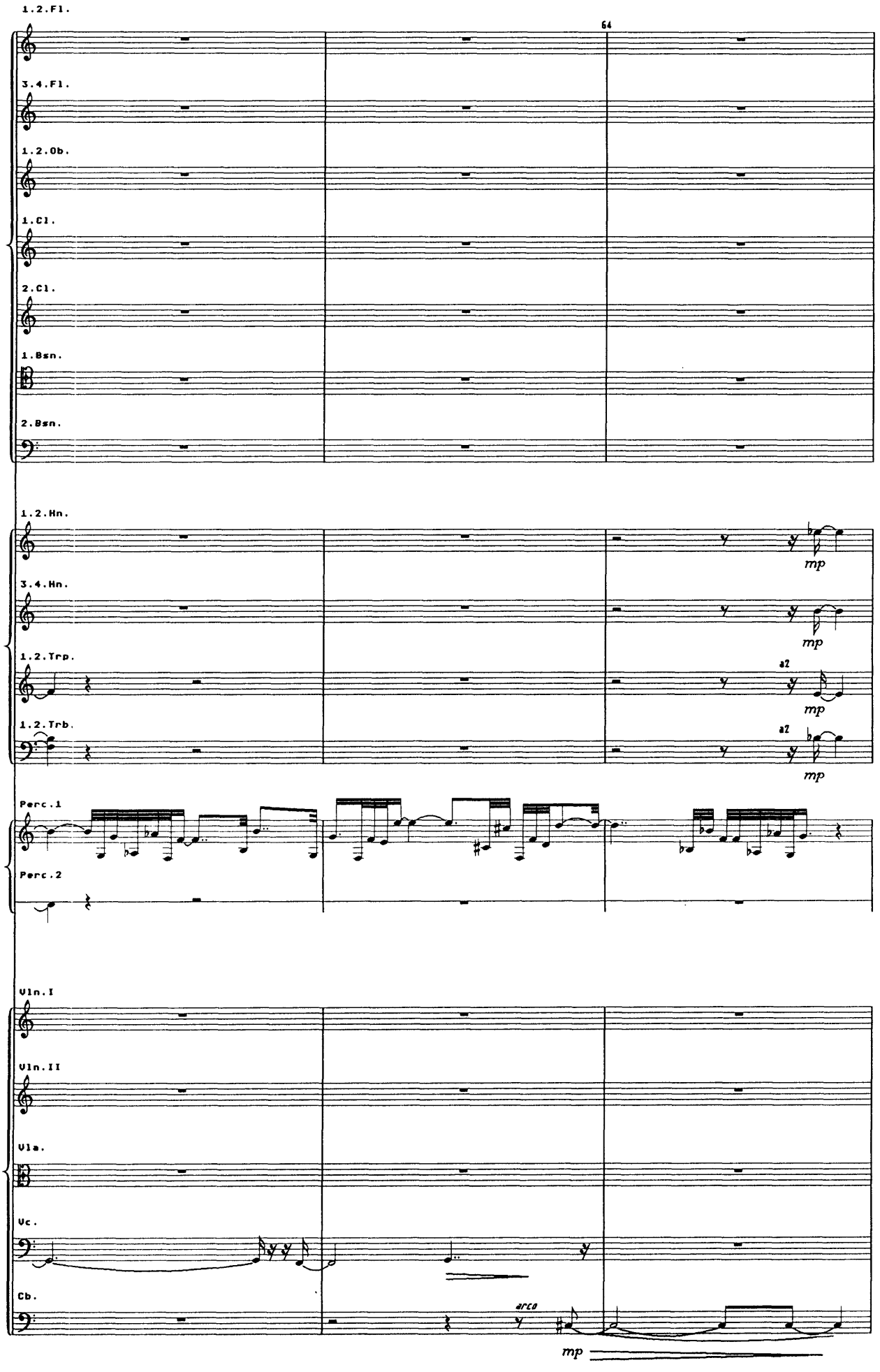

1.2.Fl.
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
mf
Vln.I
Vln.II
Vla.
Vc.
Cb.
p < f
sfz > pp
pizz.
arco
sul tasto
ord.
f
mf
mp

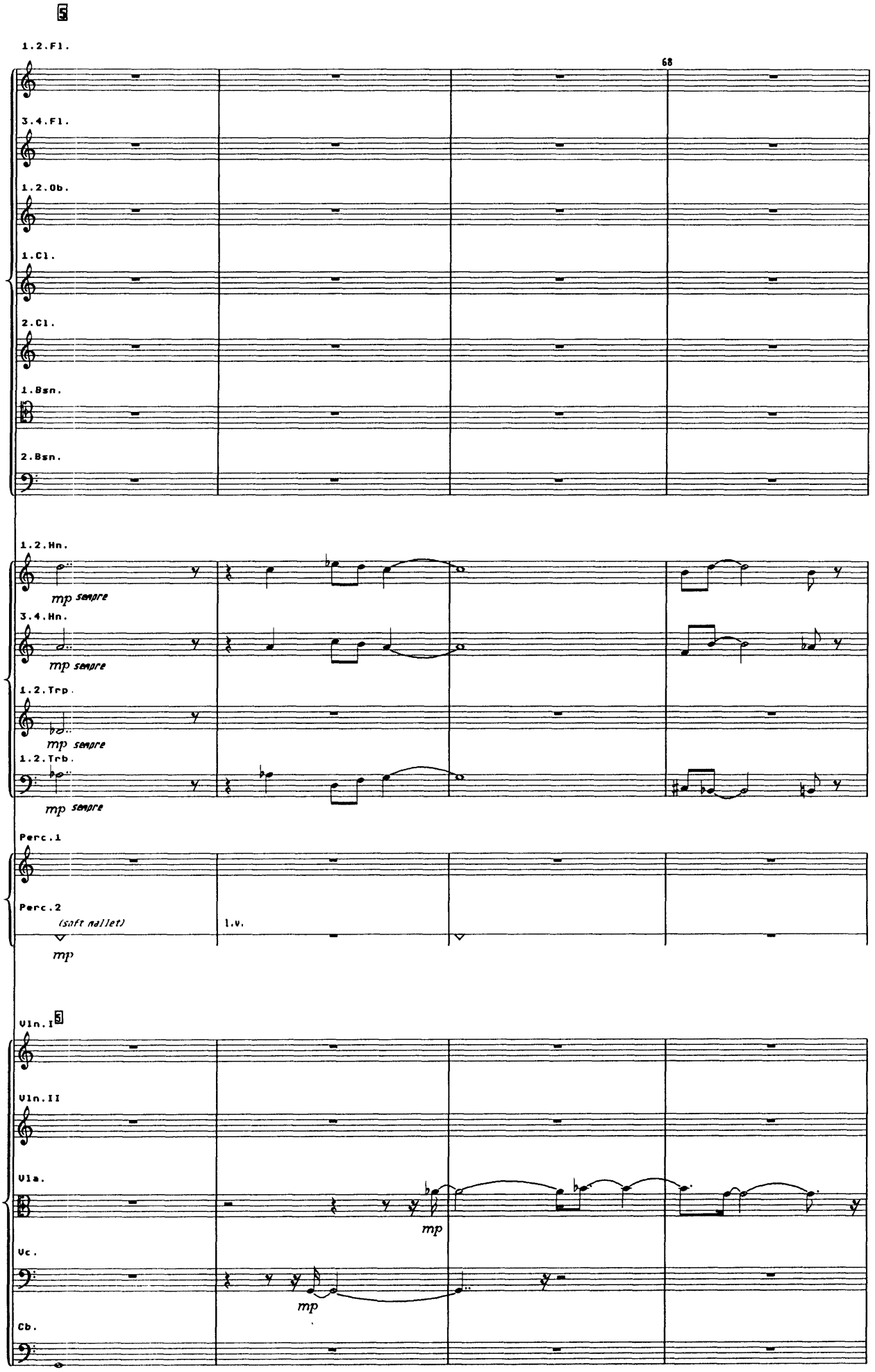

1.2.Fl.
56
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
7
mp
mf
Vln.I
Vln.II
Vla.
Vc.
Cb.
ppp
ppp
ppp
ord.
mp

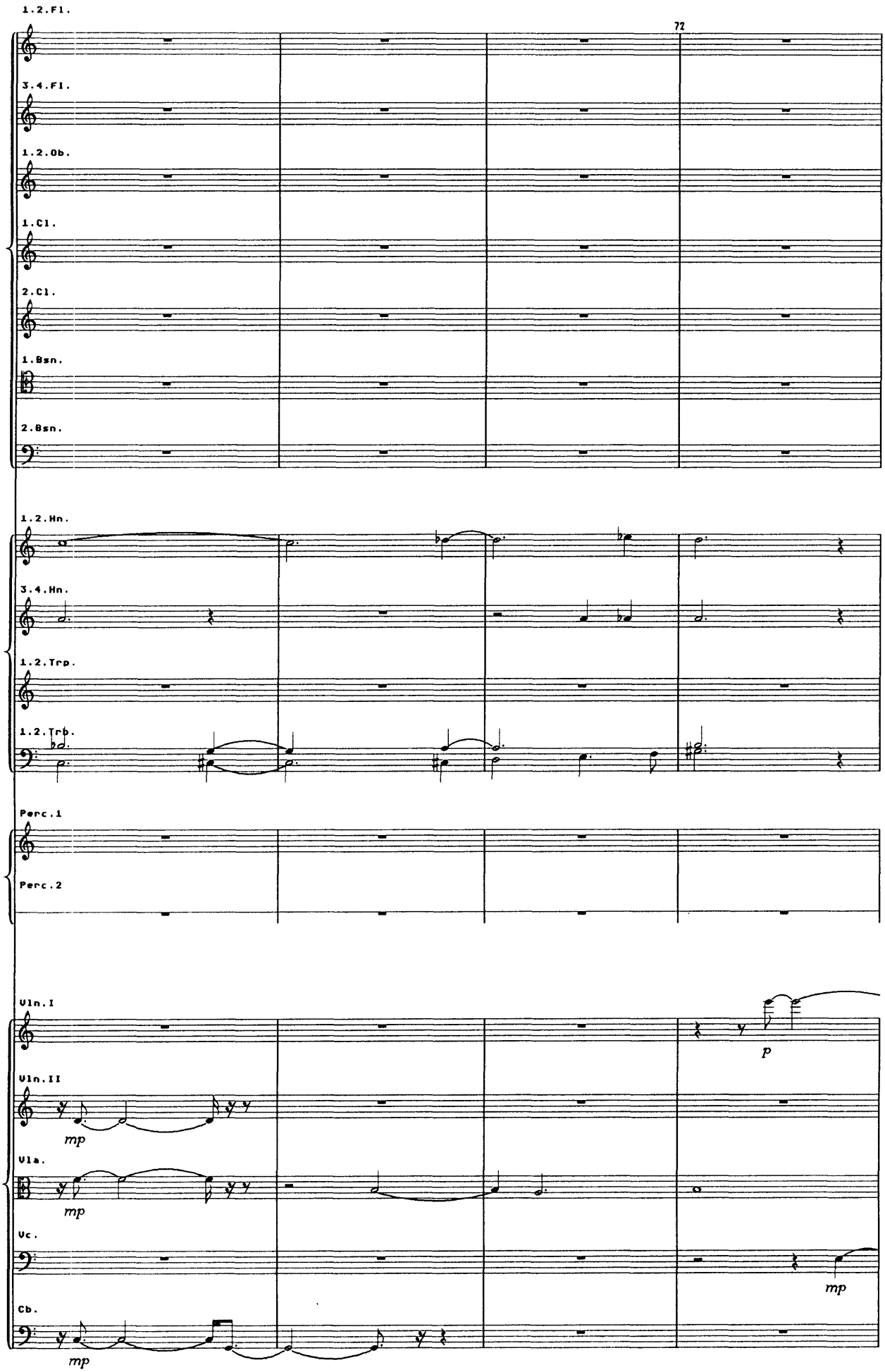
piu mosso ♩ = 77

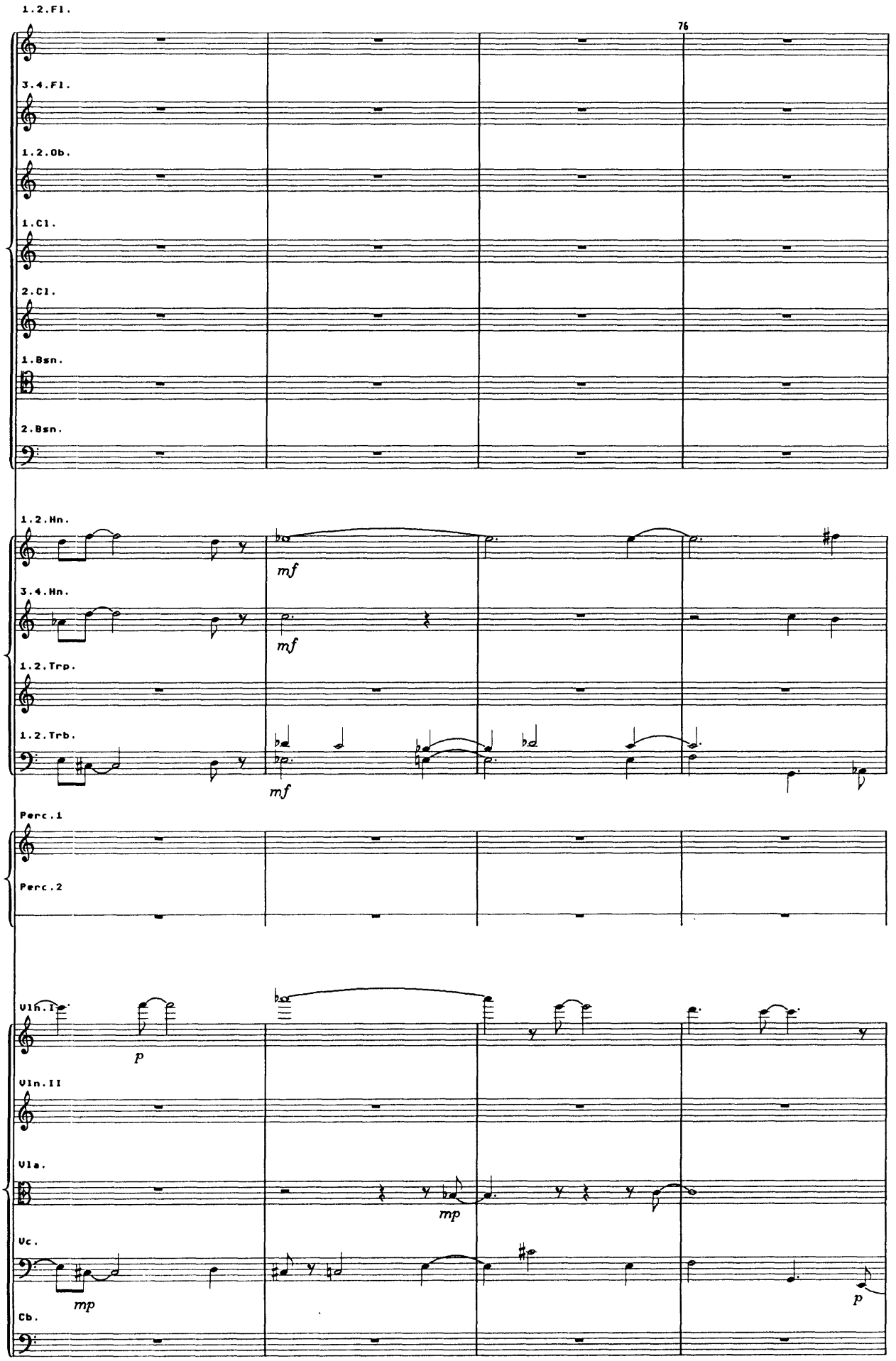

1.2.Fl.
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
mp
mf
p
mf
mp
tan tan
soft mallet
mp
♩ = 77
piu mosso
Vln.I
Vln.II
Vla.
Vc.
Cb.
pizz.
mp

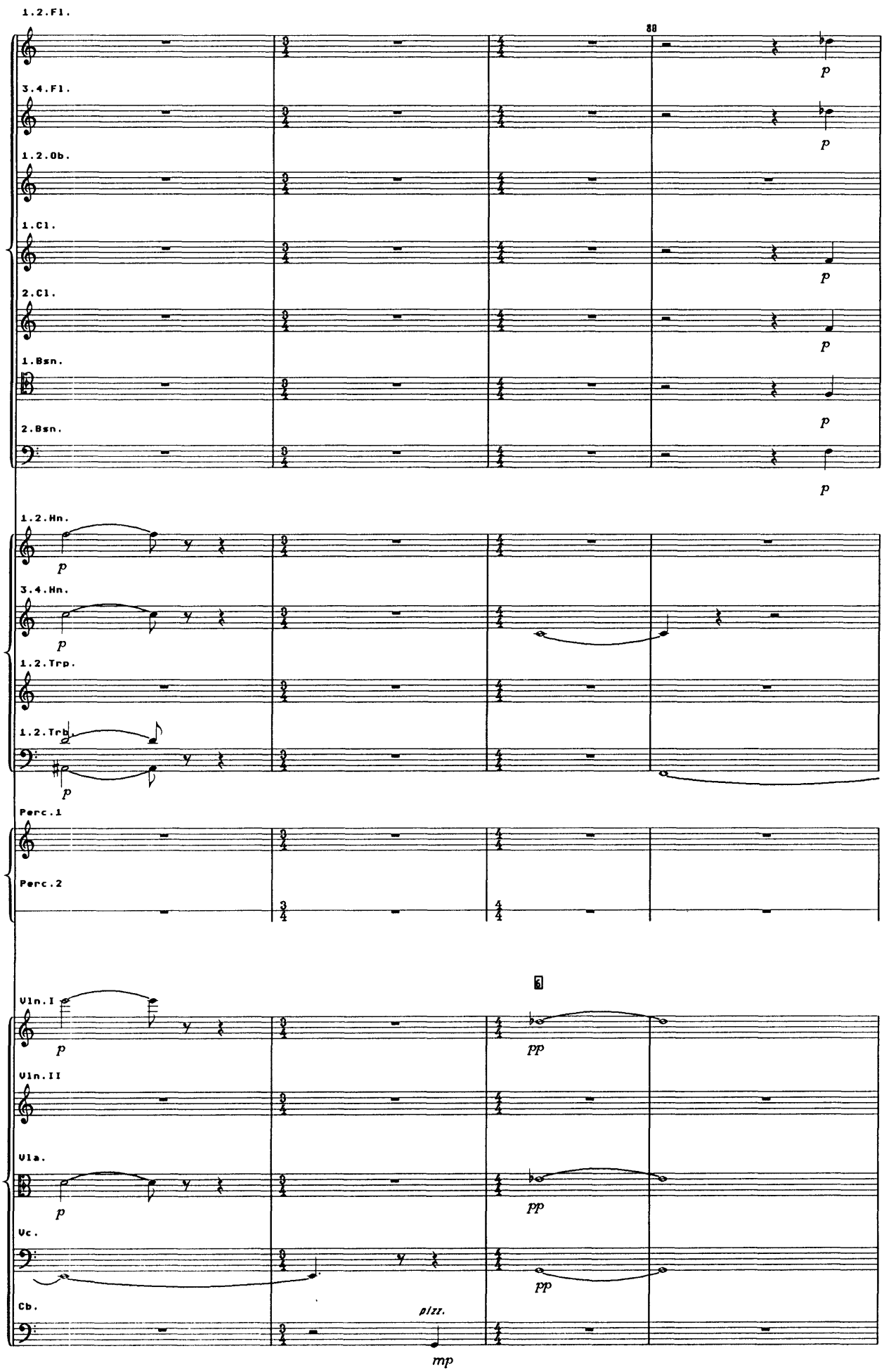

1.2.Fl.
68
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
1.2.Trp.
az
p
1.2.Trb.
mp
Perc.1
Perc.2
mf sempre
Vln.I
Vln.II
Vla.
Vc.
Cb.

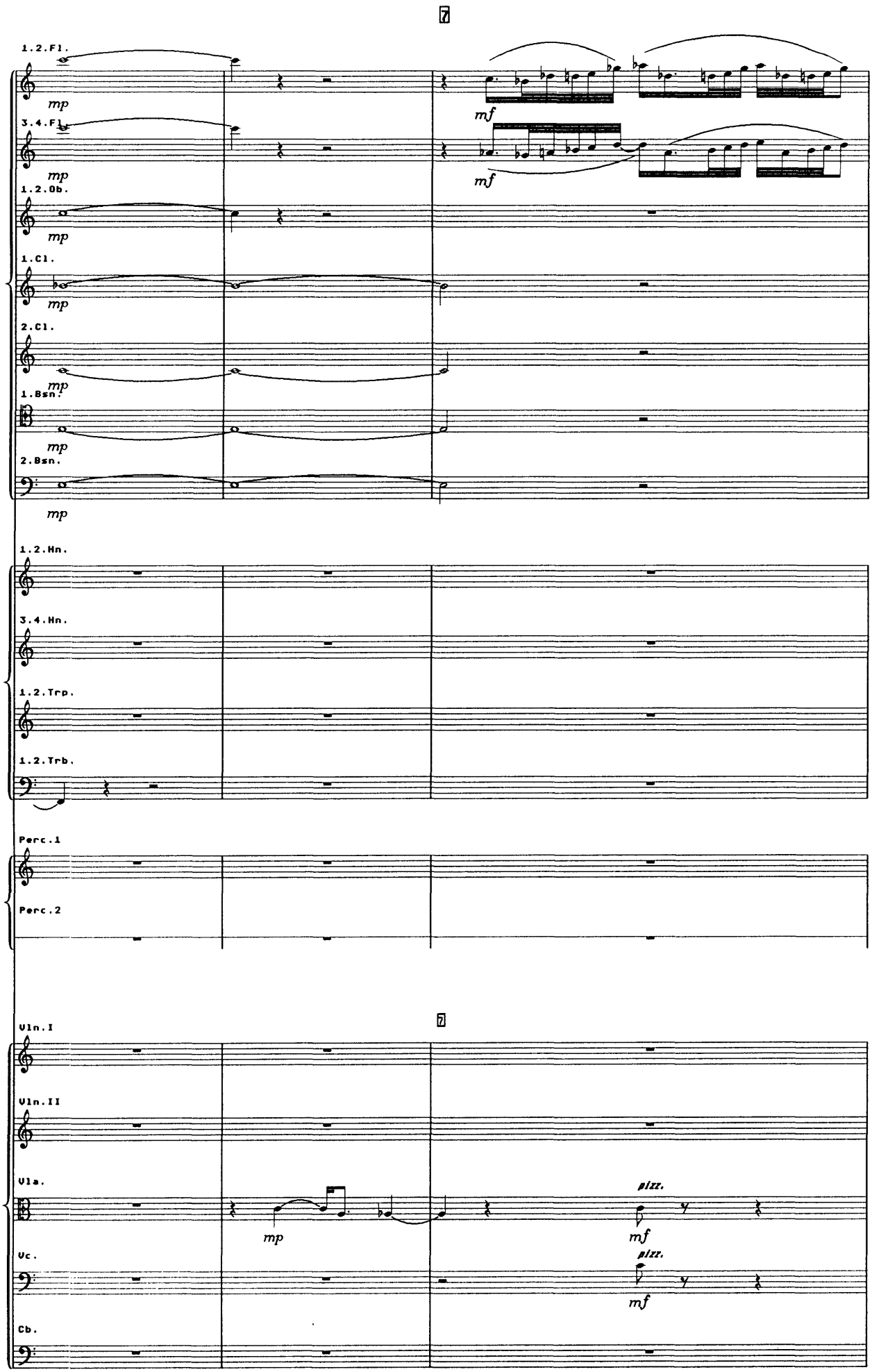

1.2.Fl.
64
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
mp
3.4.Hn.
mp
1.2.Trp.
a2
mp
1.2.Trb.
a2
mp
Perc.1
Perc.2
Vln.I
Vln.II
Vla.
Vc.
Cb.
arco
mp

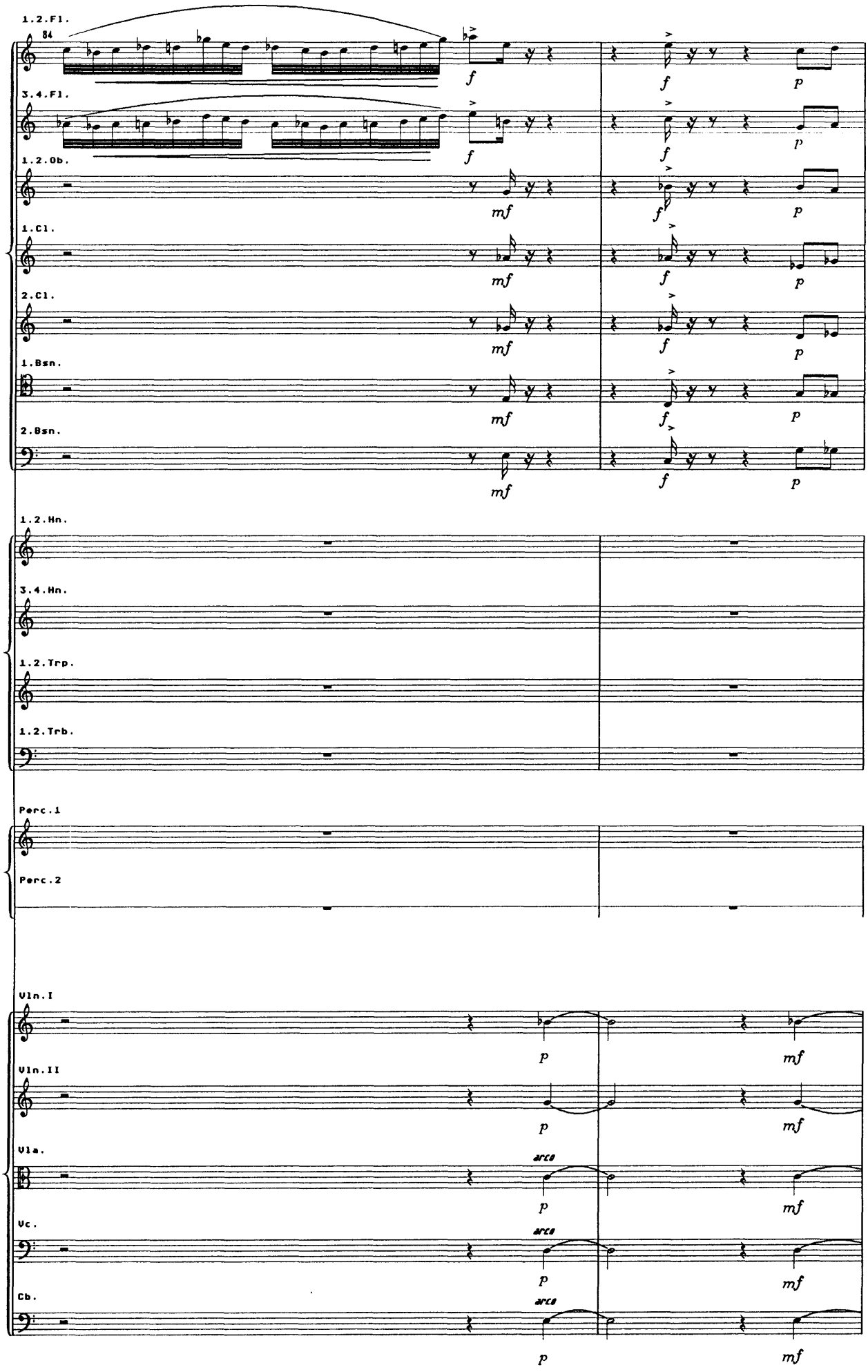

5
1.2.Fl.
68
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
mp sempre
3.4.Hn.
mp sempre
1.2.Trp.
mp sempre
1.2.Trb.
mp sempre
Perc.1
Perc.2
(soft mallet)
l.v.
mp
Vln.I
5
Vln.II
Vla.
mp
Vc.
mp
Cb.

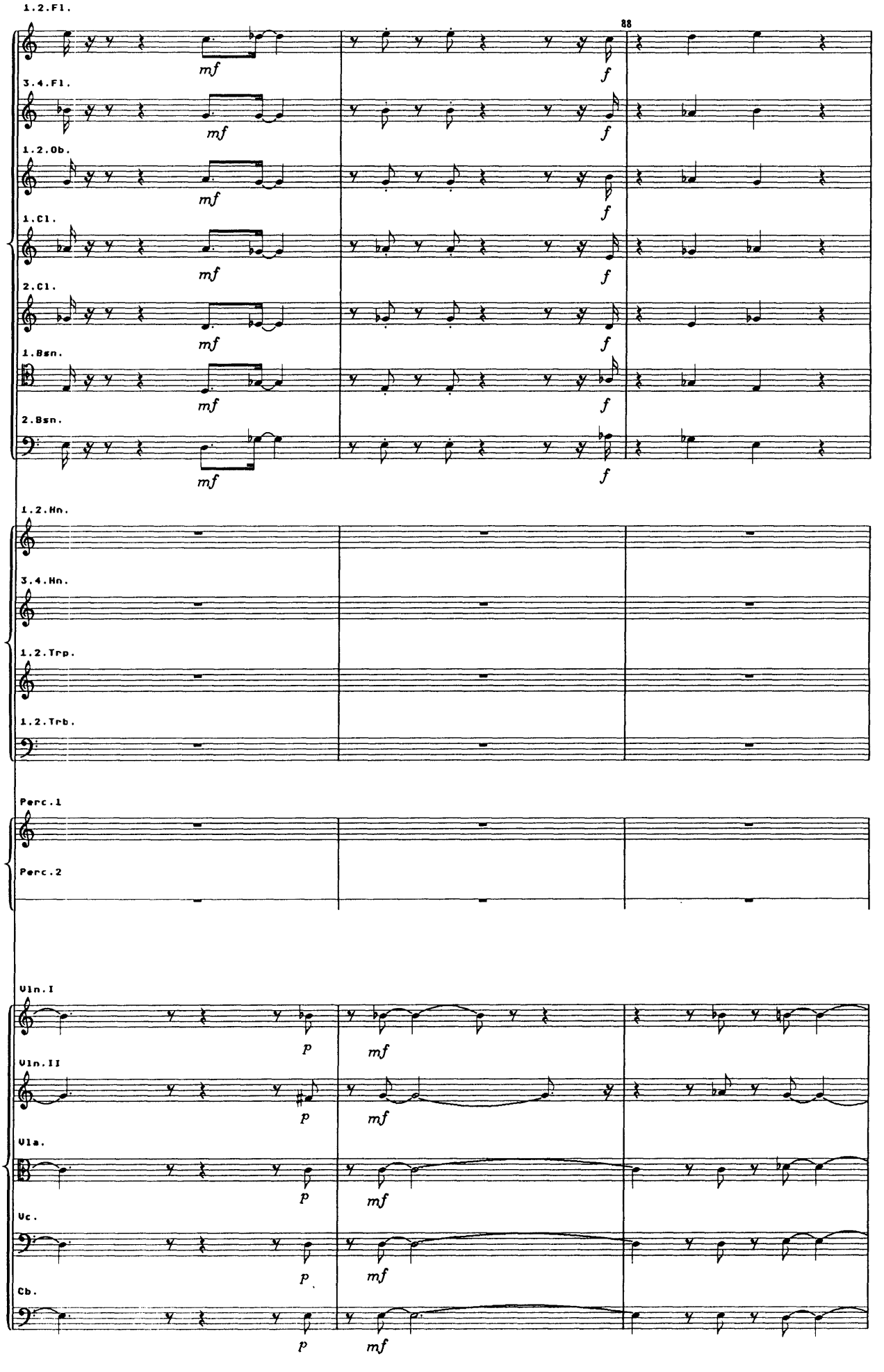

1.2.Fl.
72
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
Vln.I
p
Vln.II
mp
Vla.
mp
Vc.
mp
Cb.
mp

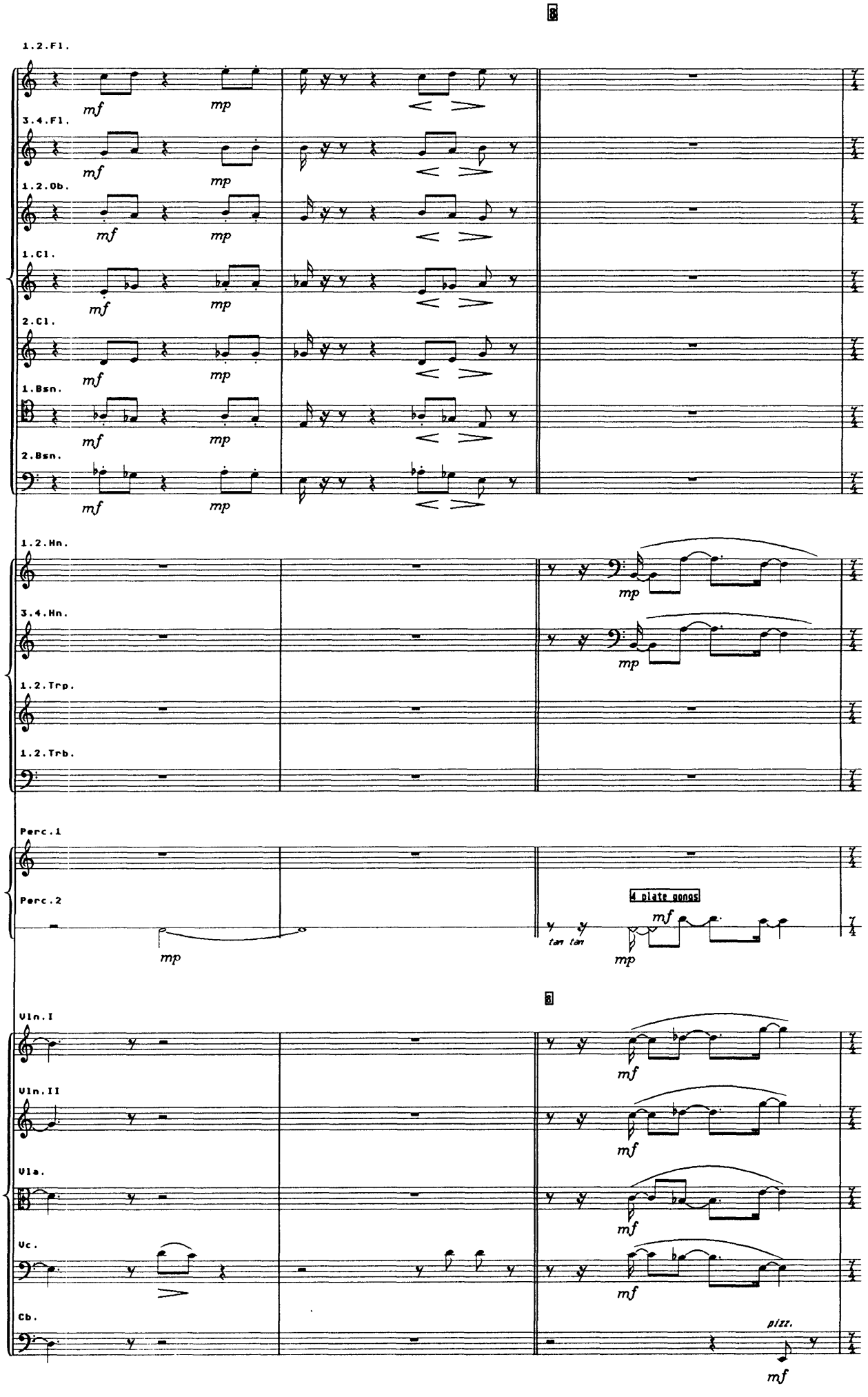

1.2.Fl.
76
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
mf
3.4.Hn.
mf
1.2.Trp.
1.2.Trb.
mf
Perc.1
Perc.2
Vln.I
p
Vln.II
Vla.
mp
Vc.
mp
p
Cb.

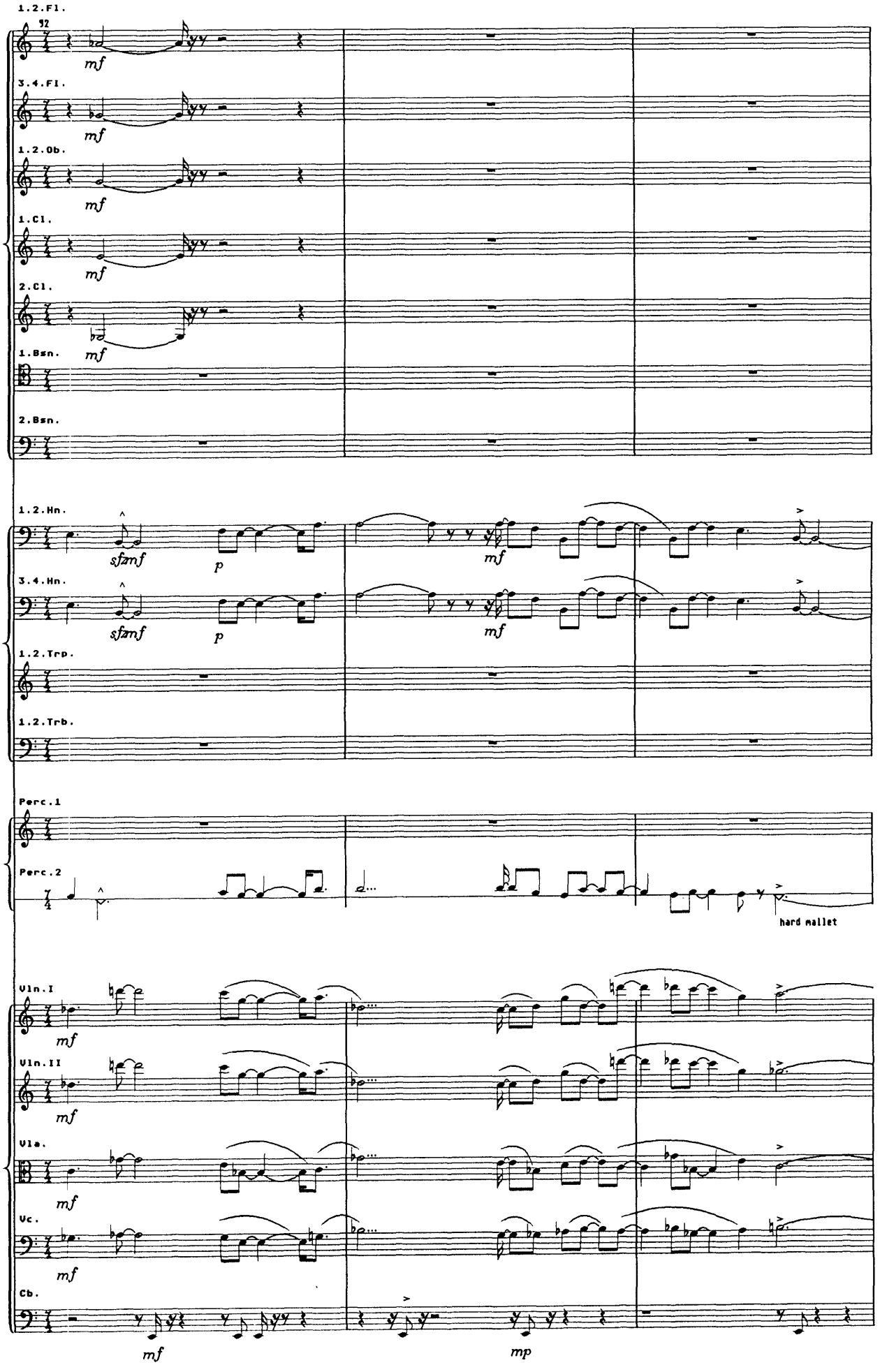

1.2.Fl.
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
Vln.I
Vln.II
Vla.
Vc.
Cb.
88
p
pp
pizz.
mp

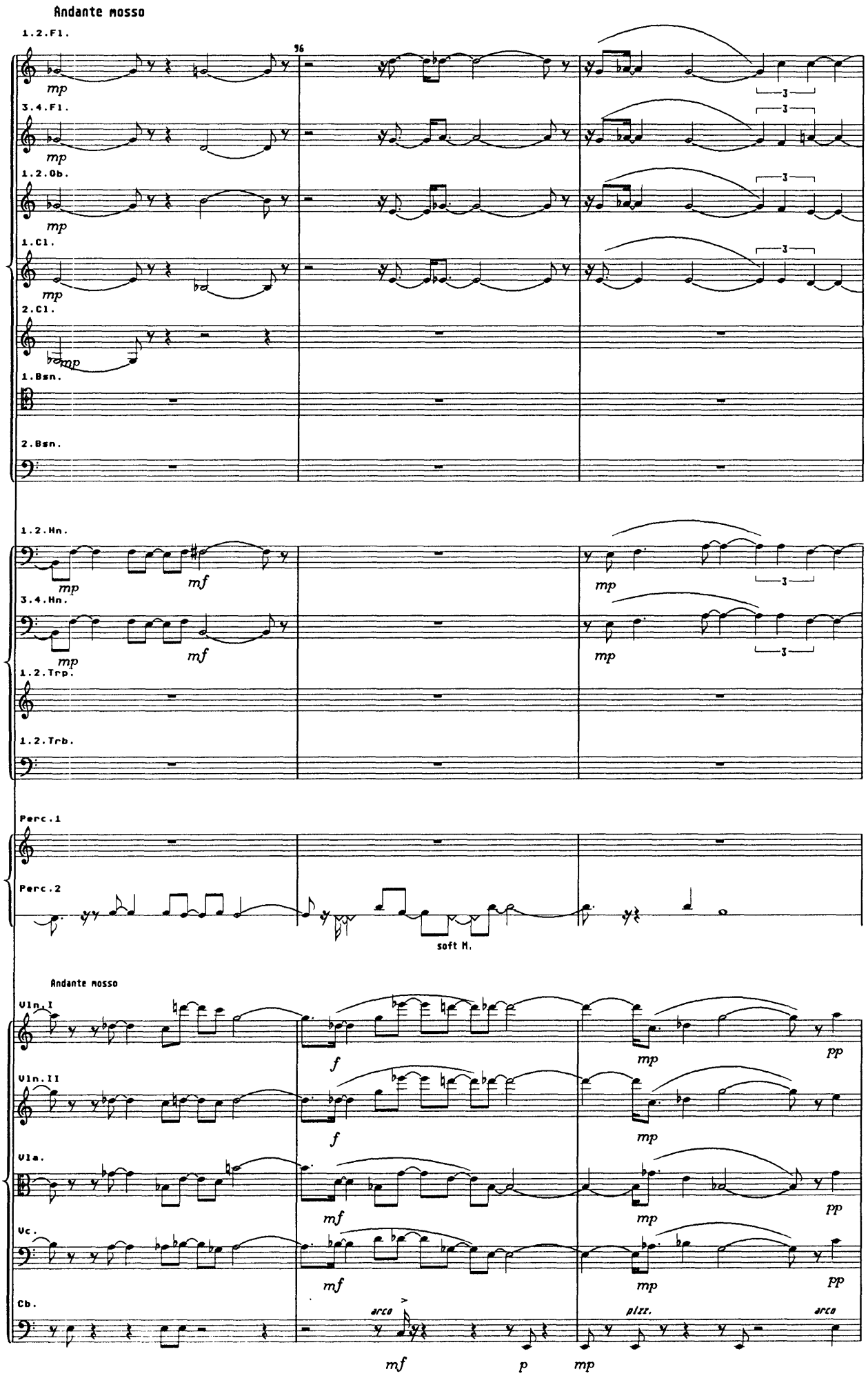

7
1.2.Fl.
mp
3.4.Fl.
mp
mf
mf
1.2.Ob.
mp
1.Cl.
mp
2.Cl.
mp
1.Bsn.
mp
2.Bsn.
mp
1.2.Hn.
3.4.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
7
Vln.I
Vln.II
Vla.
mp
pizz.
mf
Vc.
pizz.
mf
Cb.


1.2.Fl.
84
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
Vln.I
Vln.II
Vla.
Vc.
Cb.
arco


1.2.Fl.
88
mf
f
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
Vln.I
p
Vln.II
Vla.
Vc.
Cb.


8
1.2.Fl.
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
mf
mp
1.2.Hn.
3.4.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
4 plate gongs
tan tan
9
Vln.I
Vln.II
Vla.
Vc.
Cb.
pizz.


1.2.Fl.
92
mf
3.4.Fl.
mf
1.2.Ob.
mf
1.Cl.
mf
2.Cl.
mf
1.Bsn.
mf
2.Bsn.
1.2.Hn.
sfzmf
p
mf
3.4.Hn.
sfzmf
p
mf
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
hard mallet
Vln.I
mf
Vln.II
mf
Vla.
mf
Vc.
mf
Cb.
mf
mp


Andante mosso
1.2.Fl.
96
mp
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
mf
3.4.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
soft M.
Andante mosso
Vln.I
f
pp
Vln.II
Vla.
Vc.
Cb.
arco
pizz.
p

poco meno mosso

8

188

1.2.Fl.

3.4.Fl.

1.2.Ob.

1.Cl.

mp

2.Cl.

mp

1.Bsn.

2.Bsn.

1.2.Hn.

p

3.4.Hn.

p

1.2.Trp

1.2.Trb

p

Perc.1

Perc.2

hard M.

9

poco meno mosso

Vln.I

Vln.II

pp

Vla.

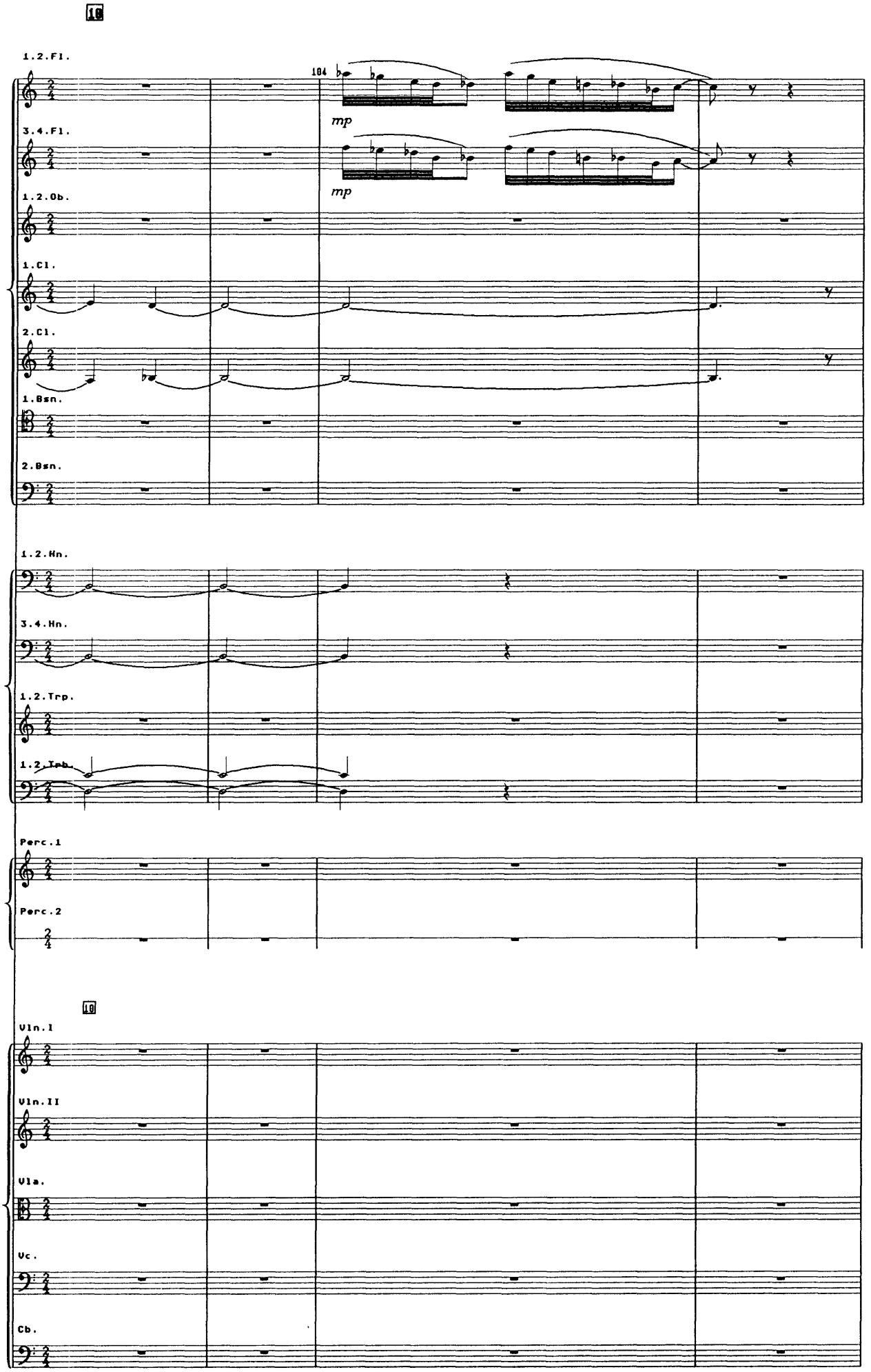
Vc.

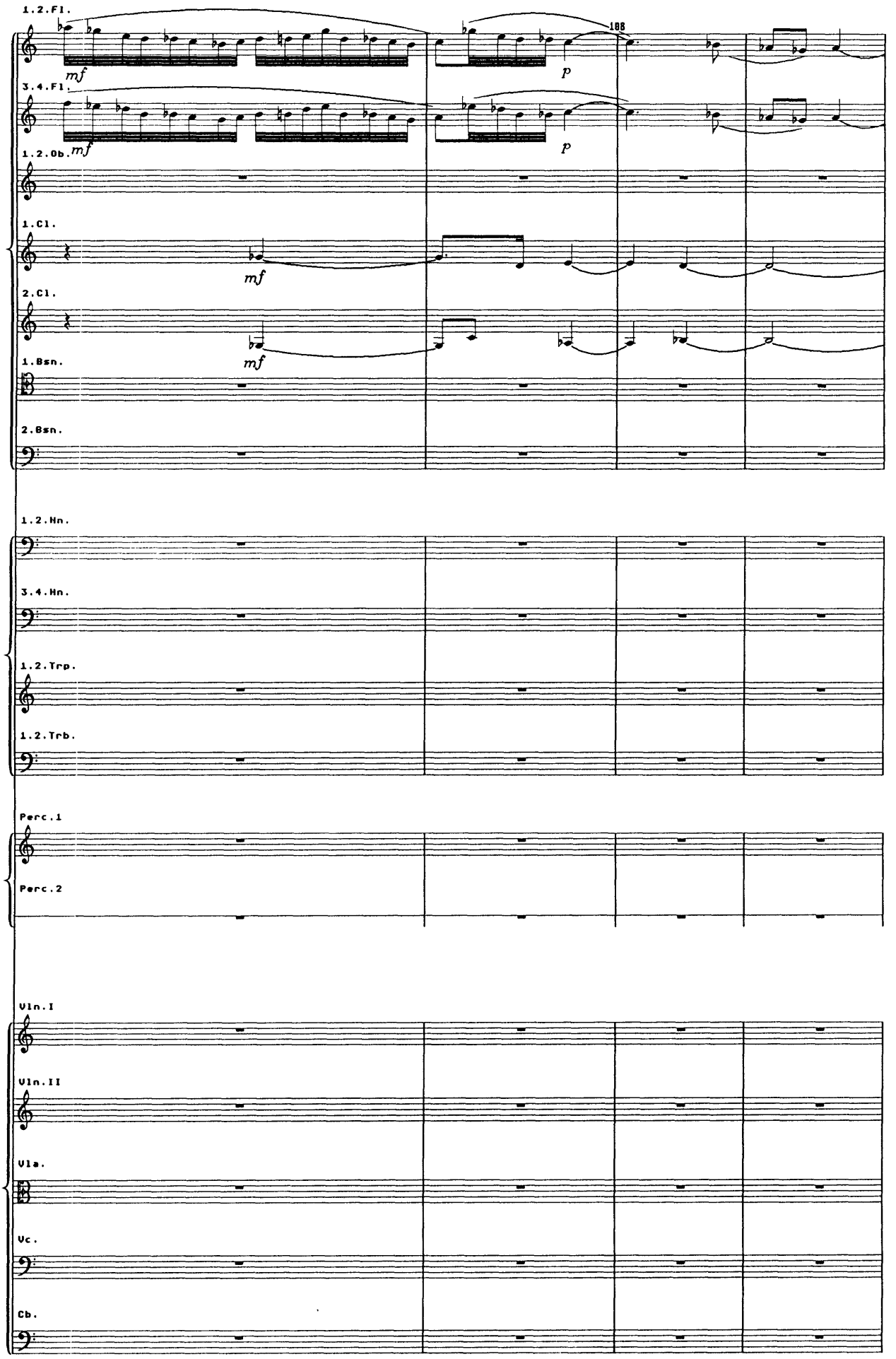
Cb.

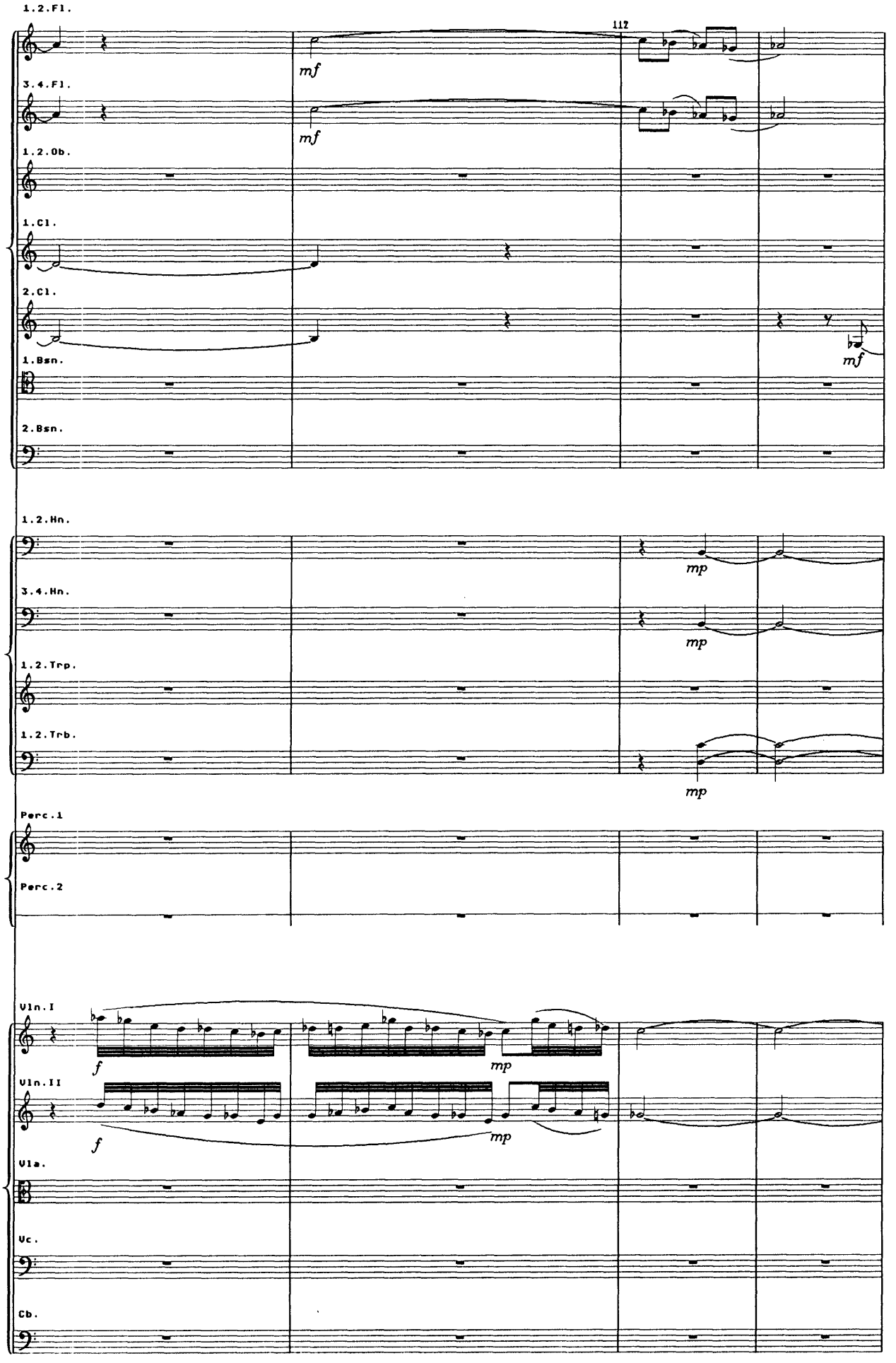
pizz.

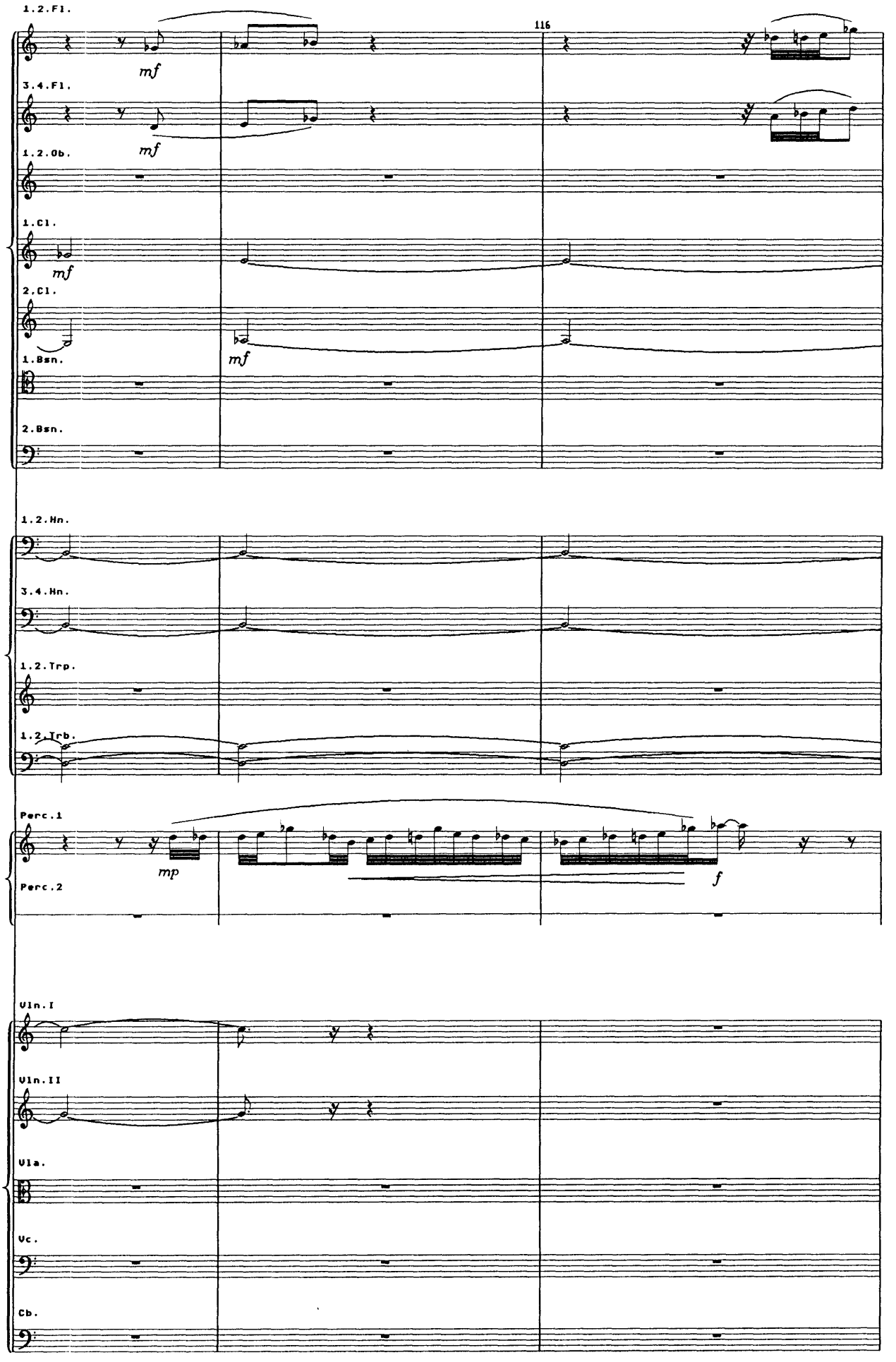
arco

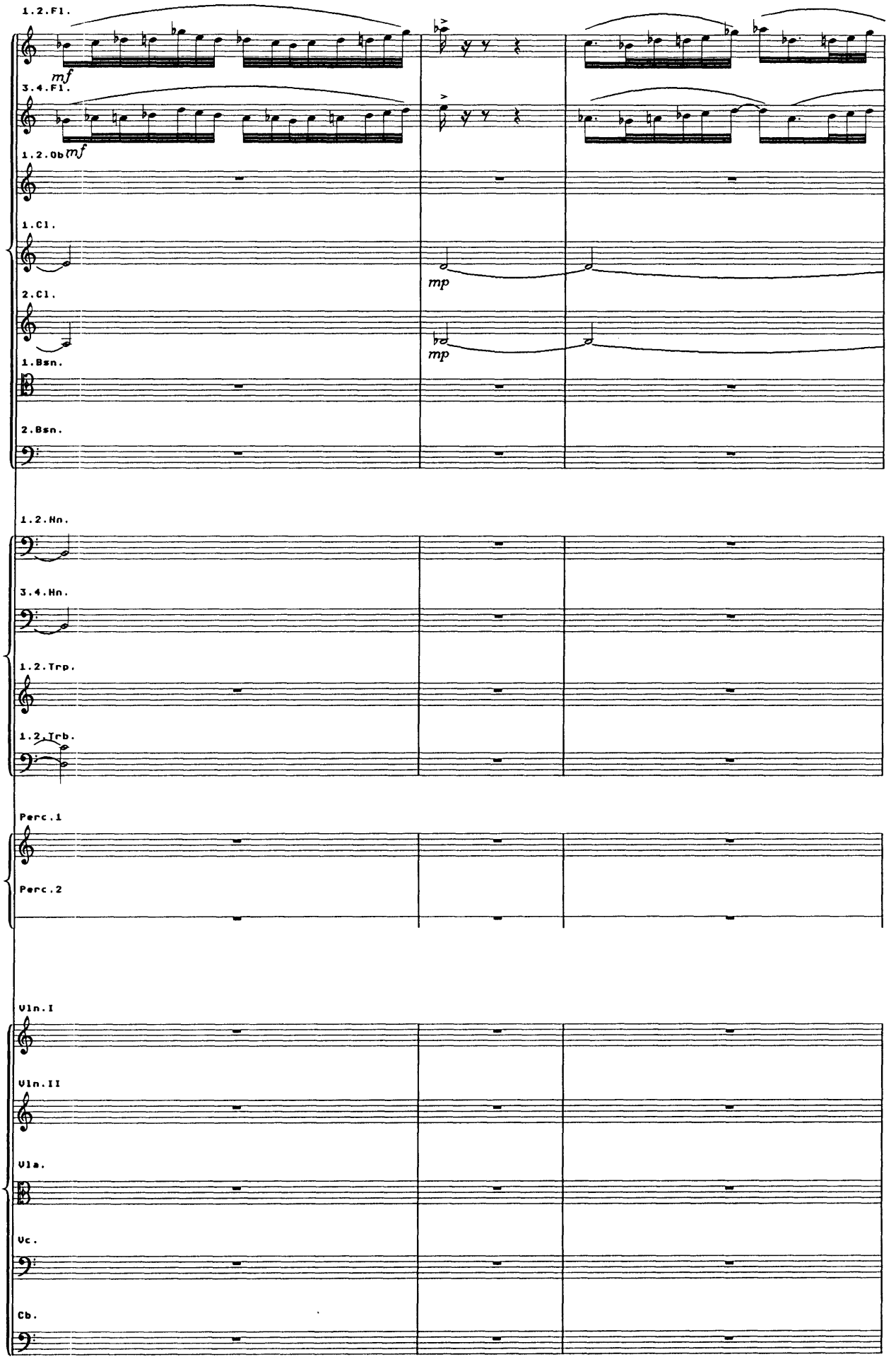
p

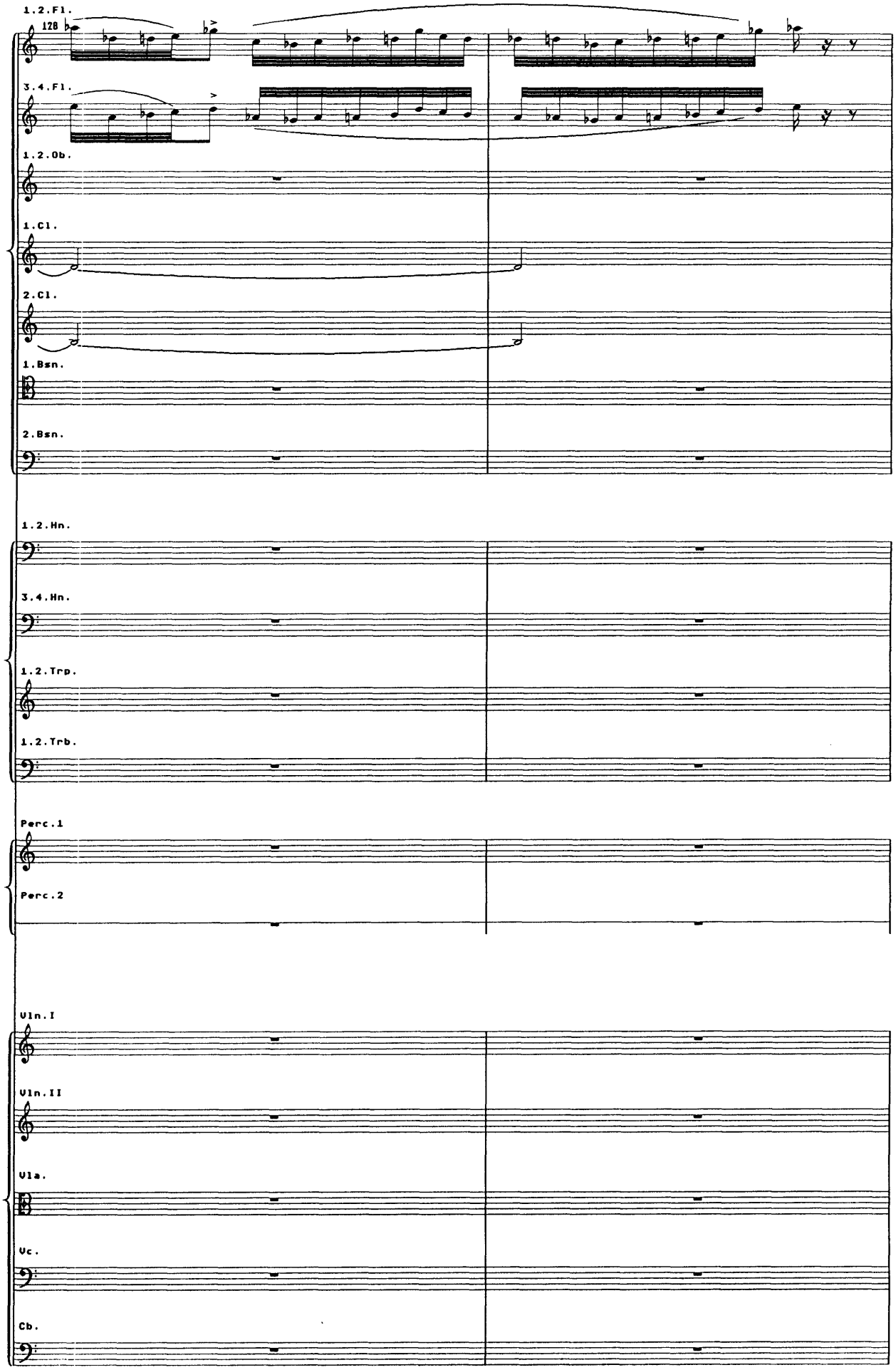

10
1.2.Fl.
104
mp
3.4.Fl.
mp
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
10
Vln.I
Vln.II
Vla.
Vc.
Cb.

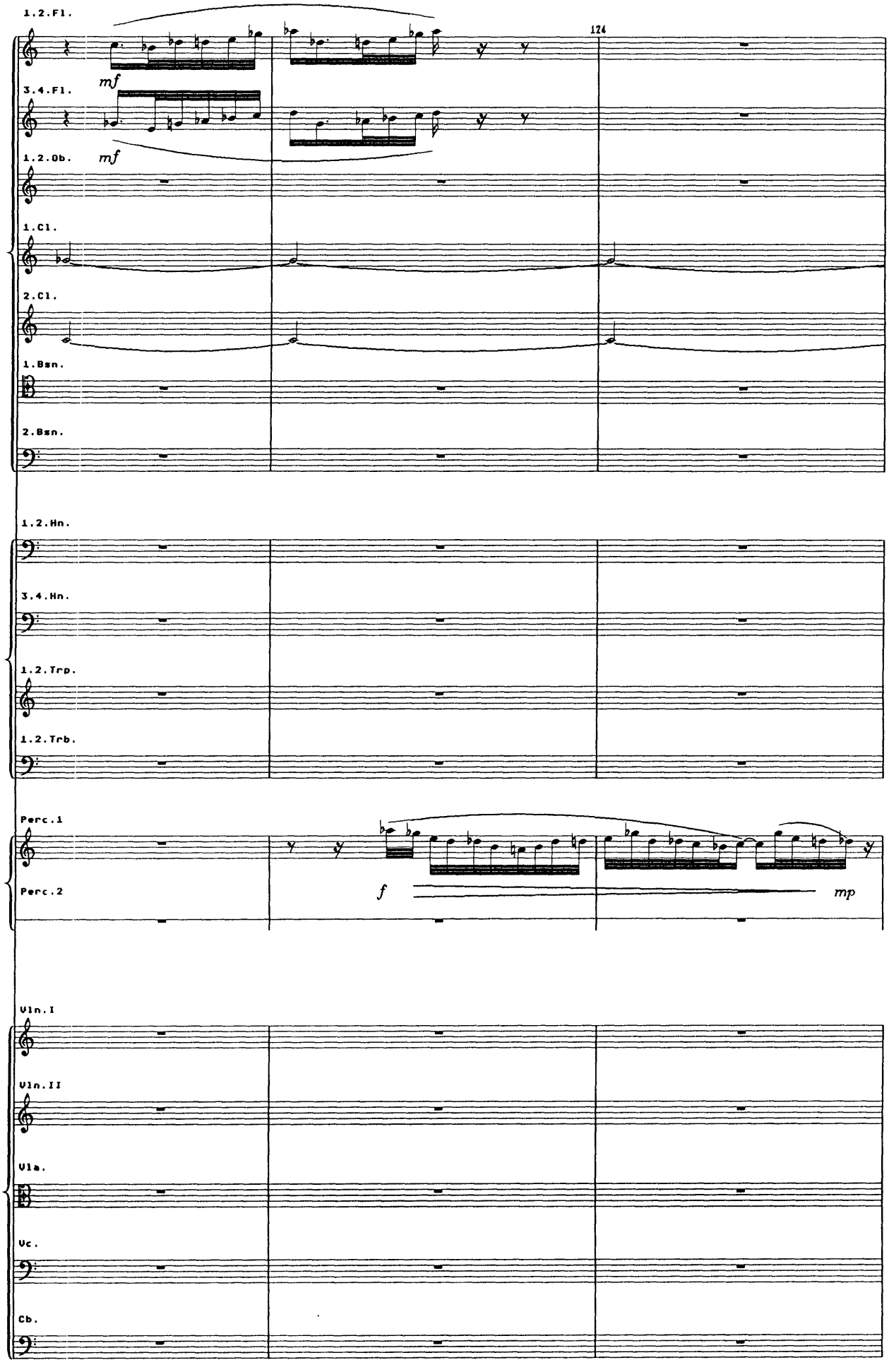

1.2.Fl.
mf
188
p
3.4.Fl.
mf
p
1.2.Ob.
1.Cl.
mf
2.Cl.
mf
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
Vln.I
Vln.II
Vla.
Vc.
Cb.

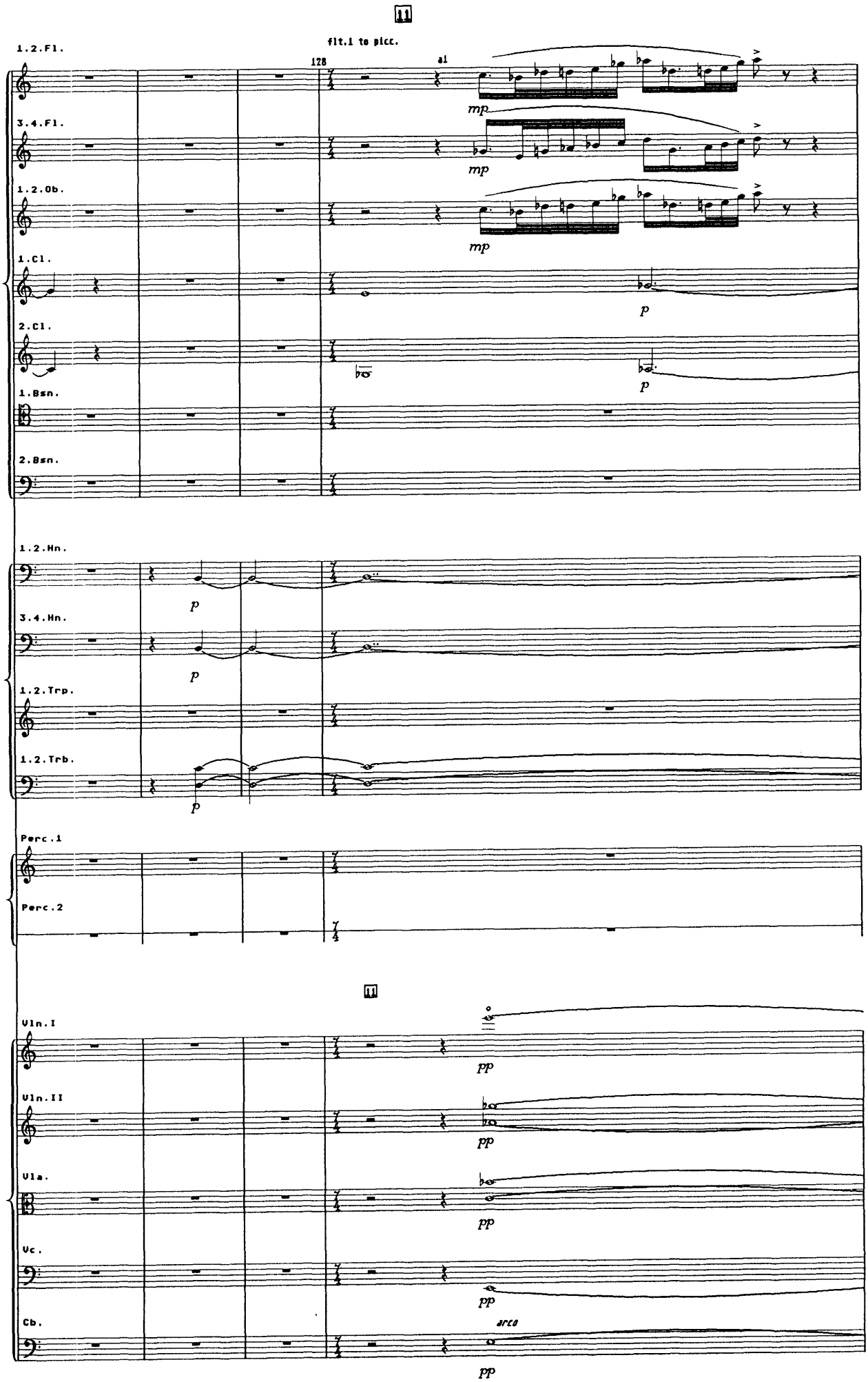

1.2.Fl.
112
mf
3.4.Fl.
mf
1.2.Ob.
1.Cl.
2.Cl.
mf
1.Bsn.
2.Bsn.
1.2.Hn.
mp
3.4.Hn.
mp
1.2.Trp.
1.2.Trb.
mp
Perc.1
Perc.2
Vln.I
f
mp
Vln.II
f
mp
Vla.
Vc.
Cb.

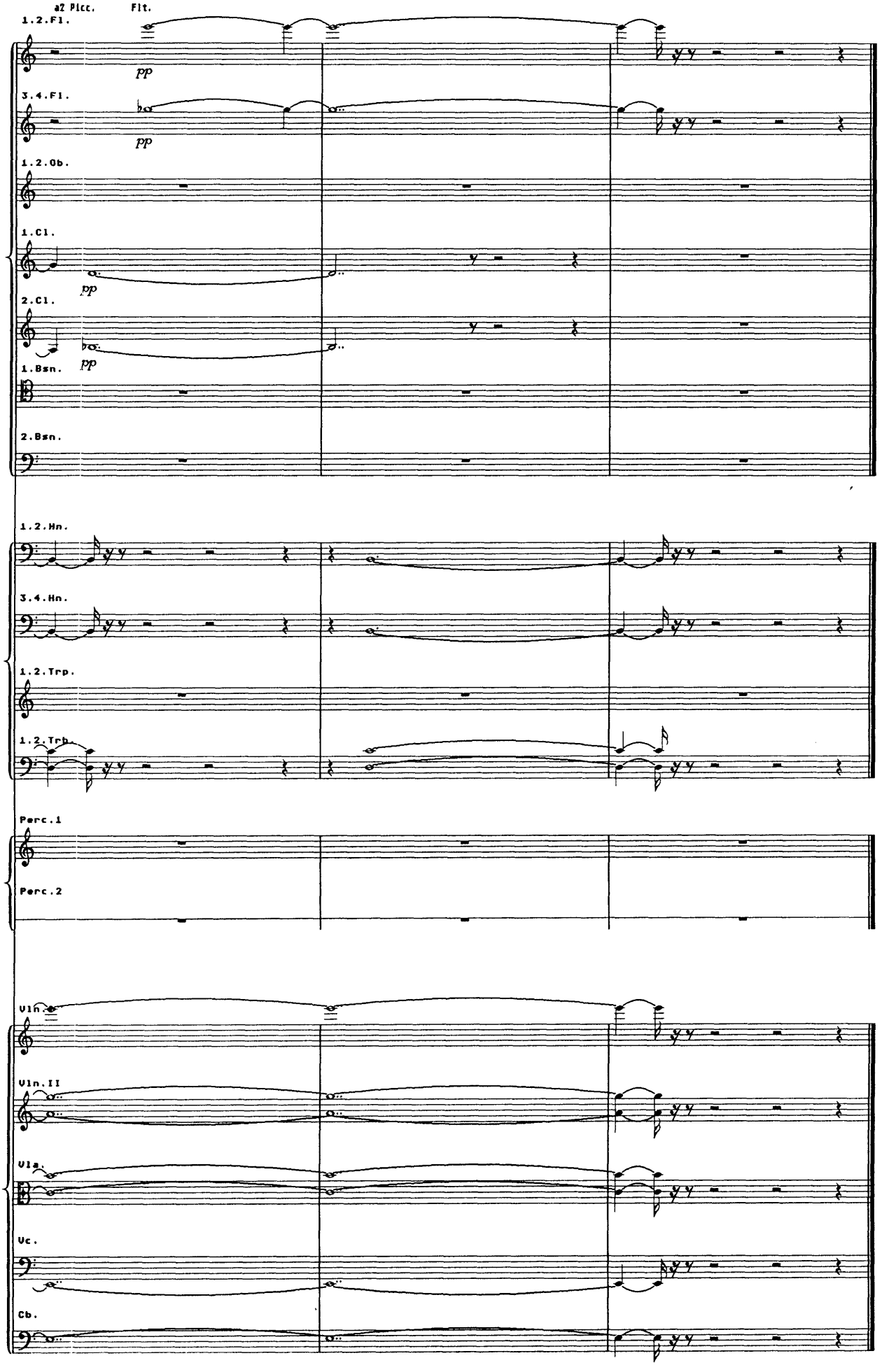

1.2.Fl.
116
mf
3.4.Fl.
mf
1.2.Ob.
1.Cl.
mf
2.Cl.
mf
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
mp
Perc.2
f
Vln.I
Vln.II
Vla.
Vc.
Cb.

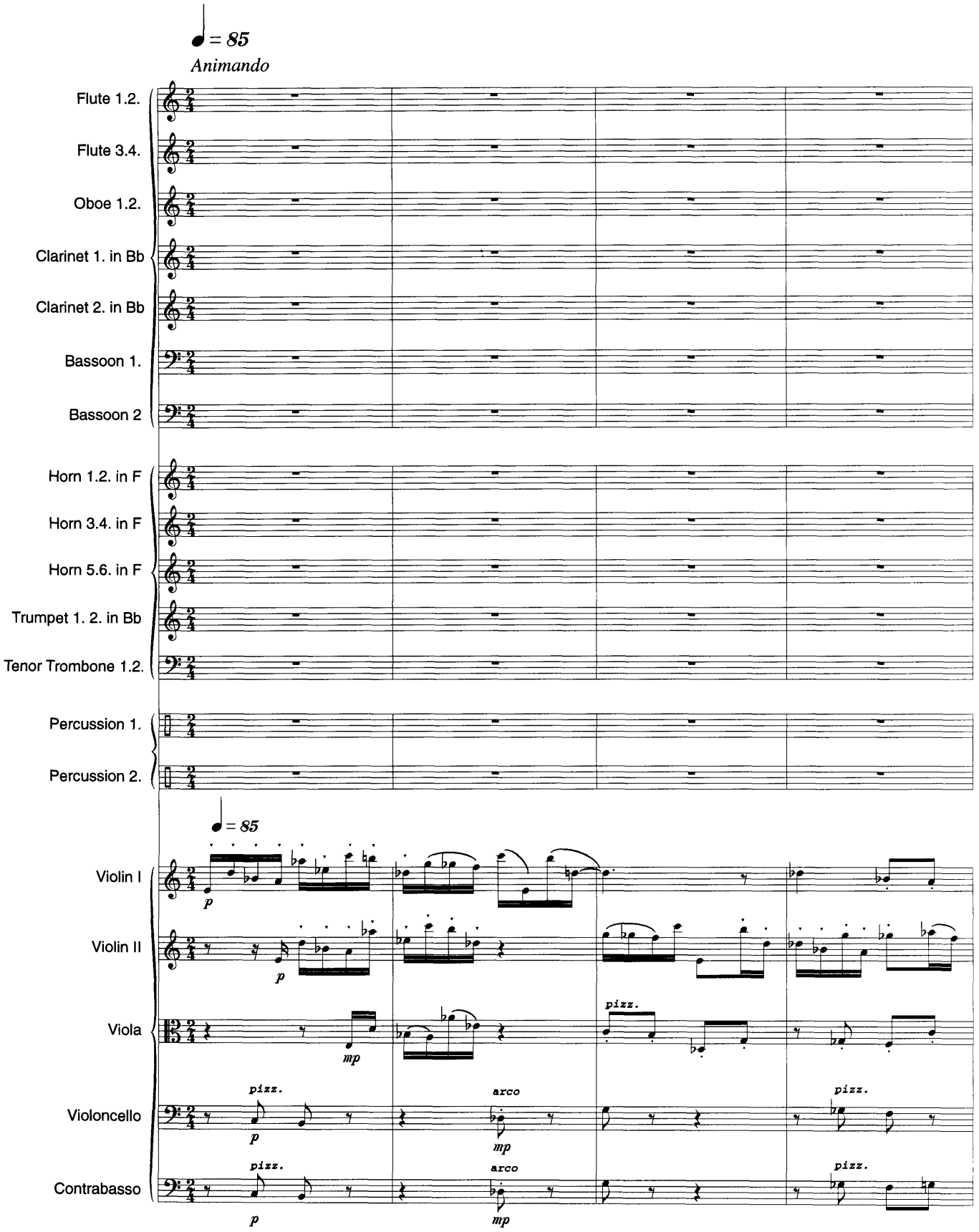

1.2.Fl.
mf
3.4.Fl.
1.2.Ob
mf
1.Cl.
mp
2.Cl.
mp
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
Vln.I
Vln.II
Vla.
Vc.
Cb.

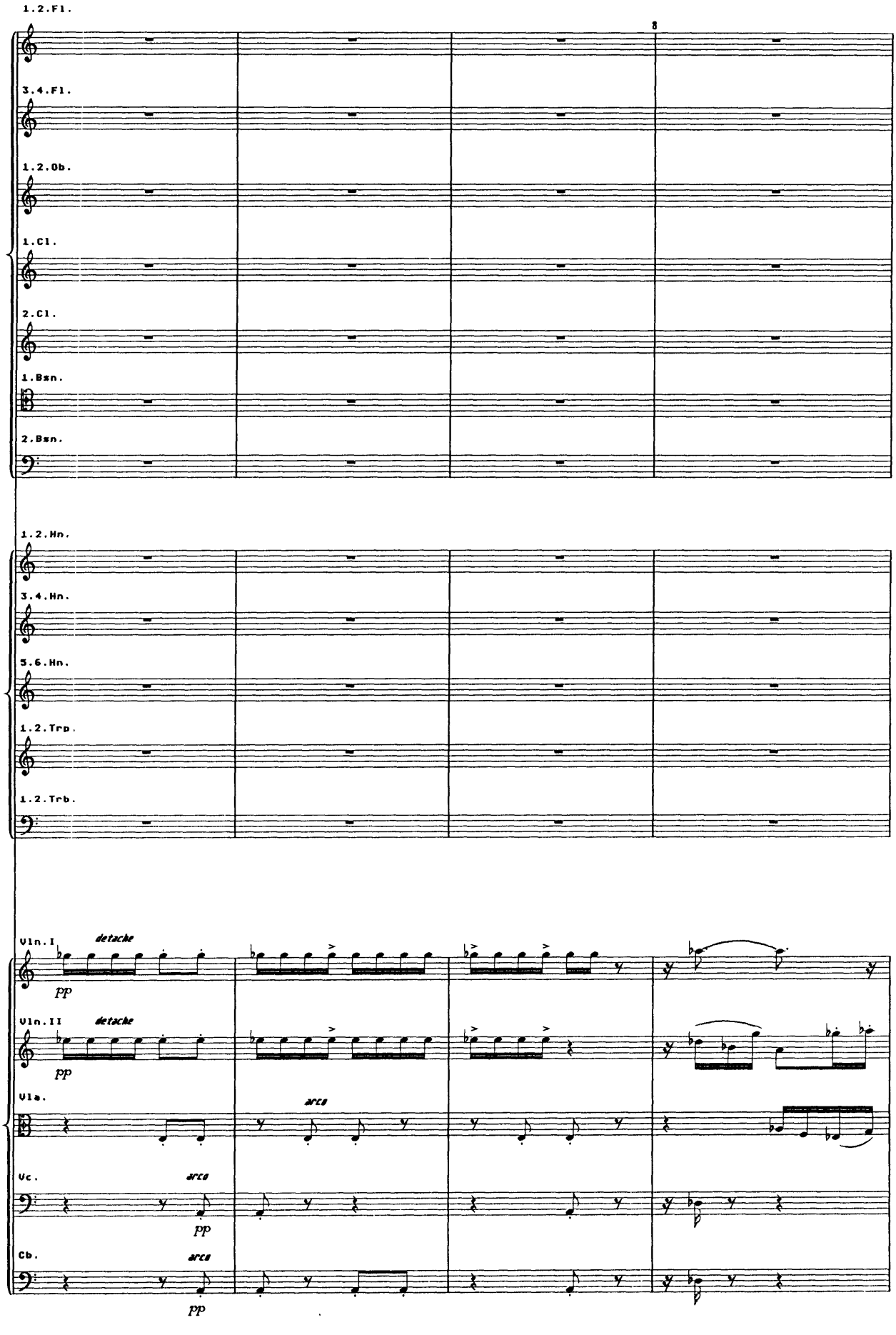

1.2.Fl.
128
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
Vln.I
Vln.II
Vla.
Vc.
Cb.

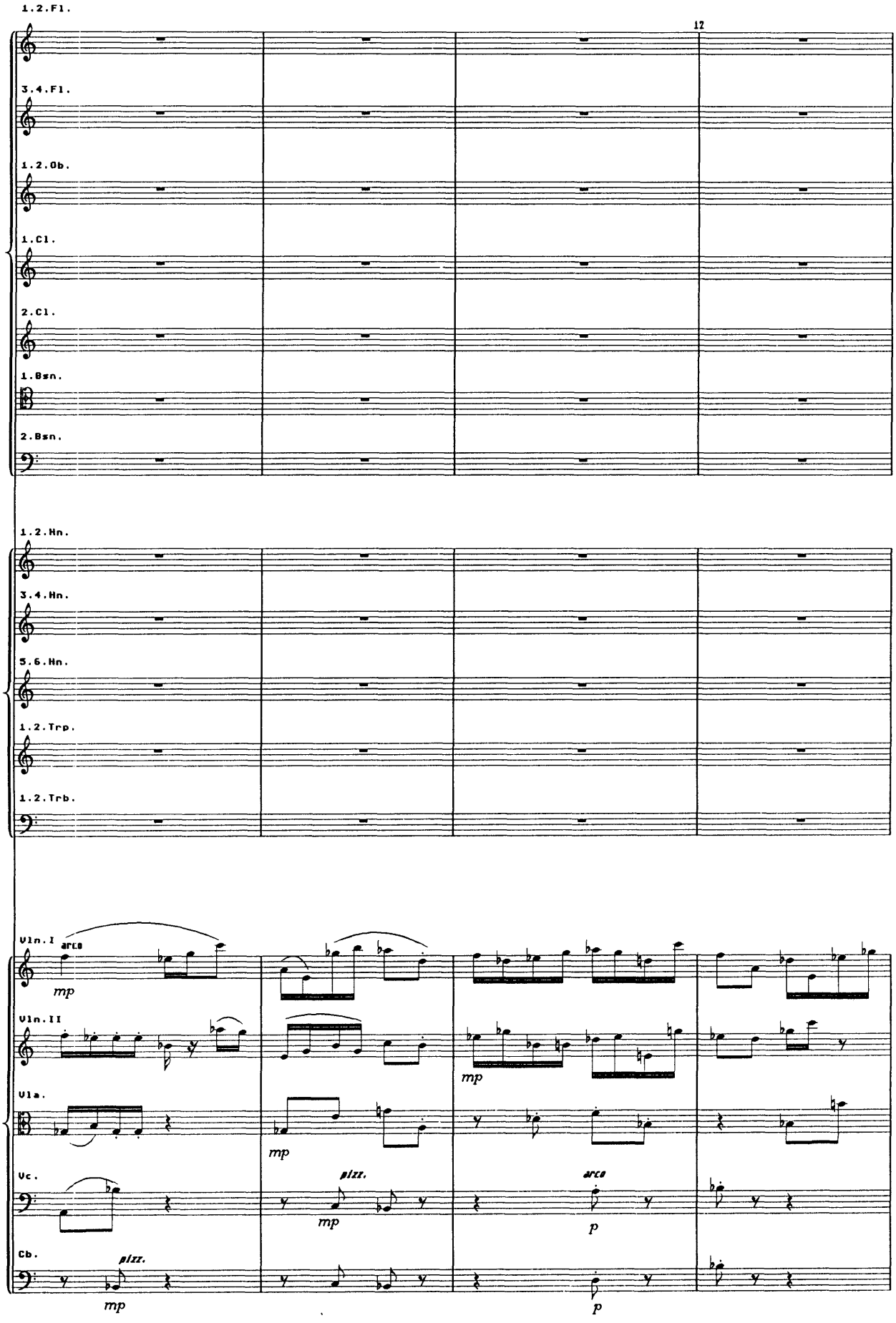

1.2.Fl.
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
Vln.I
Vln.II
Vla.
Vc.
Cb.
124
mf
mf
f
mp

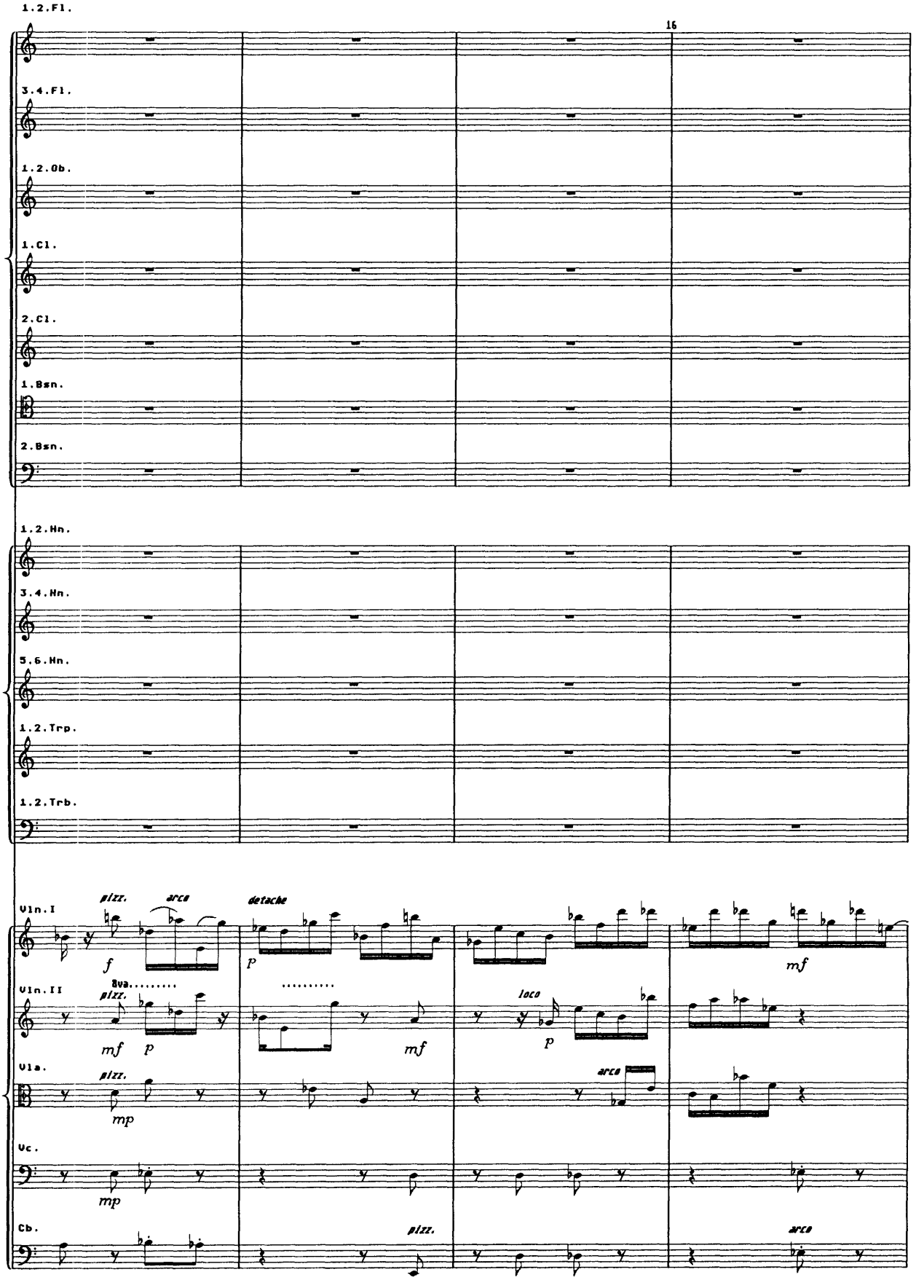

11
flt.1 to picc.
1.2.Fl.
128
a1
mp
3.4.Fl.
mp
1.2.Ob.
mp
1.Cl.
p
2.Cl.
p
1.Bsn.
2.Bsn.
1.2.Hn.
p
3.4.Hn.
p
1.2.Trp.
1.2.Trb.
p
Perc.1
Perc.2
11
Vln.I
pp
Vln.II
pp
Vla.
pp
Vc.
pp
Cb.
arco
pp

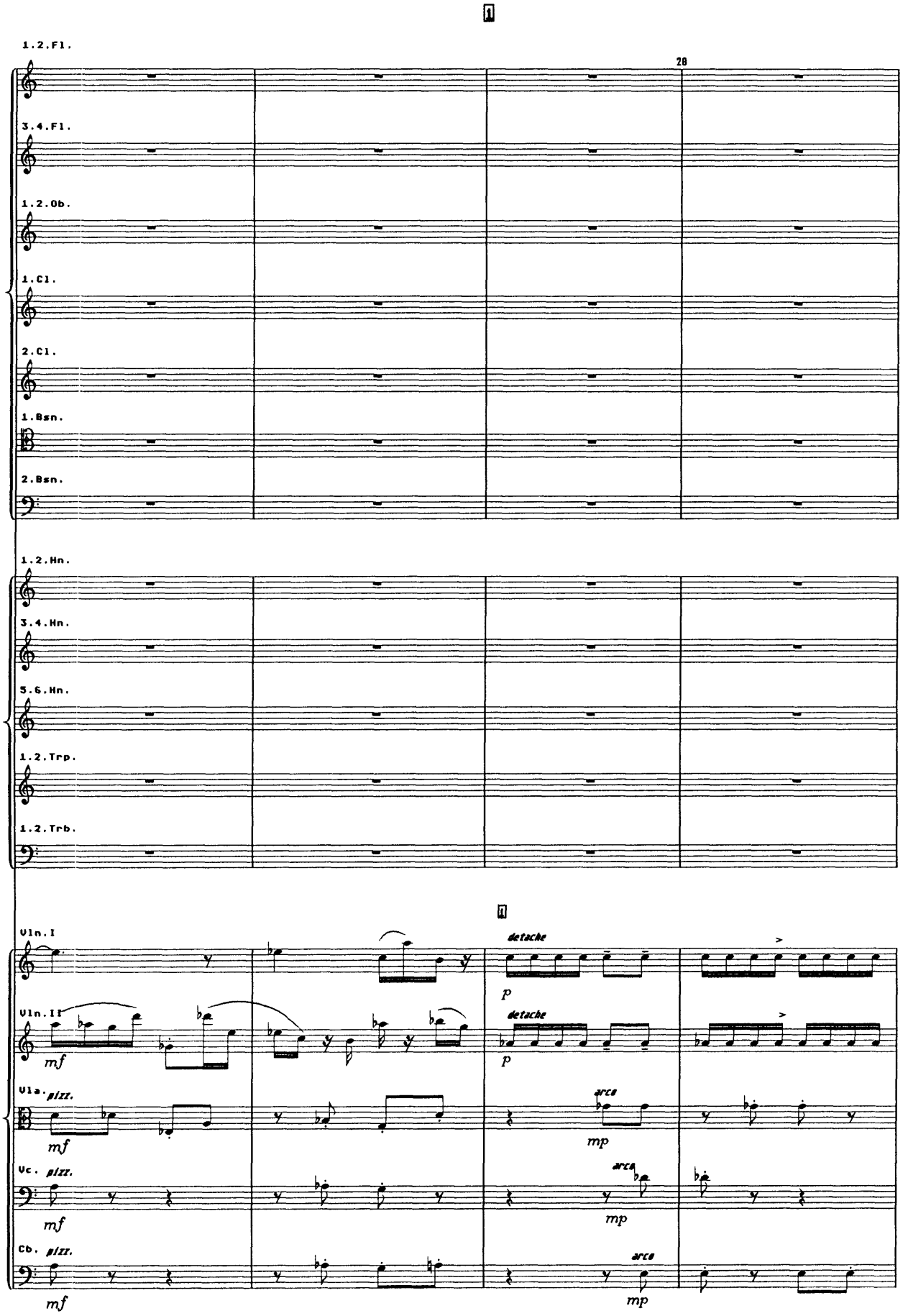

a2 Picc.
Flt.
1.2.Fl.
pp
3.4.Fl.
pp
1.2.Ob.
1.Cl.
pp
2.Cl.
1.Bsn.
pp
2.Bsn.
1.2.Hn.
3.4.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
Vln.
Vln.II
Vla.
Vc.
Cb.

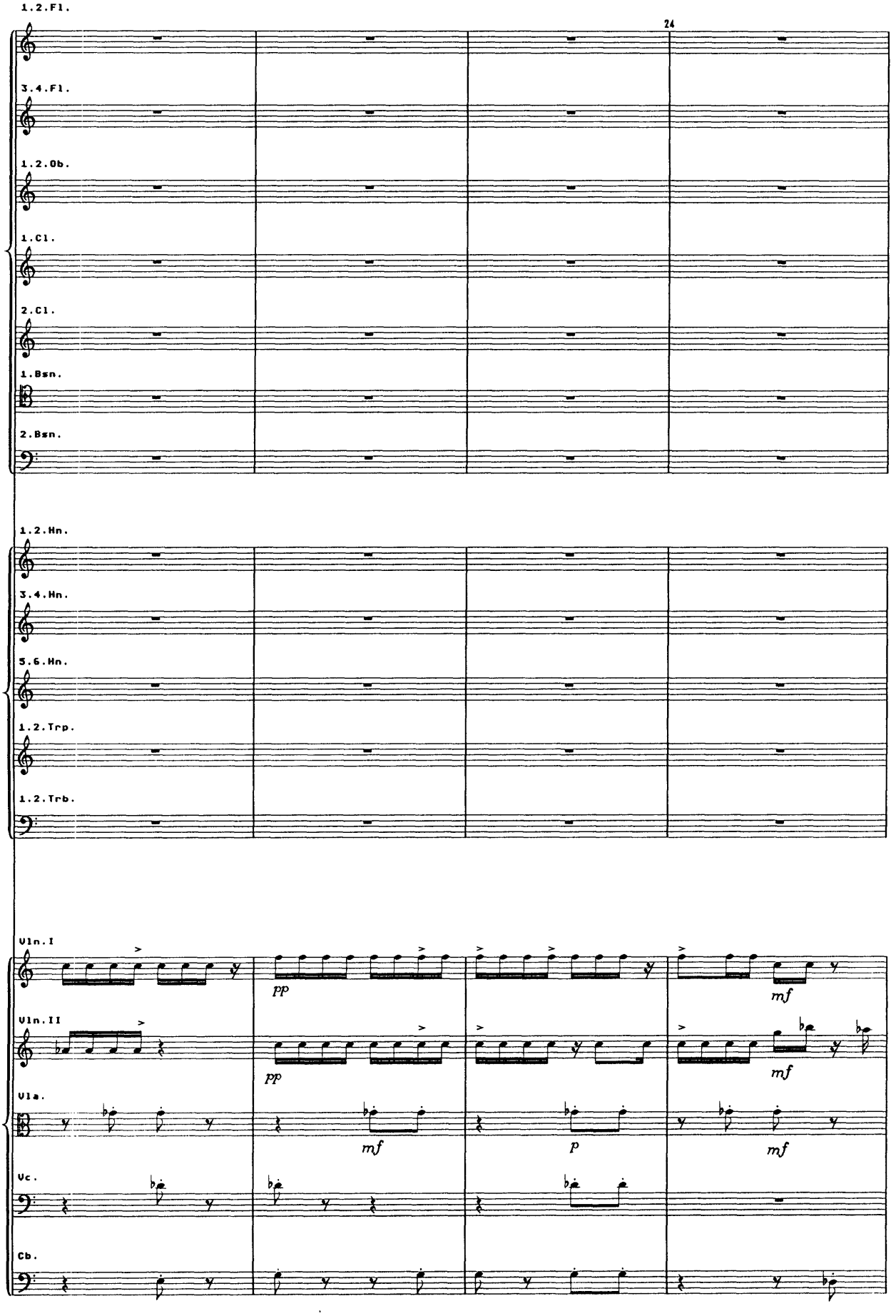

♩ = 85
Animando
Flute 1.2.
Flute 3.4.
Oboe 1.2.
Clarinet 1. in Bb
Clarinet 2. in Bb
Bassoon 1.
Bassoon 2
Horn 1.2. in F
Horn 3.4. in F
Horn 5.6. in F
Trumpet 1. 2. in Bb
Tenor Trombone 1.2.
Percussion 1.
Percussion 2.
♩ = 85
Violin I
Violin II
Viola
Violoncello
Contrabasso
p
mp
pizz.
arco

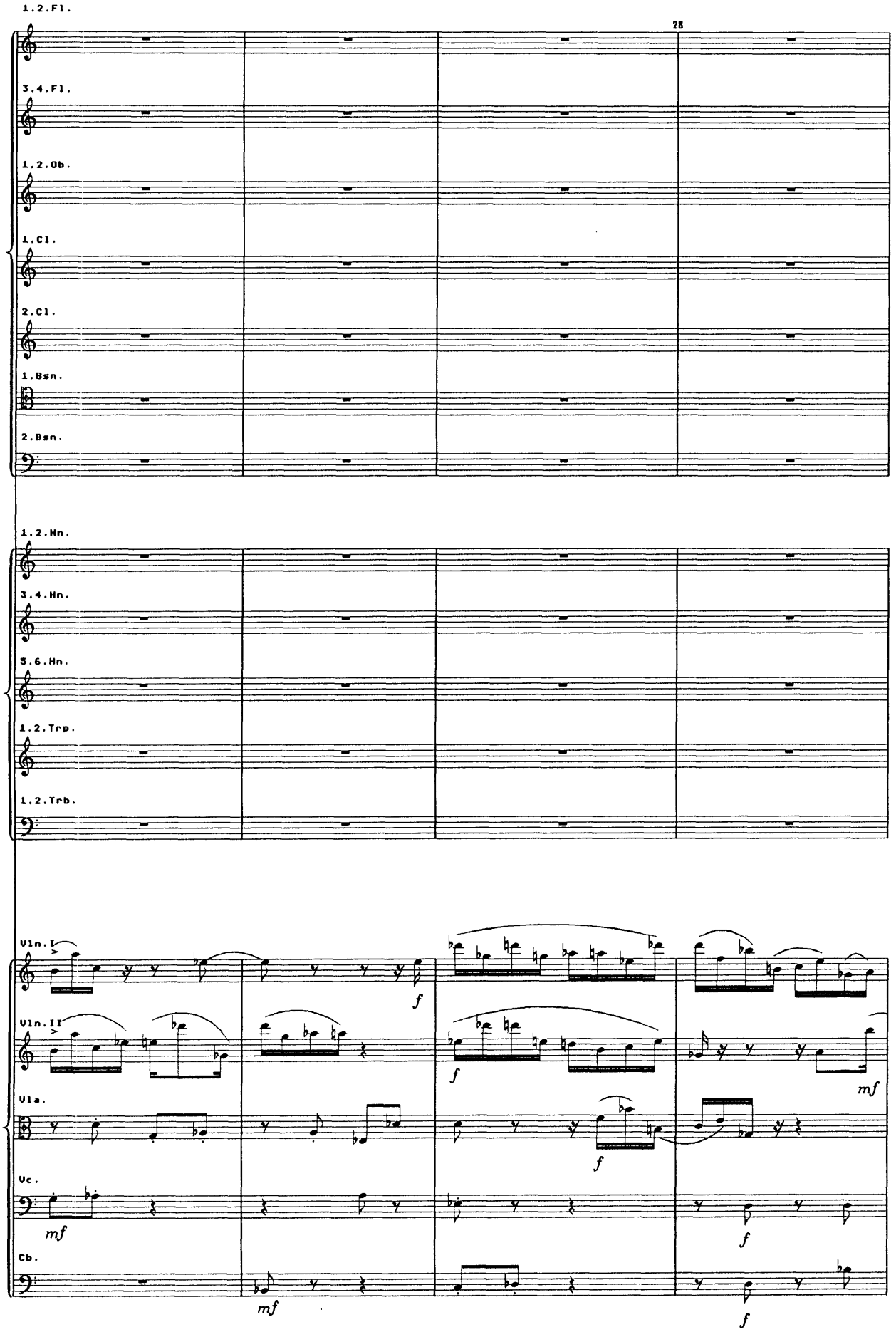

1.2.Fl.
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Vln.I
detache
pp
Vln.II
detache
pp
Vla.
arco
Vc.
arco
pp
Cb.
arco
pp

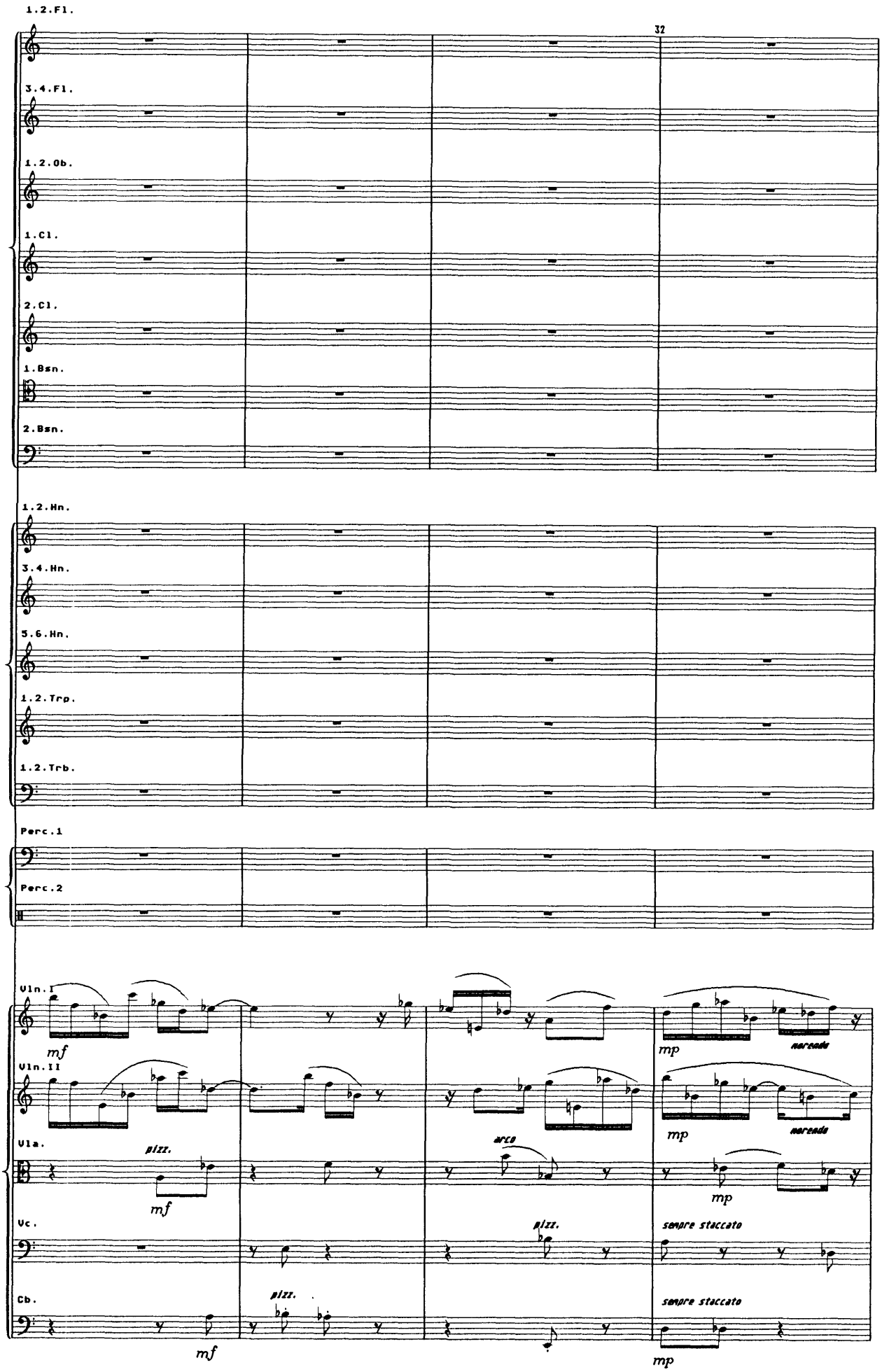

1.2.Fl.
12
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Vln.I
arco
mp
Vln.II
mp
Vla.
mp
Vc.
pizz.
mp
arco
p
Cb.
pizz.
mp
p

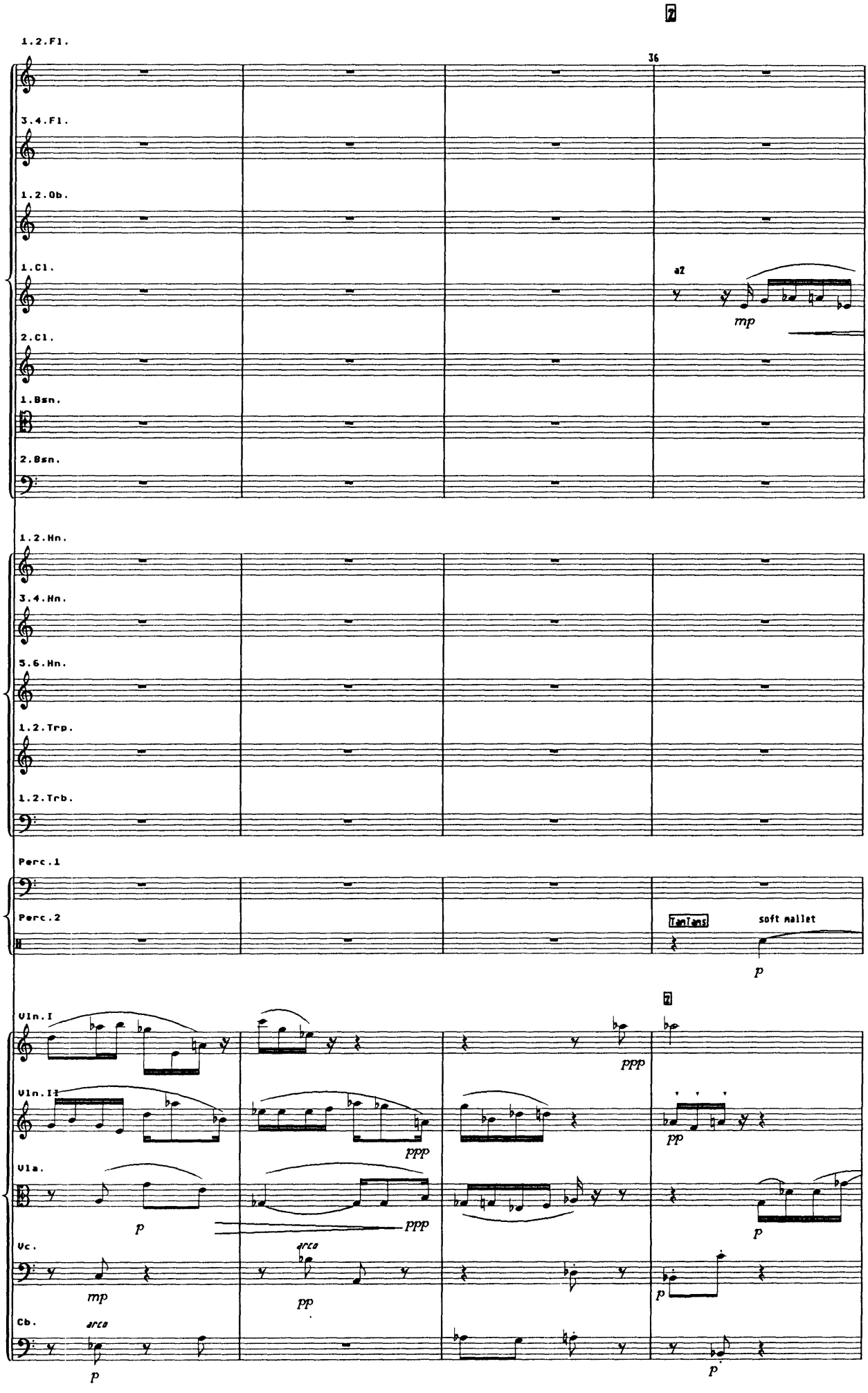

1.2.Fl.
16
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Vln.I
pizz.
arco
detache
f
p
mf
Vln.II
8va.....
pizz.
loco
mf
p
Vla.
pizz.
arco
mp
Vc.
mp
Cb.
pizz.
arco

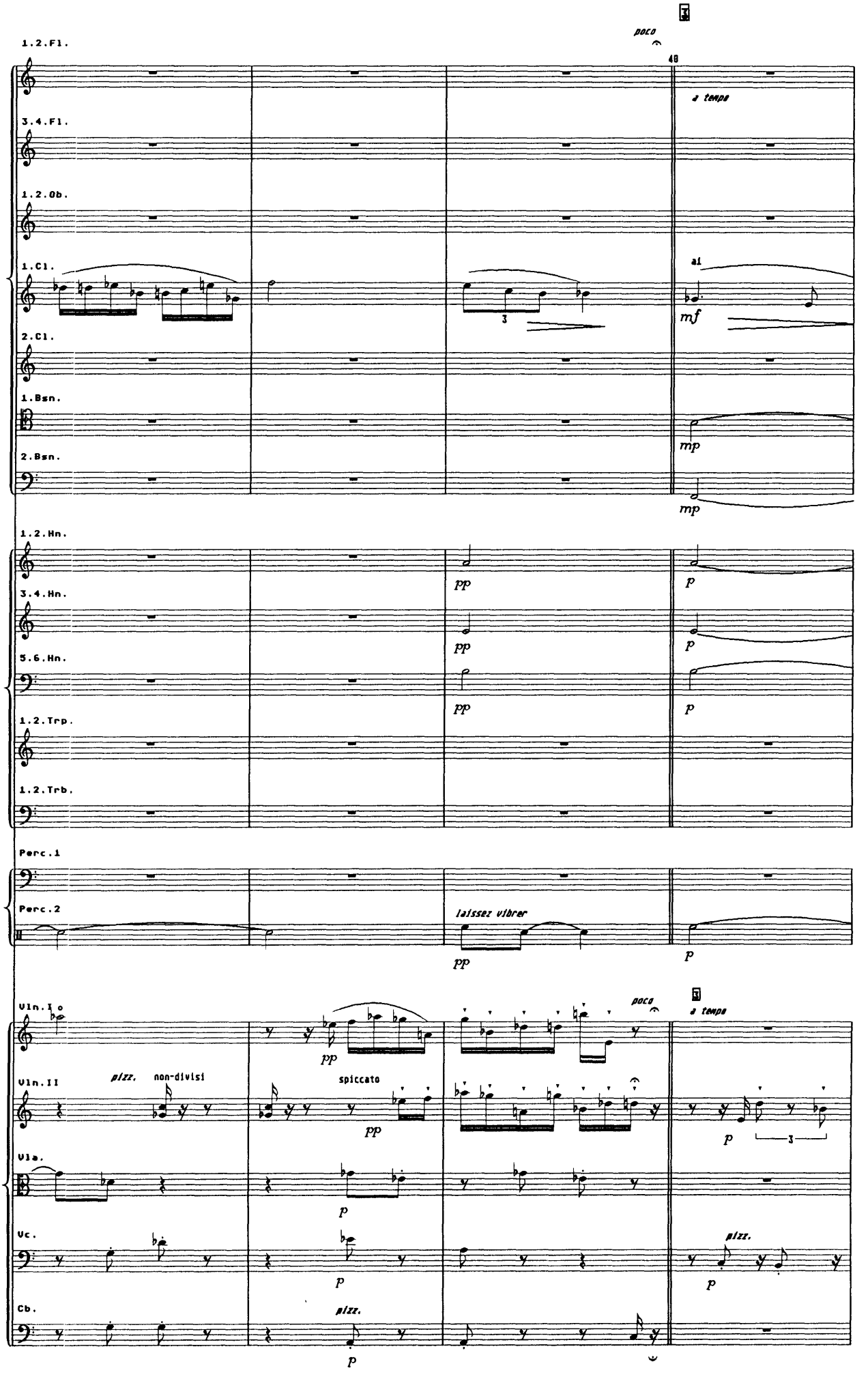

1
1.2.Fl.
28
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
1
Vln.I
detache
p
Vln.II
detache
p
mf
Vla.
pizz.
mf
arco
mp
Vc.
pizz.
mf
arco
mp
Cb.
pizz.
mf
arco
mp

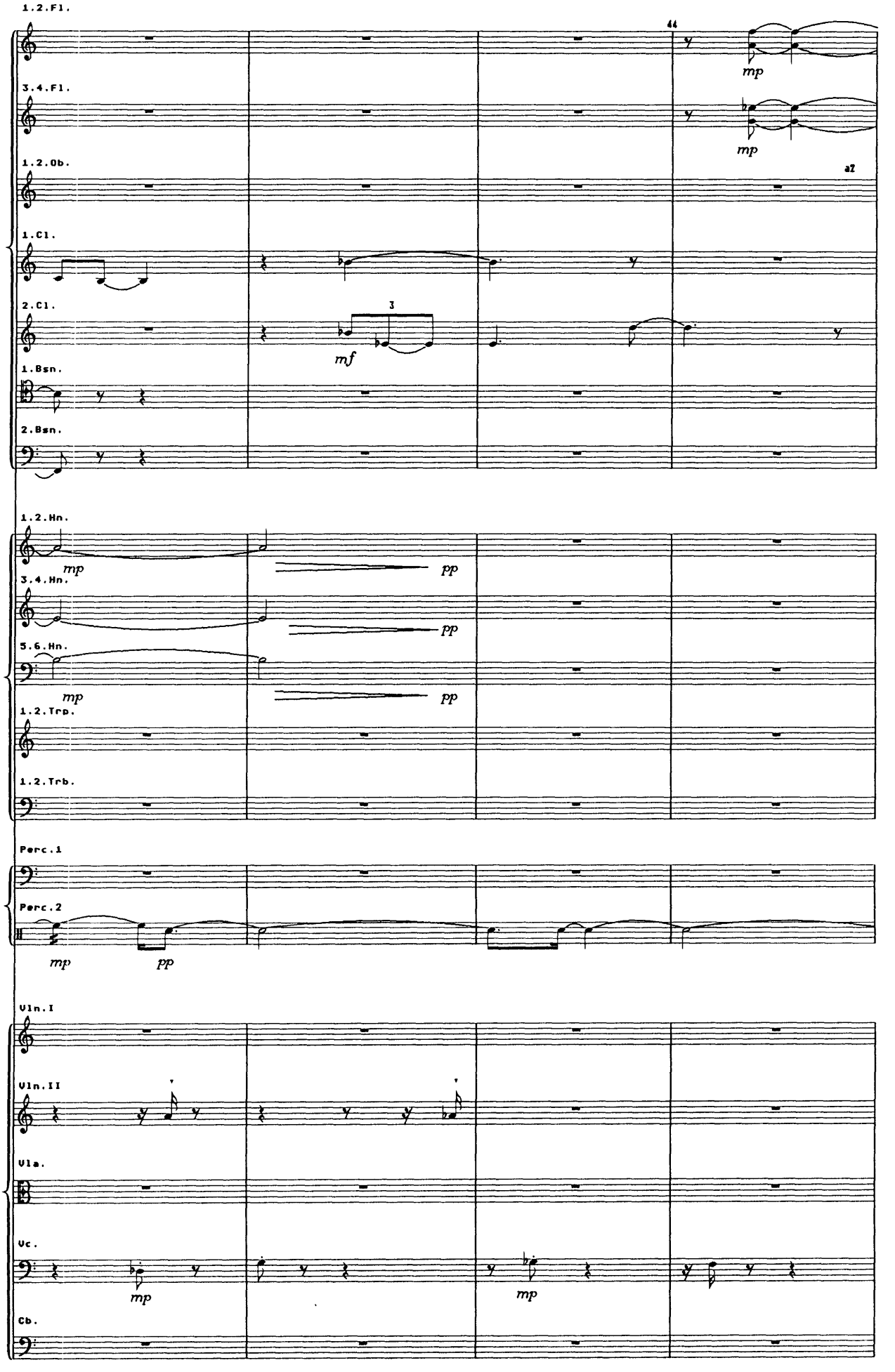

1.2.Fl.
24
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Vln.I
pp
mf
Vln.II
pp
mf
Vla.
mf
p
mf
Vc.
Cb.

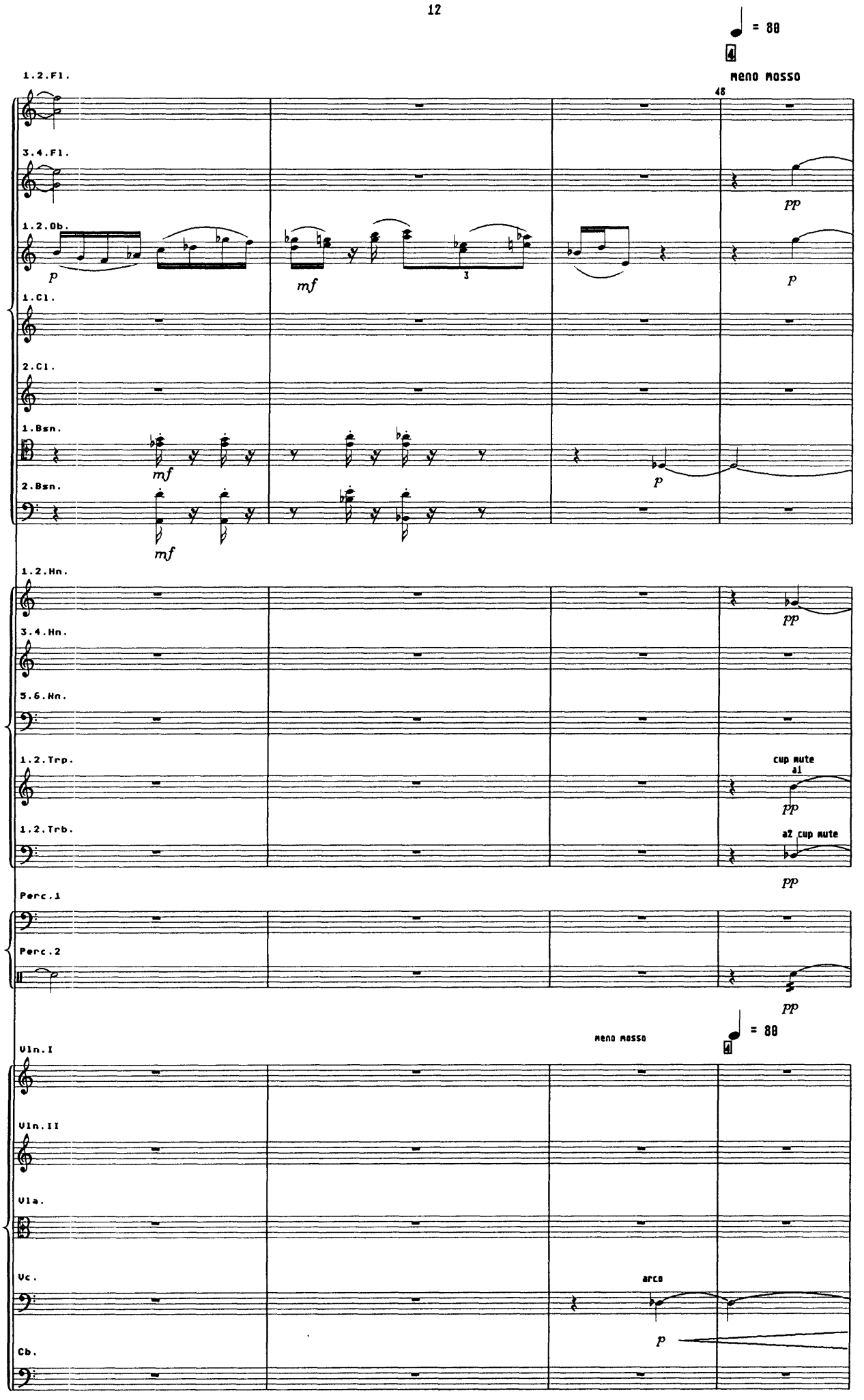

1.2.Fl.
28
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Vln.I
Vln.II
Vla.
Vc.
Cb.
mf
f
mf
f
f
f
mf
f
mf
f

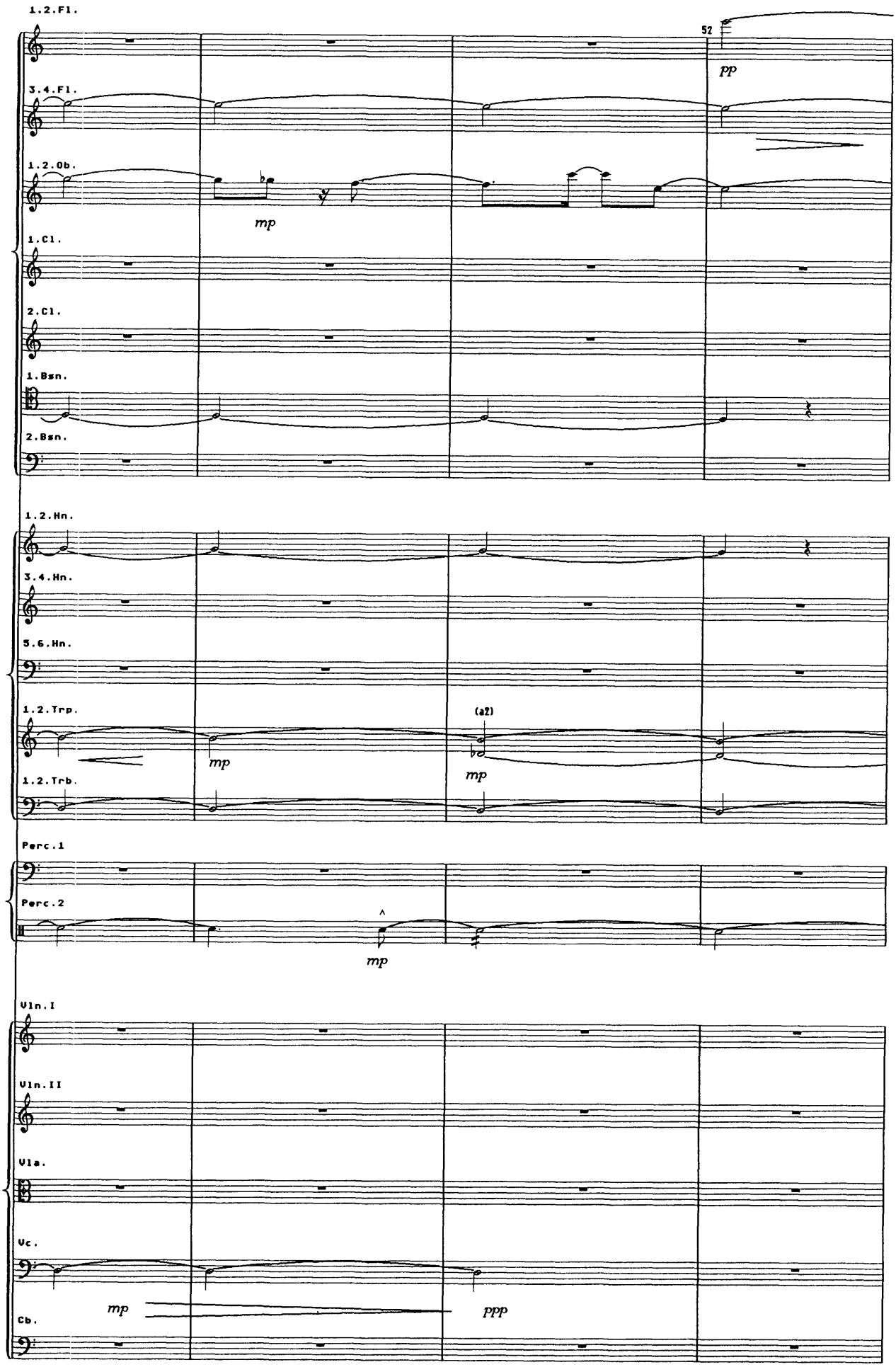

1.2.Fl.
32
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
Vln.I
mf
mp
marcato
Vln.II
mp
marcato
Vla.
pizz.
mf
arco
mp
Vc.
pizz.
sempre staccato
Cb.
pizz.
mf
sempre staccato
mp

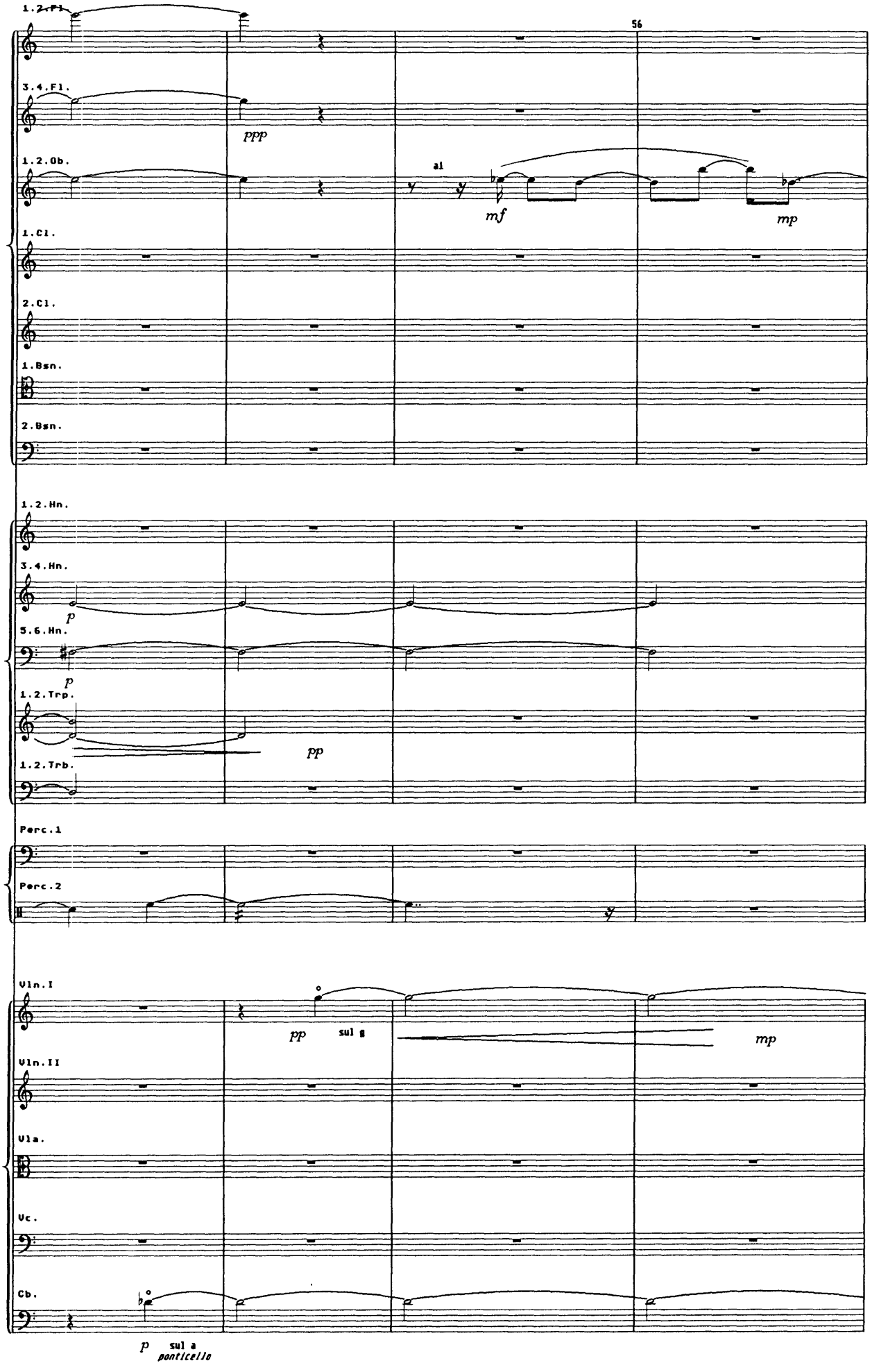

1.2.Fl.
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
Vln.I
Vln.II
Vla.
Vc.
Cb.
36
a2
mp
TamTams
soft mallet
p
ppp
pp
arco

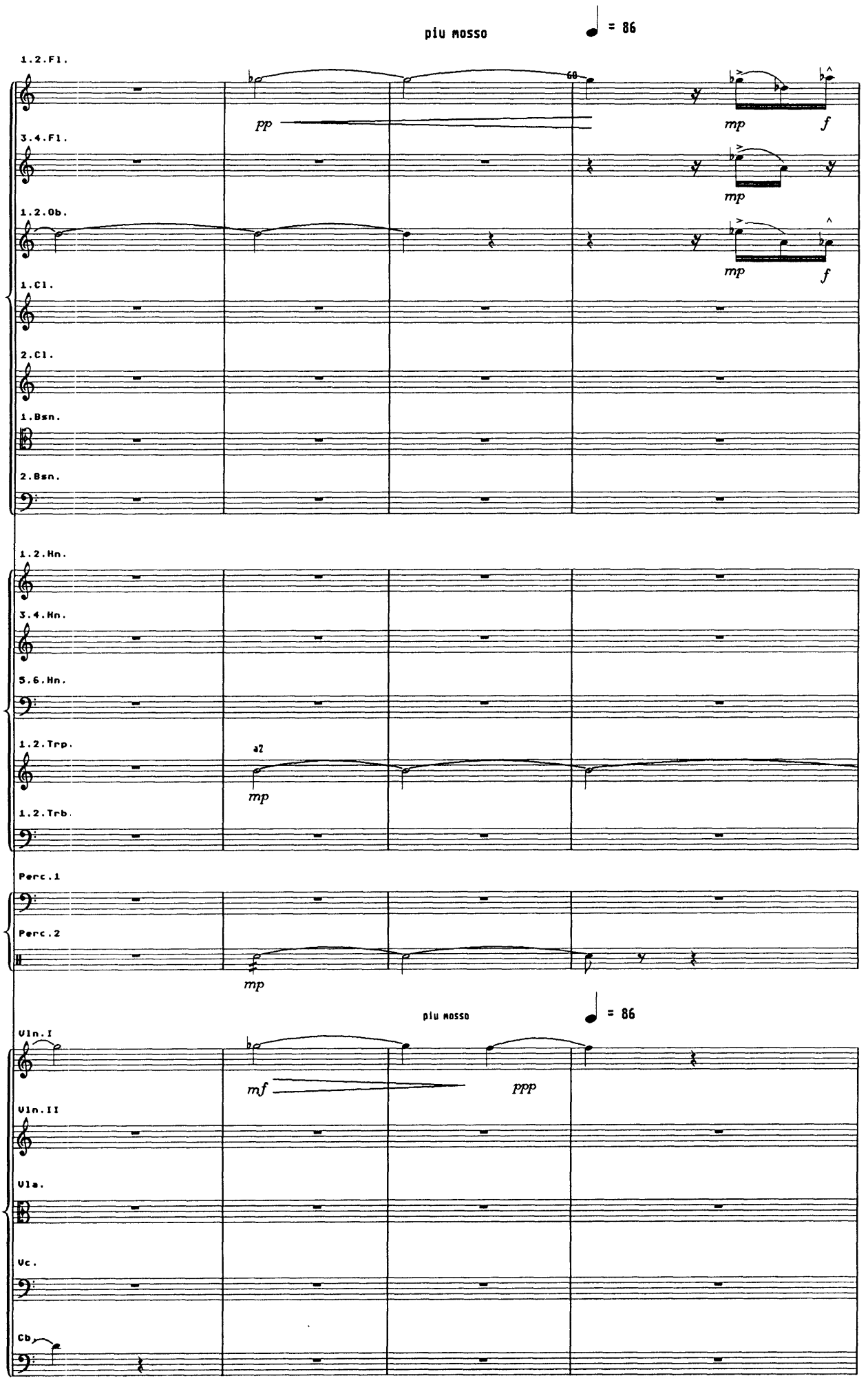

1.2.Fl.
poco
48
a tempo
3.4.Fl.
1.2.Ob.
1.Cl.
al
mf
2.Cl.
1.Bsn.
mp
2.Bsn.
mp
1.2.Hn.
pp
p
3.4.Hn.
pp
p
5.6.Hn.
pp
p
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
laissez vibrer
pp
p
Vln.I o
poco
a tempo
pp
Vln.II
pizz.
non-divisi
spiccato
pp
p
3
Vla.
p
Vc.
p
pizz.
p
Cb.
pizz.
p

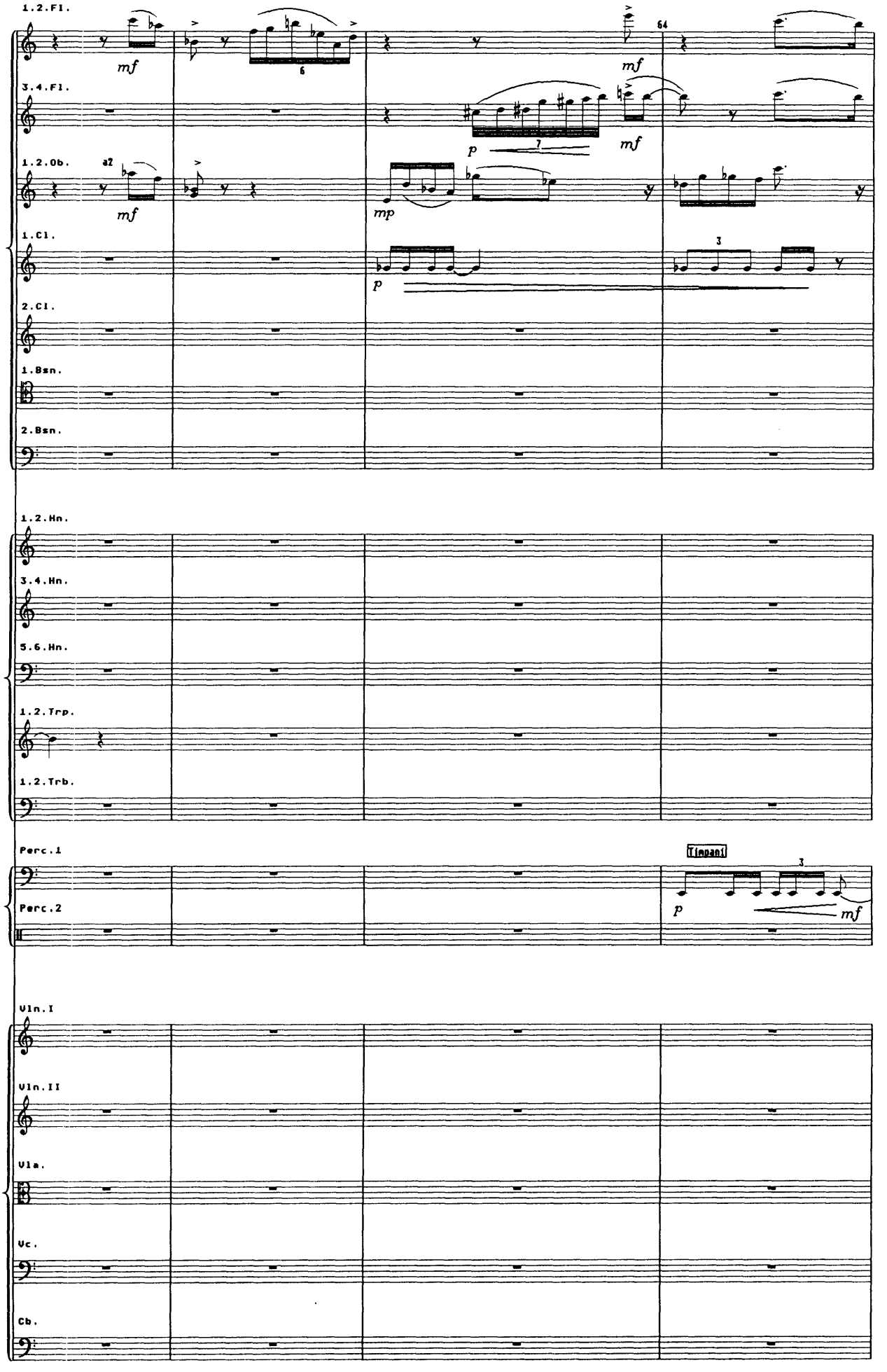

1.2.Fl.
3.4.Fl.
1.2.Ob.
a2
1.Cl.
2.Cl.
3
mp
mf
1.Bsn.
2.Bsn.
1.2.Hn.
mp
pp
3.4.Hn.
pp
5.6.Hn.
mp
pp
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
mp
pp
Vln.I
Vln.II
Vla.
Vc.
mp
mp
Cb.

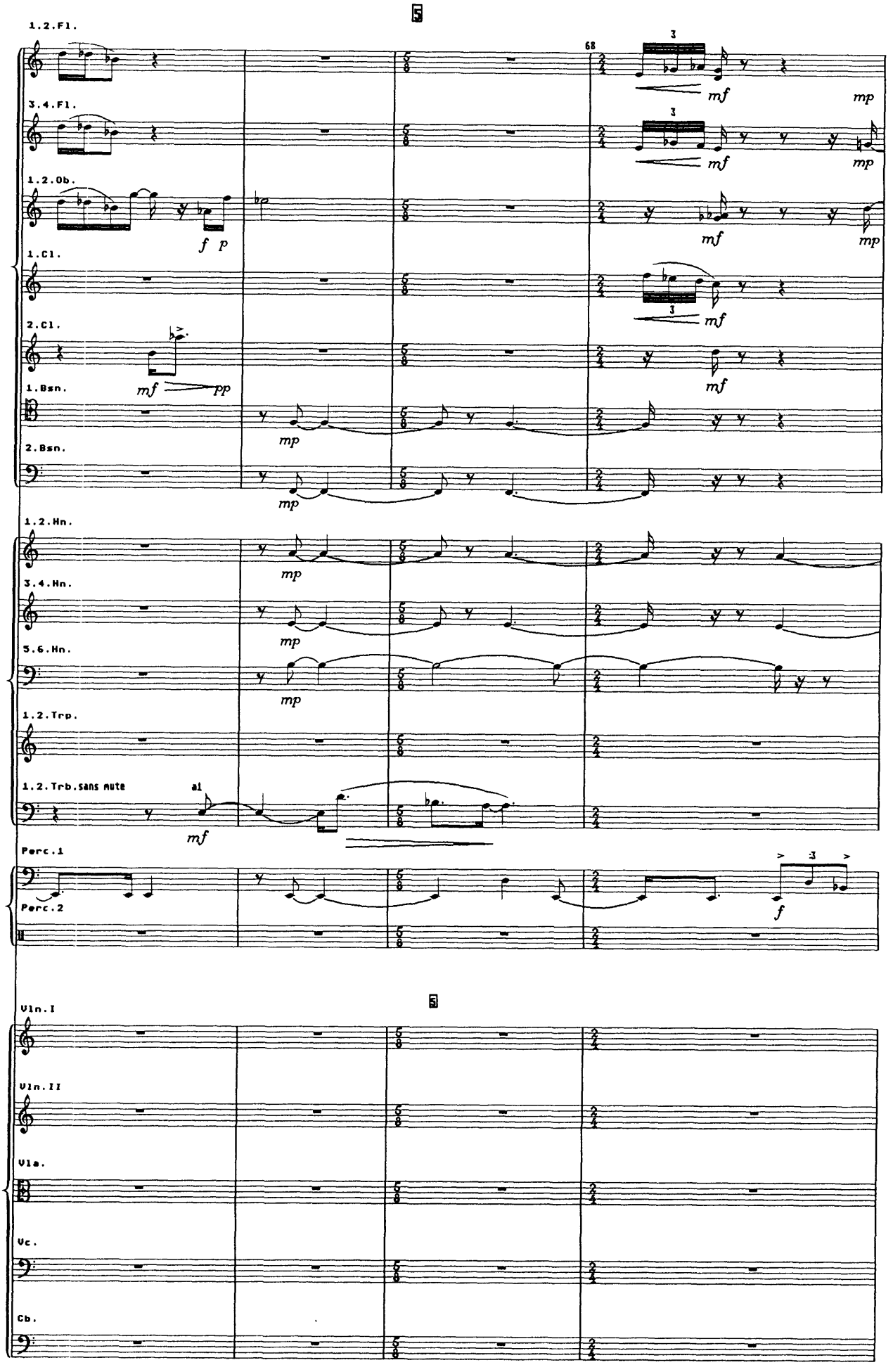

♩ = 80
Meno mosso
48
1.2.Fl.
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
cup mute
a1
1.2.Trb.
a2 cup mute
Perc.1
Perc.2
Meno mosso
♩ = 80
Vln.I
Vln.II
Vla.
Vc.
arco
Cb.
p
mf
pp

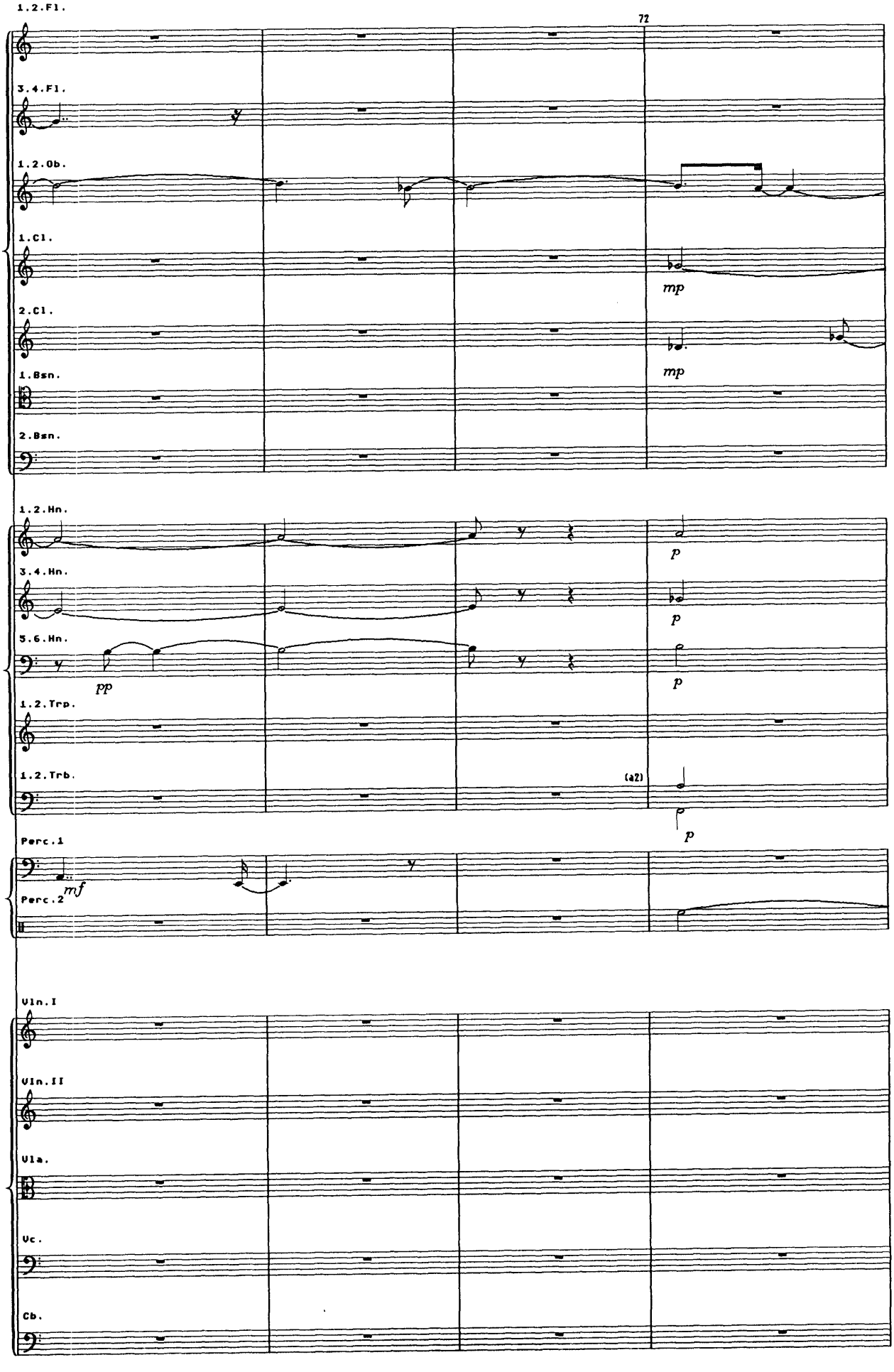

1.2.Fl.
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
52
pp
mp
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
(a2)
mp
mp
Perc.1
Perc.2
mp
Vln.I
Vln.II
Vla.
Vc.
Cb.
mp
ppp

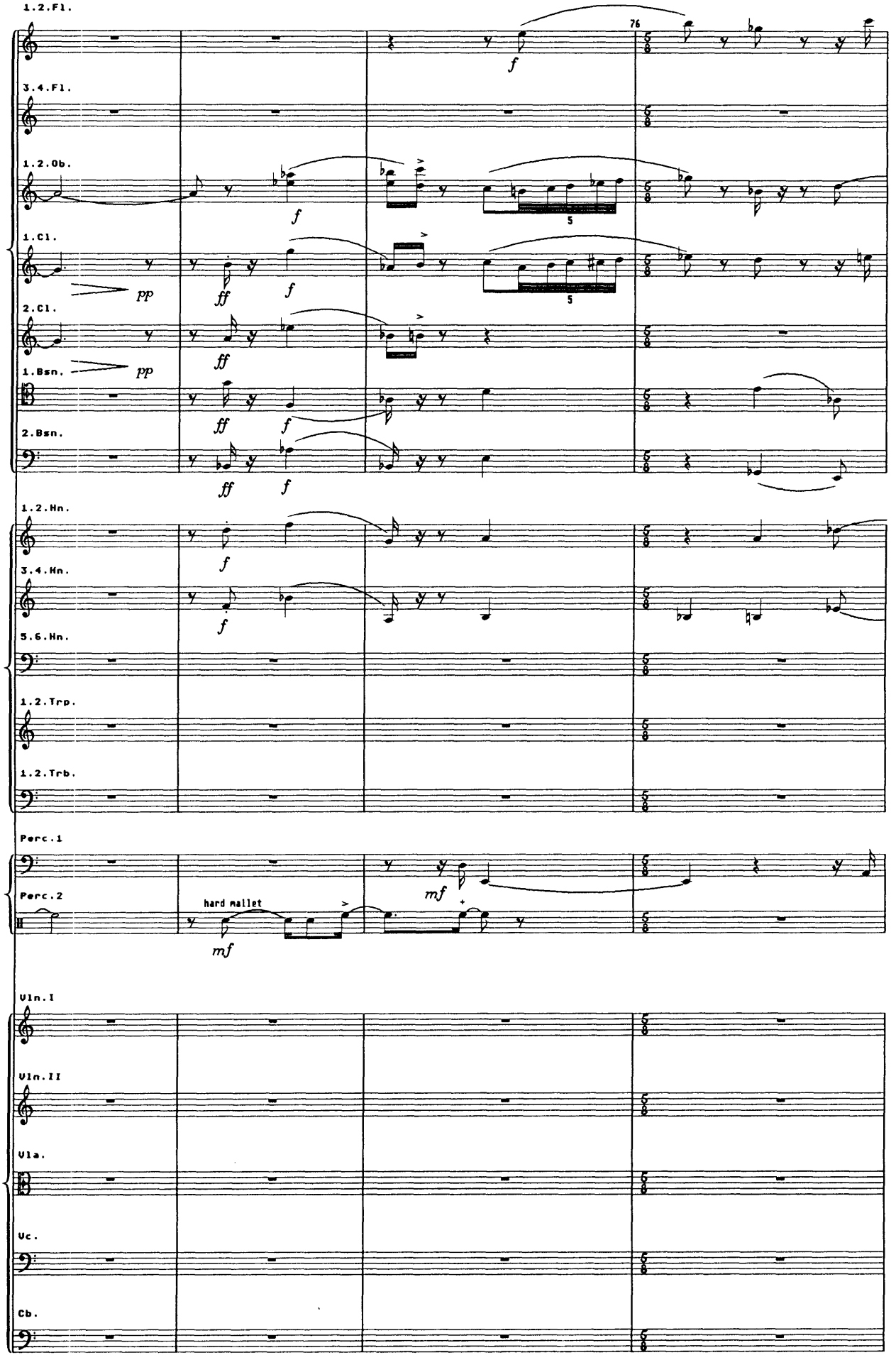

1.2.Fl.
3.4.Fl.
ppp
56
1.2.Ob.
a1
mf
mp
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
p
5.6.Hn.
p
1.2.Trp.
pp
1.2.Trb.
Perc.1
Perc.2
Vln.I
pp
sul g
mp
Vln.II
Vla.
Vc.
Cb.
p
sul a
ponticello

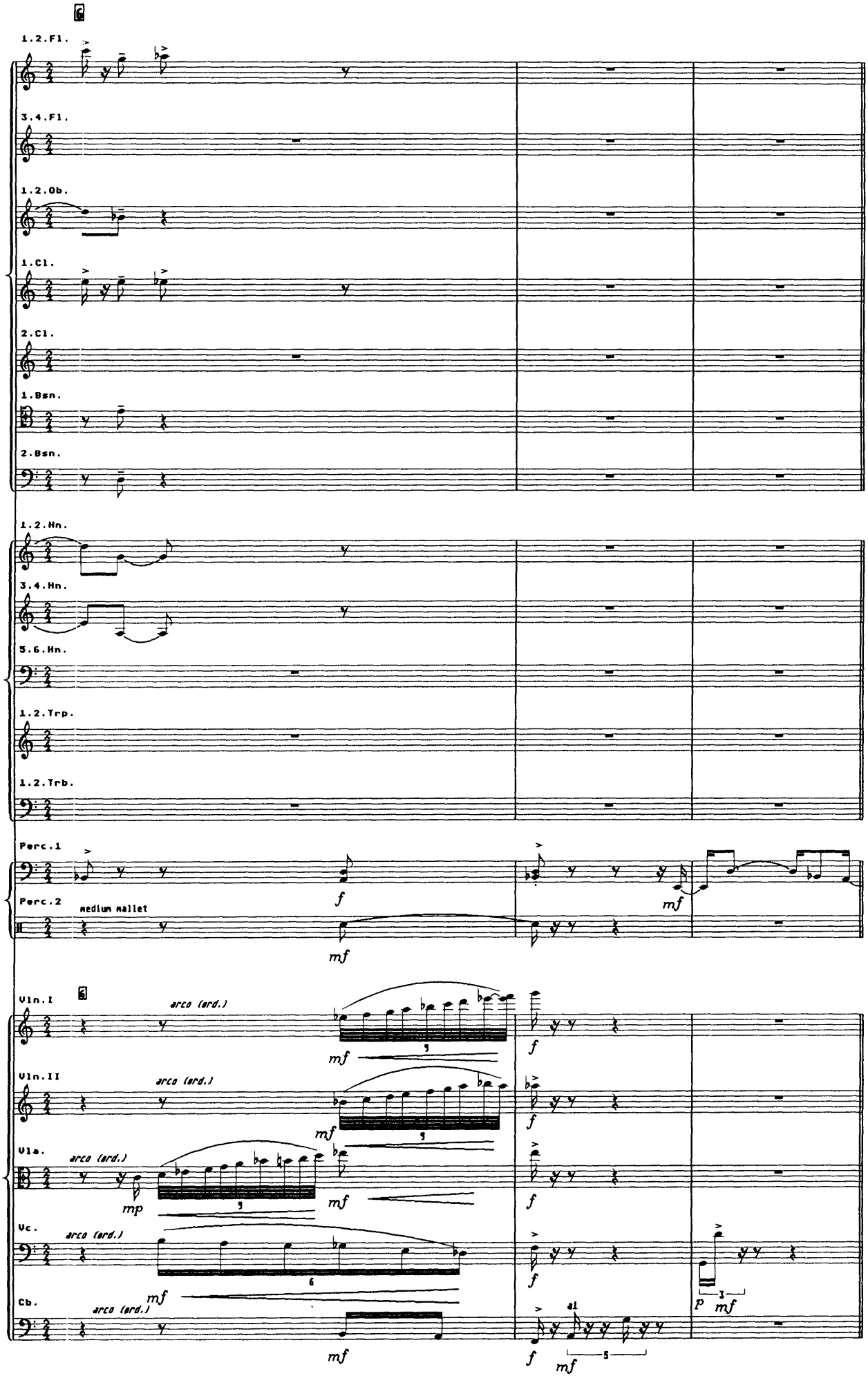

piu mosso
= 86
1.2.Fl.
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
Vln.I
Vln.II
Vla.
Vc.
Cb.
pp
mp
f
a2
mf
ppp

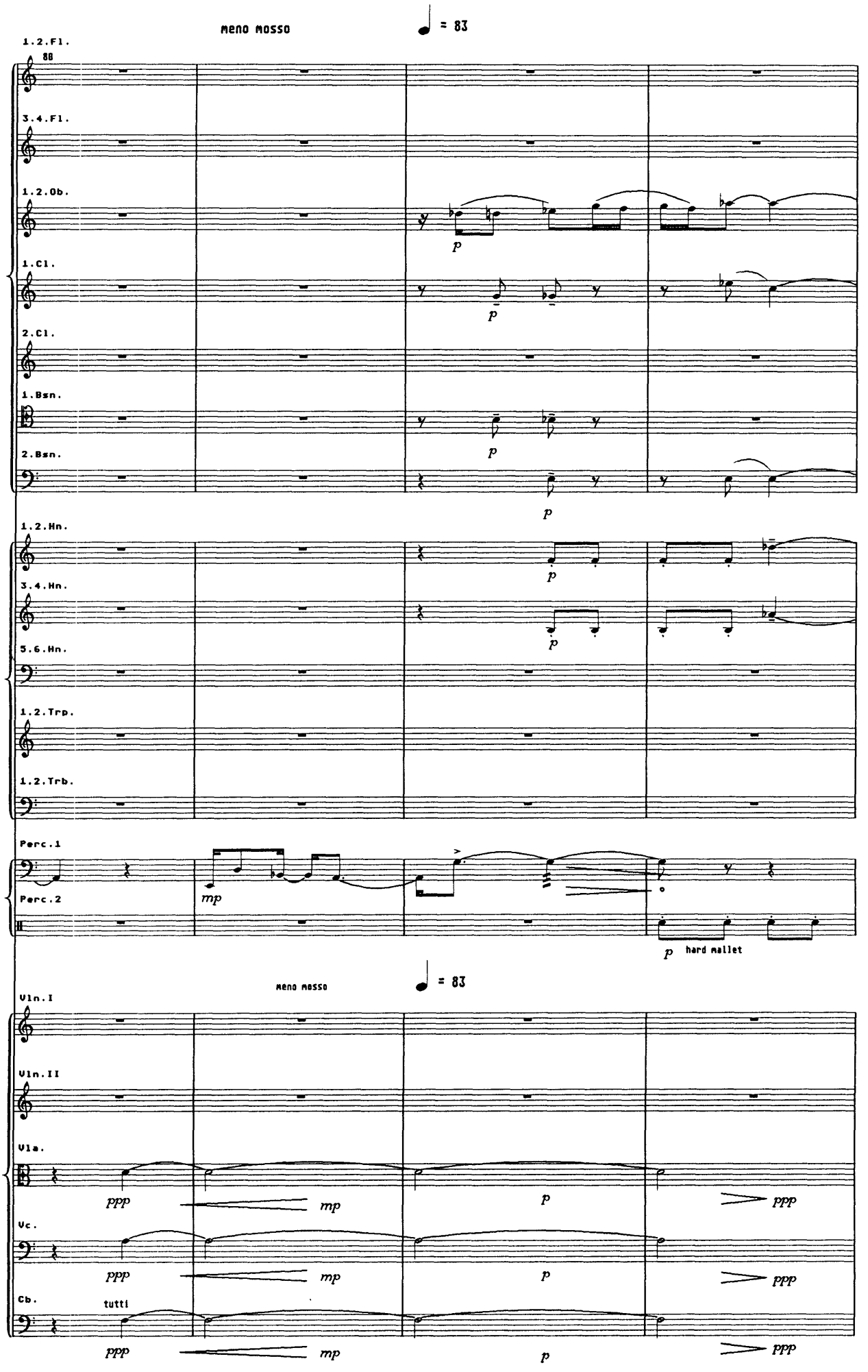

1.2.Fl.
3.4.Fl.
1.2.Ob.
a2
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
Timpani
Vln.I
Vln.II
Vla.
Vc.
Cb.
mf
mp
p
64

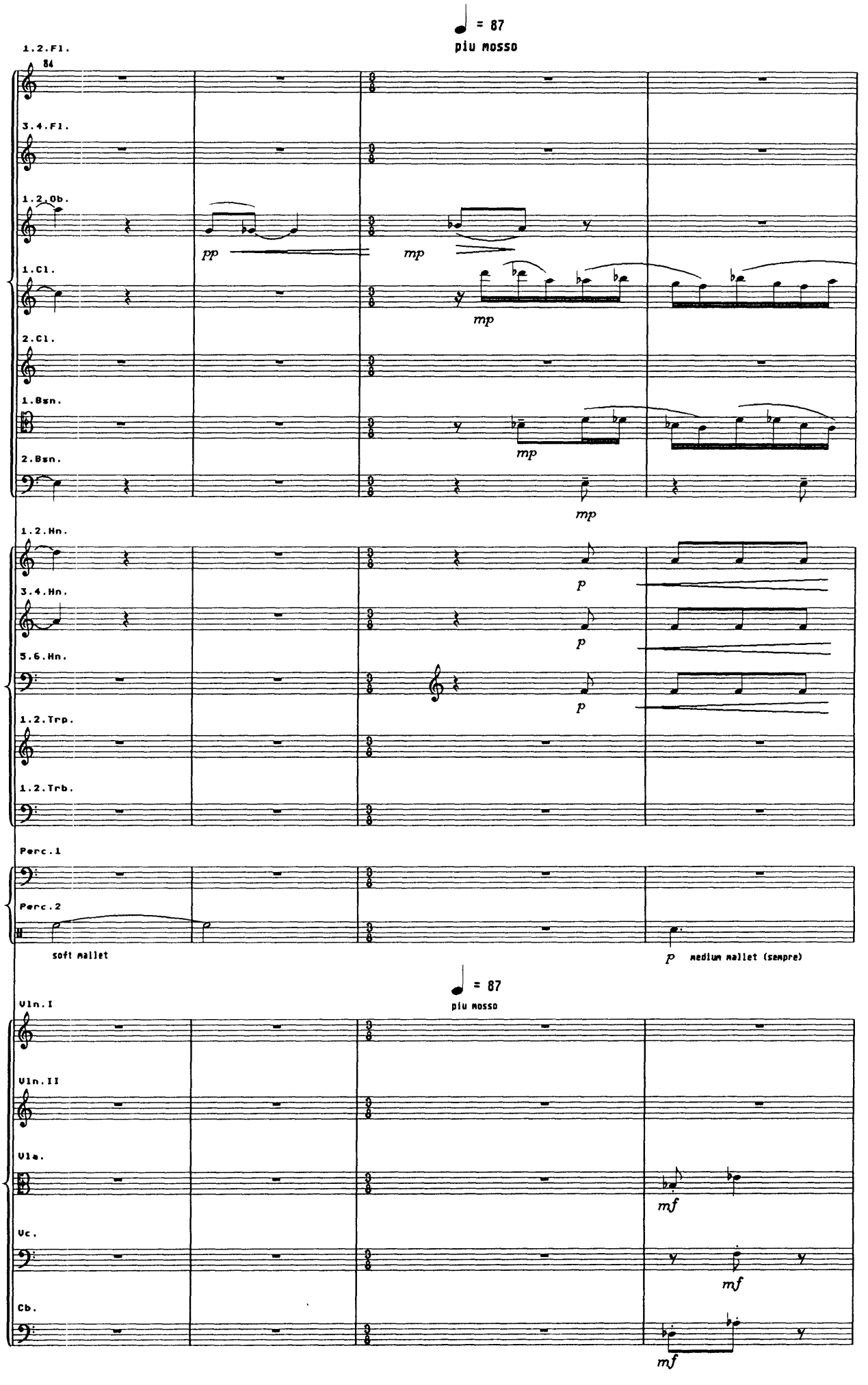

5
1.2.Fl.
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.sans mute
Perc.1
Perc.2
5
Vln.I
Vln.II
Vla.
Vc.
Cb.

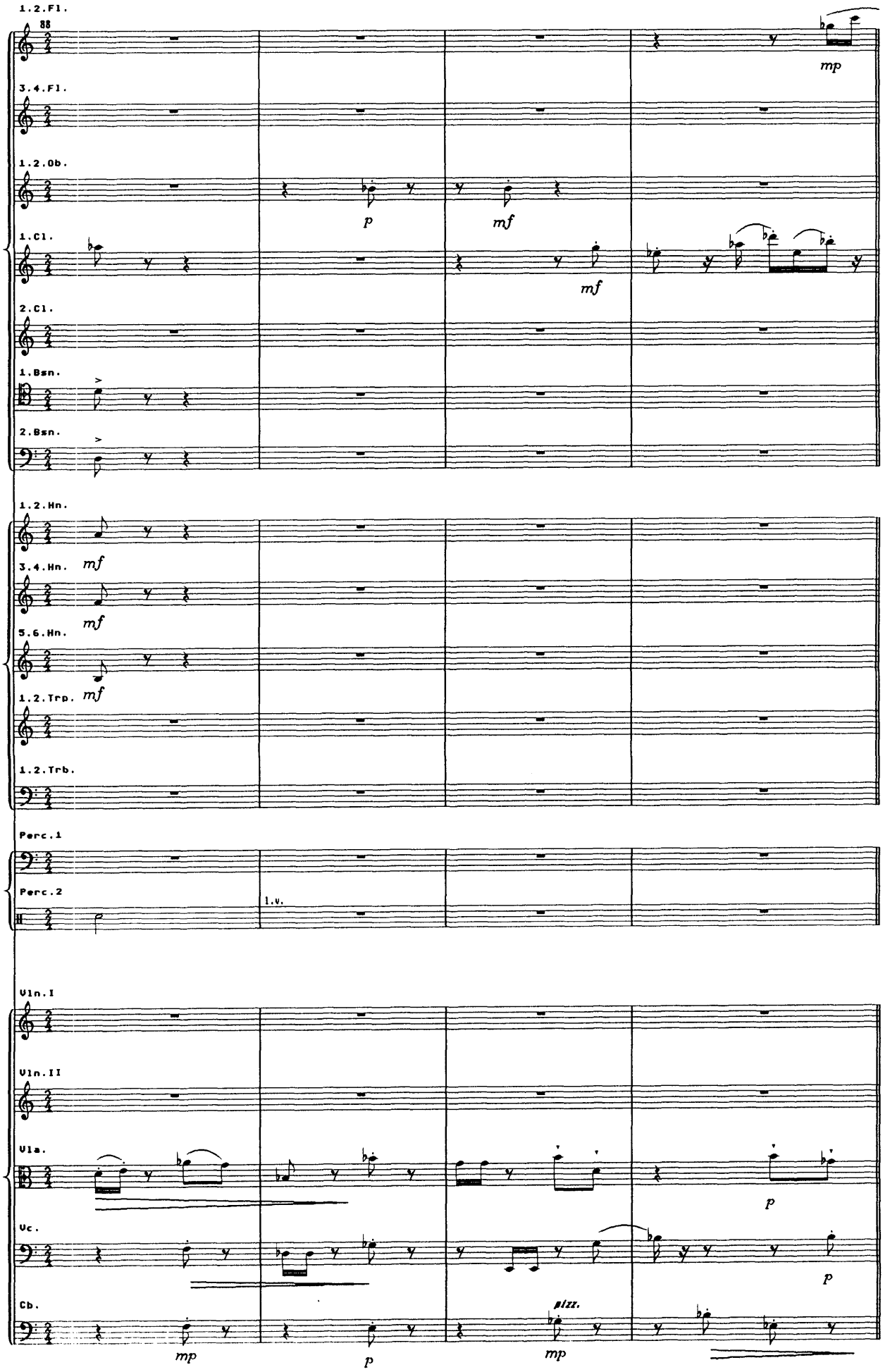

1.2.Fl.
72
3.4.Fl.
1.2.Ob.
1.Cl.
mp
2.Cl.
1.Bsn.
mp
2.Bsn.
1.2.Hn.
p
3.4.Hn.
p
5.6.Hn.
pp
p
1.2.Trp.
1.2.Trb.
(a2)
p
Perc.1
mf
Perc.2
Vln.I
Vln.II
Vla.
Vc.
Cb.

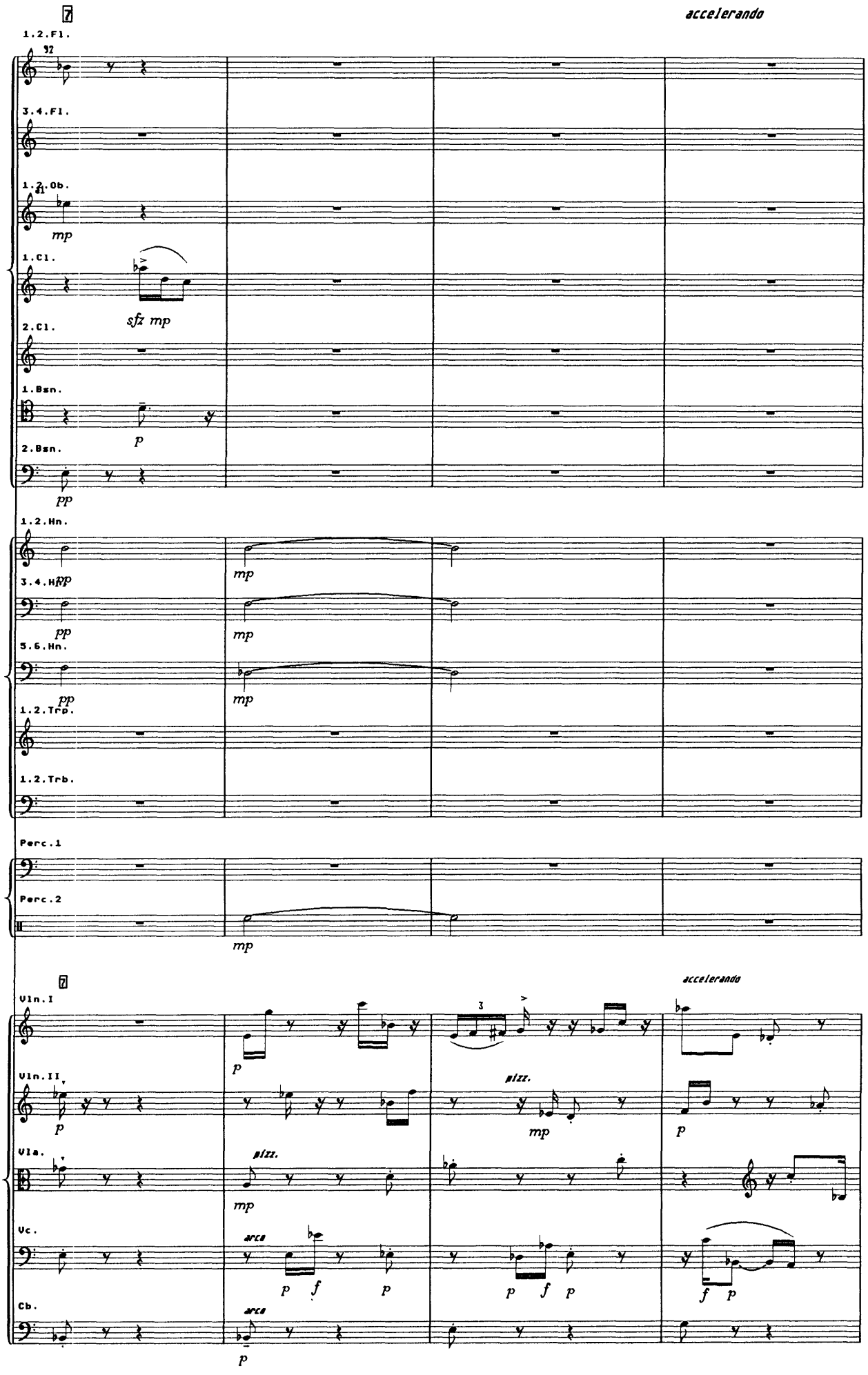

1.2.Fl.
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
Vln.I
Vln.II
Vla.
Vc.
Cb.
76
hard mallet
pp
ff
f
mf
5

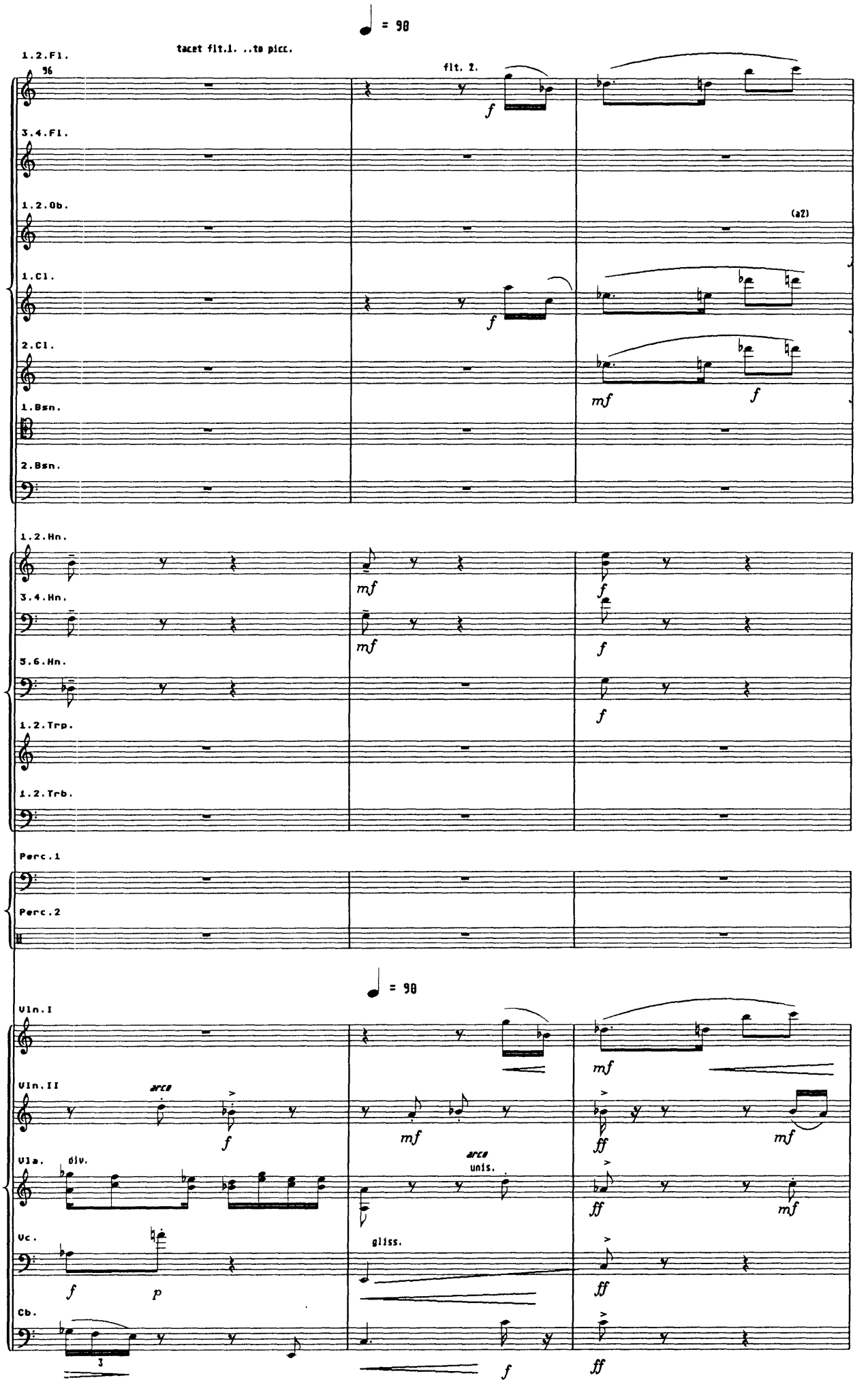

6
1.2.Fl.
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
medium mallet
Vln.I
arco (ord.)
Vln.II
arco (ord.)
Vla.
arco (ord.)
Vc.
arco (ord.)
Cb.
arco (ord.)
a1

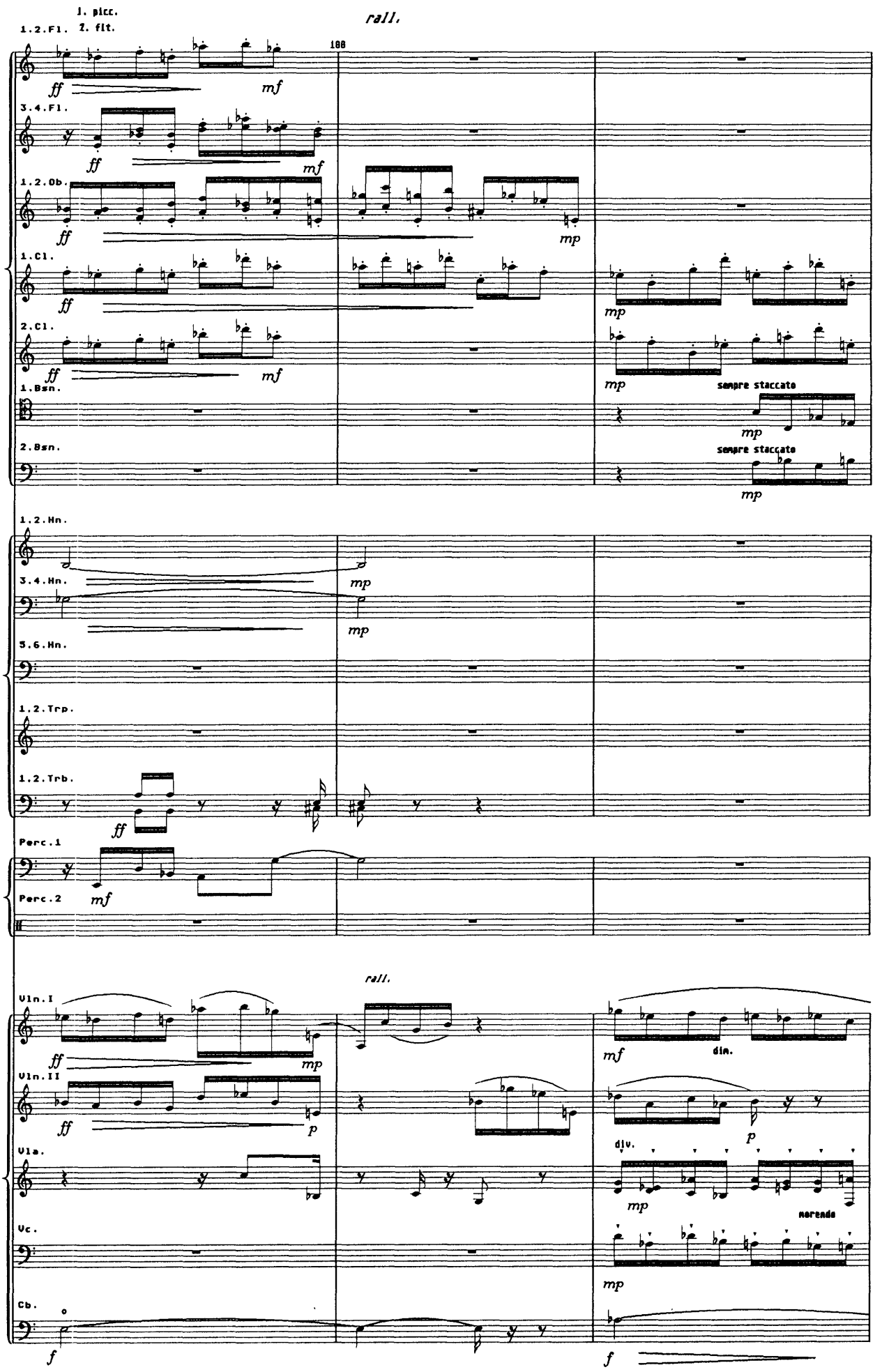

meno mosso
= 83
1.2.Fl.
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
hard mallet
meno mosso
= 83
Vln.I
Vln.II
Vla.
Vc.
Cb.
tutti

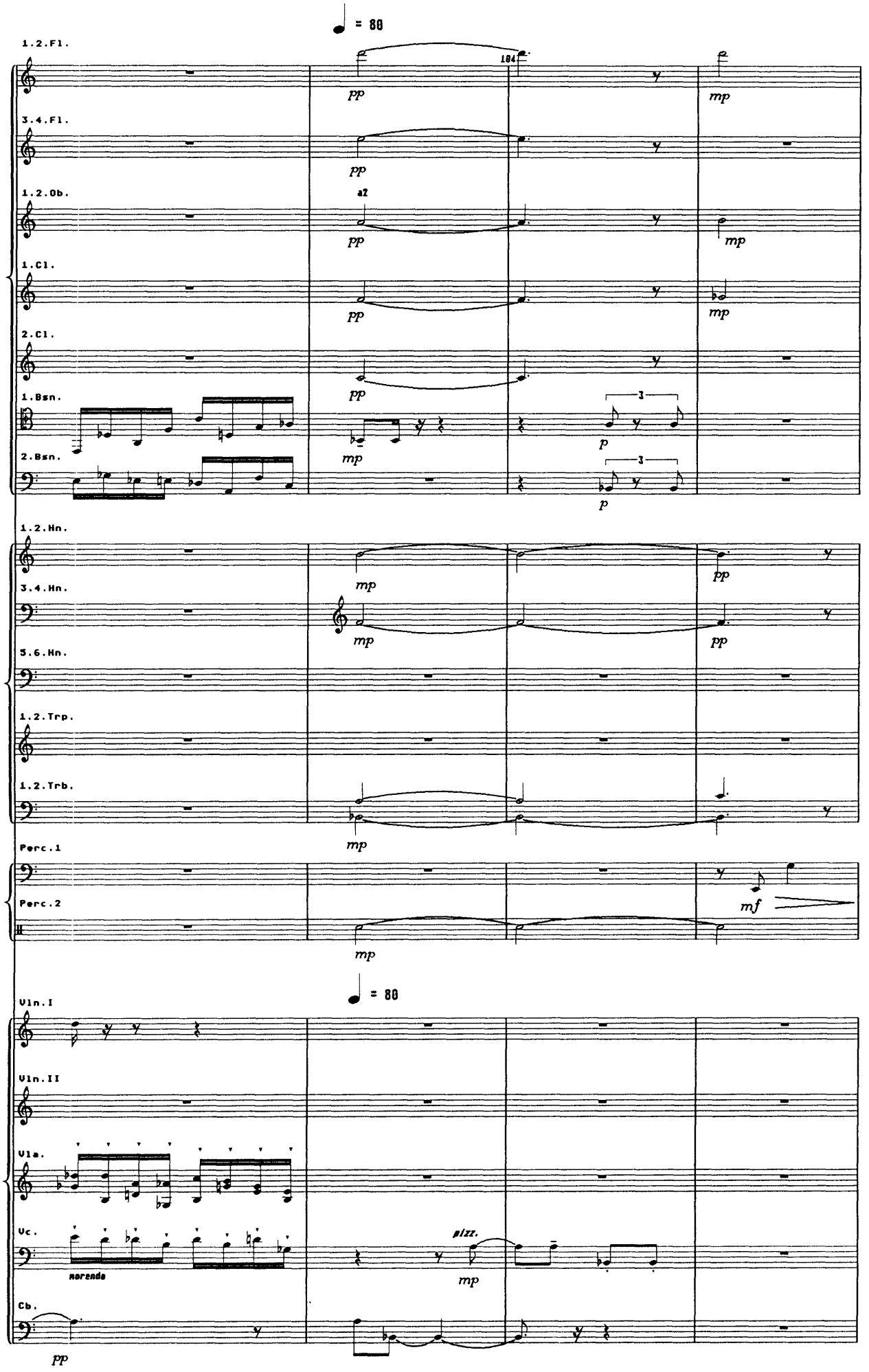

♩ = 87
piu mosso
1.2.Fl.
84
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
soft mallet
medium mallet (sempre)
♩ = 87
piu mosso
Vln.I
Vln.II
Vla.
Vc.
Cb.
pp
mp
p
mf

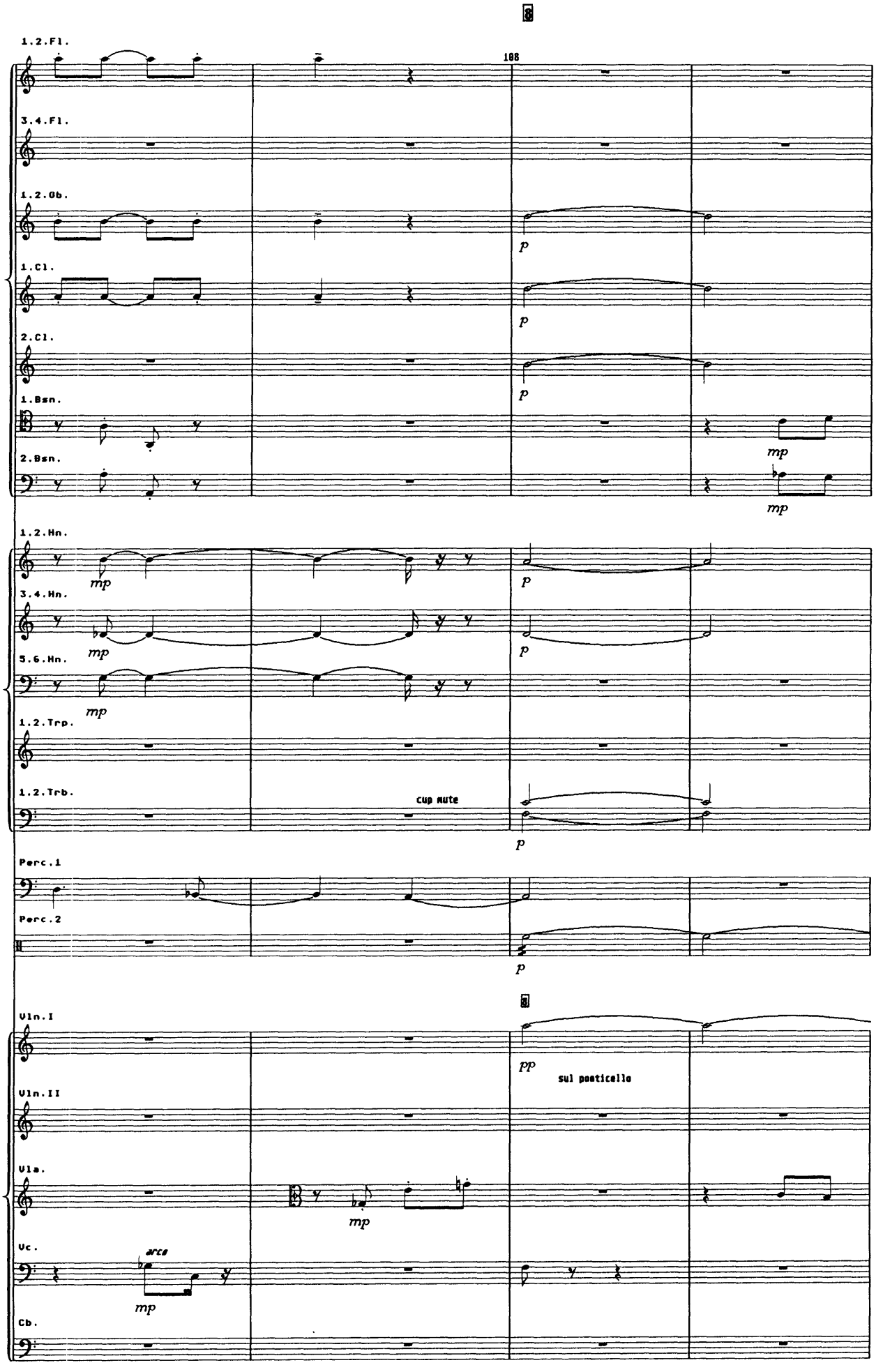

1.2.Fl.
88
mp
3.4.Fl.
1.2.Ob.
p
mf
1.Cl.
mf
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
mf
3.4.Hn.
mf
5.6.Hn.
mf
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
l.v.
Vln.I
Vln.II
Vla.
p
Vc.
p
Cb.
pizz.
mp
p
mp

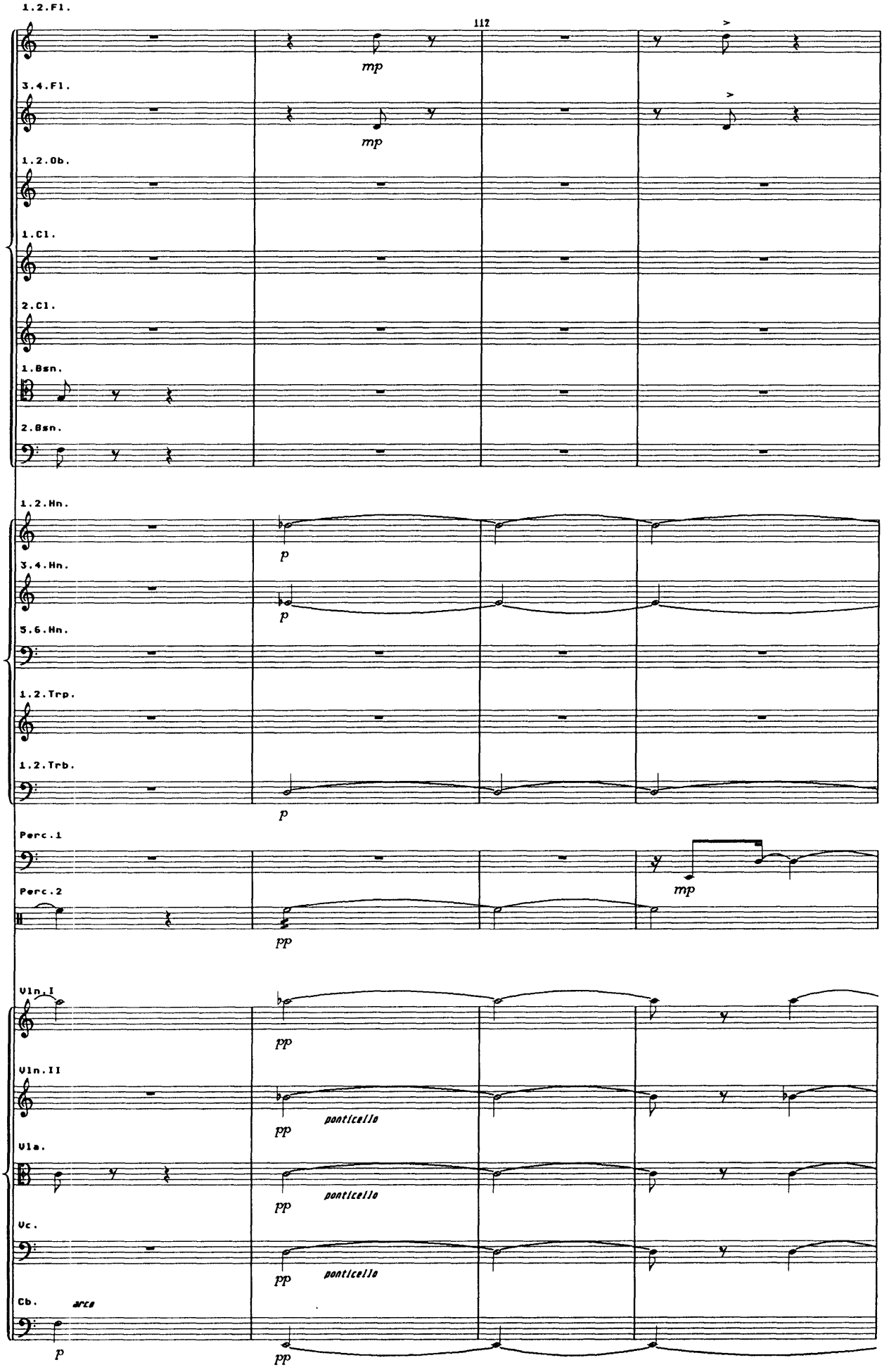

7
accelerando
1.2.Fl.
3.4.Fl.
1.2.Ob.
mp
1.Cl.
sfz mp
2.Cl.
1.Bsn.
p
2.Bsn.
pp
1.2.Hn.
mp
3.4.Hn.
pp
mp
5.6.Hn.
pp
mp
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
mp
7
accelerando
Vln.I
p
Vln.II
p
sizz.
mp
p
Vla.
sizz.
mp
Vc.
arco
p f p
p f p
f p
Cb.
arco
p

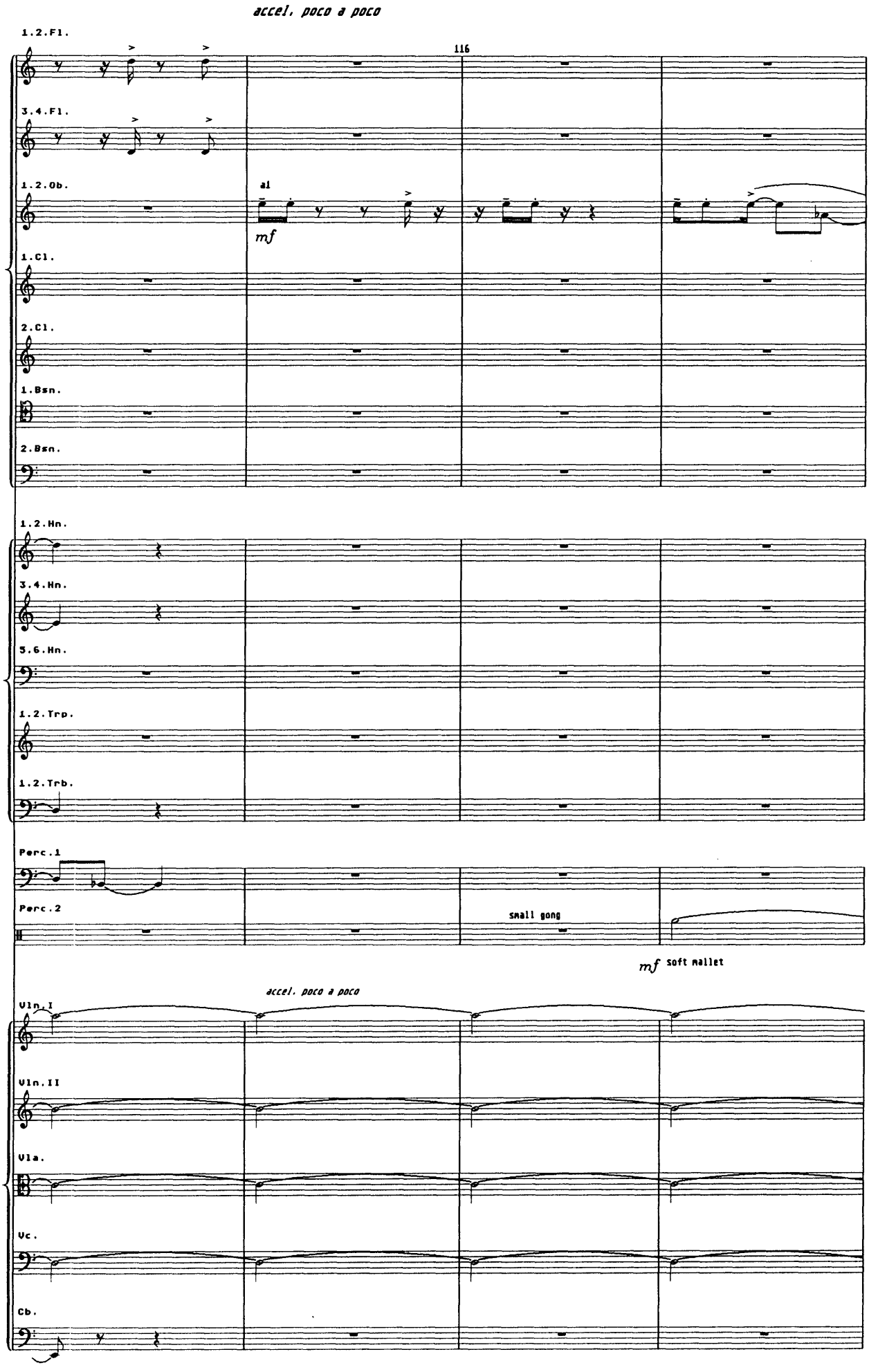

♩ = 90
1.2.Fl.
tacet flt.1. ..to picc.
96
flt. 2.
3.4.Fl.
1.2.Ob.
(a2)
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
♩ = 90
Vln.I
Vln.II
arco
Vla.
div.
arco
unis.
Vc.
gliss.
Cb.
3
f
mf
ff
p

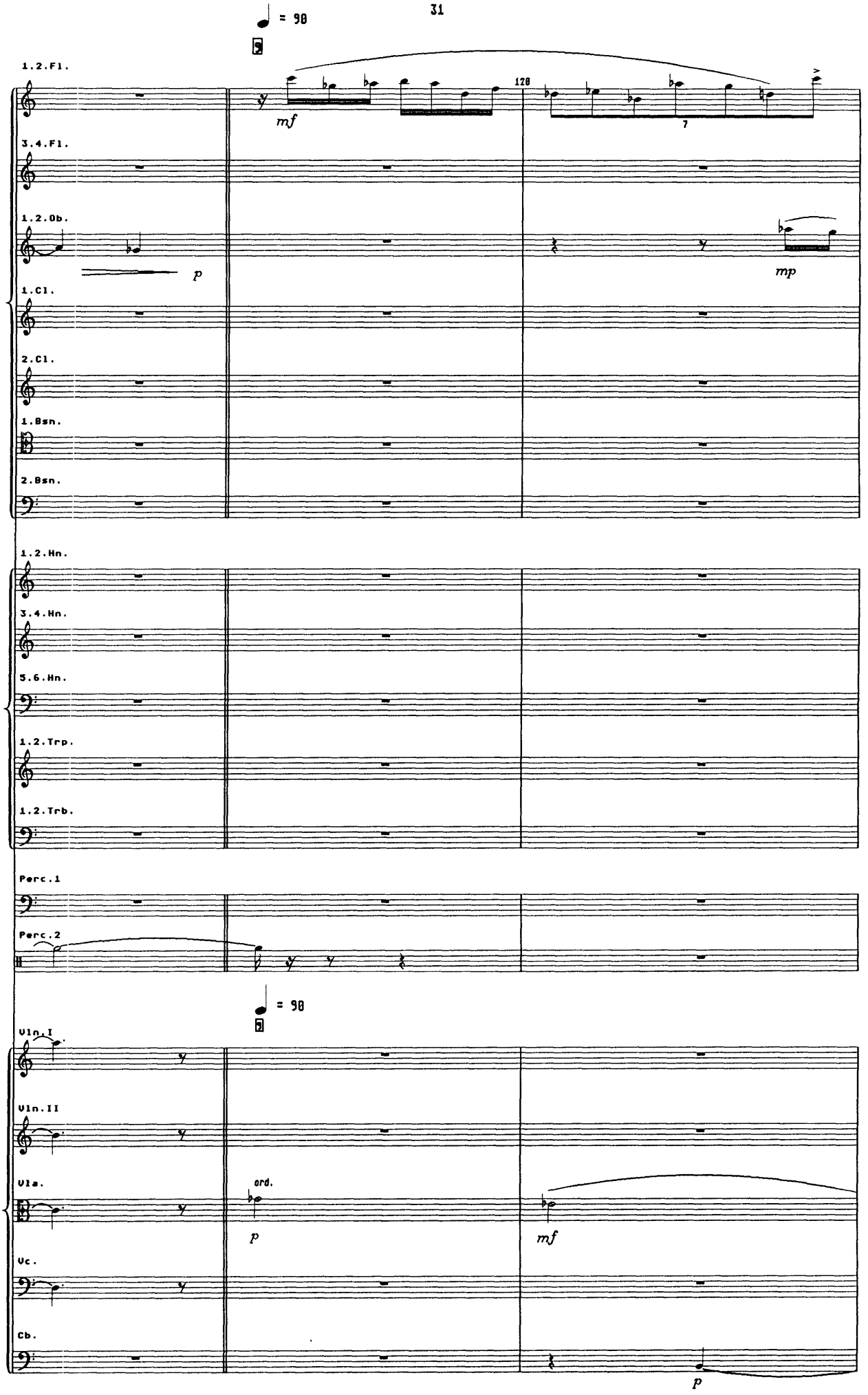

1. picc.
2. flt.
1.2.Fl.
rall.
188
ff
mf
3.4.Fl.
1.2.Ob.
mp
1.Cl.
2.Cl.
1.Bsn.
sempre staccato
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
Vln.I
Vln.II
Vla.
Vc.
Cb.
dim.
div.
morendo
p
f

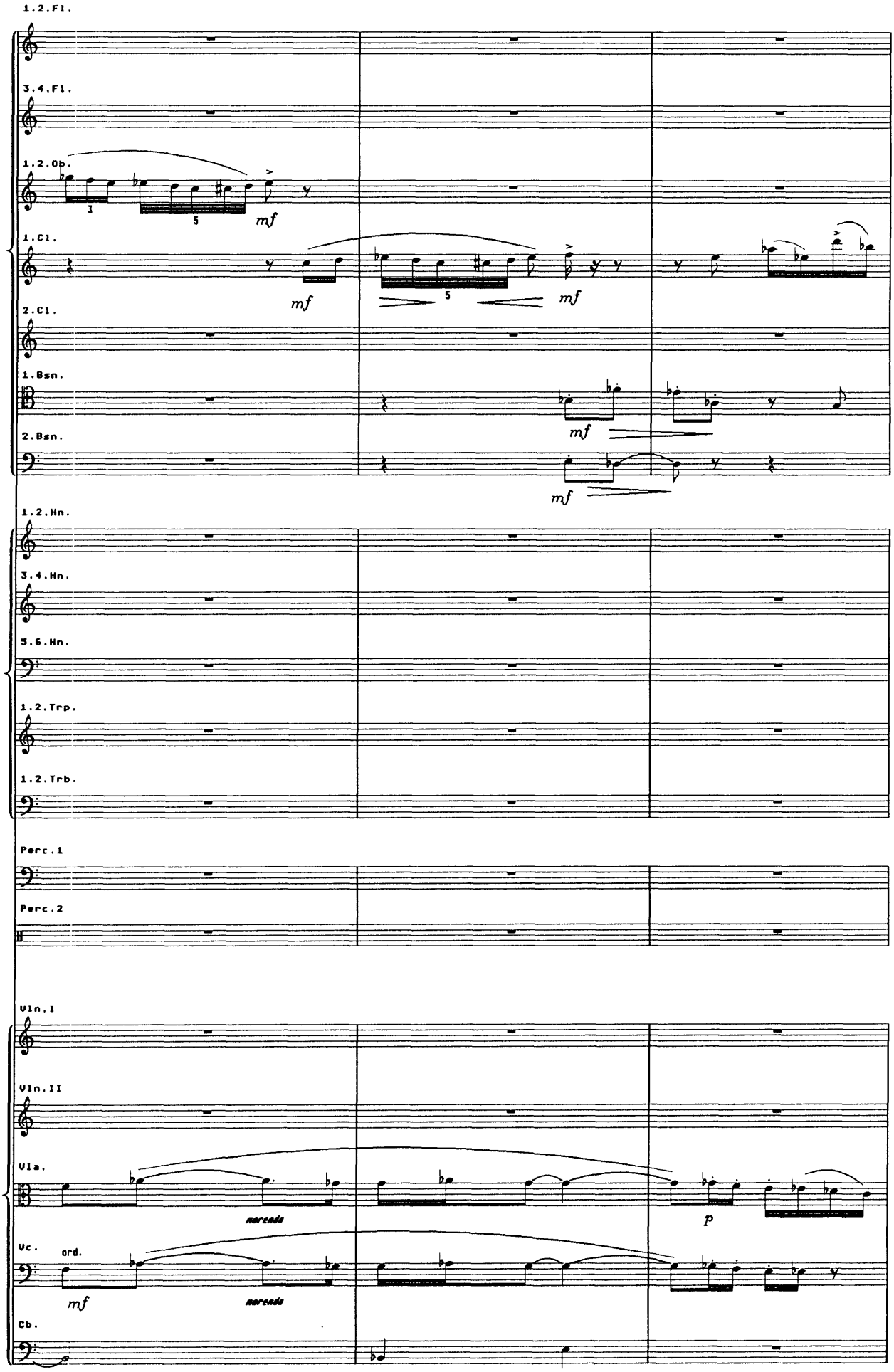

= 80
1.2.Fl.
3.4.Fl.
1.2.Ob.
a2
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
= 80
Vln.I
Vln.II
Vla.
Vc.
morendo
pizz.
Cb.

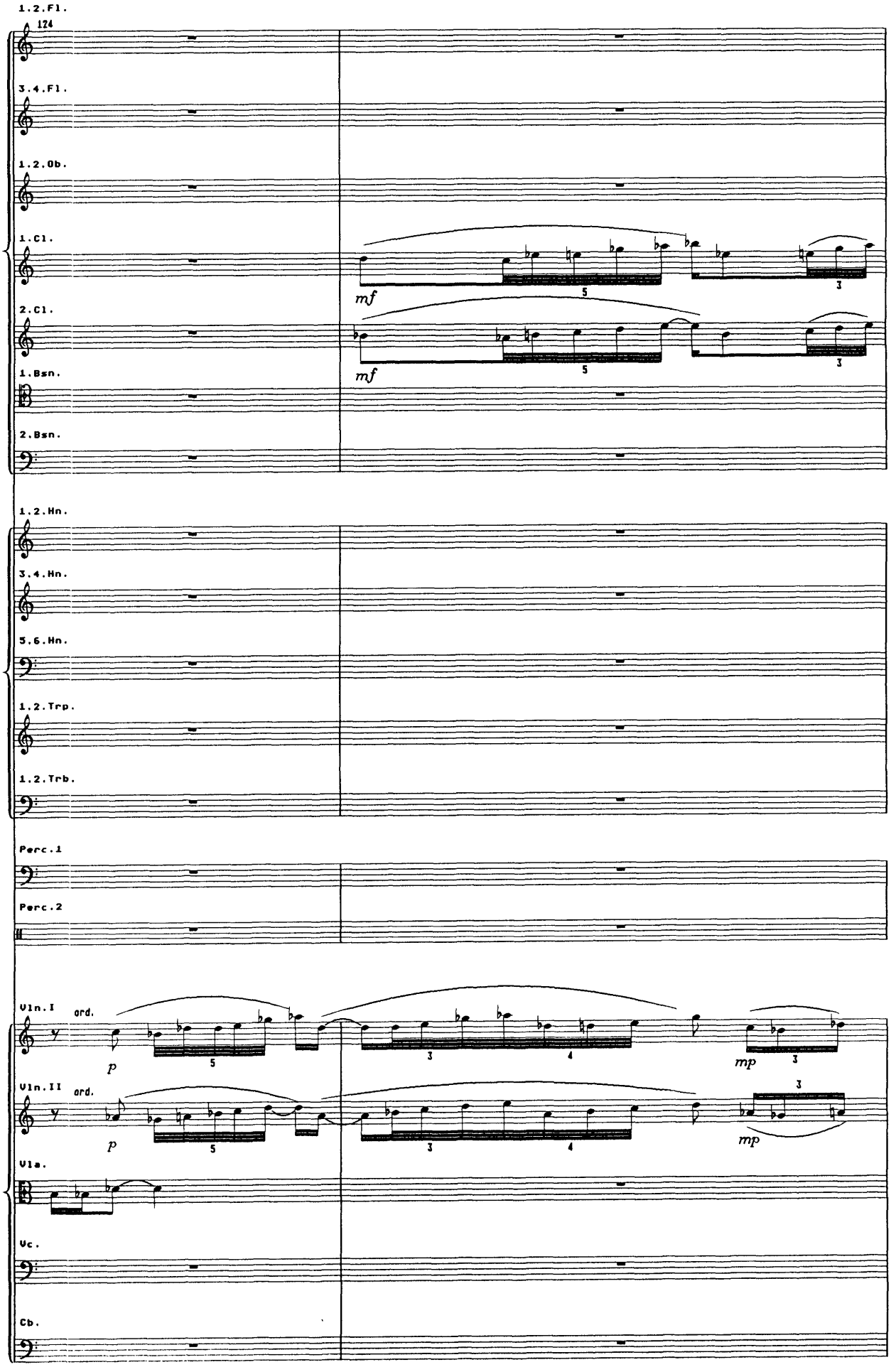

1.2.Fl.
108
3.4.Fl.
1.2.Ob.
p
1.Cl.
p
2.Cl.
p
1.Bsn.
mp
2.Bsn.
mp
1.2.Hn.
mp
p
3.4.Hn.
mp
p
5.6.Hn.
mp
1.2.Trp.
1.2.Trb.
cup mute
p
Perc.1
Perc.2
p
Vln.I
pp
sul ponticello
Vln.II
Vla.
mp
Vc.
arco
mp
Cb.


1.2.Fl.
112
mp
3.4.Fl.
mp
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
p
3.4.Hn.
p
5.6.Hn.
1.2.Trp.
1.2.Trb.
p
Perc.1
Perc.2
mp
pp
Vln.I
pp
Vln.II
pp
ponticello
Vla.
pp
ponticello
Vc.
pp
ponticello
Cb.
arco
p
pp

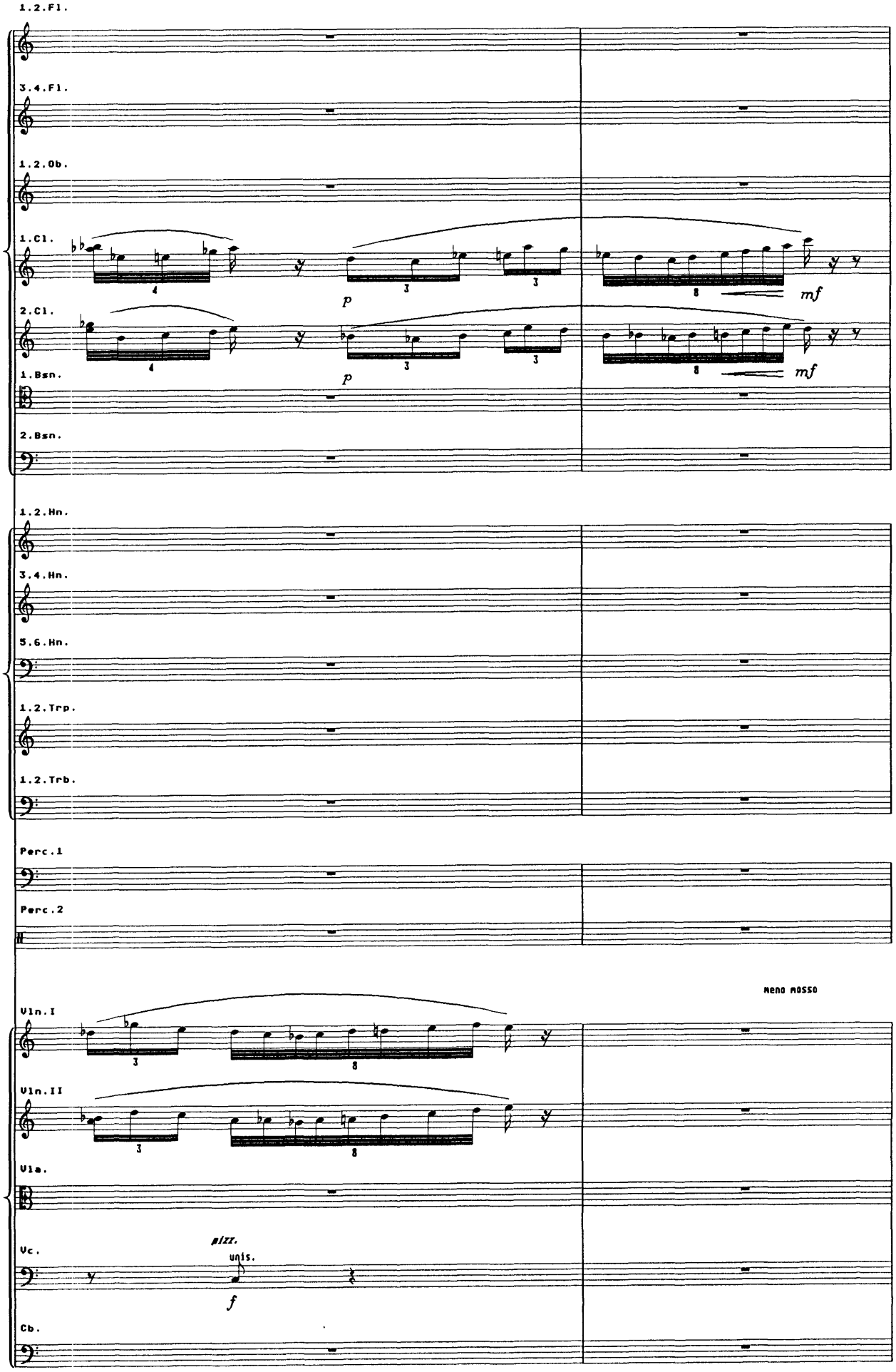

accel. poco a poco
1.2.Fl.
116
3.4.Fl.
1.2.Ob.
al
mf
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
small gong
mf soft mallet
accel. poco a poco
Vln.I
Vln.II
Vla.
Vc.
Cb.

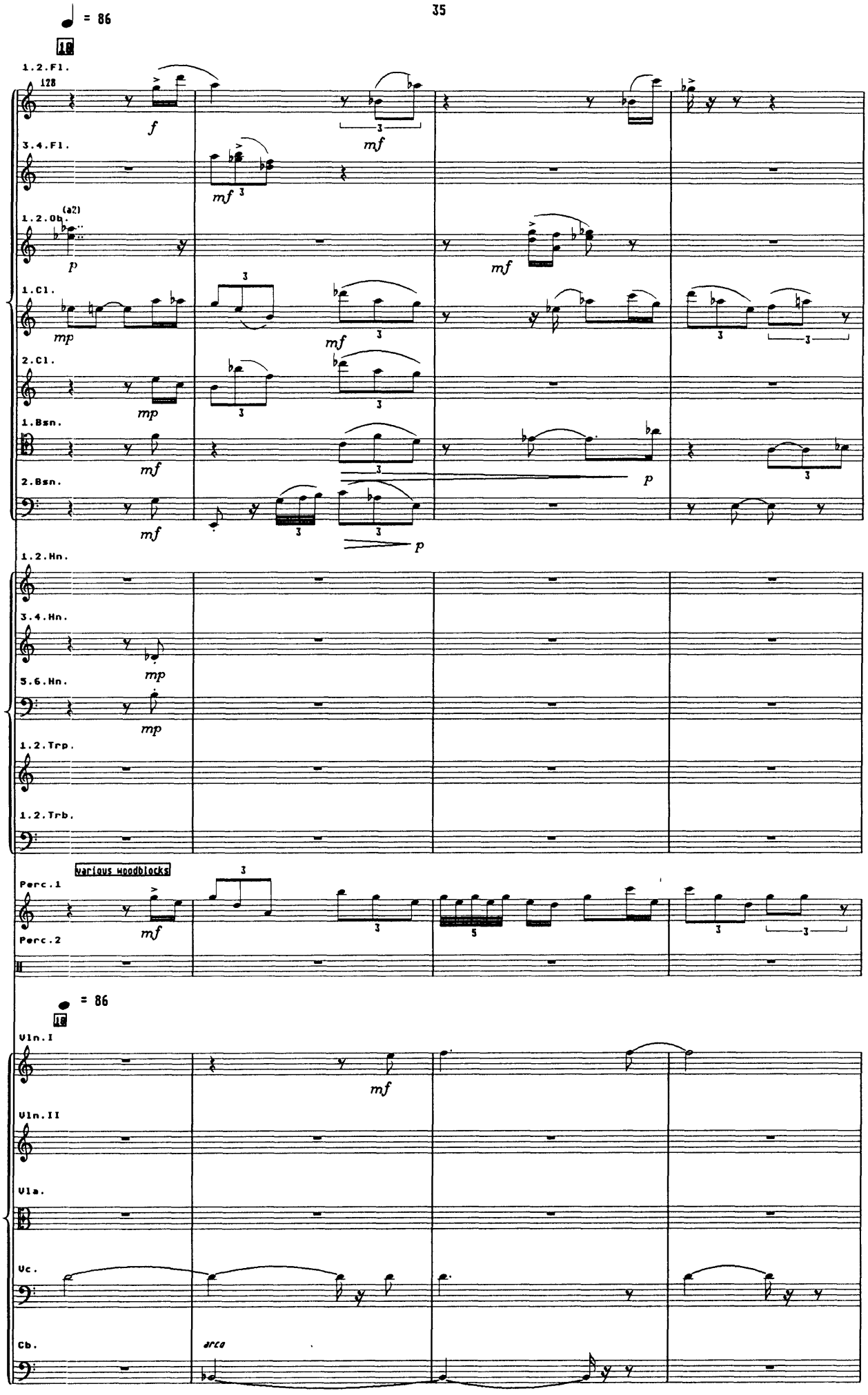

♩ = 98
1.2.Fl.
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
♩ = 98
Vln.I
Vln.II
Vla.
Vc.
Cb.
mf
p
mp
ord.
mf
p

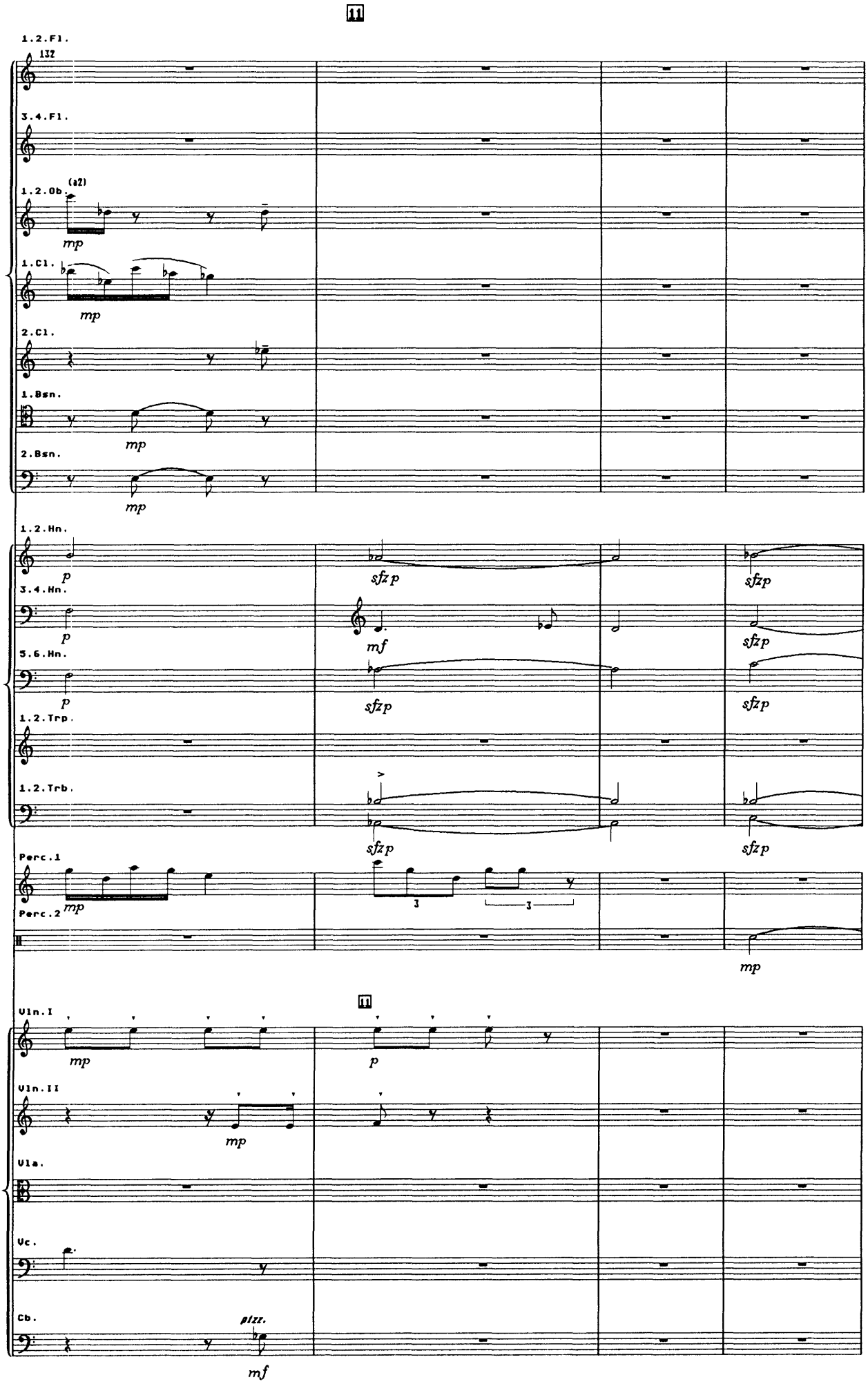

1.2.Fl.
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
Vln.I
Vln.II
Vla.
Vc.
Cb.
mf
p
ord.
narcado

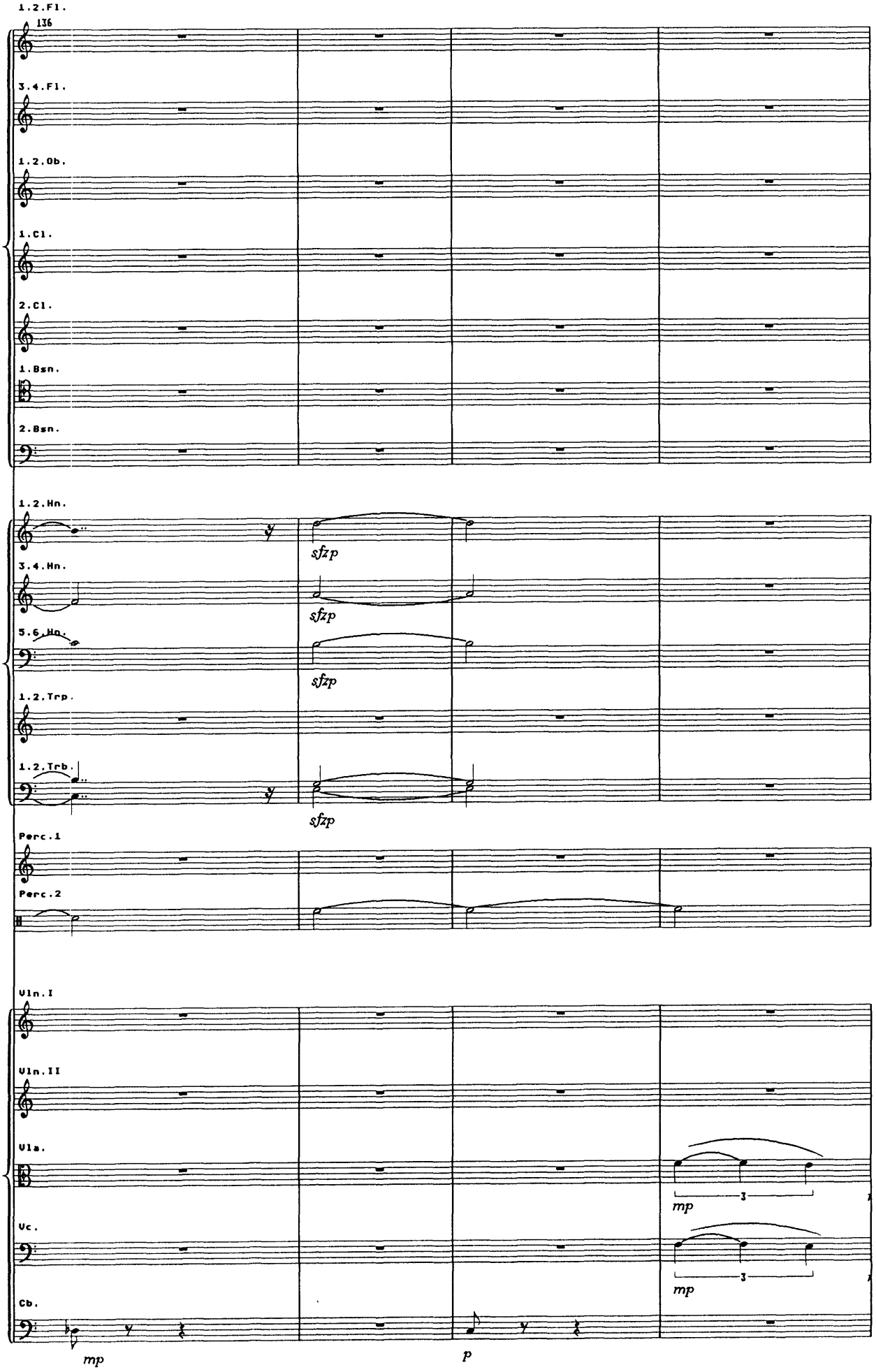

1.2.Fl.
124
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
mf
mf
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
Vln.I
ord.
p
mp
Vln.II
ord.
p
mp
Vla.
Vc.
Cb.

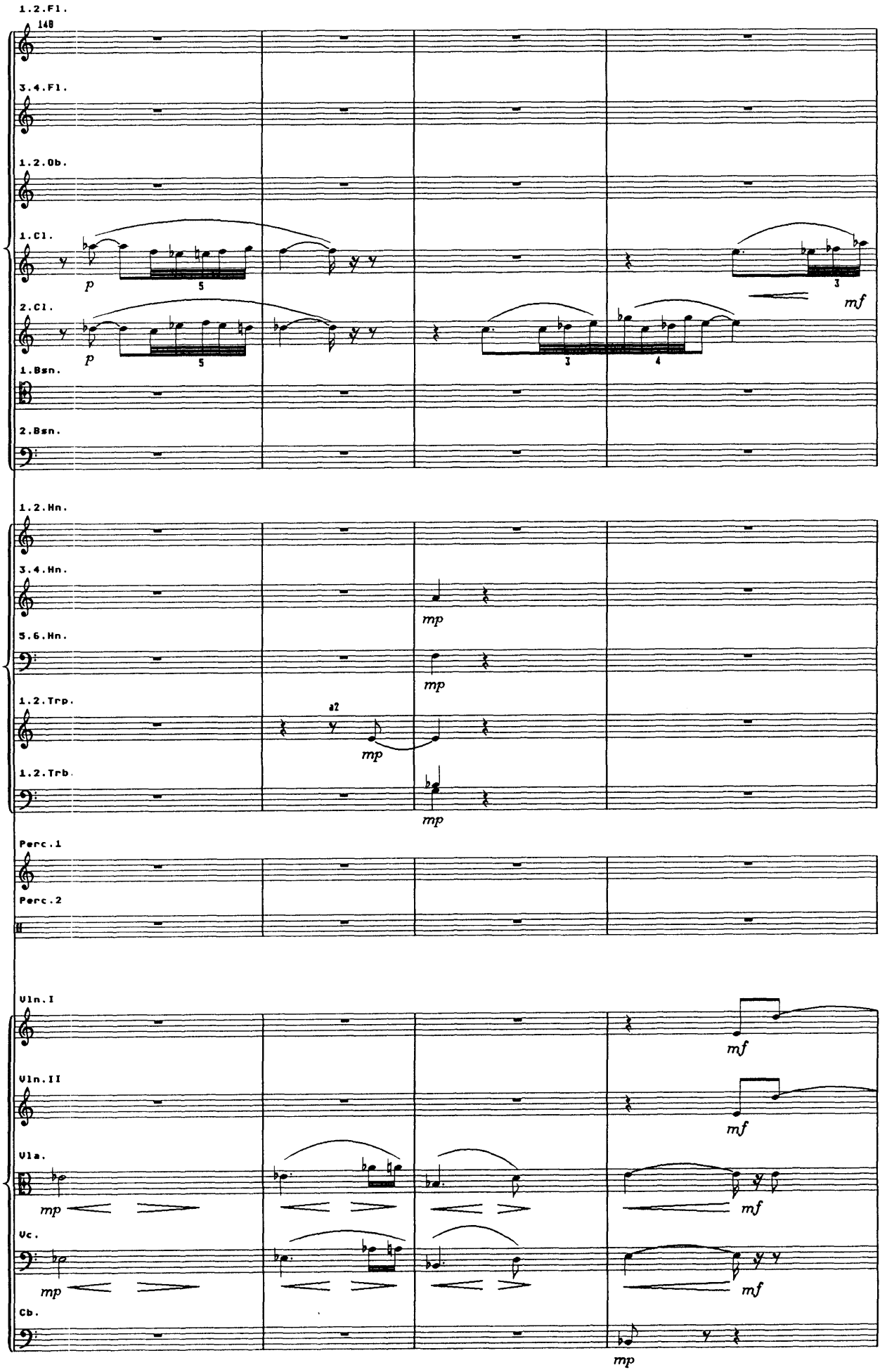
Meno mosso

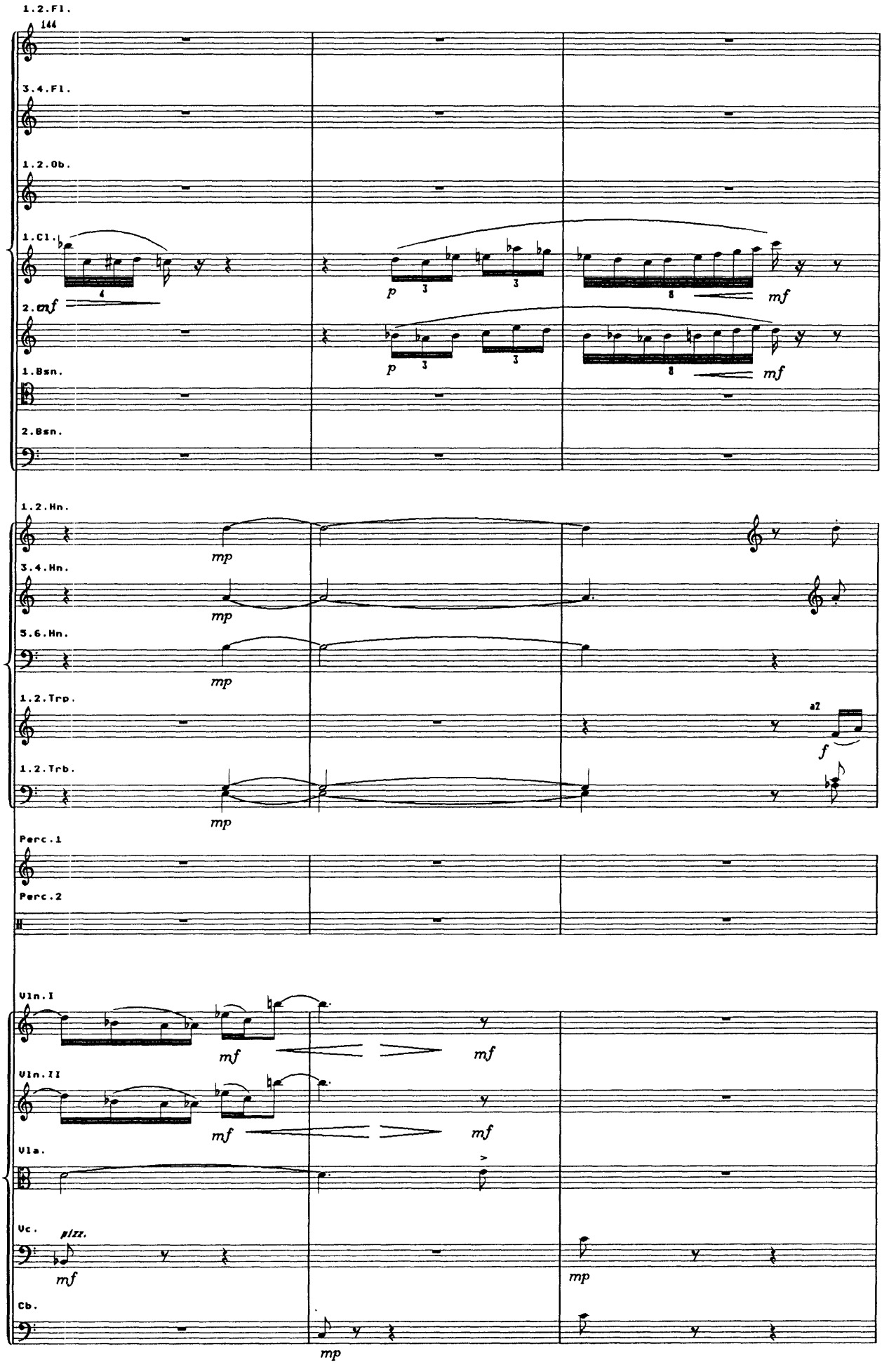

1.2.Fl.
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
p
mf
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
Meno mosso
Vln.I
Vln.II
Vla.
Vc.
pizz.
unis.
f
Cb.

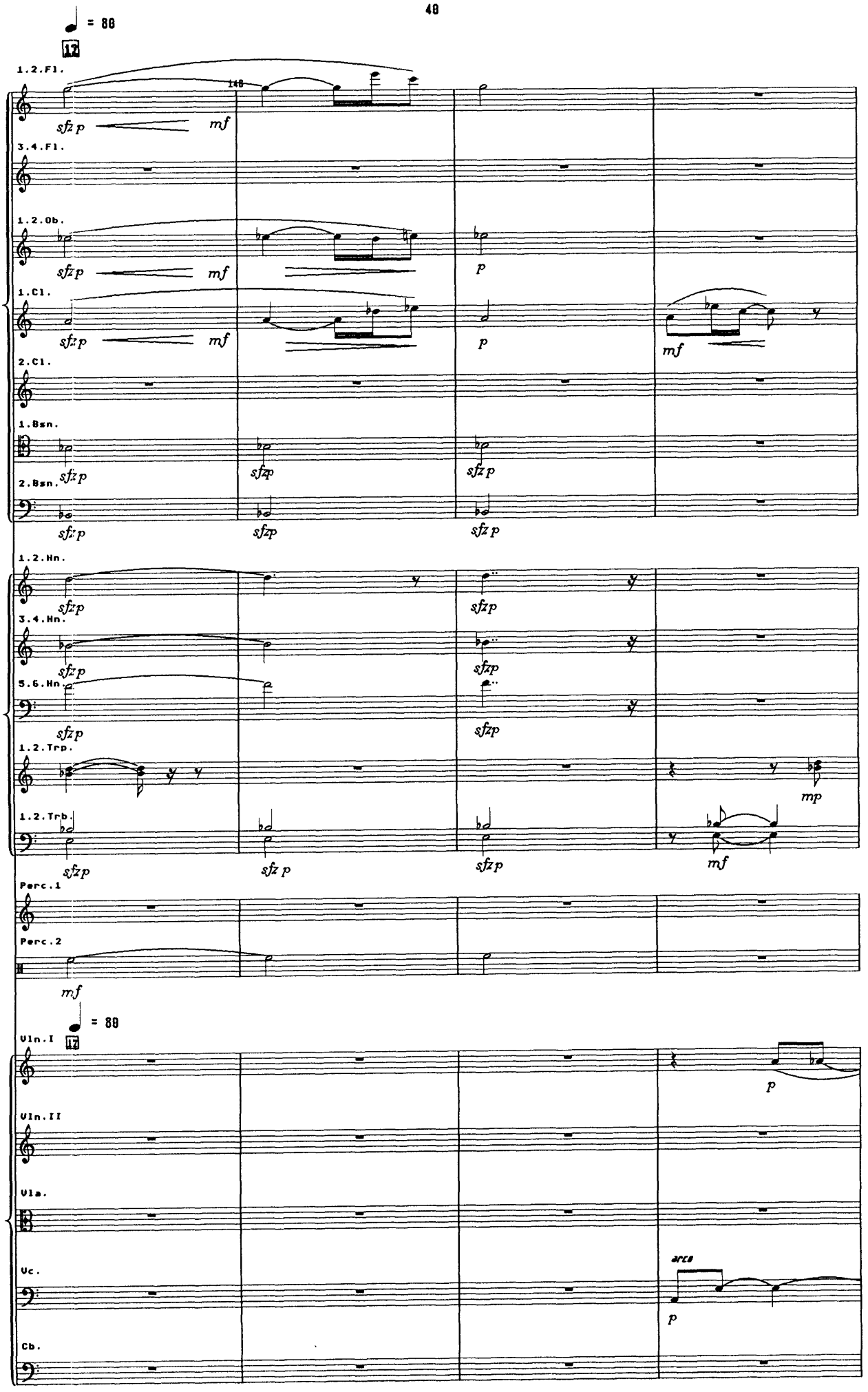

♩ = 86
18
1.2.Fl.
128
3.4.Fl.
1.2.Ob.
(a2)
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
various woodblocks
Perc.1
Perc.2
♩ = 86
18
Vln.I
Vln.II
Vla.
Vc.
Cb.
arco

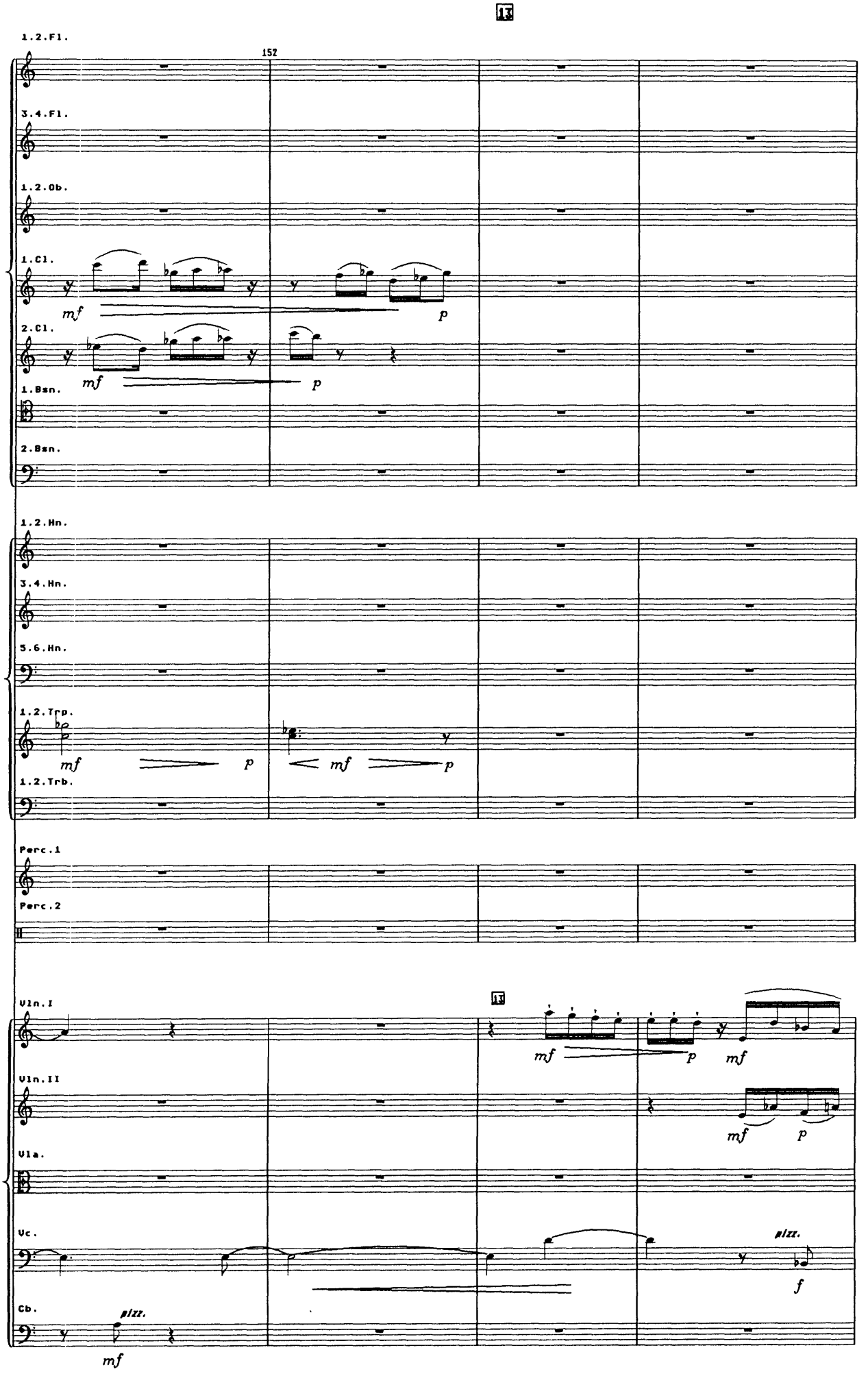

11
1.2.Fl.
132
3.4.Fl.
1.2.Ob.
(a2)
mp
1.Cl.
mp
2.Cl.
1.Bsn.
mp
2.Bsn.
mp
1.2.Hn.
p
3.4.Hn.
p
5.6.Hn.
p
1.2.Trp.
1.2.Trb.
Perc.1
mp
Perc.2
sfzp
mf
3
3
mp
11
Vln.I
mp
p
Vln.II
mp
Vla.
Vc.
Cb.
sfzz.
mf

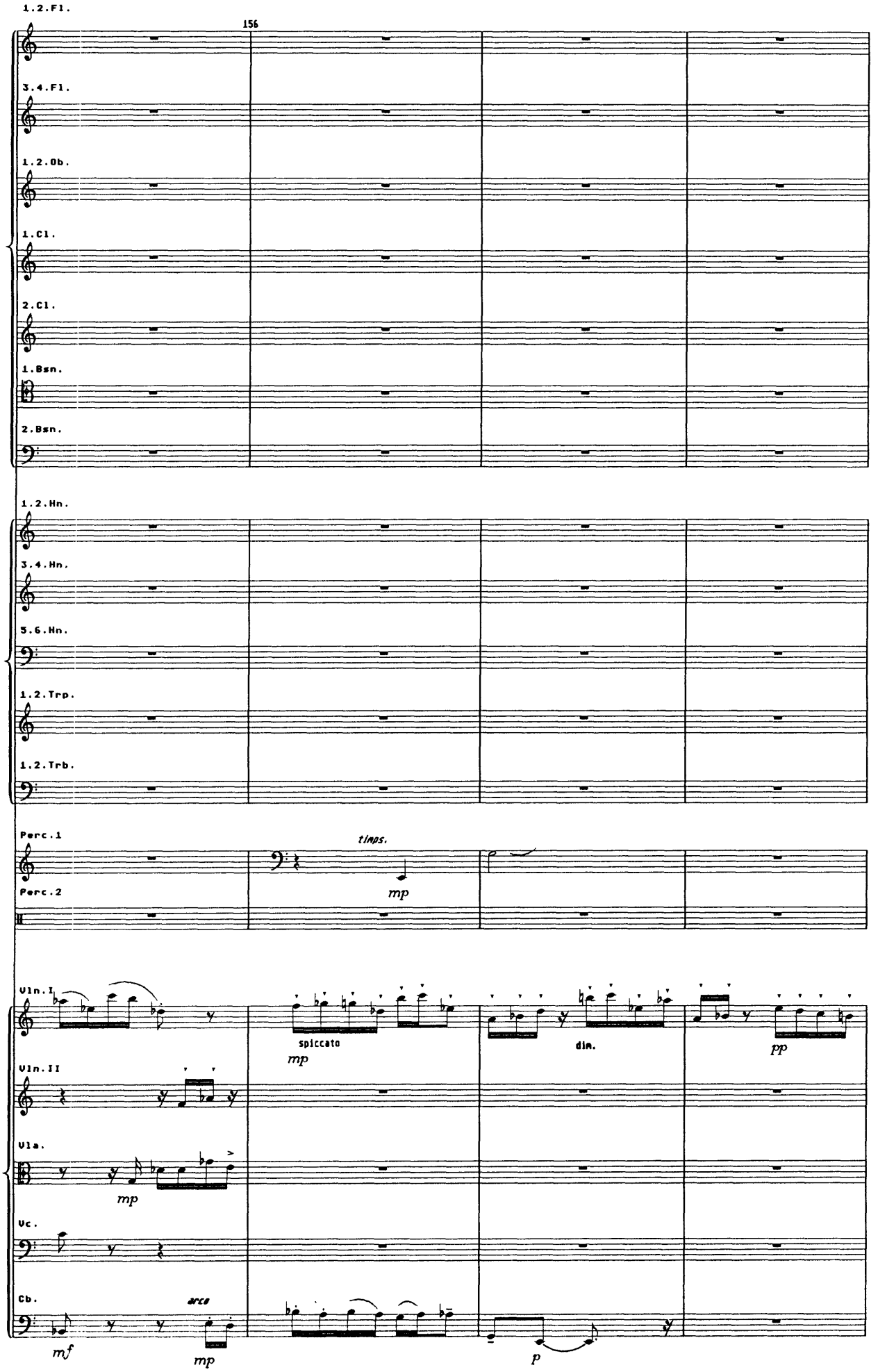

1.2.Fl.
136
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
sfzp
3.4.Hn.
sfzp
5.6.Hn.
sfzp
1.2.Trp.
1.2.Trb.
sfzp
Perc.1
Perc.2
Vln.I
Vln.II
Vla.
mp
3
Vc.
mp
3
Cb.
mp
p

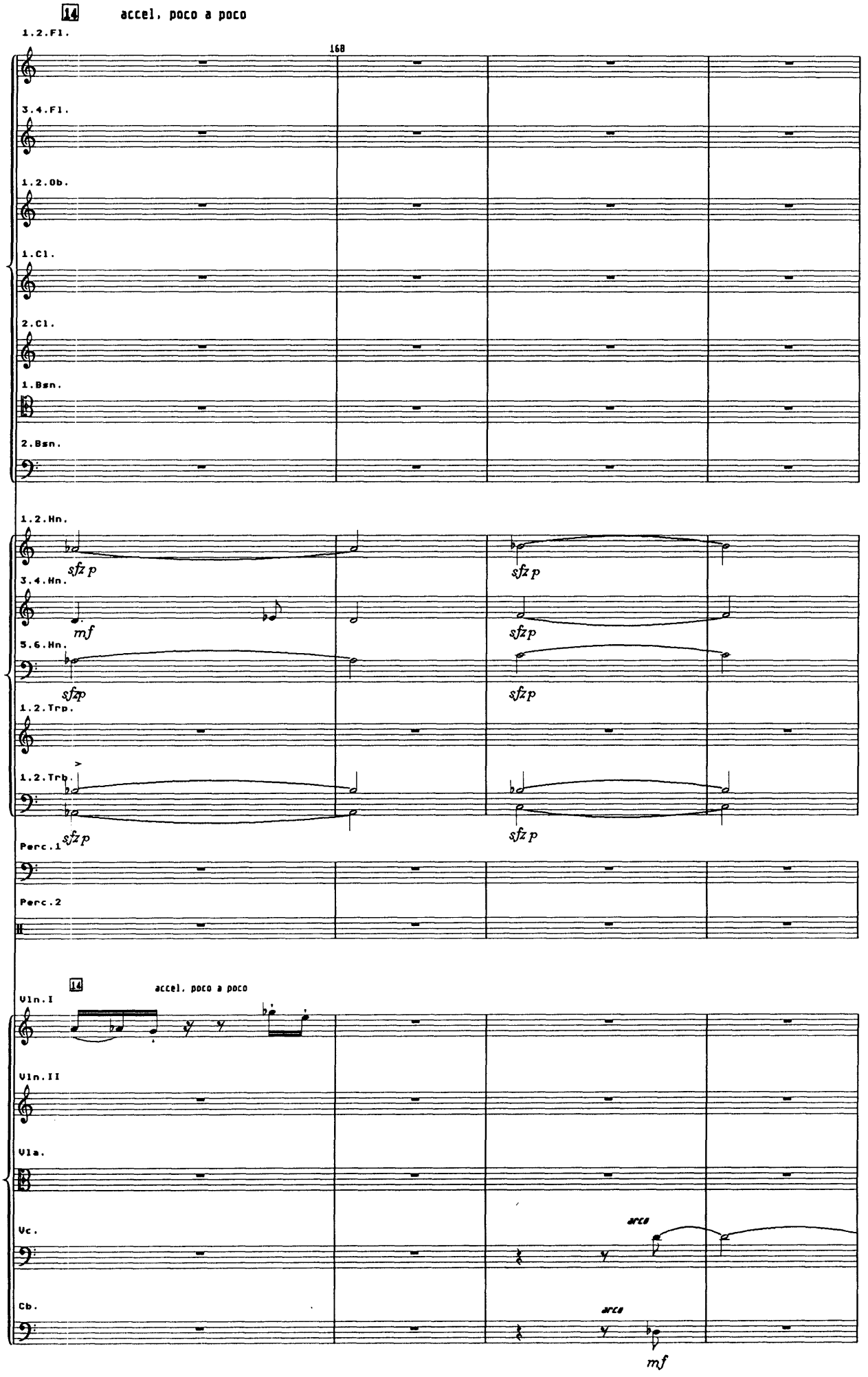

1.2.Fl.
148
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
Vln.I
Vln.II
Vla.
Vc.
Cb.
p
mf
mp
a2

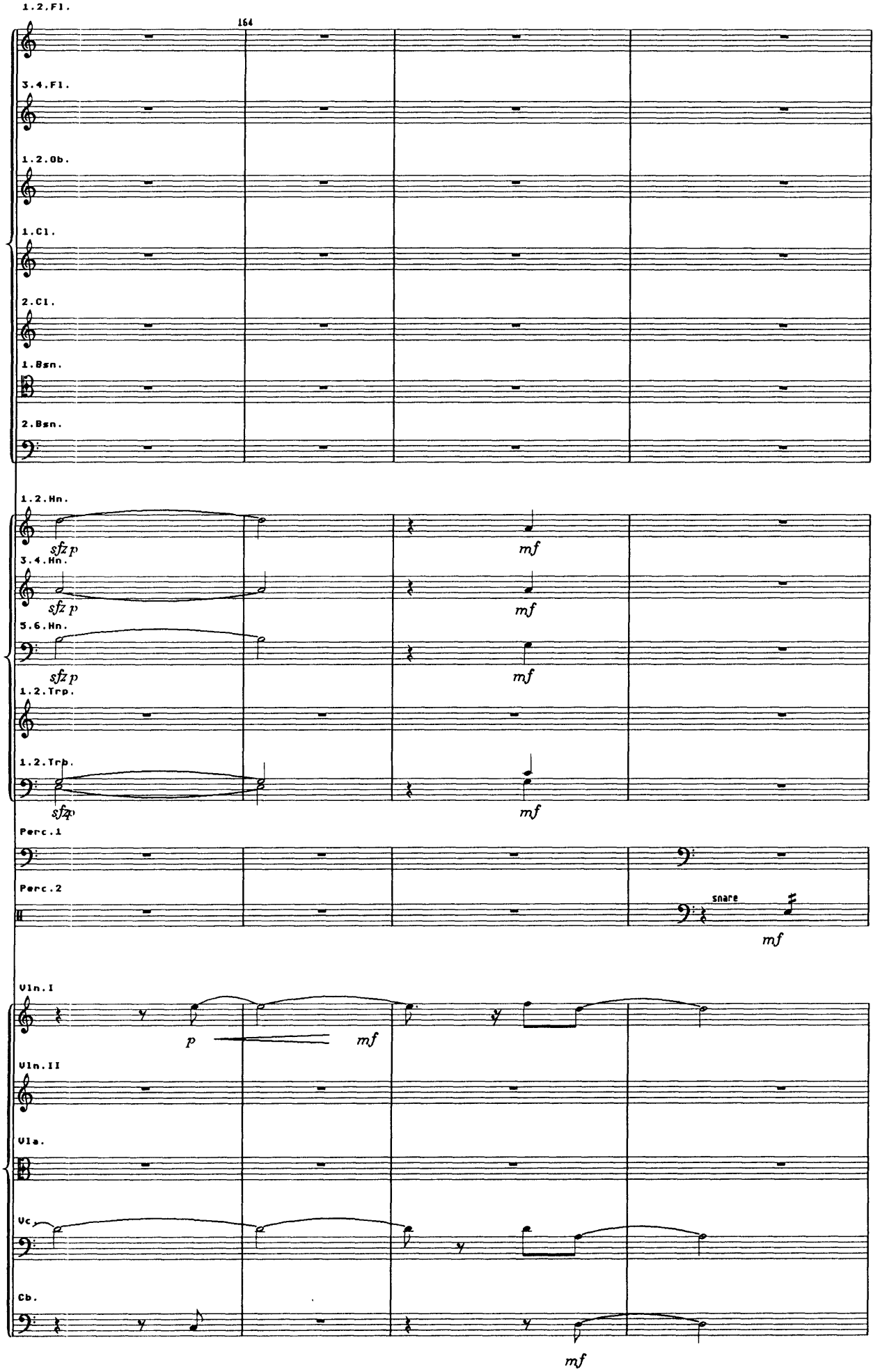

1.2.Fl.
144
3.4.Fl.
1.2.Ob.
1.Cl.
2.
mf
1.Bsn.
2.Bsn.
p
mf
1.2.Hn.
3.4.Hn.
5.6.Hn.
mp
1.2.Trp.
1.2.Trb.
a2
f
Perc.1
Perc.2
Vln.I
Vln.II
Vla.
Vc.
pizz.
Cb.

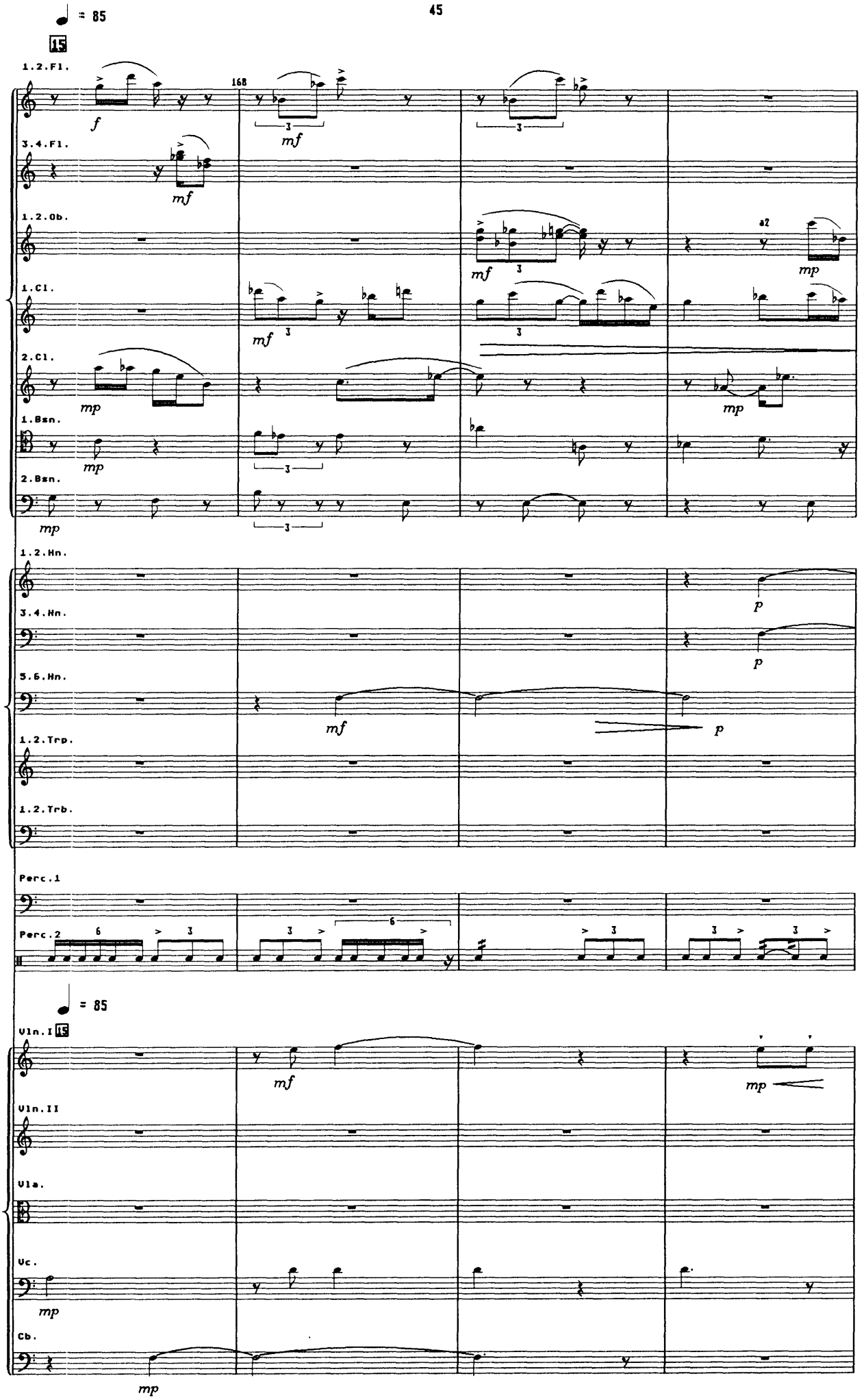

♩ = 88
12
1.2.Fl.
sfz p
mf
3.4.Fl.
1.2.Ob.
sfz p
mf
p
1.Cl.
sfz p
mf
p
mf
2.Cl.
1.Bsn.
sfz p
sfzp
sfz p
2.Bsn.
sfz p
sfzp
sfz p
1.2.Hn.
sfzp
sfzp
3.4.Hn.
sfzp
sfzp
5.6.Hn.
sfzp
sfzp
1.2.Trp.
mp
1.2.Trb.
sfzp
sfz p
sfzp
mf
Perc.1
Perc.2
mf
♩ = 88
Vln.I
17
p
Vln.II
Vla.
Vc.
arco
p
Cb.

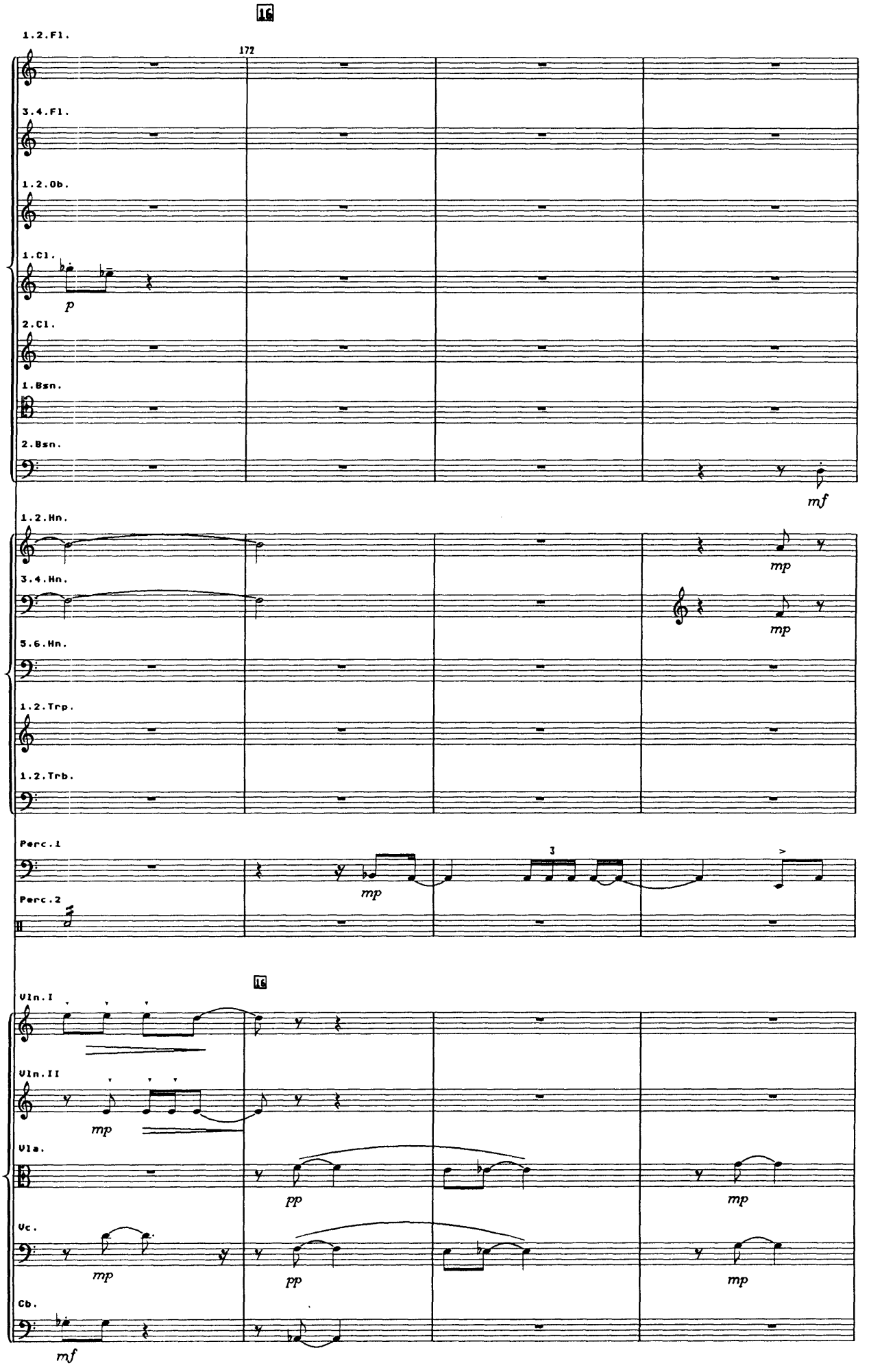

13
1.2.Fl.
152
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
Vln.I
Vln.II
Vla.
Vc.
Cb.
mf
p
pizz.
f

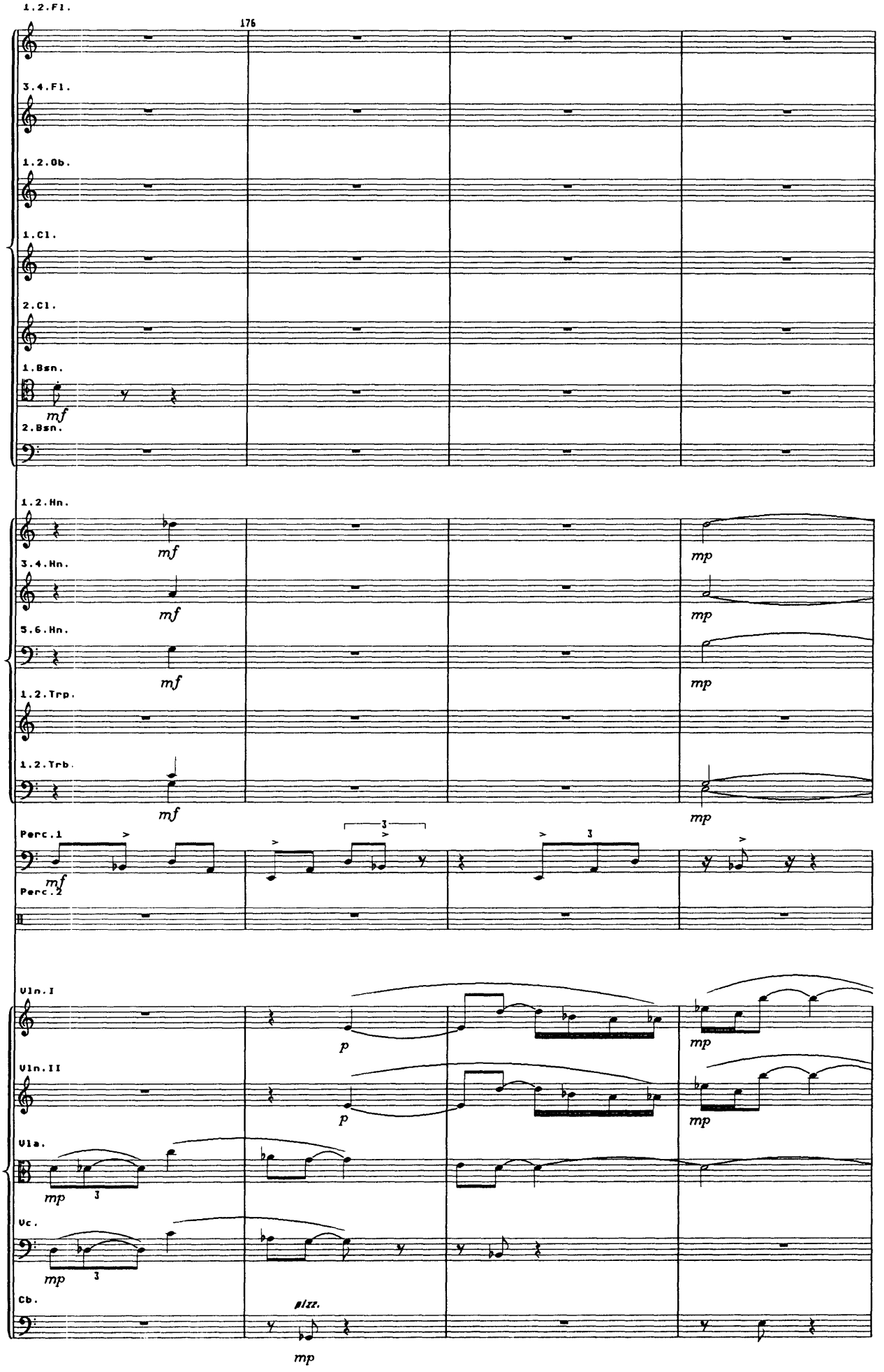

1.2.Fl.
156
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
timps.
mp
Perc.2
Vln.I
spiccato
mp
dim.
pp
Vln.II
Vla.
mp
Vc.
Cb.
arco
mf
mp
p

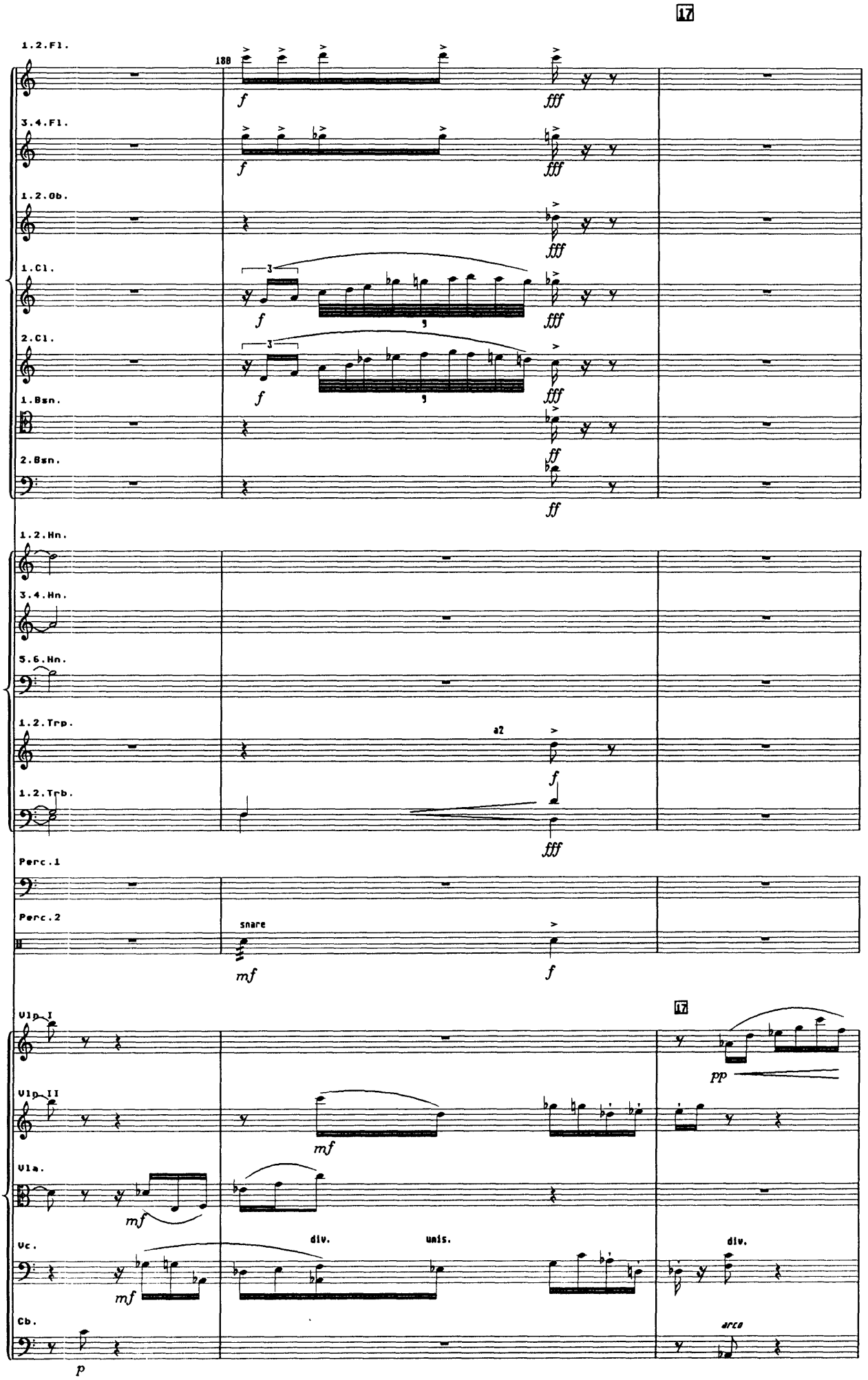

14
accel. poco a poco
1.2.Fl.
168
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
sfz p
3.4.Hn.
mf
sfz p
5.6.Hn.
sfzp
sfzp
1.2.Trp.
1.2.Trb.
sfz p
sfz p
Perc.1
Perc.2
14
accel. poco a poco
Vln.I
Vln.II
Vla.
Vc.
arco
Cb.
arco
mf

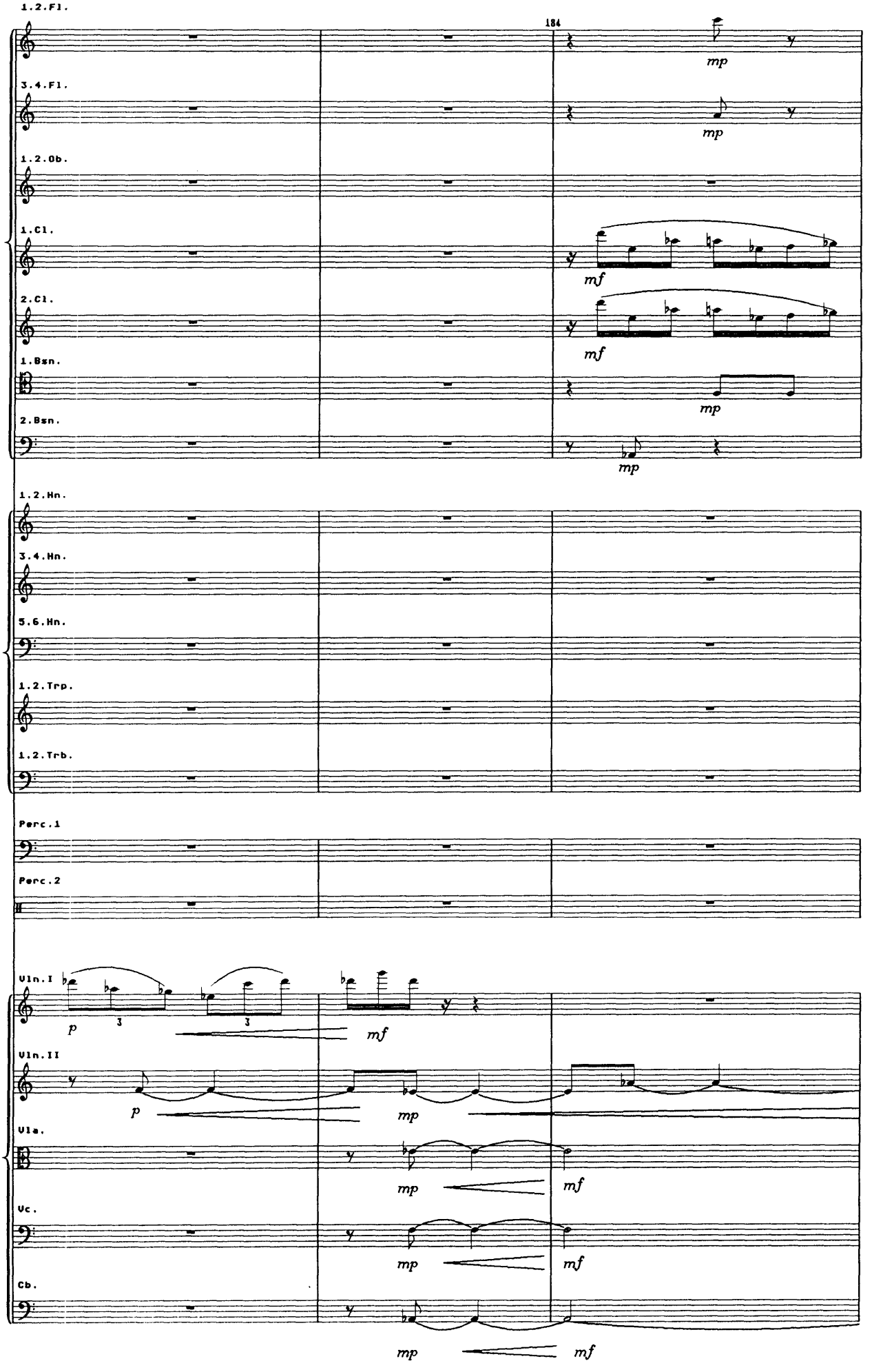

1.2.Fl.
164
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
sfz p
mf
3.4.Hn.
sfz p
mf
5.6.Hn.
sfz p
mf
1.2.Trp.
1.2.Trb.
sfz p
mf
Perc.1
Perc.2
snare
mf
Vln.I
p
mf
Vln.II
Vla.
Vc.
Cb.
mf

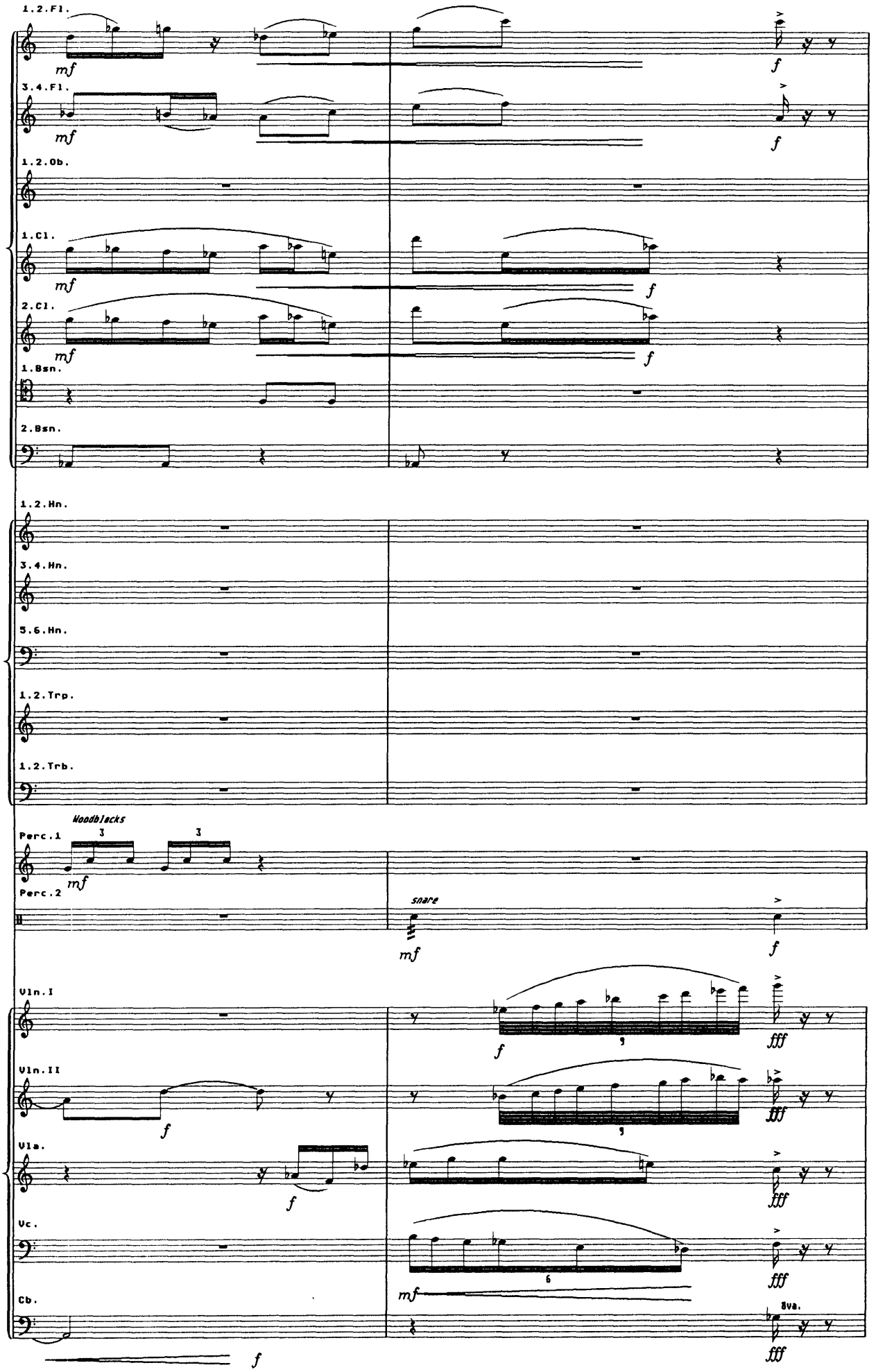

♩ = 85
15
1.2.Fl.
168
f
mf
3.4.Fl.
mf
1.2.Ob.
mf
a2
mp
1.Cl.
mf
2.Cl.
mp
mp
1.Bsn.
mp
2.Bsn.
mp
1.2.Hn.
p
3.4.Hn.
p
5.6.Hn.
mf
p
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
♩ = 85
Vln.I
15
mf
mp
Vln.II
Vla.
Vc.
mp
Cb.
mp

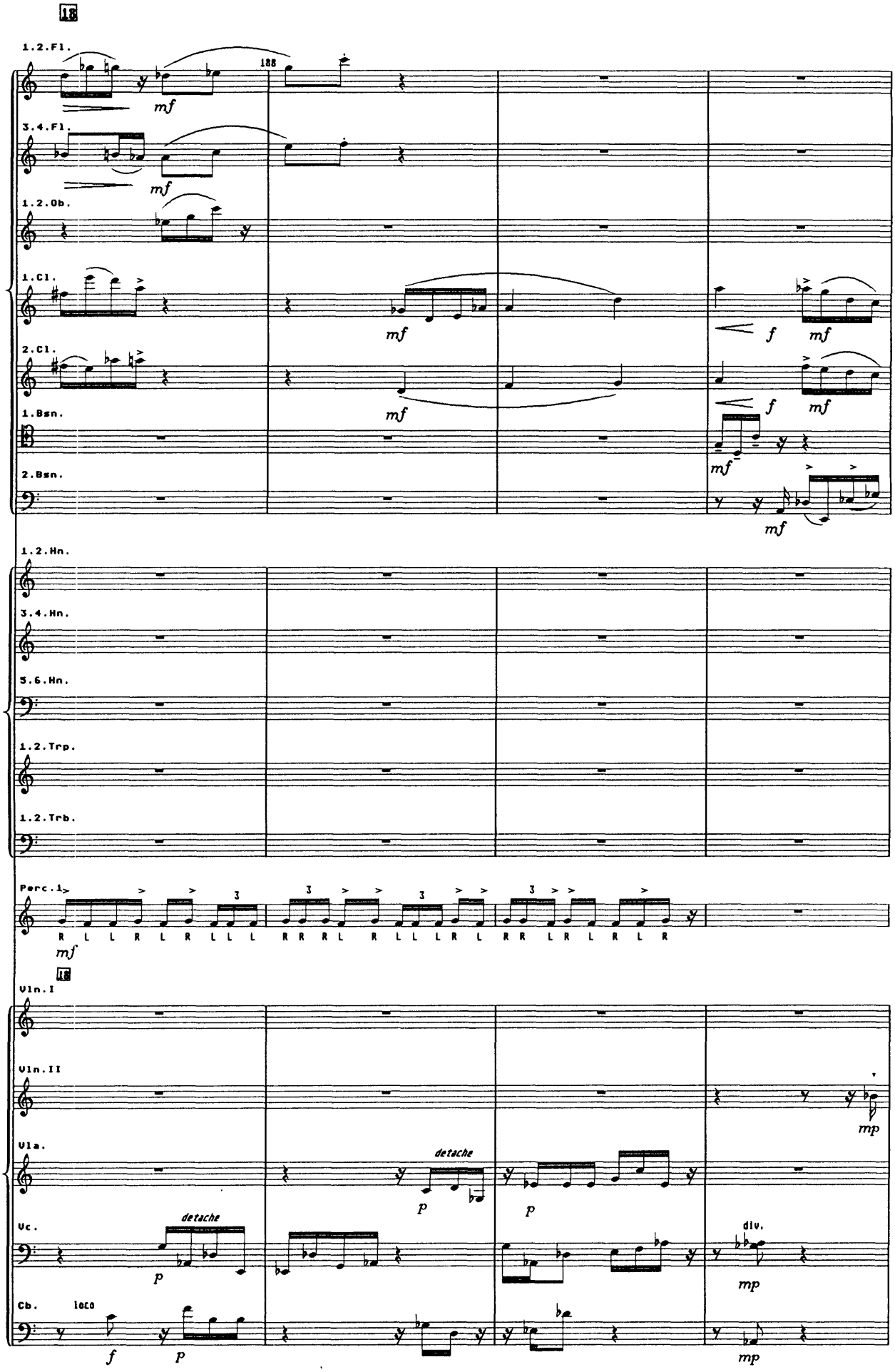

16
1.2.Fl.
172
3.4.Fl.
1.2.Ob.
1.Cl.
p
2.Cl.
1.Bsn.
2.Bsn.
mf
1.2.Hn.
mp
3.4.Hn.
mp
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
mp
3
Perc.2
16
Vln.I
Vln.II
mp
Vla.
pp
mp
Vc.
mp
pp
mp
Cb.
mf

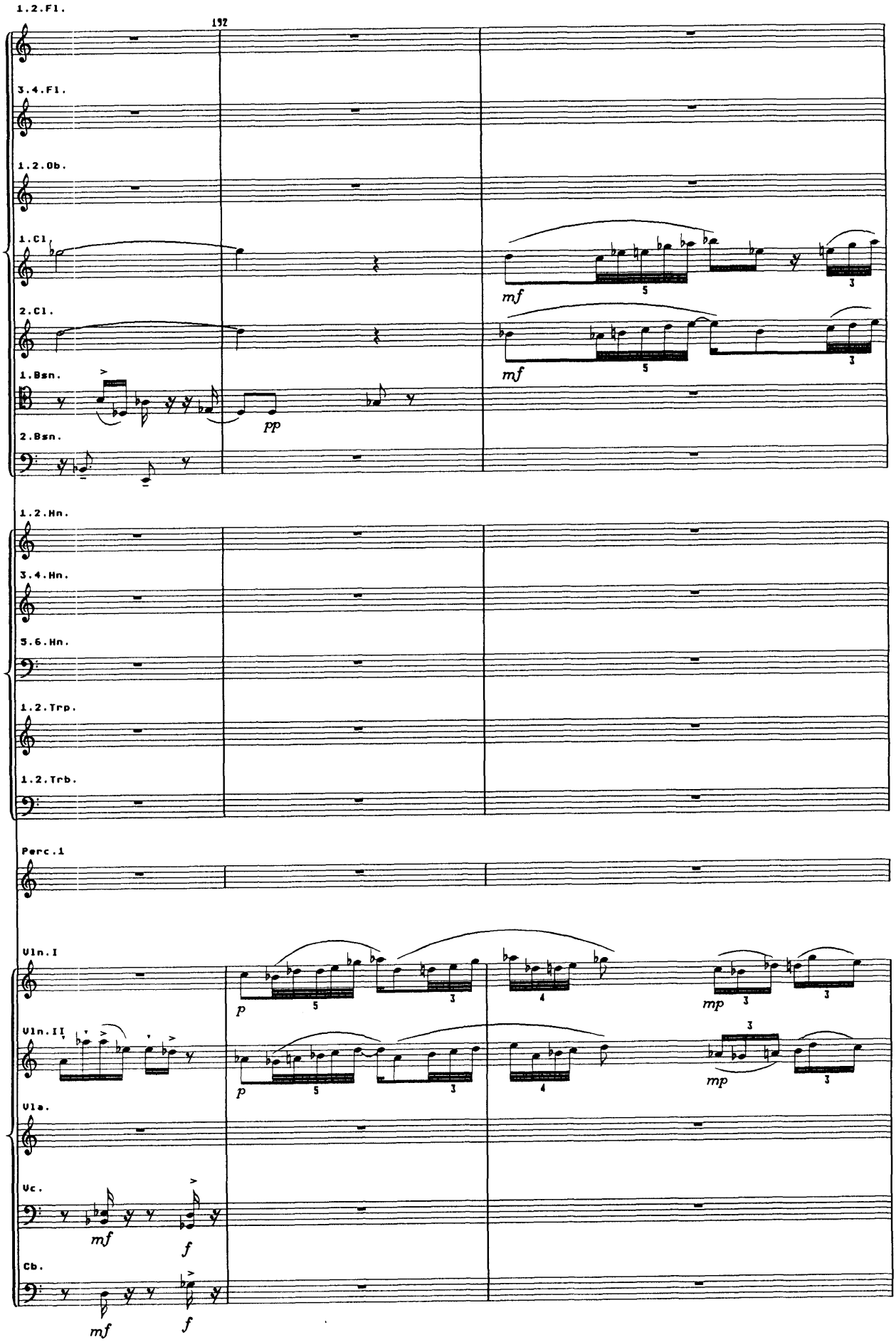

1.2.Fl.
176
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
mf
2.Bsn.
1.2.Hn.
mf
mp
3.4.Hn.
mf
mp
5.6.Hn.
mf
mp
1.2.Trp.
1.2.Trb.
mf
mp
Perc.1
mf
Perc.2
Vln.I
p
mp
Vln.II
p
mp
Vla.
mp
Vc.
mp
Cb.
sizz.
mp

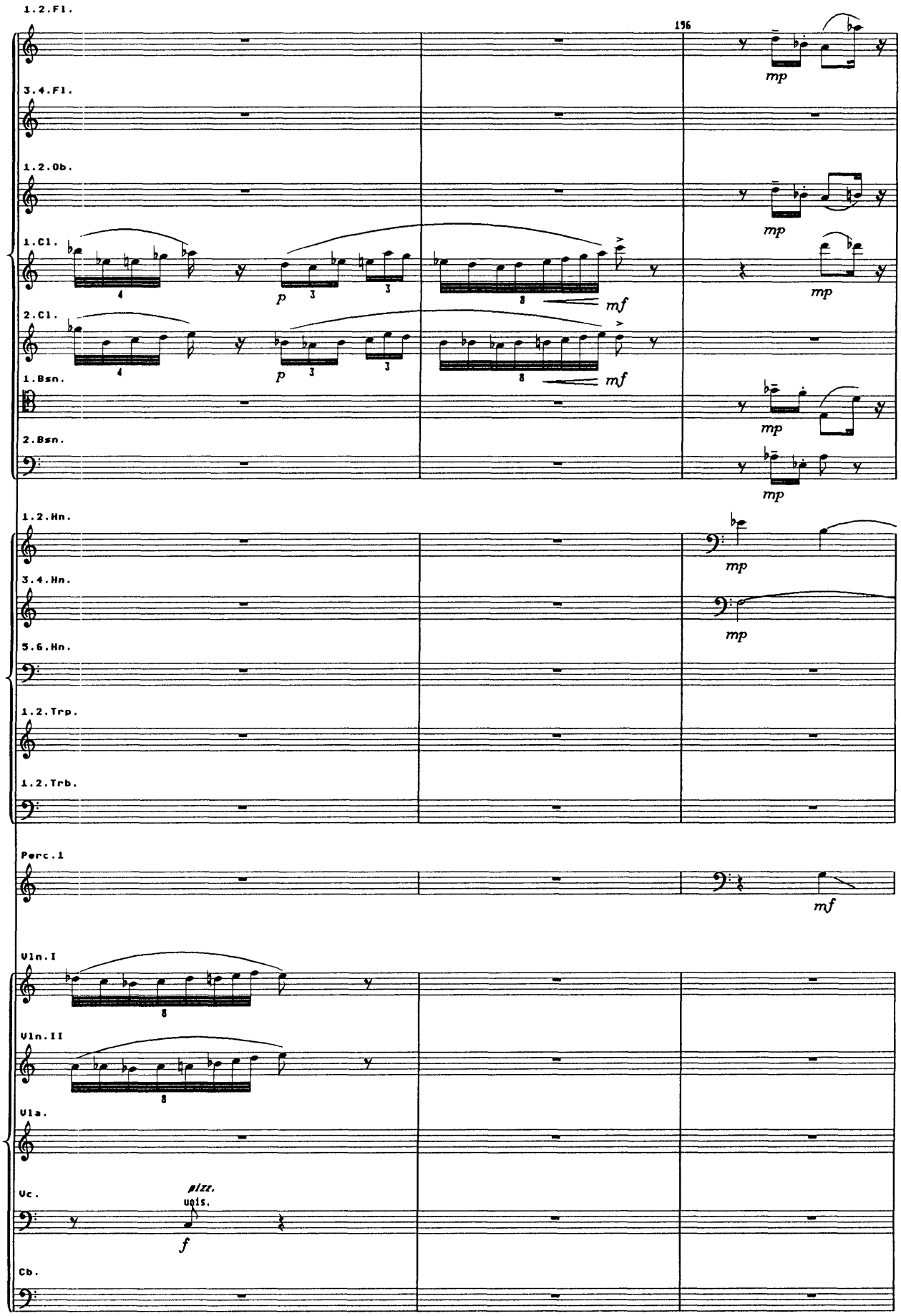

17
1.2.Fl.
188
f
fff
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
ff
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
a2
1.2.Trb.
Perc.1
Perc.2
snare
mf
Vln.I
pp
Vln.II
Vla.
Vc.
div.
unis.
Cb.
arco
p

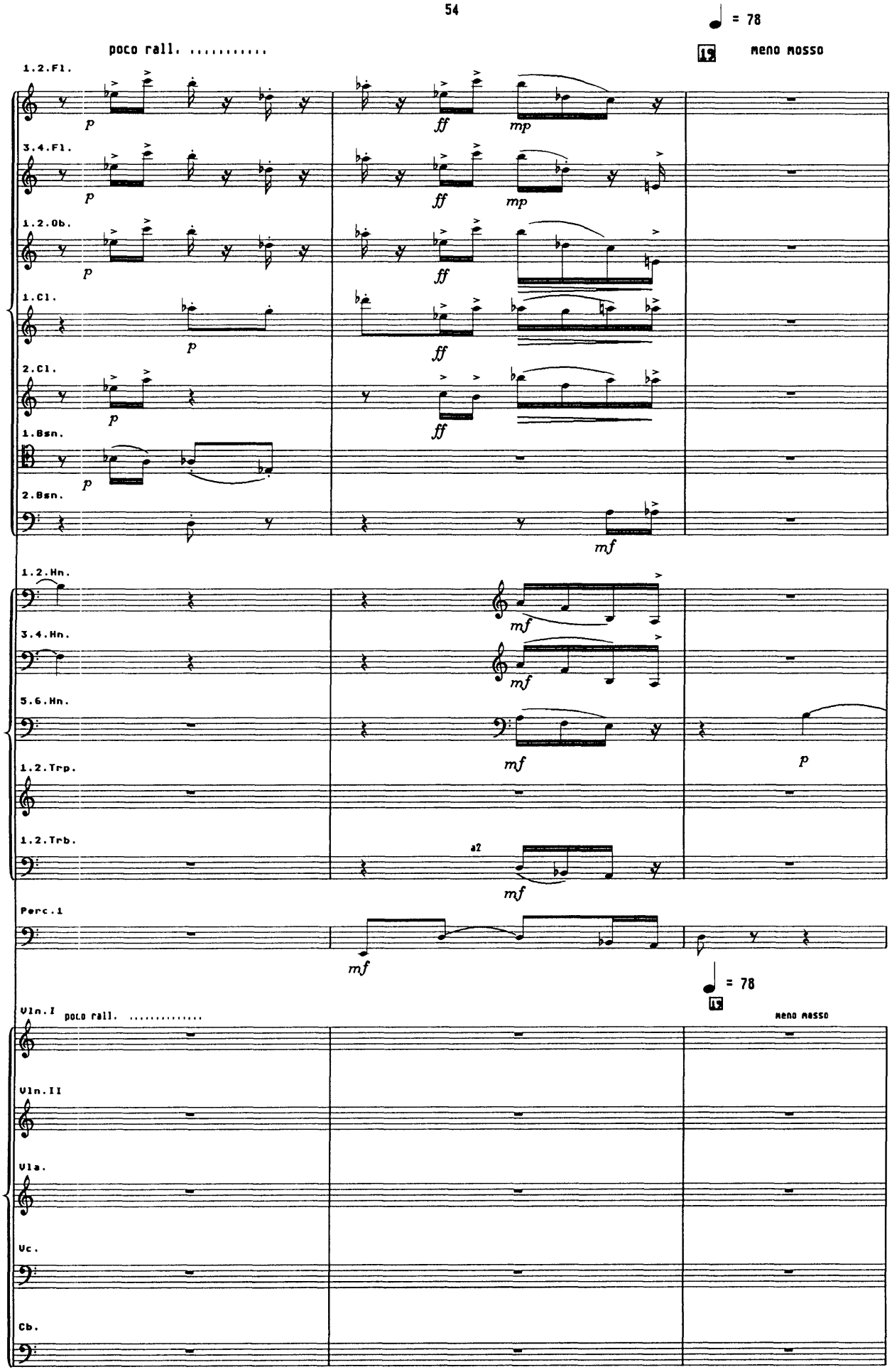

1.2.Fl.
184
mp
3.4.Fl.
mp
1.2.Ob.
1.Cl.
mf
2.Cl.
mf
1.Bsn.
mp
2.Bsn.
mp
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
Vln.I
p
3
3
mf
Vln.II
p
mp
Vla.
mp
mf
Vc.
mp
mf
Cb.
mp
mf

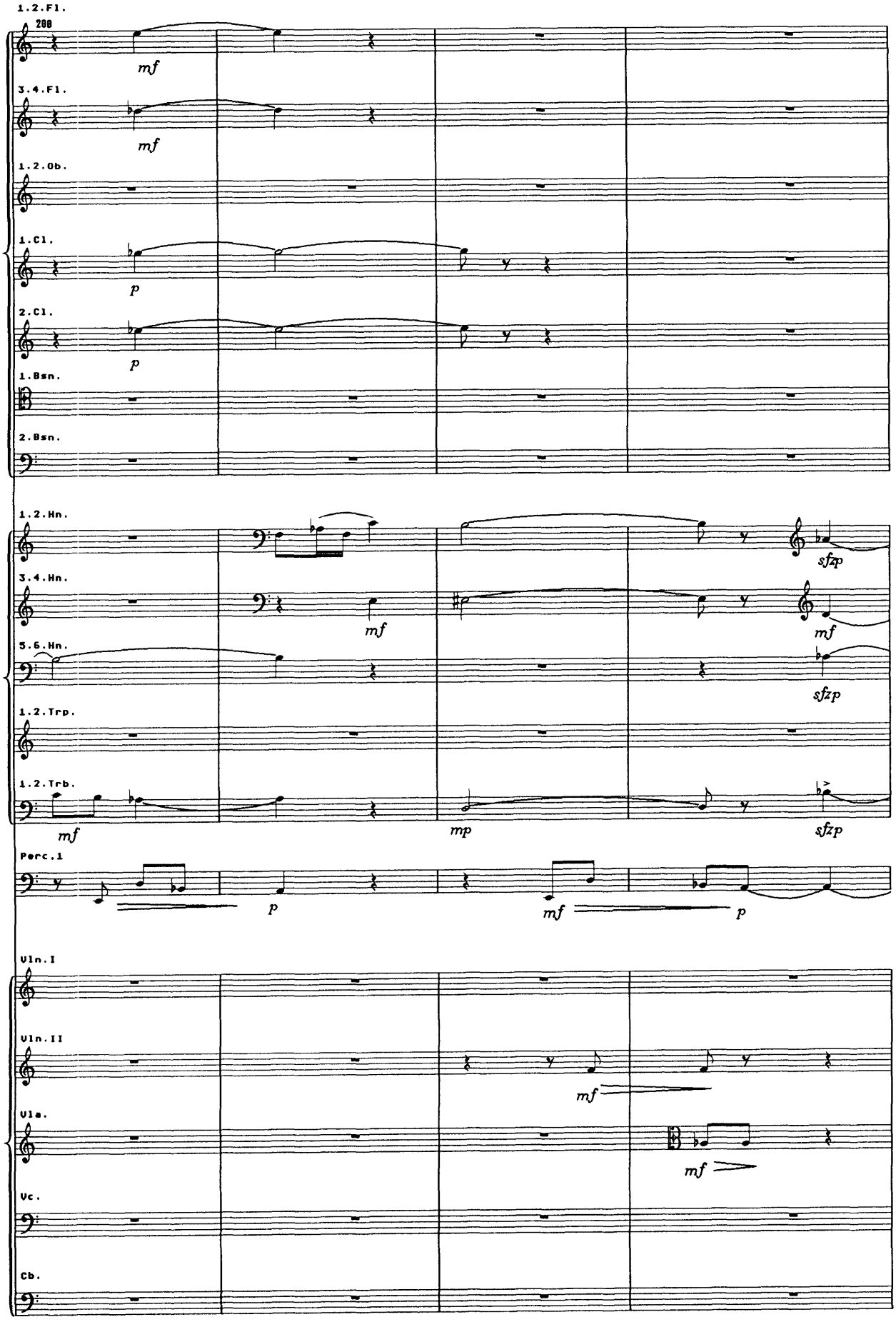

1.2.Fl.
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Woodblocks
Perc.2
snare
Vln.I
Vln.II
Vla.
Vc.
Cb.
8va.
mf
f
fff

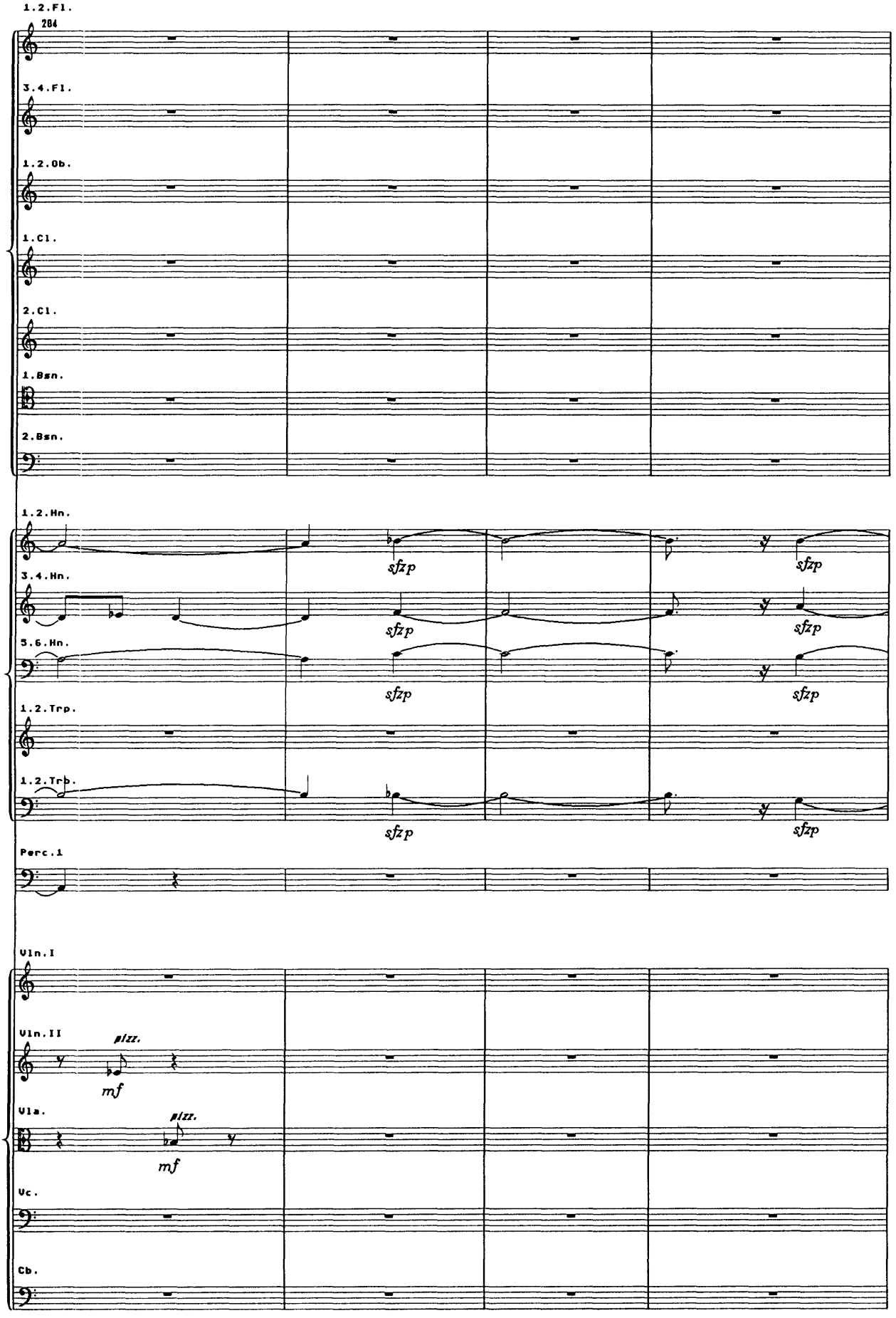

18
1.2.Fl.
188
mf
3.4.Fl.
mf
1.2.Ob.
1.Cl.
mf
f
mf
2.Cl.
mf
f
mf
1.Bsn.
mf
2.Bsn.
mf
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
R L L R L R L L L R R R L R L L L R L R R L R L R L R
mf
18
Vln.I
Vln.II
mp
Vla.
detache
p
p
Vc.
detache
p
div.
mp
Cb.
loco
f
p
mp

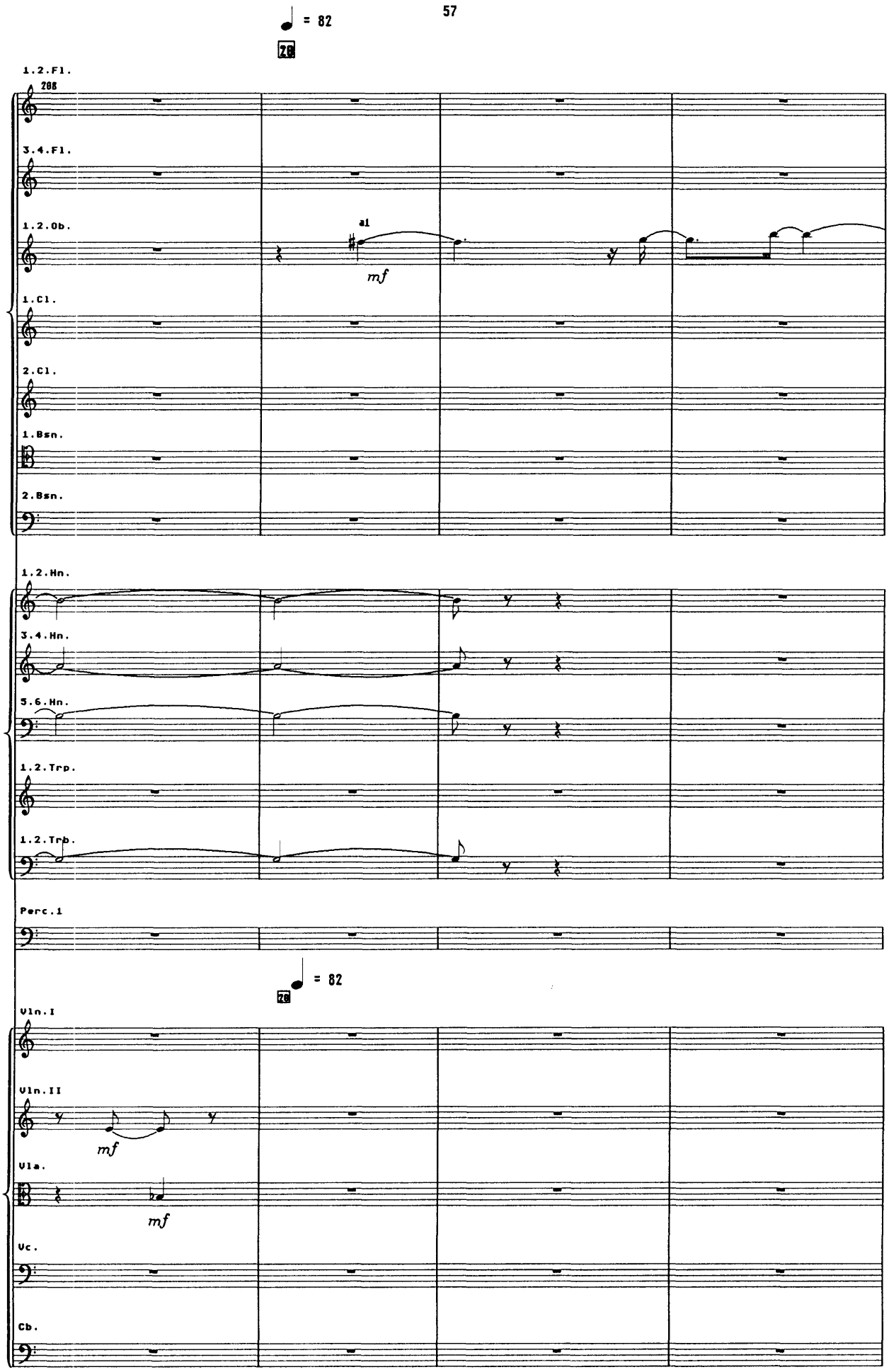

1.2.Fl.
192
3.4.Fl.
1.2.Ob.
1.Cl
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Vln.I
Vln.II
Vla.
Vc.
Cb.
mf
pp
p
mp
f

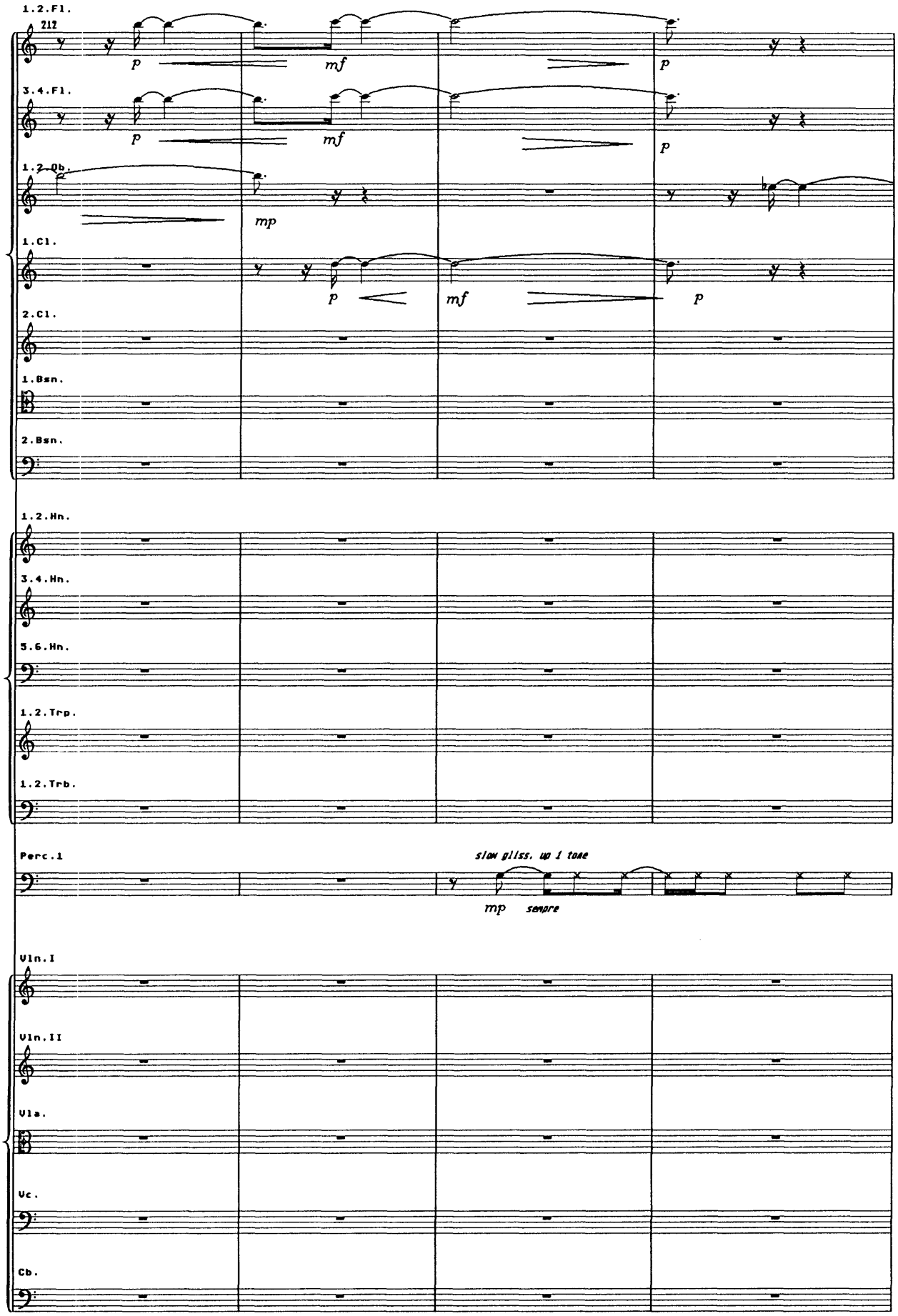

1.2.Fl.
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Vln.I
Vln.II
Vla.
Vc.
Cb.
136
mp
p
mf
pizz.
unis.
f

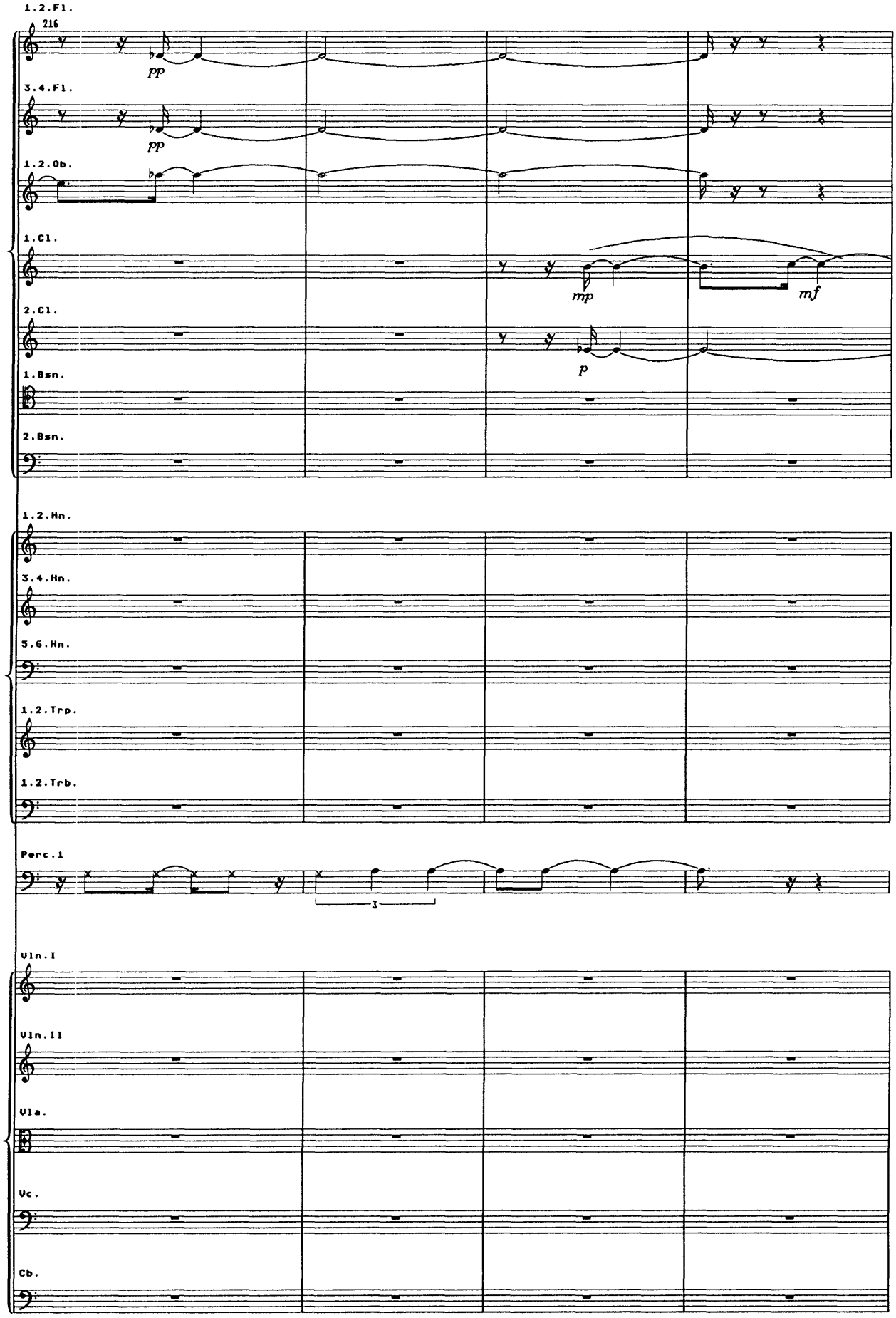

poco rall. .....
= 78
18
meno mosso
1.2.Fl.
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
a2
Perc.1
= 78
19
Vln.I
poco rall. .....
meno mosso
Vln.II
Vla.
Vc.
Cb.


1.2.Fl.
208
mf
3.4.Fl.
mf
1.2.Ob.
1.Cl.
p
2.Cl.
p
1.Bsn.
2.Bsn.
1.2.Hn.
sfzp
3.4.Hn.
mf
mf
5.6.Hn.
sfzp
1.2.Trp.
1.2.Trb.
mf
mp
sfzp
Perc.1
p
mf
p
Vln.I
Vln.II
mf
Vla.
mf
Vc.
Cb.


1.2.Fl.
284
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
sfzp
Perc.1
Vln.I
Vln.II
Vla.
Vc.
Cb.
pizz.
mf

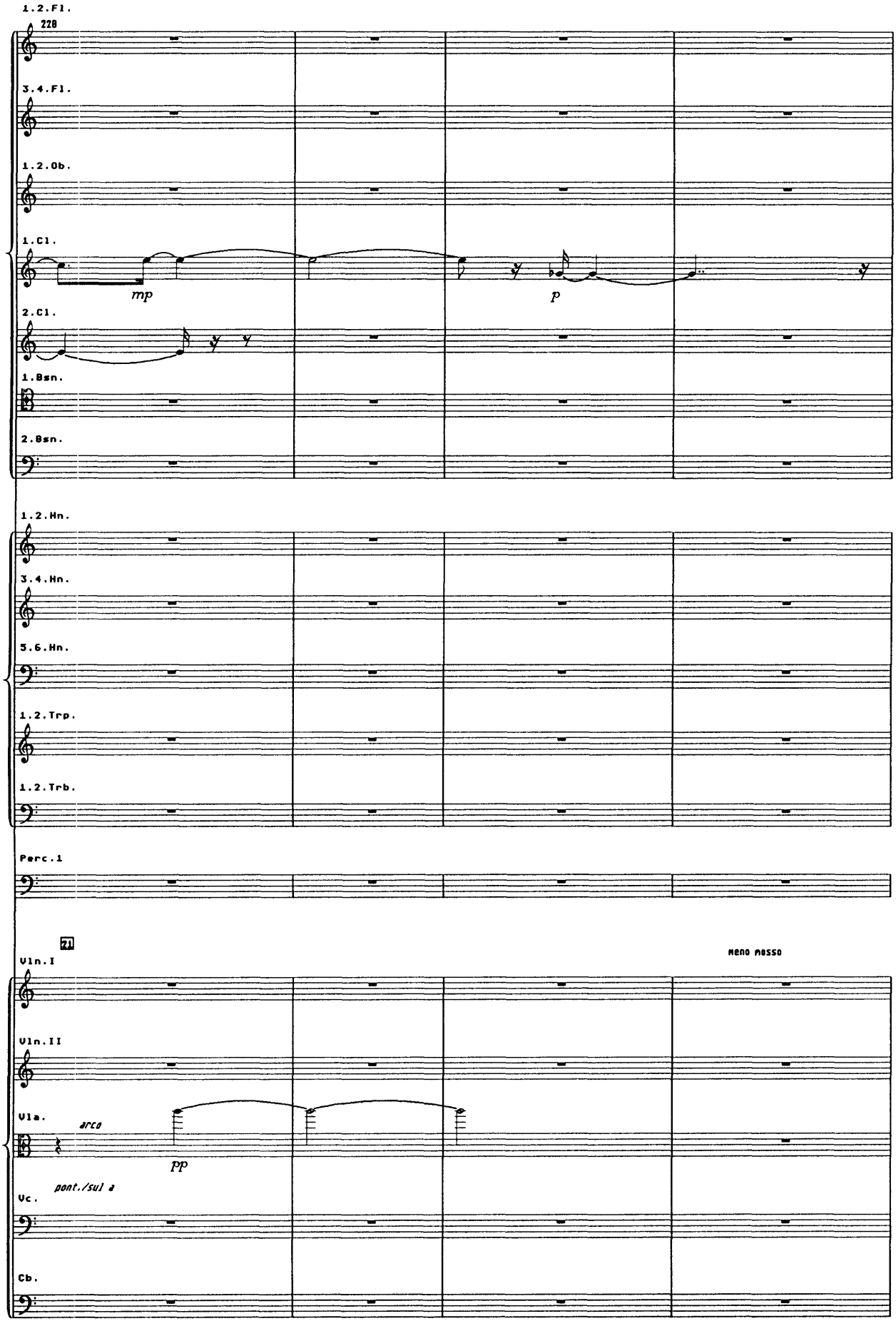

♩ = 82
28
1.2.Fl.
28
3.4.Fl.
1.2.Ob.
a1
mf
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
♩ = 82
28
Vln.I
Vln.II
mf
Vla.
mf
Vc.
Cb.

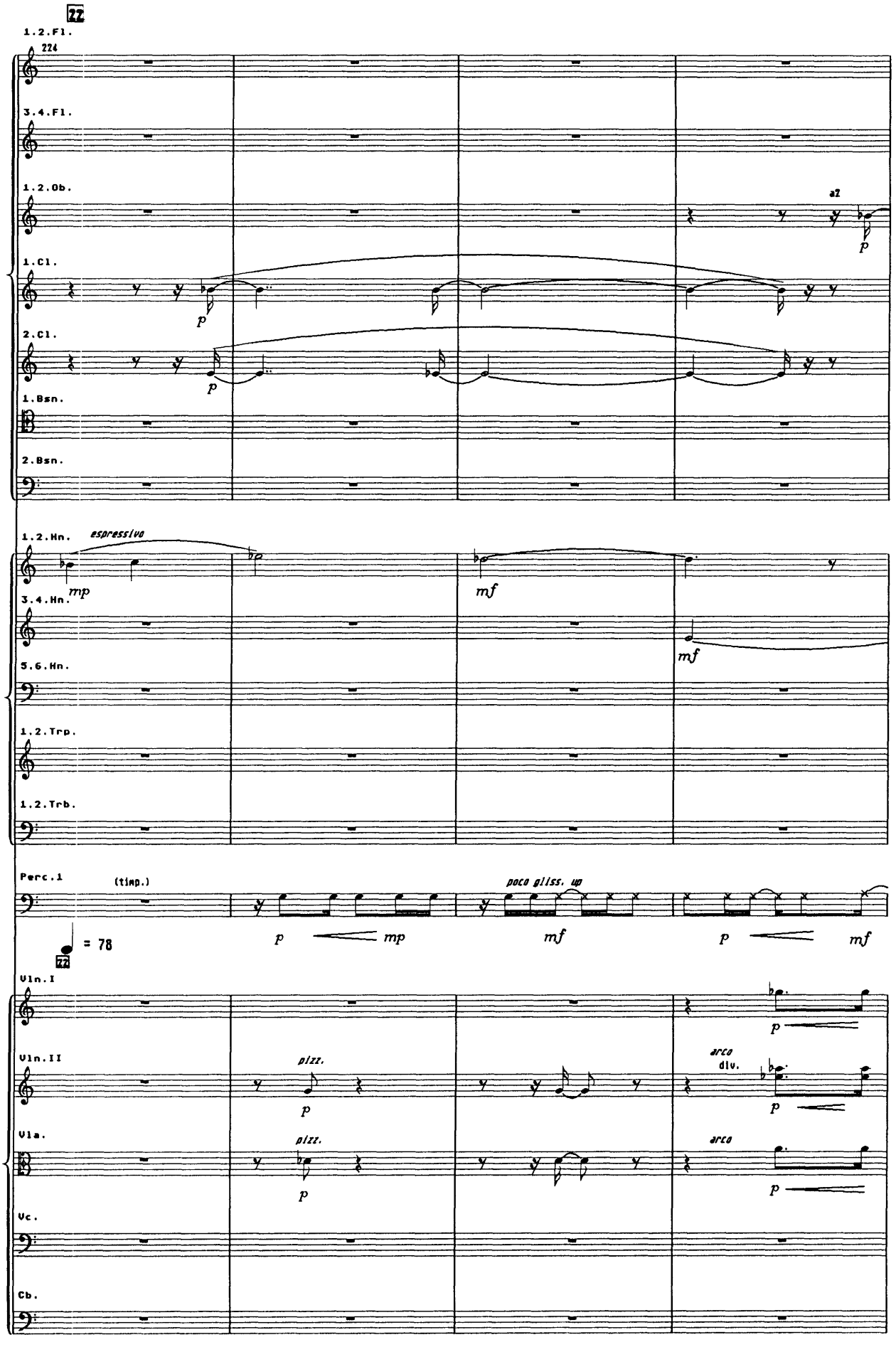

1.2.Fl.
212
p
mf
p
3.4.Fl.
p
mf
p
1.2.Ob.
mp
1.Cl.
p
mf
p
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
slow gliss. up 1 tone
mp sempre
Vln.I
Vln.II
Vla.
Vc.
Cb.

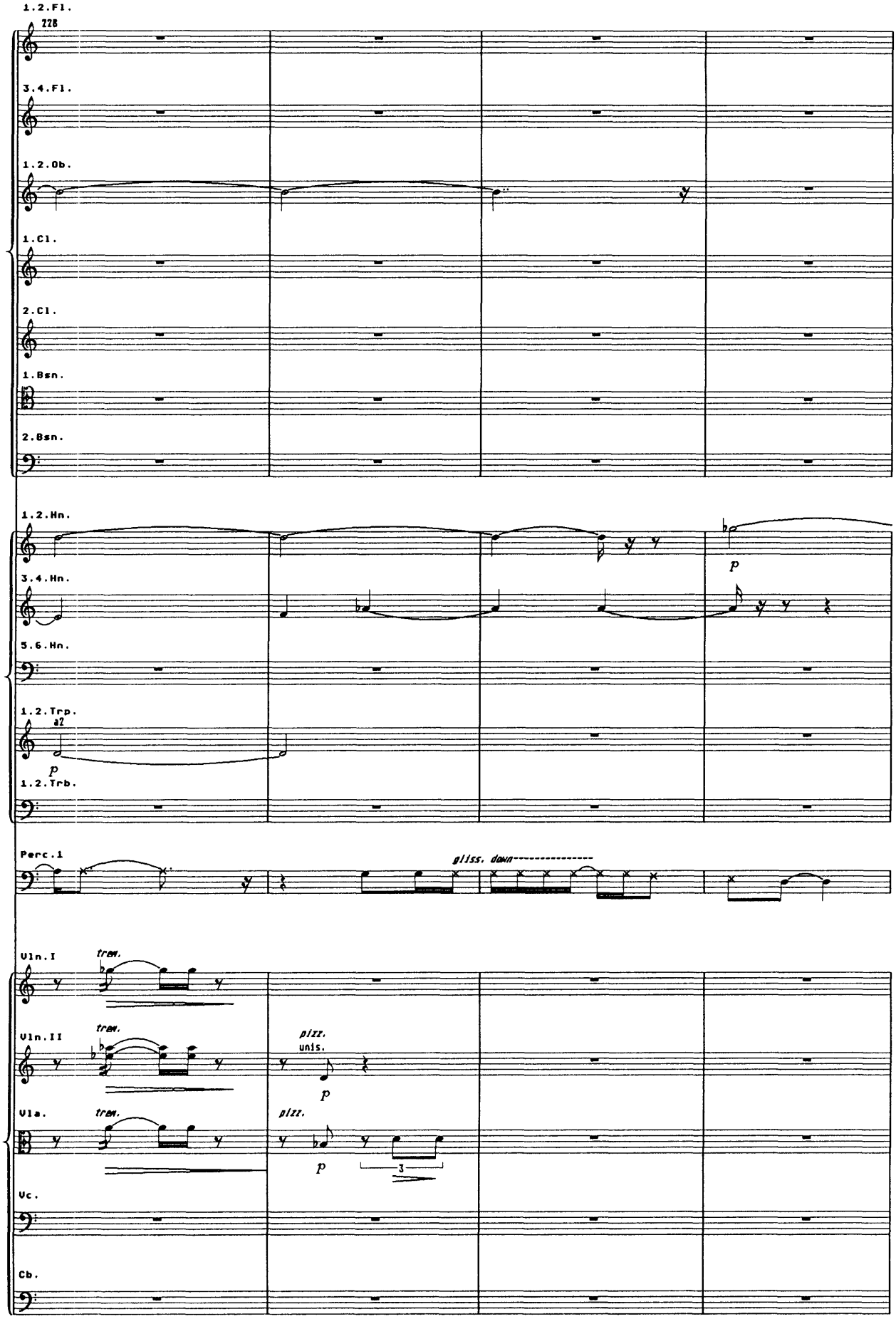

1.2.Fl.
216
pp
3.4.Fl.
pp
1.2.Ob.
1.Cl.
mp
mf
2.Cl.
p
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
3
Vln.I
Vln.II
Vla.
Vc.
Cb.

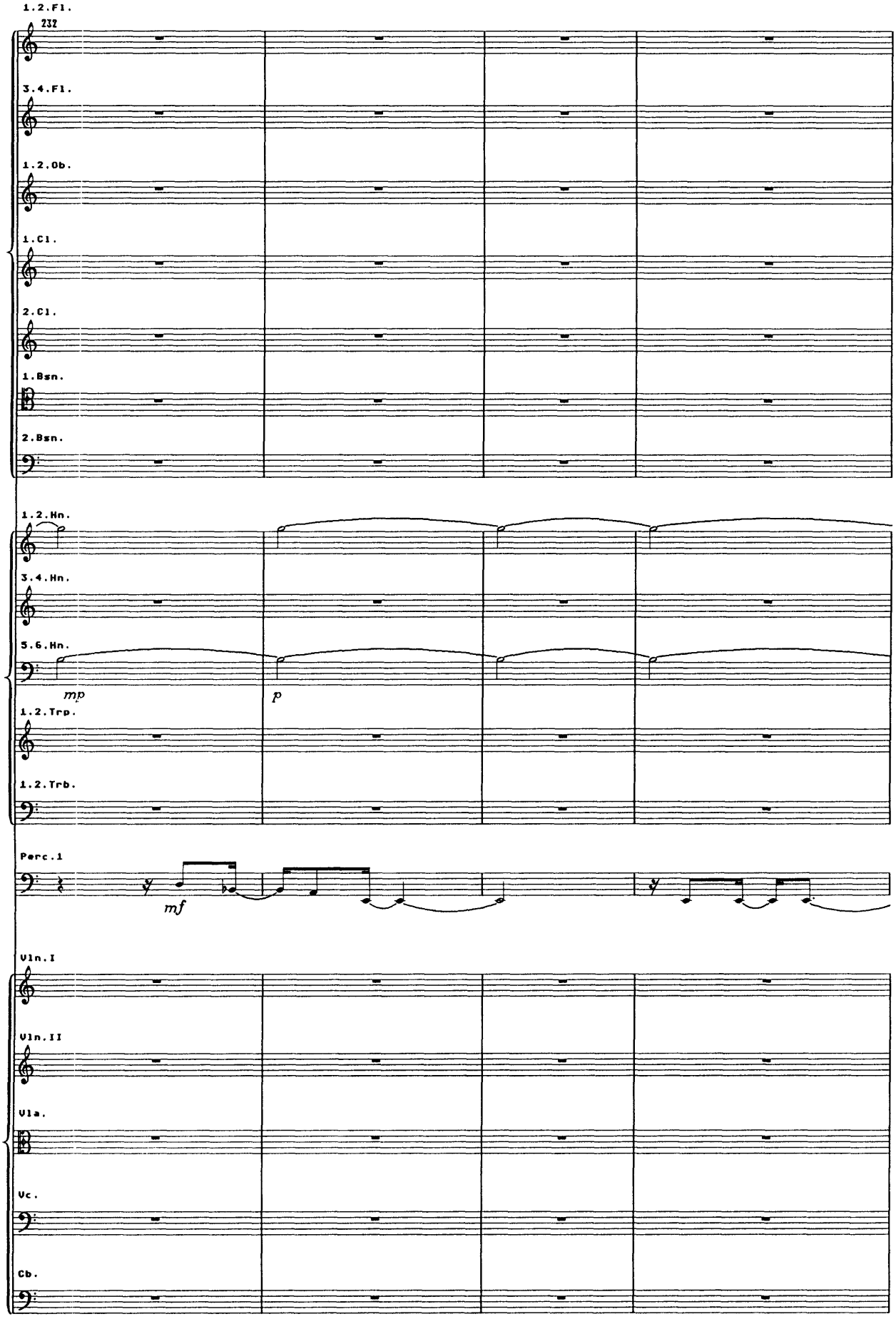
21

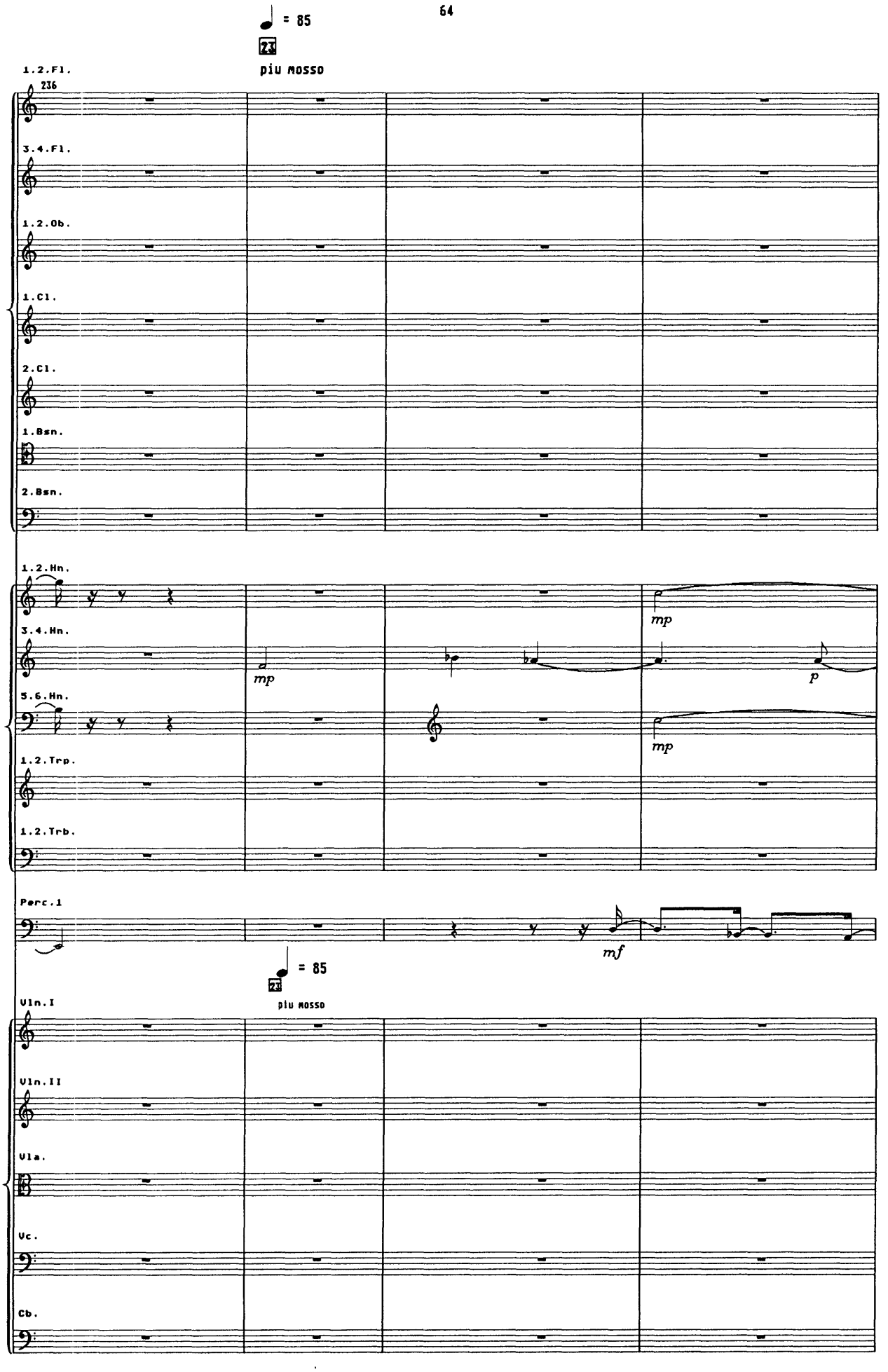
meno mosso

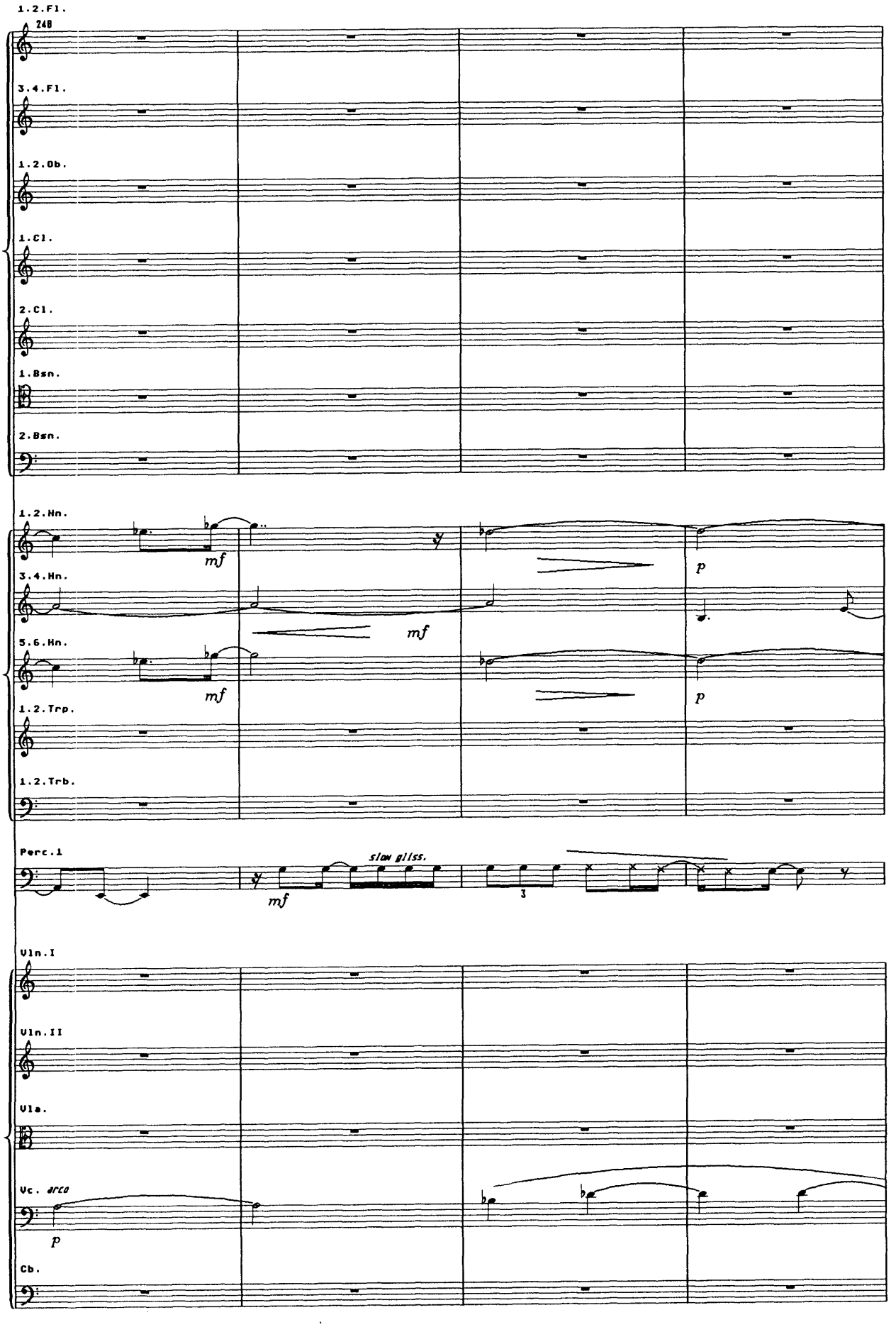


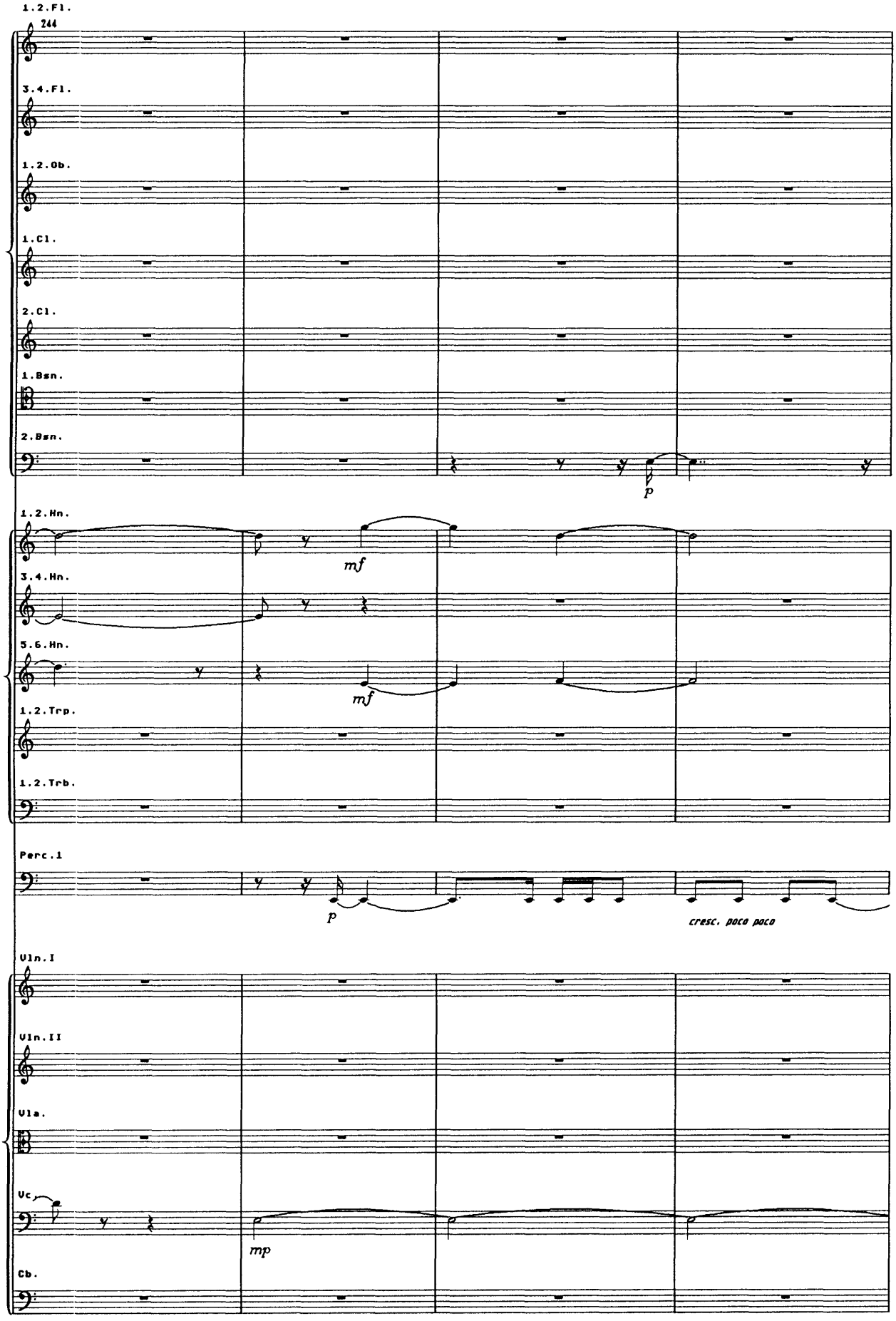

22
1.2.Fl.
224
3.4.Fl.
1.2.Ob.
a2
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
espressivo
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
(timp.)
poco gliss. up
= 78
Vln.I
Vln.II
pizz.
arco
div.
Vla.
Vc.
Cb.

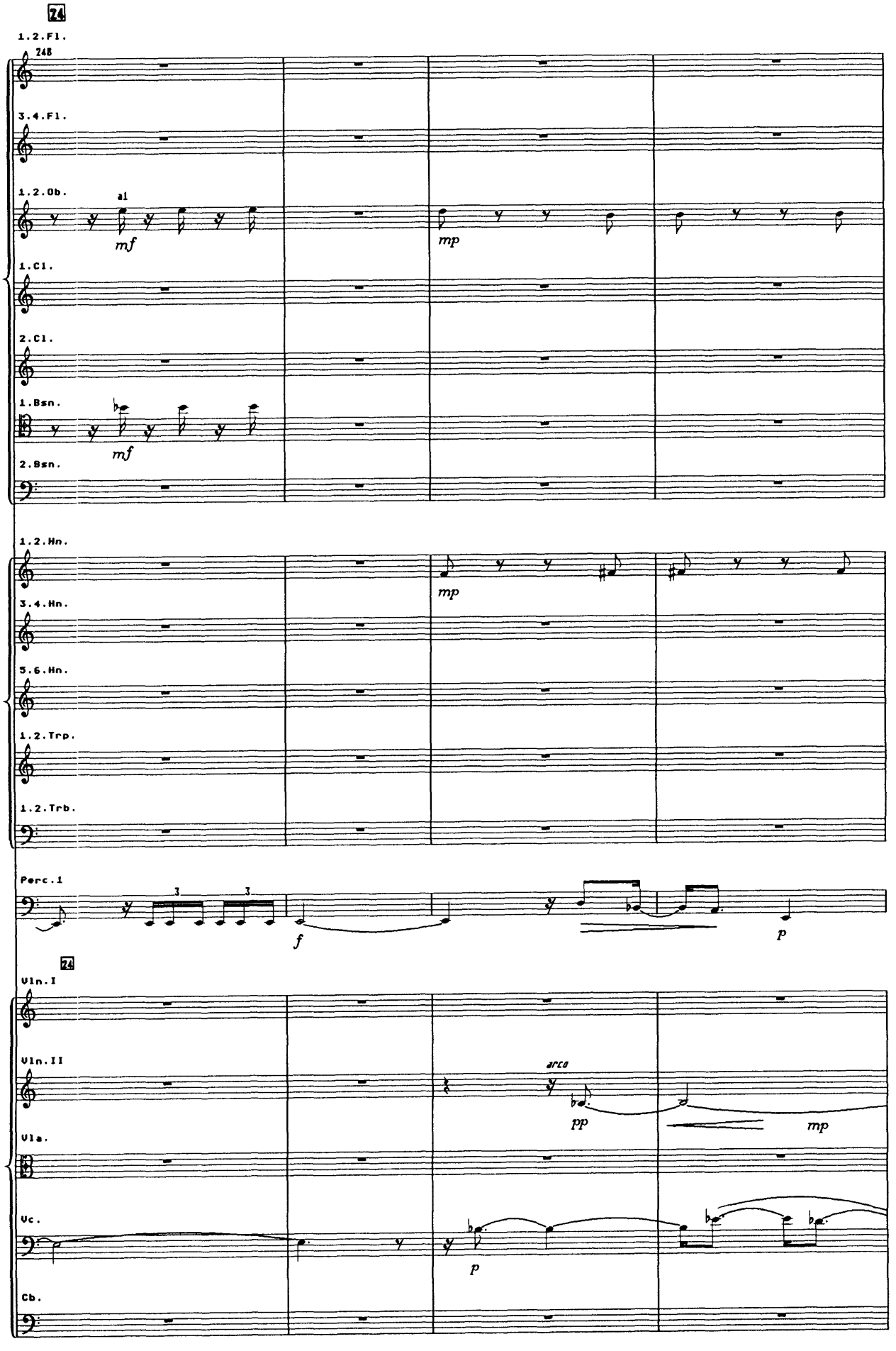

1.2.Fl.
228
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
p
3.4.Hn.
5.6.Hn.
1.2.Trp.
a2
p
1.2.Trb.
Perc.1
gliss. down
Vln.I
trem.
Vln.II
trem.
pizz.
unis.
p
Vla.
trem.
pizz.
p
3
Vc.
Cb.

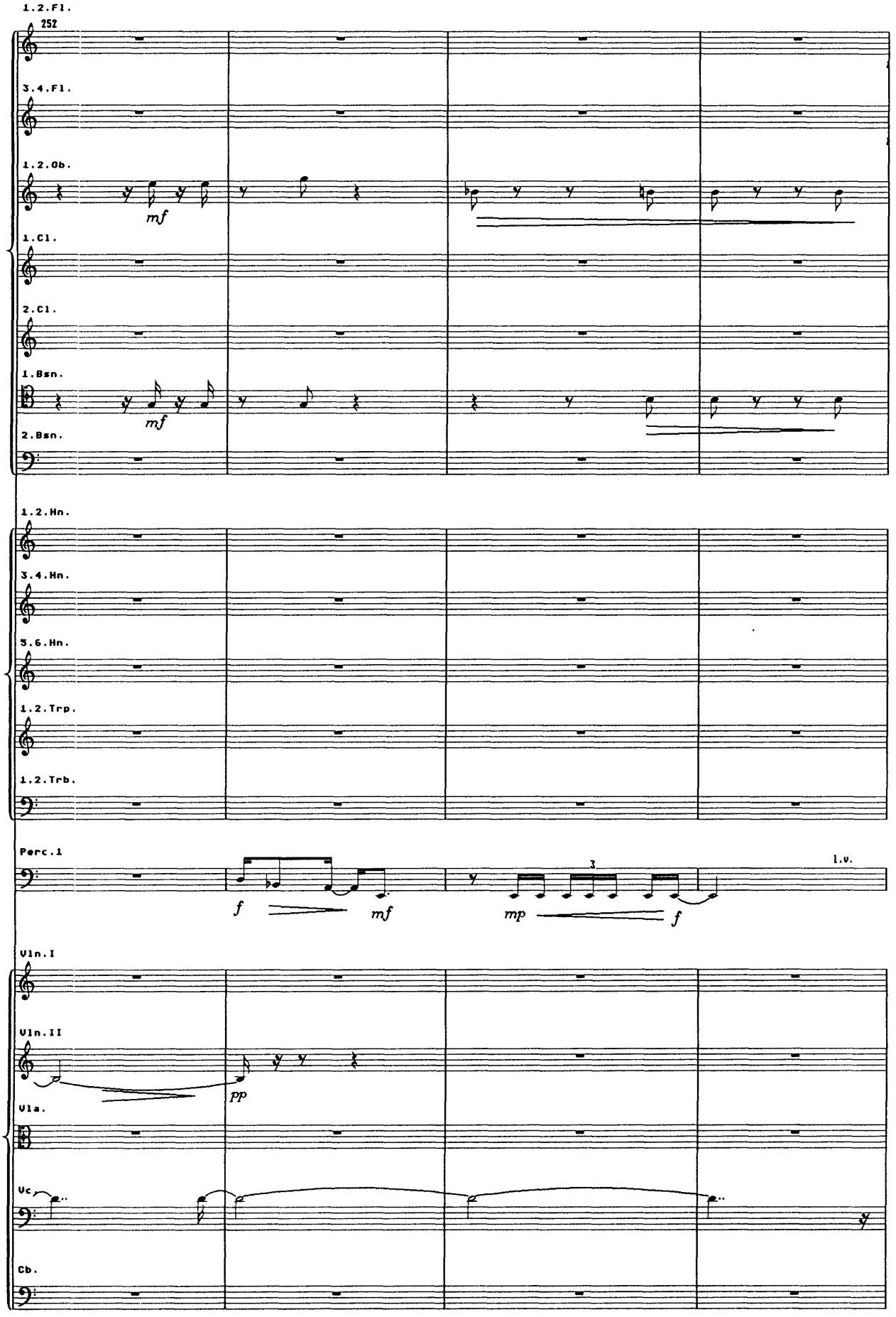

1.2.Fl.
232
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
mp
p
1.2.Trp.
1.2.Trb.
Perc.1
mf
Vln.I
Vln.II
Vla.
Vc.
Cb.

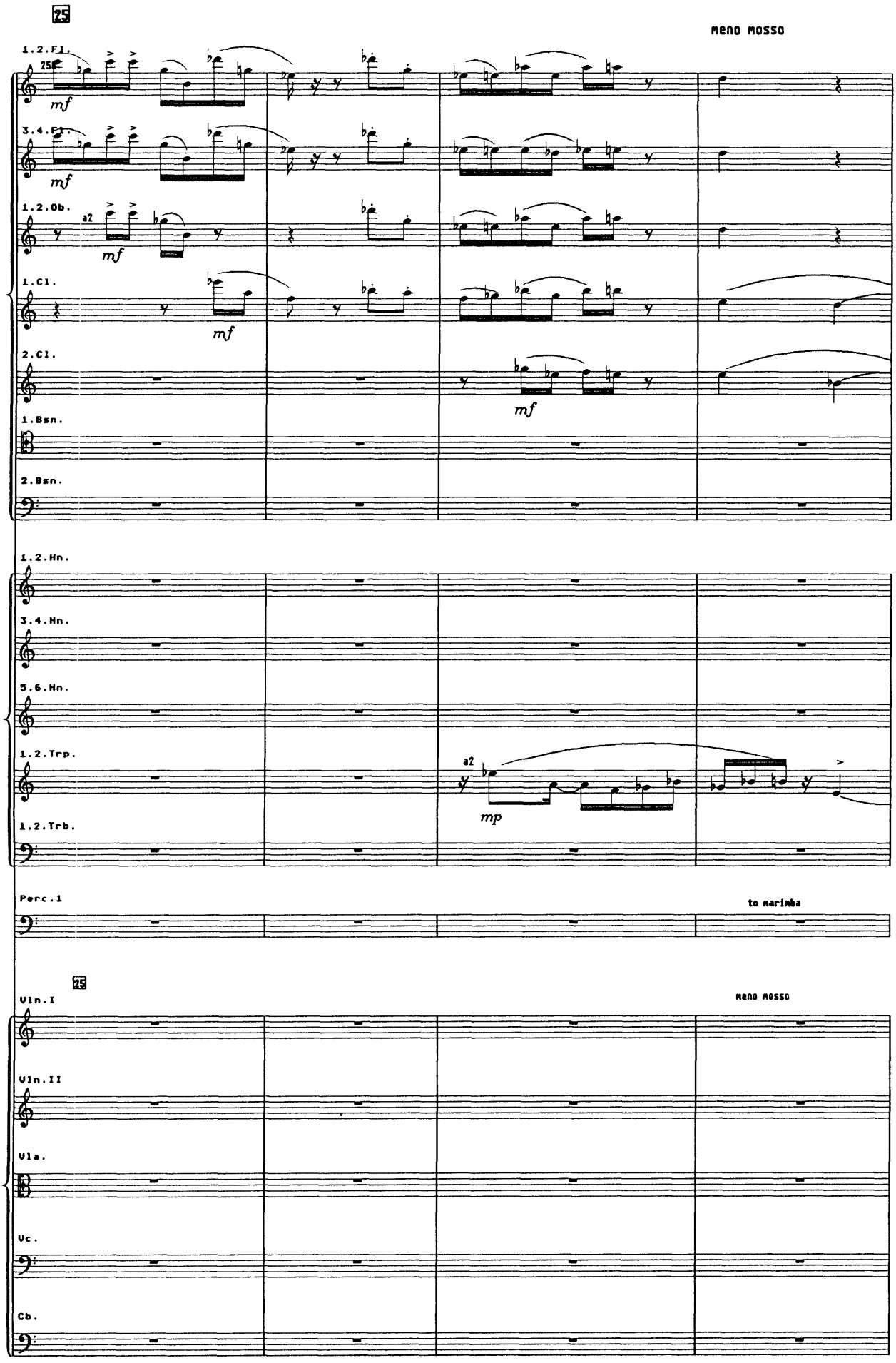

♩ = 85
23
piu mosso
1.2.Fl.
236
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
mp
mp
p
mp
mf
♩ = 85
23
piu mosso
Vln.I
Vln.II
Vla.
Vc.
Cb.

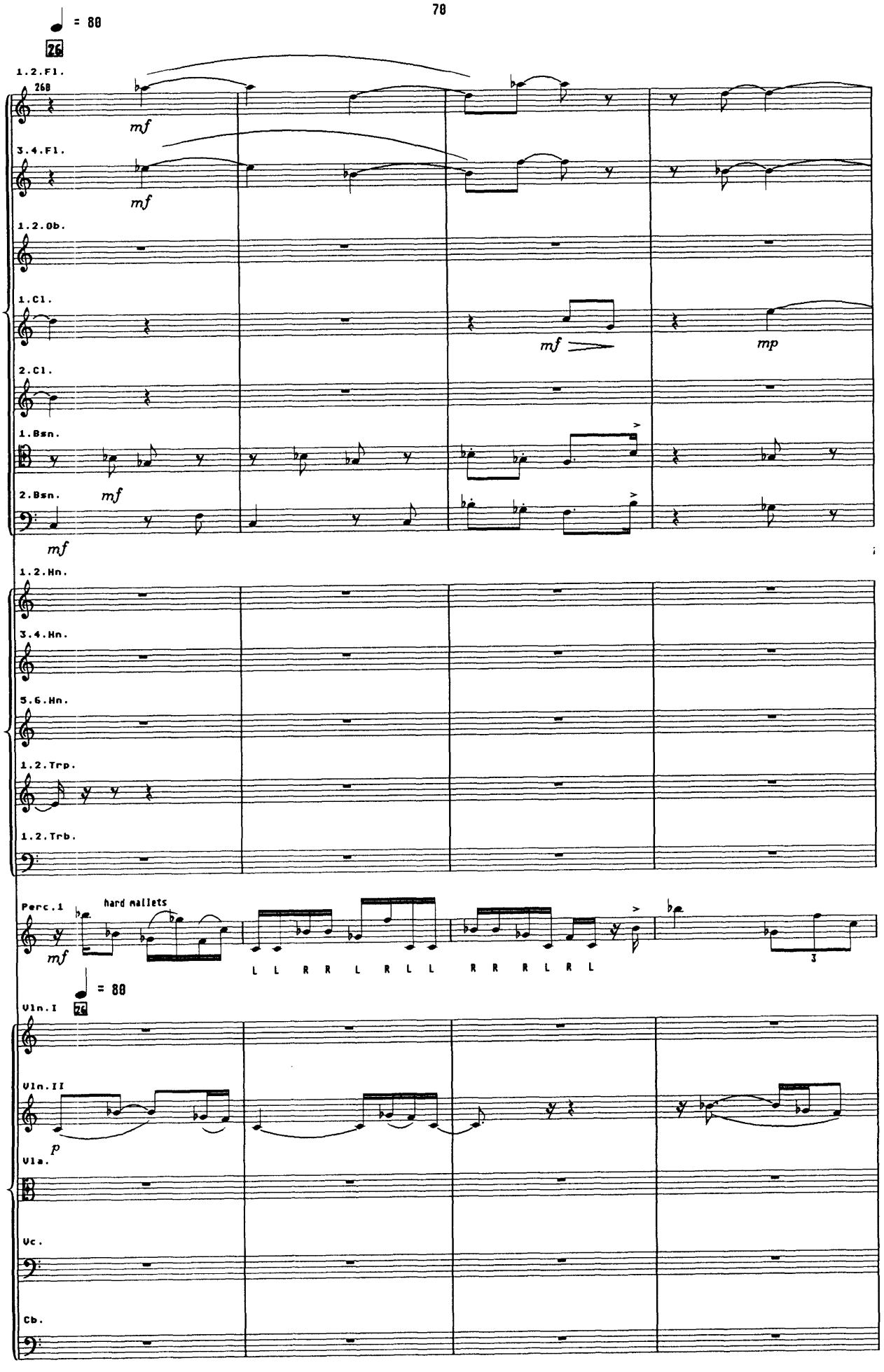

1.2.Fl.
248
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
mf
p
3.4.Hn.
mf
5.6.Hn.
mf
p
1.2.Trp.
1.2.Trb.
Perc.1
slow gliss.
mf
3
Vln.I
Vln.II
Vla.
Vc. arco
p
Cb.


1.2.Fl.
244
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
p
1.2.Hn.
mf
3.4.Hn.
5.6.Hn.
mf
1.2.Trp.
1.2.Trb.
Perc.1
p
cresc. poco poco
Vln.I
Vln.II
Vla.
Vc.
mp
Cb.


24
1.2.Fl.
2fl
3.4.Fl.
1.2.Ob.
a1
mf
mp
1.Cl.
2.Cl.
1.Bsn.
mf
2.Bsn.
1.2.Hn.
mp
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
3
3
f
p
24
Vln.I
Vln.II
arco
pp
mp
Vla.
Vc.
p
Cb.

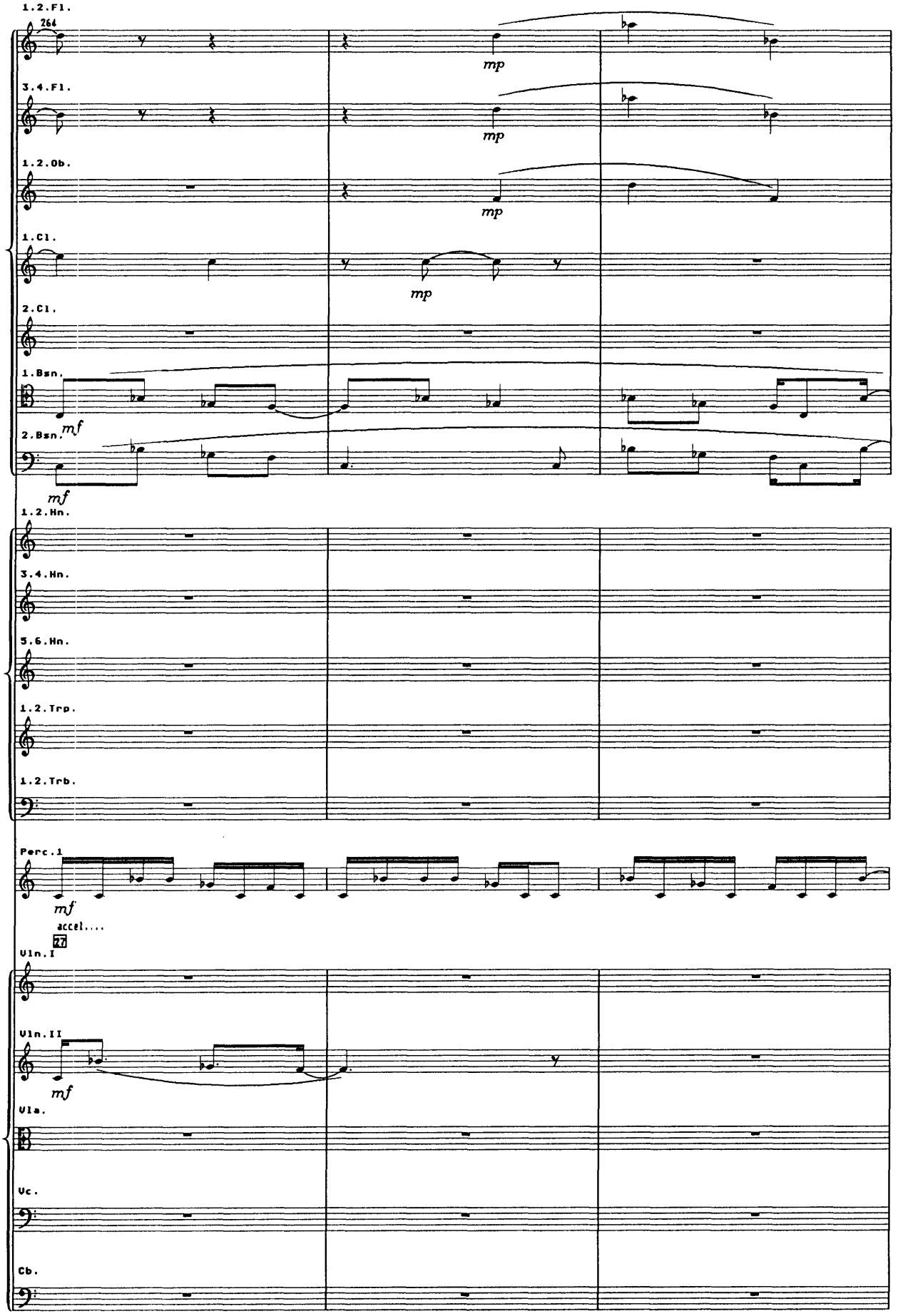

1.2.Fl.
252
3.4.Fl.
1.2.Ob.
mf
1.Cl.
2.Cl.
1.Bsn.
mf
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
f
mf
mp
3
f
l.v.
Vln.I
Vln.II
pp
Vla.
Vc.
Cb.


25
Meno mosso
1.2.Fl.
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
to marimba
25
Meno mosso
Vln.I
Vln.II
Vla.
Vc.
Cb.
mf
mp
a2

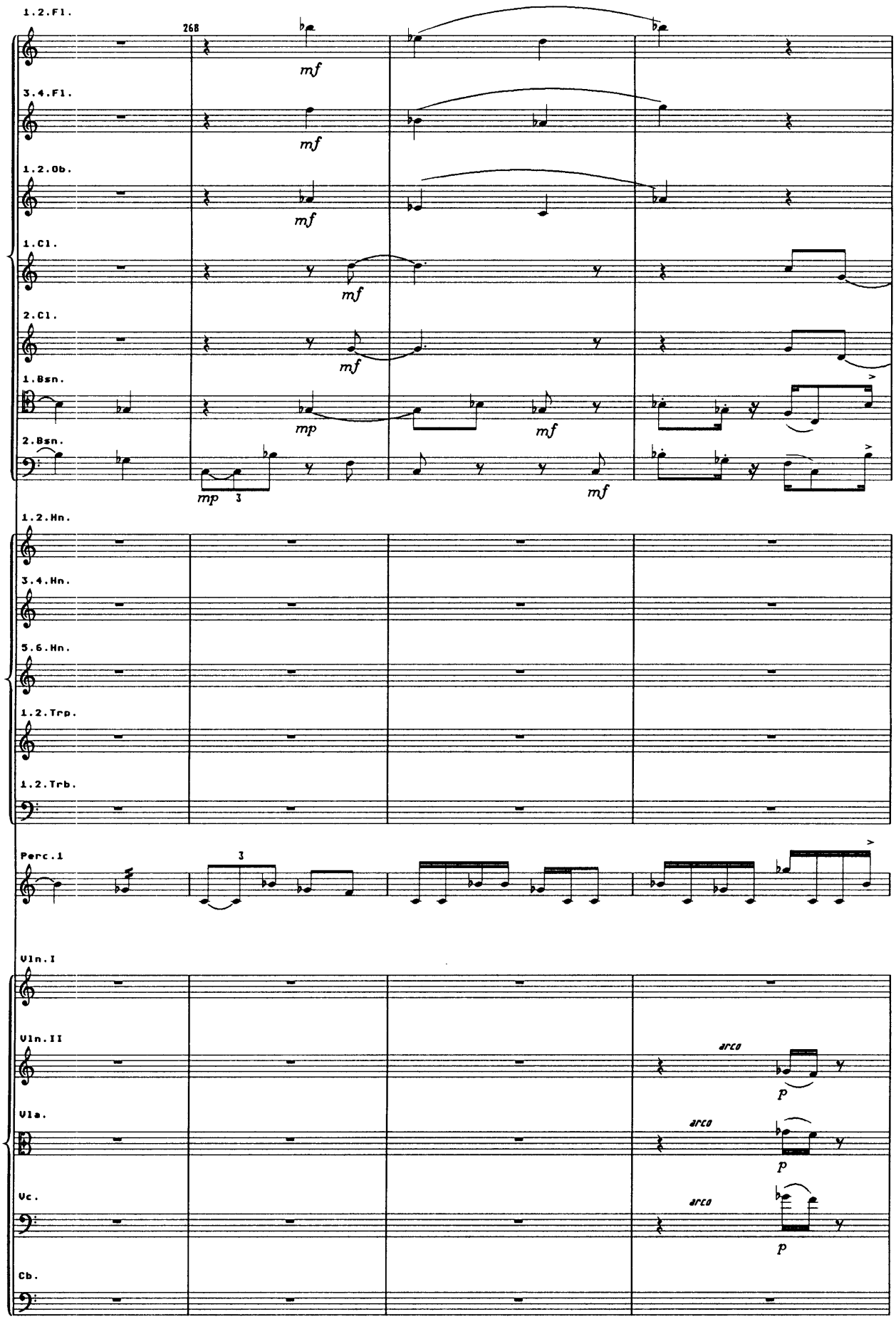

♩ = 80
26
1.2.Fl.
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
mf
mp
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
hard mallets
L L R R L R L L R R R L R L
3
♩ = 80
26
Vln.I
Vln.II
p
Vla.
Vc.
Cb.

accel. .....

27

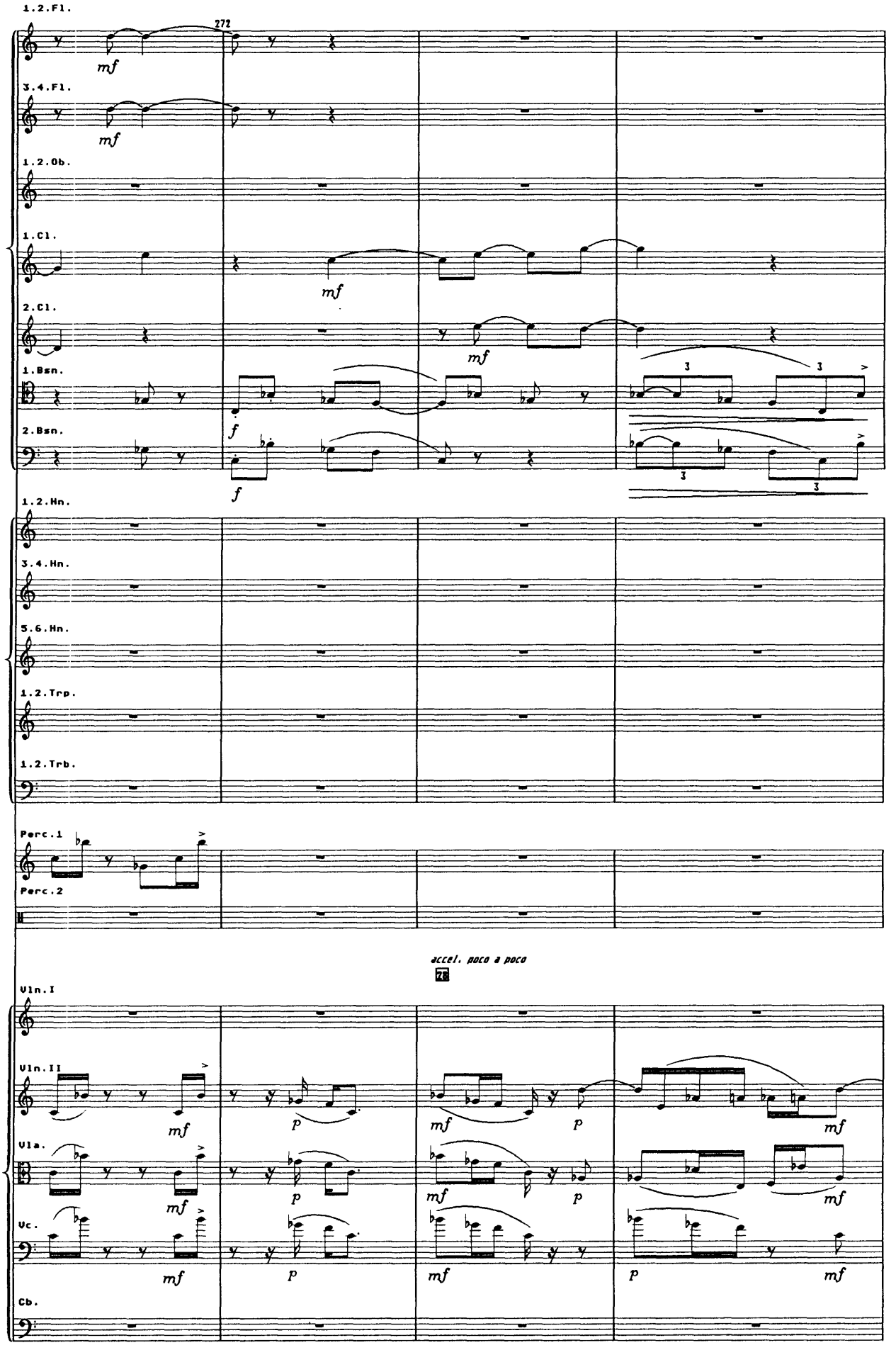

1.2.Fl.
264
mp
3.4.Fl.
mp
1.2.Ob.
mp
1.Cl.
mp
2.Cl.
1.Bsn.
mf
2.Bsn.
mf
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
mf
accel....
27
Vln.I
Vln.II
mf
Vla.
Vc.
Cb.

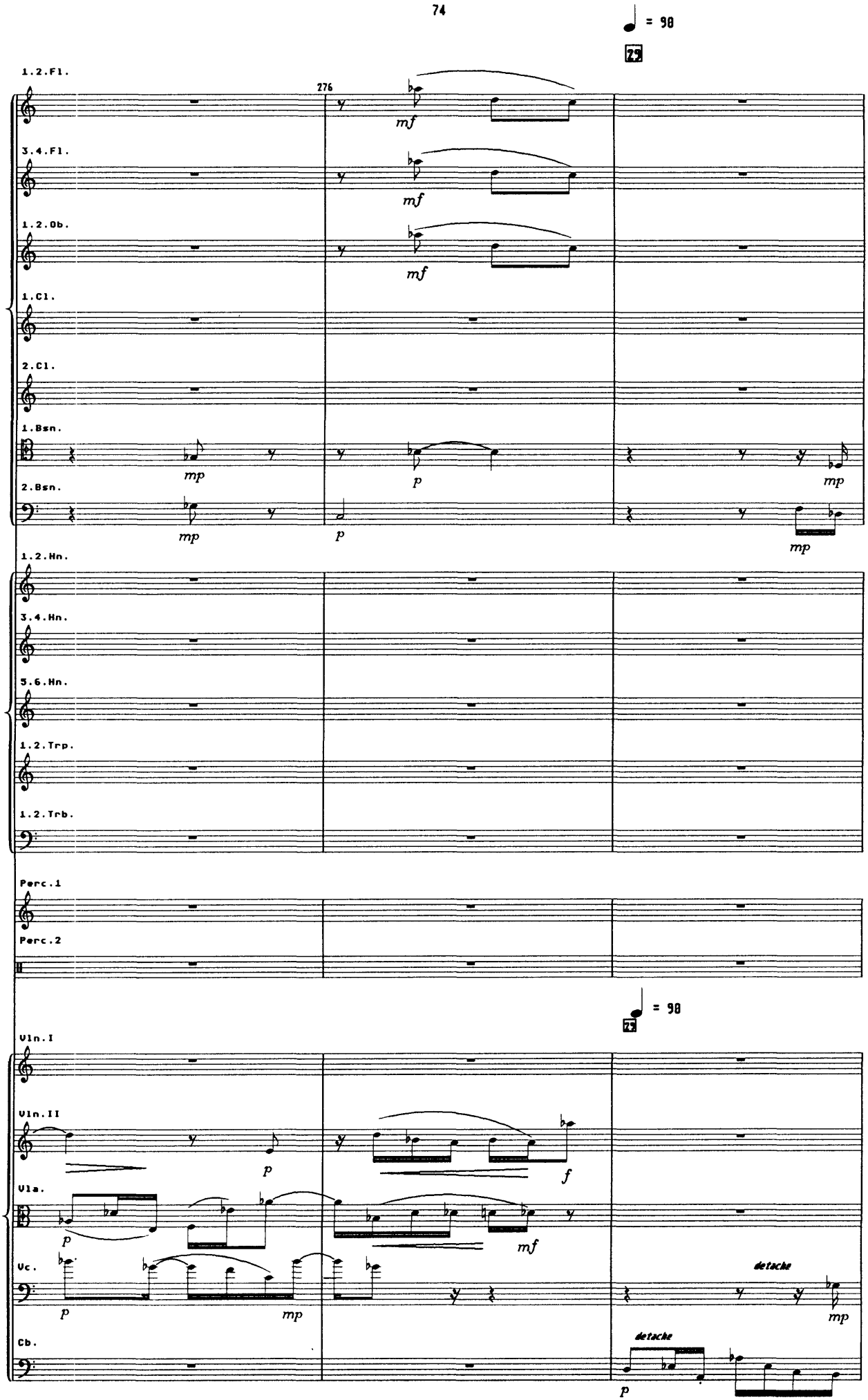
♩ = 90

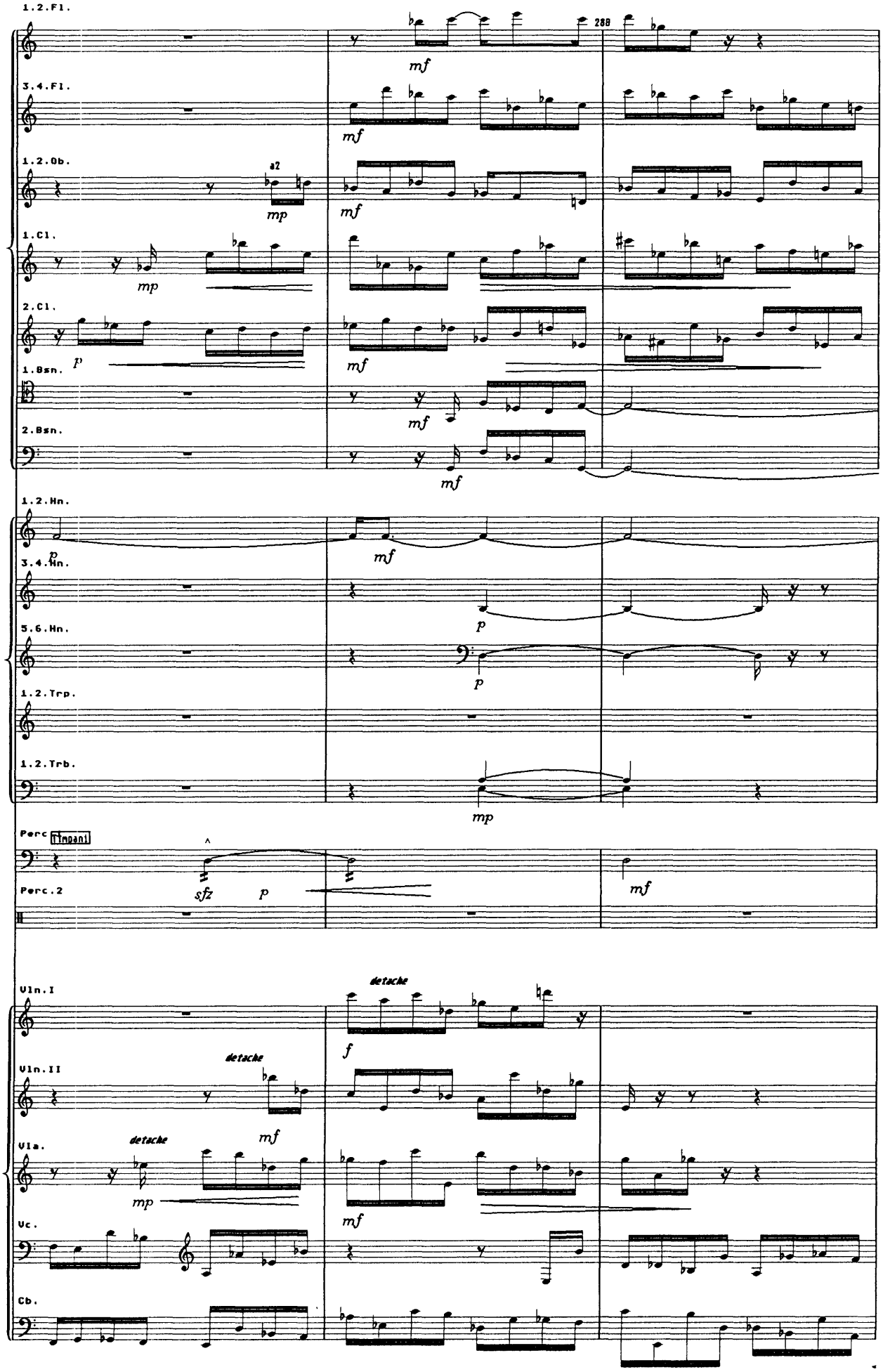

1.2.Fl.
268
mf
3.4.Fl.
mf
1.2.Ob.
mf
1.Cl.
mf
2.Cl.
mf
1.Bsn.
mp
mf
2.Bsn.
mp
3
mf
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
3
Vln.I
Vln.II
arco
p
Vla.
arco
p
Vc.
arco
p
Cb.

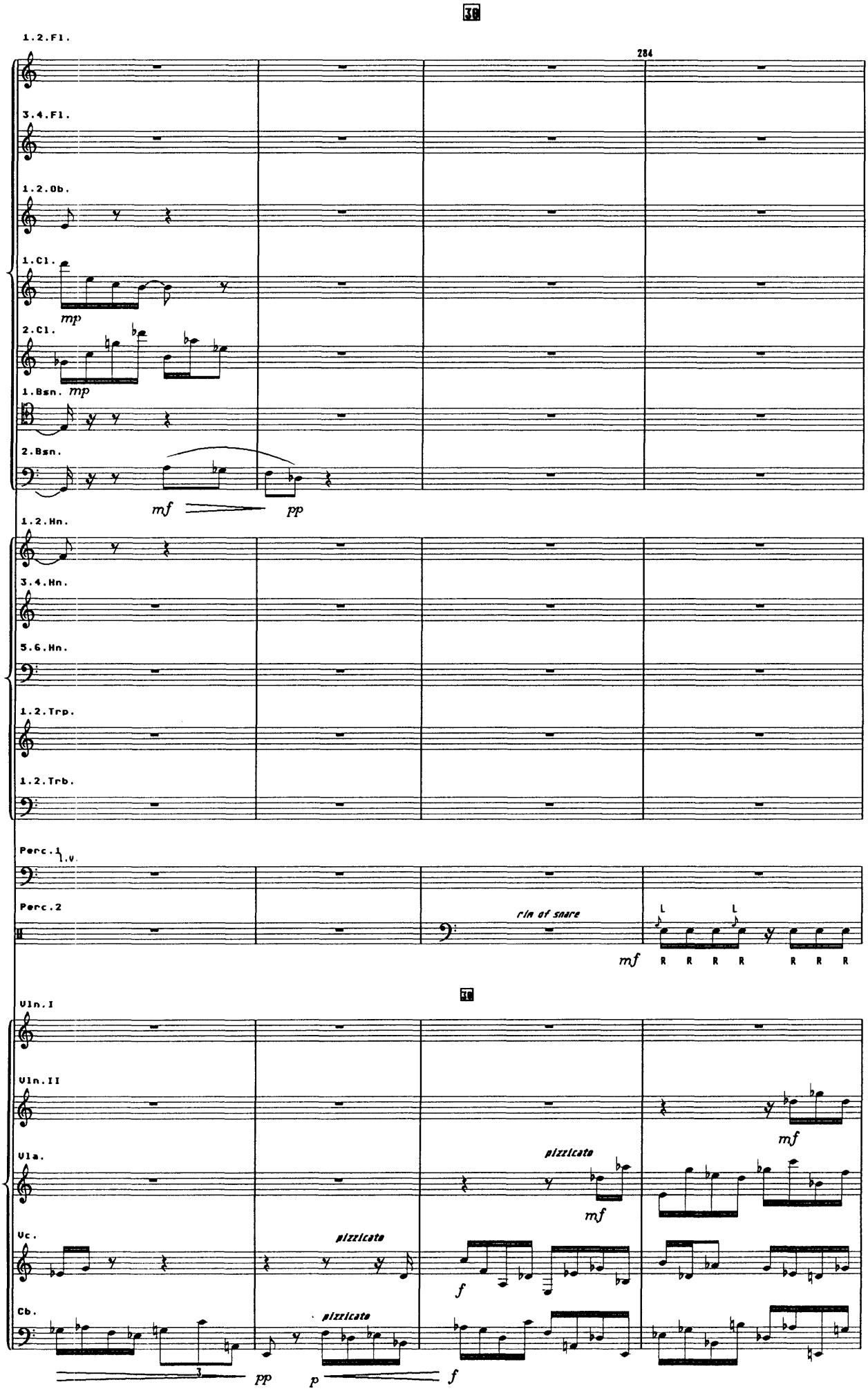
accel. poco a poco

28

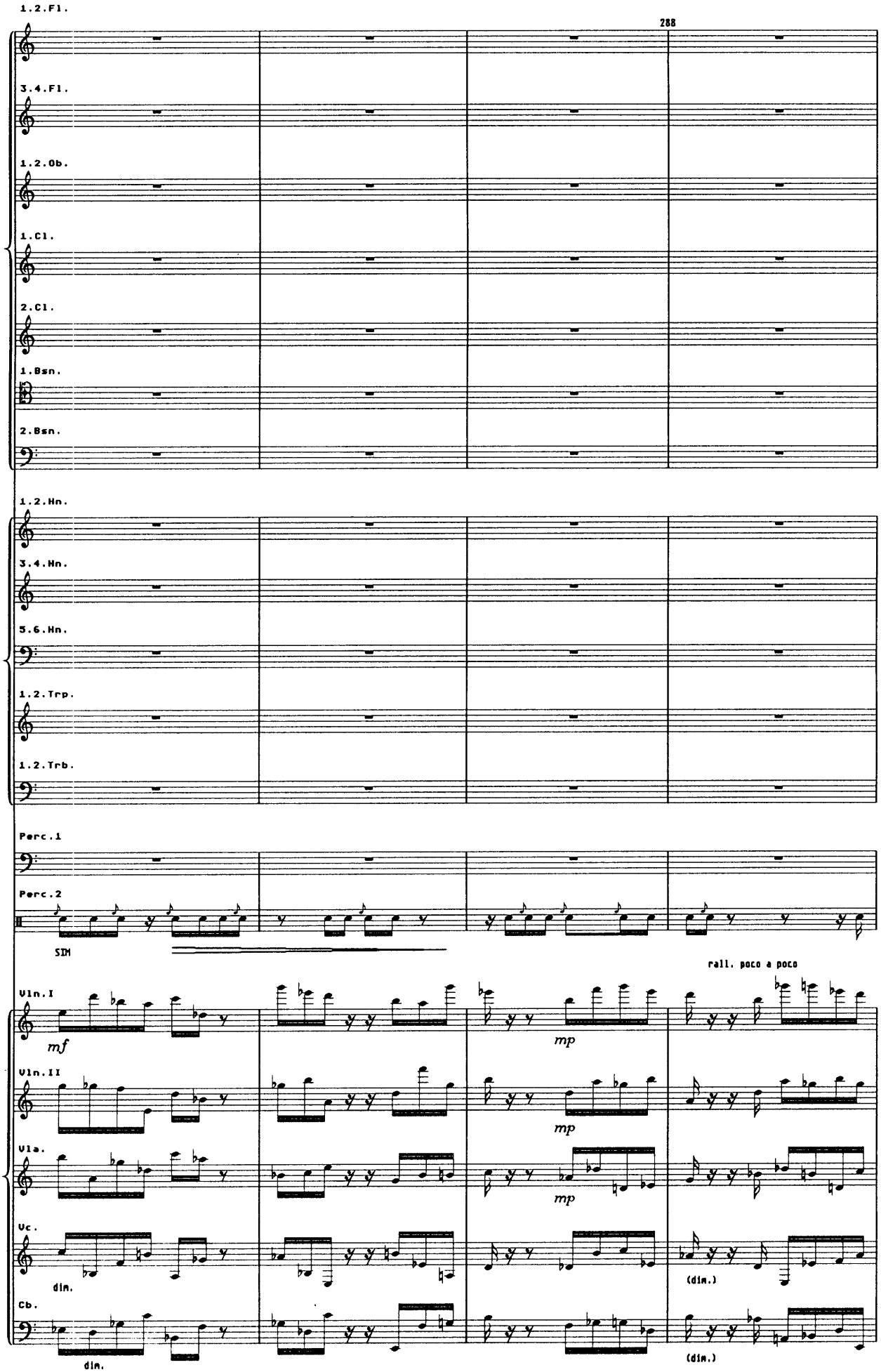


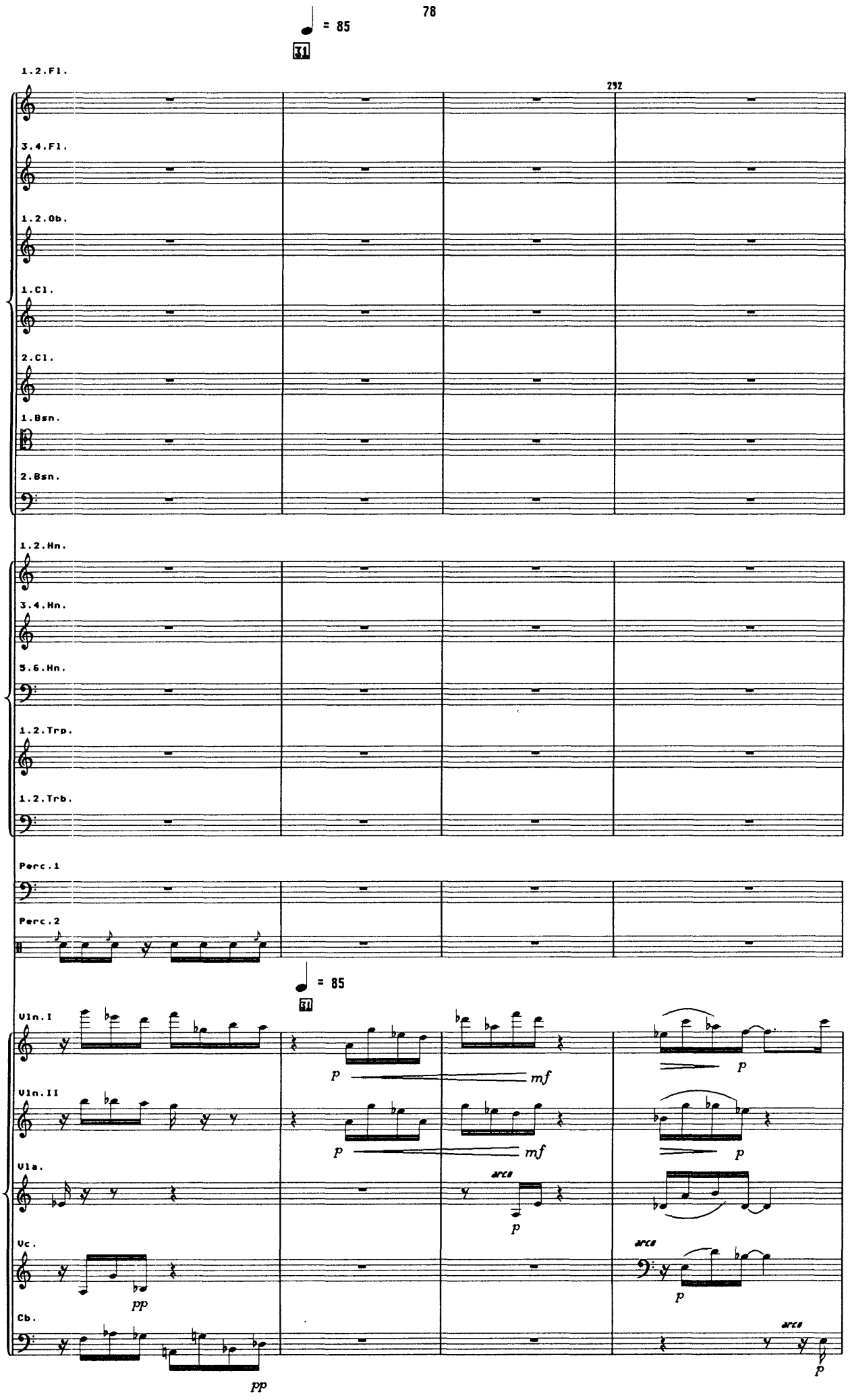

♩ = 90
29
1.2.Fl.
276
mf
3.4.Fl.
mf
1.2.Ob.
mf
1.Cl.
2.Cl.
1.Bsn.
mp
p
mp
2.Bsn.
mp
p
mp
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
♩ = 90
29
Vln.I
Vln.II
p
f
Vla.
p
mf
Vc.
p
mp
detache
mp
Cb.
detache
p

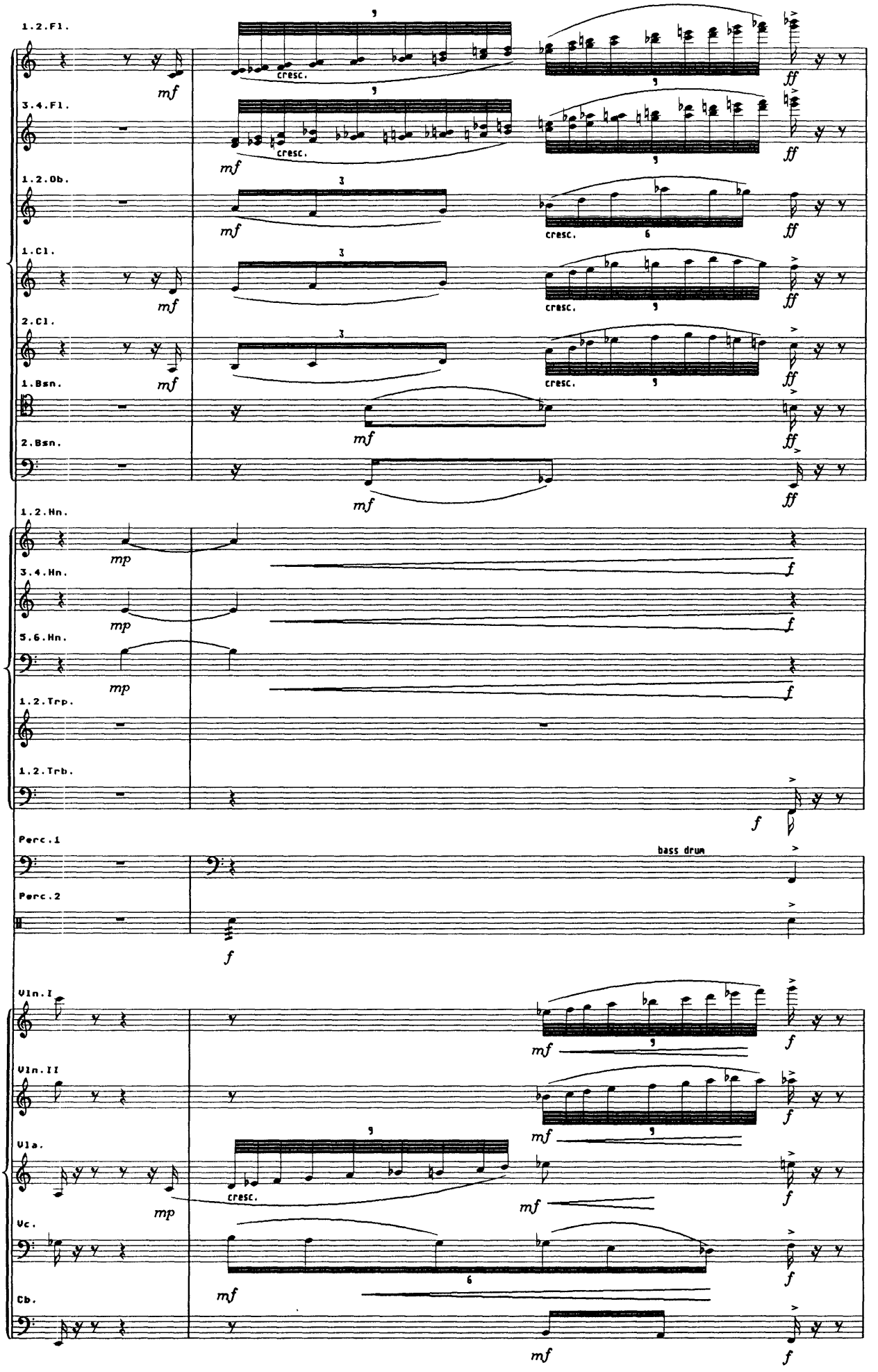

1.2.Fl.
3.4.Fl.
1.2.Ob.
a2
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
288
mf
mp
p
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc
timpani
Perc.2
sfz
Vln.I
Vln.II
Vla.
Vc.
Cb.
detache
f

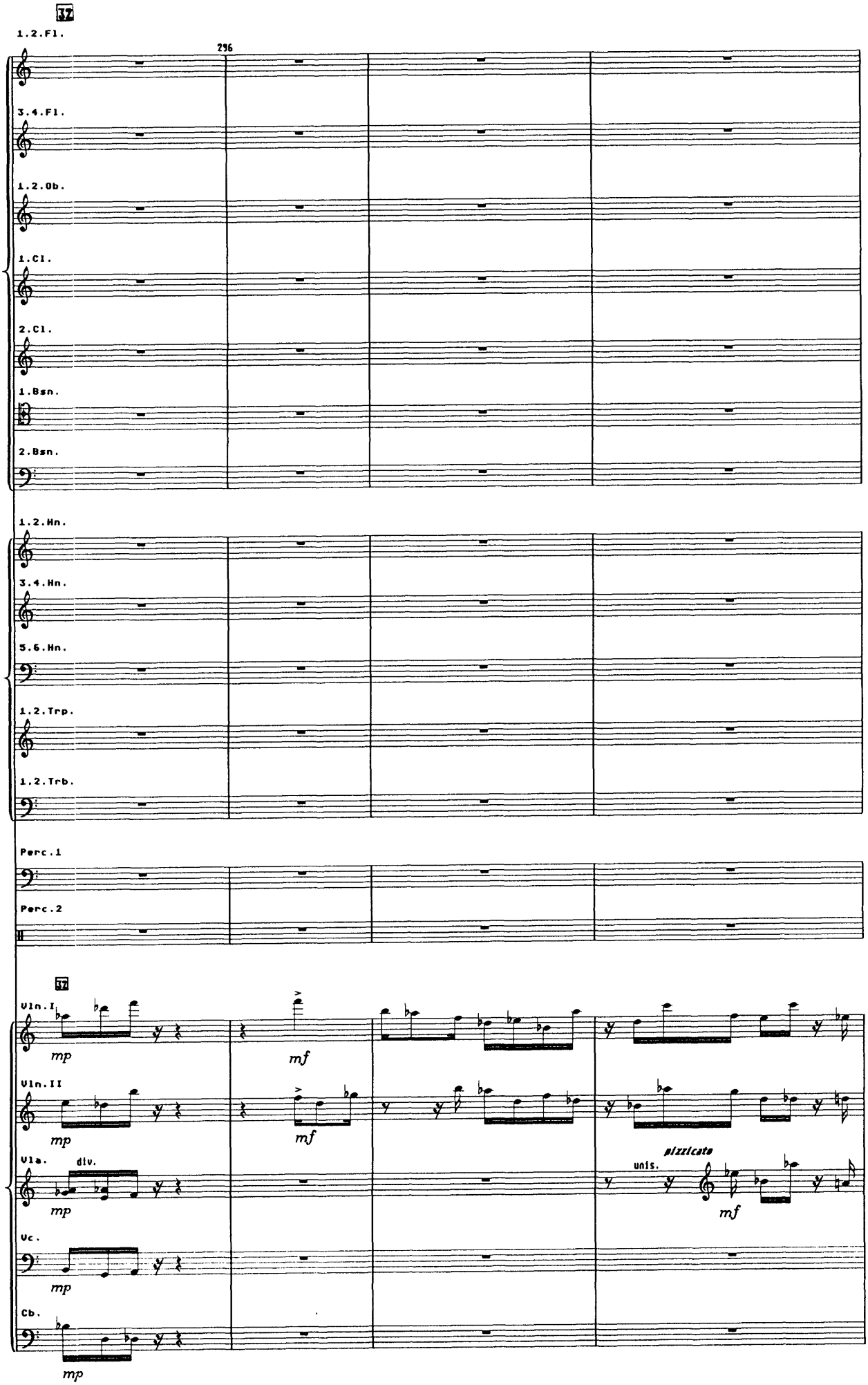

36
1.2.Fl.
284
3.4.Fl.
1.2.Ob.
1.Cl.
mp
2.Cl.
mp
1.Bsn.
2.Bsn.
mf
pp
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
l.v.
Perc.2
rim of snare
mf
L
L
R R R R R R R
38
Vln.I
Vln.II
Vla.
pizzicato
mf
mf
Vc.
pizzicato
f
Cb.
pizzicato
pp
p
f

rall. poco a poco

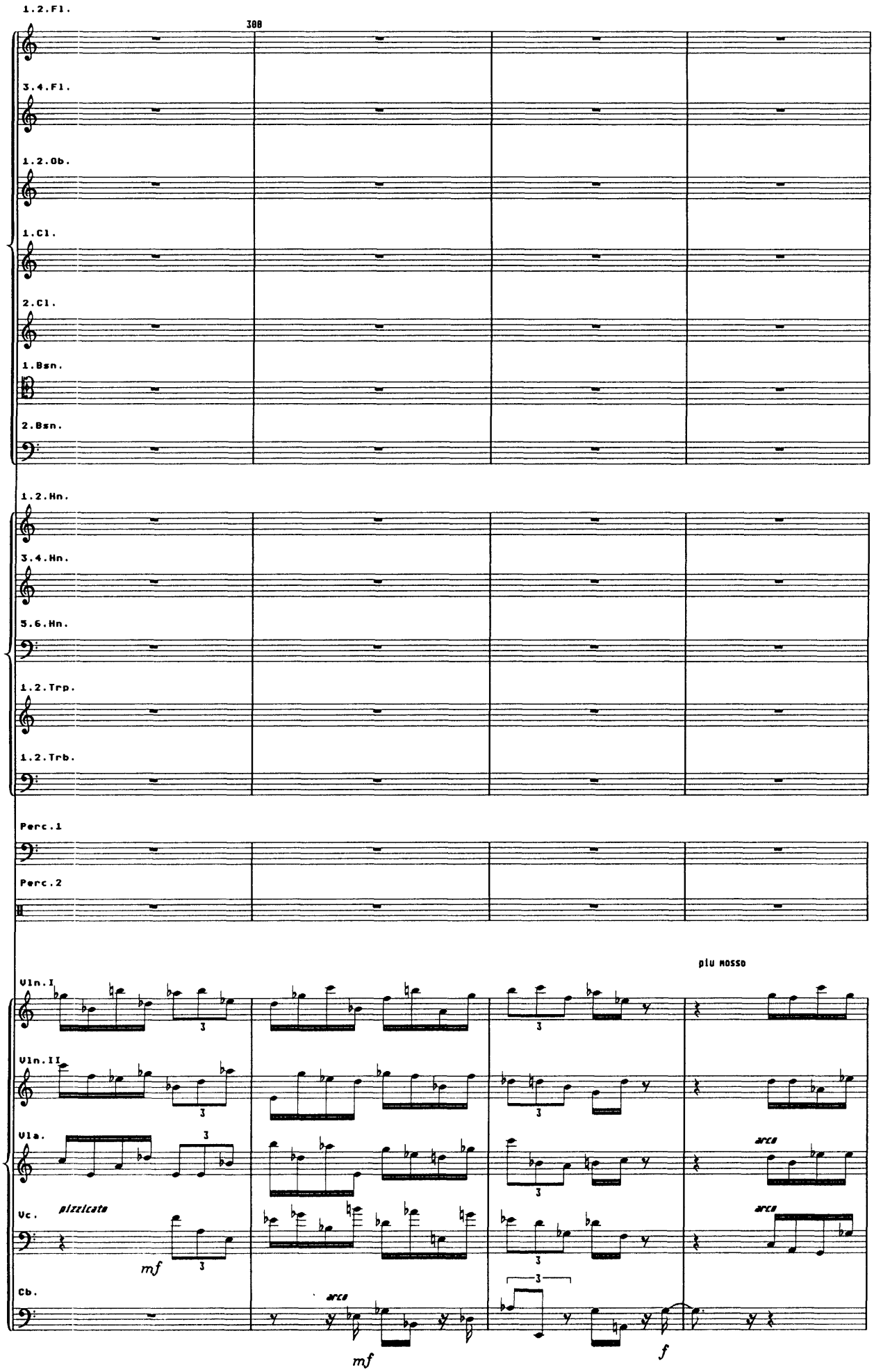


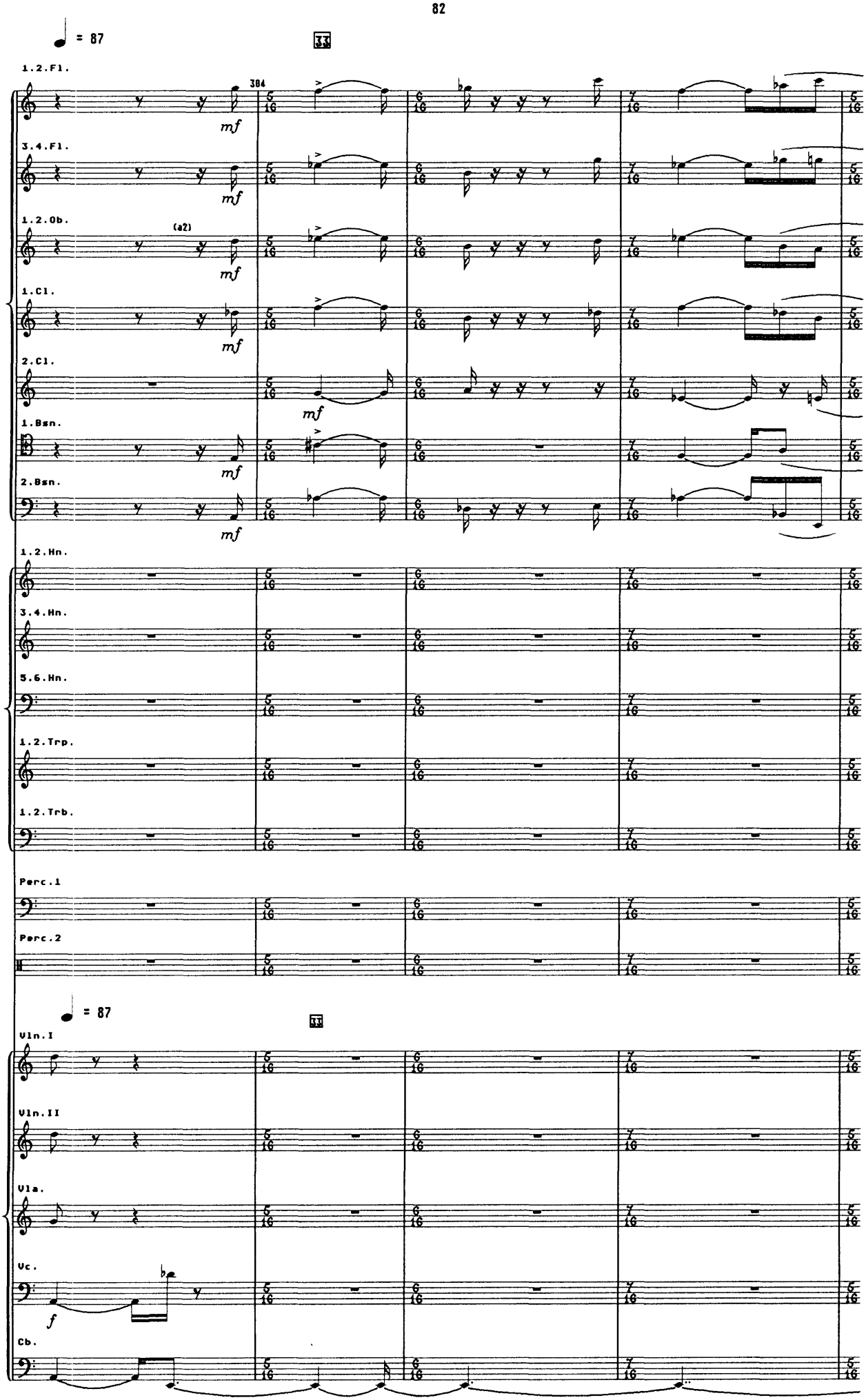

♩ = 85
31
292
1.2.Fl.
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
♩ = 85
31
Vln.I
Vln.II
Vla.
Vc.
Cb.
p
mf
p
pp
arco
pp

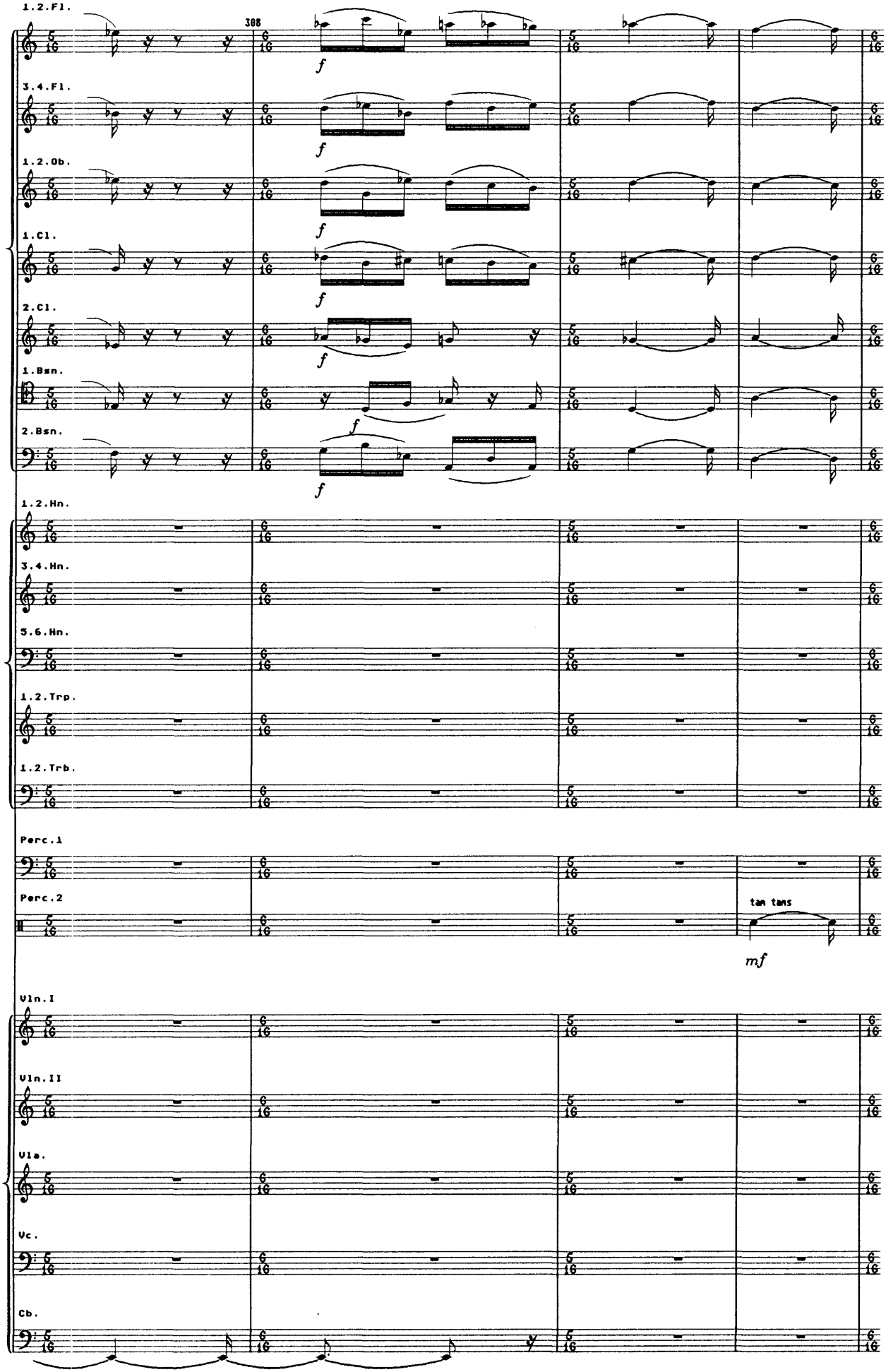

1.2.Fl.
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
Vln.I
Vln.II
Vla.
Vc.
Cb.
cresc.
bass drum
mf
mp
f
ff

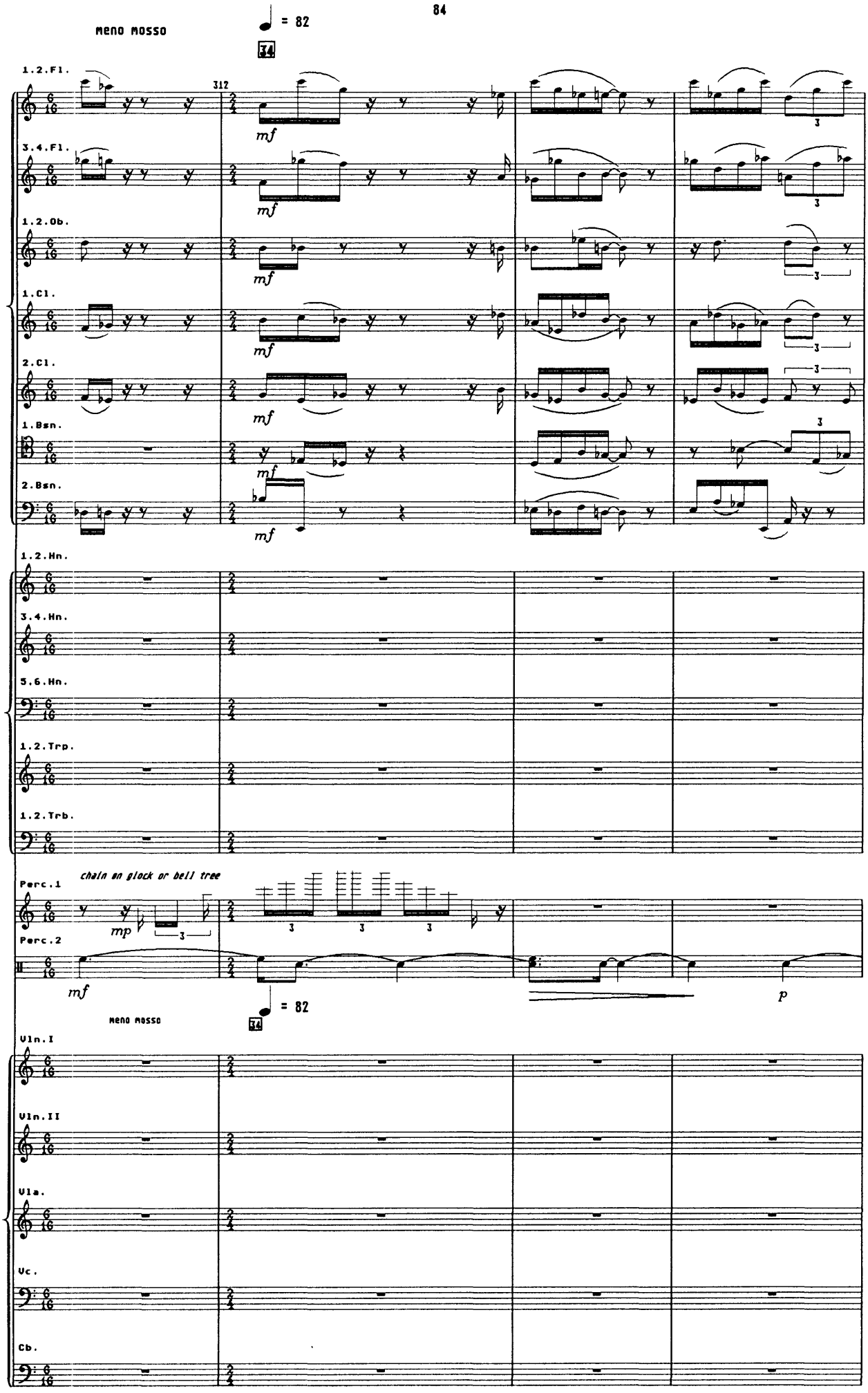

37
1.2.Fl.
296
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
37
Vln.I
mp
mf
Vln.II
mp
mf
Vla.
div.
mp
unis.
pizzicato
mf
Vc.
mp
Cb.
mp

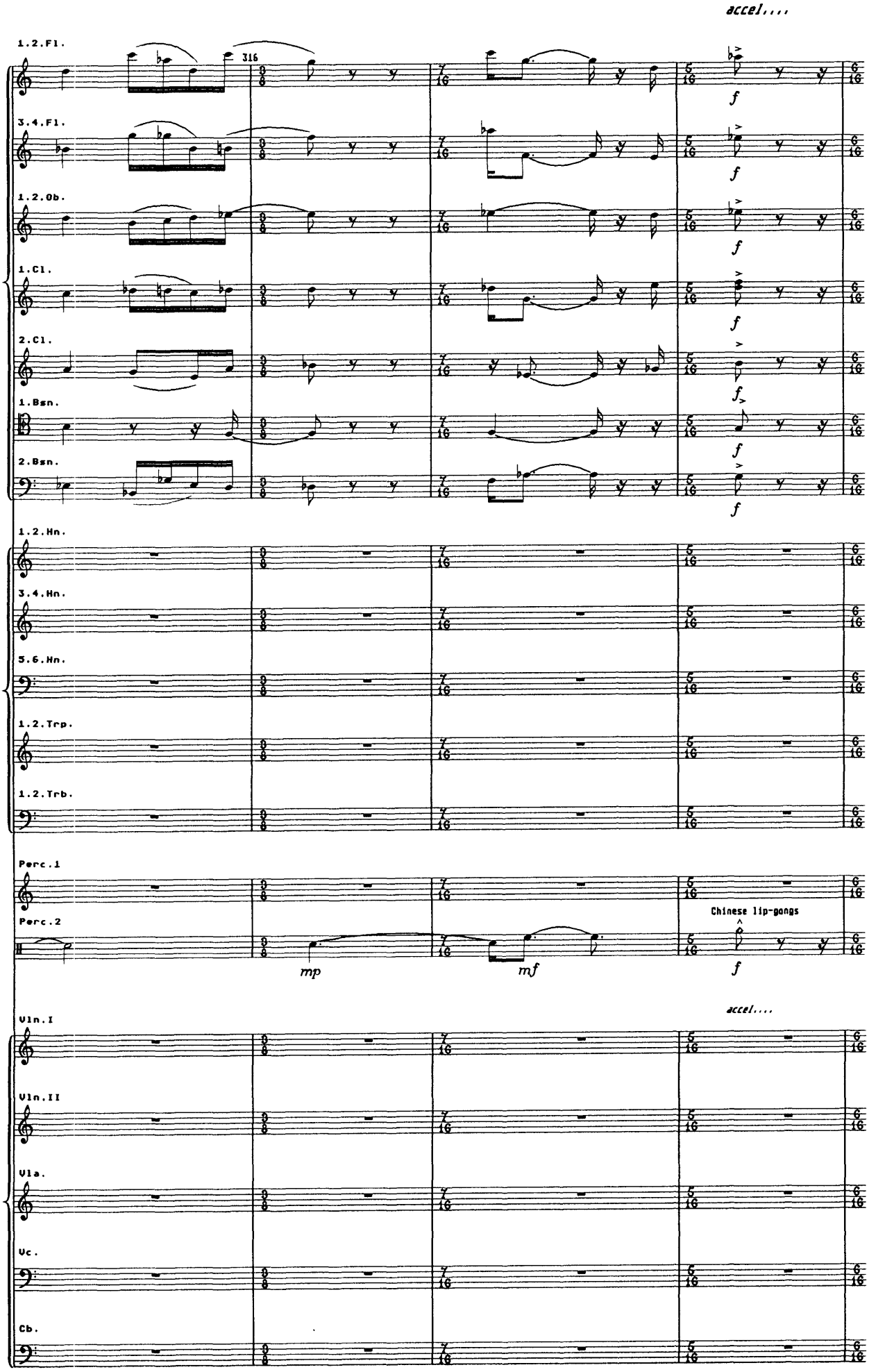
piu mosso

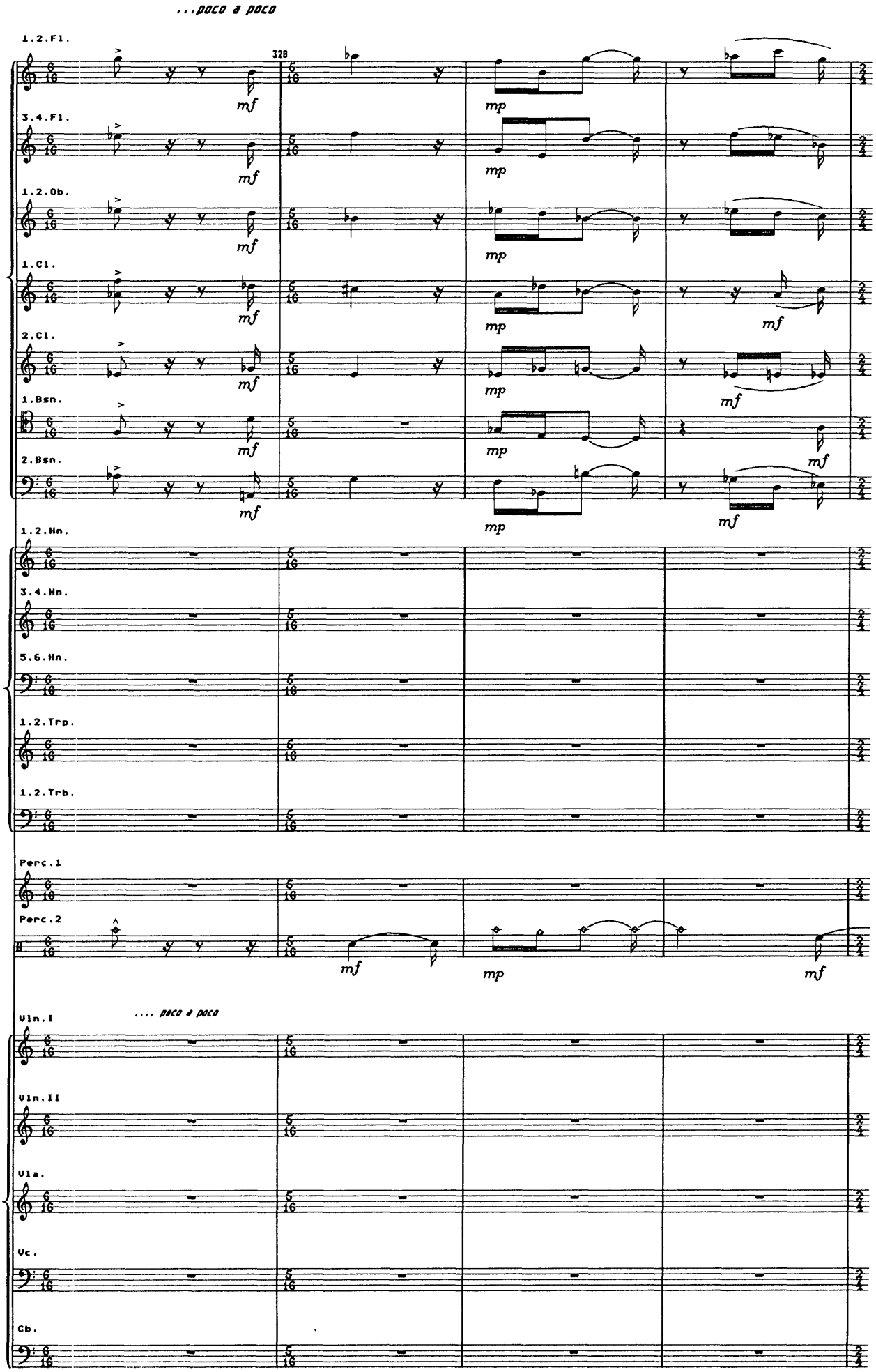

1.2.Fl.
388
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
piu mosso
Vln.I
Vln.II
Vla.
Vc.
Cb.
pizzicato
mf
arco
mf
arco
arco
f

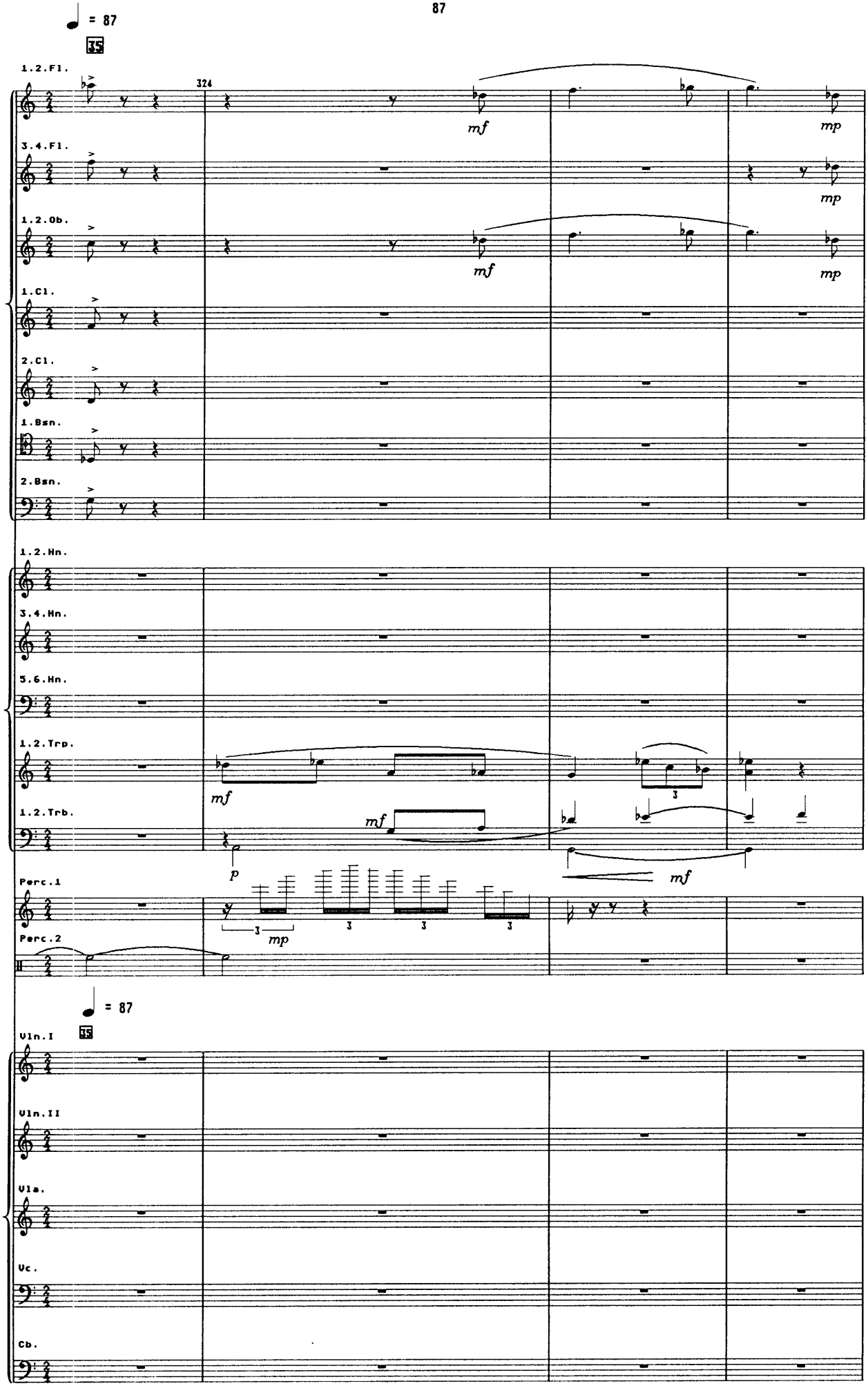

♩ = 87
33
1.2.Fl.
384
mf
3.4.Fl.
mf
1.2.Ob.
(a2)
mf
1.Cl.
mf
2.Cl.
mf
1.Bsn.
mf
2.Bsn.
mf
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
♩ = 87
33
Vln.I
Vln.II
Vla.
Vc.
f
Cb.


1.2.Fl.
308
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
tam tams
Vln.I
Vln.II
Vla.
Vc.
Cb.

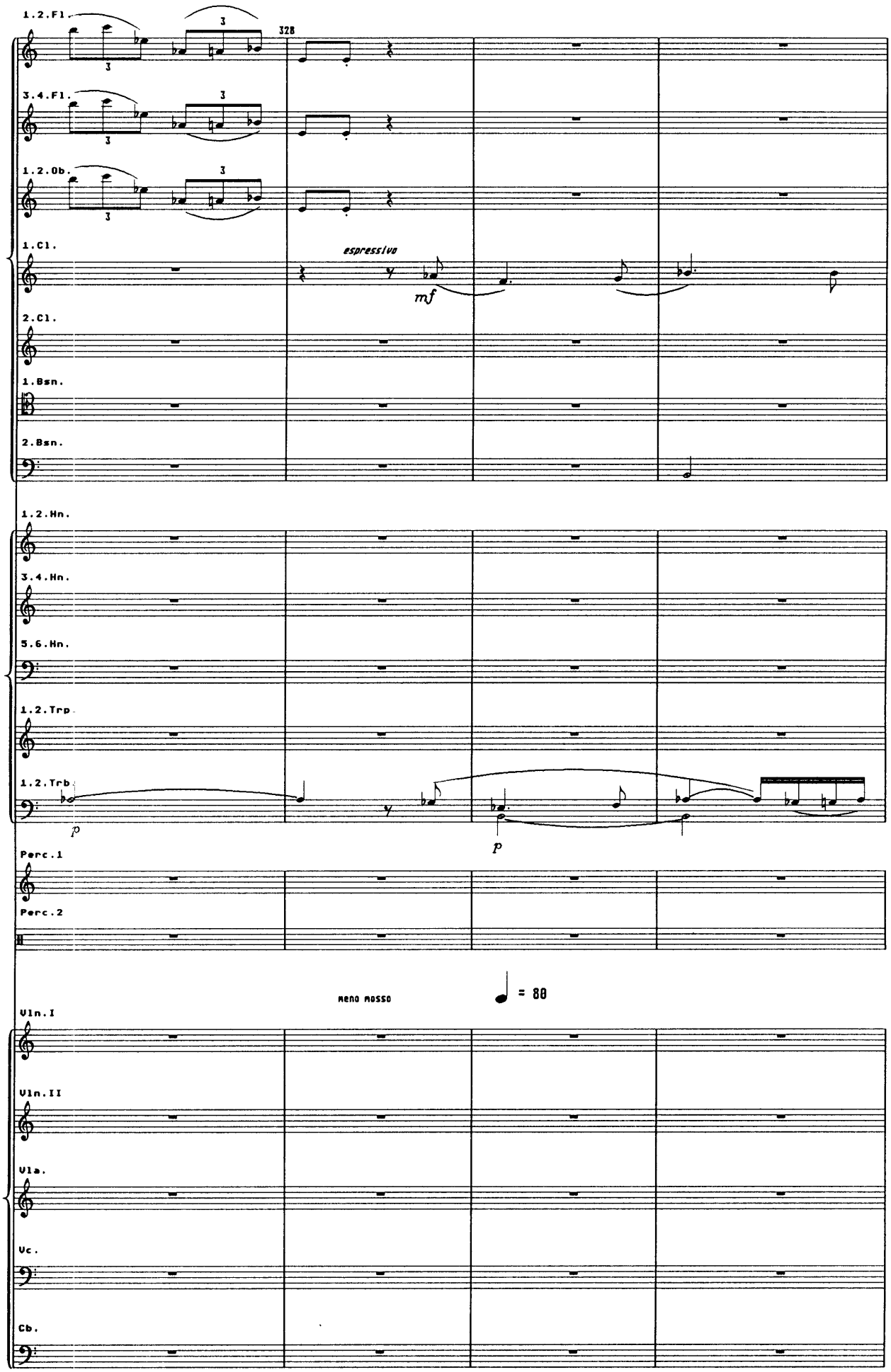

meno mosso
♩ = 82
34
1.2.Fl.
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
chain on glock or bell tree
Perc.1
Perc.2
mf
mp
p
meno mosso
♩ = 82
34
Vln.I
Vln.II
Vla.
Vc.
Cb.

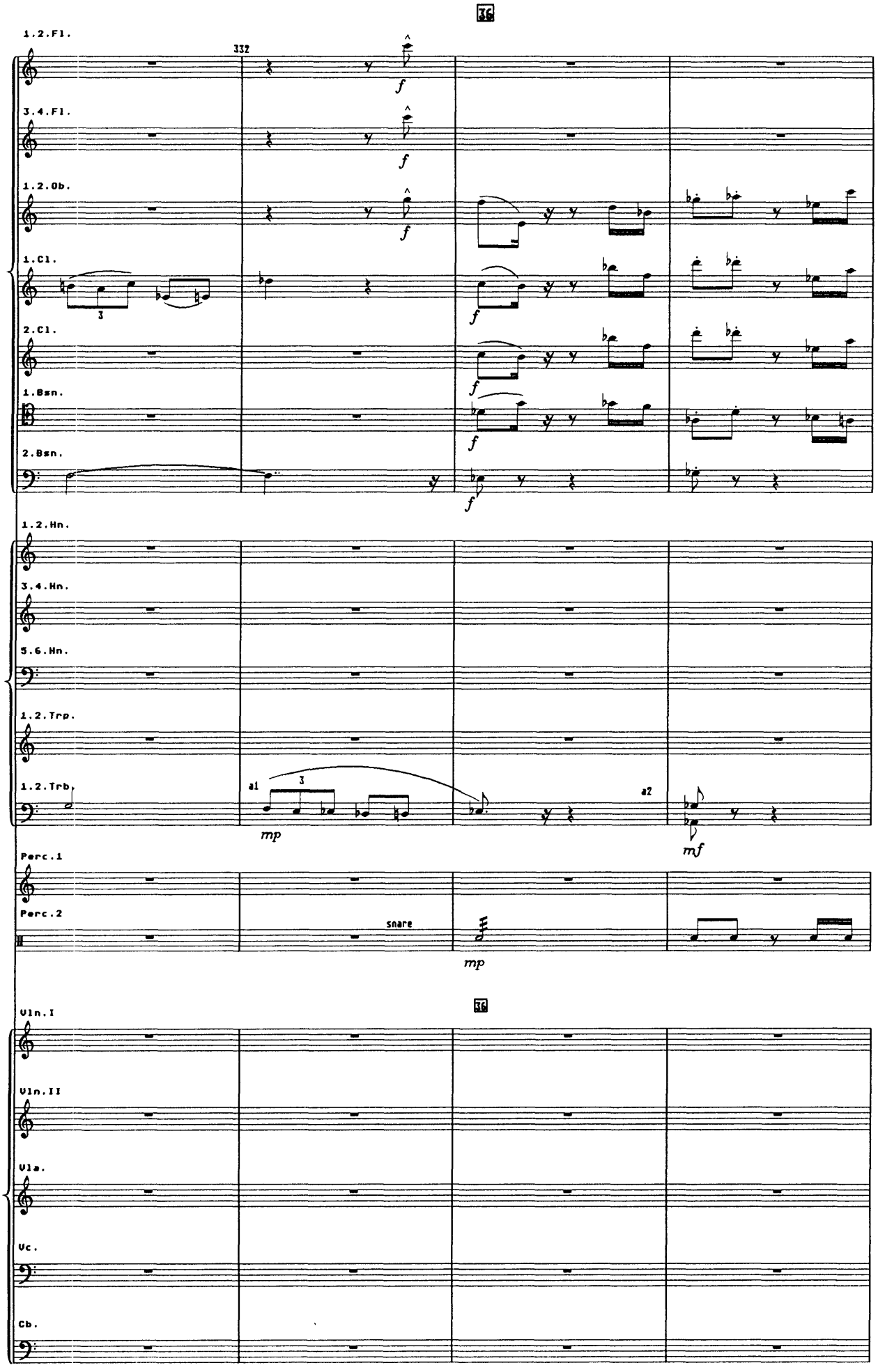

accel....
1.2.Fl.
316
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
f
f
f
f
f
f
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
Chinese lip-gongs
mp
mf
f
accel....
Vln.I
Vln.II
Vla.
Vc.
Cb.

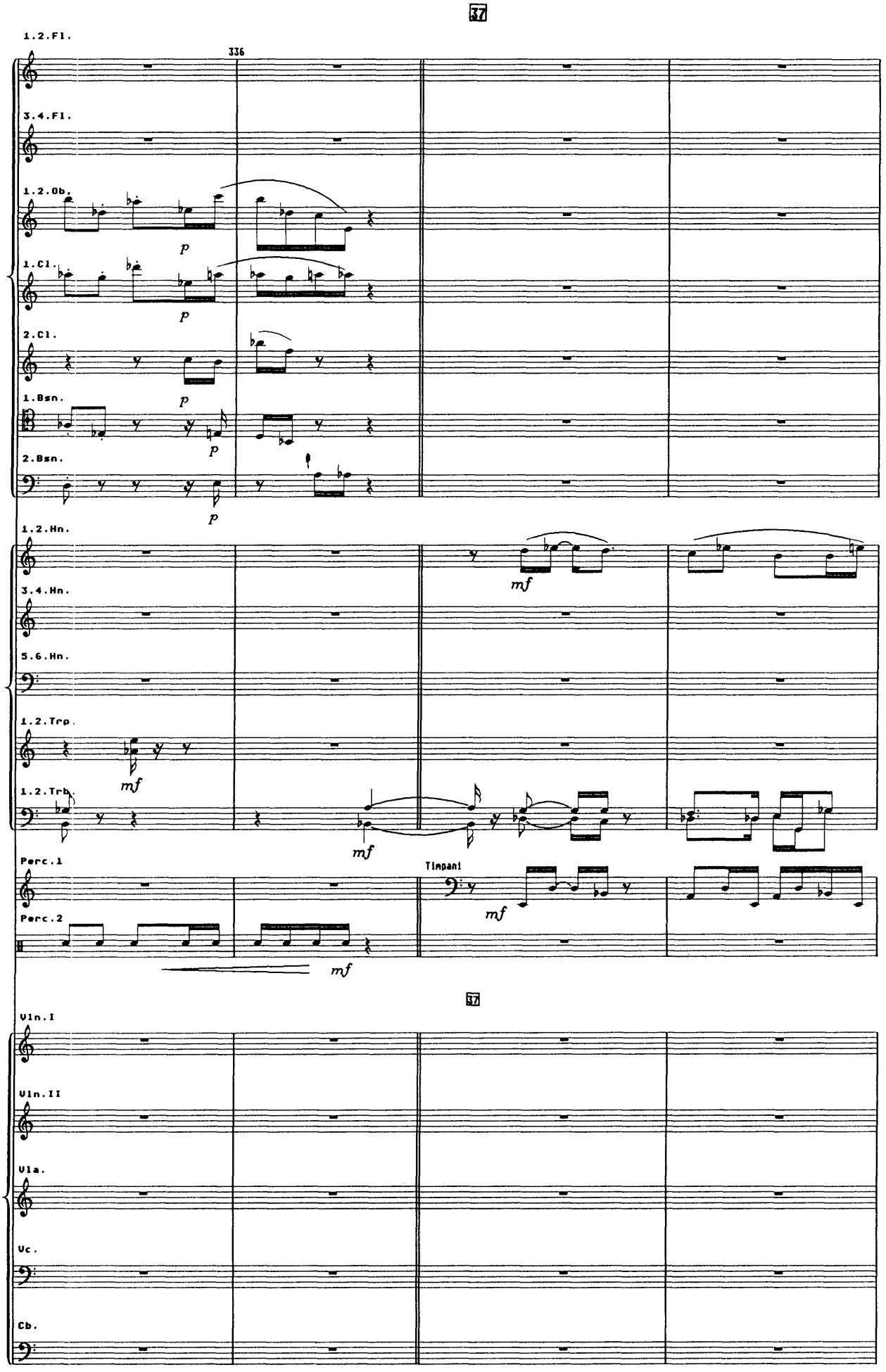

...poco a poco
1.2.Fl.
328
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
Vln.I
.... poco a poco
Vln.II
Vla.
Vc.
Cb.
mf
mp

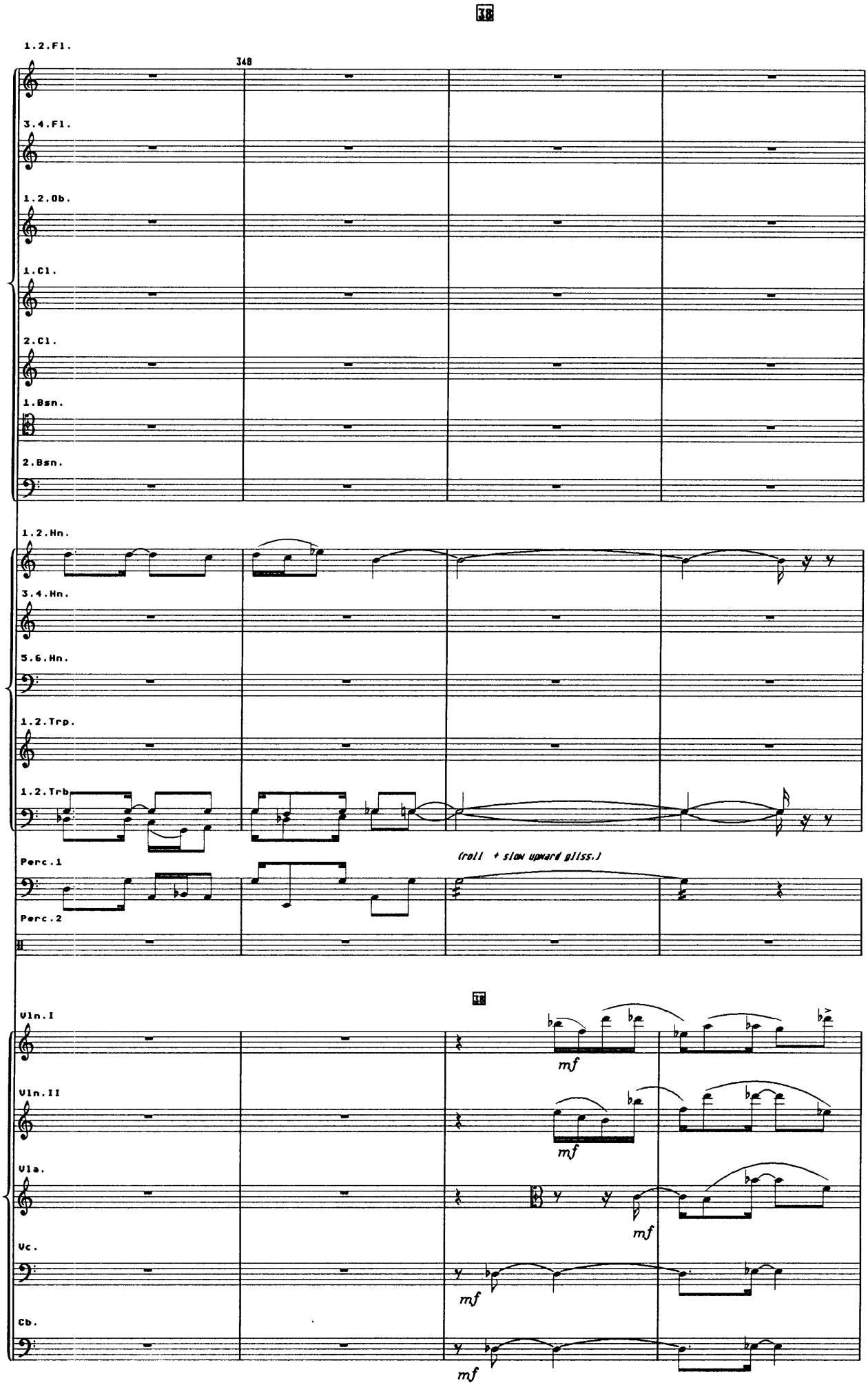

♩ = 87
35
1.2.Fl.
324
mf
mp
3.4.Fl.
mp
1.2.Ob.
mf
mp
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
mf
3
1.2.Trb.
mf
p
mf
Perc.1
3
mp
3
3
3
Perc.2
♩ = 87
35
Vln.I
Vln.II
Vla.
Vc.
Cb.

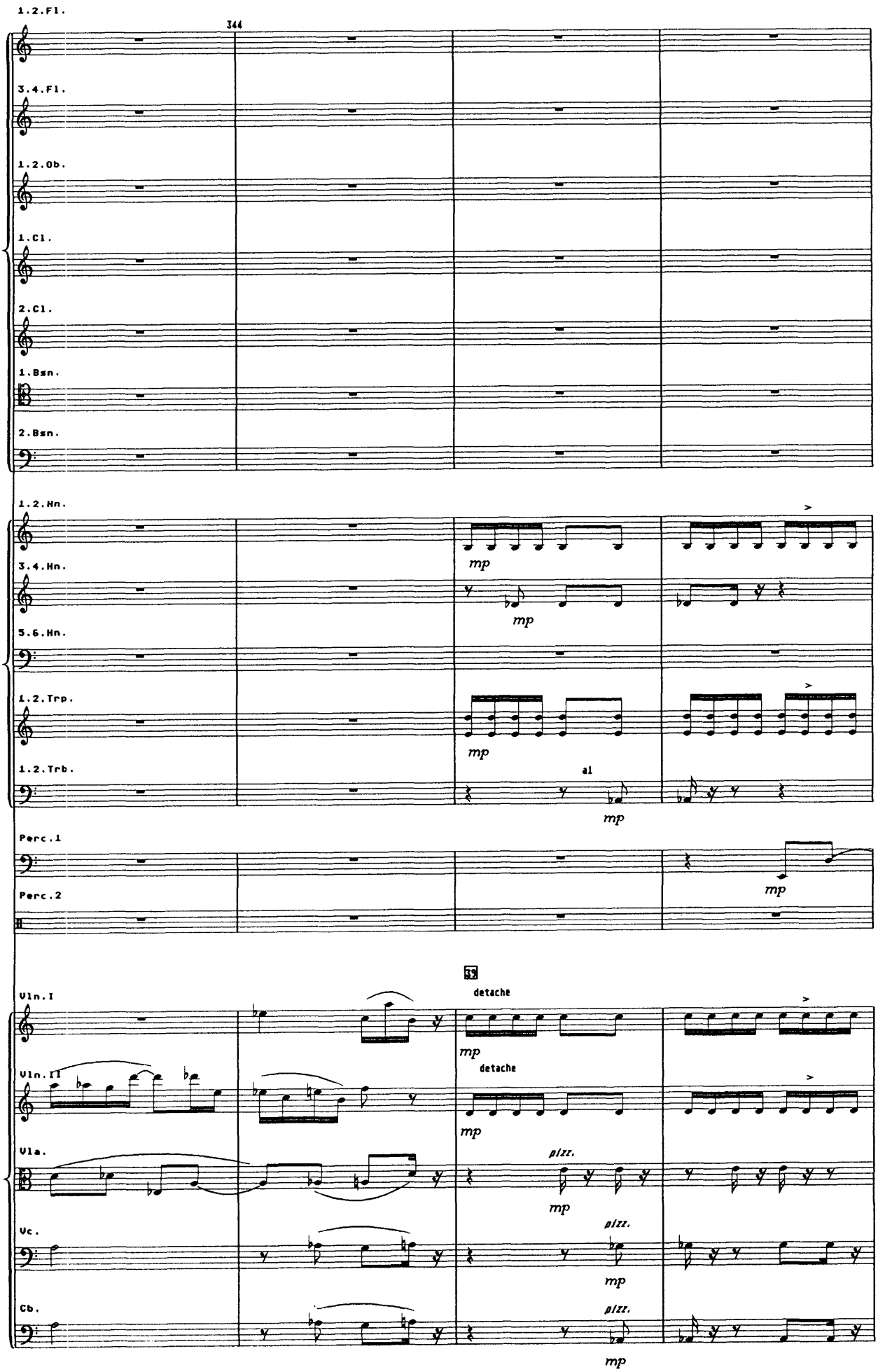
meno mosso ♩ = 88

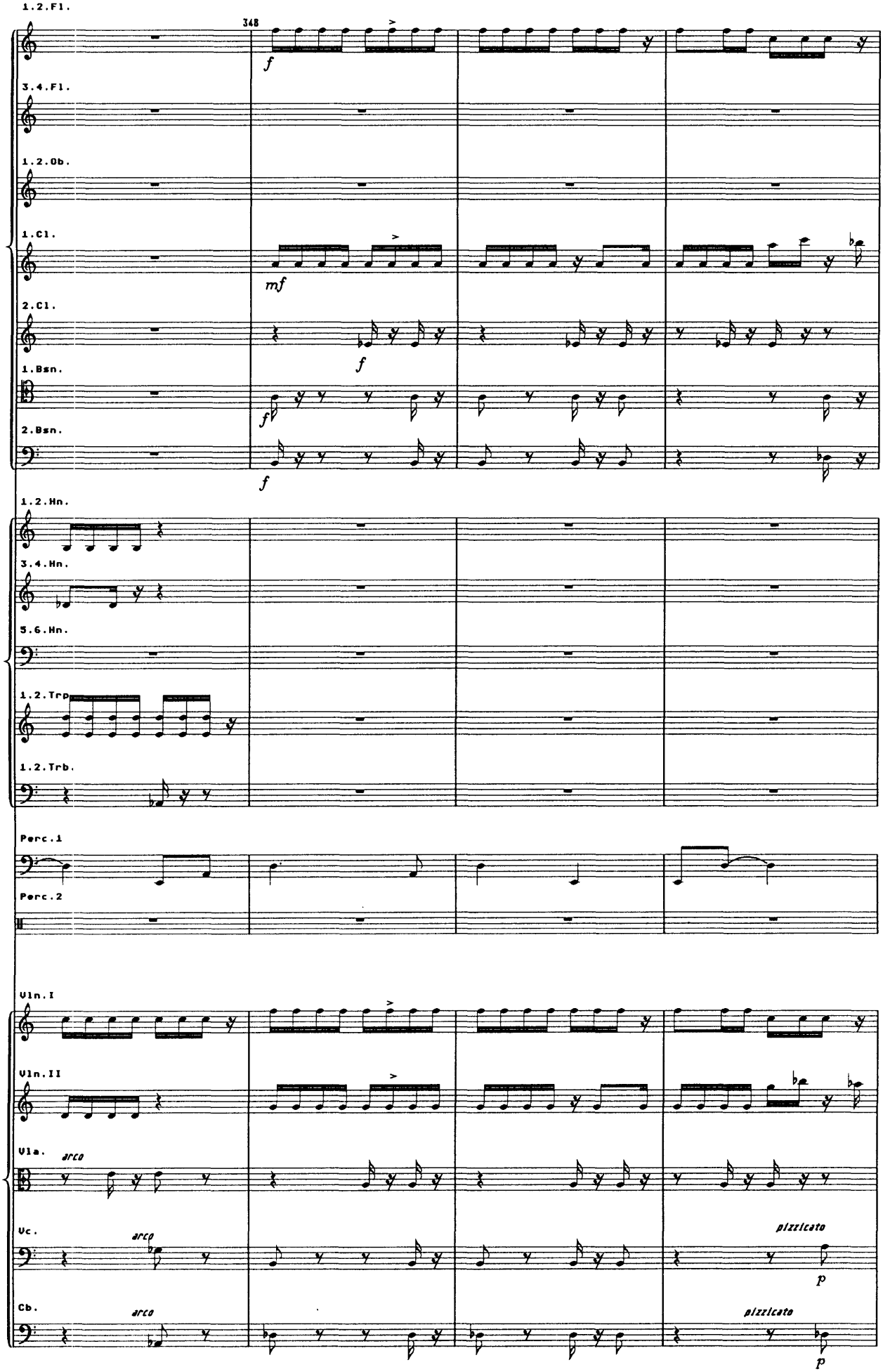


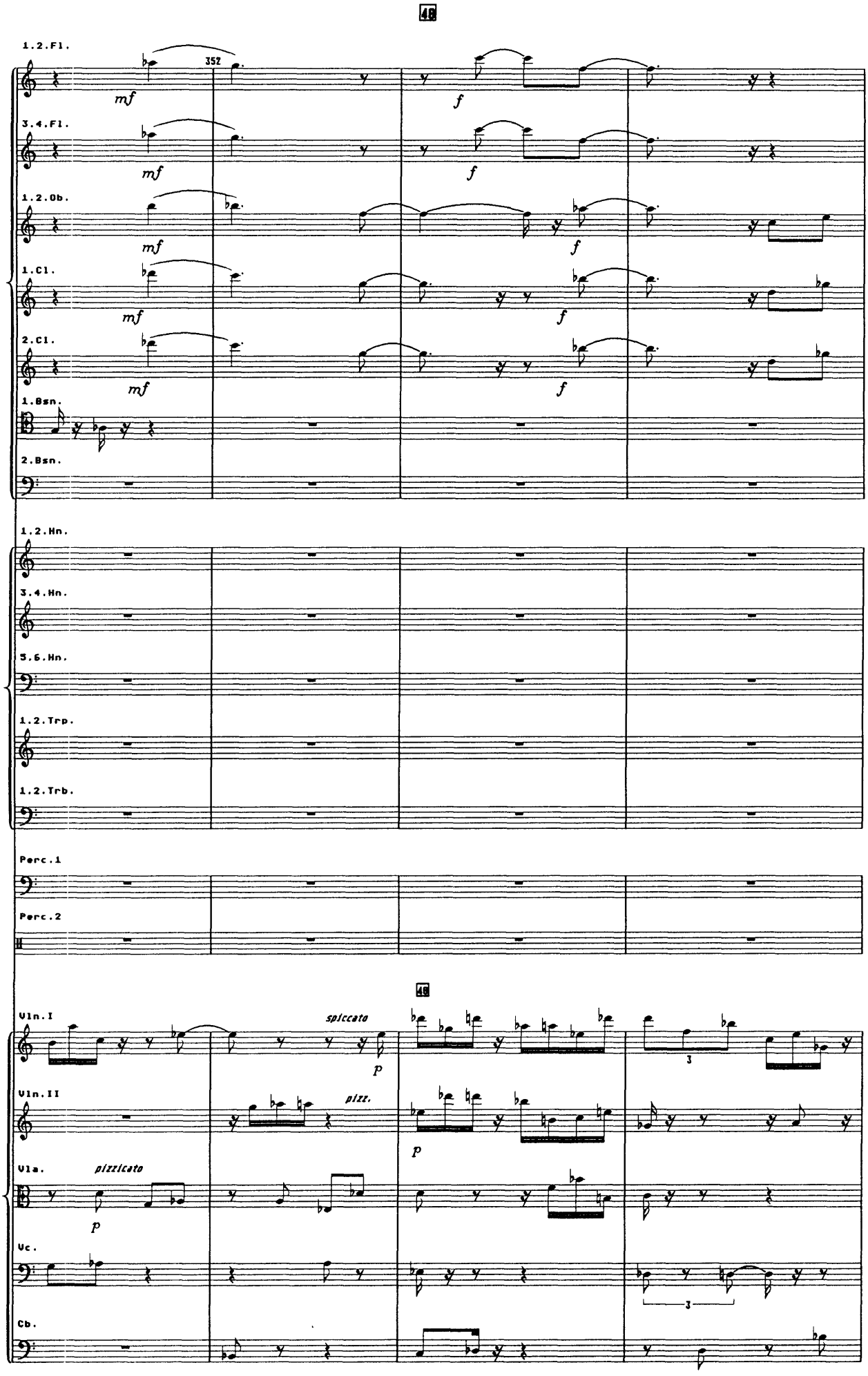

36
1.2.Fl.
332
f
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb
a1
a2
mp
mf
Perc.1
Perc.2
snare
36
Vln.I
Vln.II
Vla.
Vc.
Cb.

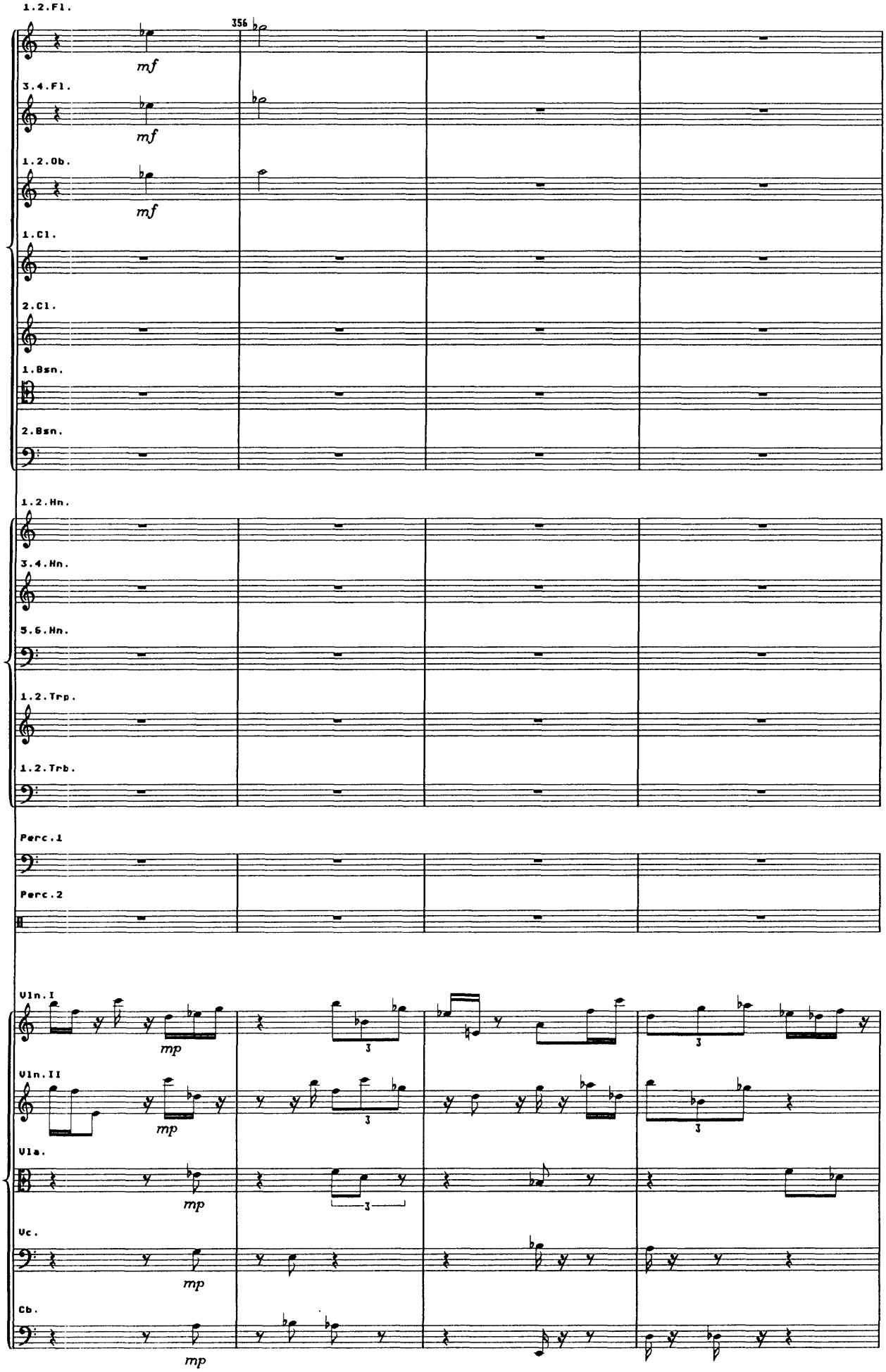

37
1.2.Fl.
336
3.4.Fl.
1.2.Ob.
p
1.Cl.
p
2.Cl.
p
1.Bsn.
p
2.Bsn.
p
1.2.Hn.
mf
3.4.Hn.
5.6.Hn.
1.2.Trp.
mf
1.2.Trb.
mf
Perc.1
Timpani
mf
Perc.2
mf
37
Vln.I
Vln.II
Vla.
Vc.
Cb.

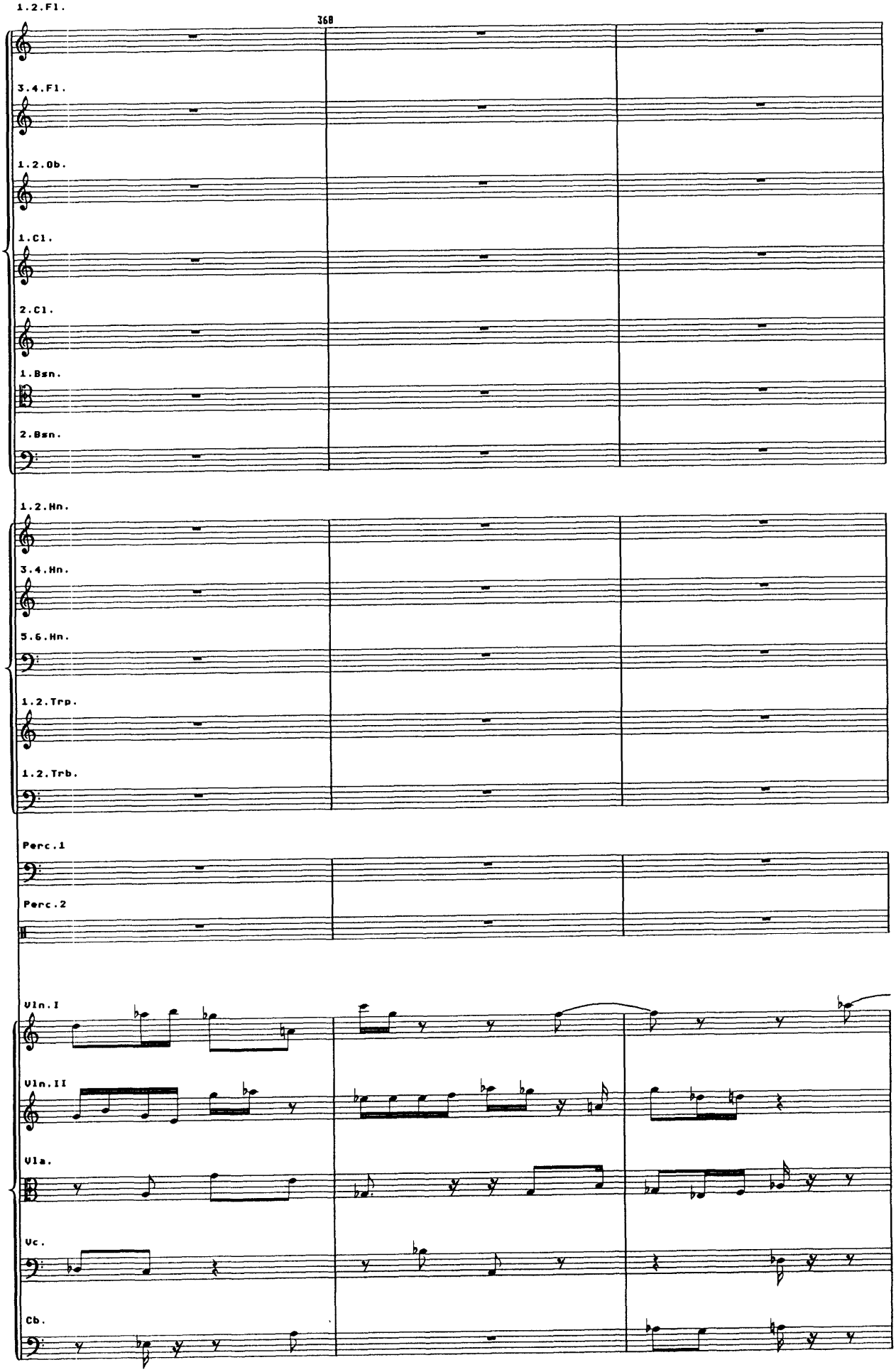

38
1.2.Fl.
348
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
(roll + slow upward gliss.)
Perc.2
38
Vln.I
mf
Vln.II
mf
Vla.
mf
Vc.
mf
Cb.
mf

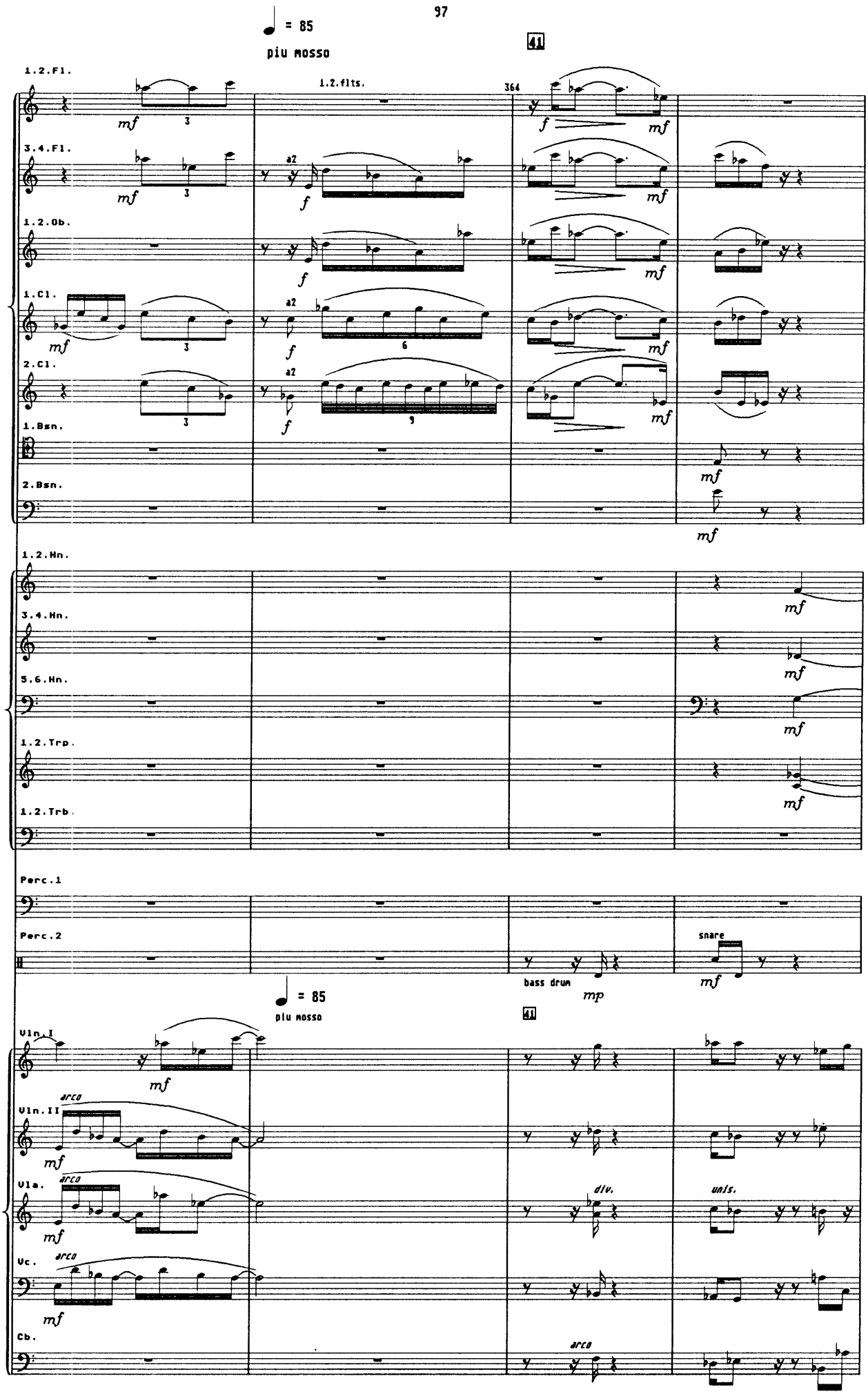

35
1.2.Fl.
344
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
mp
al
Perc.1
Perc.2
35
detache
Vln.I
Vln.II
Vla.
Vc.
Cb.
pizz.

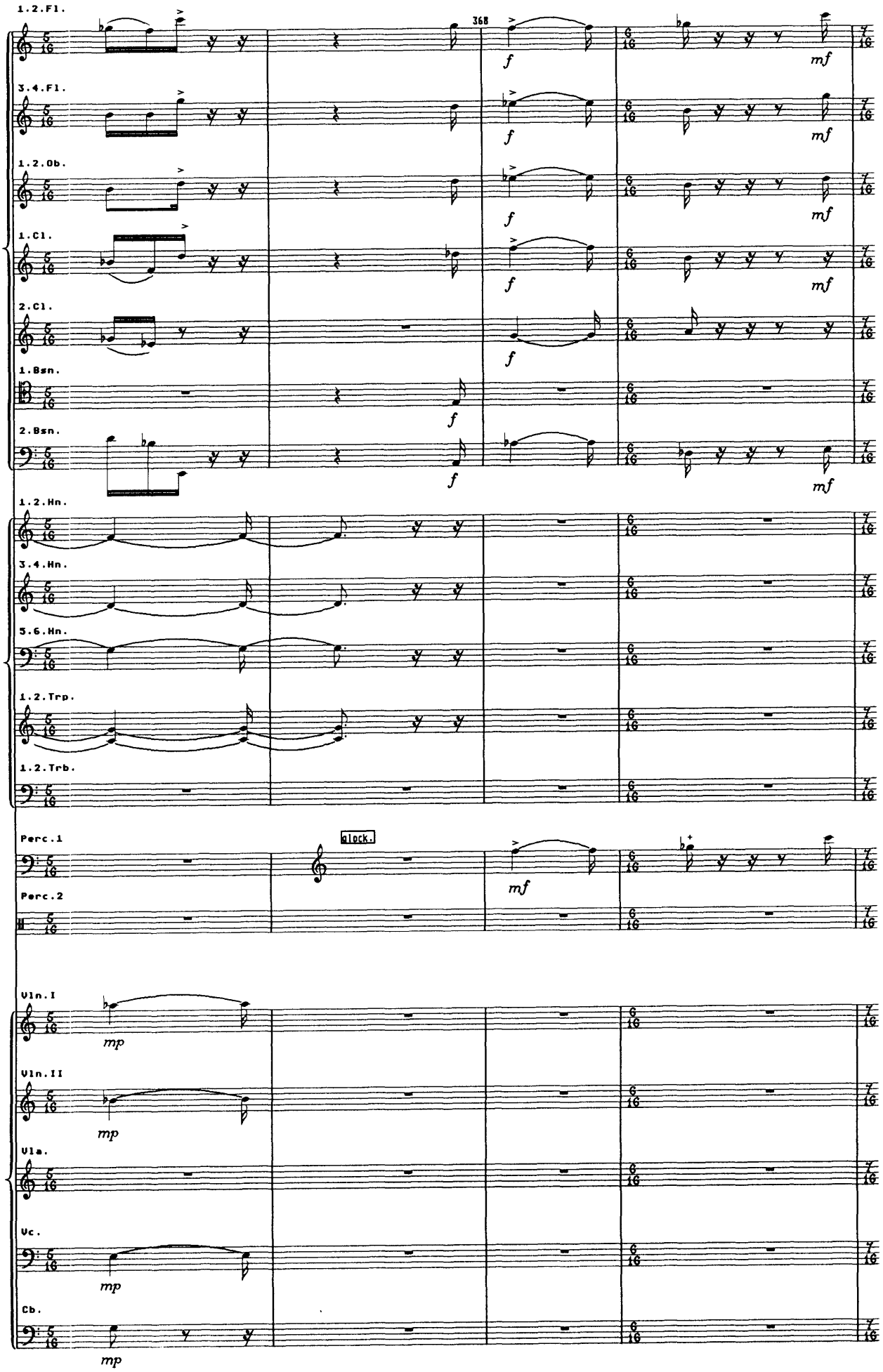

1.2.Fl.
348
f
3.4.Fl.
1.2.Ob.
1.Cl.
mf
2.Cl.
f
1.Bsn.
f
2.Bsn.
f
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
Vln.I
Vln.II
Vla.
arco
Vc.
arco
pizzicato
p
Cb.
arco
pizzicato
p


48
1.2.Fl.
352
mf
f
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
48
Vln.I
spiccato
p
Vln.II
pizz.
Vla.
pizzicato
Vc.
Cb.
3


1.2.Fl.
356
mf
3.4.Fl.
mf
1.2.Ob.
mf
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
Vln.I
mp
Vln.II
mp
Vla.
mp
Vc.
mp
Cb.
mp


368
1.2.Fl.
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
Vln.I
Vln.II
Vla.
Vc.
Cb.


♩ = 85
piu mosso
41
1.2.Fl.
1.2.flts.
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
snare
bass drum
Vln.I
Vln.II
Vla.
Vc.
Cb.
arco
div.
unis.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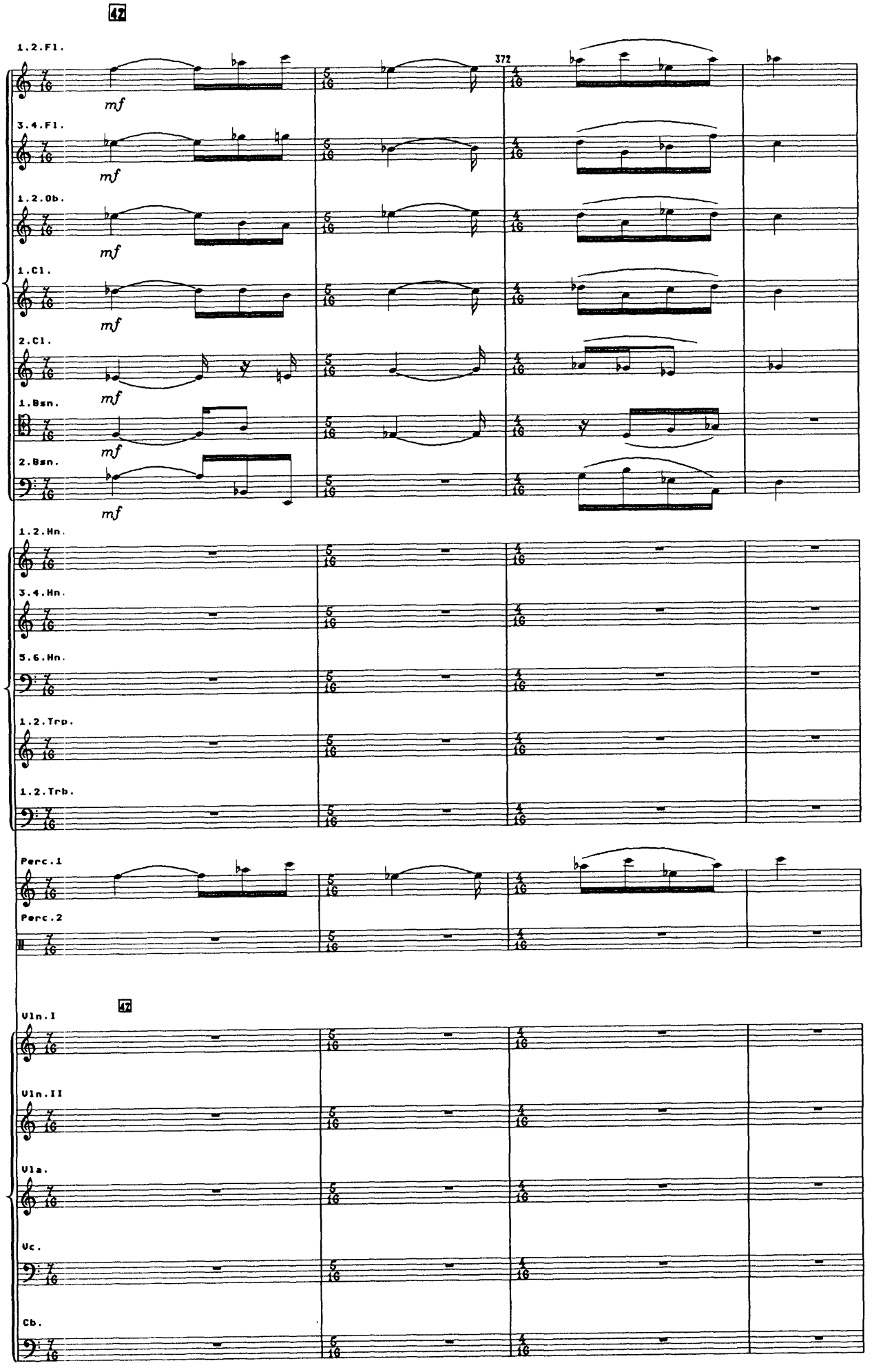
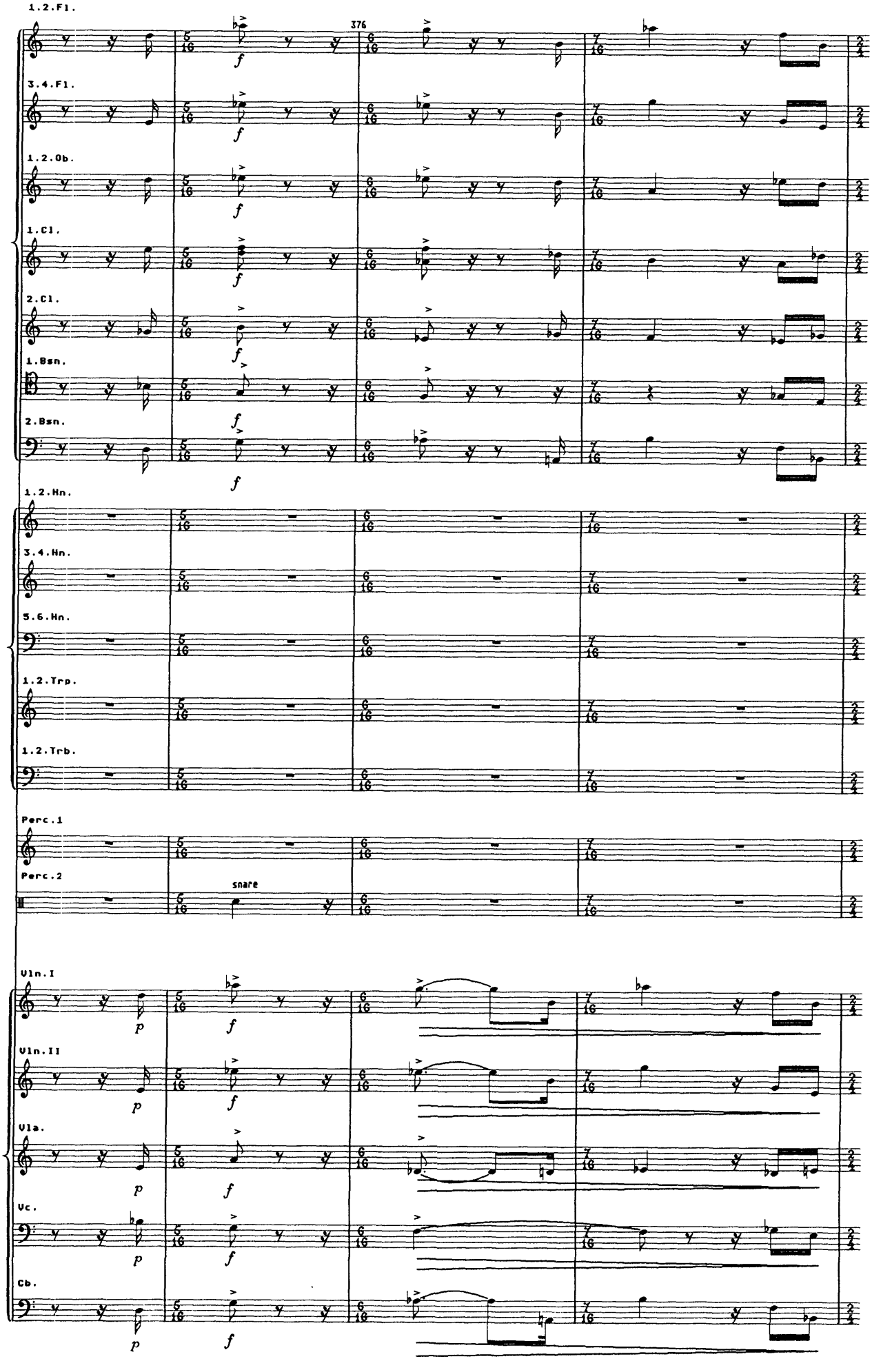
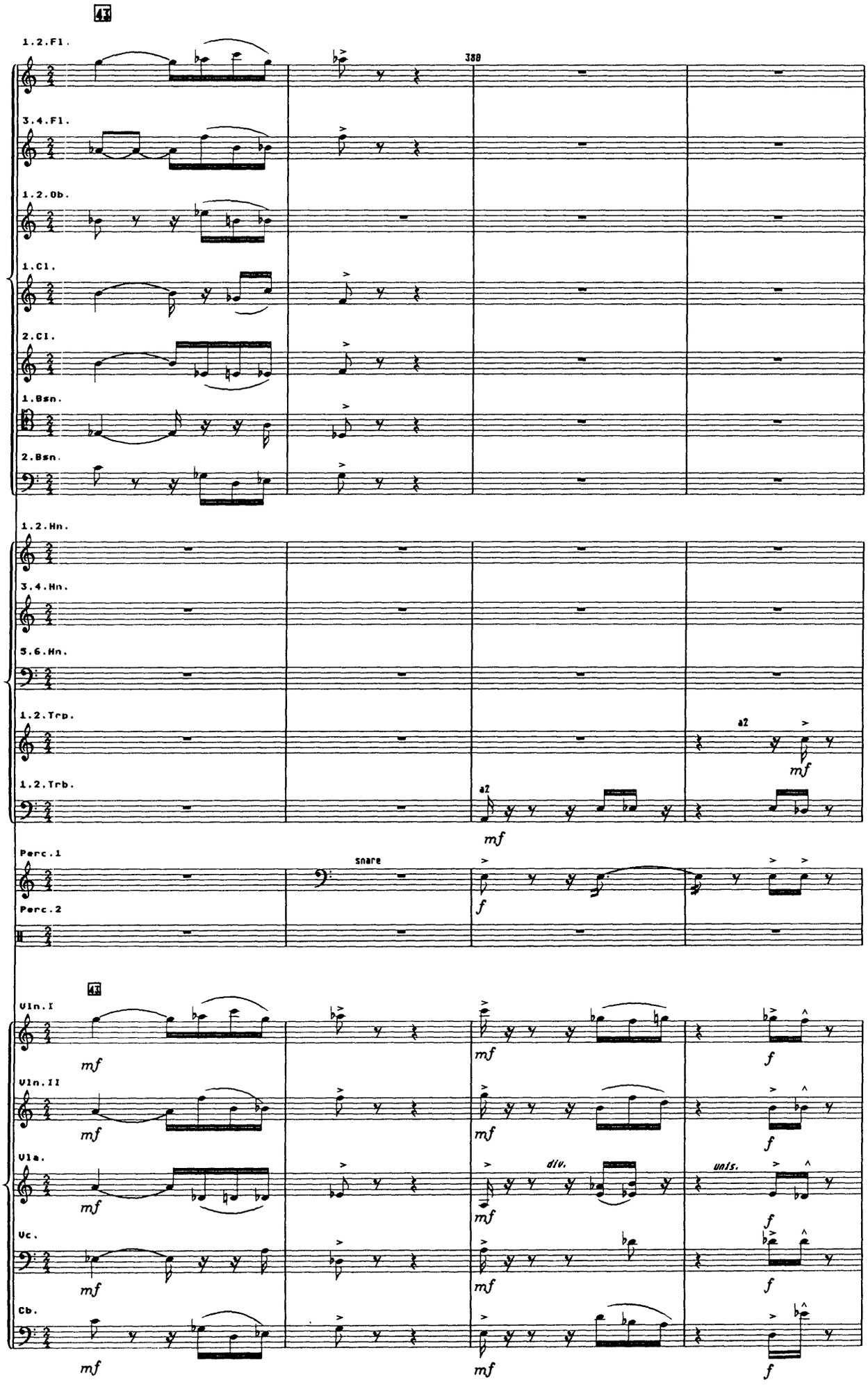
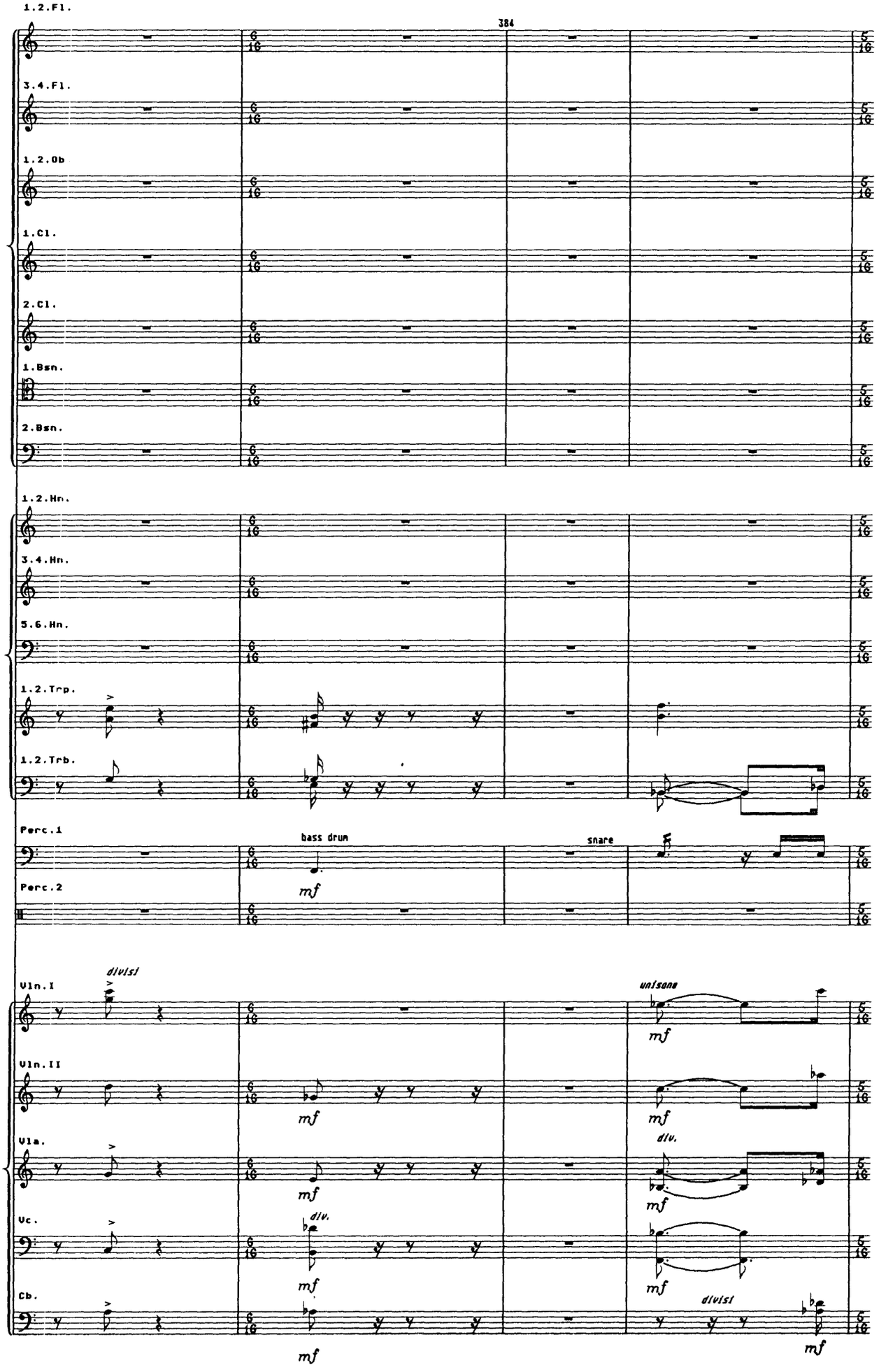
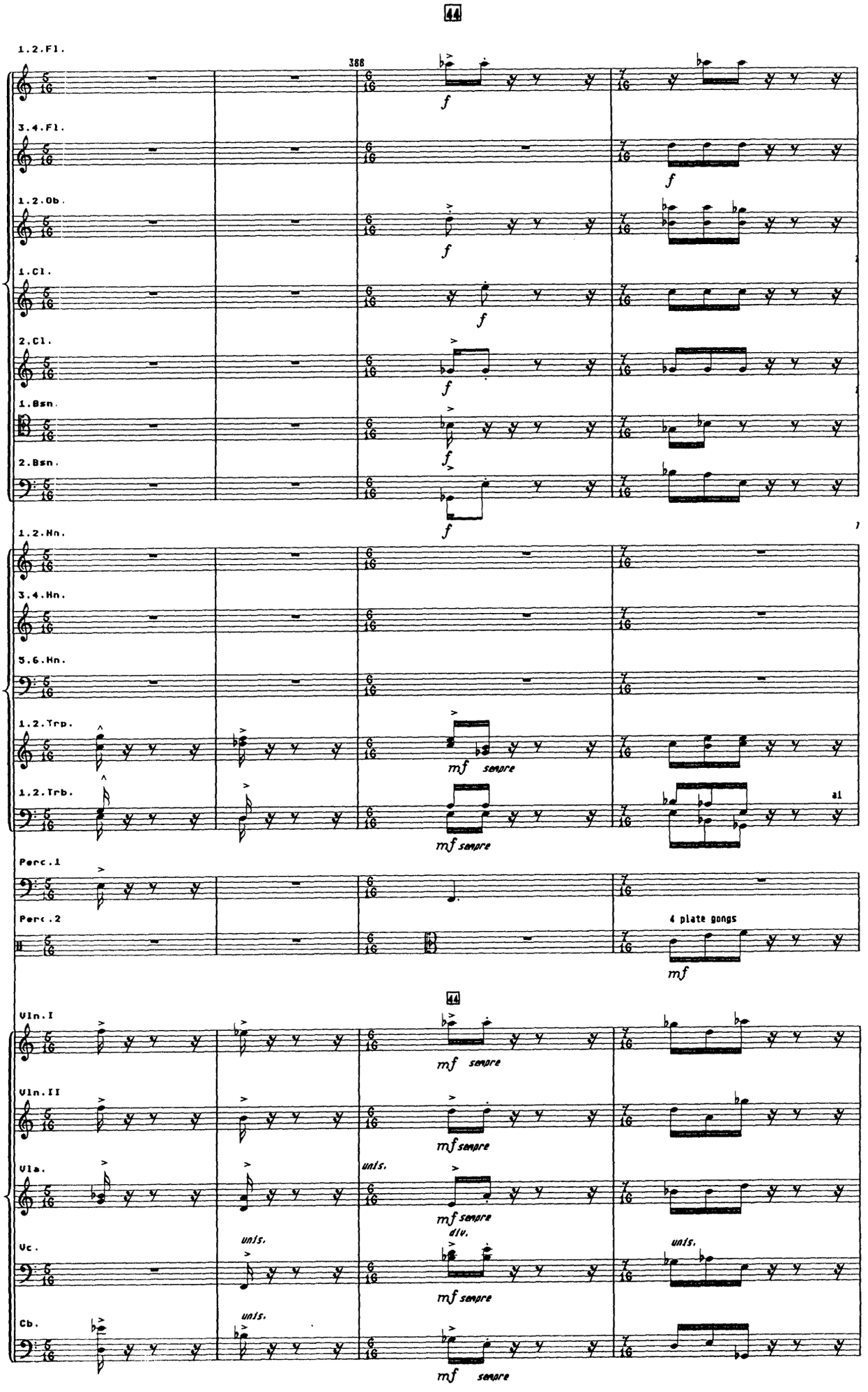
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
Vln.I
Vln.II
Vla.
Vc.
Cb.
368
glock.
f
mf
mp

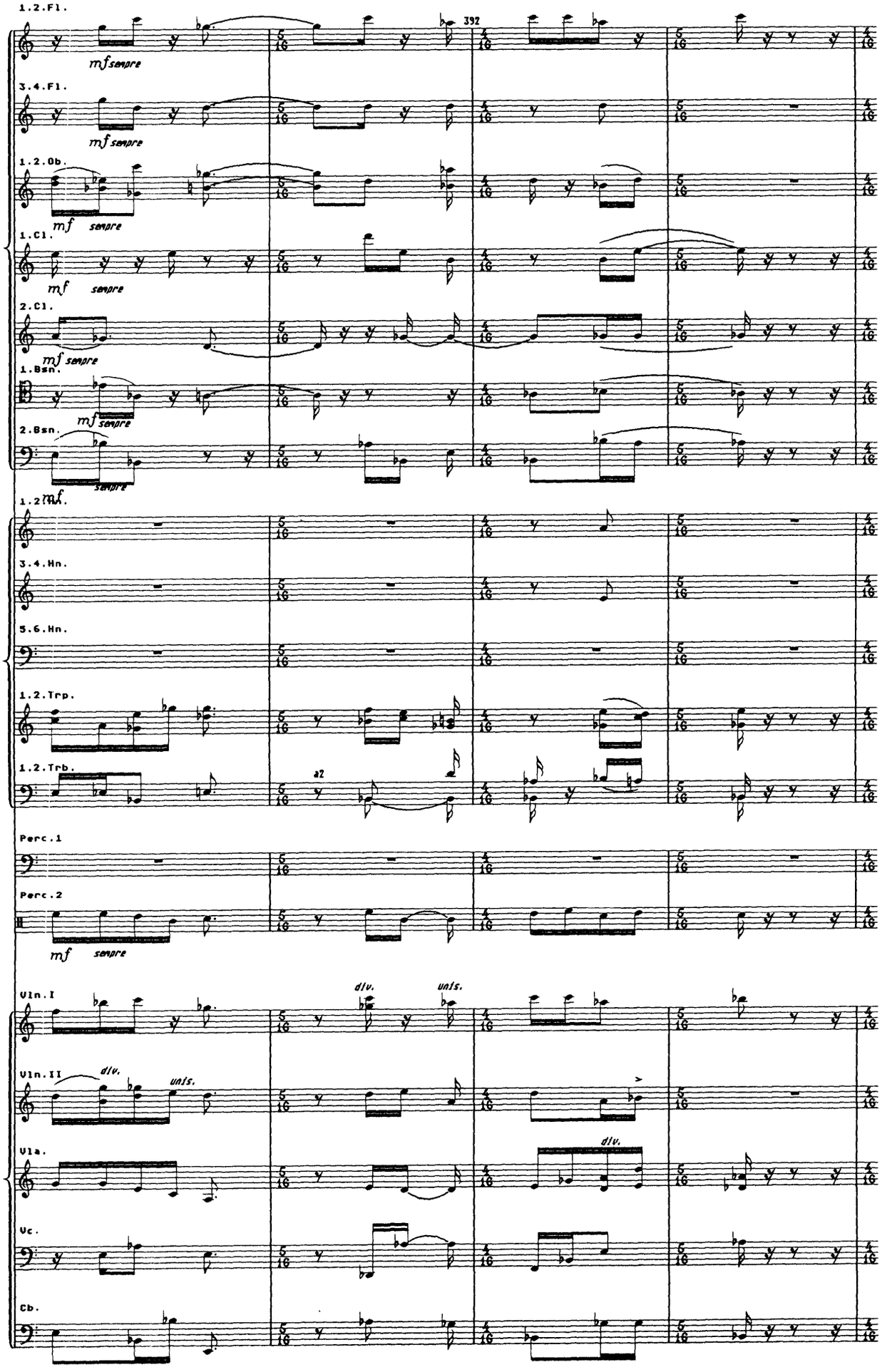

42
1.2.Fl.
372
mf
3.4.Fl.
mf
1.2.Ob.
mf
1.Cl.
mf
2.Cl.
mf
1.Bsn.
mf
2.Bsn.
mf
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
42
Vln.I
Vln.II
Vla.
Vc.
Cb.

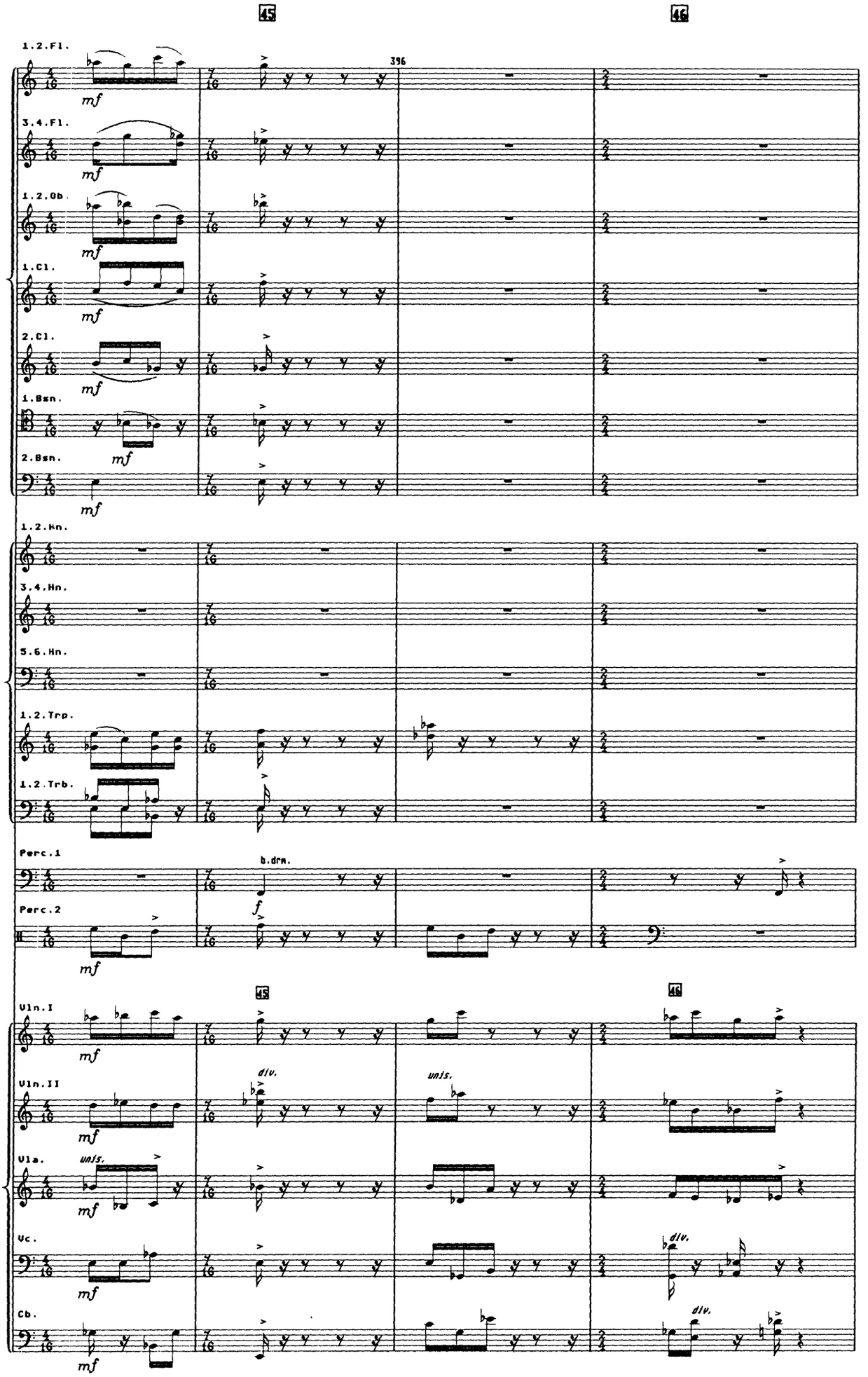

1.2.Fl.
376
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
snare
Vln.I
Vln.II
Vla.
Vc.
Cb.
f
p

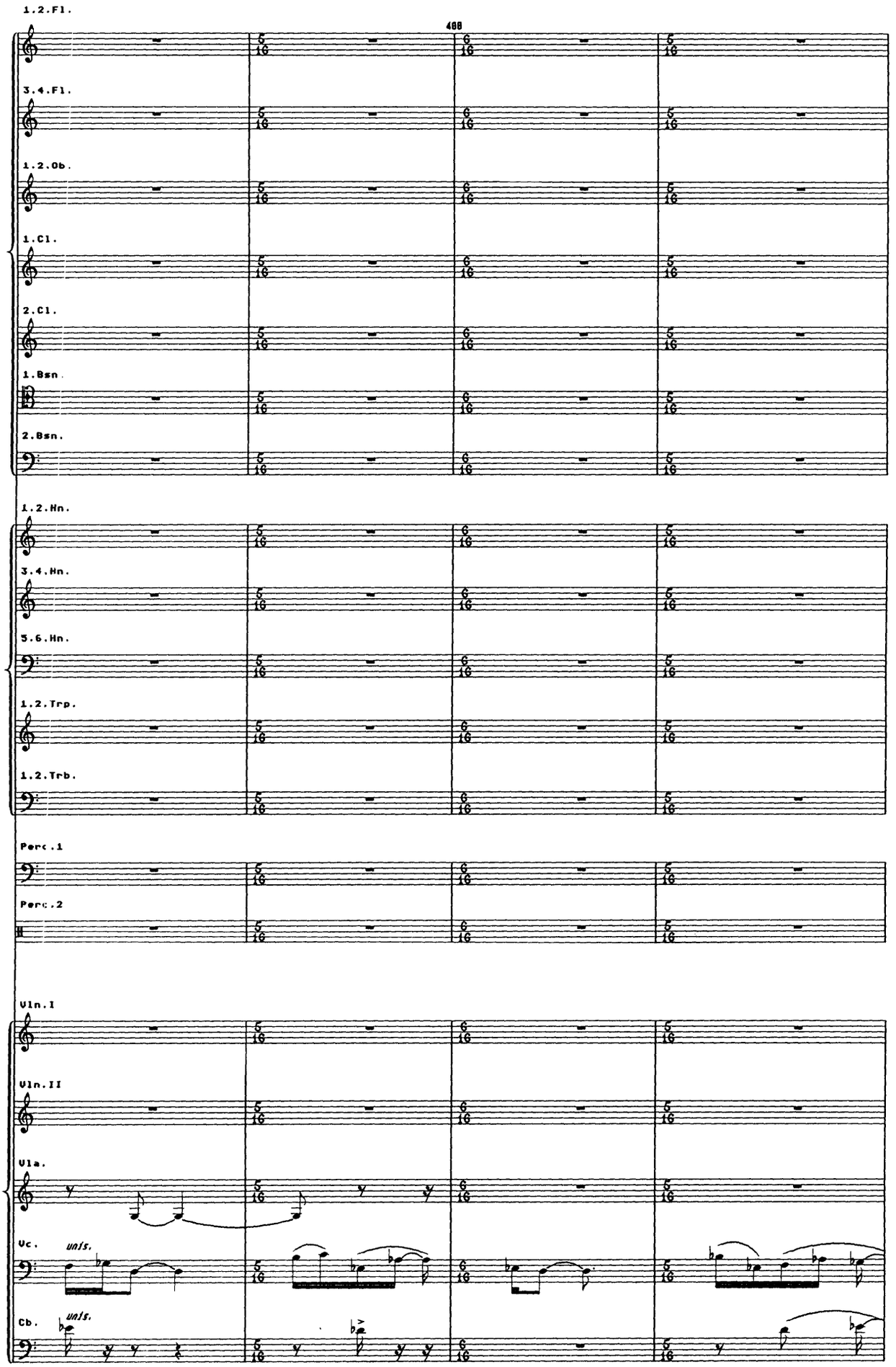

43
1.2.Fl.
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
388
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
a2
mf
Perc.1
Perc.2
snare
f
43
Vln.I
Vln.II
Vla.
Vc.
Cb.
div.
unis.

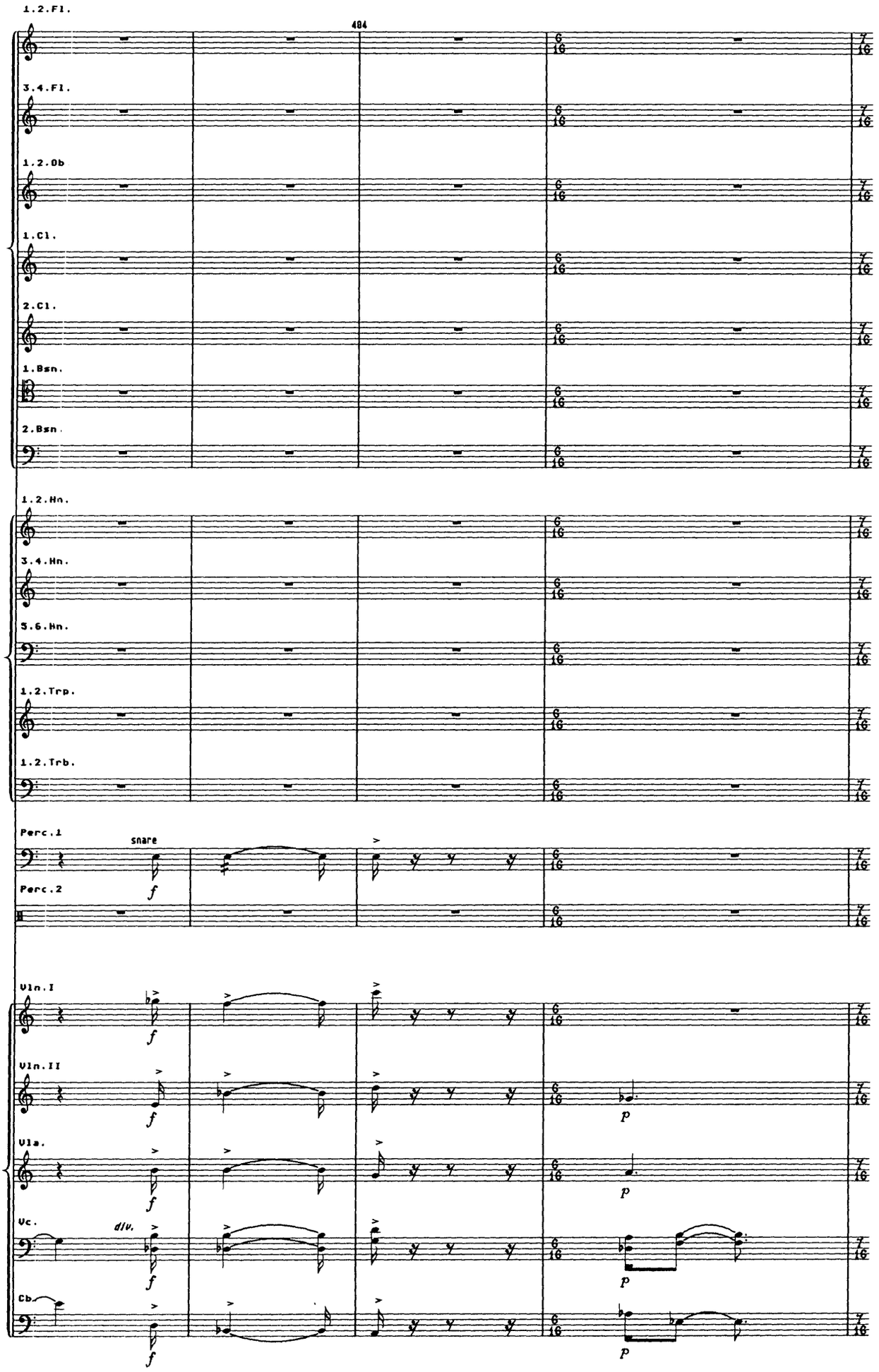

384
1.2.Fl.
3.4.Fl.
1.2.Ob
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
bass drum
snare
Perc.2
Vln.I
divisi
unisono
Vln.II
Vla.
div.
Vc.
Cb.
mf

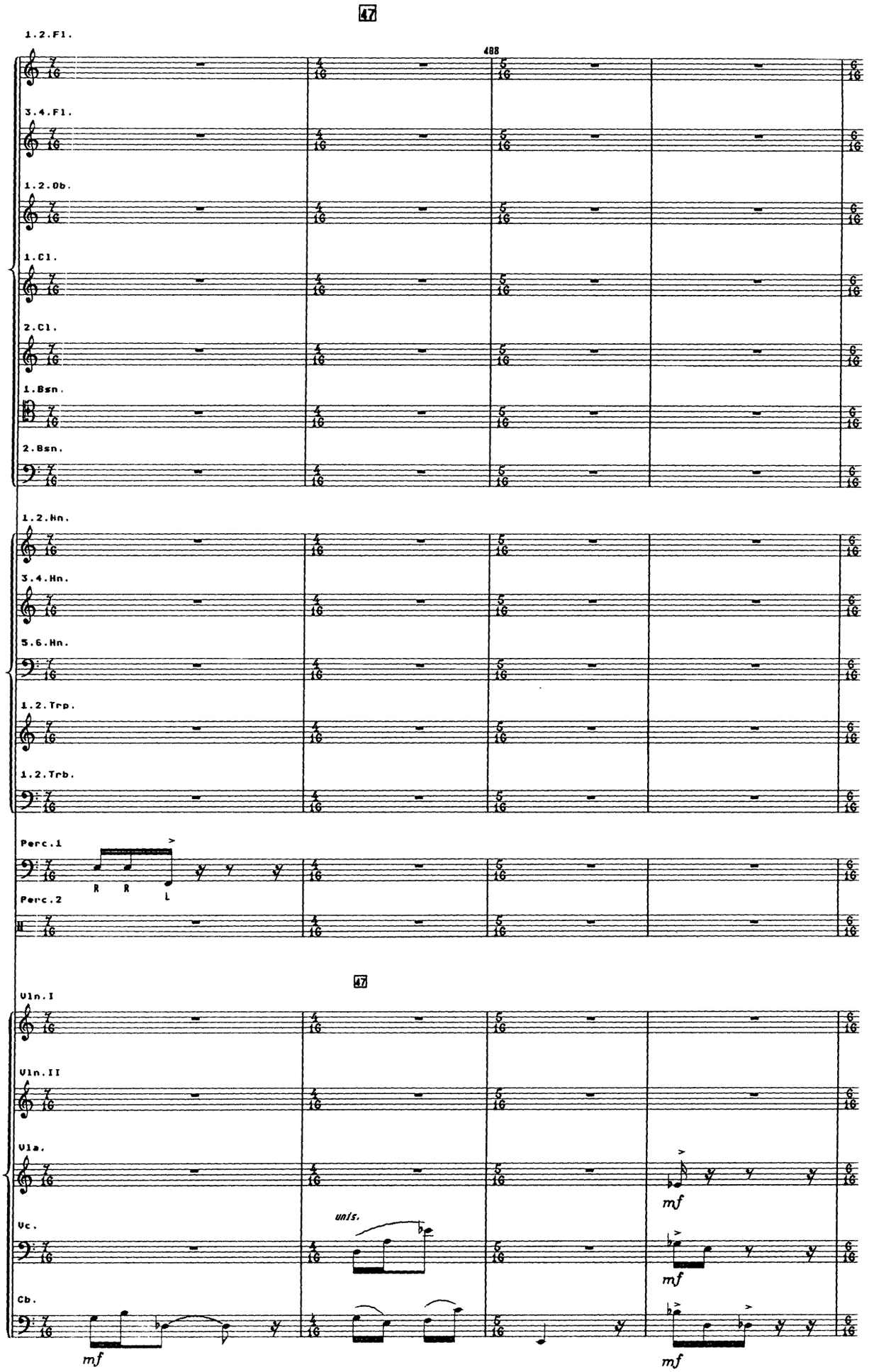

44
1.2.Fl.
386
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
4 plate gongs
44
Vln.I
Vln.II
Vla.
Vc.
Cb.
unis.
div.
mf sempre
f

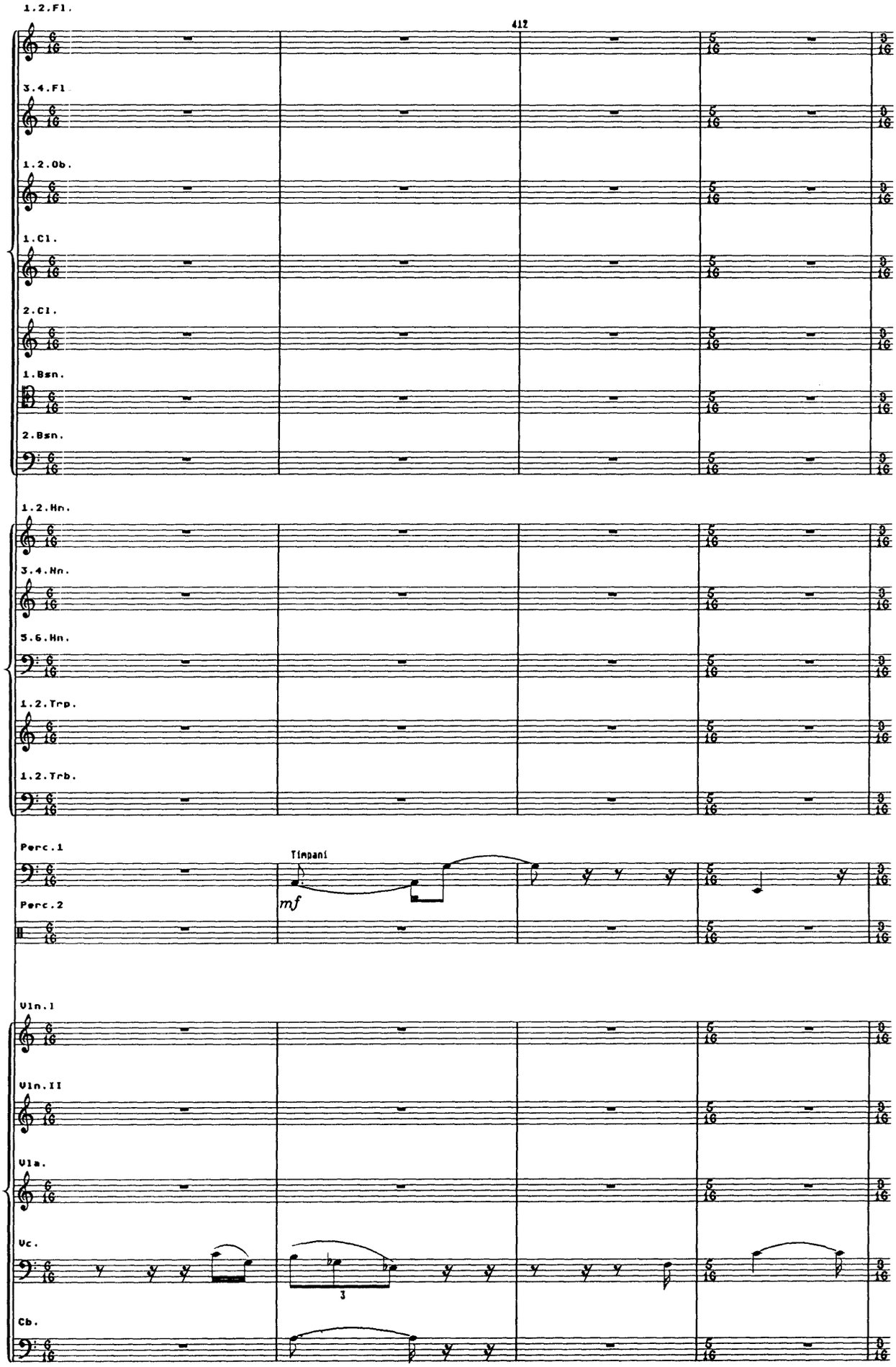

1.2.Fl.
392
mf sempre
3.4.Fl.
mf sempre
1.2.Ob.
mf sempre
1.Cl.
mf sempre
2.Cl.
mf sempre
1.Bsn.
mf sempre
2.Bsn.
sempre
1.2.Hn.
mf
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
a2
Perc.1
Perc.2
mf sempre
Vln.I
div.
unis.
Vln.II
div.
unis.
Vla.
div.
Vc.
Cb.

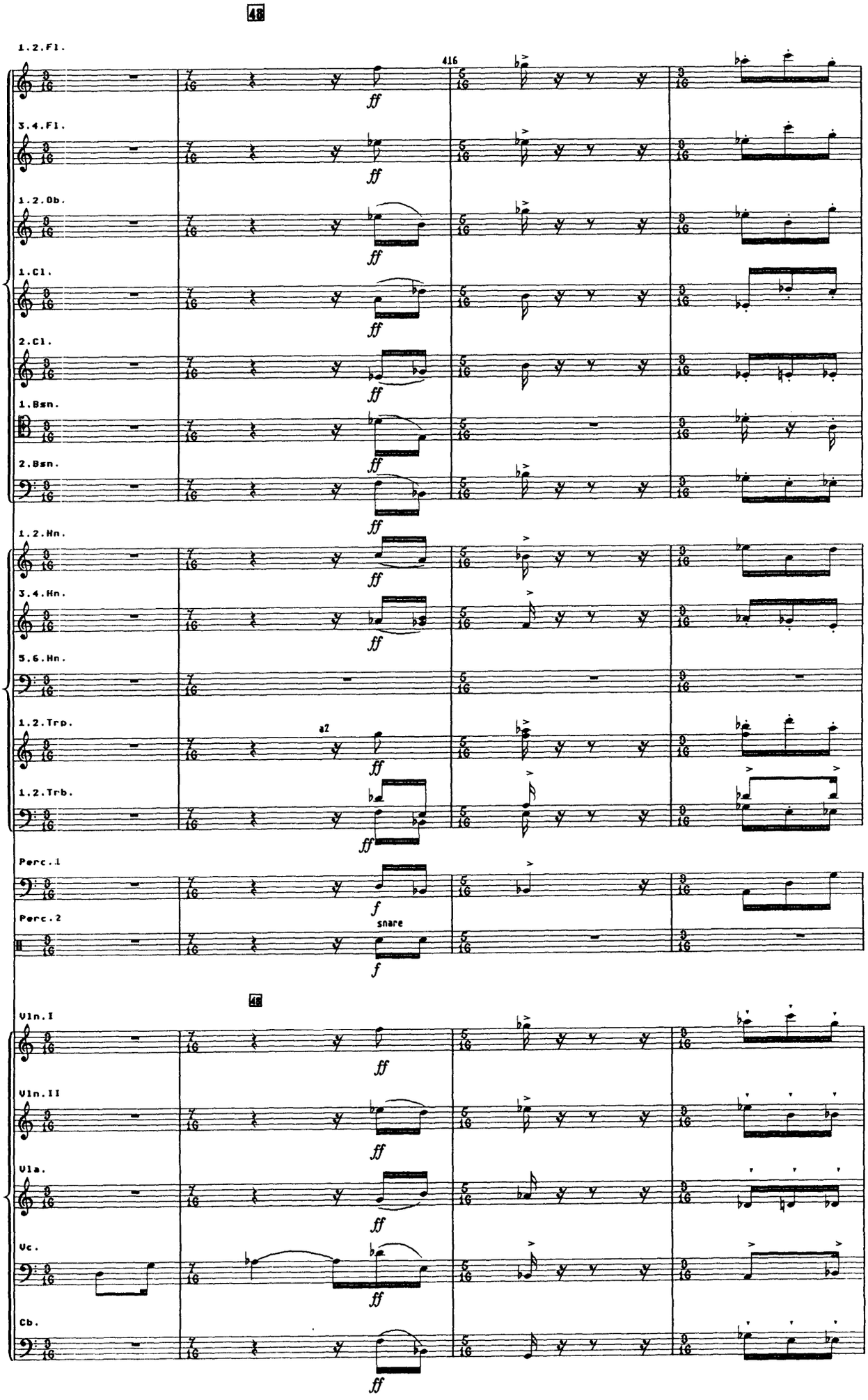

45
46
396
1.2.Fl.
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
b.drm.
Perc.2
45
46
Vln.I
Vln.II
div.
unis.
Vla.
unis.
Vc.
div.
Cb.
div.
mf
f

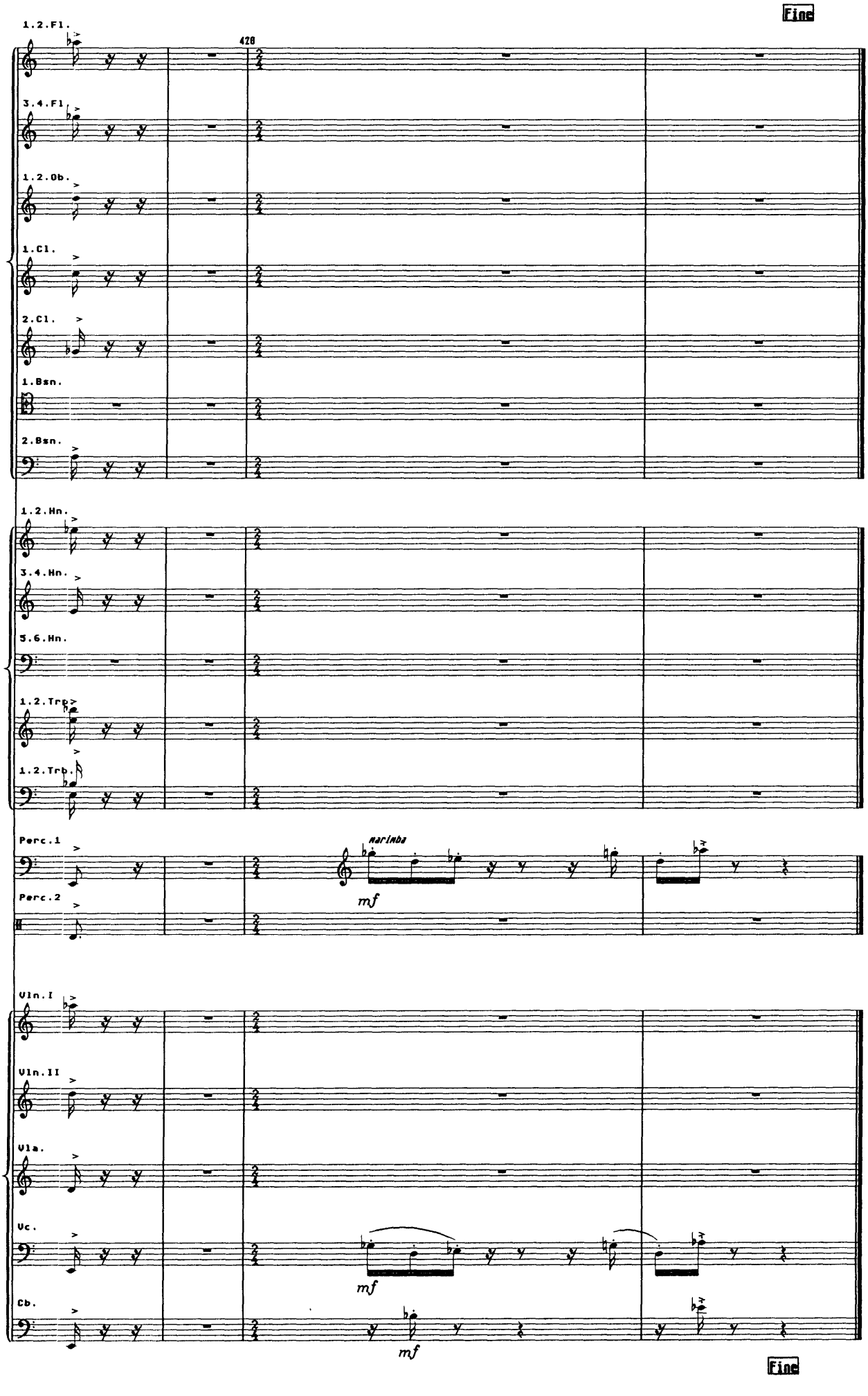

1.2.Fl.
488
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
Vln.I
Vln.II
Vla.
Vc.
unis.
Cb.
unis.


1.2.Fl.
484
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
snare
f
Perc.2
Vln.I
Vln.II
Vla.
Vc.
div.
Cb.
p


47
1.2.Fl.
488
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
R R L
Perc.2
47
Vln.I
Vln.II
Vla.
Vc.
unis.
Cb.
mf
mf
mf
mf


412
1.2.Fl.
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Timpani
mf
Perc.2
Vln.I
Vln.II
Vla.
Vc.
3
Cb.


48
1.2.Fl.
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
Perc.2
a2
snare
ff
f
48
Vln.I
Vln.II
Vla.
Vc.
Cb.


Fine
1.2.Fl.
420
3.4.Fl.
1.2.Ob.
1.Cl.
2.Cl.
1.Bsn.
2.Bsn.
1.2.Hn.
3.4.Hn.
5.6.Hn.
1.2.Trp.
1.2.Trb.
Perc.1
marimba
mf
Perc.2
Vln.I
Vln.II
Vla.
Vc.
mf
Cb.
mf
Fine