Triptych

1 Sketch in Wood

2 Persona Confetti

3 Sketch in Metal

P J Martin 1996

Sketch in Wood

for Percussion Quartet

Percussion 1: high and middle pitched woodblocks,
[stage right] middle and low pitched skulls.

Sampled: clave, middle pitched woodblock, high and middle pitched skulls.

Percussion 2: middle and low pitched woodblocks,
[stage left] middle (to low) and low pitched skulls, log drum.

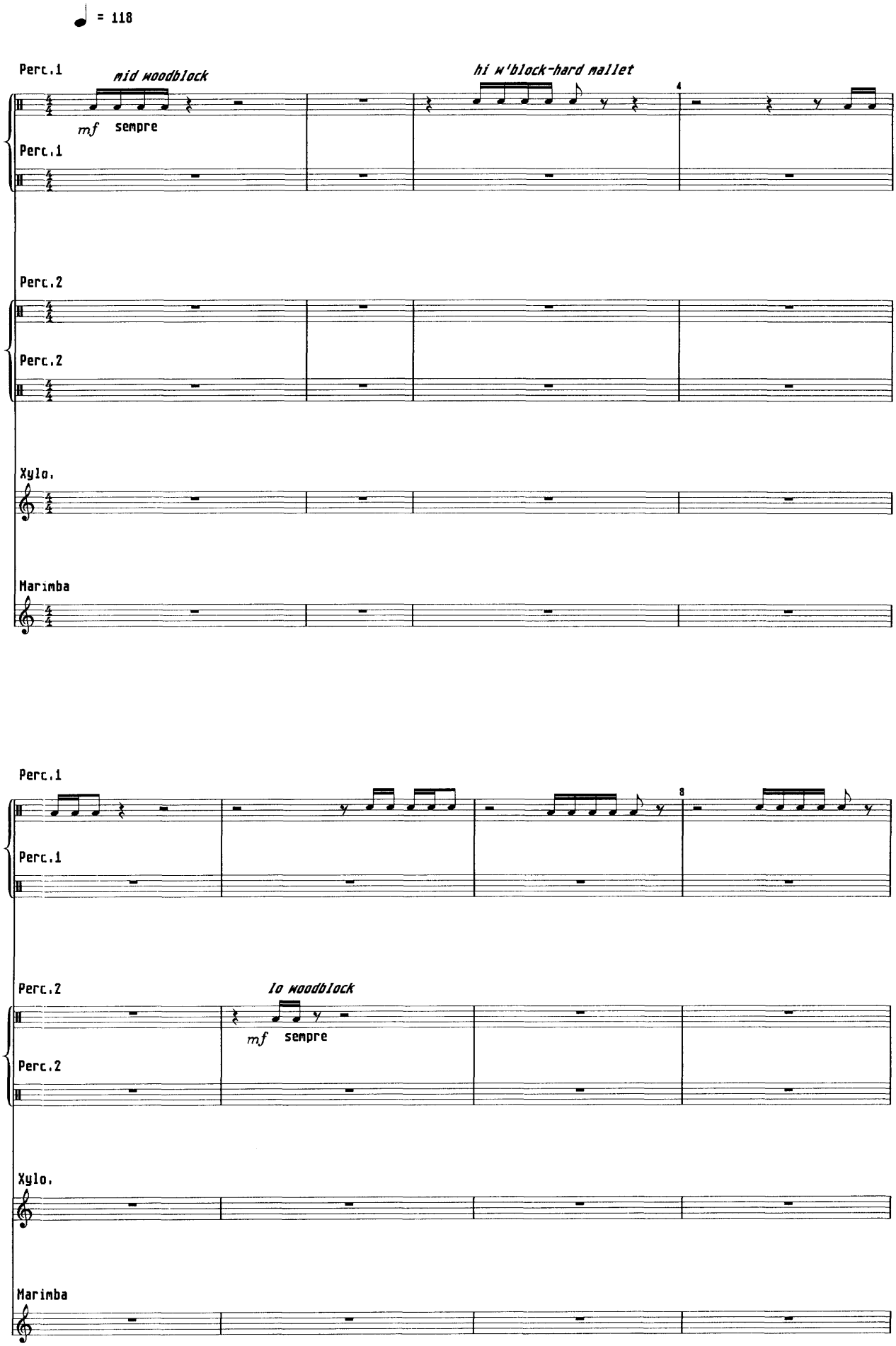
Sampled: middle pitched woodblock (somewhat different to that of Perc.1), log drum, middle and low pitched skulls.

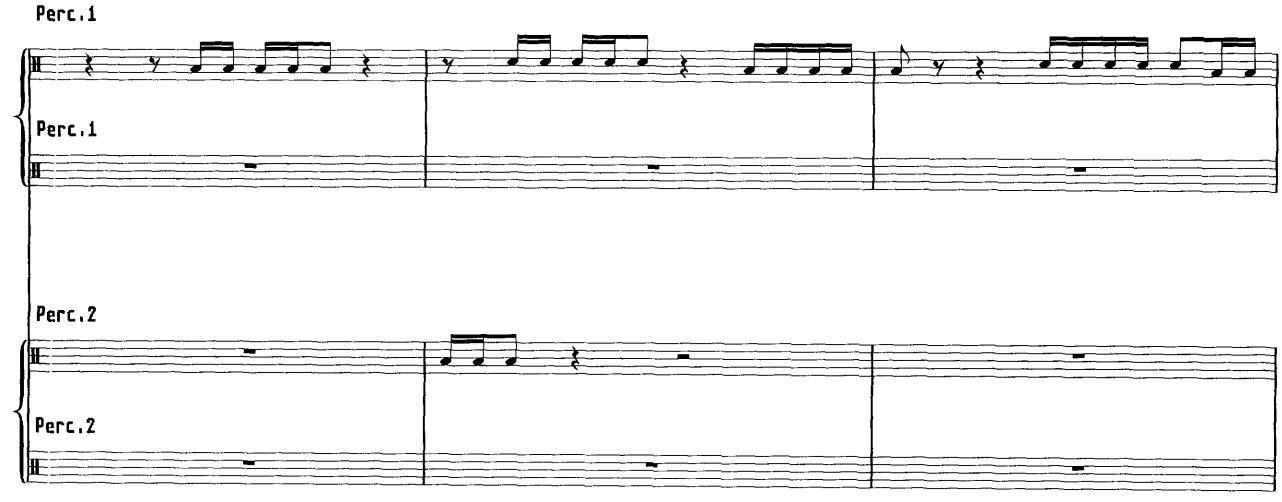
N B ***Sampled*** sounds are triggered from Octopads or similar MIDI device and sent from the sampler to an amplifier and speakers. Each octapad will have a discreet MIDI channel to a particular sound. The glissandi effects required by the score are achieved by means of a (MIDI) pedal assigned to the portamento control and operated like a timpani pedal. The sounds in the sampler should be allocated in a stereo image: Percussion1 in degrees of the left image; Percussion2 in degrees of the right image.

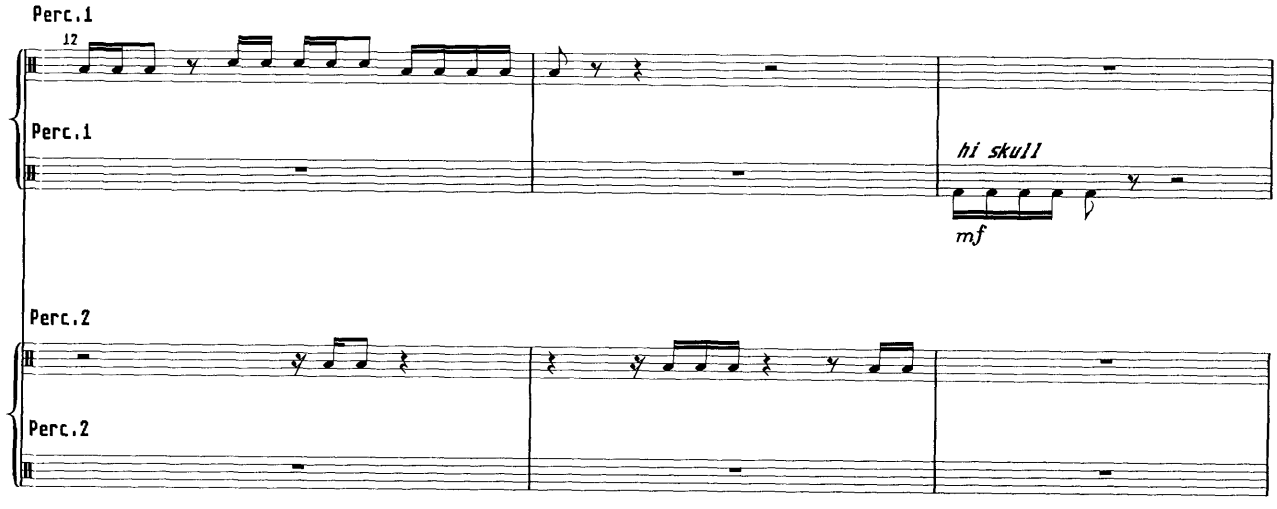
Percussion 3: Xylophone
[centre stage left]

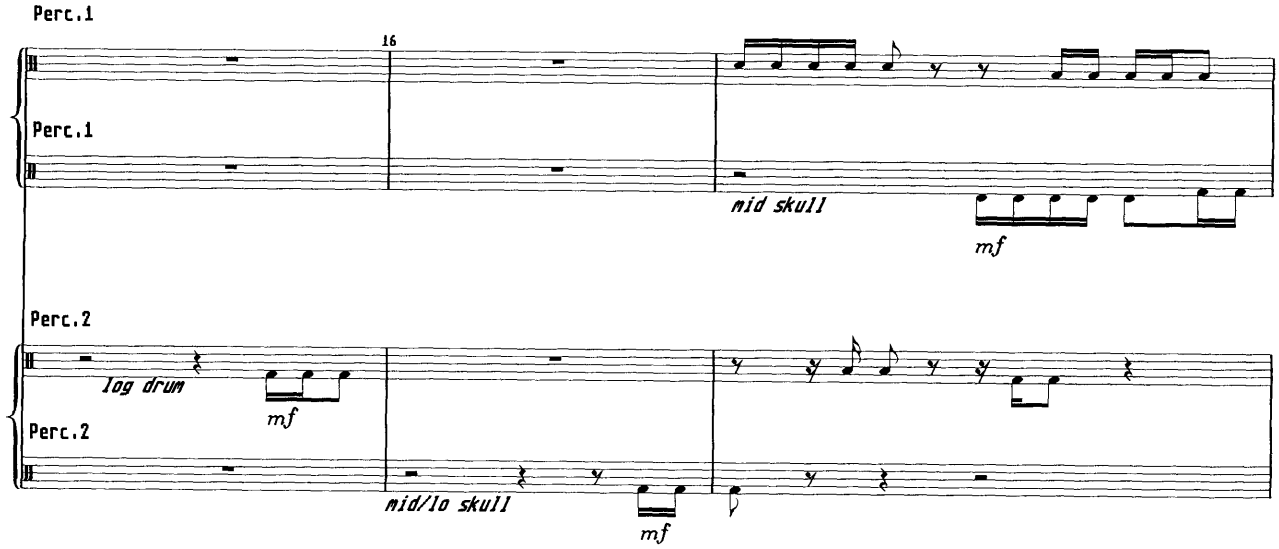
Percussion 4: Marimba
[centre stage right]

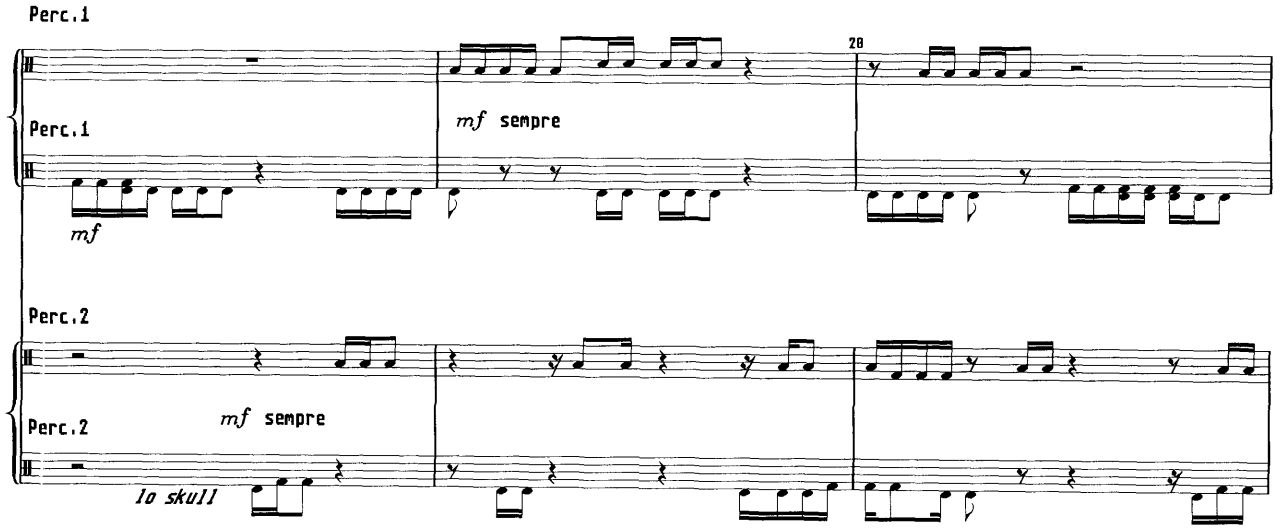
N B Rhythmic groupings (of the indeterminate pitch instruments) should be dynamically even, however, the first note of any group may receive some accent.

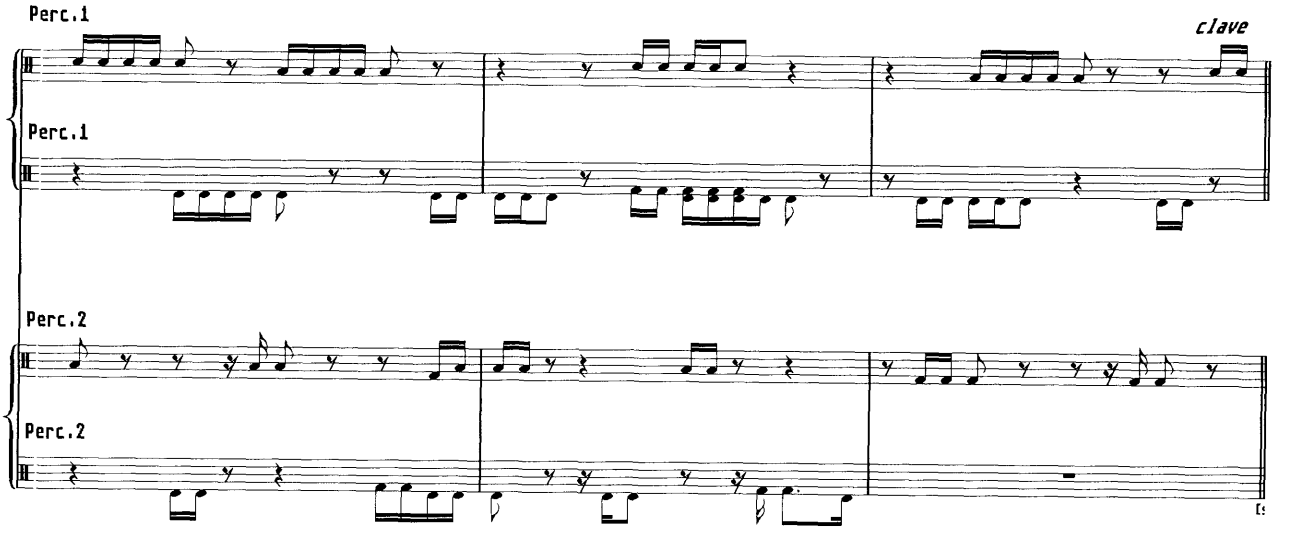

♩ = 118
Perc.1
mid woodblock
hi w'block-hard mallet
4
mf sempre
Perc.1
Perc.2
Perc.2
Xylo.
Marimba
Perc.1
8
Perc.1
Perc.2
lo woodblock
mf sempre
Perc.2
Xylo.
Marimba

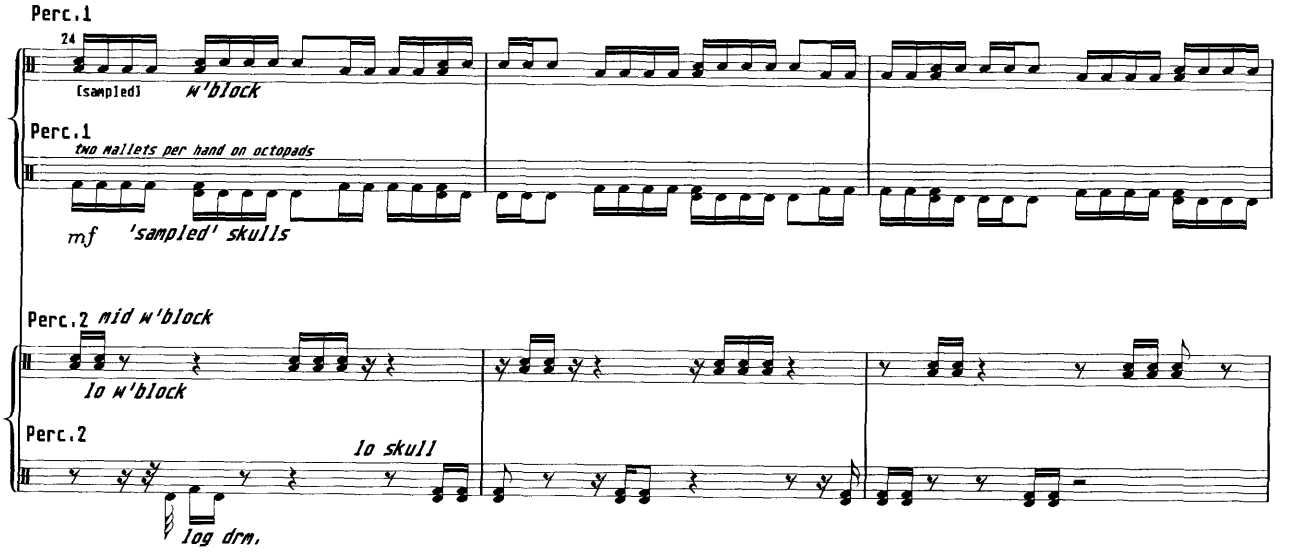

Perc.1
Perc.1
Perc.2
Perc.2

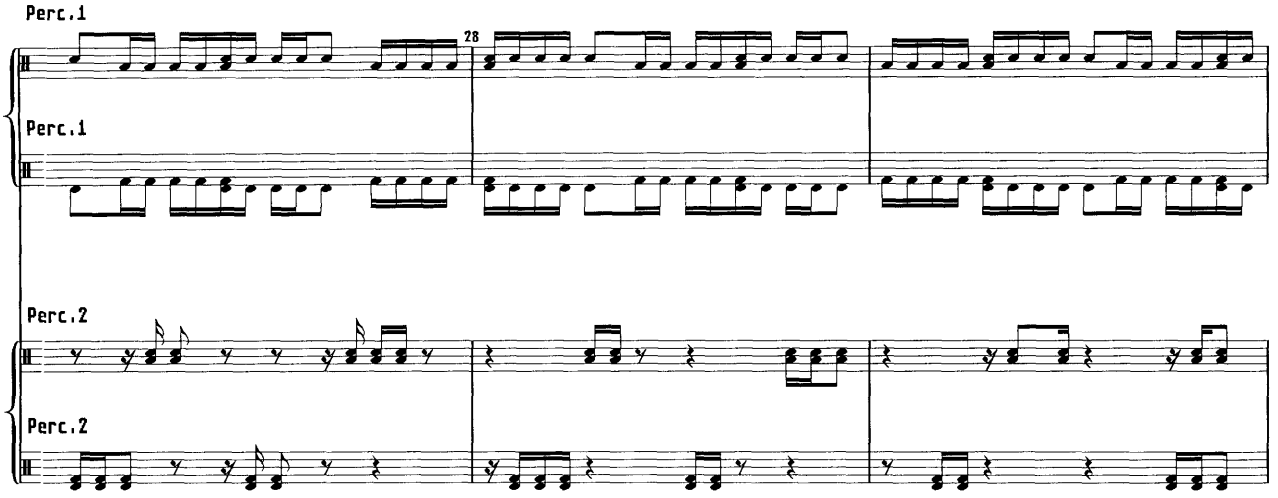

Perc.1
12
Perc.1
hi skull
mf
Perc.2
Perc.2

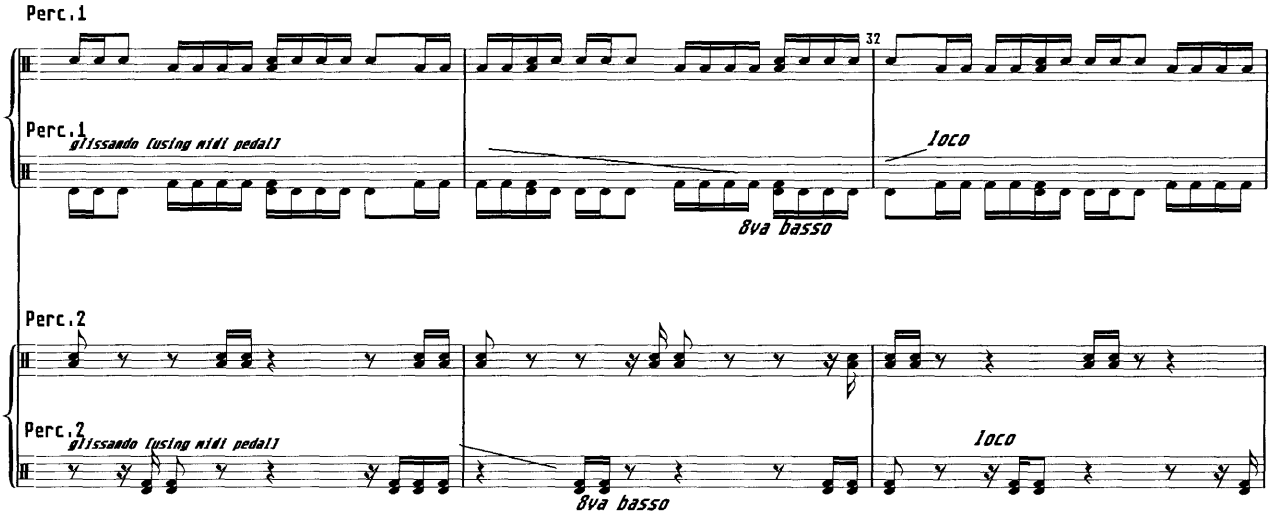

Perc.1
16
Perc.1
mid skull
mf
Perc.2
log drum
mf
Perc.2
mid/lo skull
mf

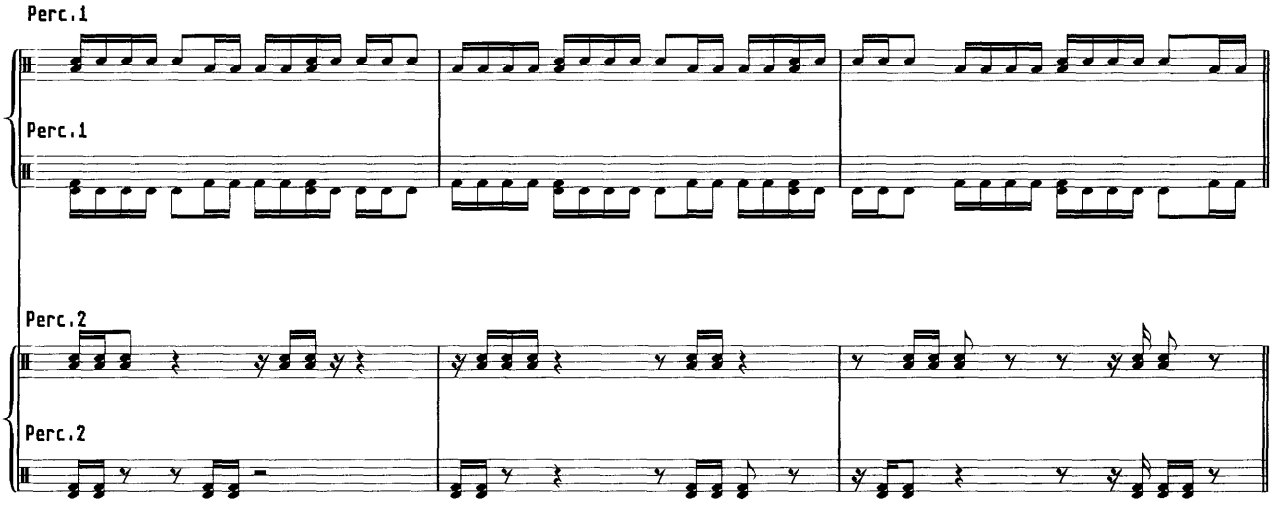

Perc.1
28
Perc.1
mf sempre
mf
Perc.2
Perc.2
mf sempre
lo skull

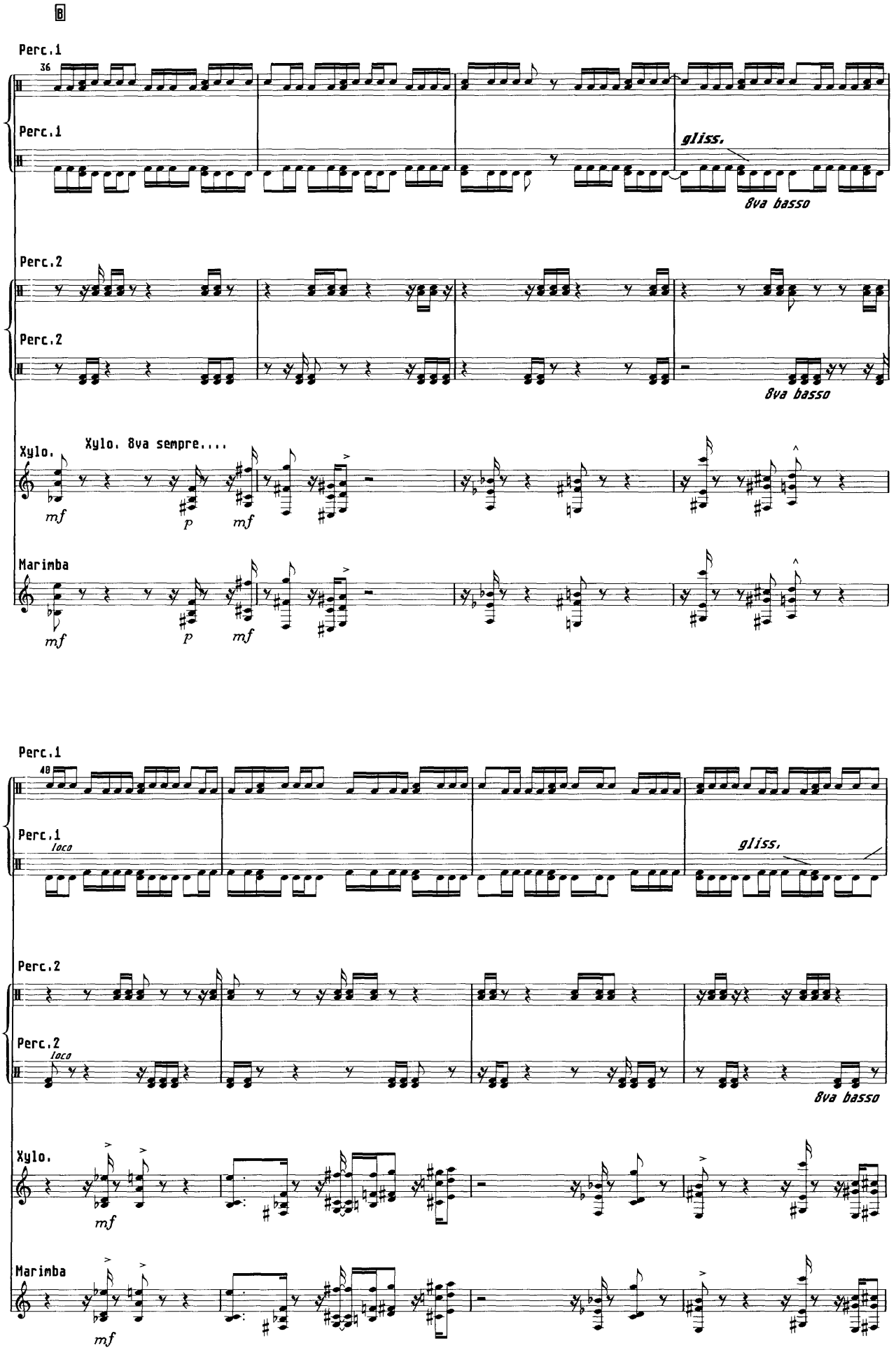

Perc.1
clave
Perc.1
Perc.2
Perc.2

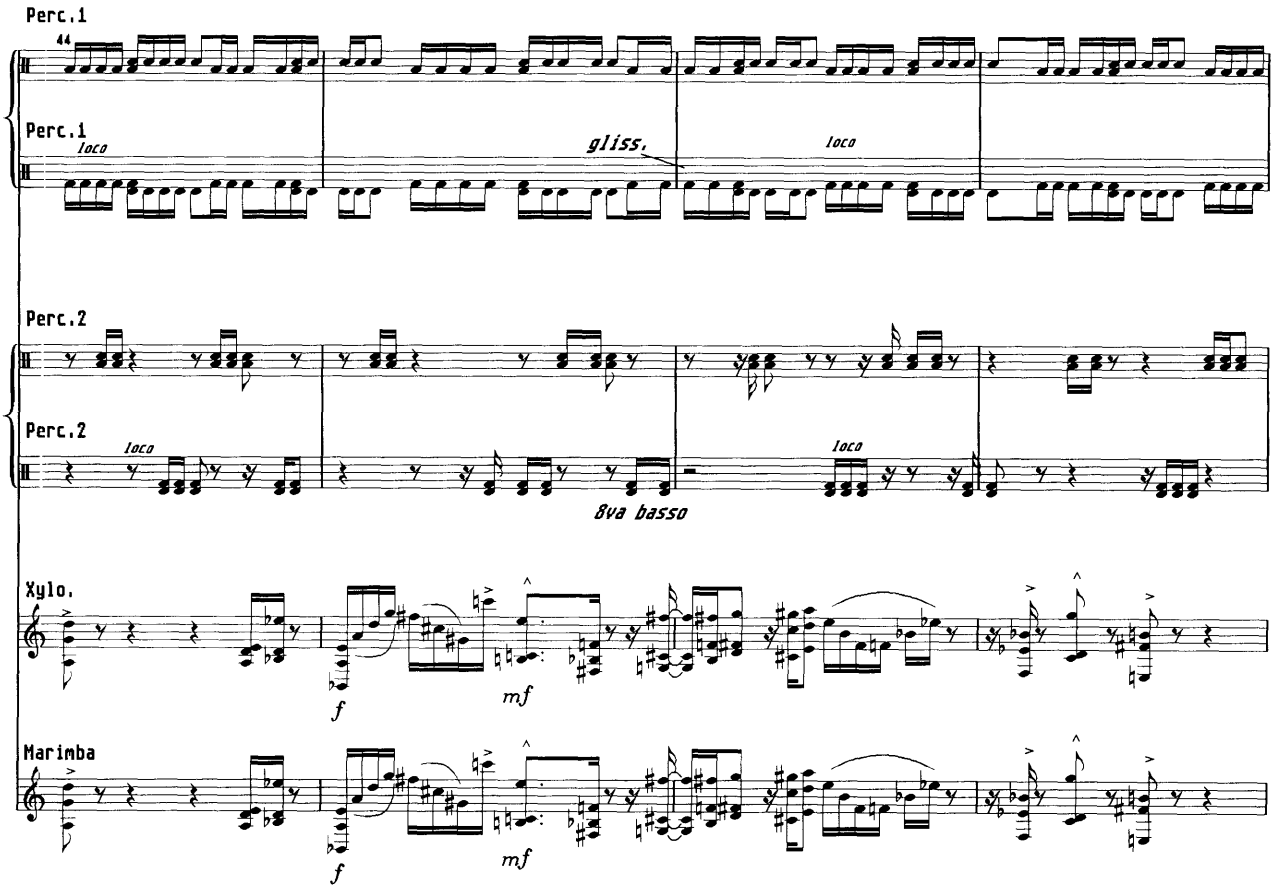

Perc.1
24
[sampled]
w'block
Perc.1
two mallets per hand on octopads
mf
'sampled' skulls
Perc.2 mid w'block
lo w'block
Perc.2
lo skull
log drm.

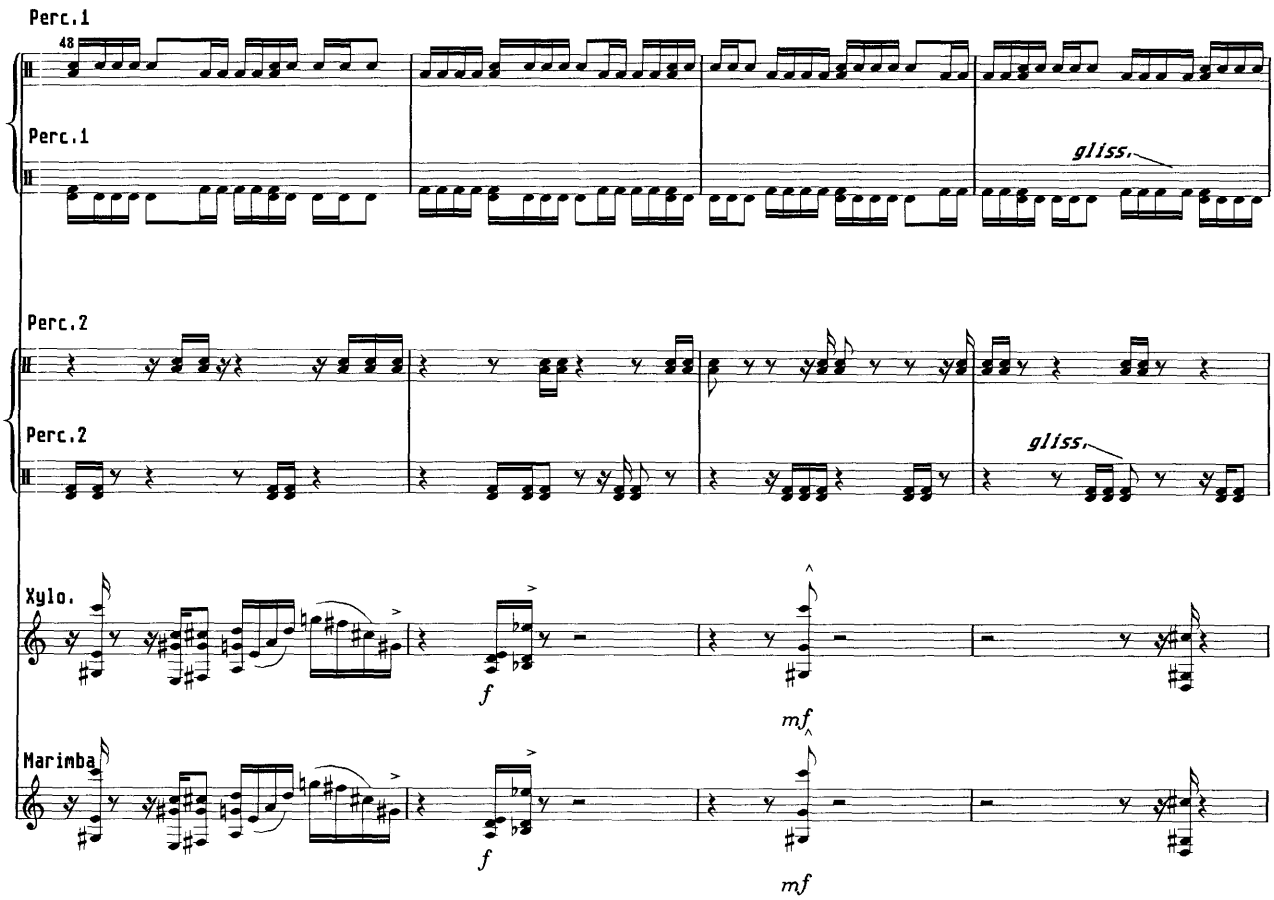

Perc.1
28
Perc.1
Perc.2
Perc.2

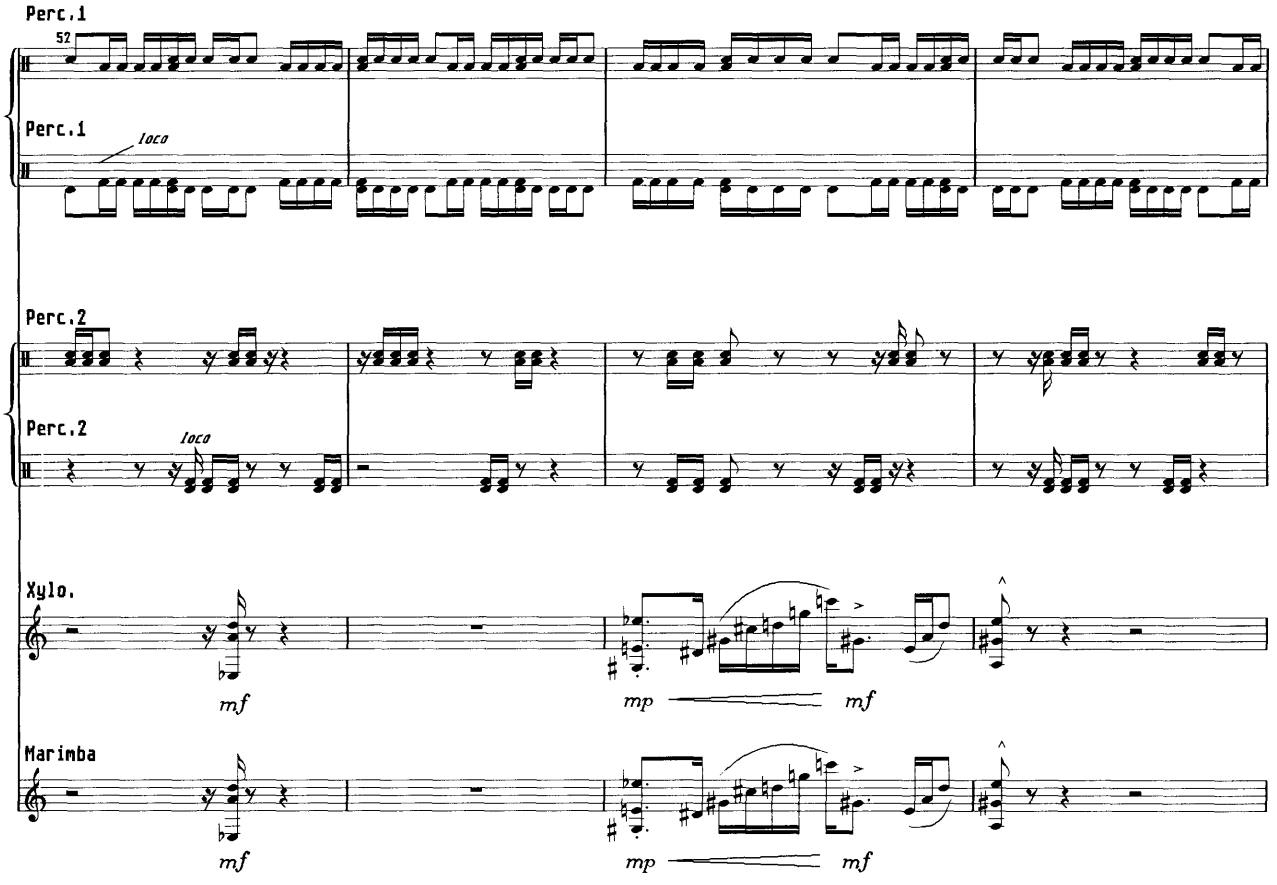

Perc.1
32
Perc.1
glissando (using midi pedal)
8va basso
loco
Perc.2
Perc.2
glissando (using midi pedal)
8va basso
loco

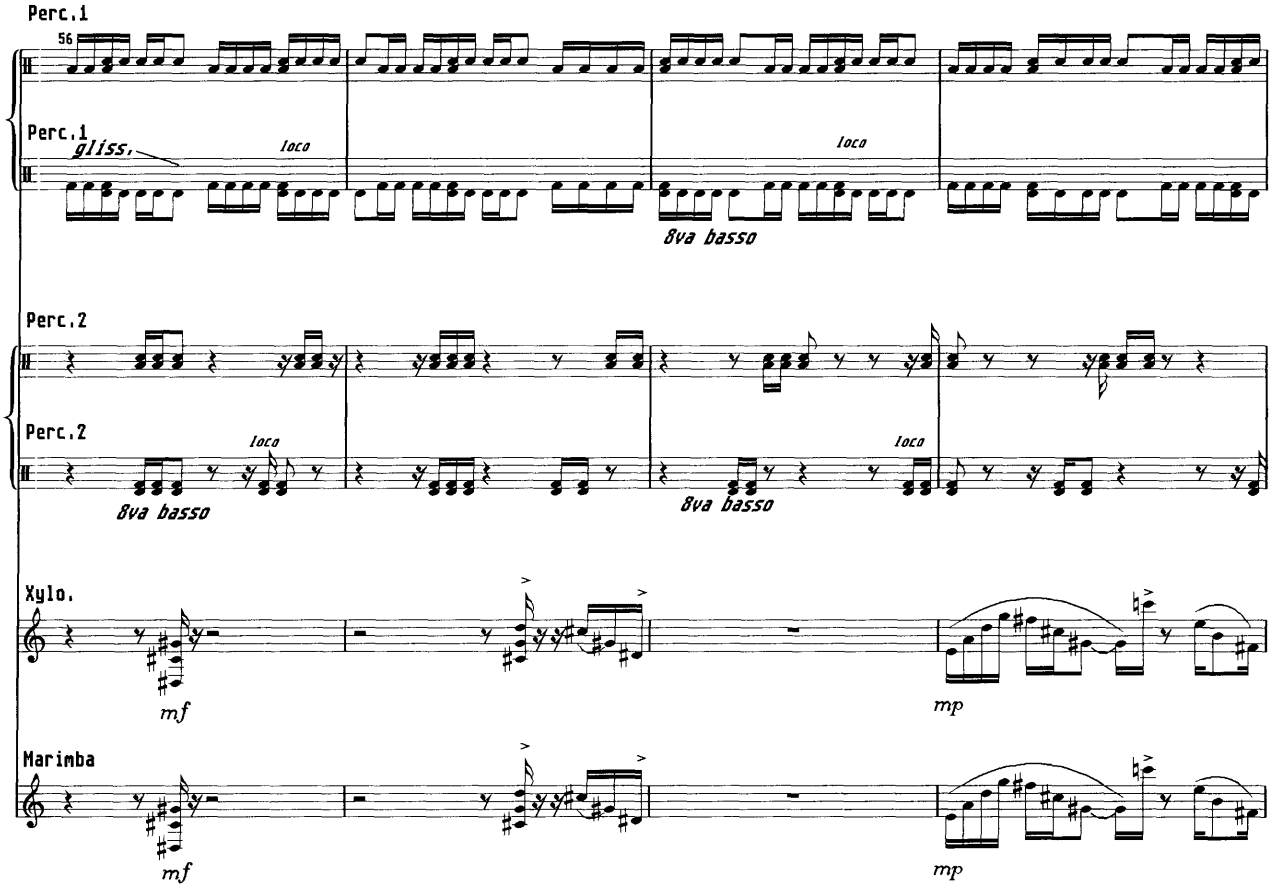

Perc.1
Perc.1
Perc.2
Perc.2

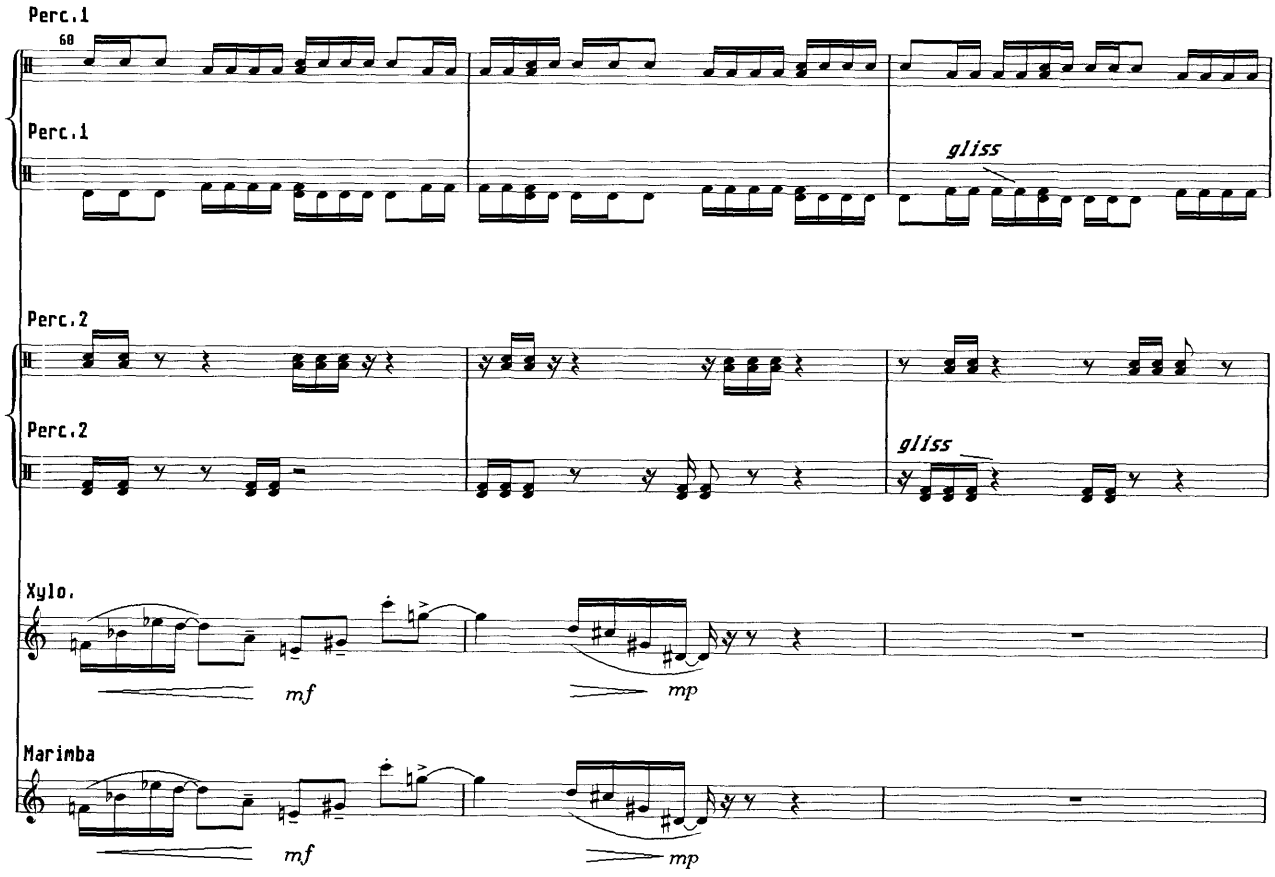

B
Perc.1
36
Perc.1
gliss.
8va basso
Perc.2
Perc.2
8va basso
Xylo.
Xylo. 8va sempre....
mf
p
mf
Marimba
mf
p
mf
Perc.1
40
Perc.1
loco
gliss.
Perc.2
Perc.2
loco
8va basso
Xylo.
mf
Marimba
mf

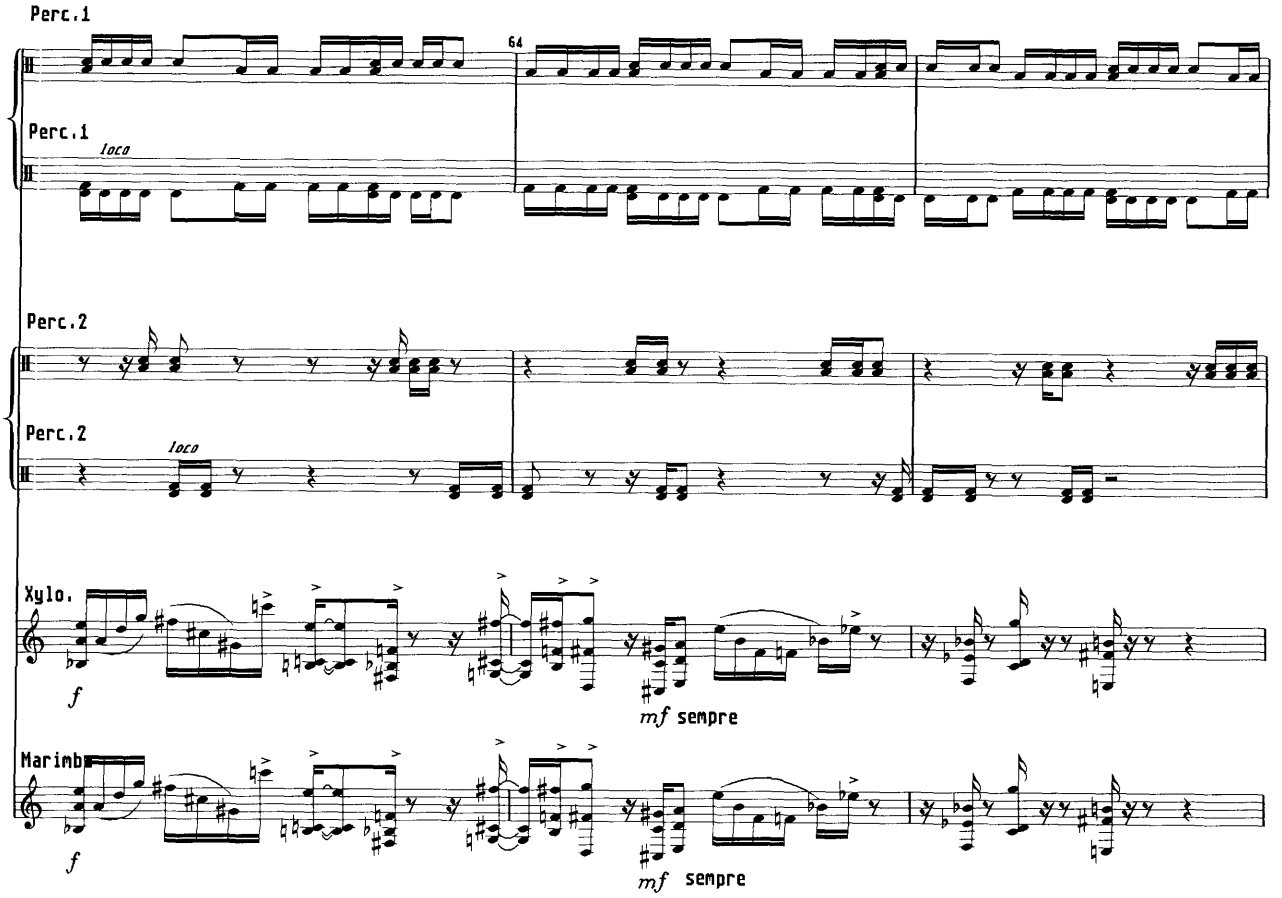

Perc.1
44
Perc.1
loco
gliss.
loco
Perc.2
Perc.2
loco
loco
8va basso
Xylo.
f
mf
Marimba
f
mf

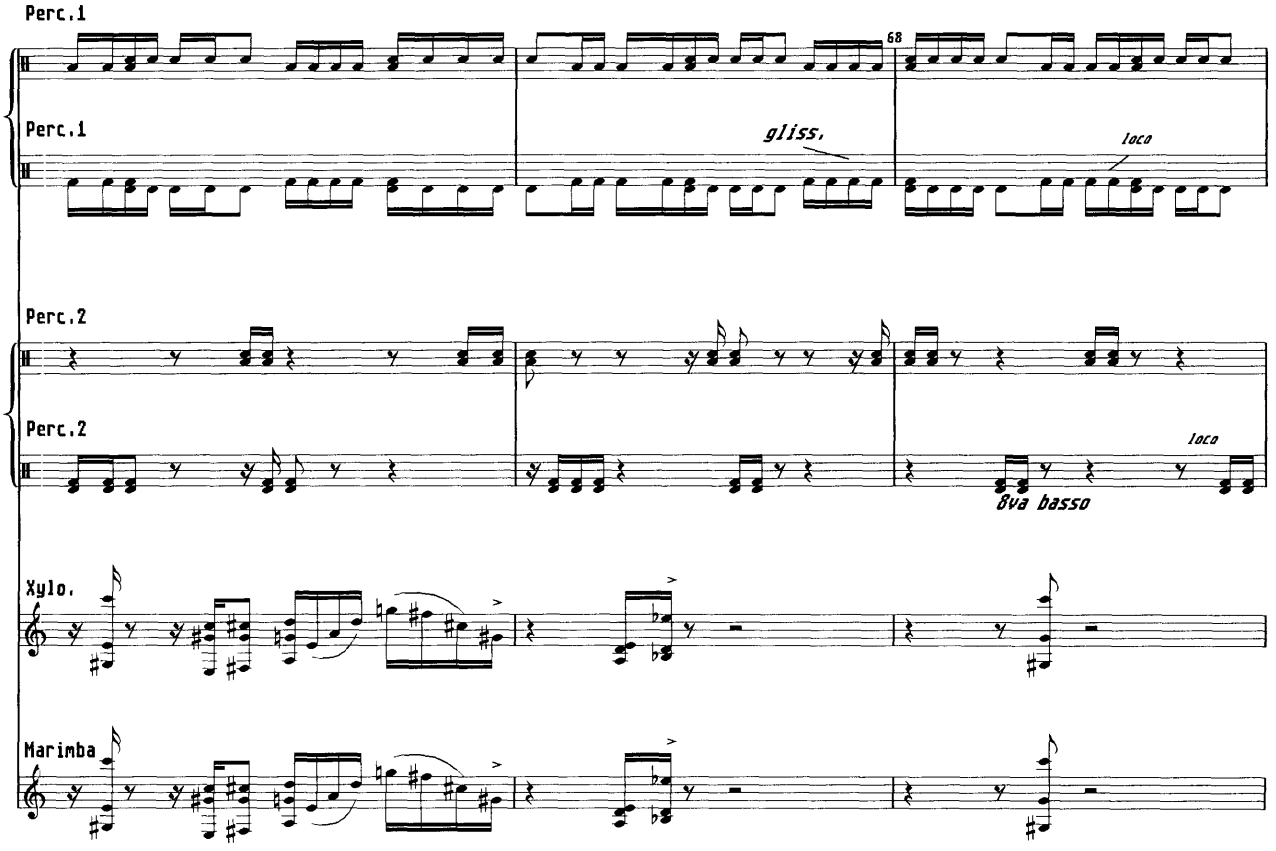

Perc.1
48
Perc.1
gliss.
Perc.2
Perc.2
gliss.
Xylo.
f
mf
Marimba
f
mf

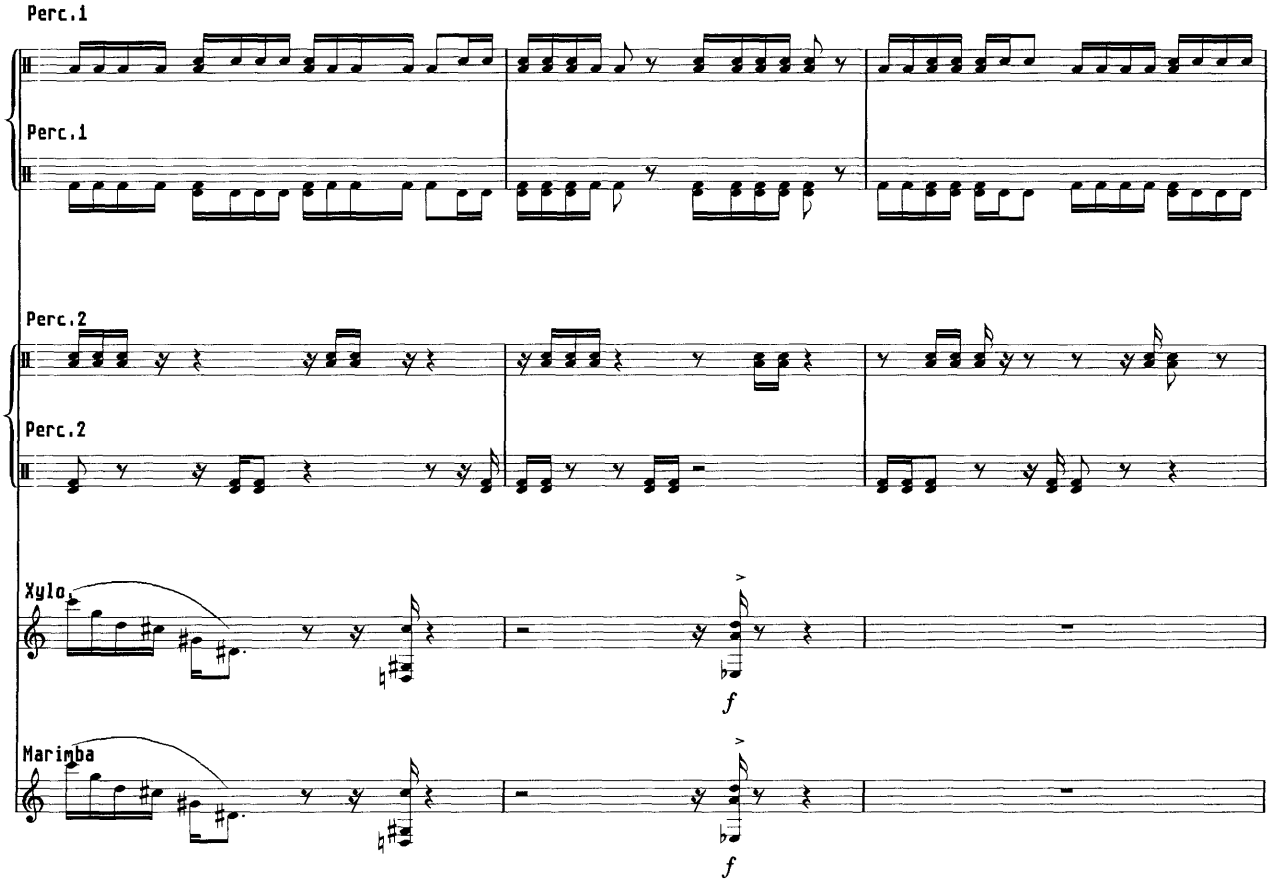

Perc.1
52
Perc.1
loco
Perc.2
Perc.2
loco
Xylo.
mf
mp
mf
Marimba
mf
mp
mf

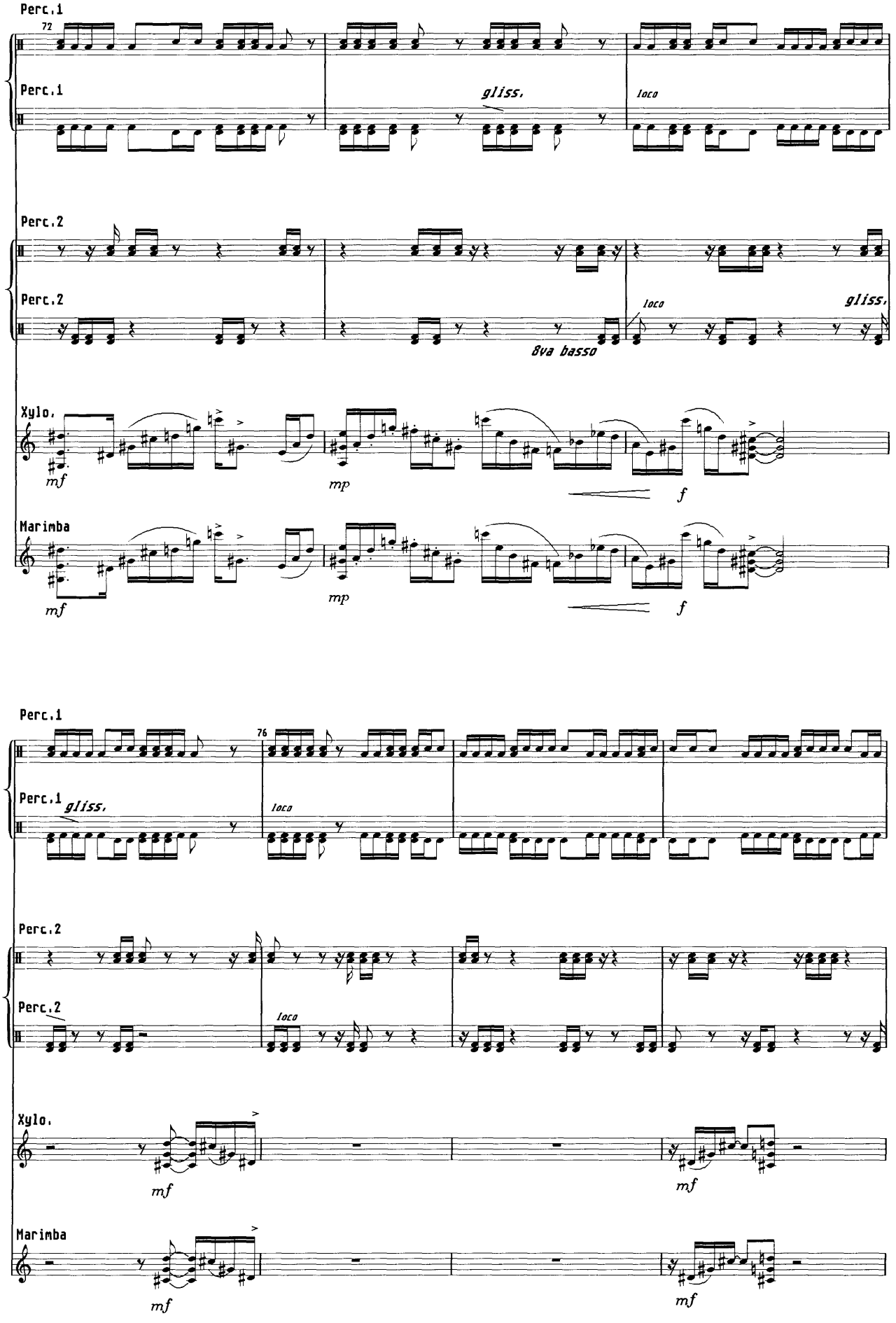

Perc.1
56
Perc.1
gliss.
loco
loco
8va basso
Perc.2
Perc.2
loco
8va basso
loco
8va basso
Xylo.
mf
mp
Marimba
mf
mp

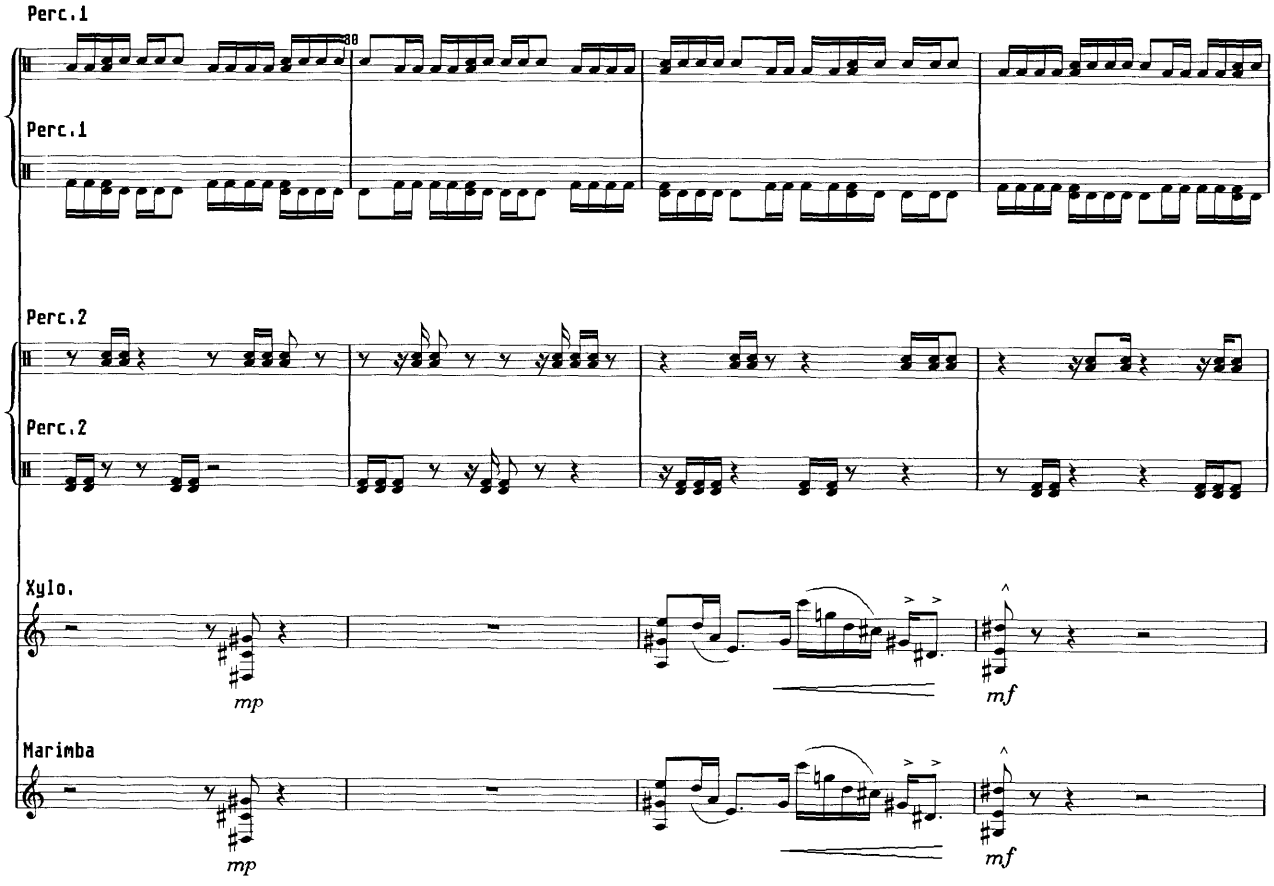

Perc.1
60
Perc.1
gliss
Perc.2
Perc.2
gliss
Xylo.
mf
mp
Marimba
mf
mp

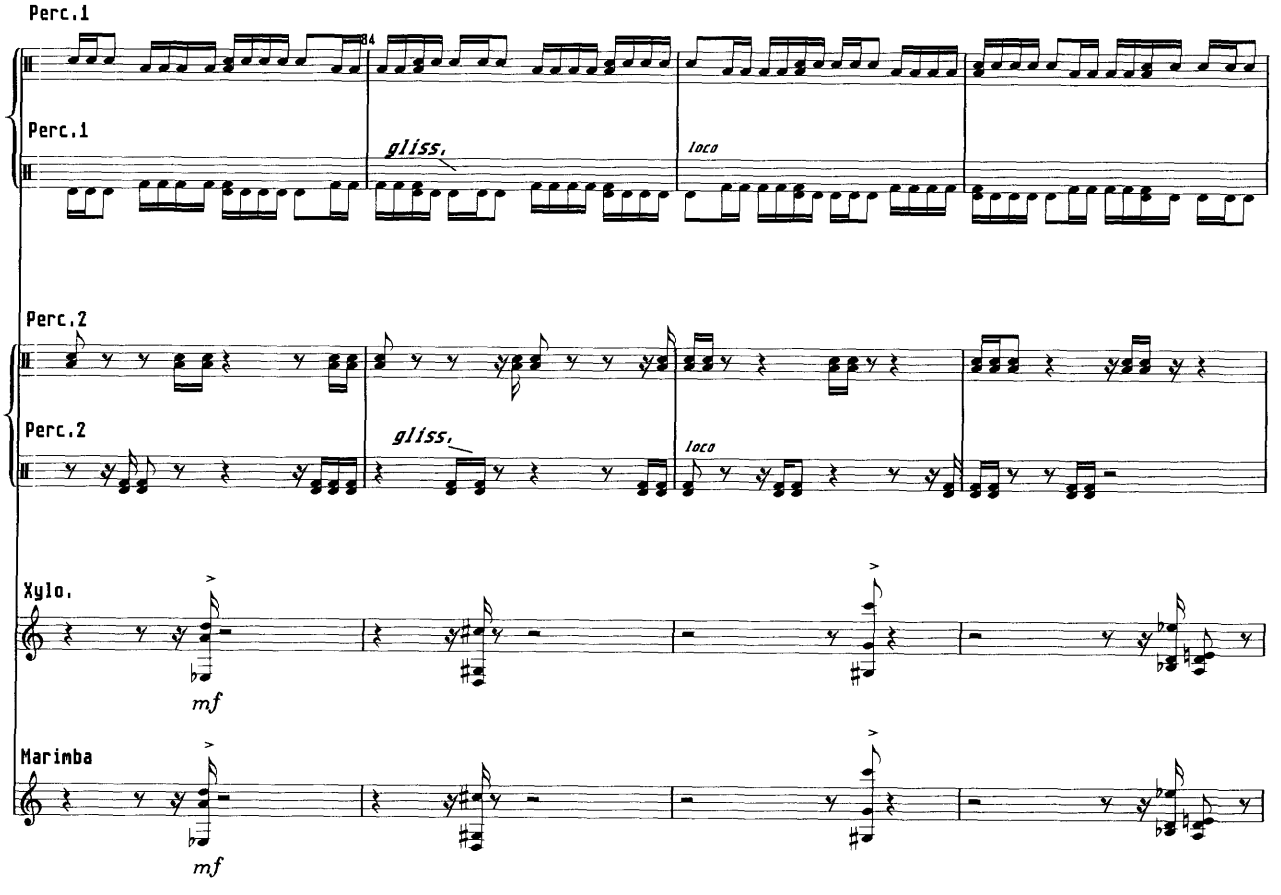

Perc.1
64
Perc.1
loco
Perc.2
Perc.2
loco
Xylo.
f
mf sempre
Marimba
f
mf sempre

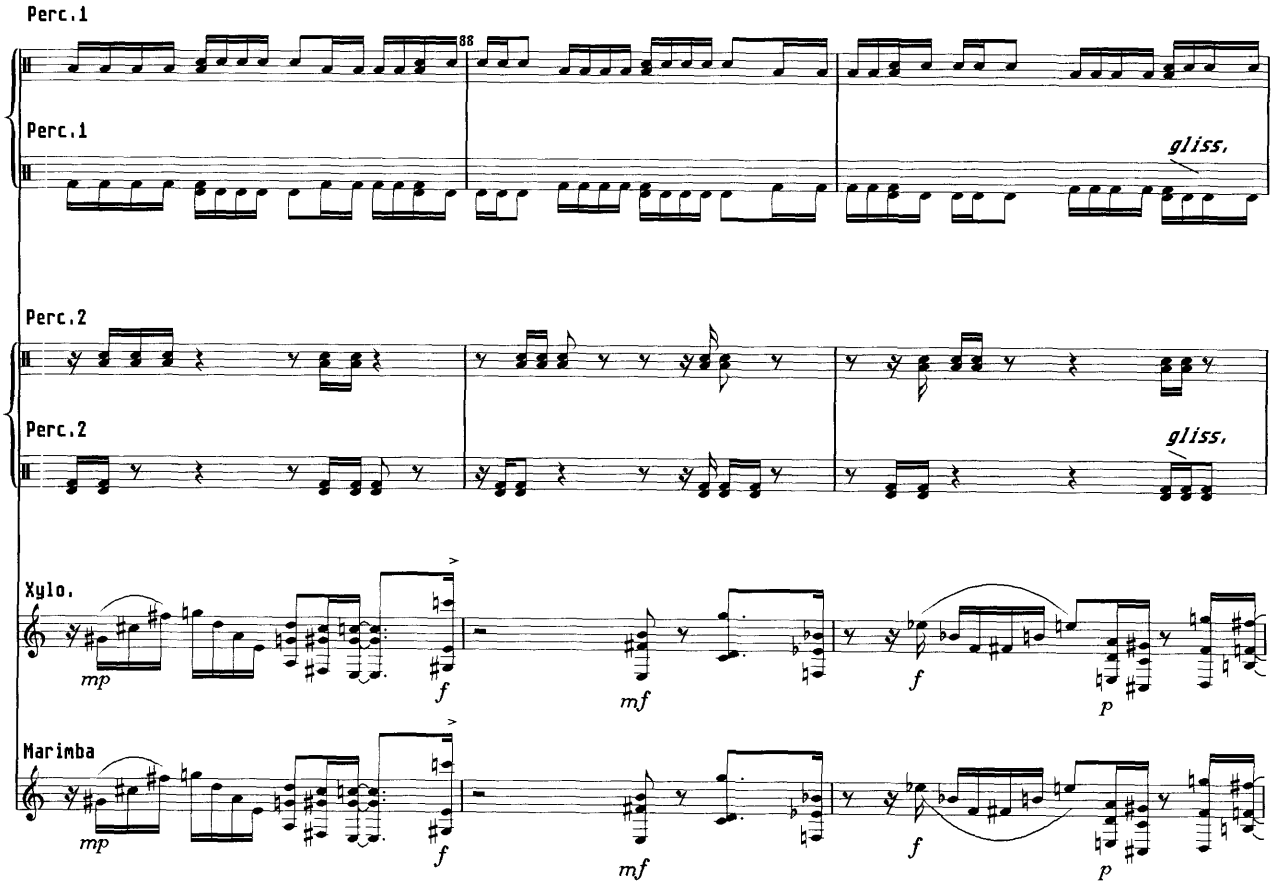

Perc.1
Perc.1
68
gliss.
loco
Perc.2
Perc.2
loco
8va basso
Xylo.
Marimba

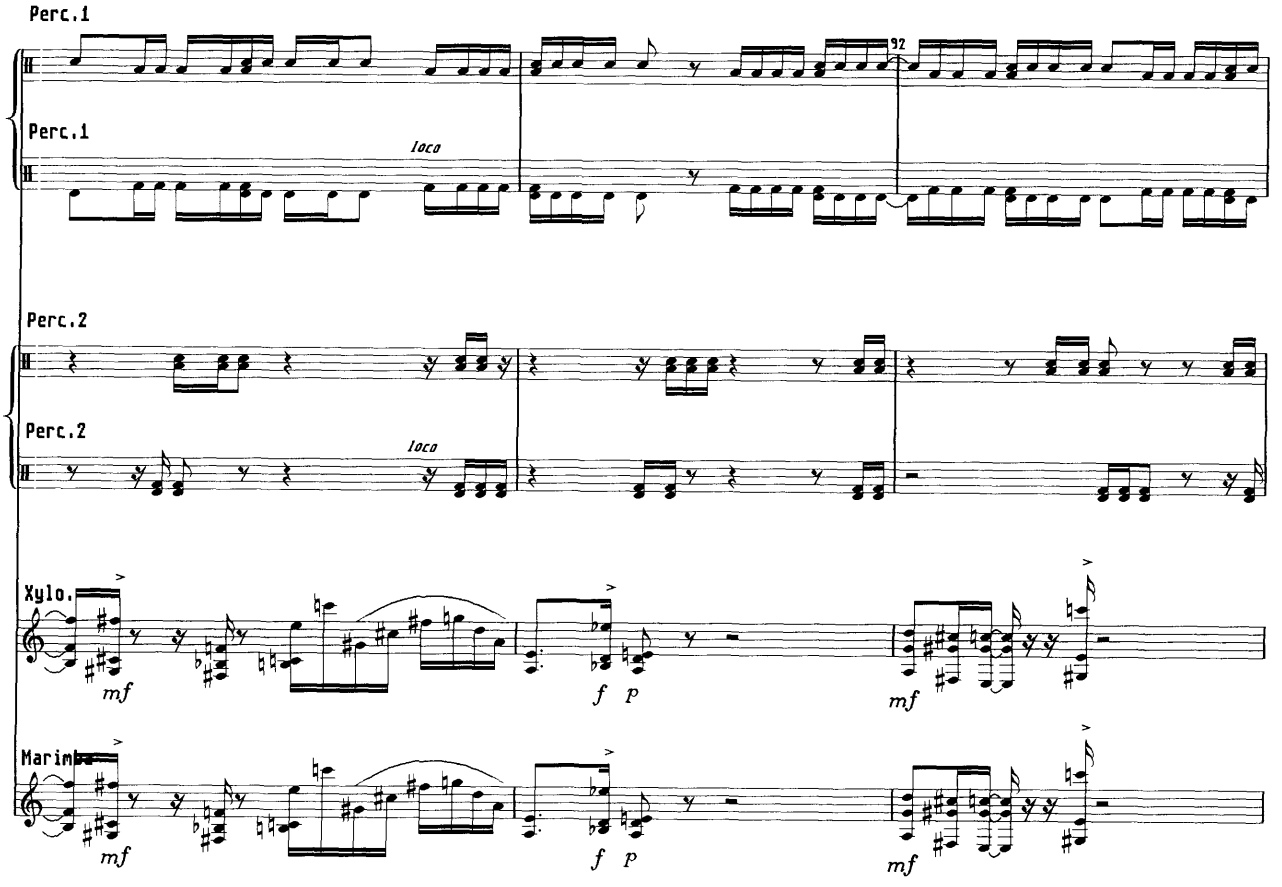

Perc.1
Perc.1
Perc.2
Perc.2
Xylo.
f
Marimba
f

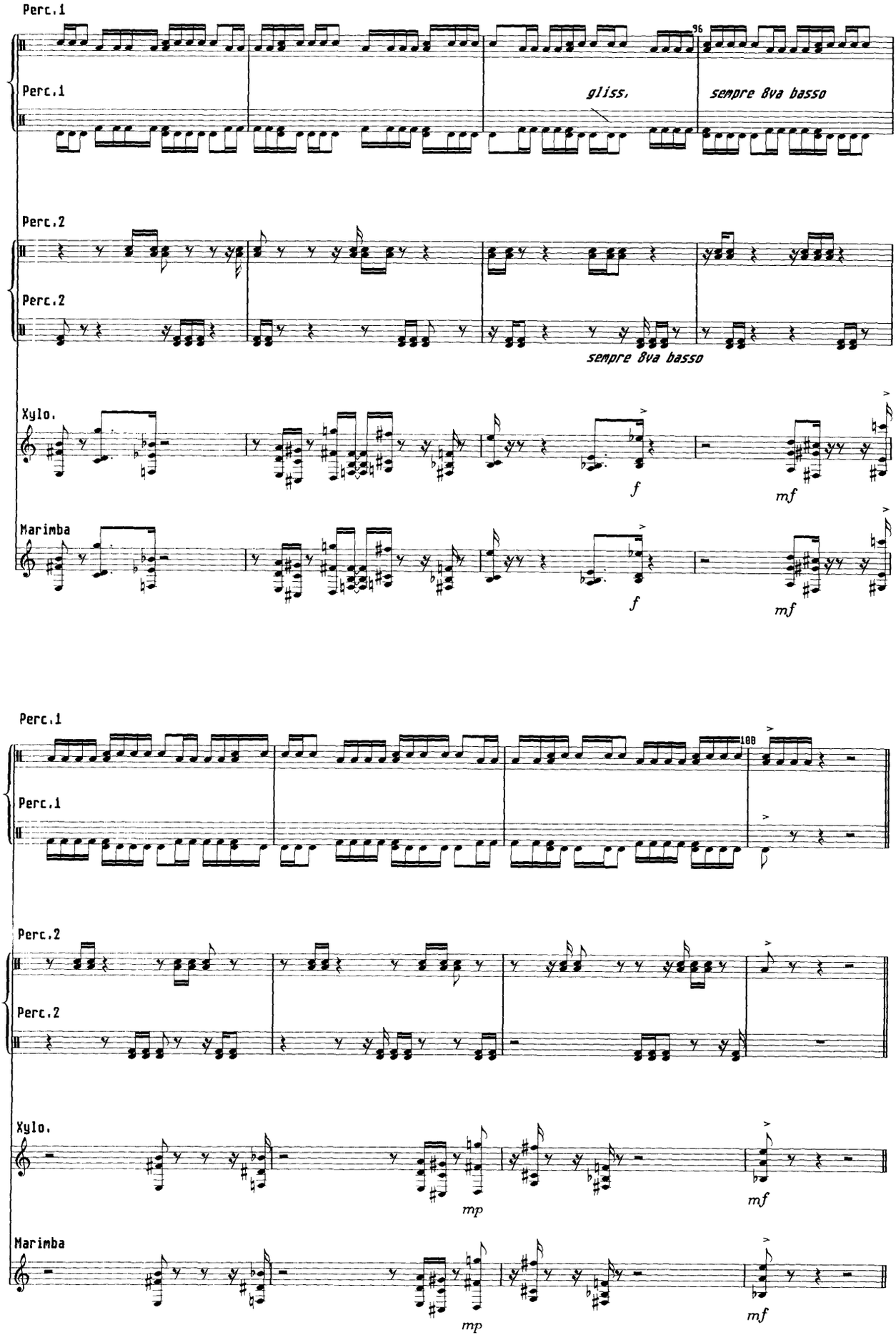

Perc.1
72
Perc.1
gliss.
loco
Perc.2
Perc.2
loco
gliss.
8va basso
Xylo.
mf
mp
f
Marimba
mf
mp
f
Perc.1
76
Perc.1
gliss.
loco
Perc.2
Perc.2
loco
Xylo.
mf
mf
Marimba
mf
mf


Perc.1
30
Perc.1
Perc.2
Perc.2
Xylo.
mp
mf
Marimba
mp
mf


Perc.1
34
Perc.1
gliss.
loco
Perc.2
Perc.2
gliss.
loco
Xylo.
mf
Marimba
mf


Perc.1
88
Perc.1
gliss.
Perc.2
Perc.2
gliss.
Xylo.
mp
f
mf
f
p
Marimba
mp
f
mf
f
p


Perc.1
92
Perc.1
loco
Perc.2
Perc.2
loco
Xylo.
mf
f
p
mf
Marimba
mf
f
p
mf


Perc.1
96
Perc.1
gliss.
sempre 8va basso
Perc.2
Perc.2
sempre 8va basso
Xylo.
f
mf
Marimba
f
mf
Perc.1
100
Perc.1
Perc.2
Perc.2
Xylo.
mp
mf
Marimba
mp
mf

C

Perc.1

Perc.1 *(loco)*

104

Perc.2

Perc.2 *(loco)*

Xylo.

mp *f* *mf* *p* *f*

Marimba

mp *f* *mf* *p* *f*

Perc.1

Perc.1

108

Perc.2

[lo w'block]

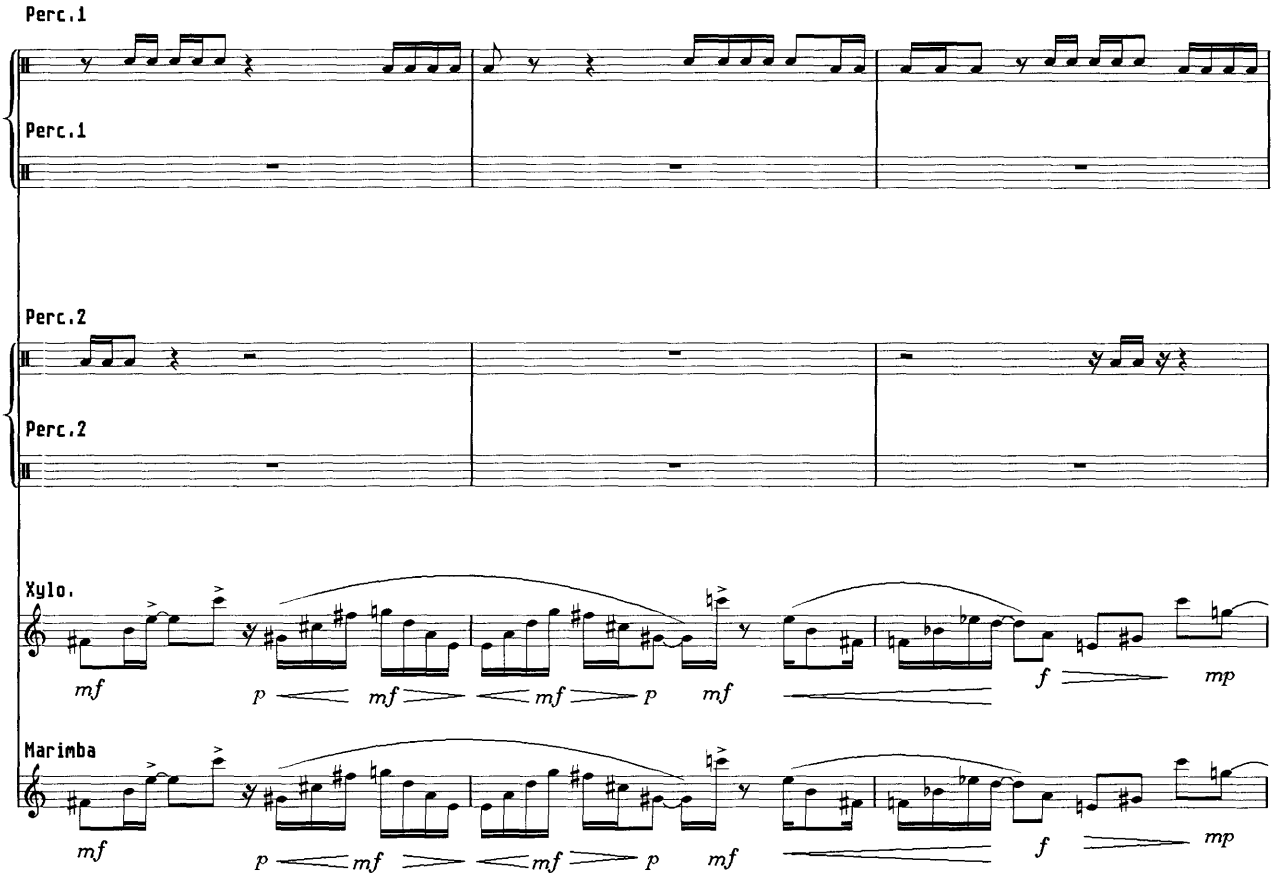
Perc.2

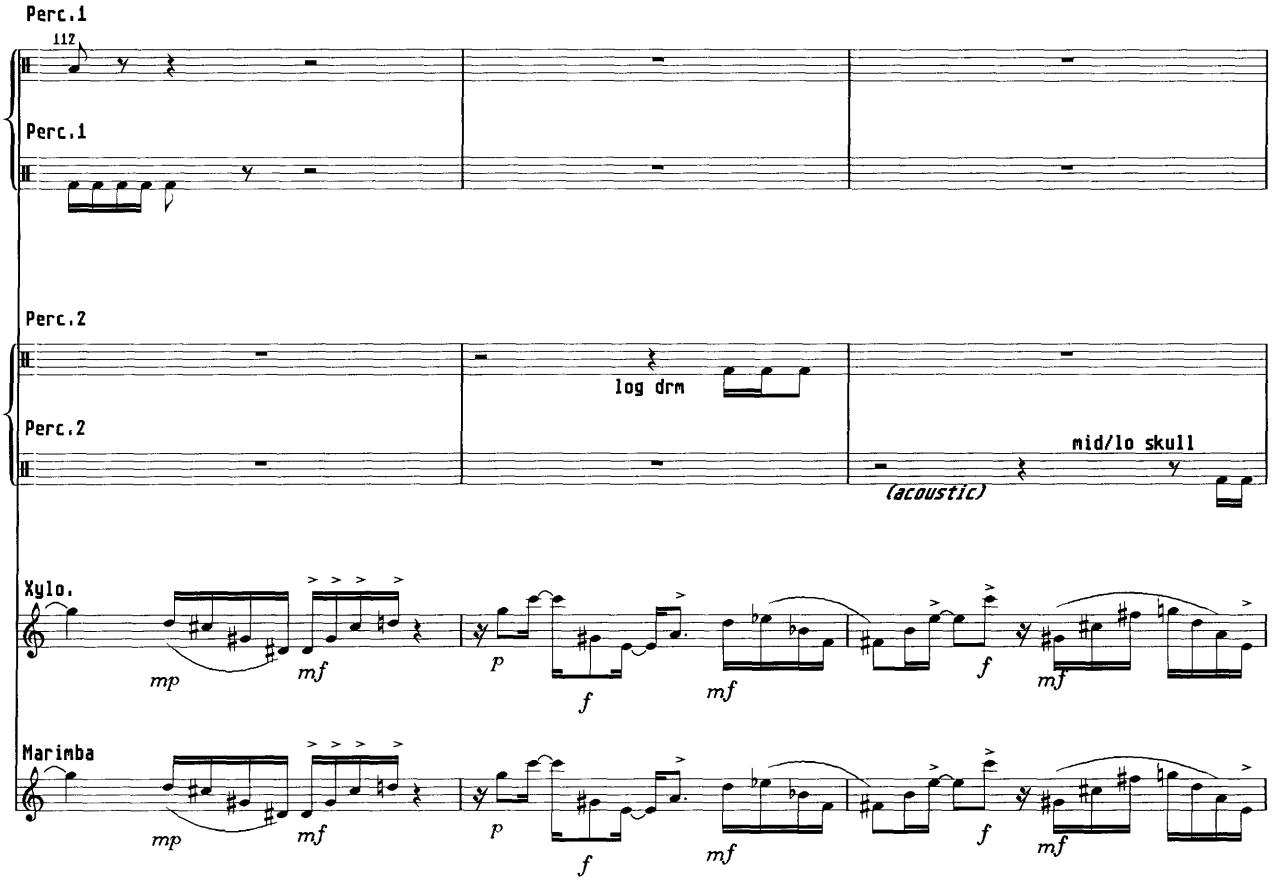
Xylo.

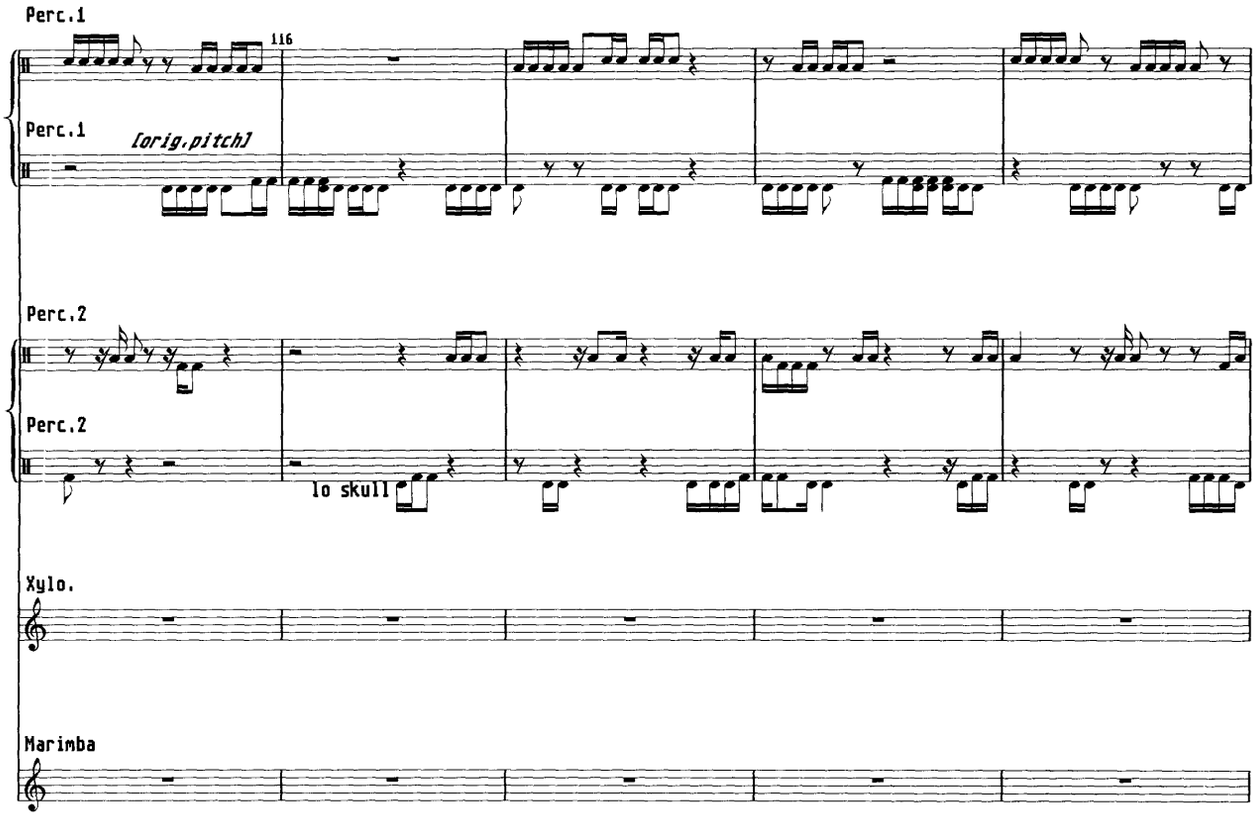
f *p* *f* *p* *mf*

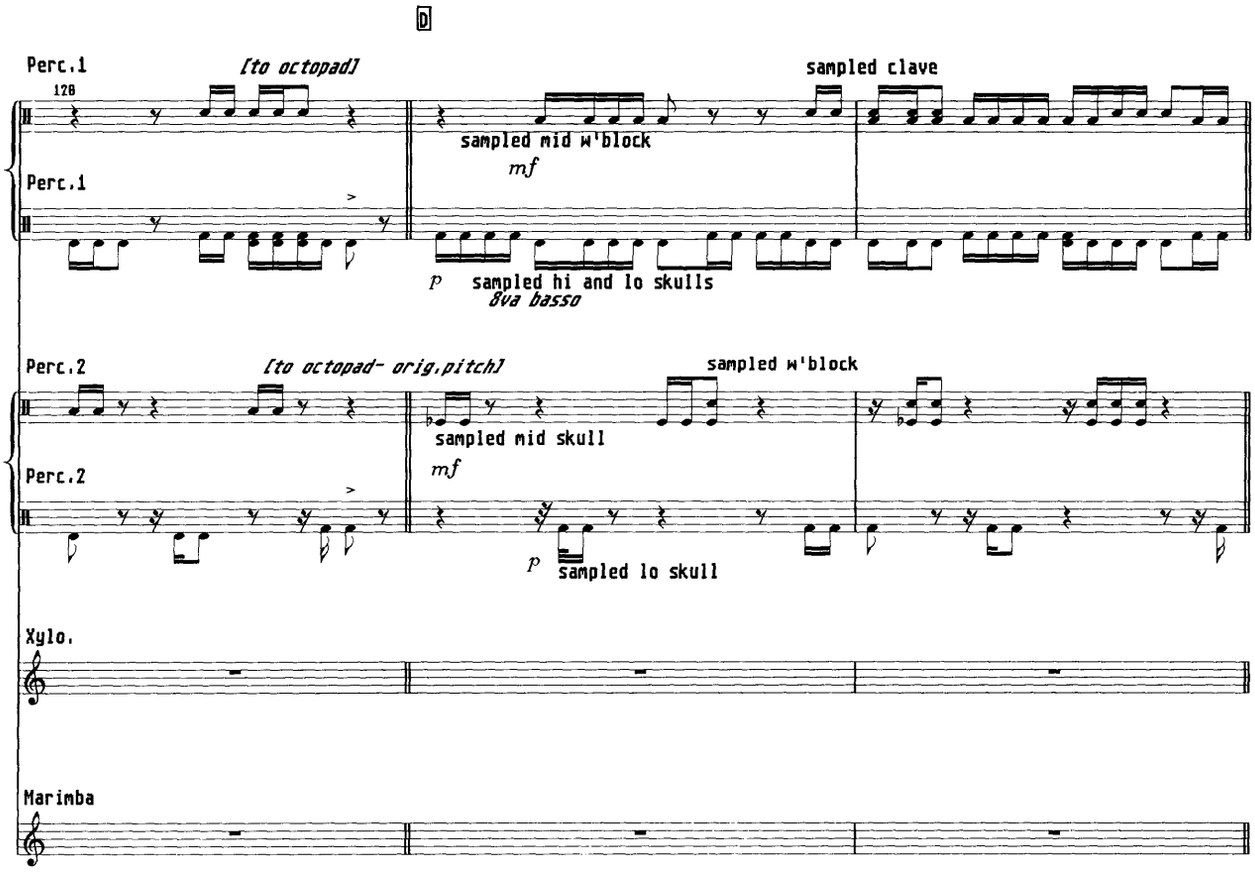
Marimba

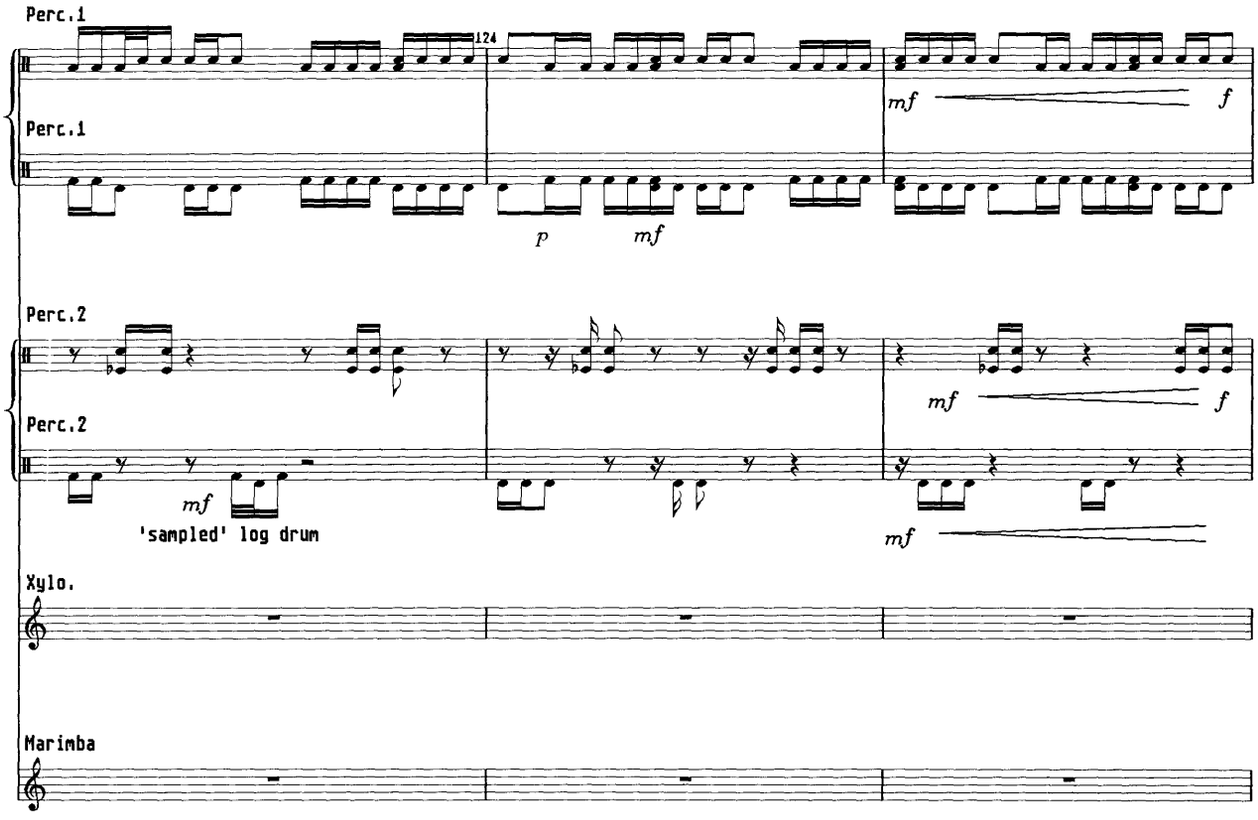
f *p* *f* *p* *mf*

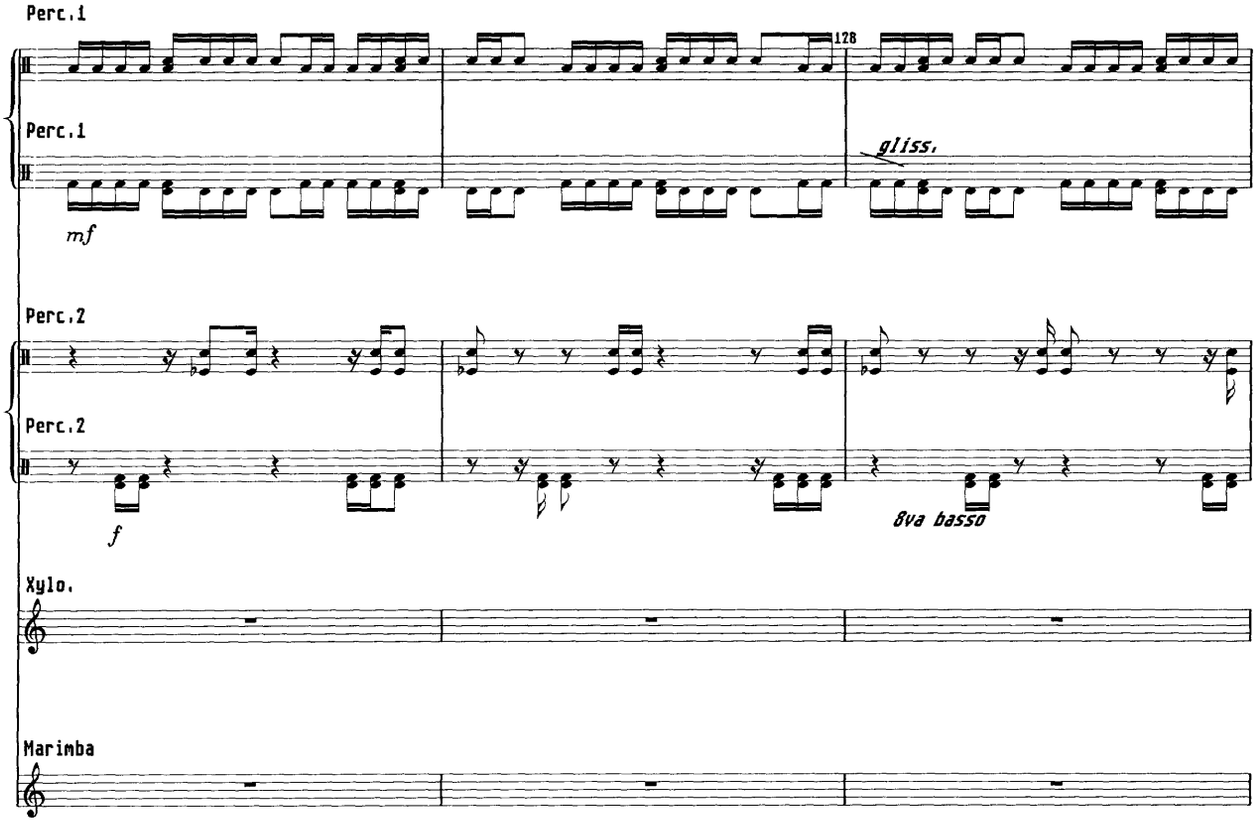

Perc.1
Perc.1
Perc.2
Perc.2
Xylo.
mf
p
mf
mf
p
mf
f
mp
Marimba
mf
p
mf
mf
p
mf
f
mp

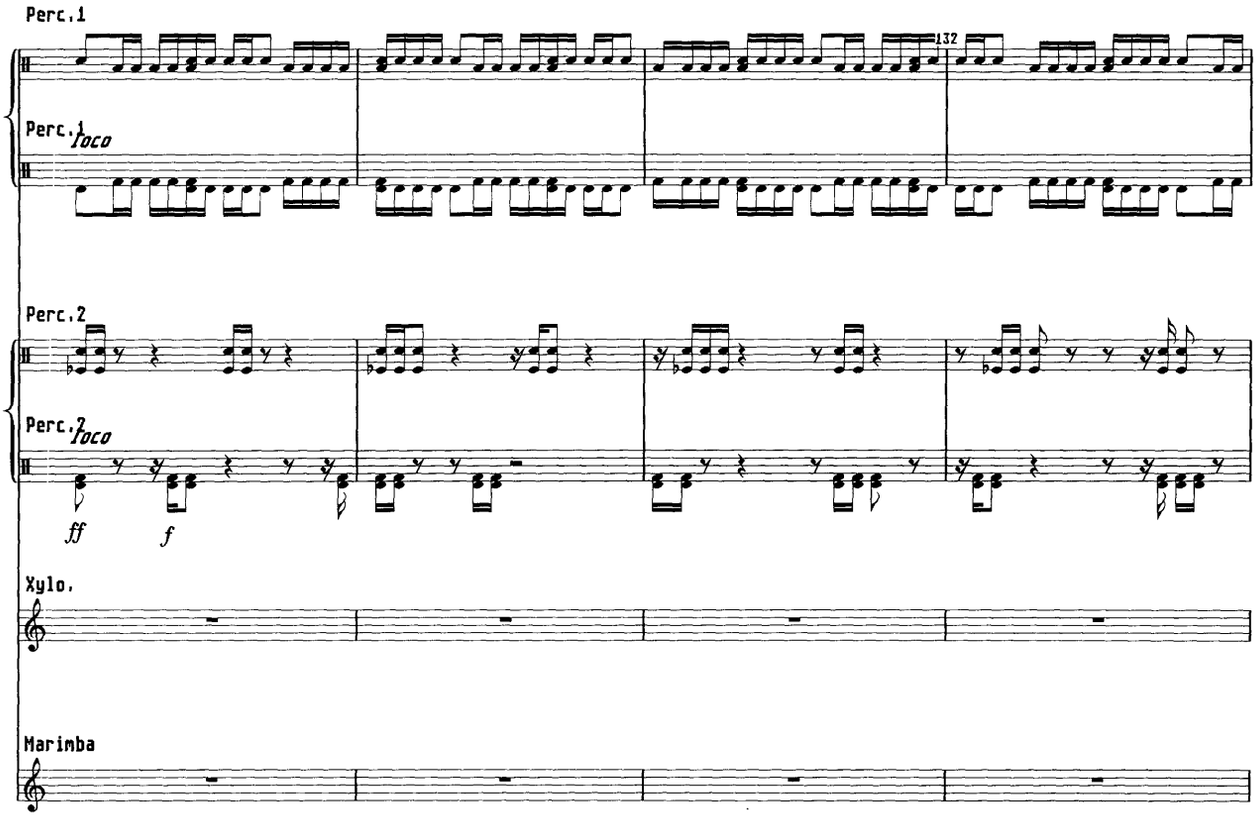

Perc.1
112
Perc.1
Perc.2
log drm
Perc.2
mid/lo skull
(acoustic)
Xylo.
mp
mf
p
f
mf
f
mf
Marimba
mp
mf
p
f
mf
f
mf

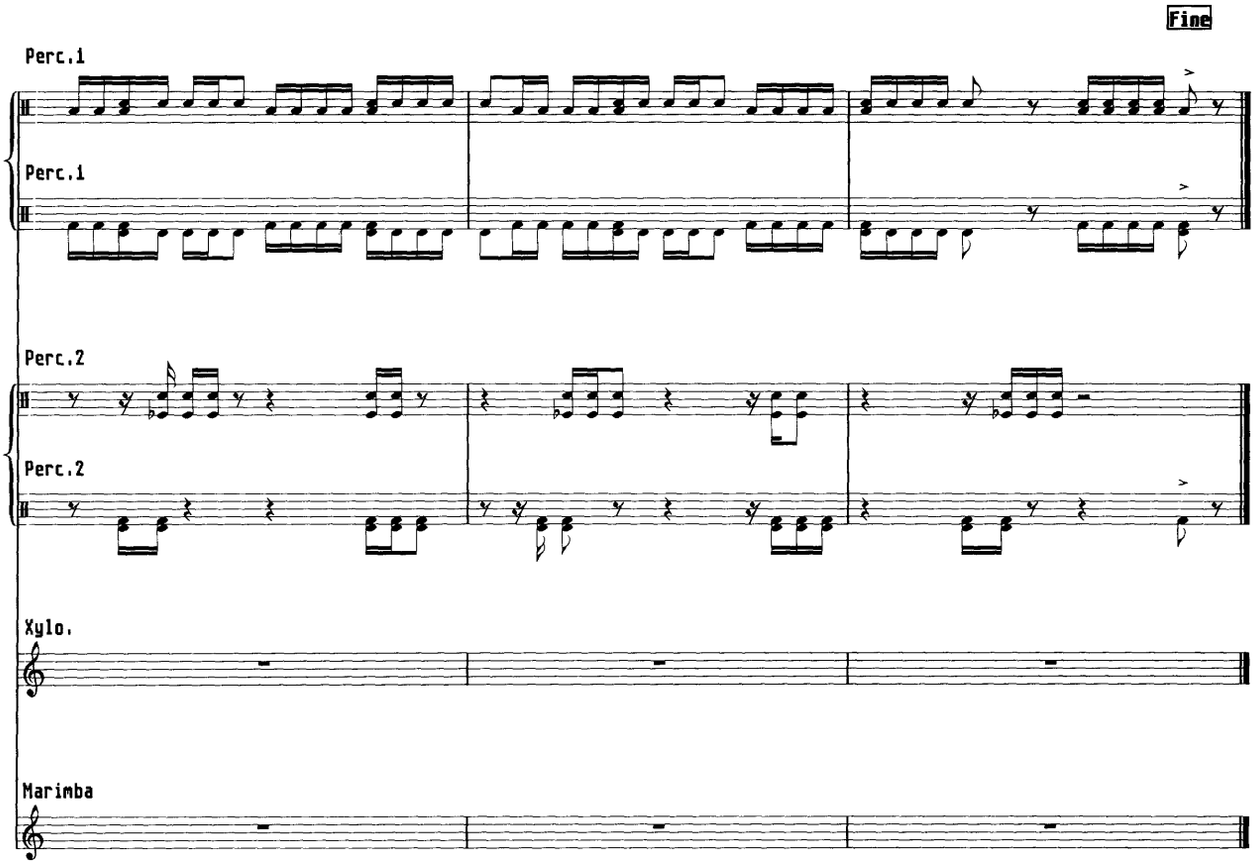

Perc.1
116
Perc.1
[orig.pitch]
Perc.2
Perc.2
lo skull
Xylo.
Marimba


D
Perc.1
[to octopad]
128
sampled clave
sampled mid w'block
mf
Perc.1
p
sampled hi and lo skulls
8va basso
Perc.2
[to octopad- orig.pitch]
sampled w'block
sampled mid skull
mf
Perc.2
p
sampled lo skull
Xylo.
Marimba


Perc.1
124
Perc.1
mf
f
p
mf
Perc.2
Perc.2
mf
f
mf
'sampled' log drum
mf
Xylo.
Marimba


Perc.1
128
Perc.1
gliss.
mf
Perc.2
Perc.2
f
8va basso
Xylo.
Marimba


Perc.1
132
Perc.1
loco
Perc.2
Perc.2
loco
ff
f
Xylo.
Marimba


Fine
Perc.1
Perc.1
Perc.2
Perc.2
Xylo.
Marimba

Persona Confetti

for

Piano

Bb Soprano Saxophone

Electric Guitar

Electric Bass-guitar

Drums

Percussion (Tom toms)

♩ = 119

Piano

Sax

Gtr.

Bass

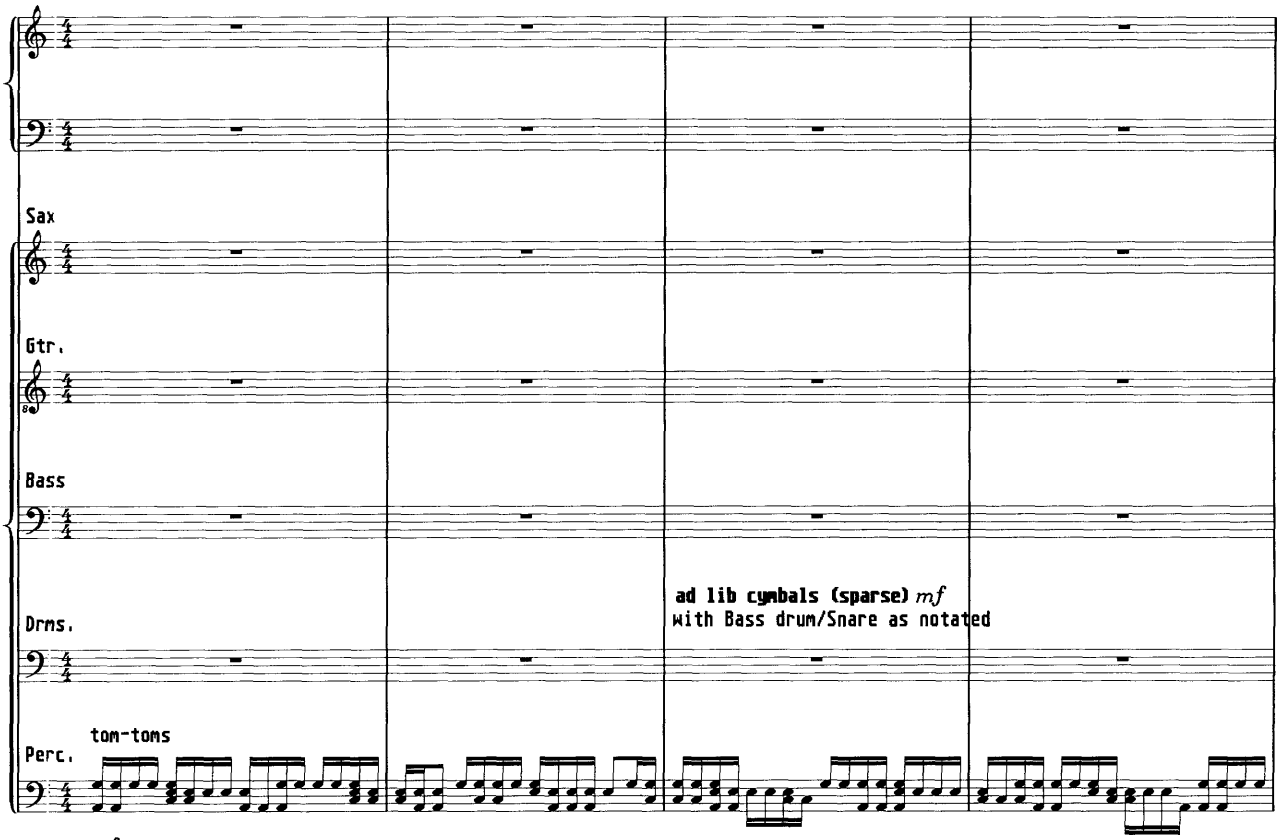
Drms.

ad lib cymbals (sparse) *mf*
with Bass drum/Snare as notated

Perc.

tom-toms

mf sempre



Piano

5

Sax

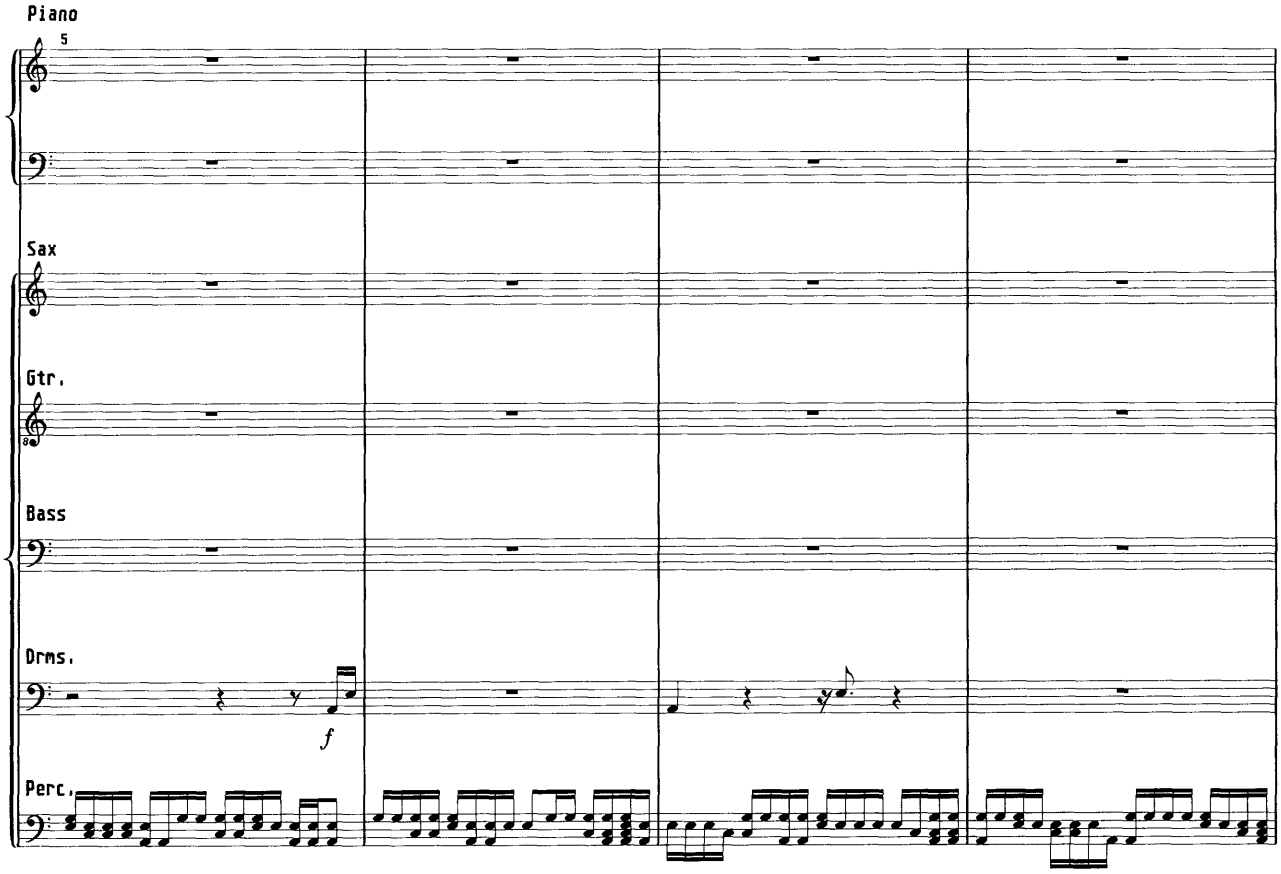
Gtr.

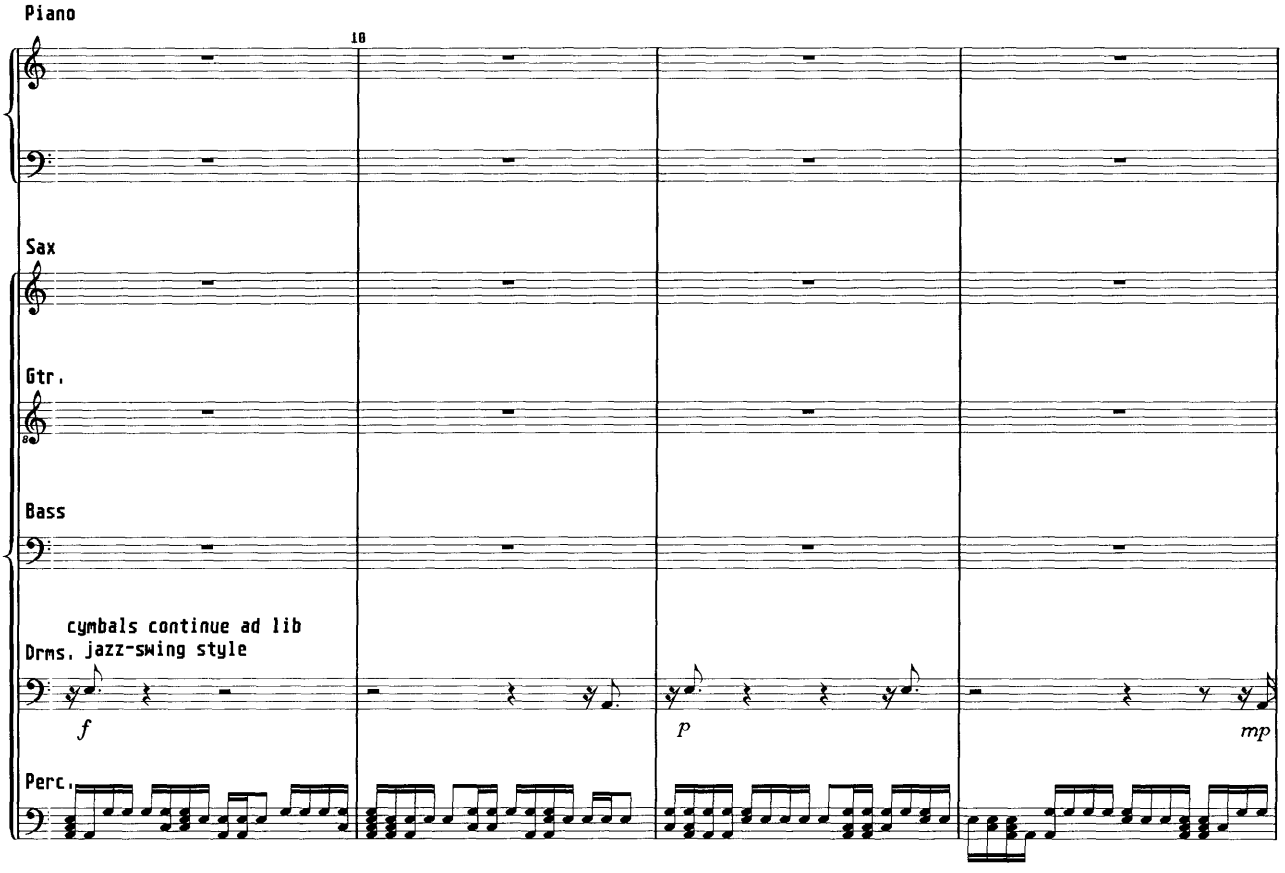
Bass

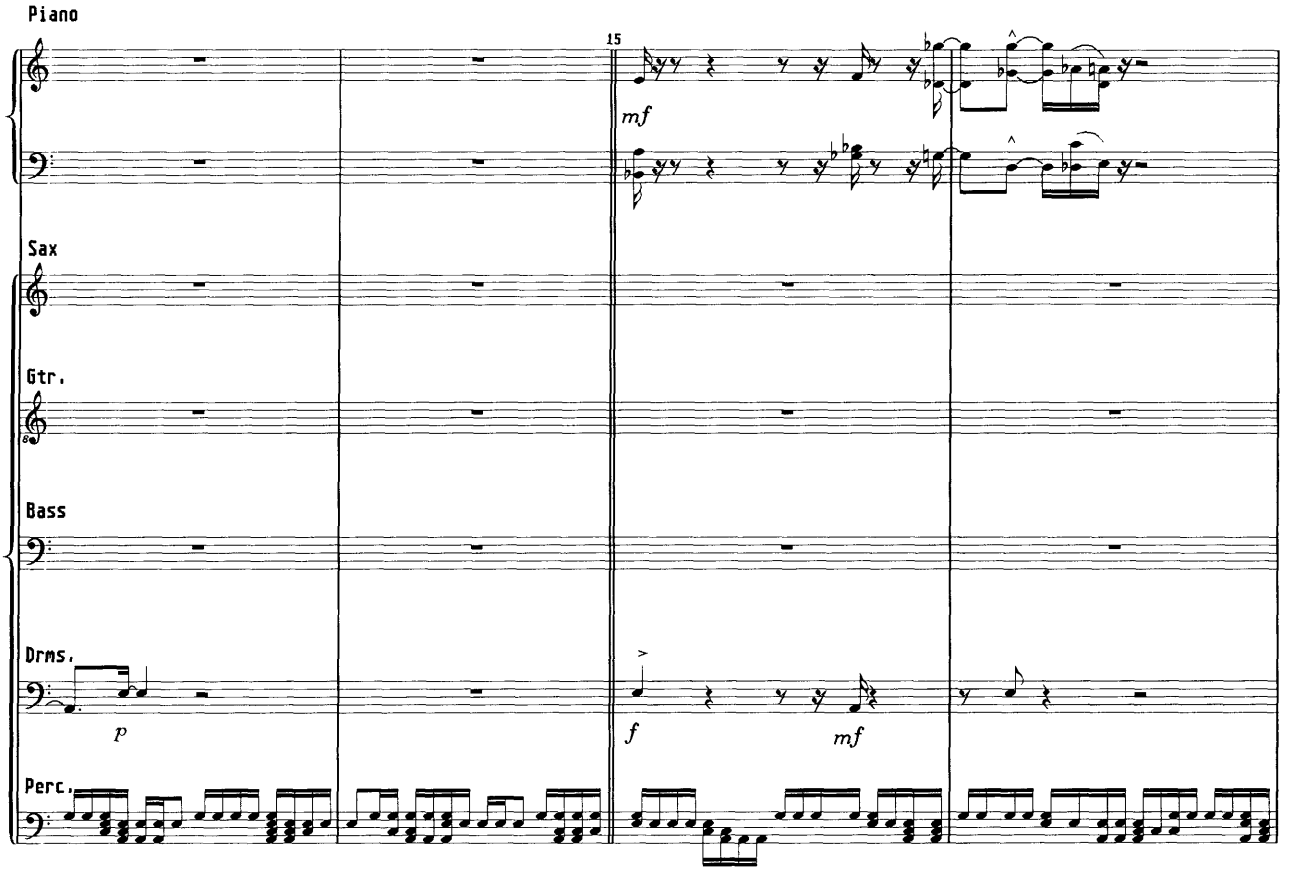
Drms.

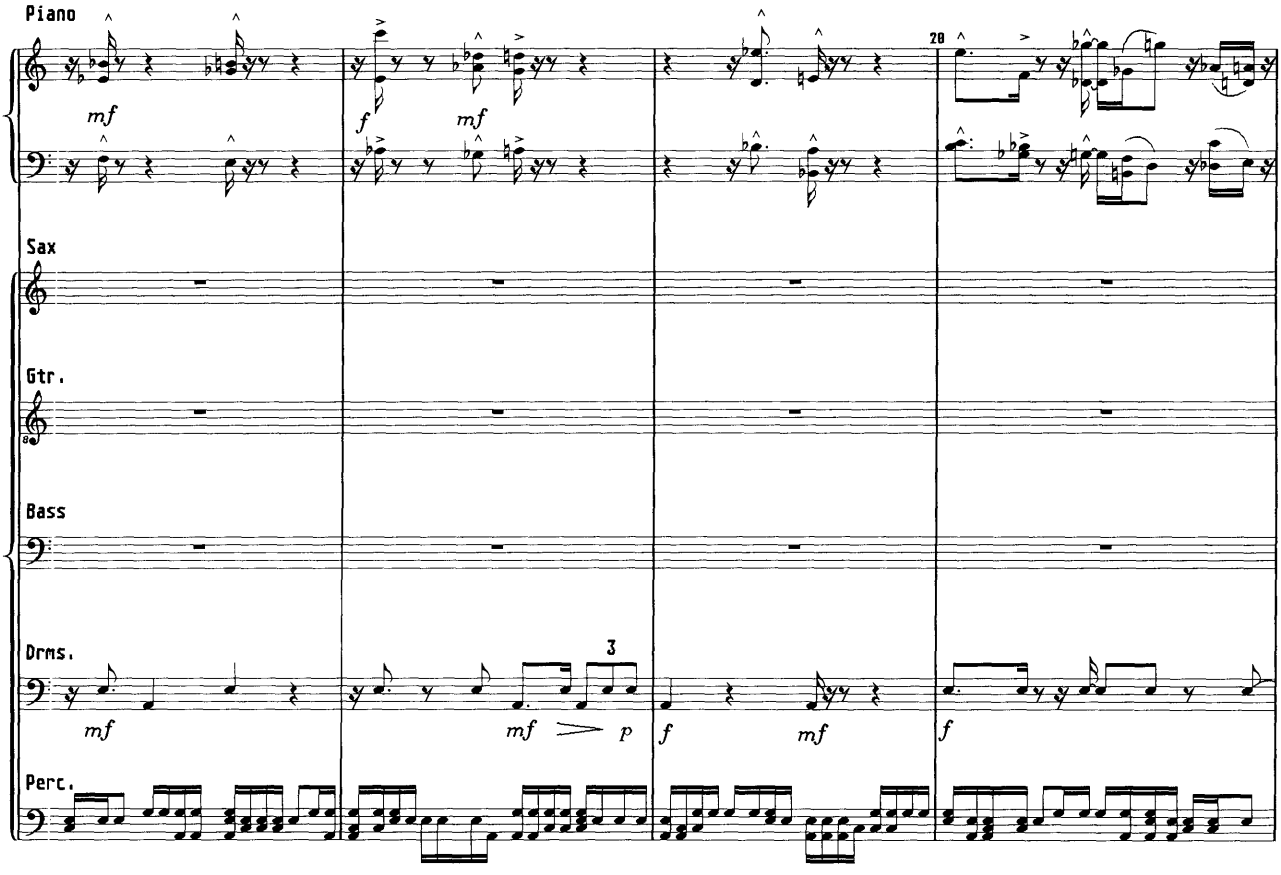
f

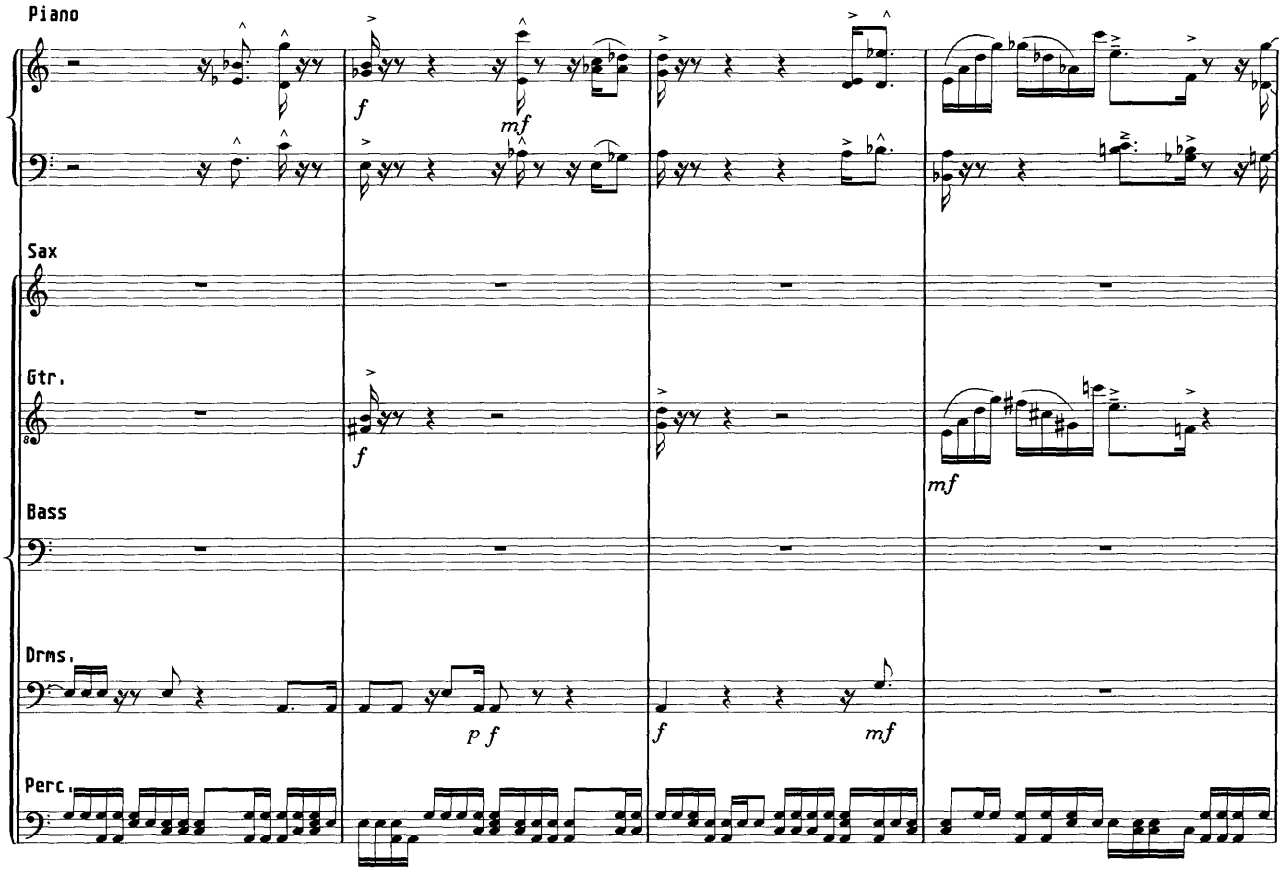
Perc.

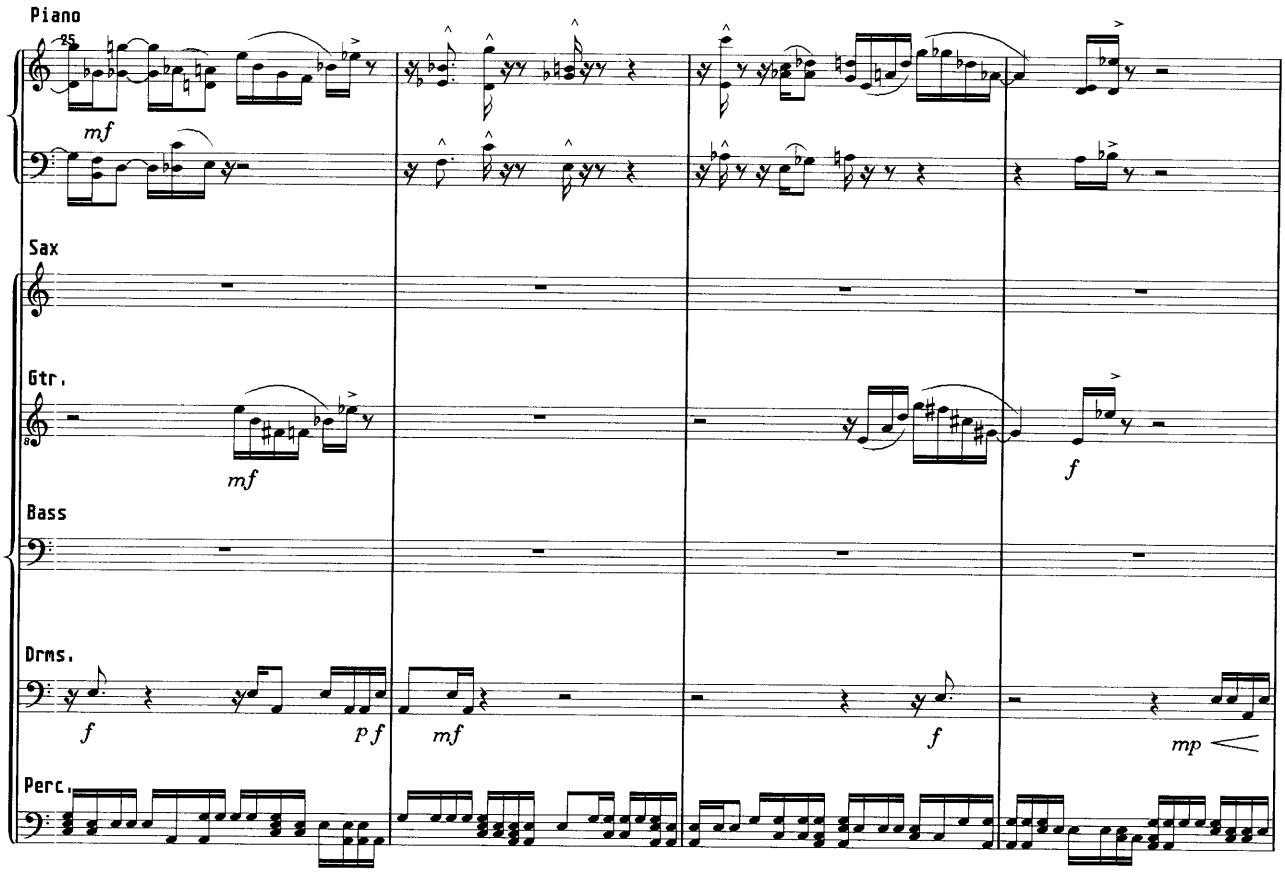


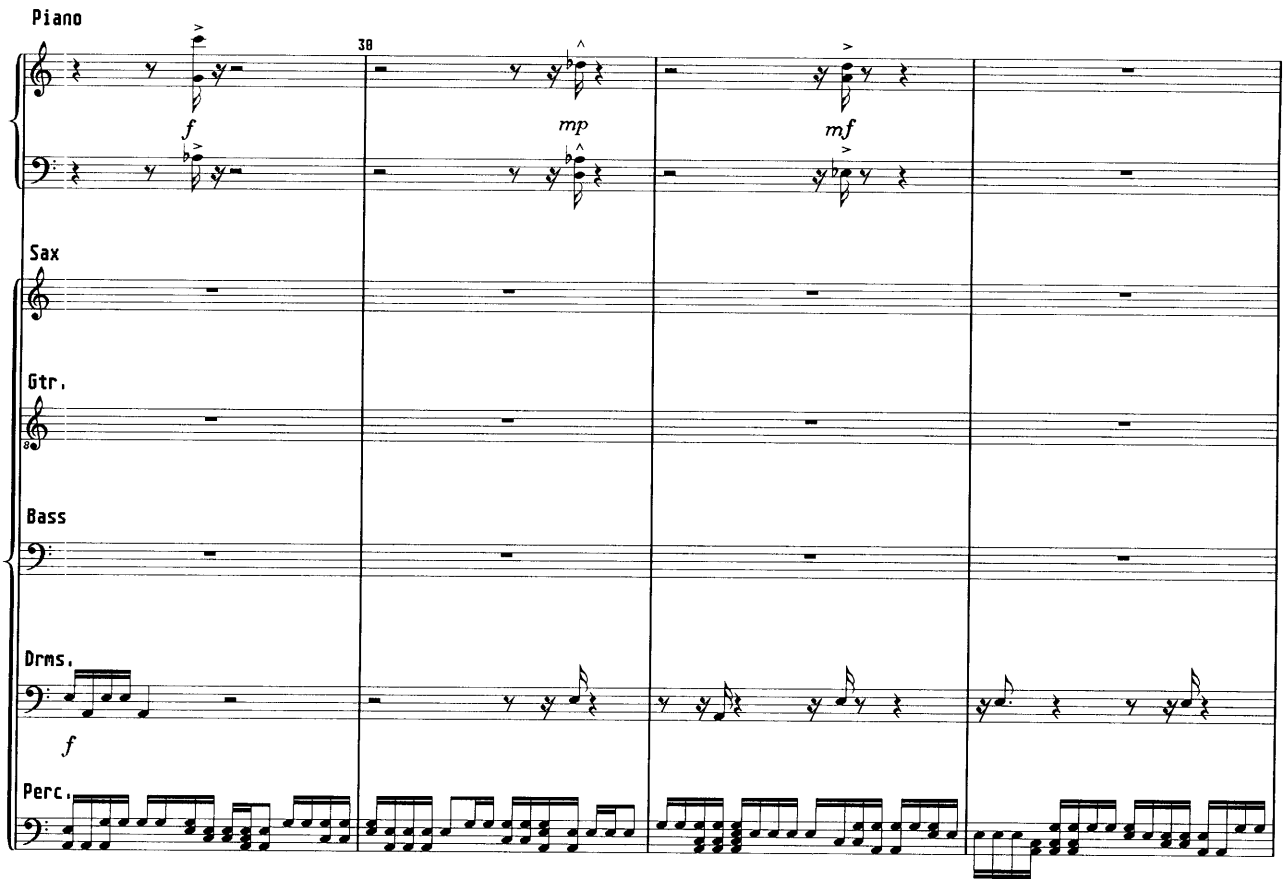

Piano
10
Sax
Gtr.
Bass
cymbals continue ad lib
Drms. jazz-swing style
f
p
mp
Perc.

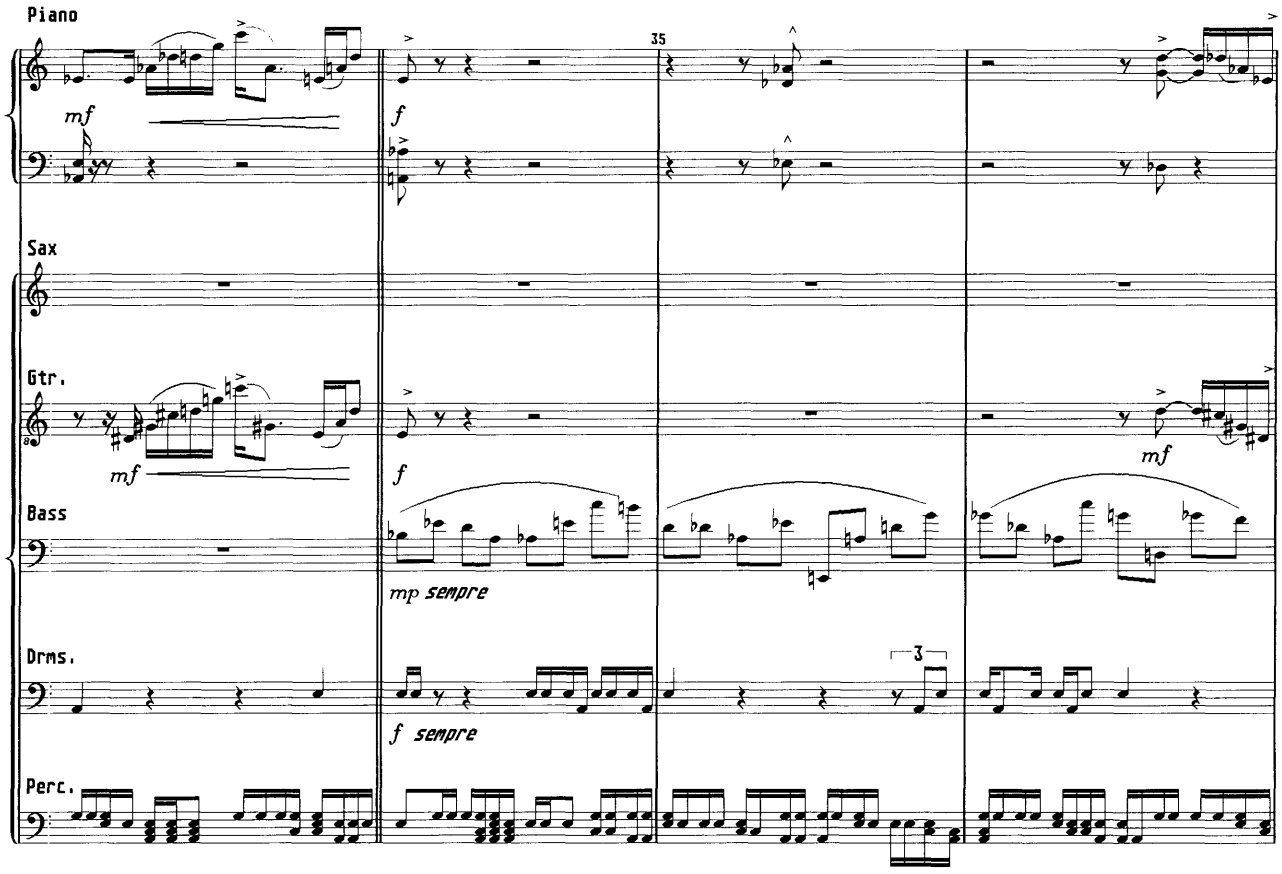

Piano
15
mf
Sax
Gtr.
Bass
Drms.
p
f
mf
Perc.

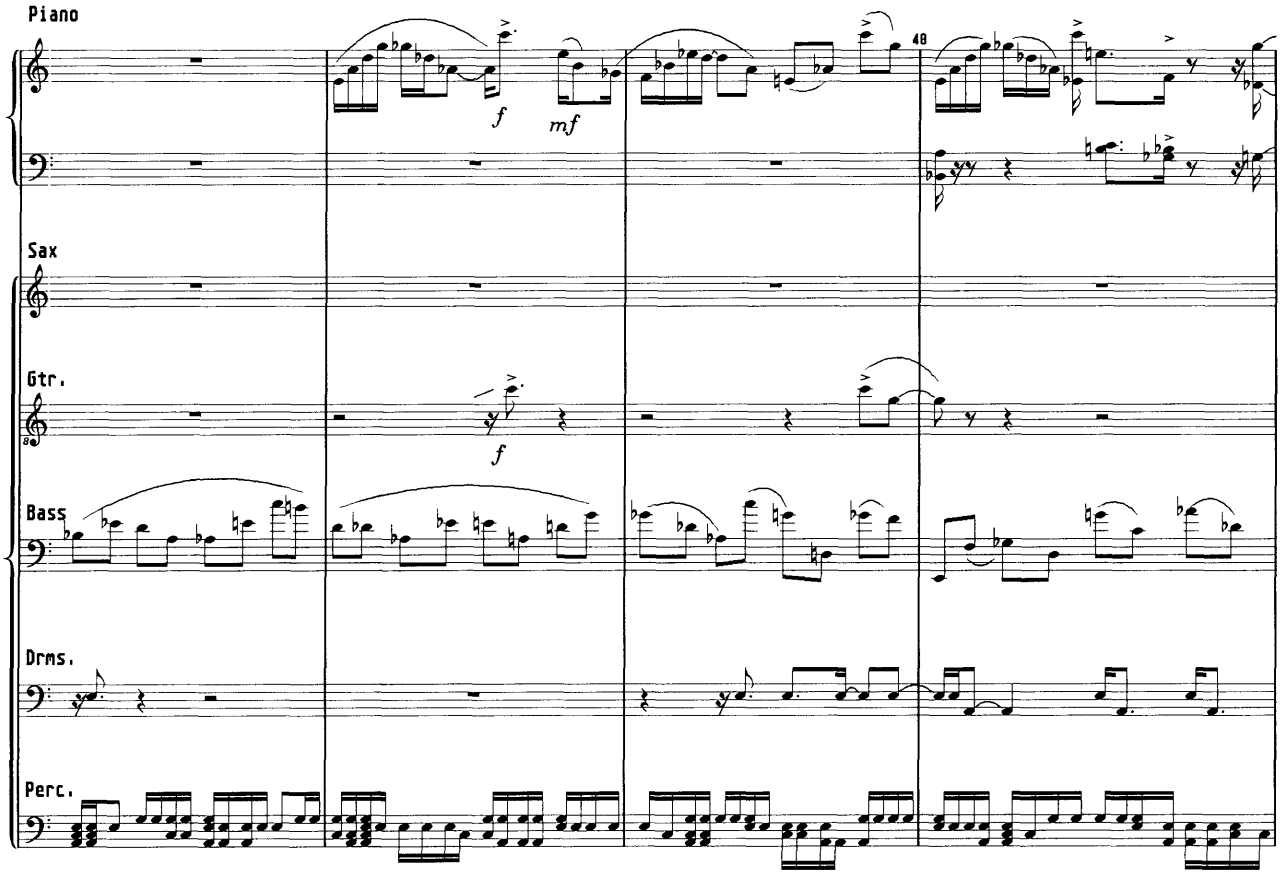

Piano
Sax
Gtr.
Bass
Drms.
Perc.
28
3
mf
f
mf
mf
p
f
mf
f

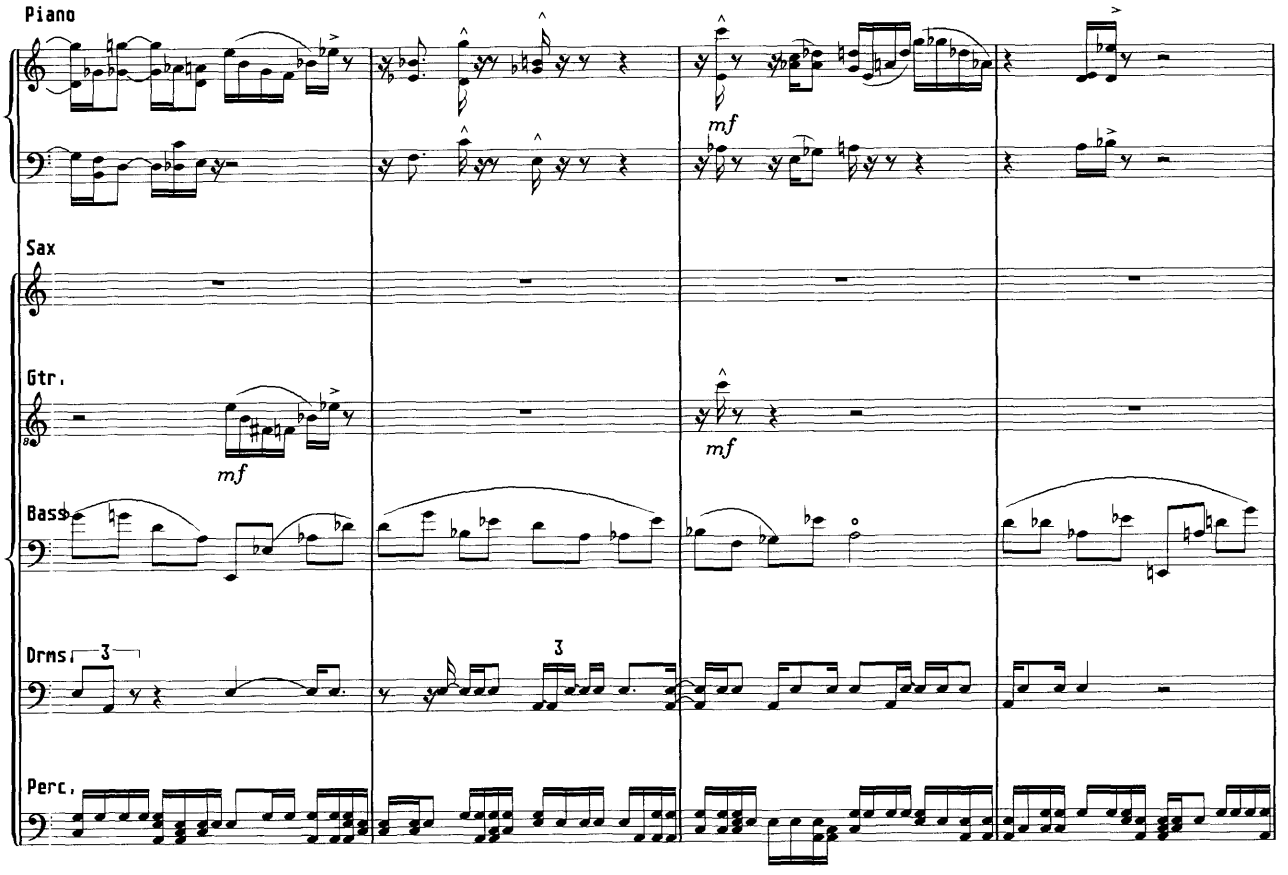

Piano
Sax
Gtr.
Bass
Drms.
Perc.
f
mf
f
mf
p f
f
mf

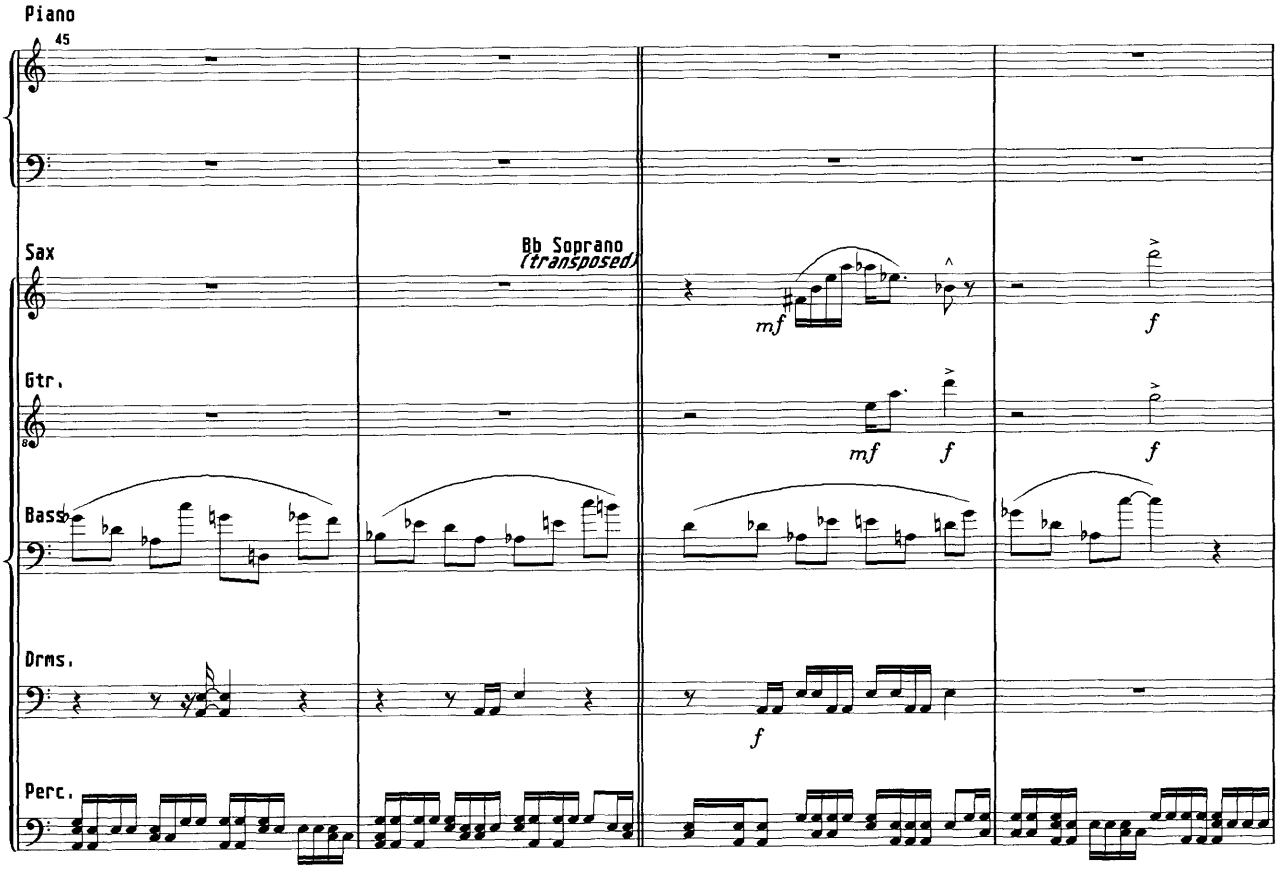

Piano
25
mf
Sax
Gtr.
mf
f
Bass
Drms.
f
pf
mf
f
mp
Perc.

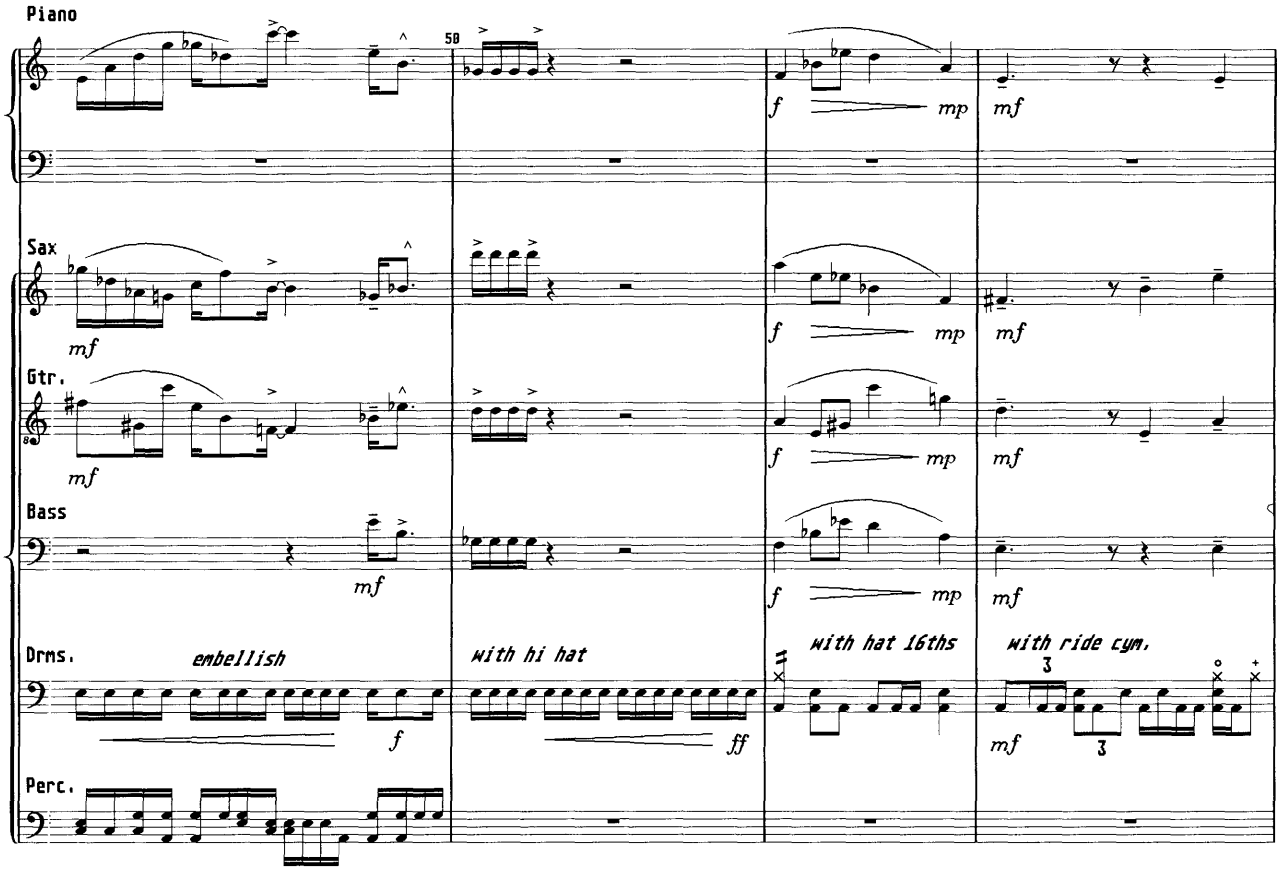

Piano
30
f
mp
mf
Sax
Gtr.
Bass
Drms.
f
Perc.

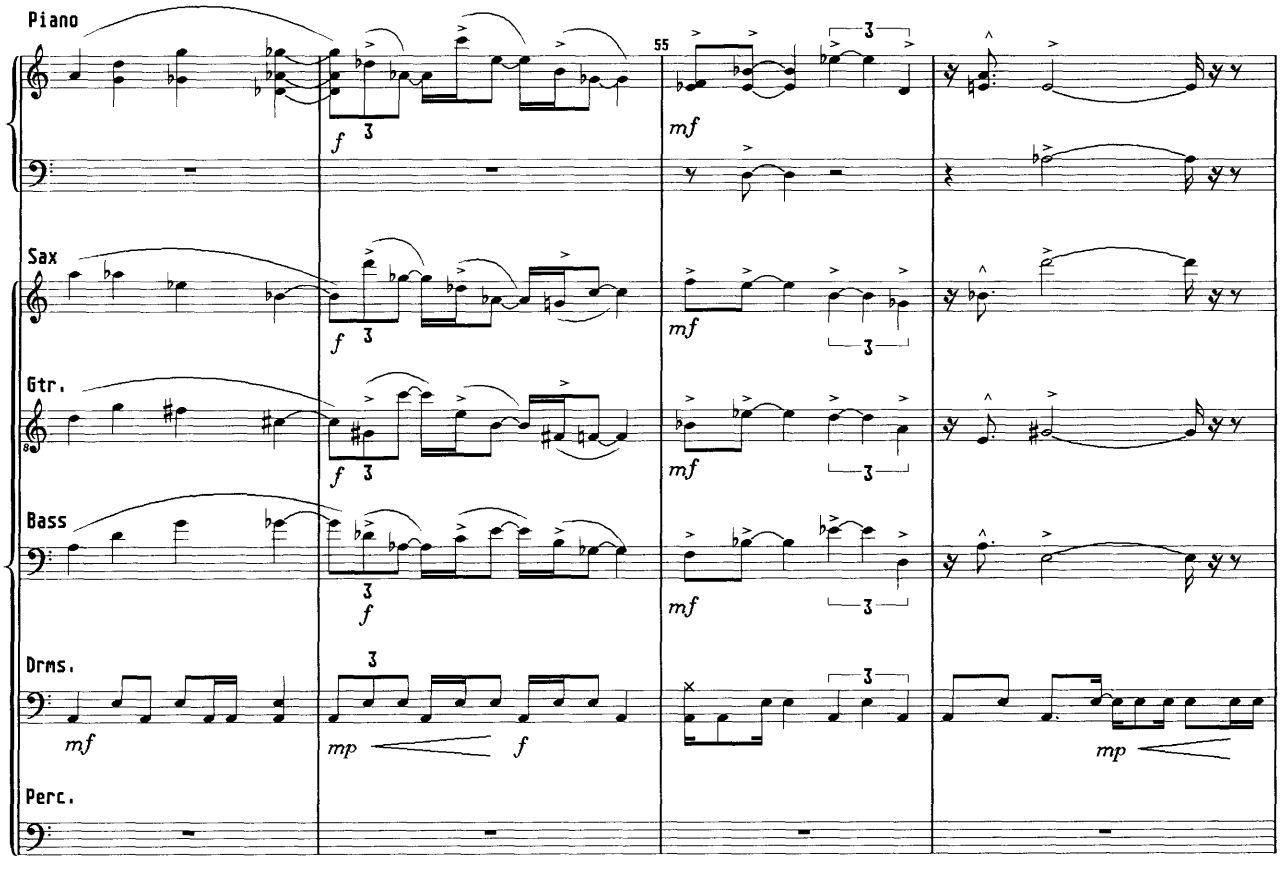

Piano
35
mf
f
Sax
Gtr.
mf
f
mf
Bass
mp sempre
Drms.
3
f sempre
Perc.

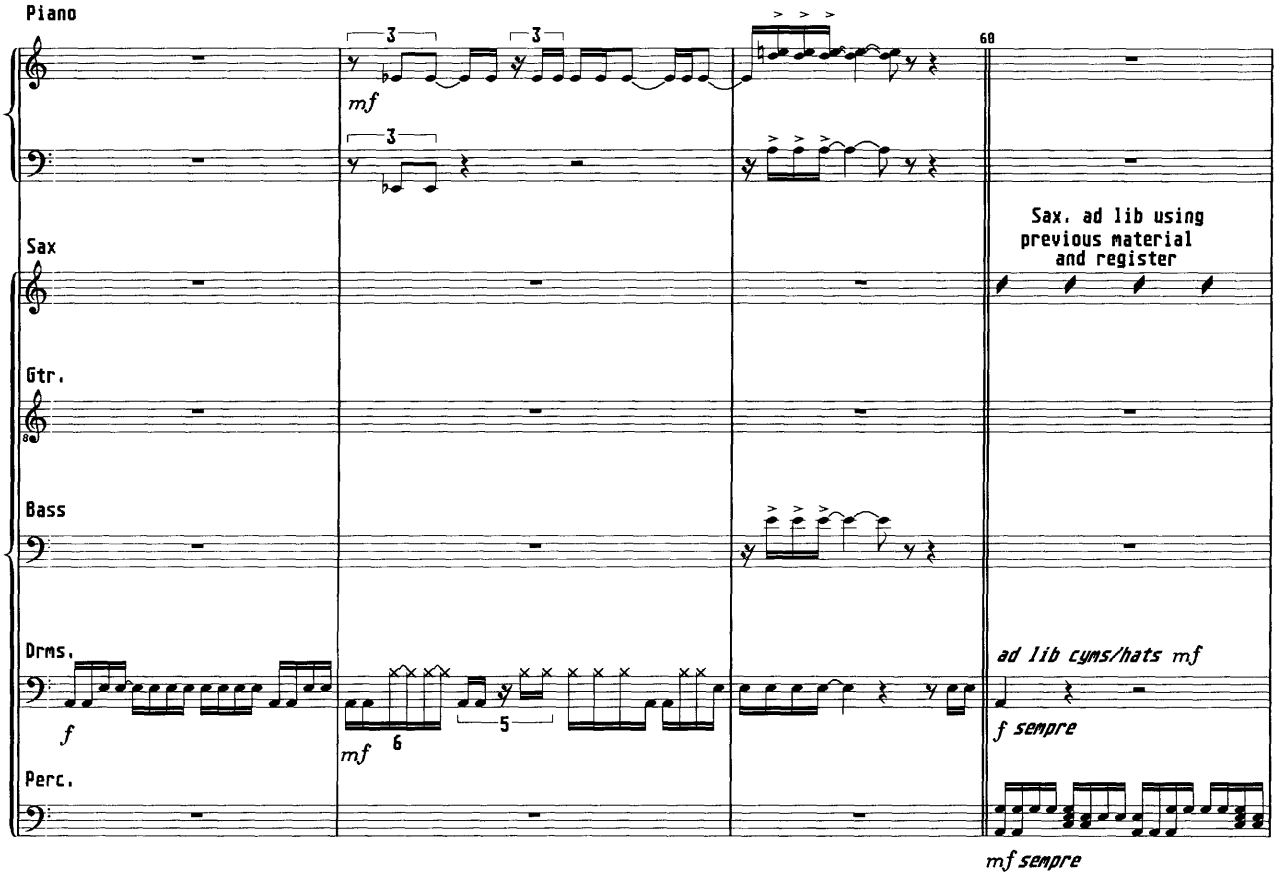

Piano
48
f
mf
Sax
Gtr.
f
Bass
Drms.
Perc.

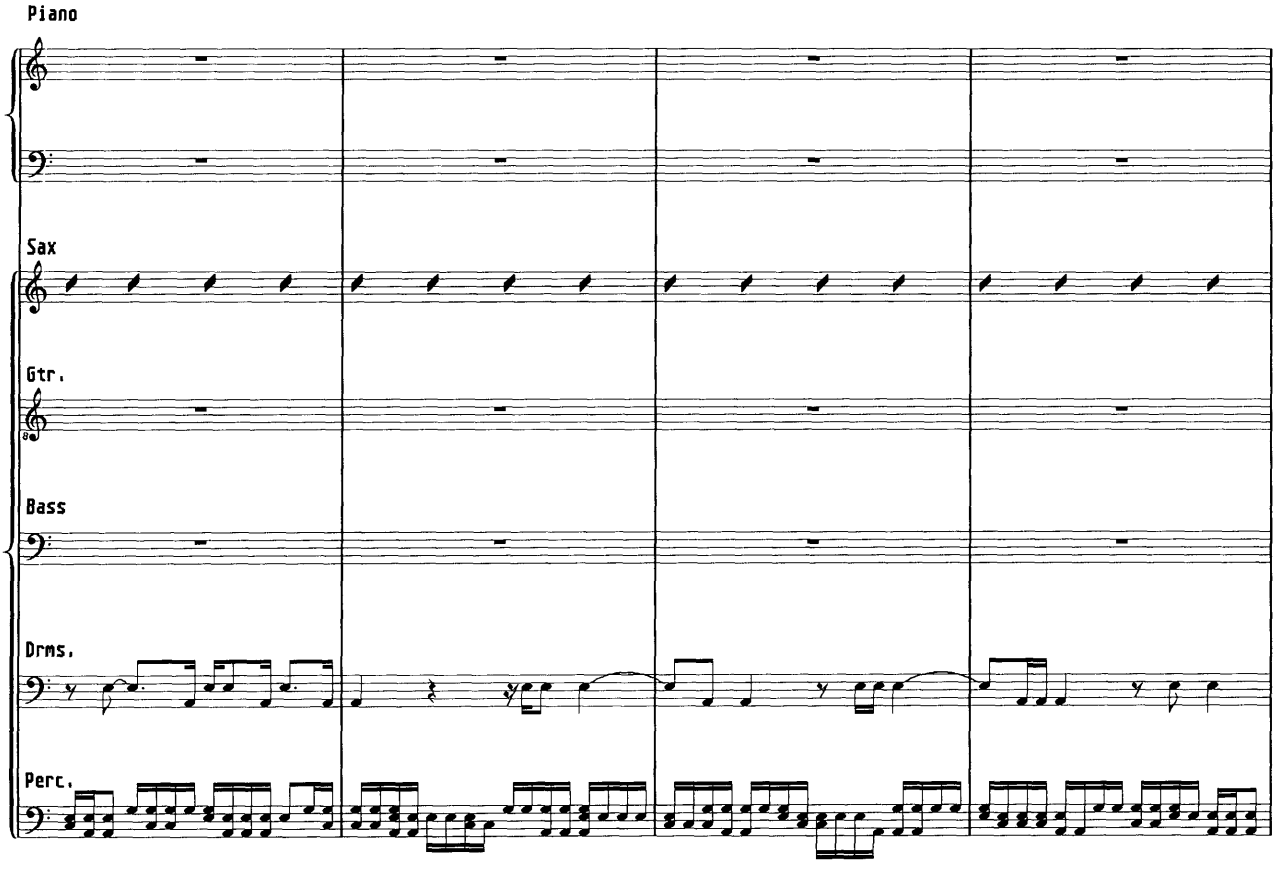

Piano
Sax
Gtr.
Bass
Drms.
Perc.
mf
3

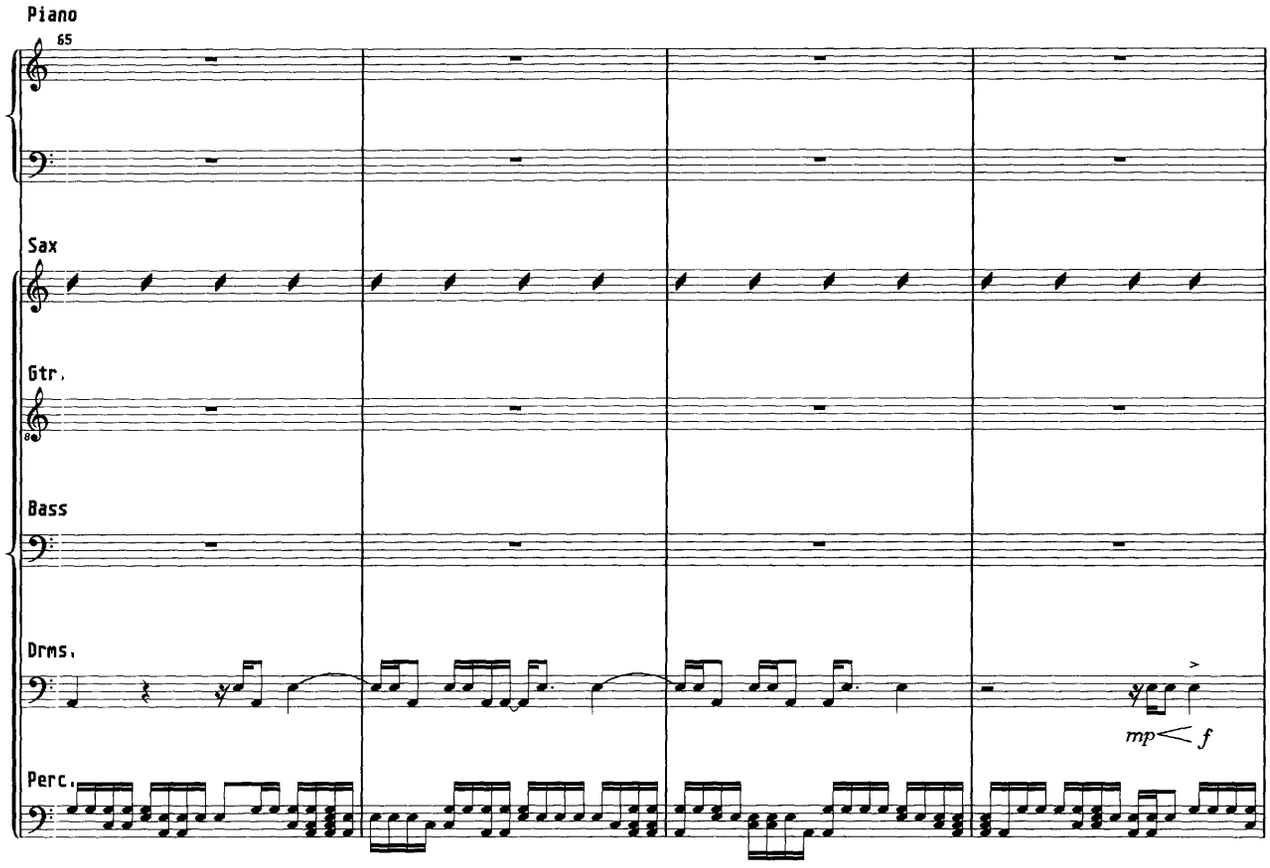

Piano
45
Sax
Bb Soprano
(transposed)
Gtr.
Bass
Drms.
Perc.
mf
f

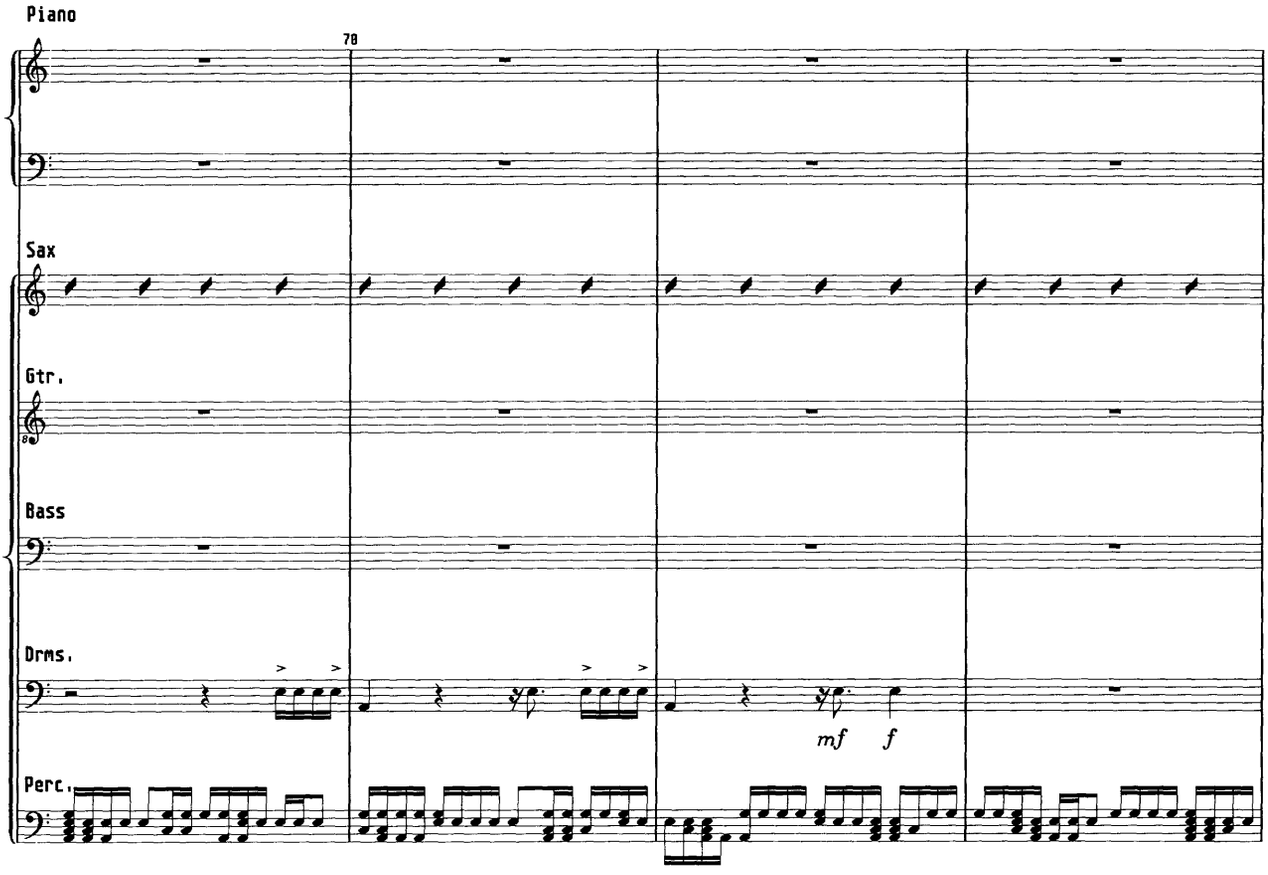

Piano
58
Sax
Gtr.
Bass
Drms.
embellish
with hi hat
with hat 16ths
with ride cym.
Perc.

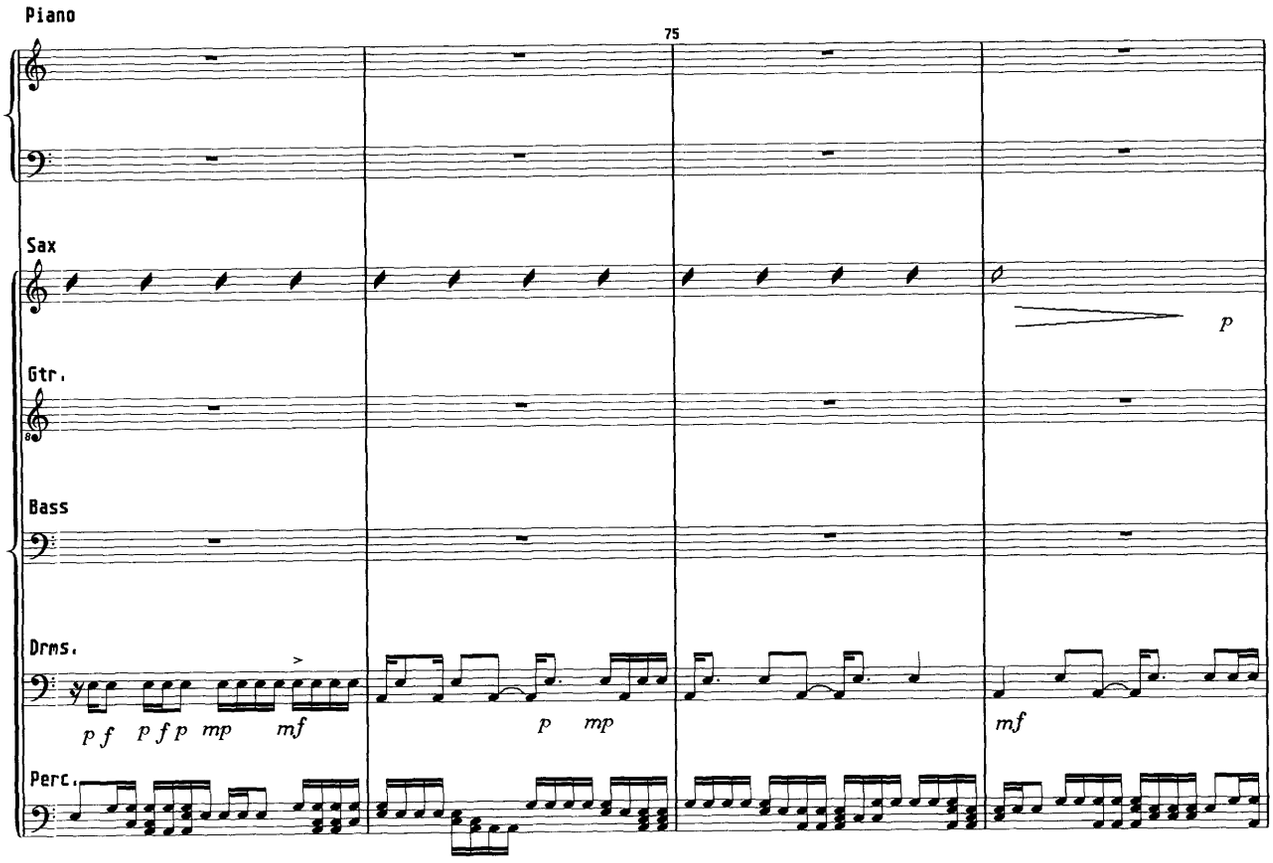

Piano
55
Sax
Gtr.
Bass
Drms.
Perc.

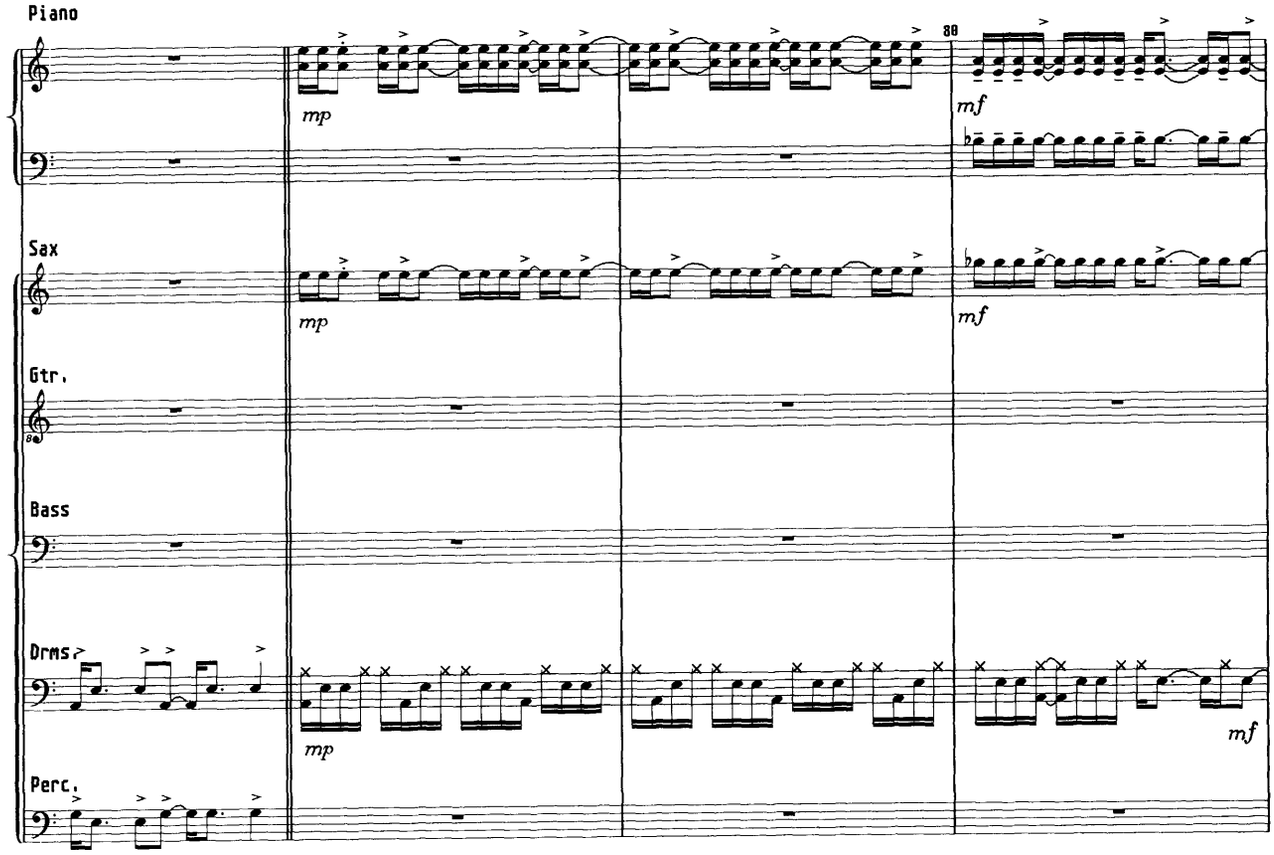

Piano
Sax
Gtr.
Bass
Drms.
Perc.
mf
f
mf
60
Sax. ad lib using previous material and register
ad lib cyms/hats mf
f sempre
mf sempre

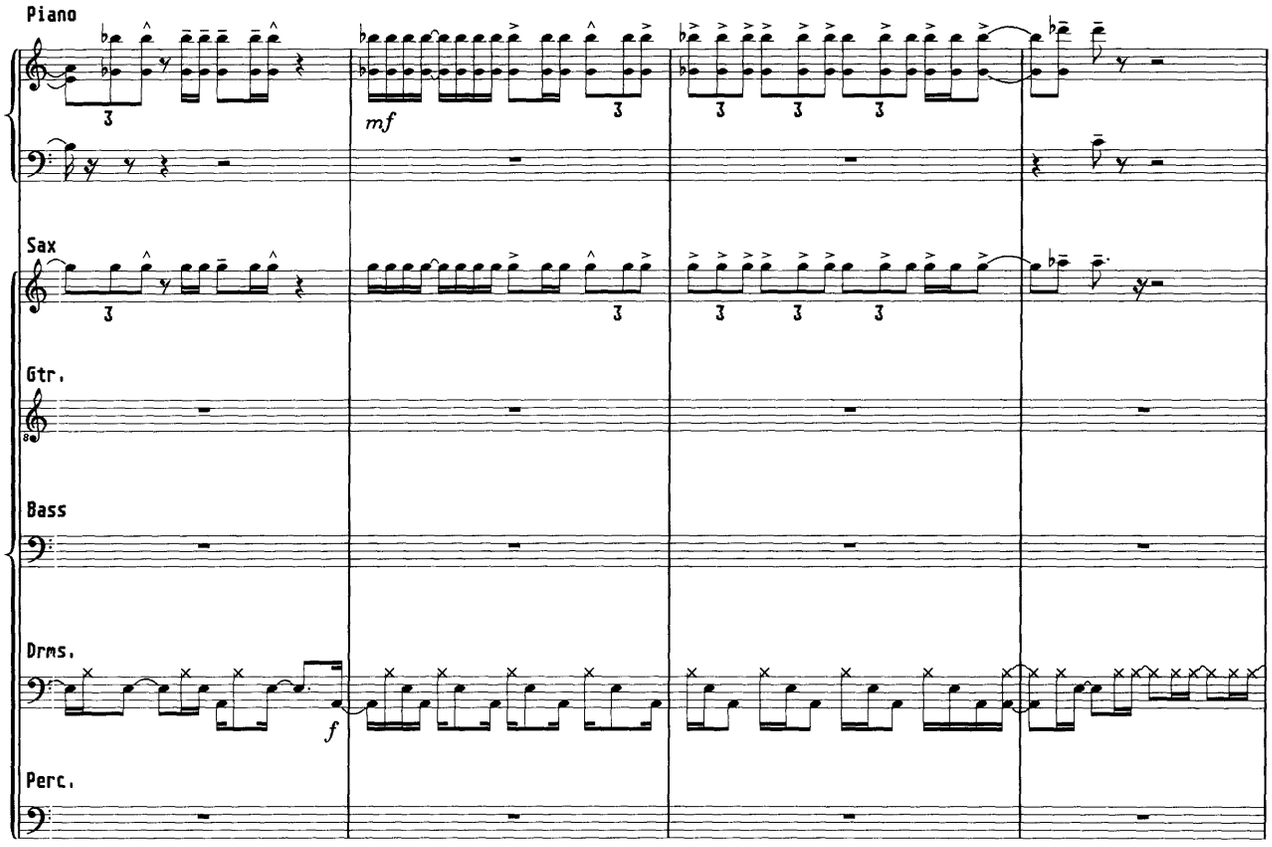

Piano
Sax
Gtr.
Bass
Drms.
Perc.

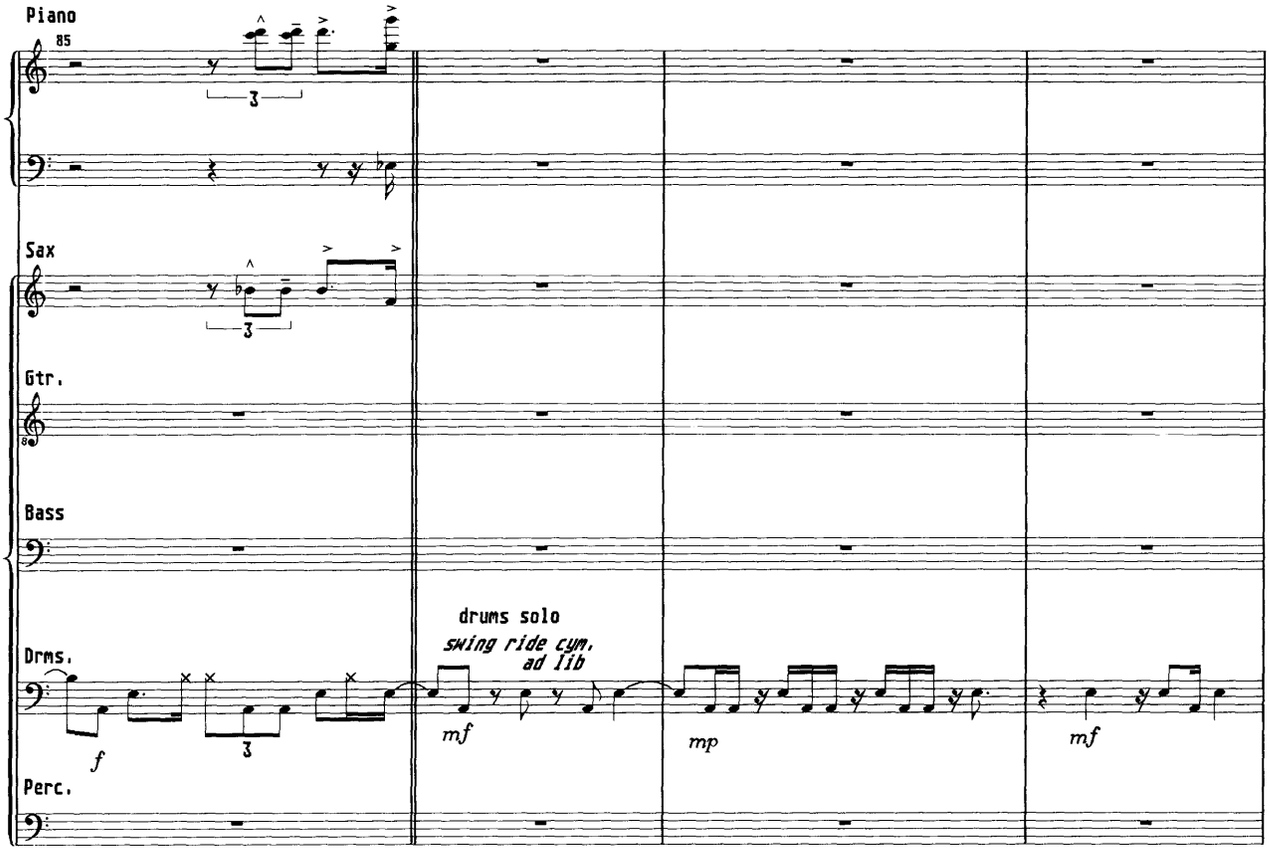

Piano
65
Sax
Gtr.
Bass
Drms.
Perc.
mp
f

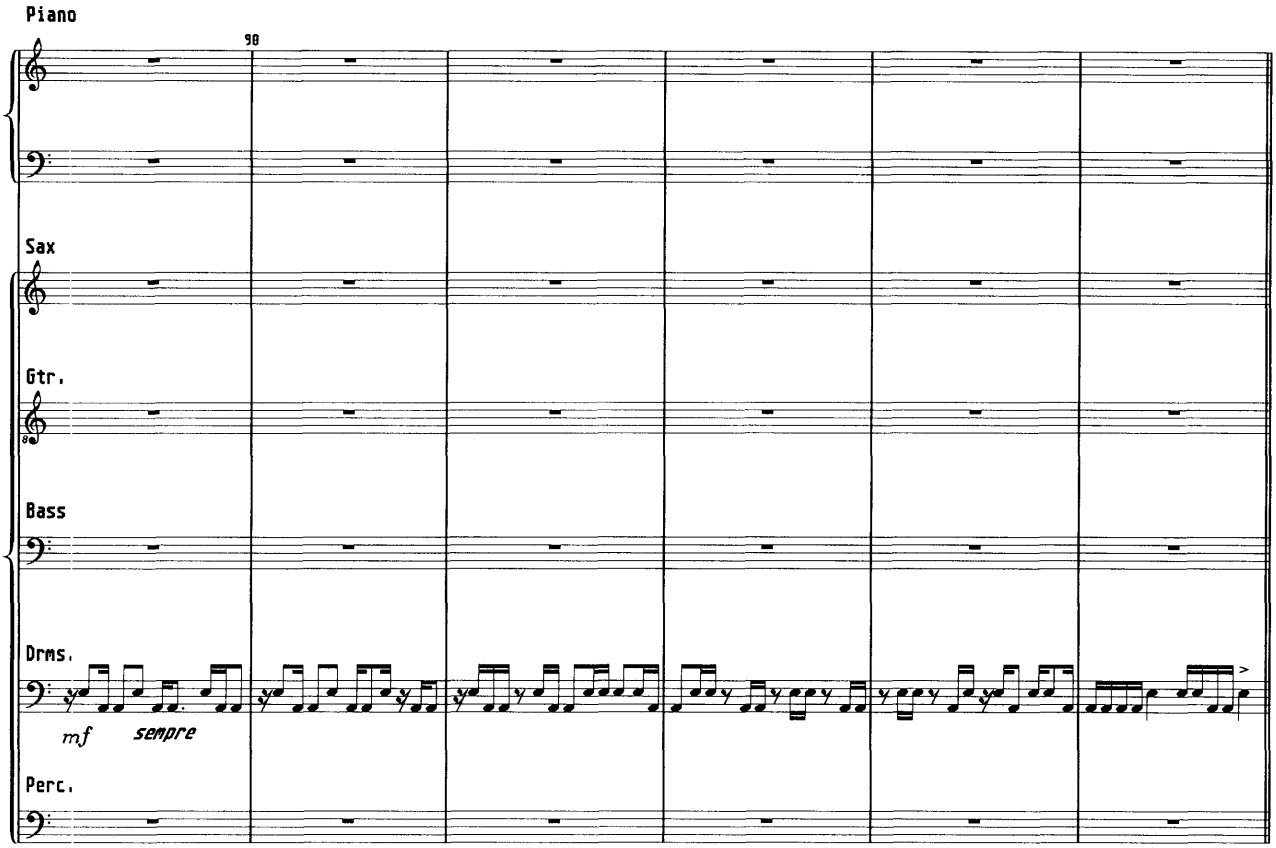

Piano
70
Sax
Gtr.
Bass
Drms.
Perc.
mf
f

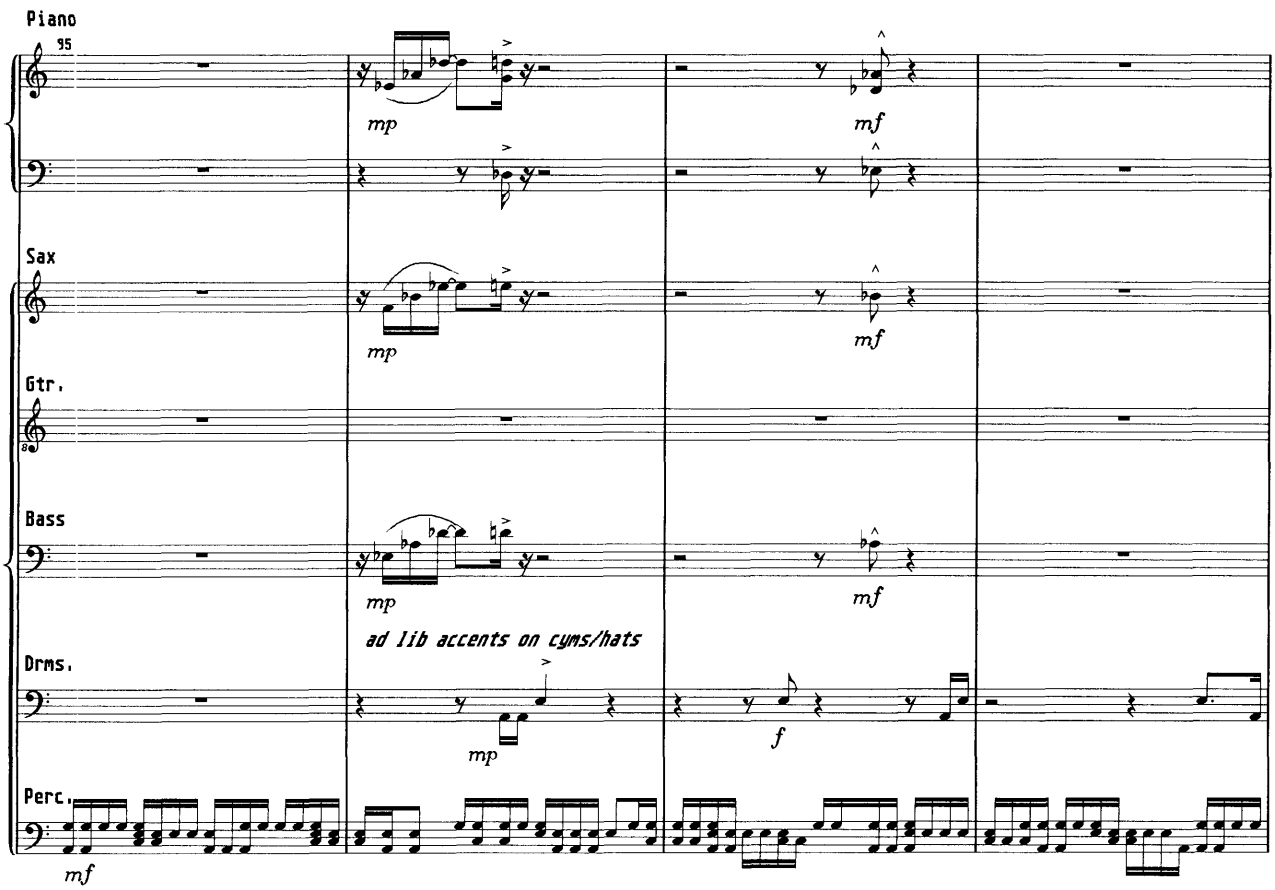

Piano
75
Sax
p
Gtr.
Bass
Drms.
p f p f p mp mf
p mp
mf
Perc.

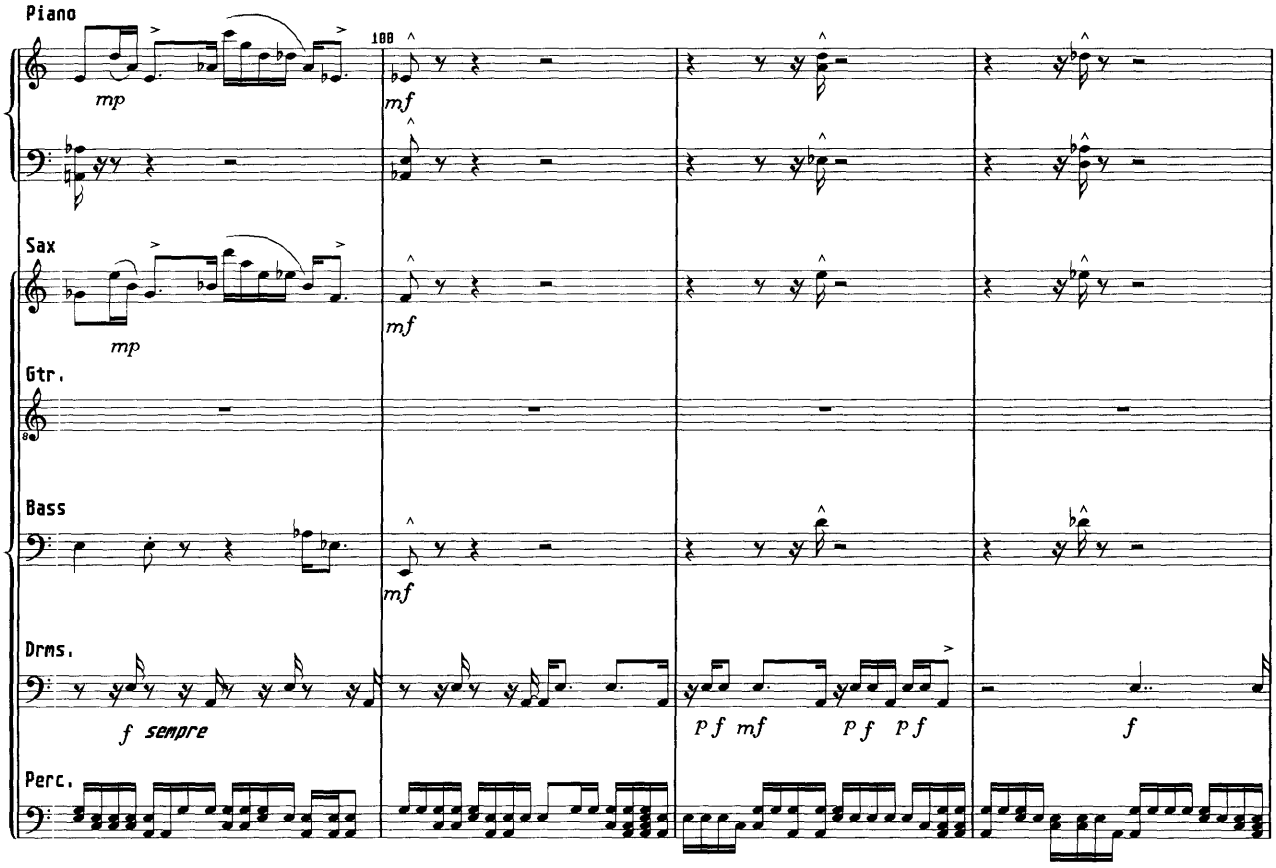

Piano
80
mp
mf
Sax
mp
mf
Gtr.
Bass
Drms.
mp
mf
Perc.

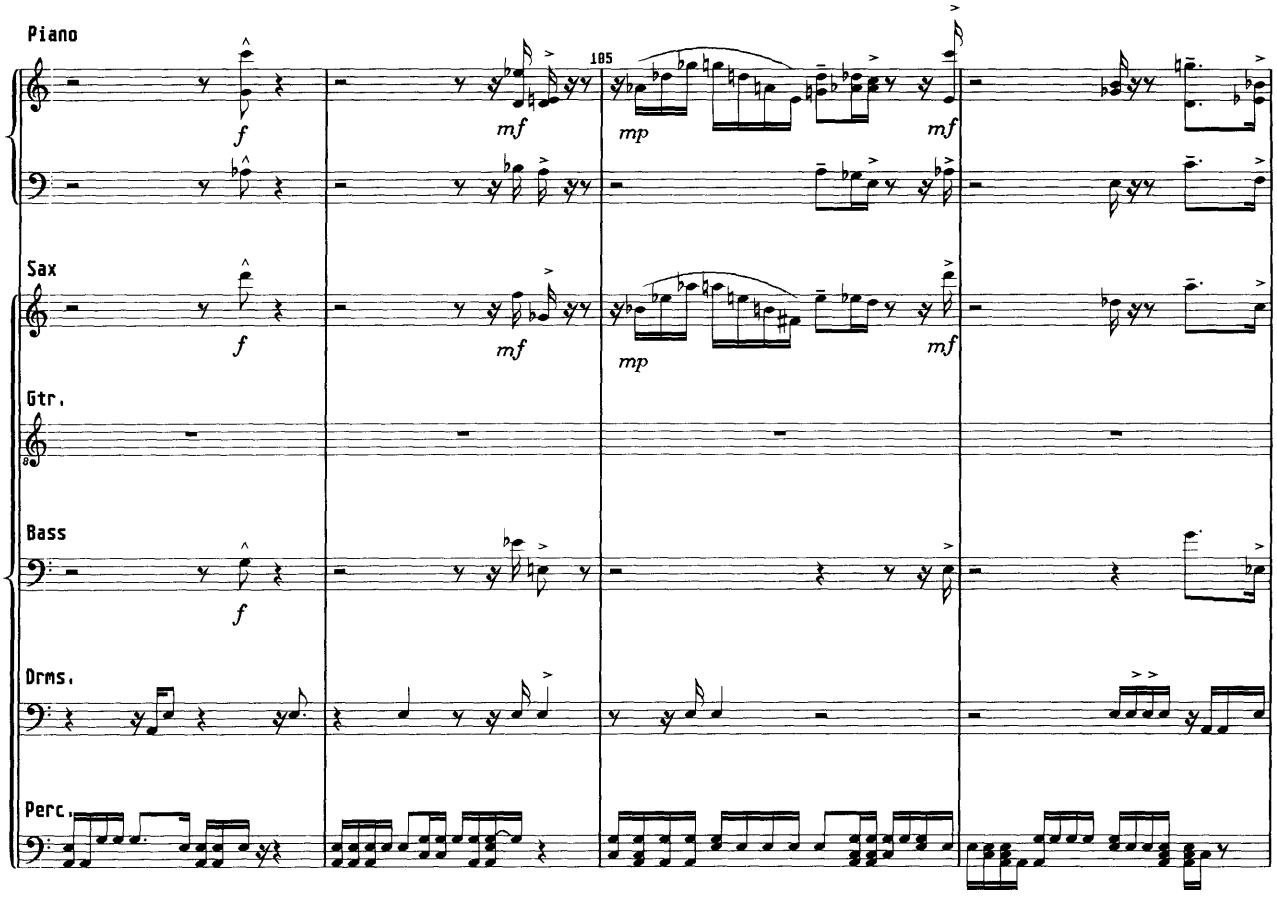

Piano
Sax
Gtr.
Bass
Drms.
Perc.
mf
f

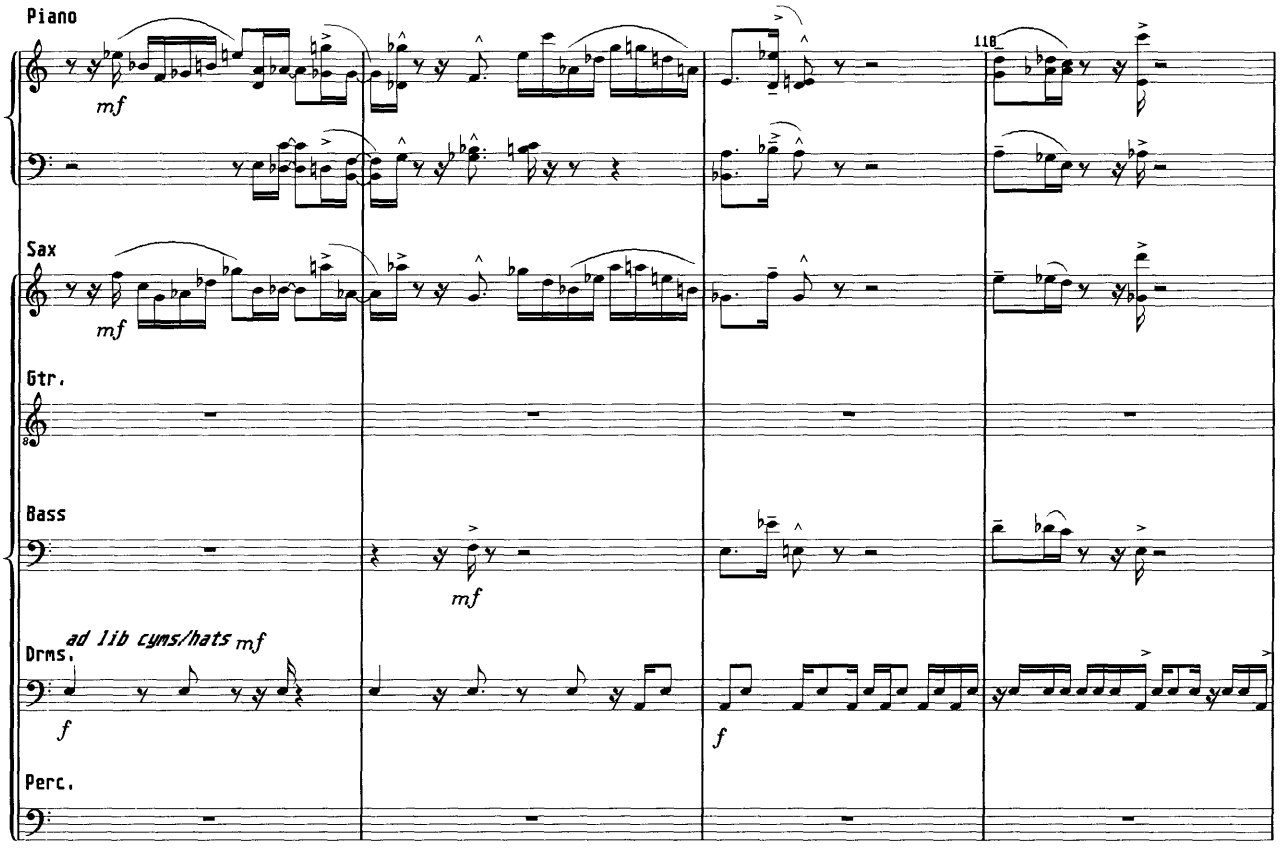

Piano
85
Sax
Gtr.
Bass
Drms.
Perc.
drums solo
swing ride cym.
ad lib
f
mf
mp
mf

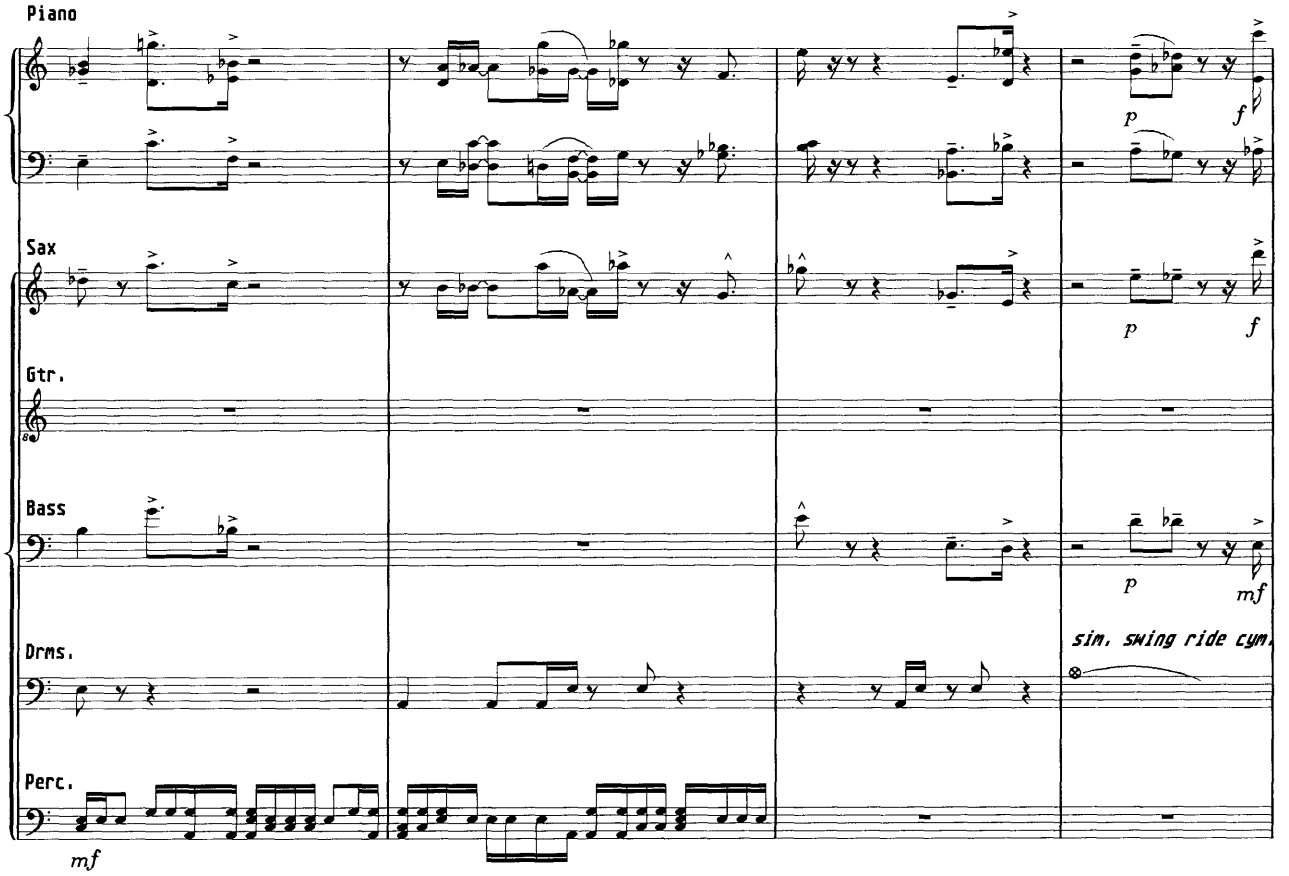

Piano
90
Sax
Gtr.
Bass
Drms.
mf
sempre
Perc.

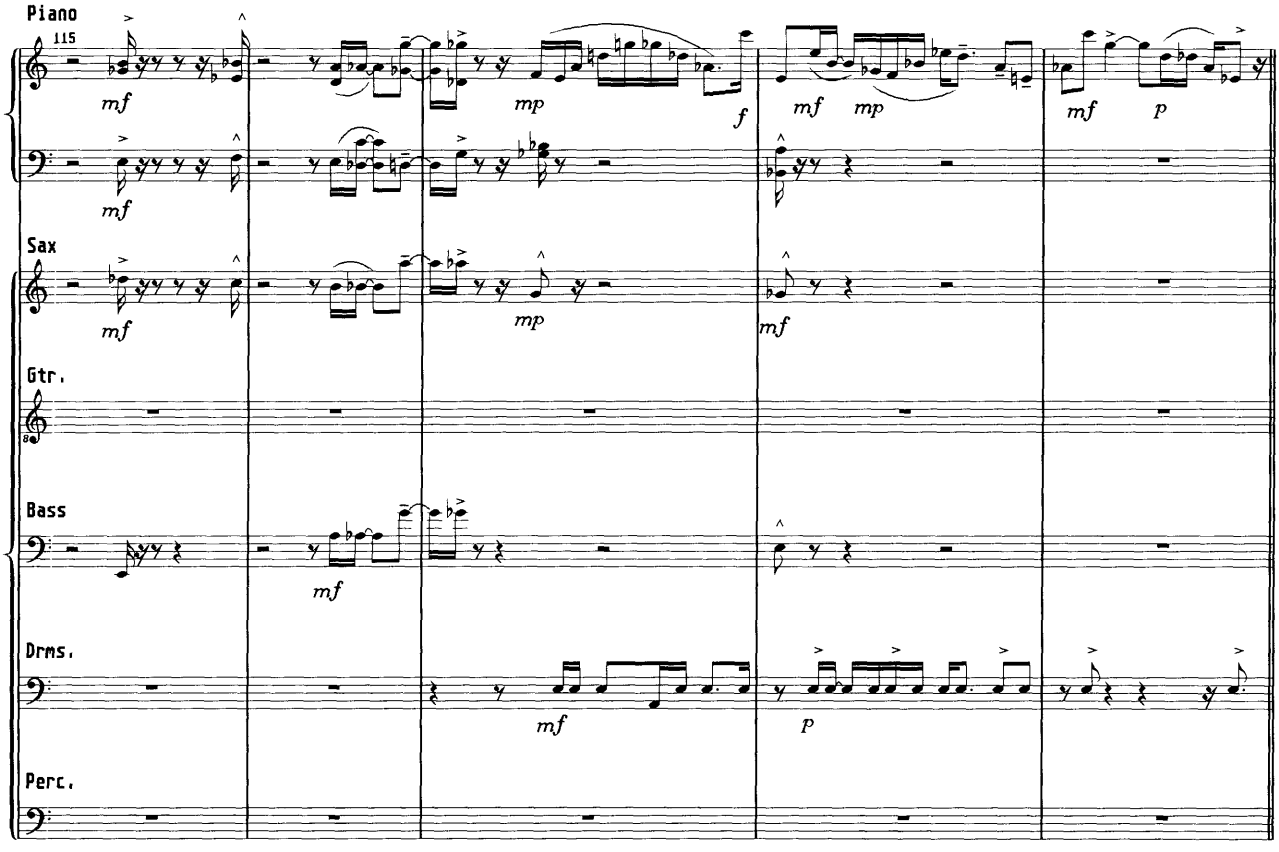

Piano
95
mp
mf
Sax
mp
mf
Gtr.
Bass
mp
mf
ad lib accents on cyms/hats
Drms.
mp
f
Perc.
mf

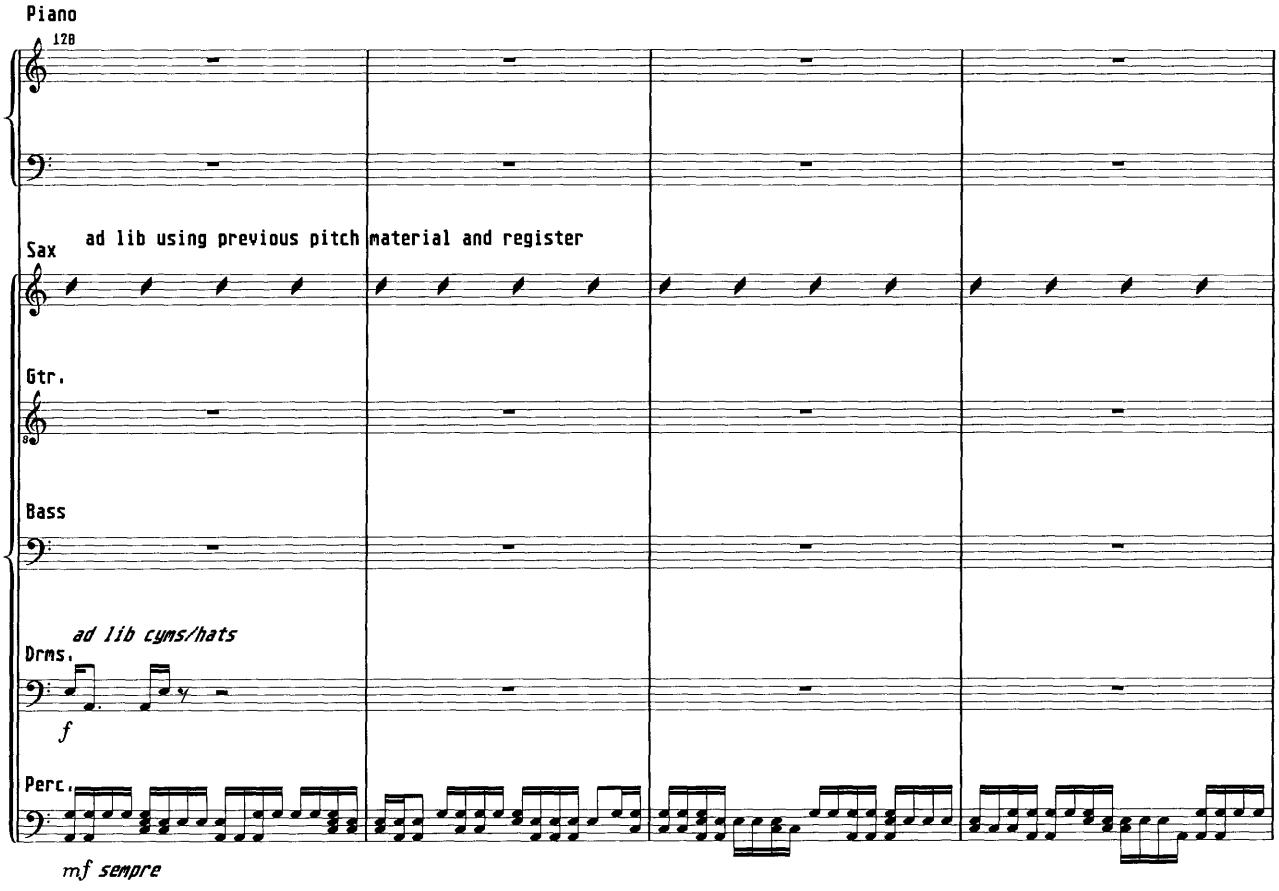

Piano
Sax
Gtr.
Bass
Drms.
Perc.
108
mp
mf
f sempre
p f mf
p f p f
f

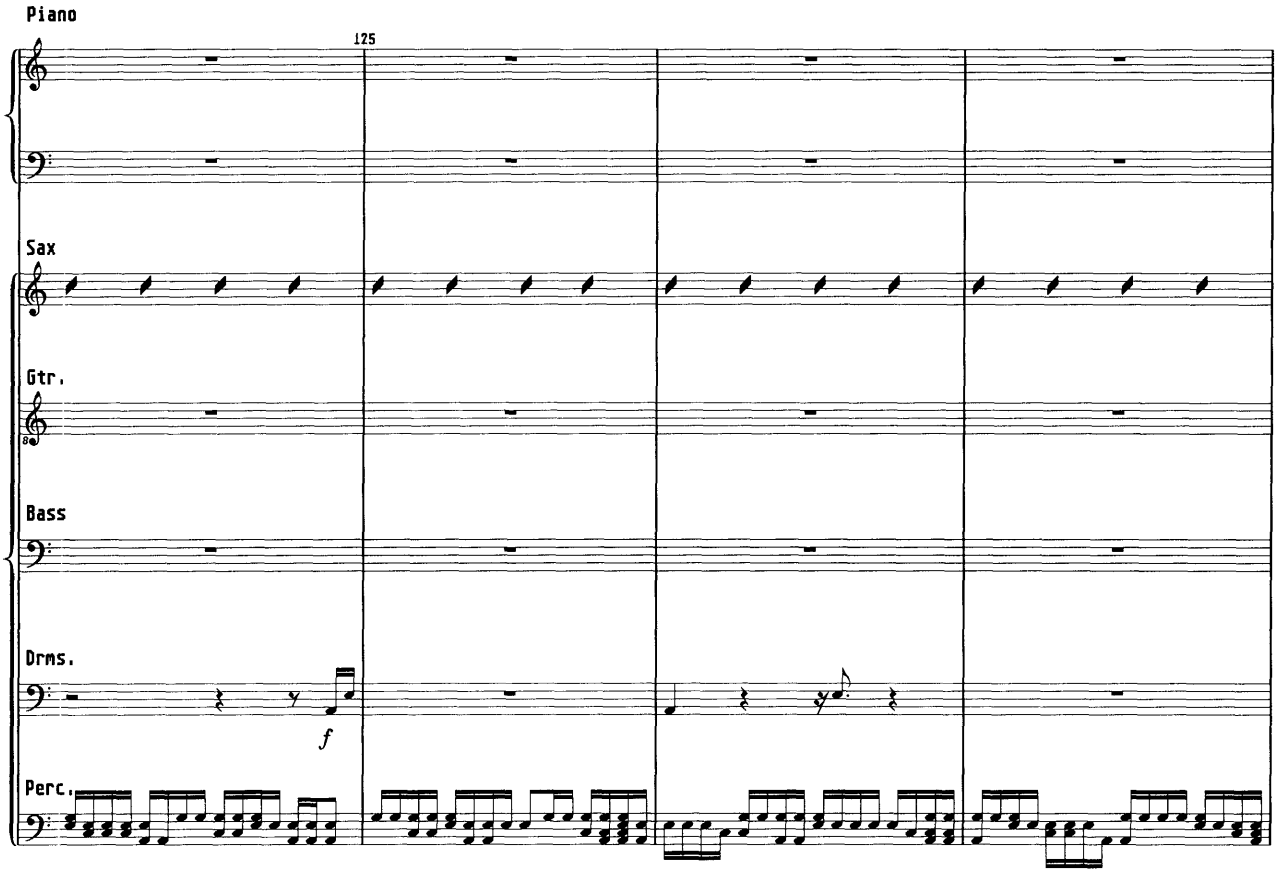

Piano
Sax
Gtr.
Bass
Drms.
Perc.
105
f
mf
mp

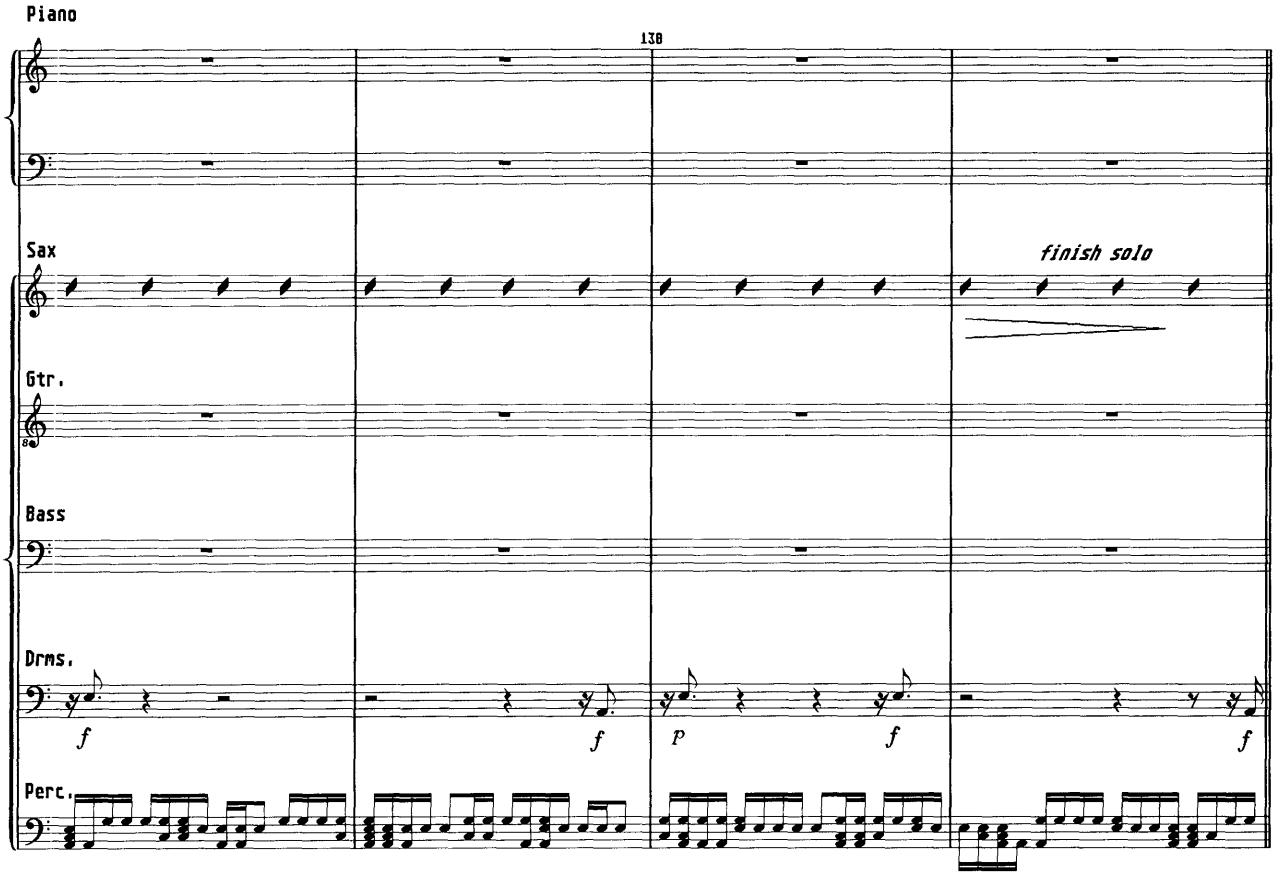

Piano
mf
Sax
mf
Gtr.
Bass
mf
Drms.
ad lib cyms/hats mf
f
f
Perc.
118

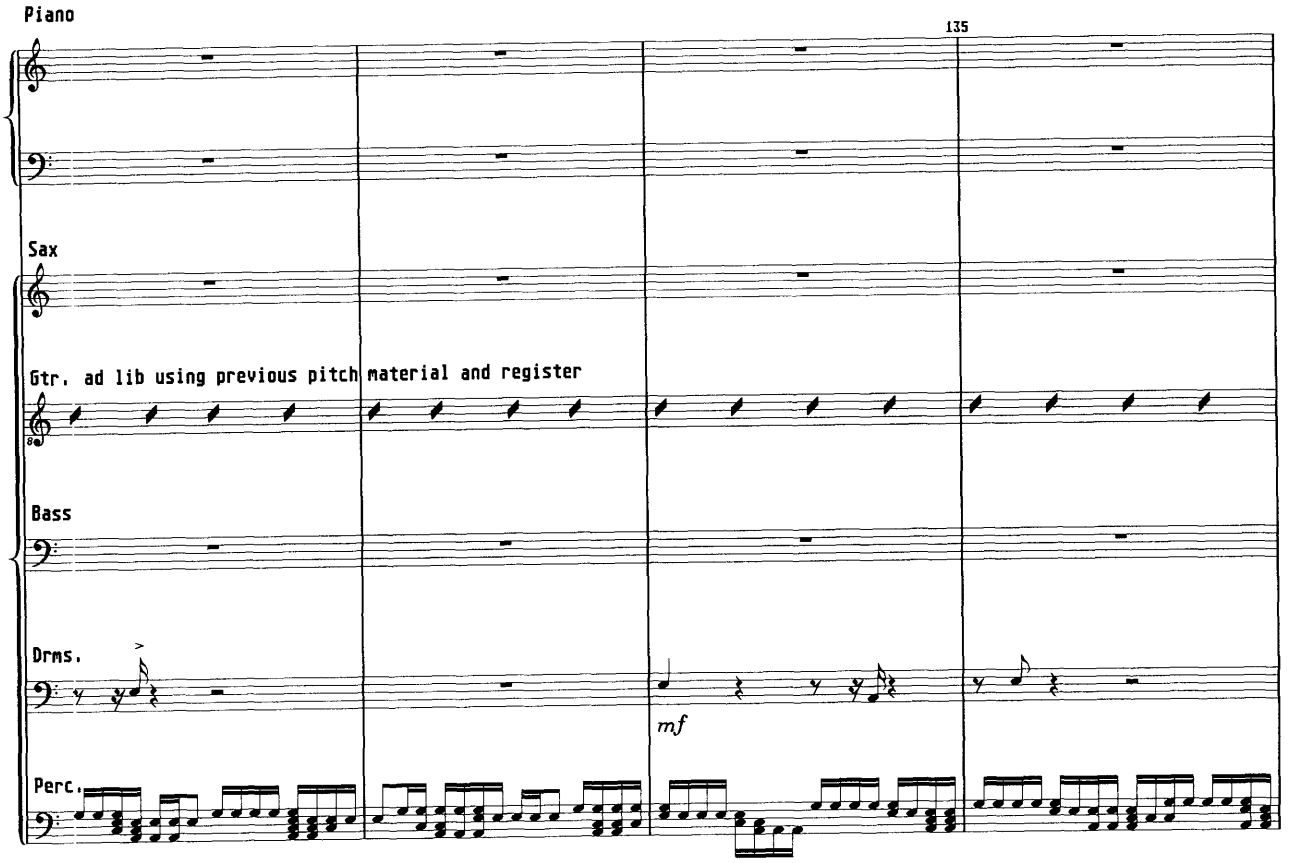

Piano
p
f
Sax
p
f
Gtr.
Bass
p
mf
Drms.
sim. swing ride cym.
Perc.
mf

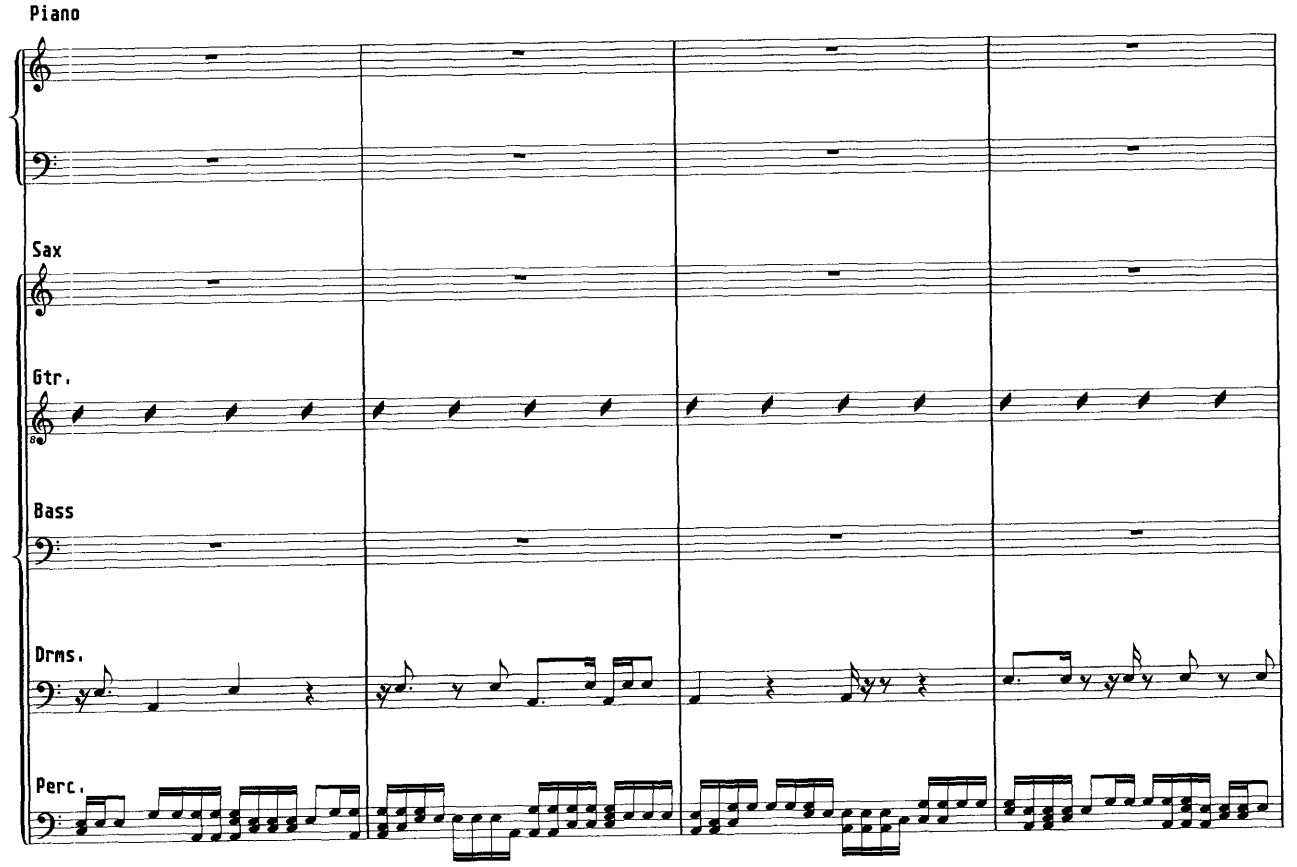

Piano
115
mf
mf
mp
f
mf
mp
mf
p
Sax
mf
mp
mf
Gtr.
Bass
mf
Drms.
mf
p
Perc.

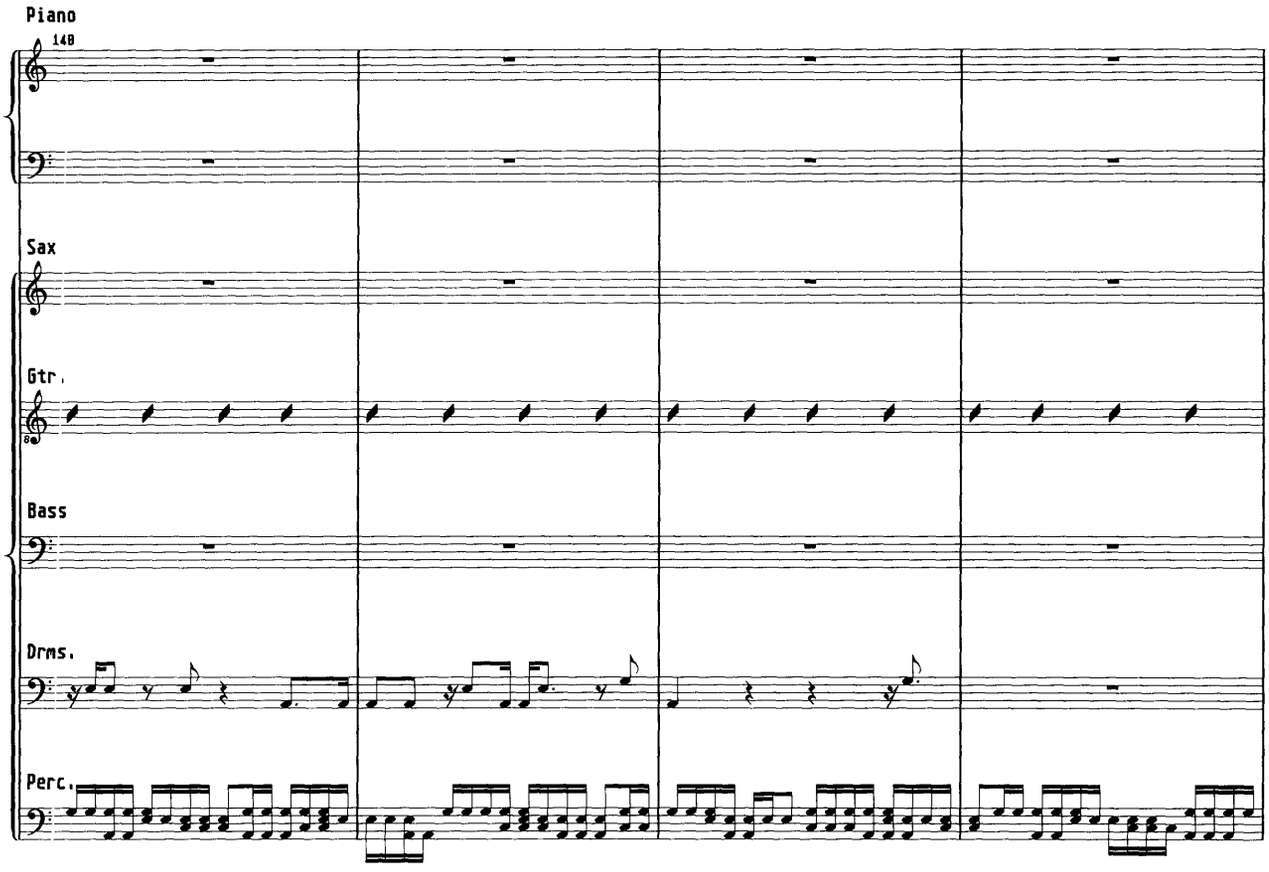

Piano
128
Sax
ad lib using previous pitch material and register
Gtr.
Bass
ad lib cyms/hats
Drms.
f
Perc.
mf sempre

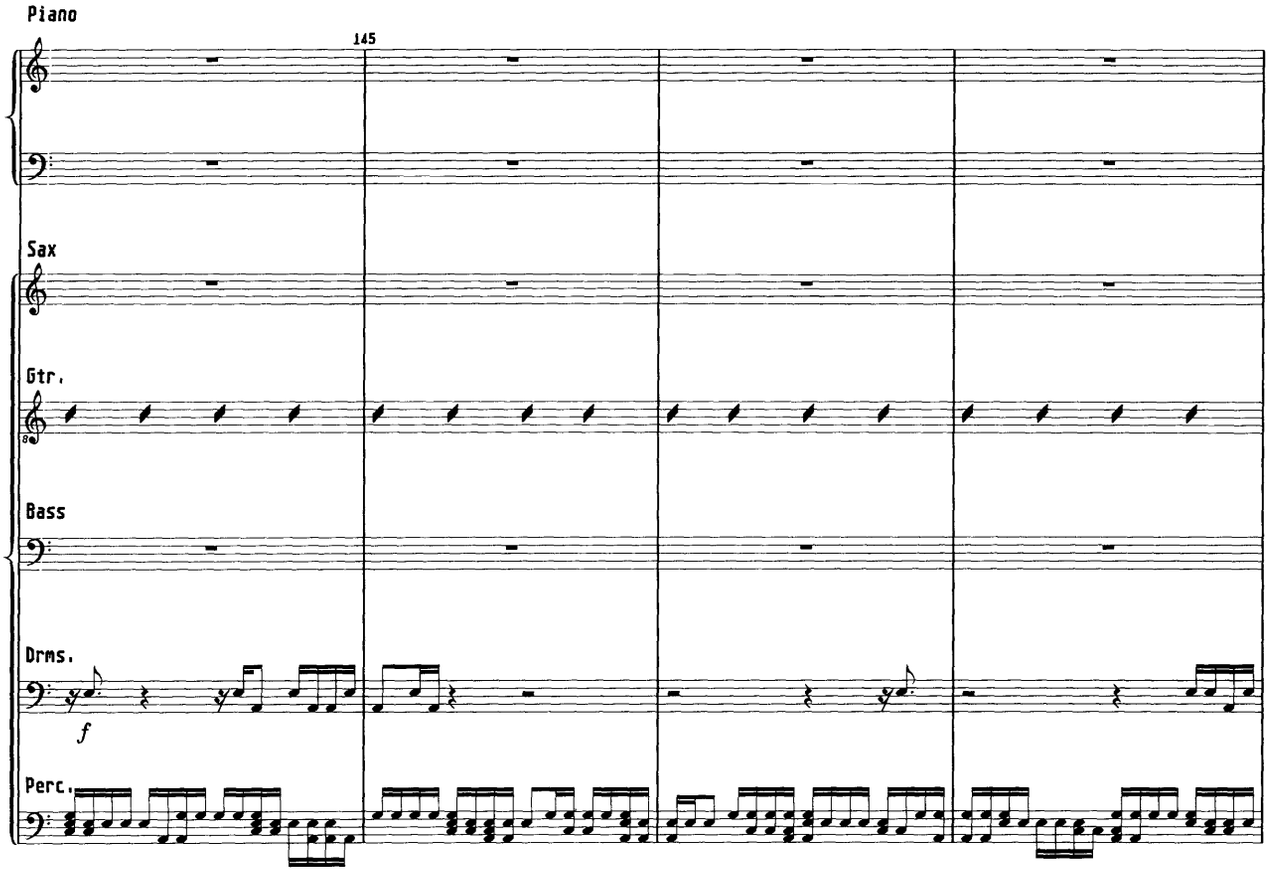

Piano
125
Sax
Gtr.
Bass
Drms.
f
Perc.

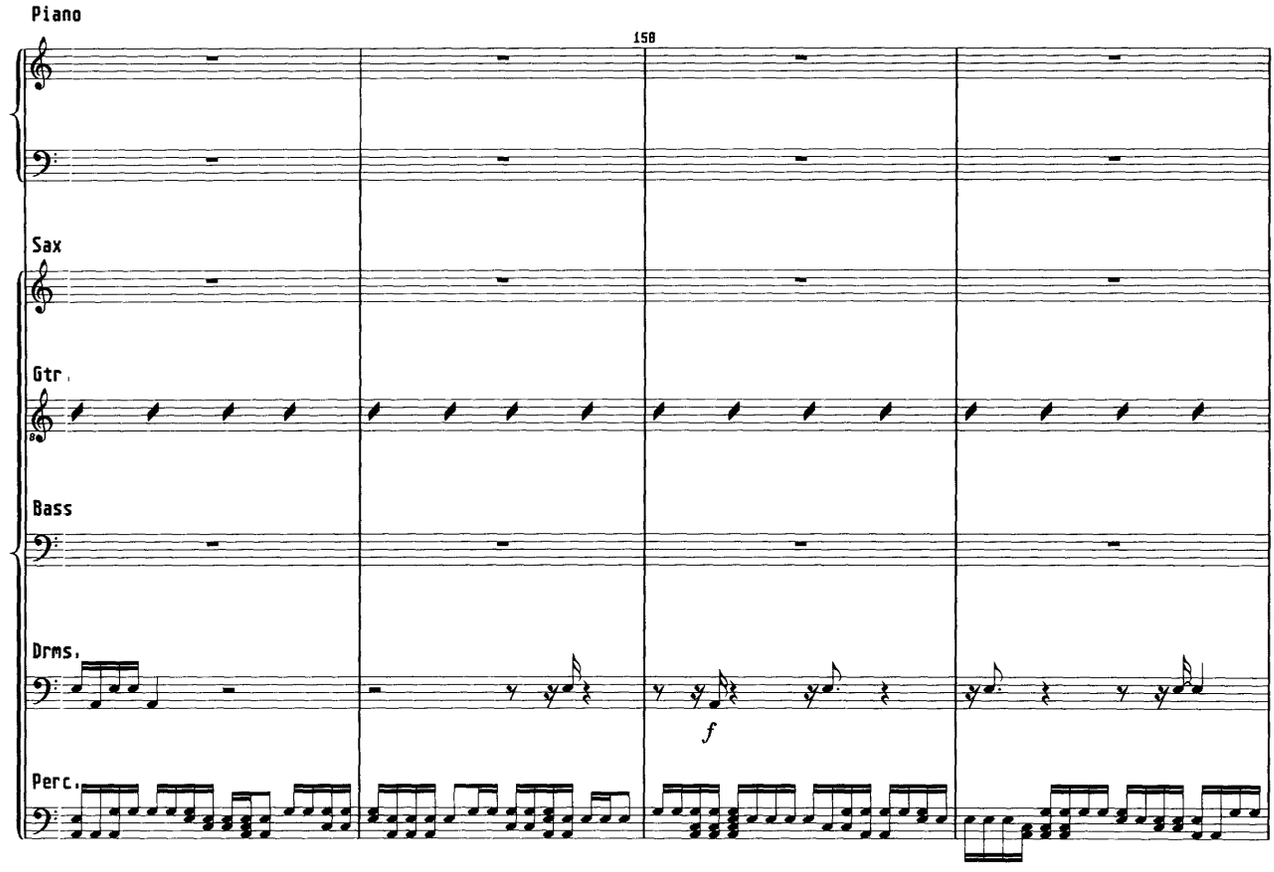

Piano
138
Sax
finish solo
Gtr.
Bass
Drms.
f
f
p
f
f
Perc.

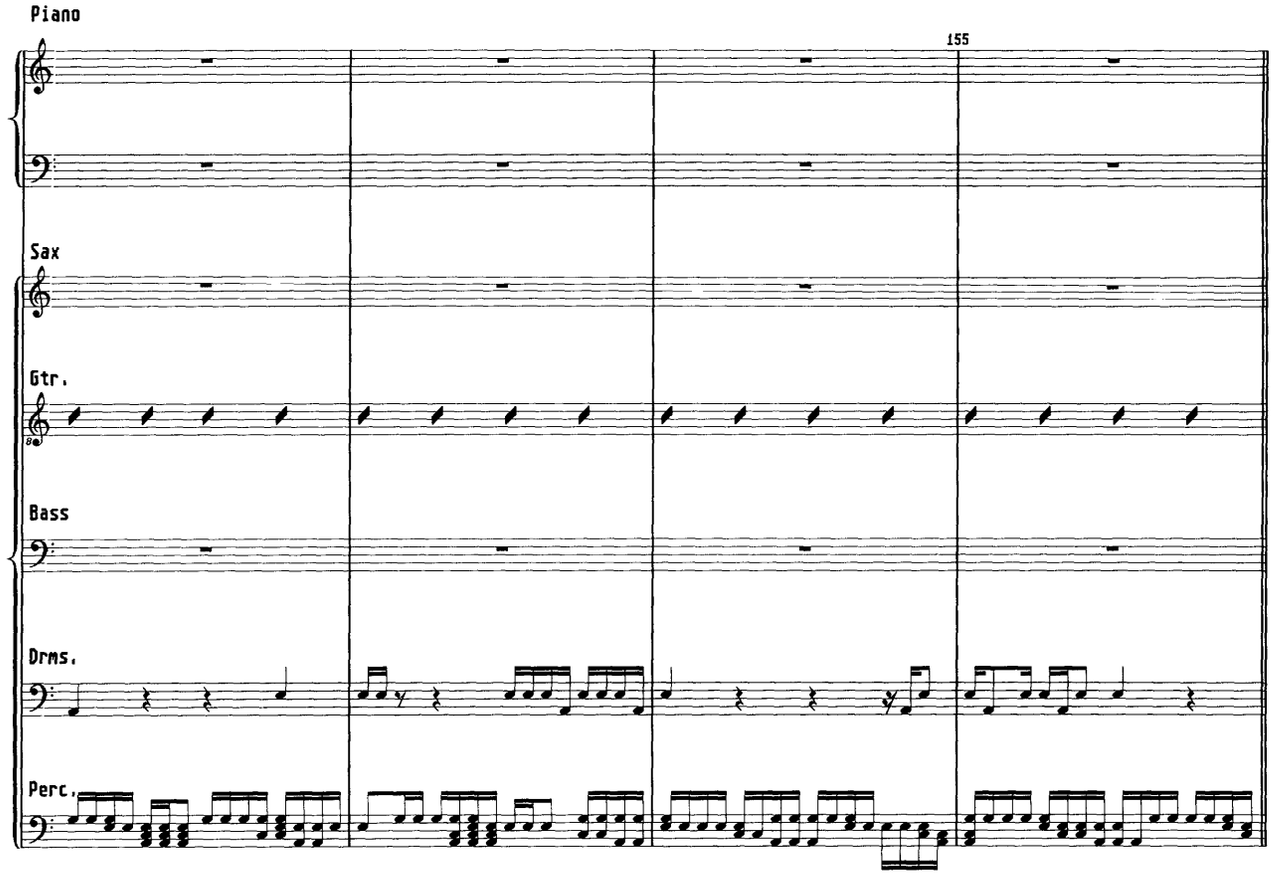

Piano
135
Sax
Gtr. ad lib using previous pitch material and register
Bass
Drms.
mf
Perc.

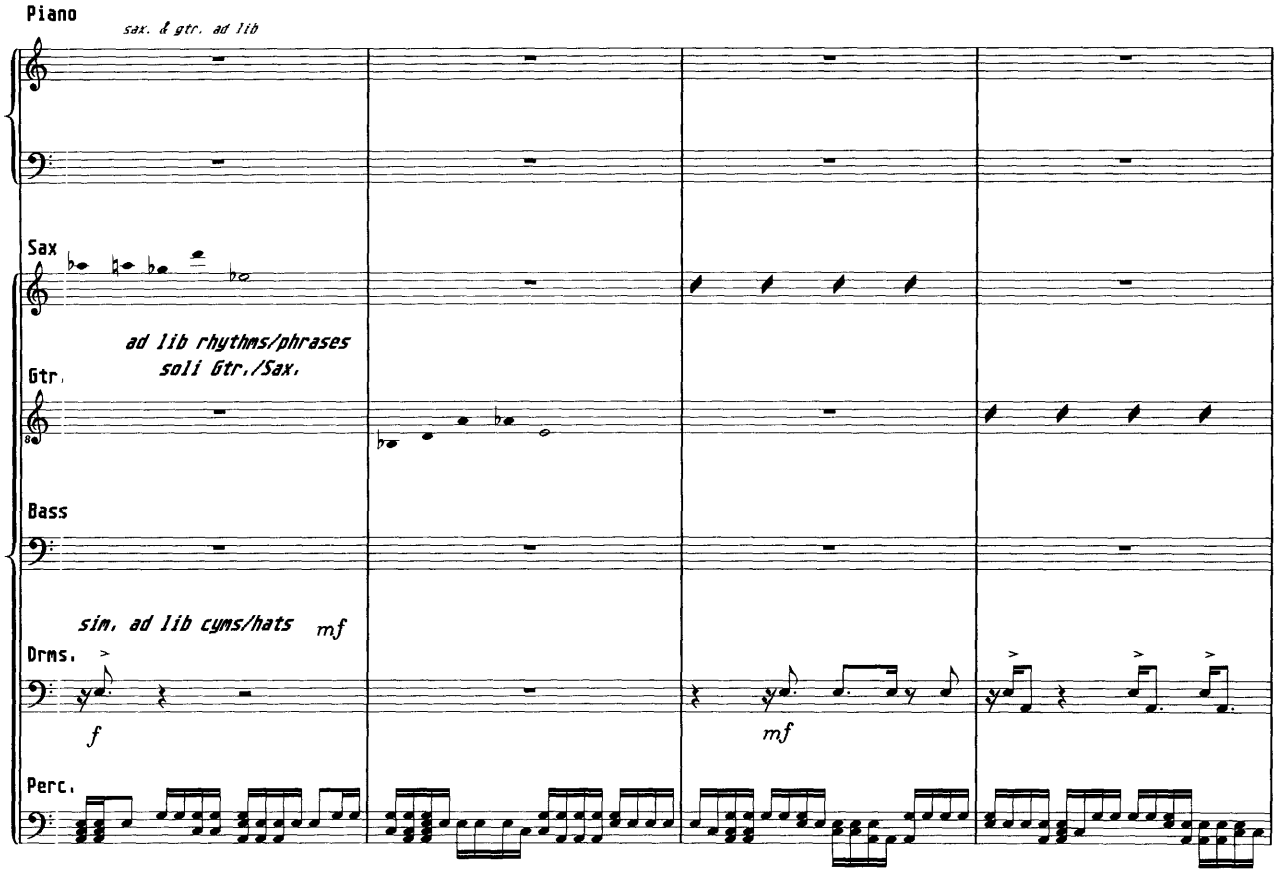

Piano
Sax
Gtr.
Bass
Drms.
Perc.

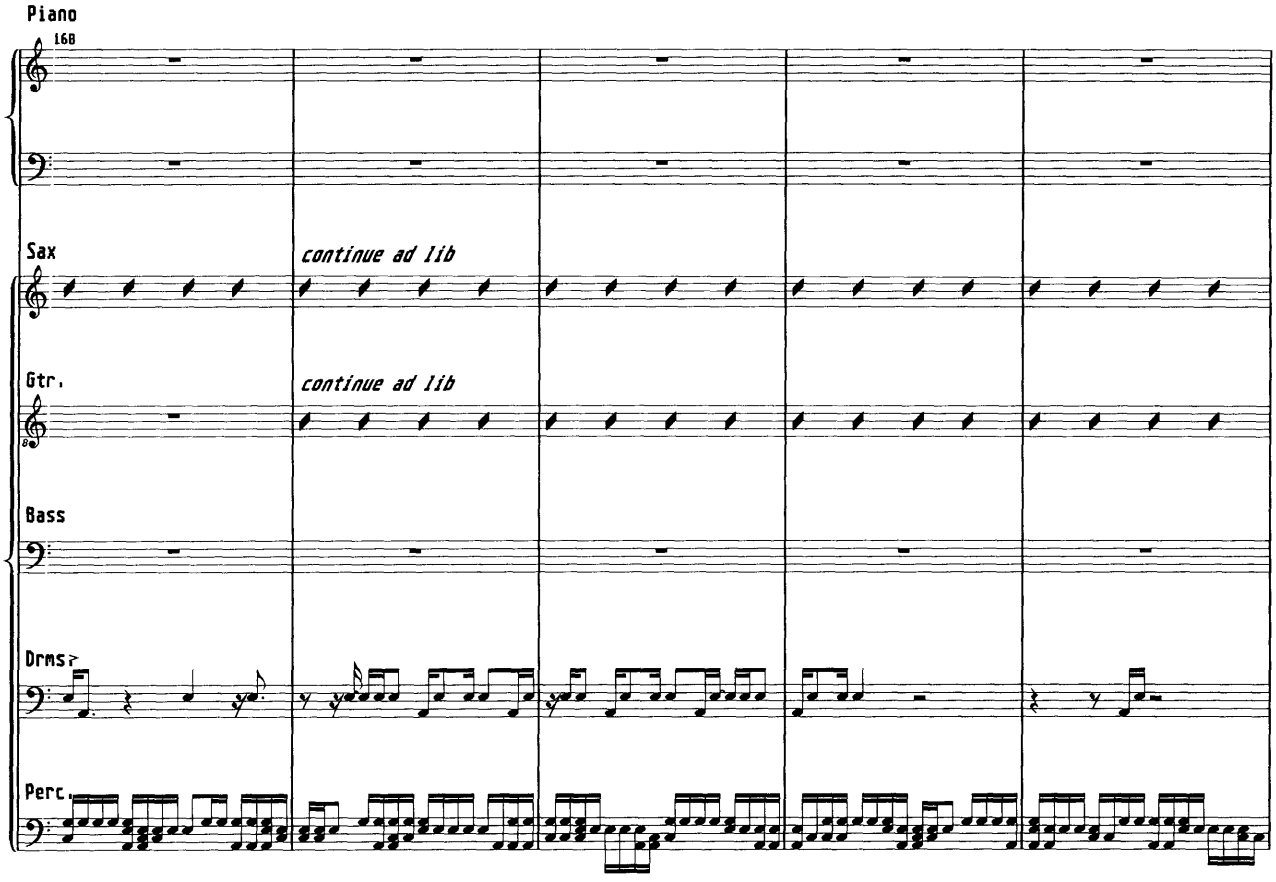

Piano
148
Sax
Gtr.
Bass
Drms.
Perc.

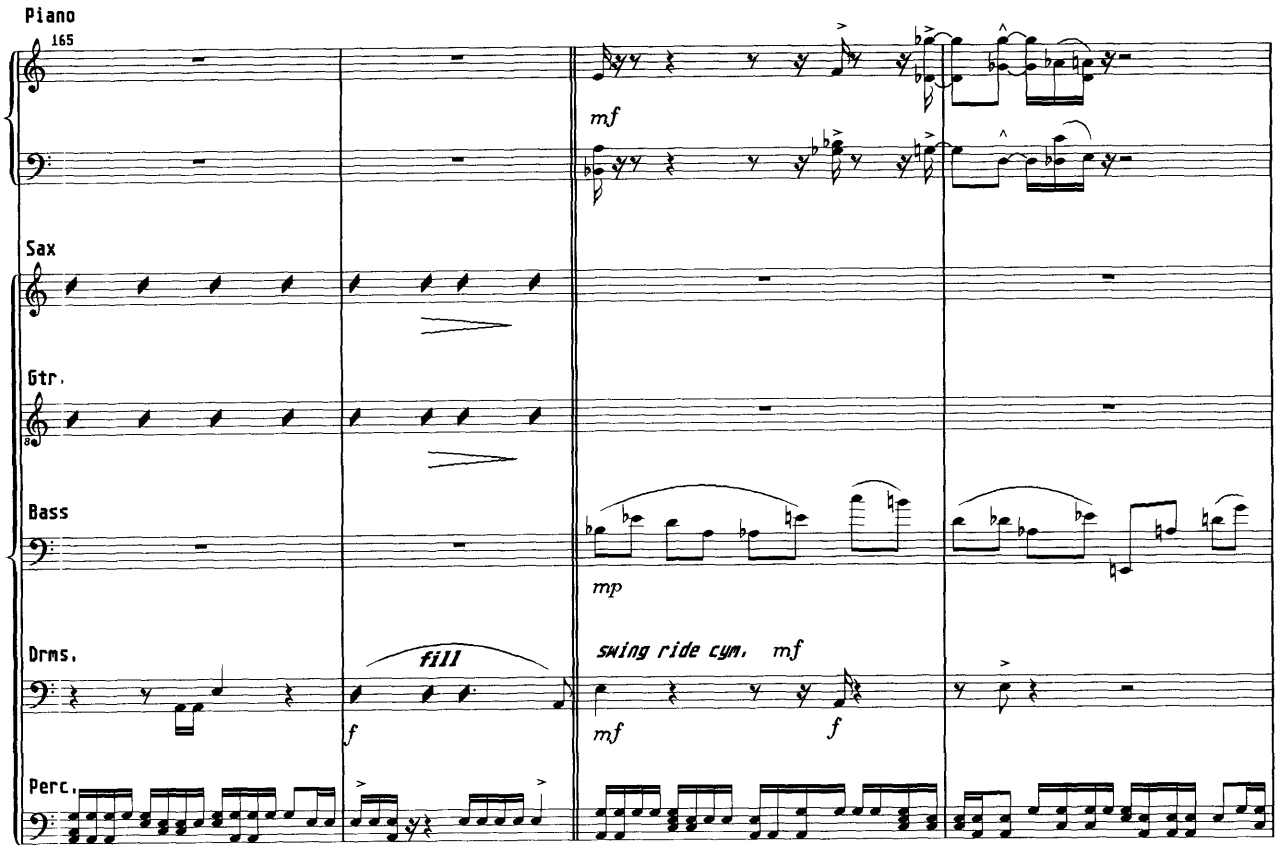

Piano
145
Sax
Gtr.
Bass
Drms.
f
Perc.

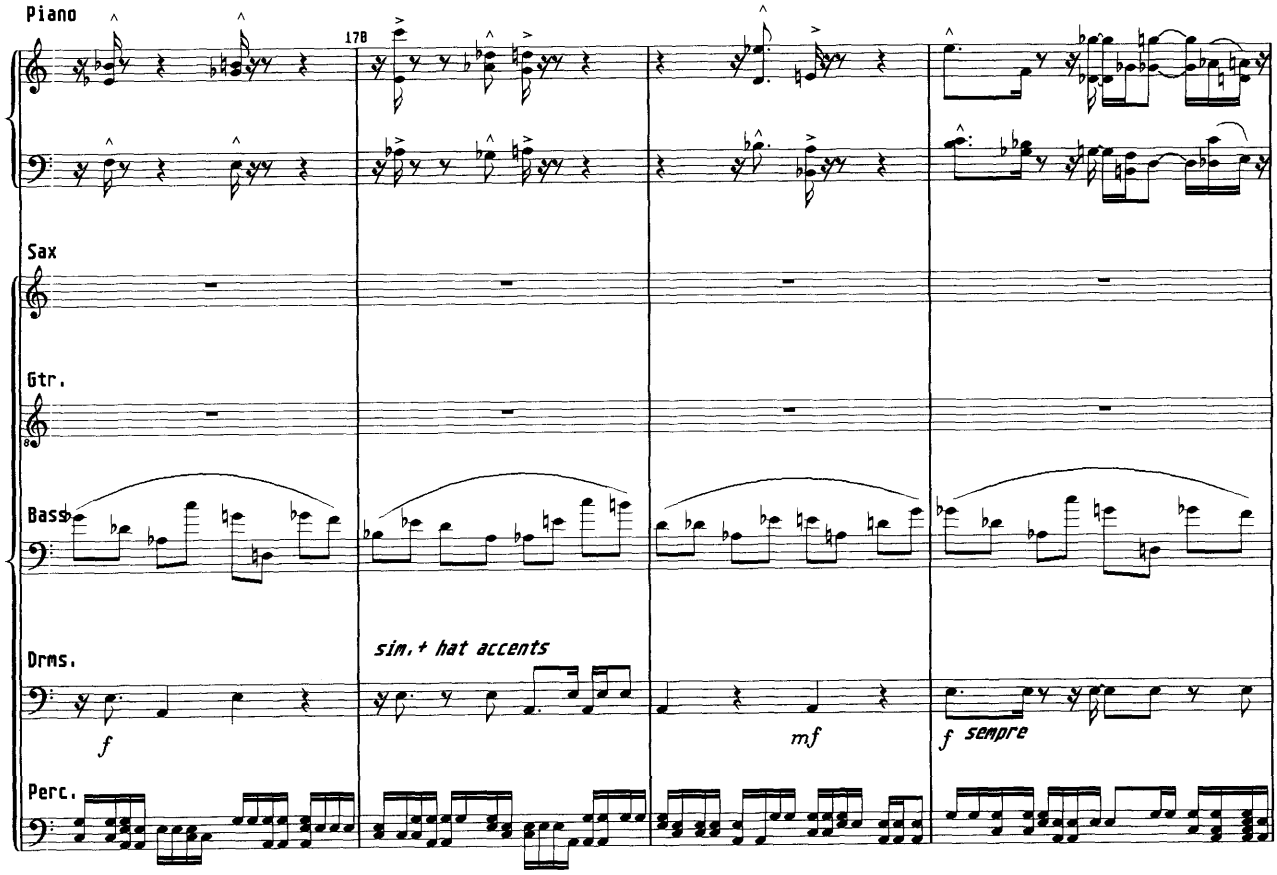

Piano
158
Sax
Gtr.
Bass
Drms.
f
Perc.

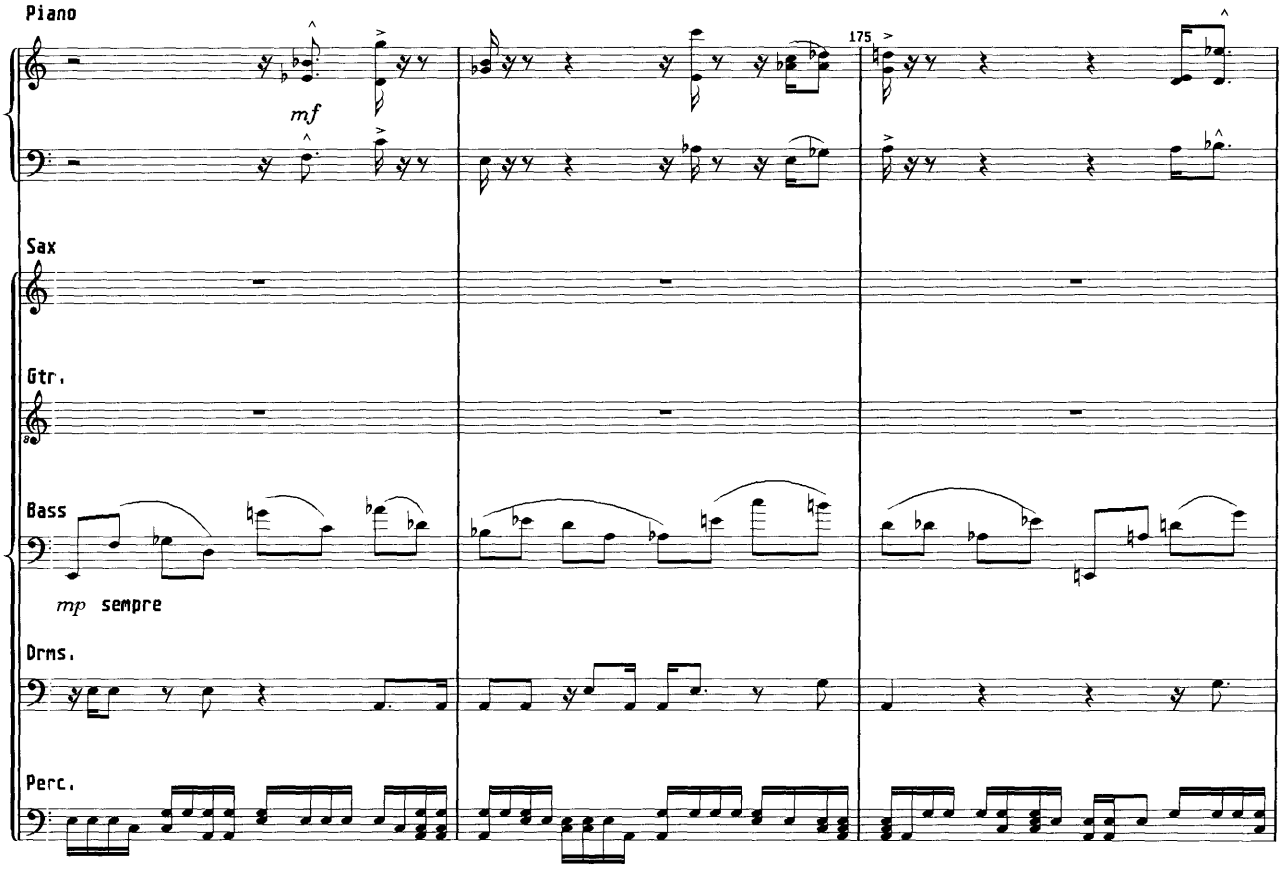

Piano
155
Sax
Gtr.
Bass
Drms.
Perc.

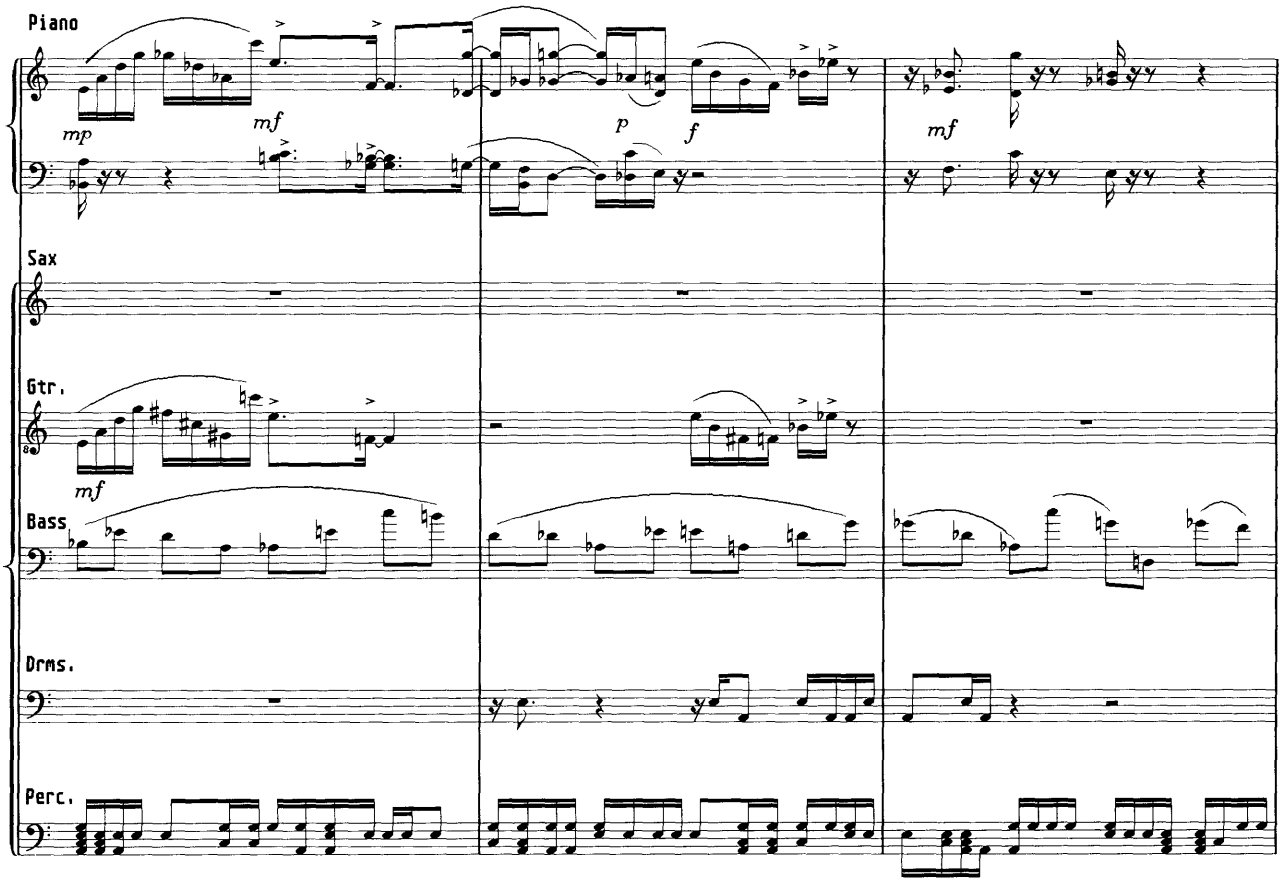

Piano
sax. & gtr. ad lib
Sax
ad lib rhythms/phrases
soli Gtr./Sax.
Gtr.
Bass
sim. ad lib cyns/hats
mf
Drms.
f
mf
Perc.

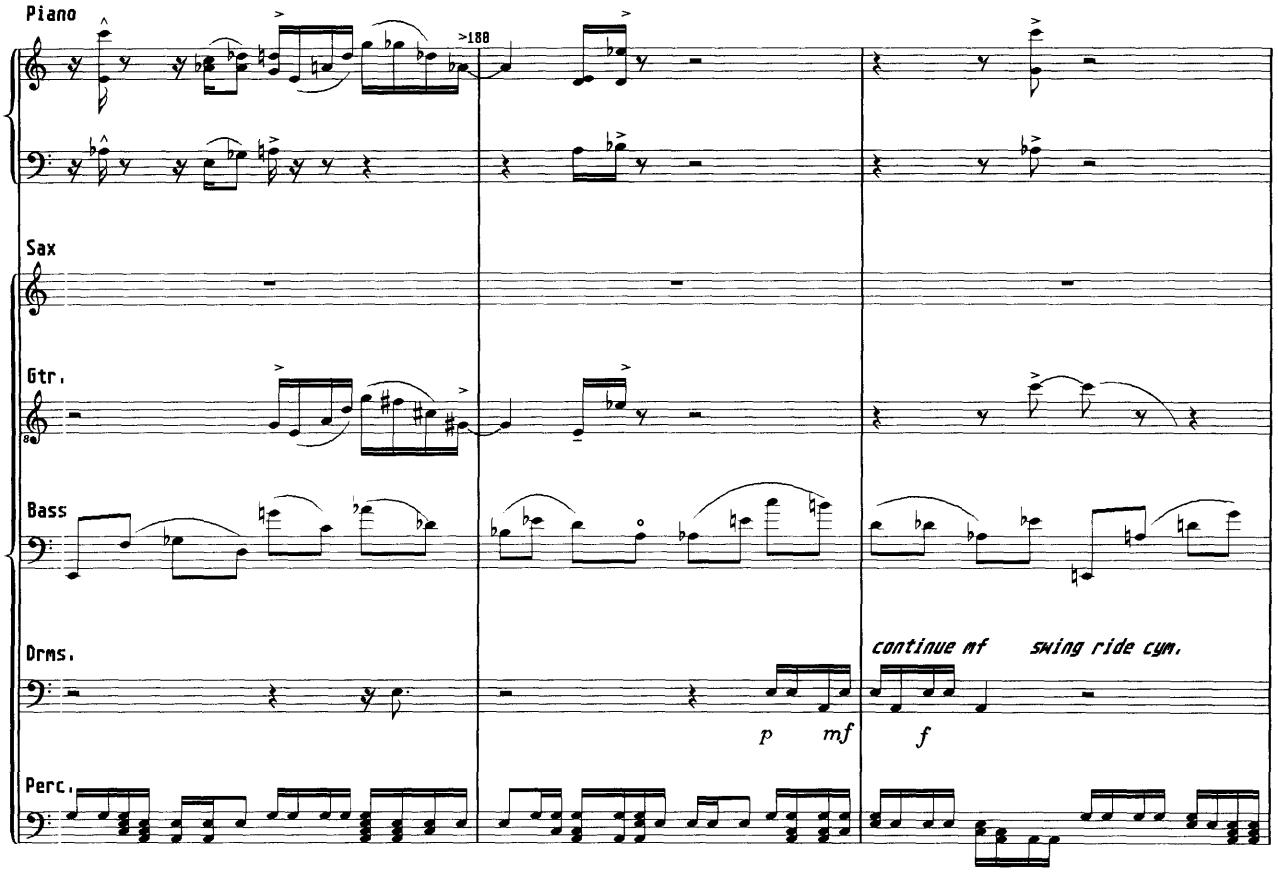

Piano
168
Sax
continue ad lib
Gtr.
continue ad lib
Bass
Drms.
Perc.

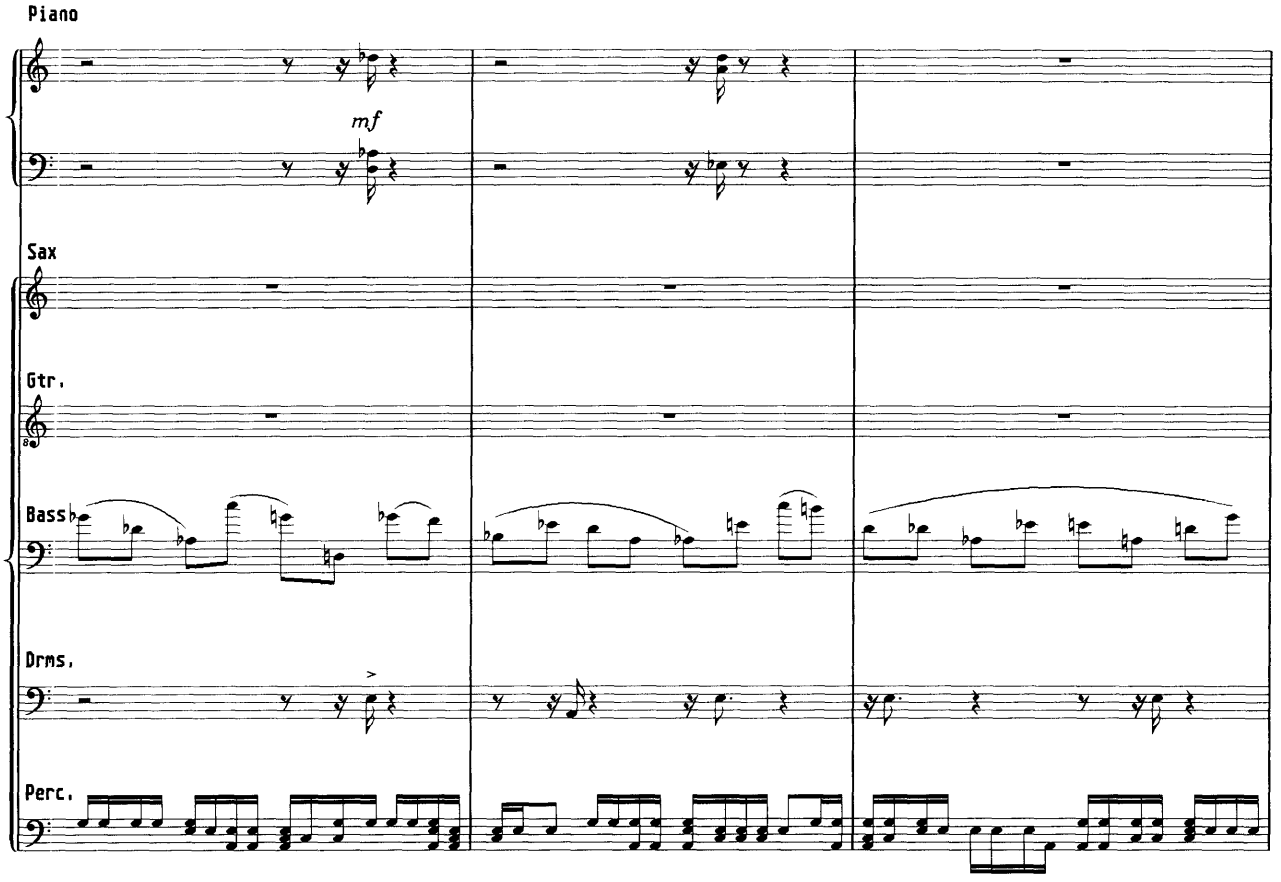

Piano
165
mf
Sax
Gtr.
Bass
mp
Drms.
fill
swing ride cym.
mf
f
mf
f
Perc.

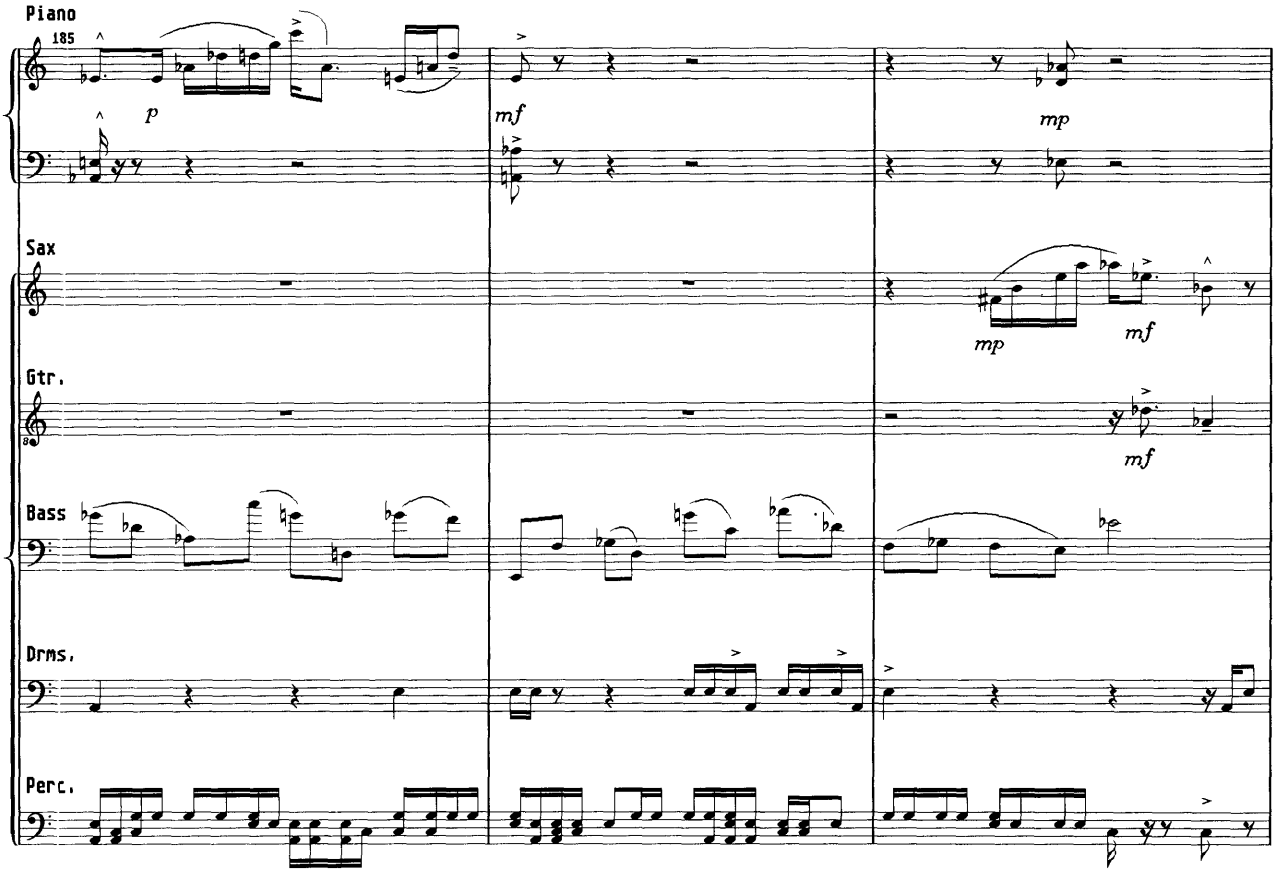

Piano
178
Sax
Gtr.
Bass
Drms.
sim. + hat accents
f
mf
f sempre
Perc.

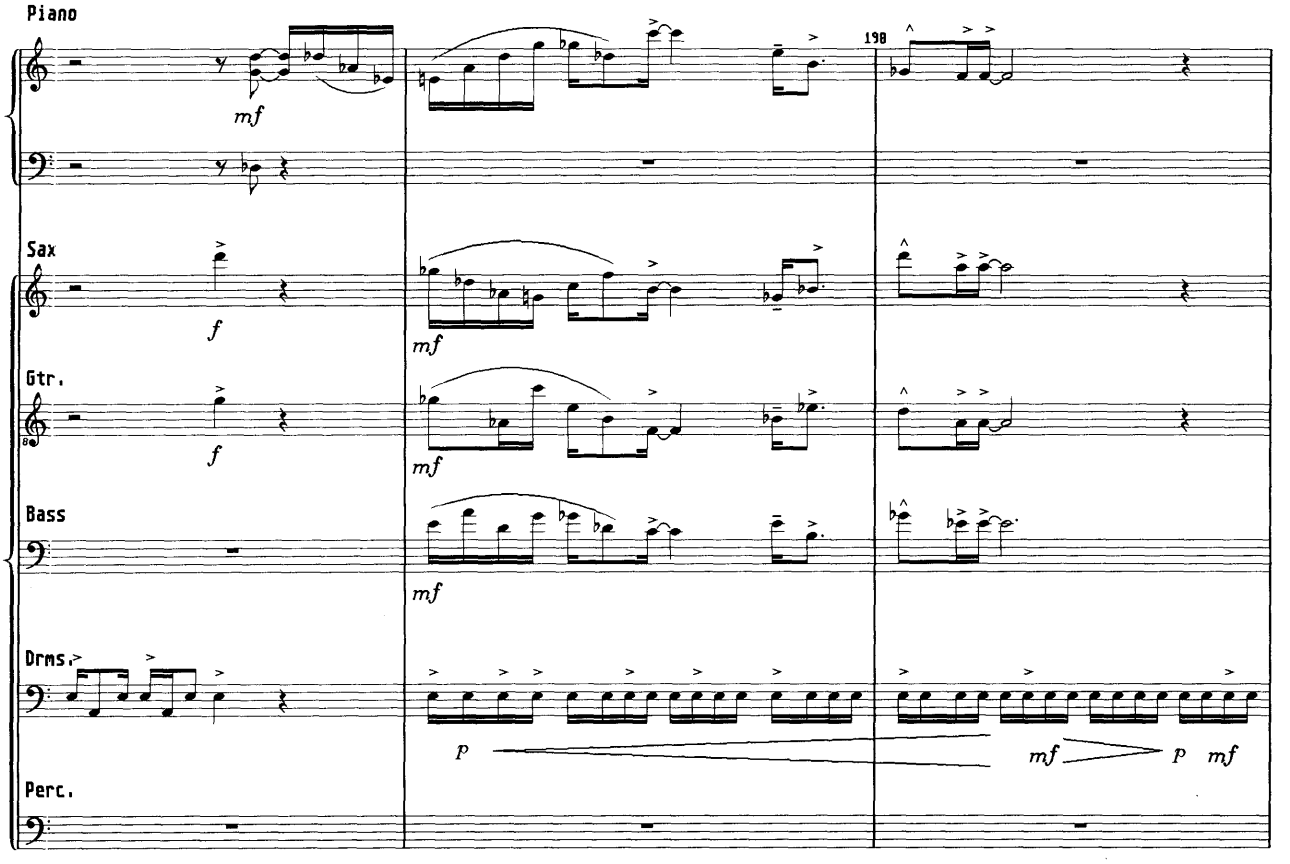

Piano
175
mf
Sax
Gtr.
Bass
mp sempre
Drms.
Perc.

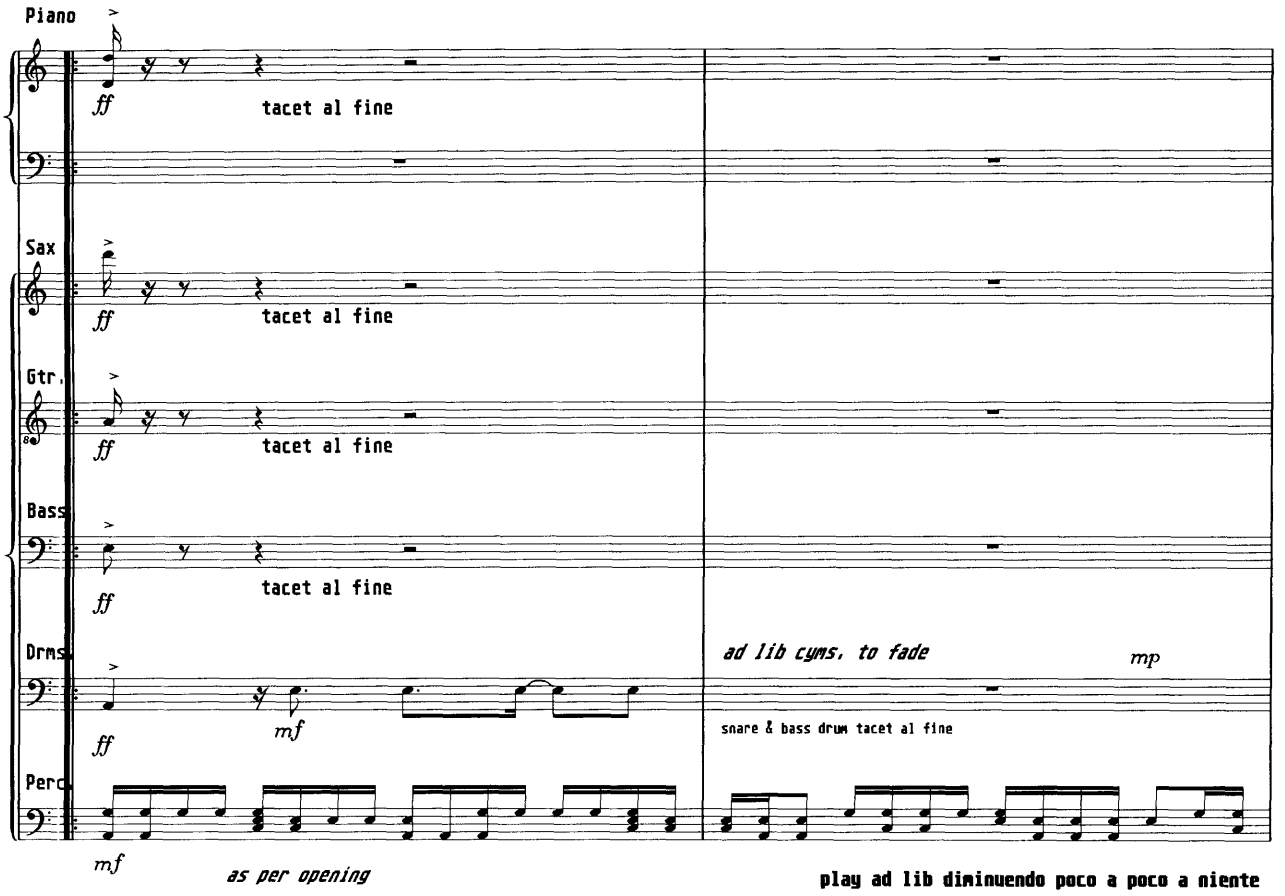

Piano
mp
mf
p
f
mf
Sax
Gtr.
mf
Bass
Drms.
Perc.

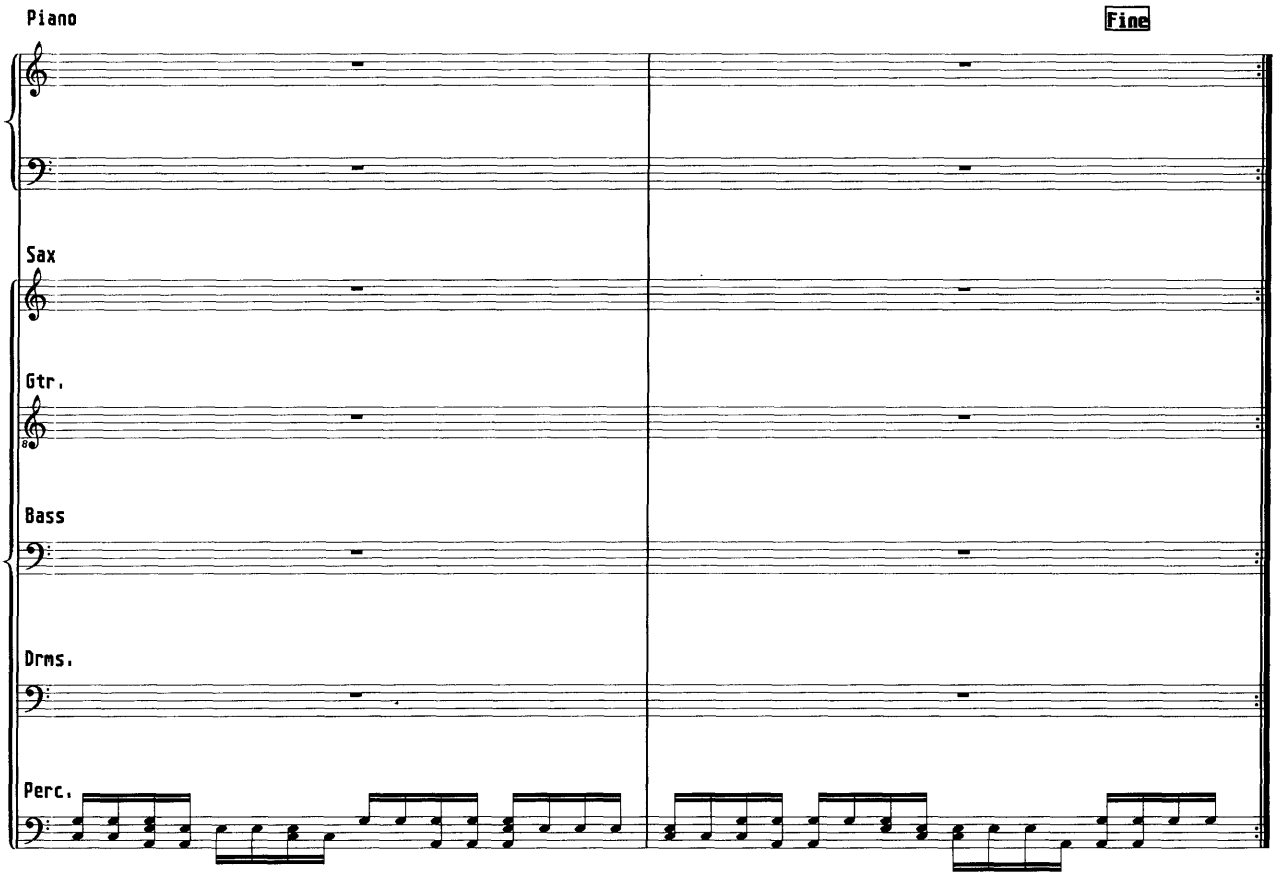

Piano
>180
Sax
Gtr.
8va
Bass
Drms.
continue mf
swing ride cym.
p
mf
f
Perc.


Piano
mf
Sax
Gtr.
8va
Bass
Drms.
Perc.


Piano
185
p
mf
mp
Sax
mp
mf
Gtr.
mf
Bass
Drms.
Perc.


Piano
198
mf
Sax
f
mf
Gtr.
f
mf
Bass
mf
Drms.
p
mf
p
mf
Perc.


Piano
ff
tacet al fine
Sax
ff
tacet al fine
Gtr.
ff
tacet al fine
Bass
ff
tacet al fine
Drms.
ff
mf
ad lib cyms. to fade
mp
snare & bass drum tacet al fine
Perc.
mf
as per opening
play ad lib diminuendo poco a poco a niente


Piano
Fine
Sax
Gtr.
Bass
Drms.
Perc.

Sketch in Metal

for Percussion Quartet

Percussion 1:

Vibraphone

3x Chinese lip-gongs or Tam Tams (bowed)
a soft mallet ppp may be used in the other hand in a quasi Trem./roll to support dynamic level.

Percussion 2:

7x Temple gongs

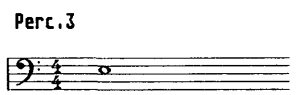
1 large, 1 small Bell-tree

Large Tam Tam and 2x Chinese lip-gongs

Percussion 3:

Glockenspiel

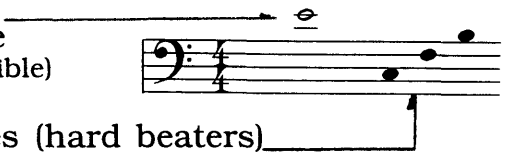
Thick metal pipe (large metal beater)



or

Anvil (hard wooden beater)

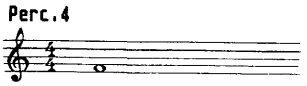
Large open metal pipe
(microphone inside if possible)



(resonant) metal plates (hard beaters)

Percussion 4:

1x Gamalan strip-bell



2x Large 'Industrial' storage drums (microphone inside if possible)

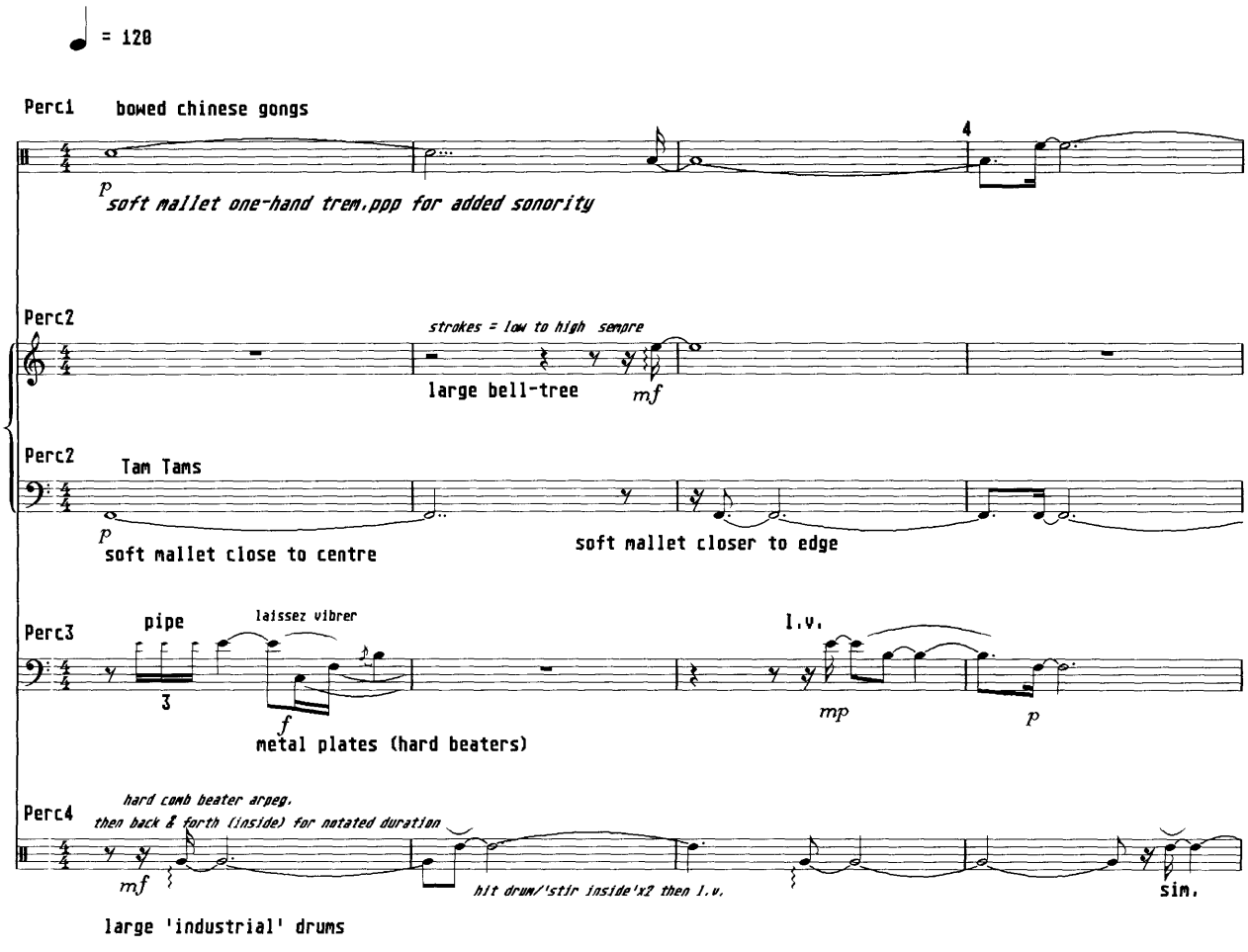
rubber-head mallet or Super-ball
scrape inside of drum for notated duration.....

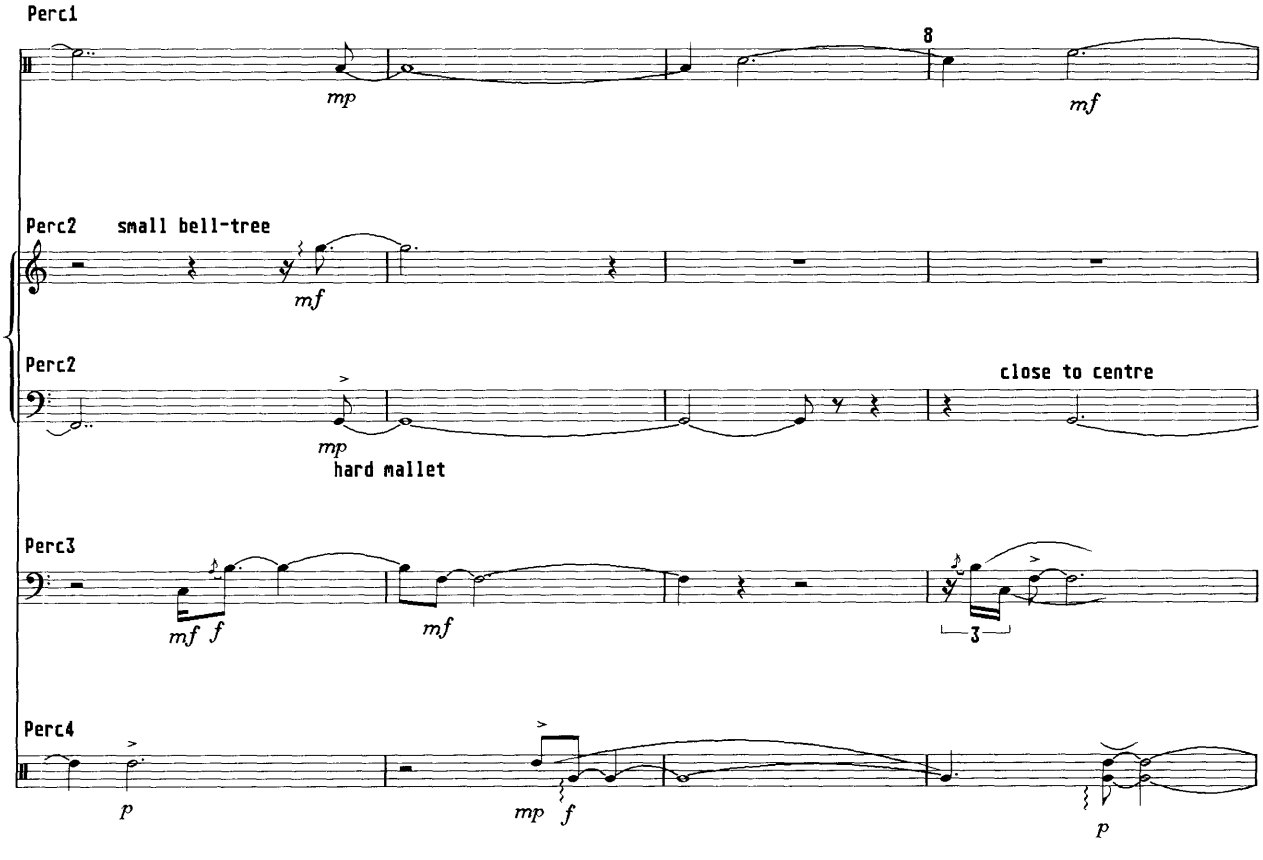
hit drum with (drum stick) then 'stir' quickly
around inside .. twice only, then let vibrate.....

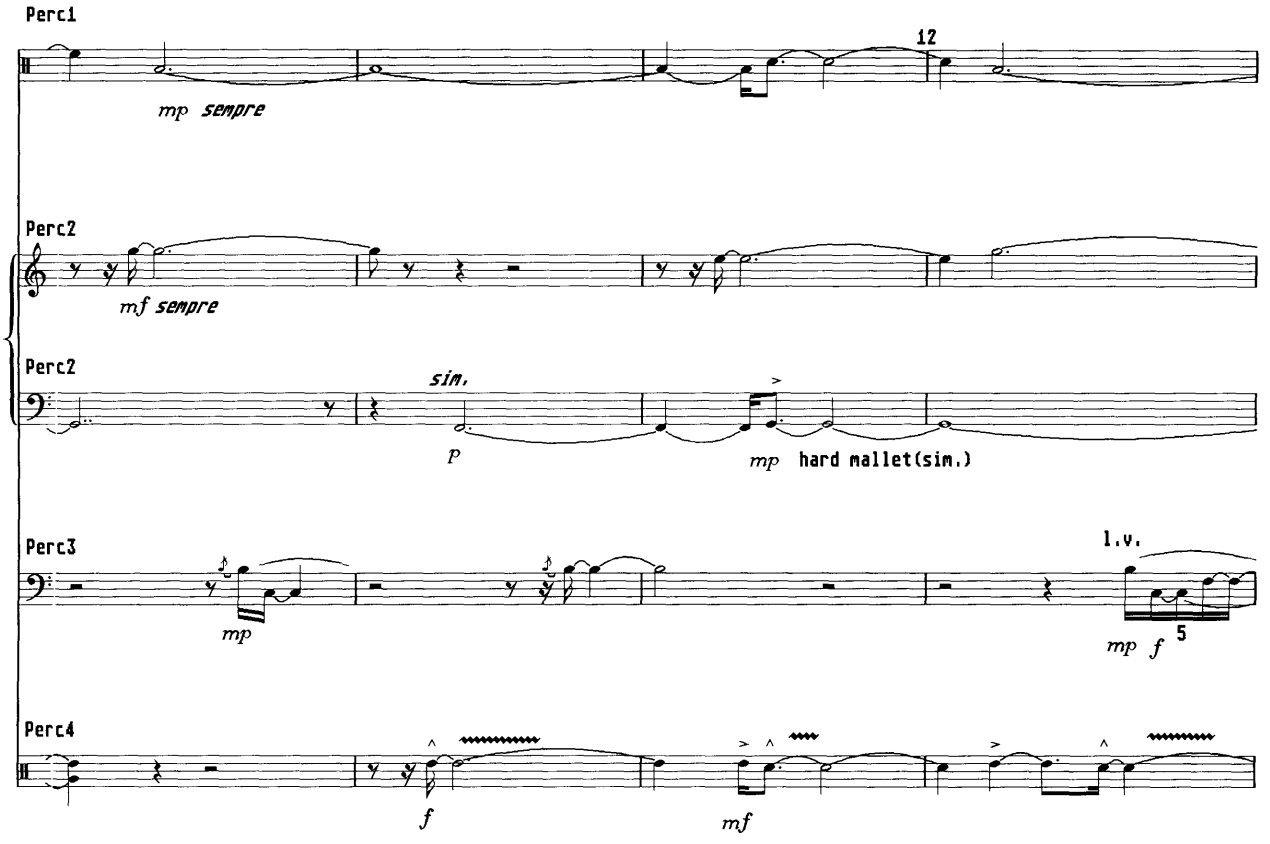
metal beater lip of drum .....

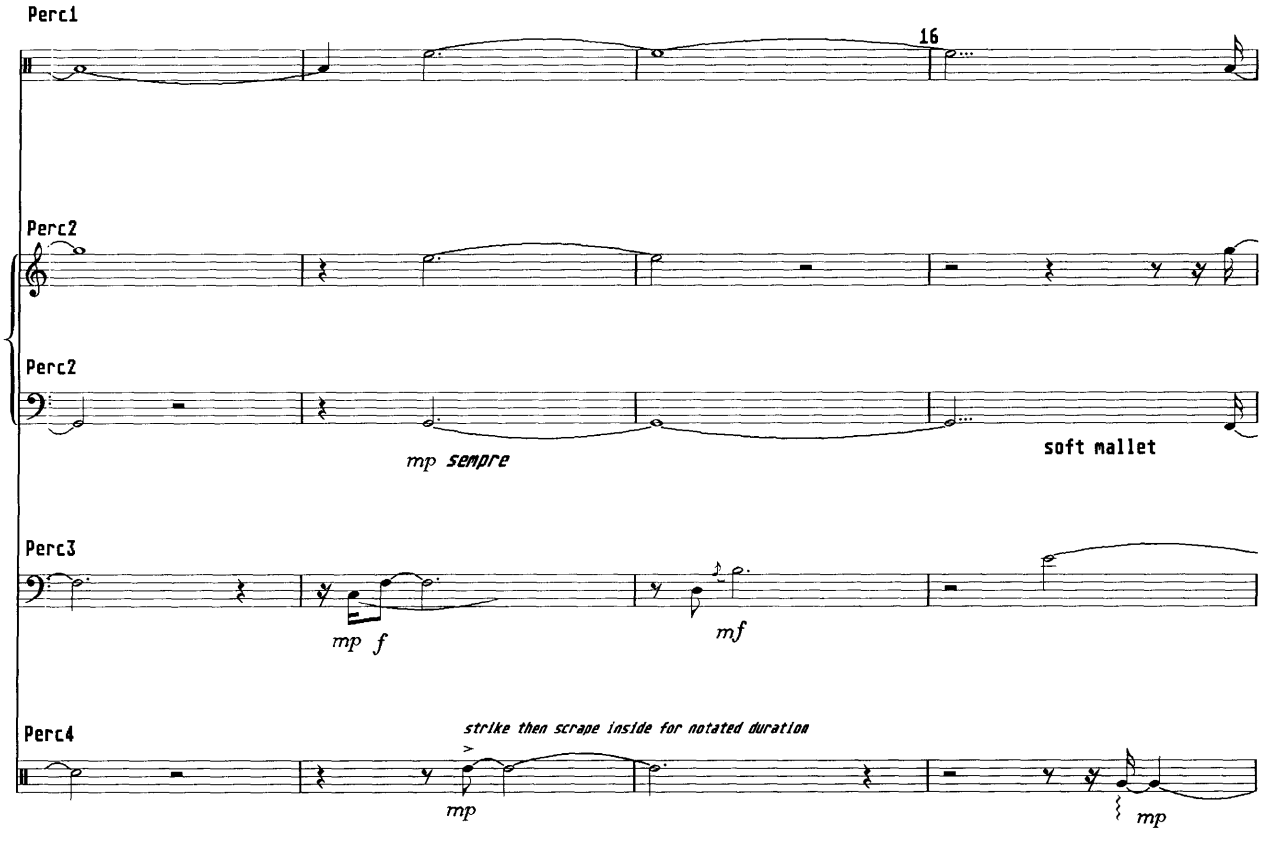
played with a hard wide-toothed comb on edge
then back & forth inside drum for notated duration

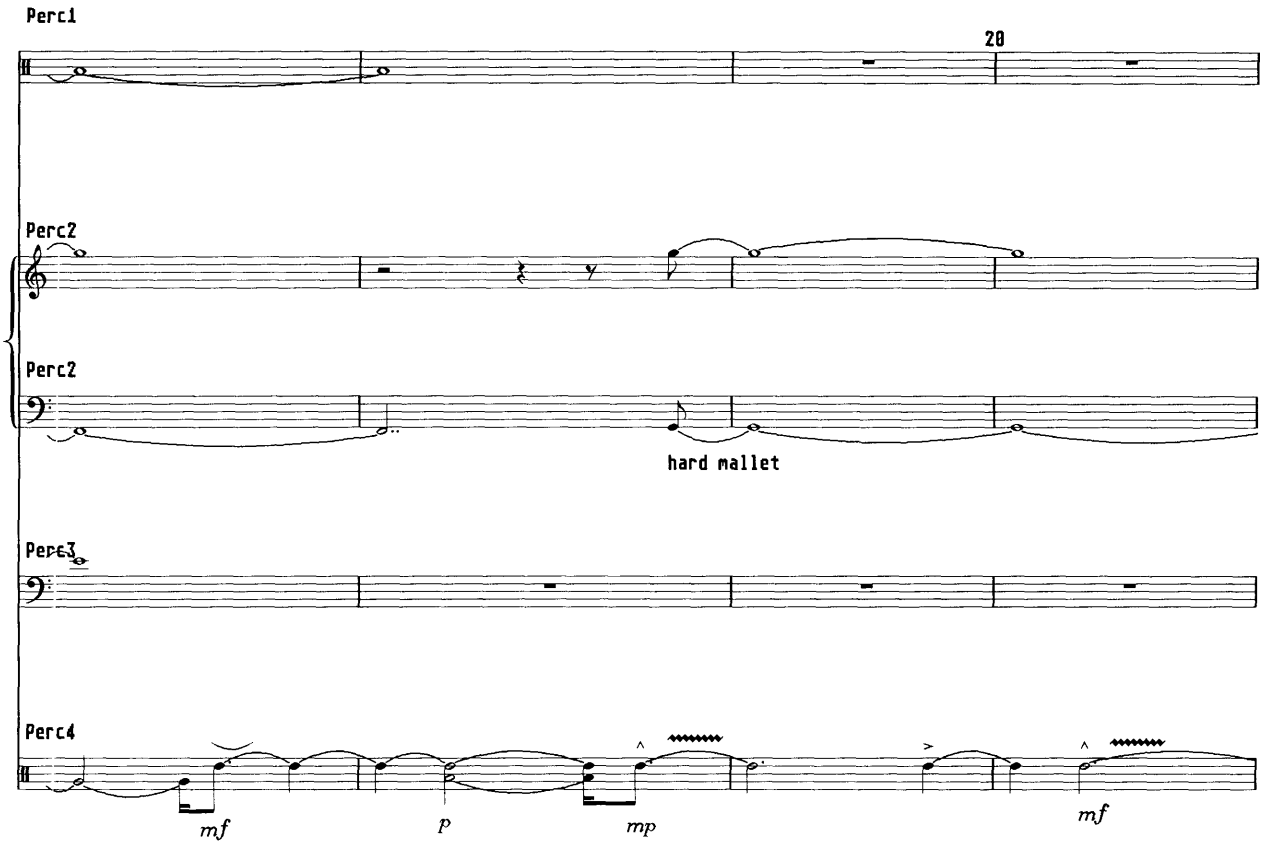
stick & metal skewer (held together)
strike side of Industrial drums .....

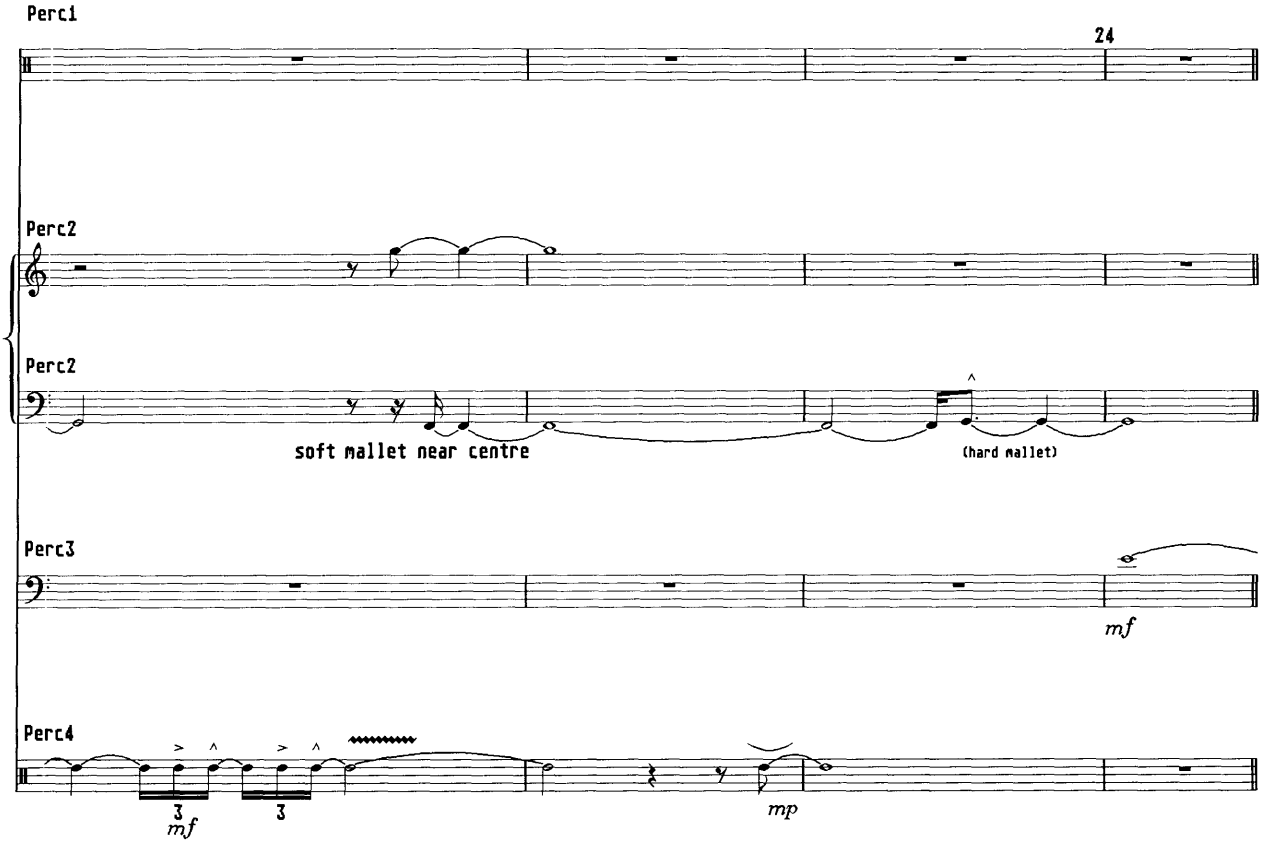

♩ = 120
Perc1
bowed chinese gongs
4
p
soft mallet one-hand trem.ppp for added sonority
Perc2
strokes = low to high sempre
large bell-tree
mf
Perc2
Tam Tams
p
soft mallet close to centre
soft mallet closer to edge
Perc3
pipe
laissez vibrer
l.v.
3
f
mp
p
metal plates (hard beaters)
Perc4
hard comb beater arpeg.
then back & forth (inside) for notated duration
mf
hit drum/'stir inside'x2 then l.v.
sim.
large 'industrial' drums

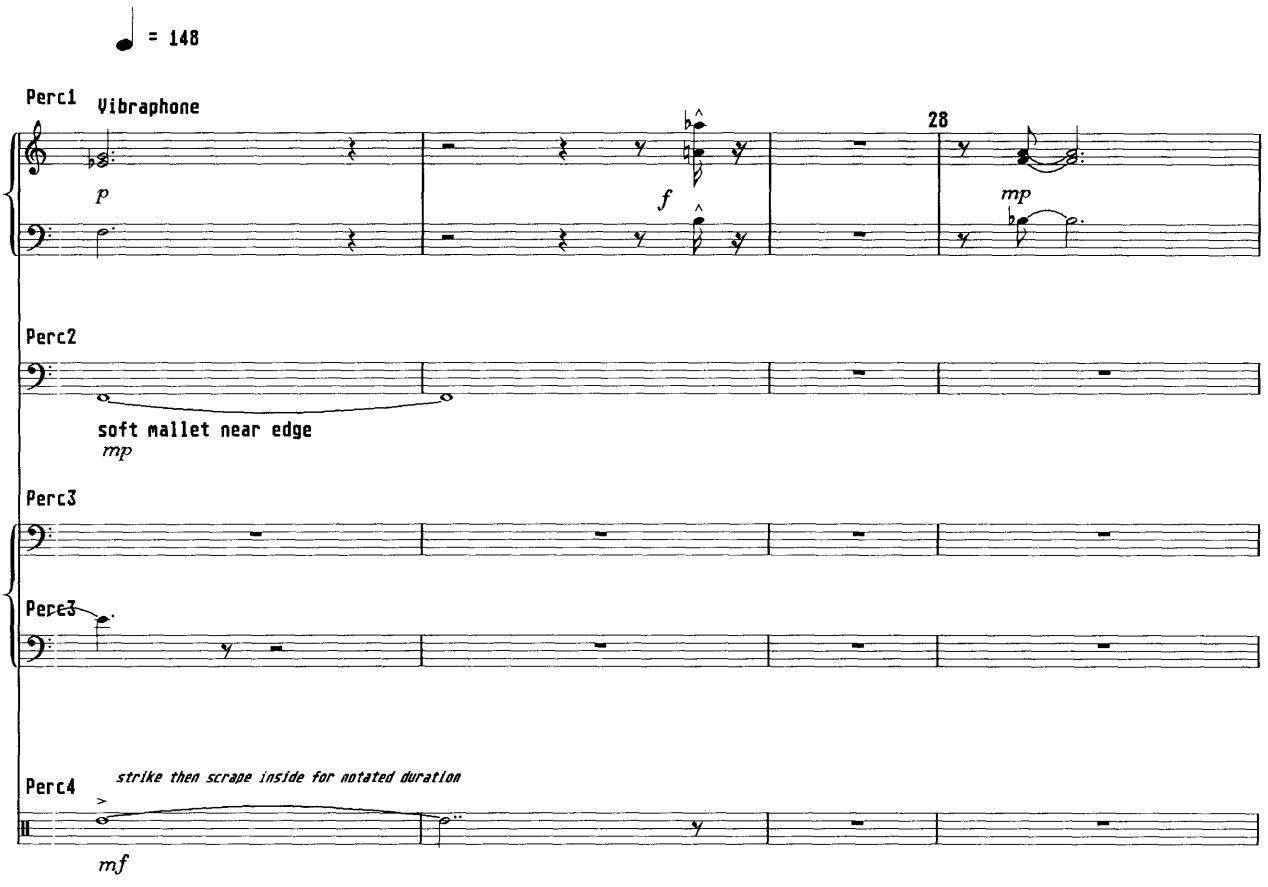

Perc1
8
mp
mf
Perc2
small bell-tree
mf
Perc2
close to centre
mp
hard mallet
Perc3
mf f
mf
3
Perc4
p
mp f
p

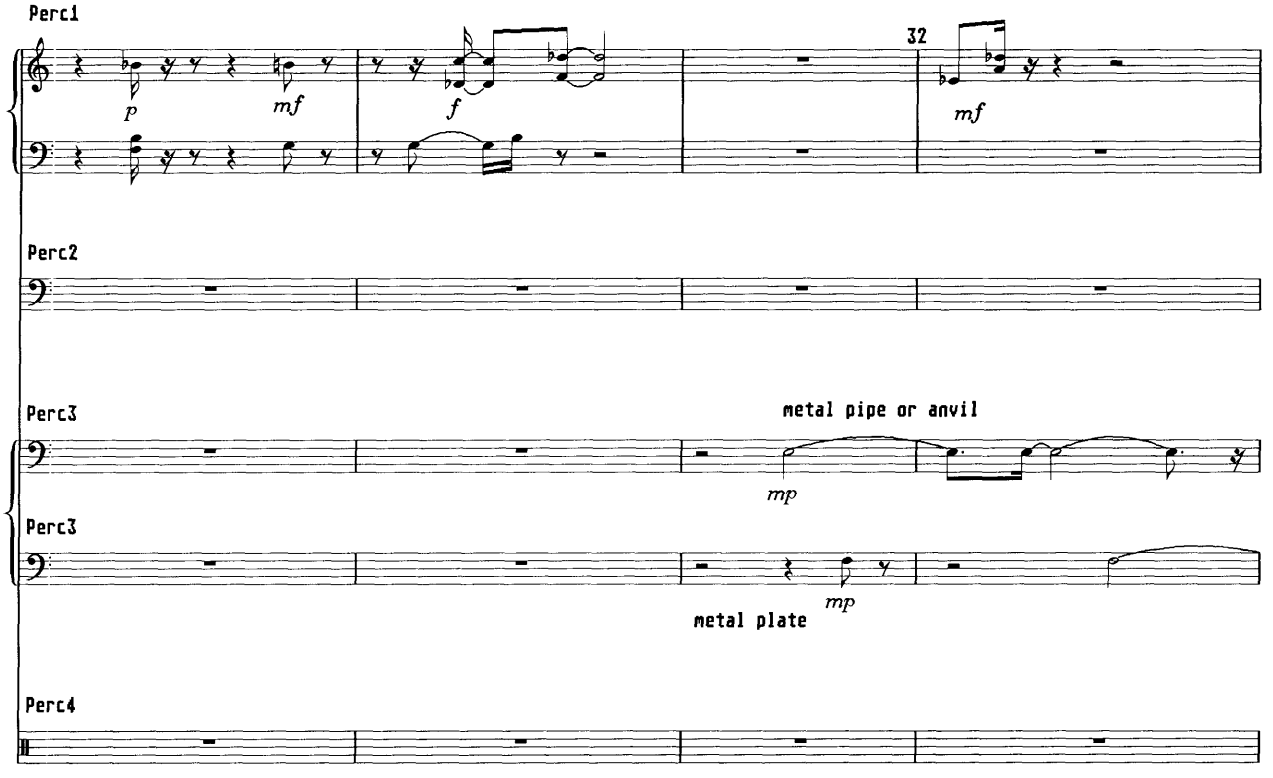

Perc1
12
mp sempre
Perc2
mf sempre
Perc2
sim.
p
mp hard mallet(sim.)
Perc3
l.v.
mp
mp f
5
Perc4
f
mf

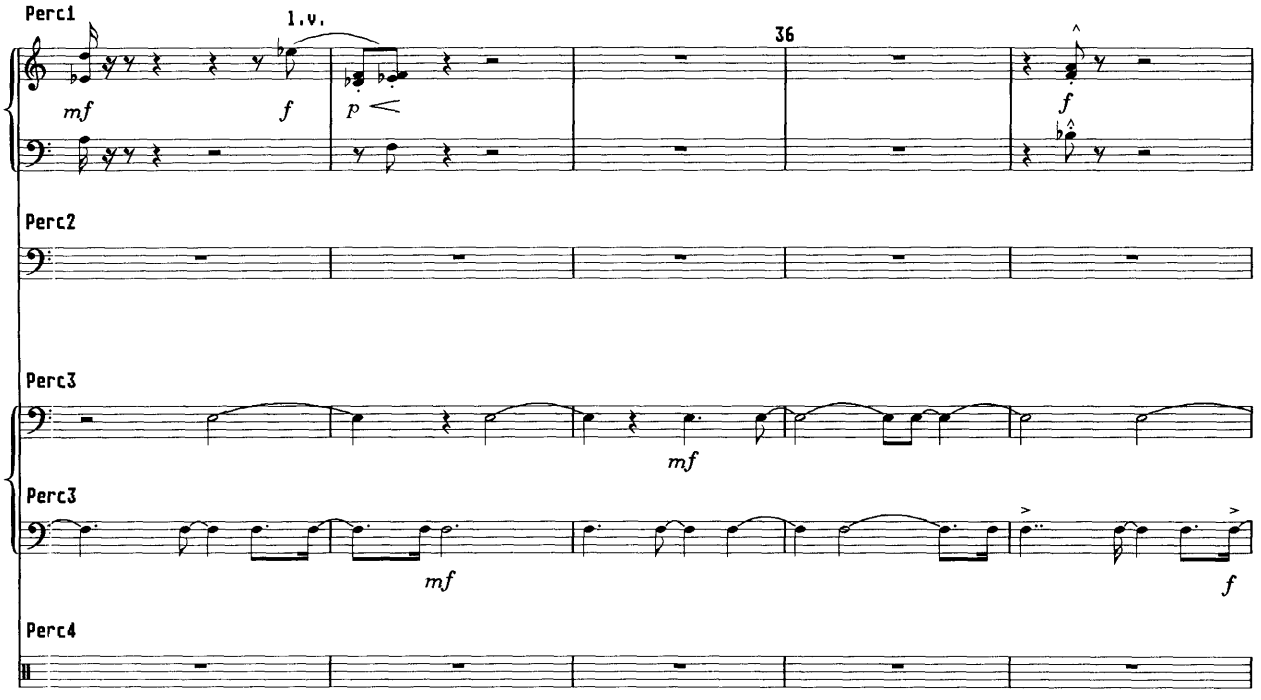

Perc1
16
Perc2
Perc2
mp sempre
soft mallet
Perc3
mp f
mf
Perc4
strike then scrape inside for notated duration
mp
mp

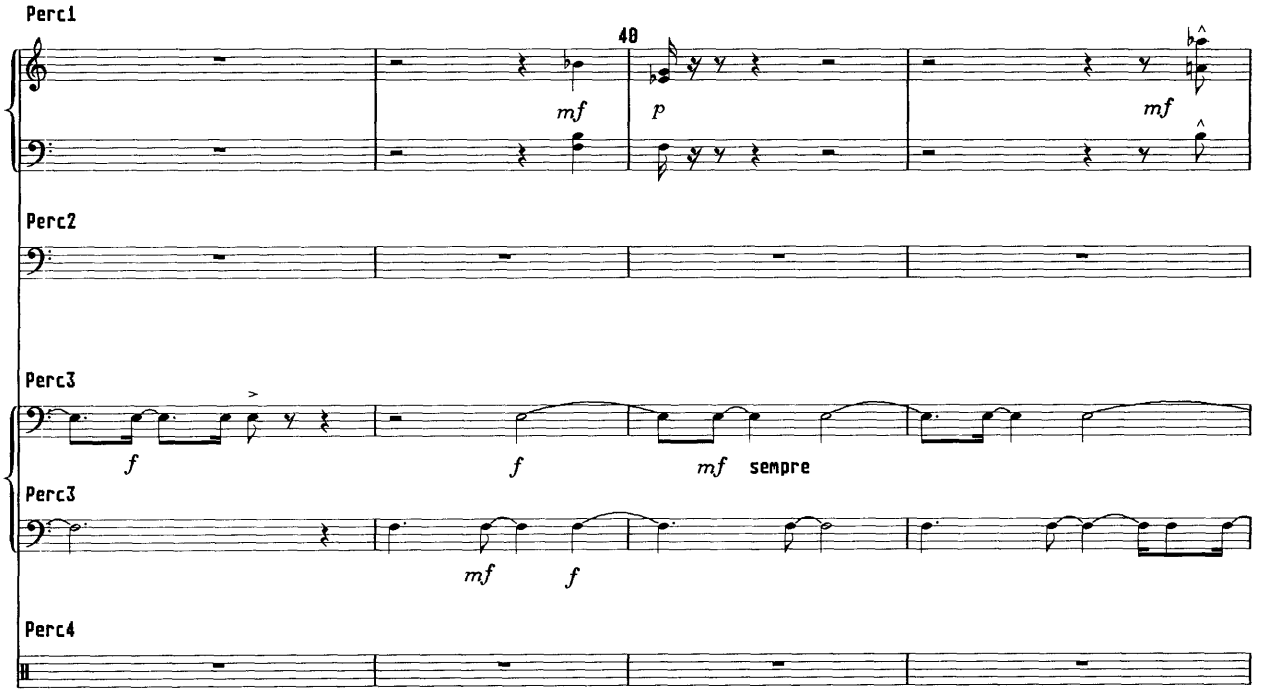

Perc1
20
Perc2
Perc2
hard mallet
Perc3
Perc4
mf
p
mp
mf

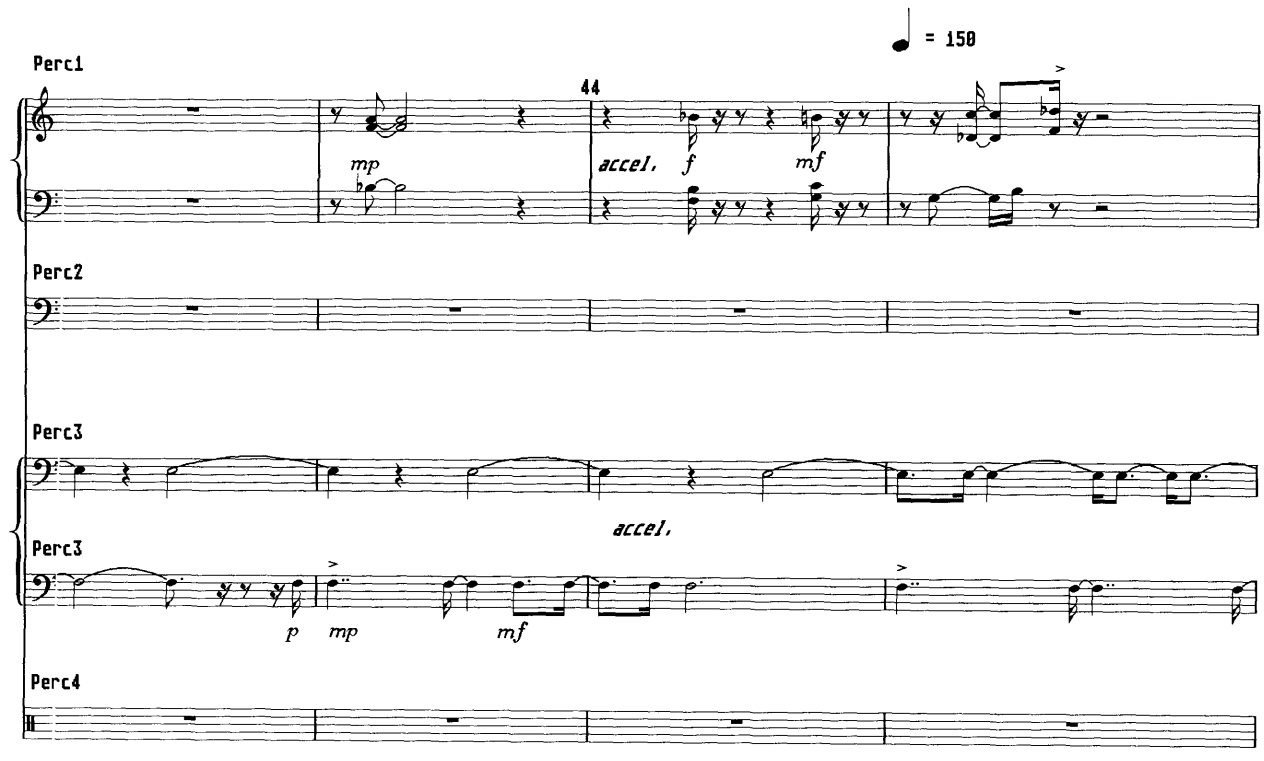

Perc1
24
Perc2
Perc2
soft mallet near centre
(hard mallet)
Perc3
mf
Perc4
3
mf
3
mp

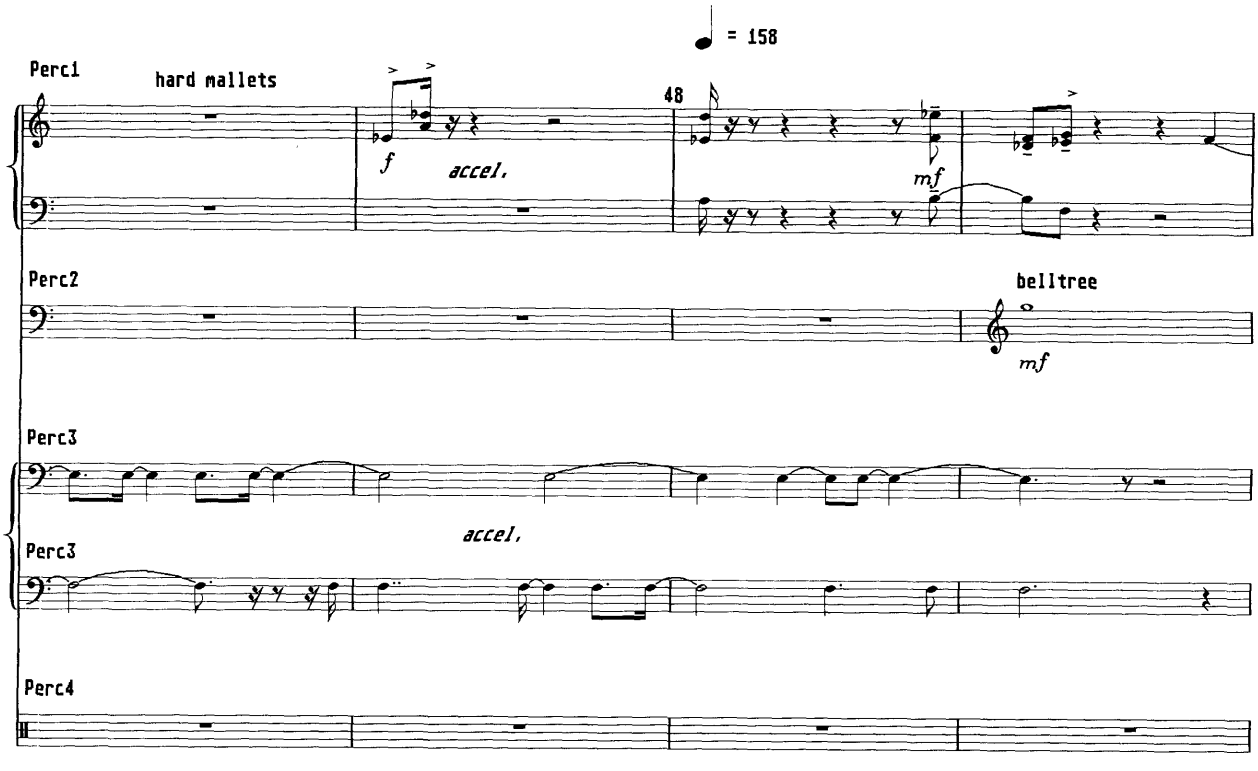

♩ = 148
Perc1
Vibraphone
p
f
28
mp
Perc2
soft mallet near edge
mp
Perc3
Perc3
Perc4
strike then scrape inside for notated duration
mf

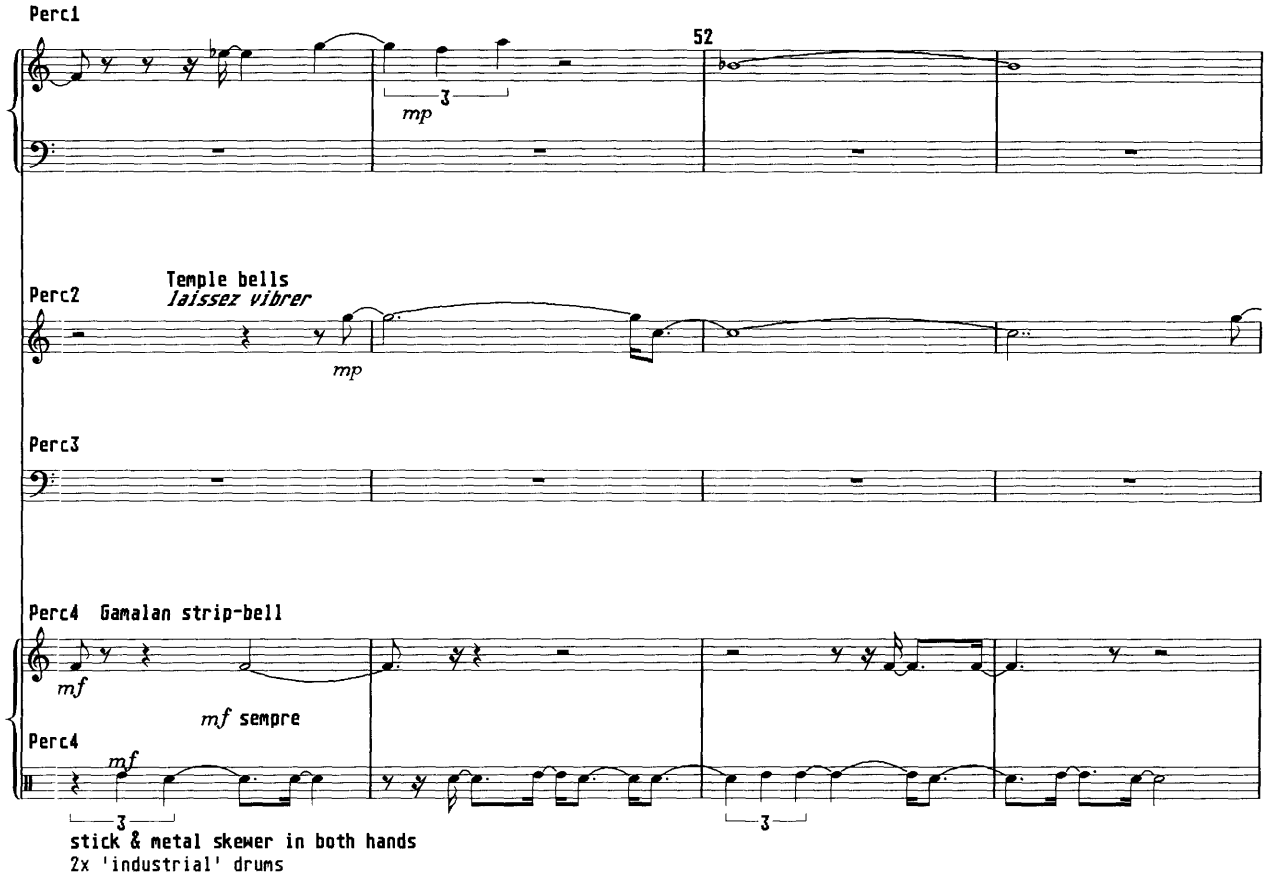

Perc1
p
mf
f
32
mf
Perc2
Perc3
metal pipe or anvil
mp
Perc3
mp
metal plate
Perc4

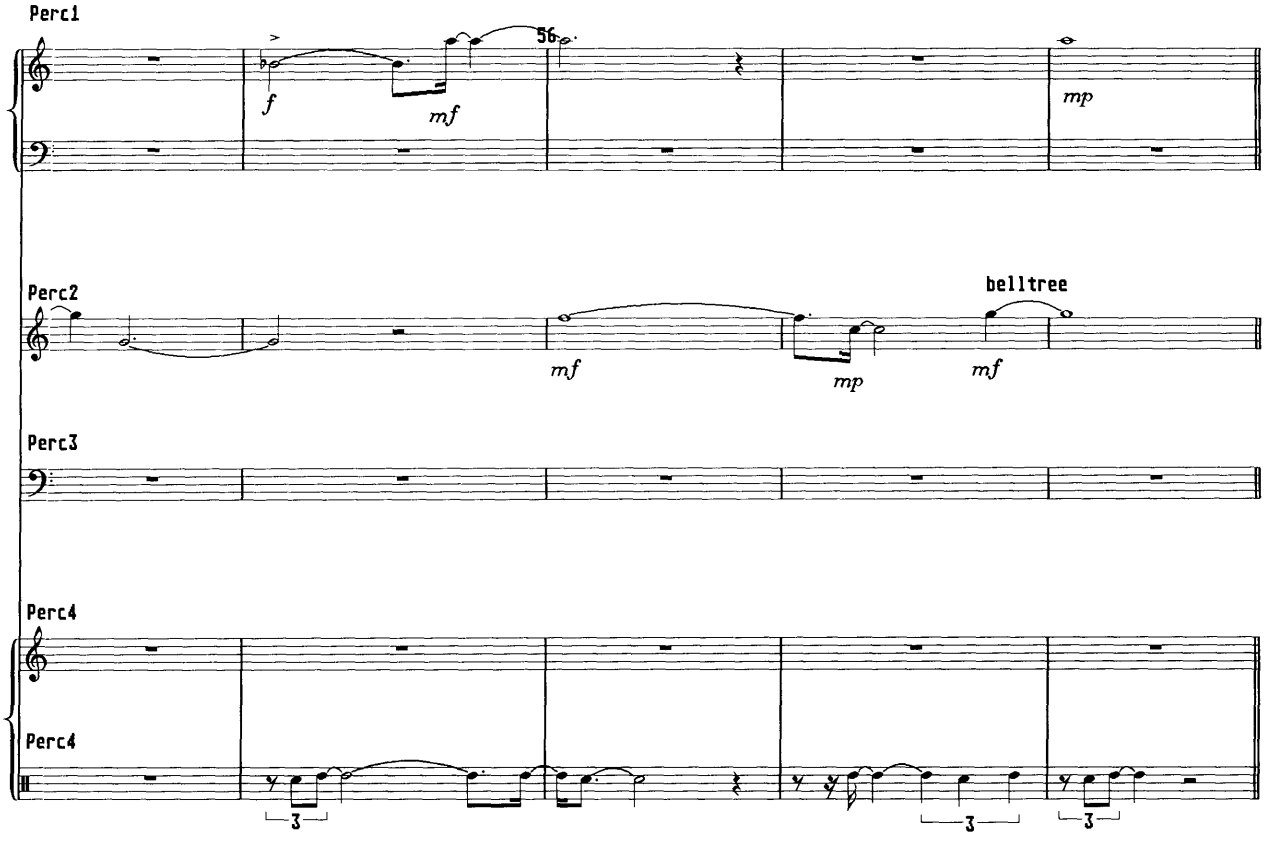

Perc1
1.v.
36
mf
f
p
f
Perc2
Perc3
mf
Perc3
mf
f
Perc4

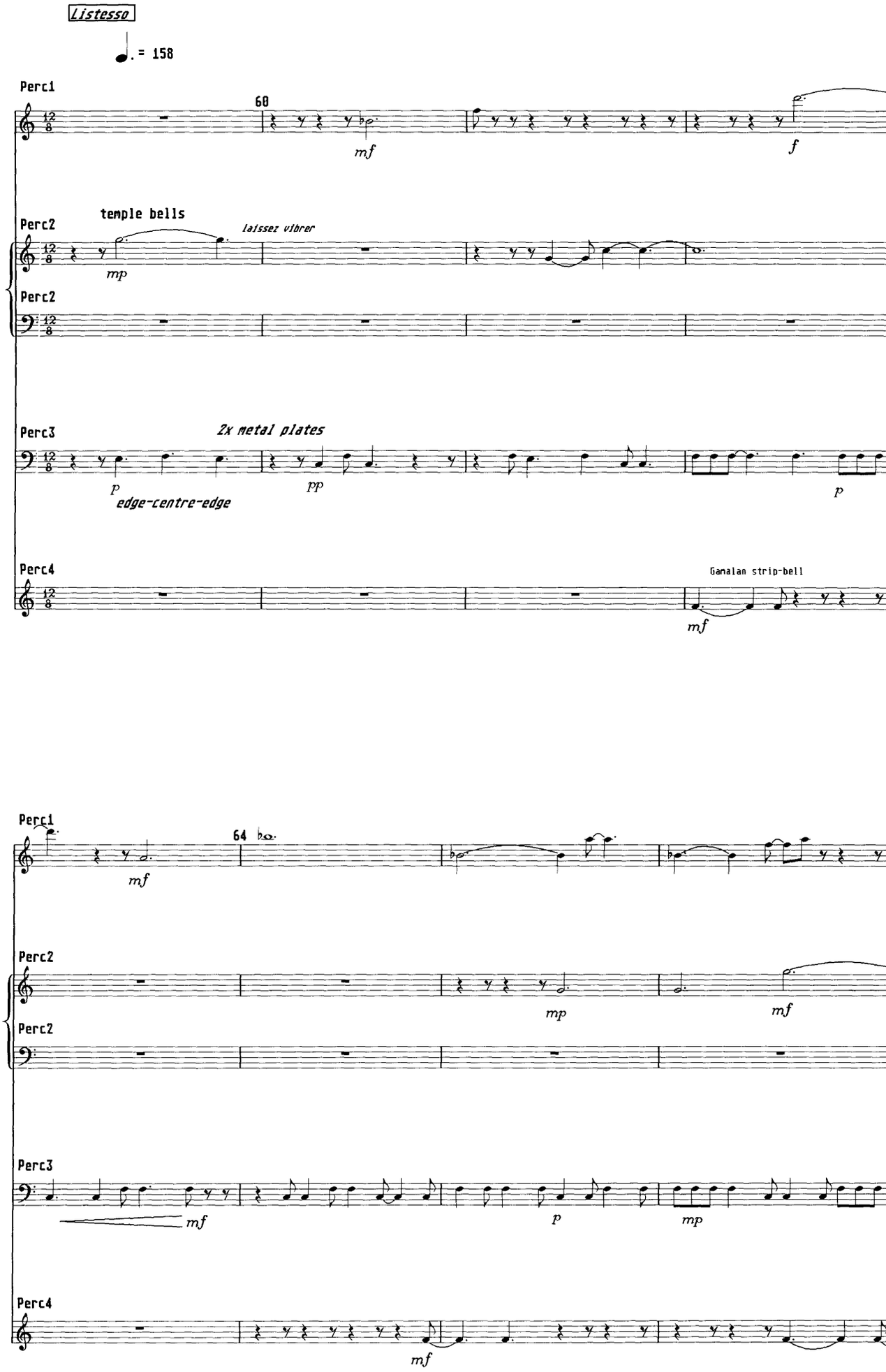

Perc1
40
mf
p
mf
Perc2
Perc3
f
f
mf sempre
Perc3
mf
f
Perc4

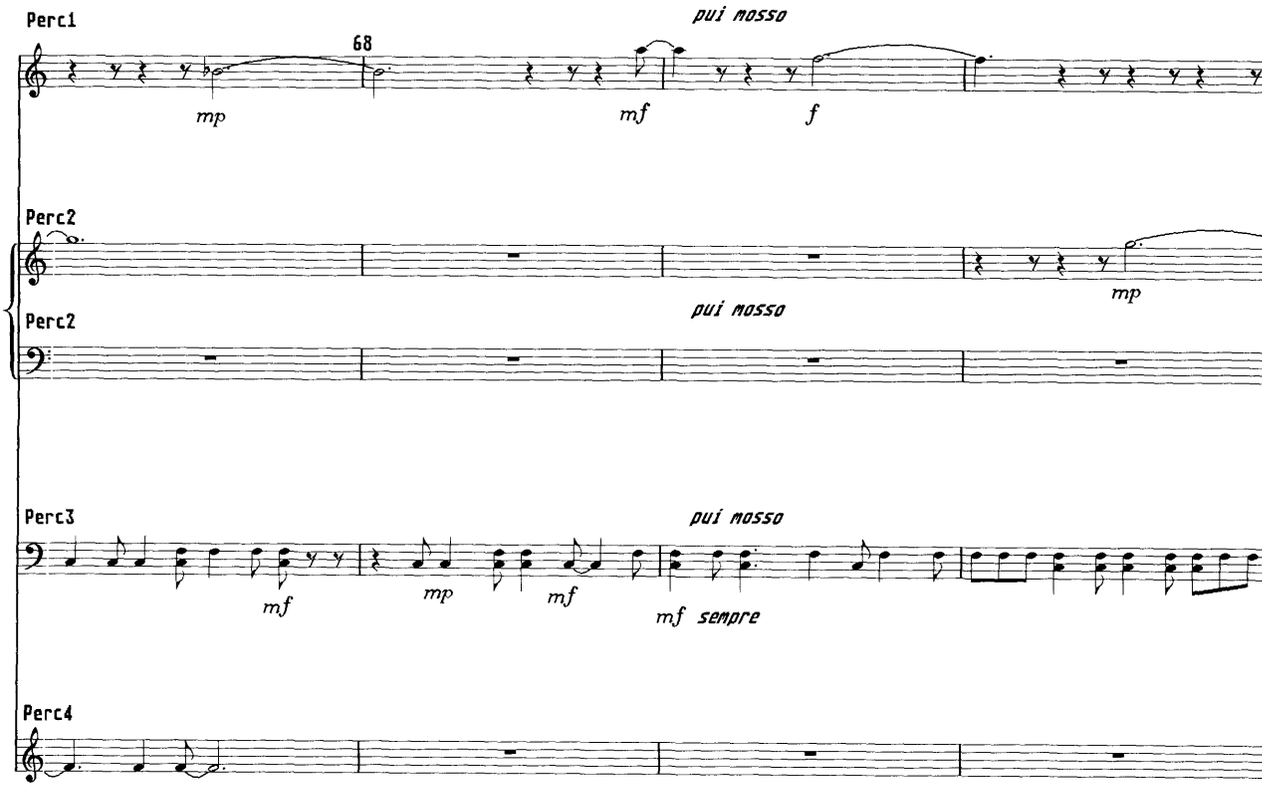

♩ = 150
Perc1
44
mp
accel.
f
mf
Perc2
Perc3
accel.
Perc3
p
mp
mf
Perc4

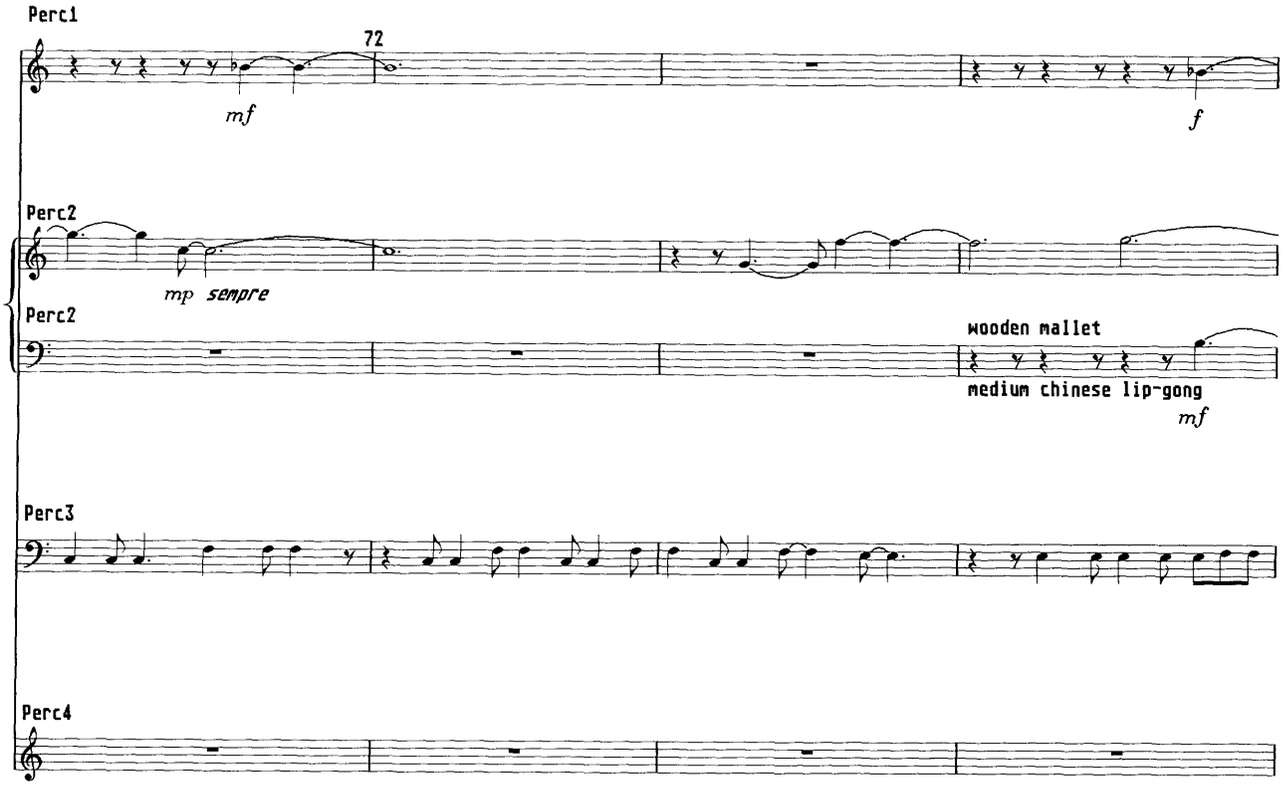

♩ = 158
Perc1
hard mallets
48
f
accel.
mf
Perc2
belltree
mf
Perc3
accel.
Perc3
Perc4

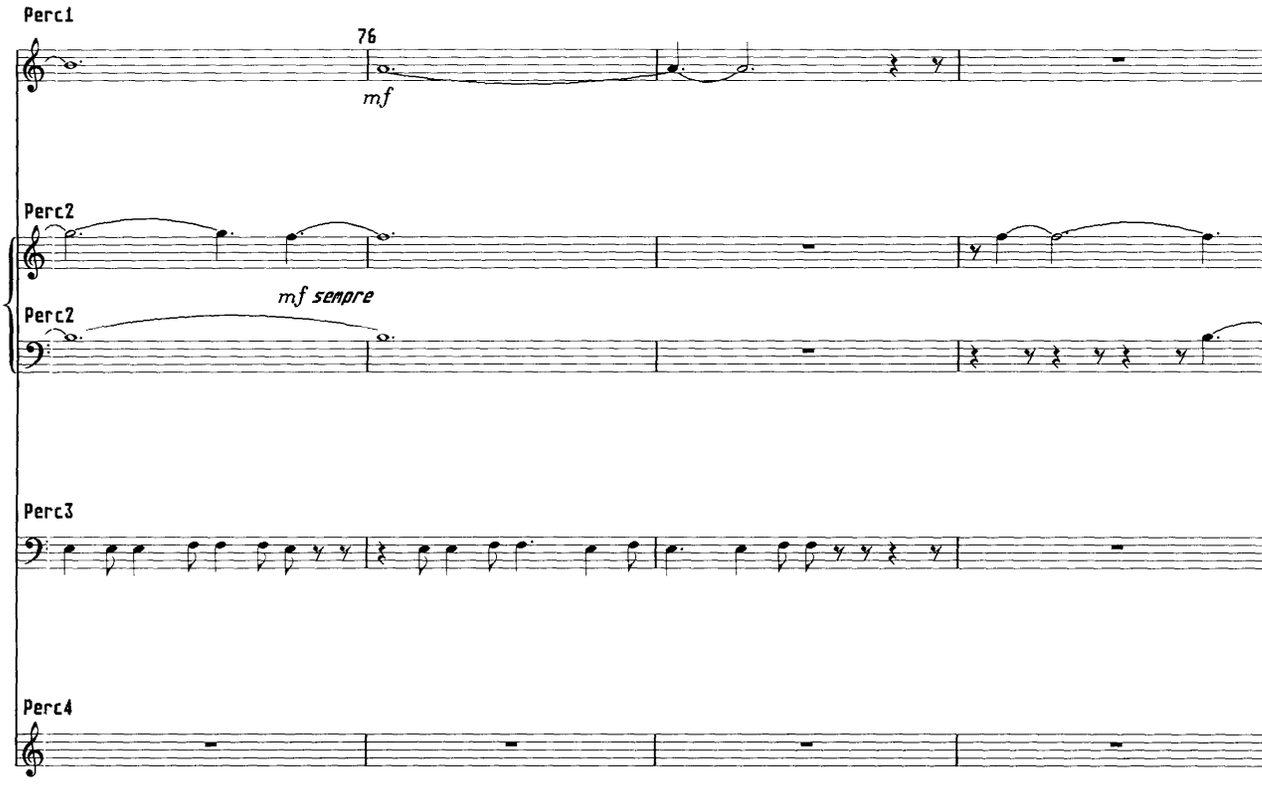

Perc1
52
mp
3
Perc2
Temple bells
laissez vibrer
mp
Perc3
Perc4 Gamalan strip-bell
mf
mf sempre
Perc4
mf
3
3
stick & metal skewer in both hands
2x 'industrial' drums

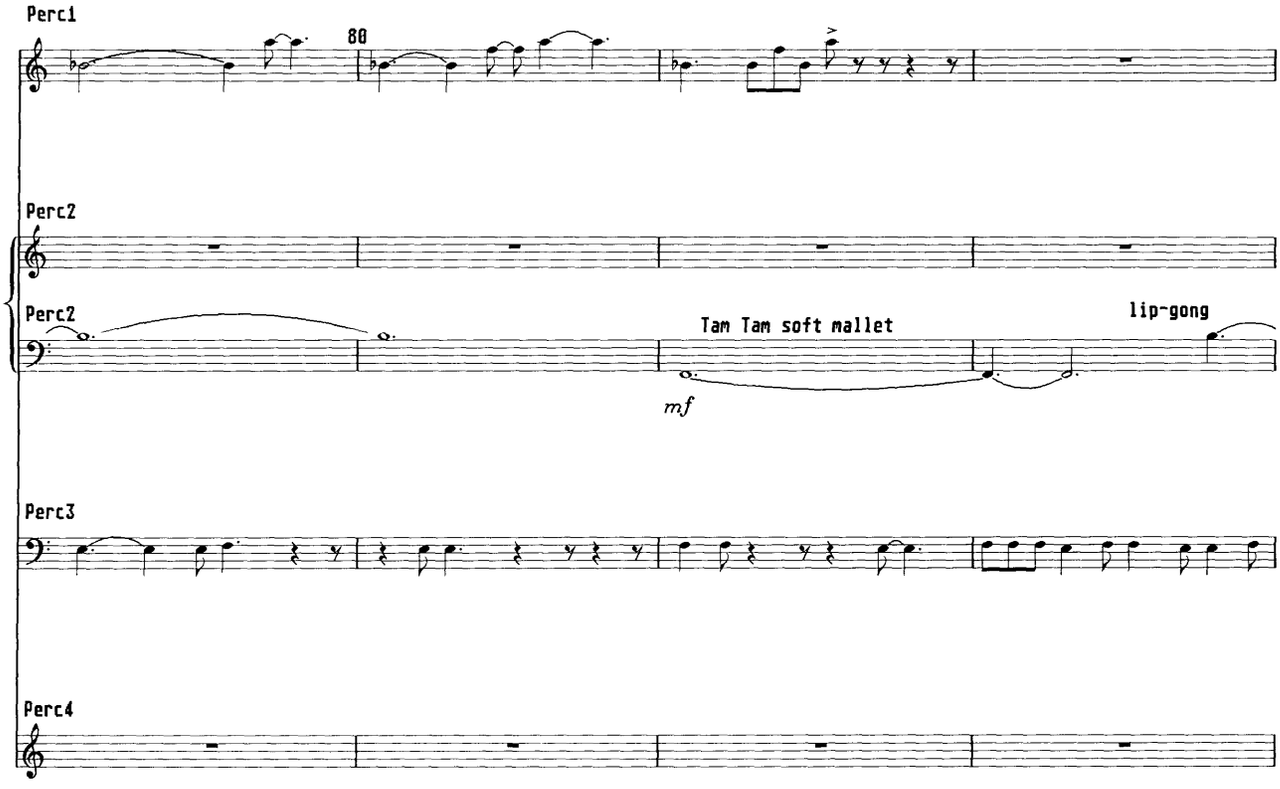

Perc1
56
f
mf
mp
Perc2
belltree
mf
mp
mf
Perc3
Perc4
Perc4
3
3
3

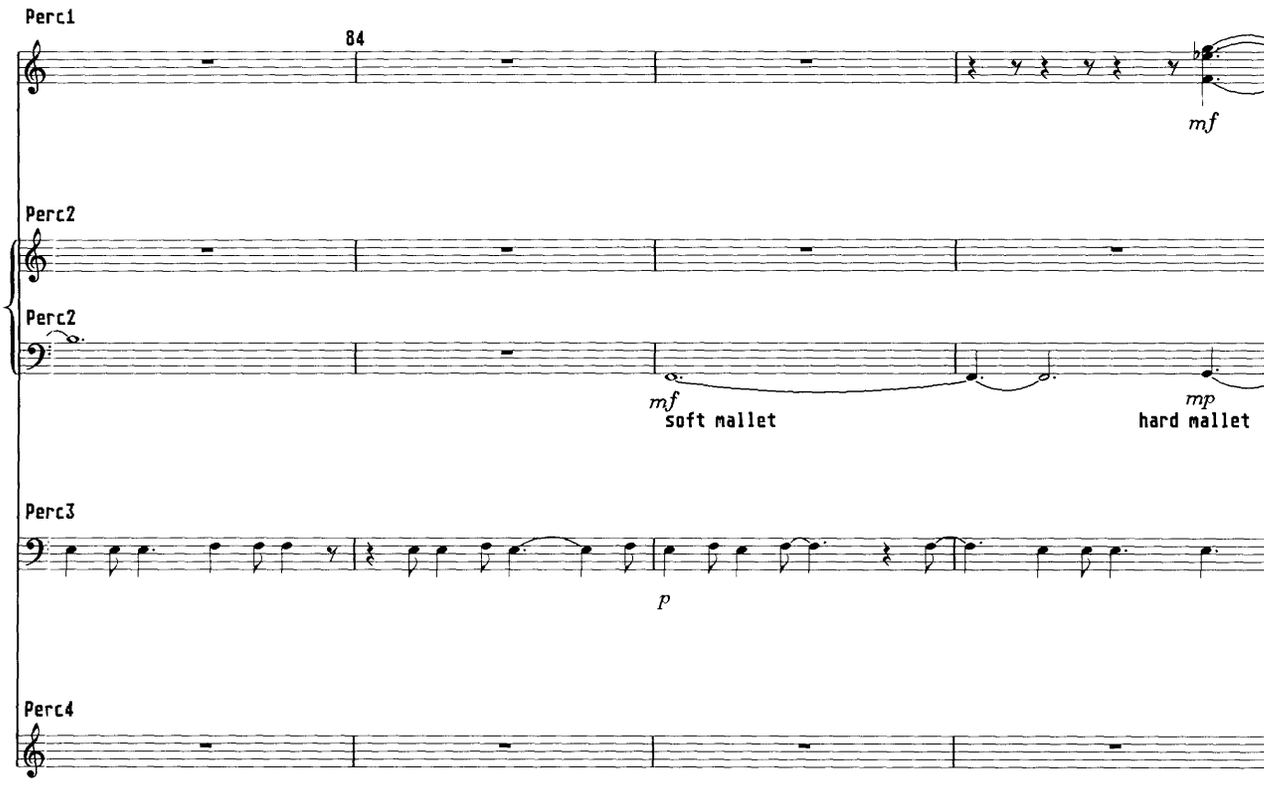

Listesso
♩. = 158
Perc1
60
mf
f
temple bells
laissez vibrer
Perc2
mp
Perc2
Perc3
2x metal plates
p
edge-centre-edge
pp
p
Perc4
Gamalan strip-bell
mf
Perc1
64
mf
Perc2
mp
mf
Perc2
Perc3
mf
p
mp
Perc4
mf

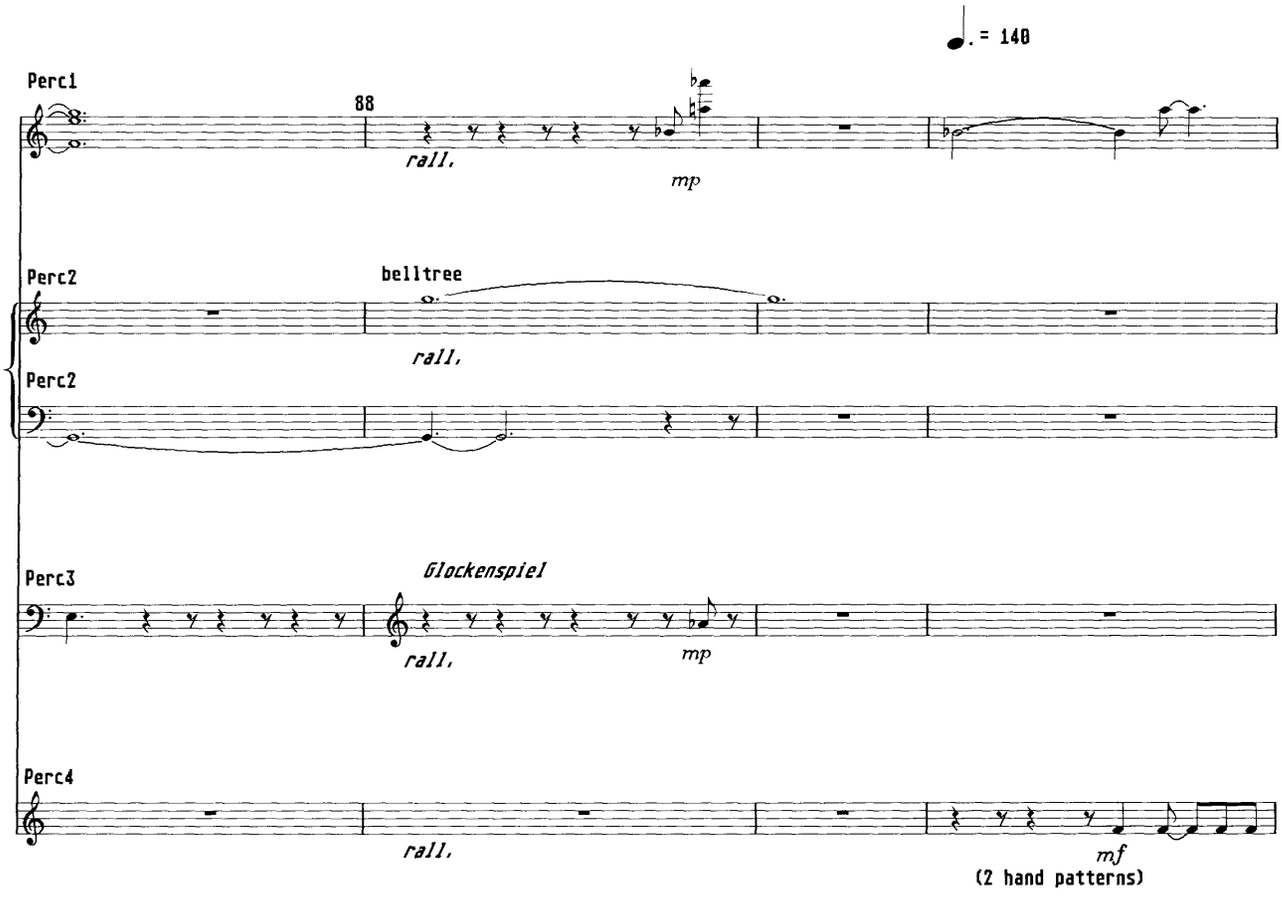

Perc1
68
più mosso
mp
mf
f
Perc2
mp
Perc2
più mosso
Perc3
più mosso
mf
mp
mf
mf sempre
Perc4

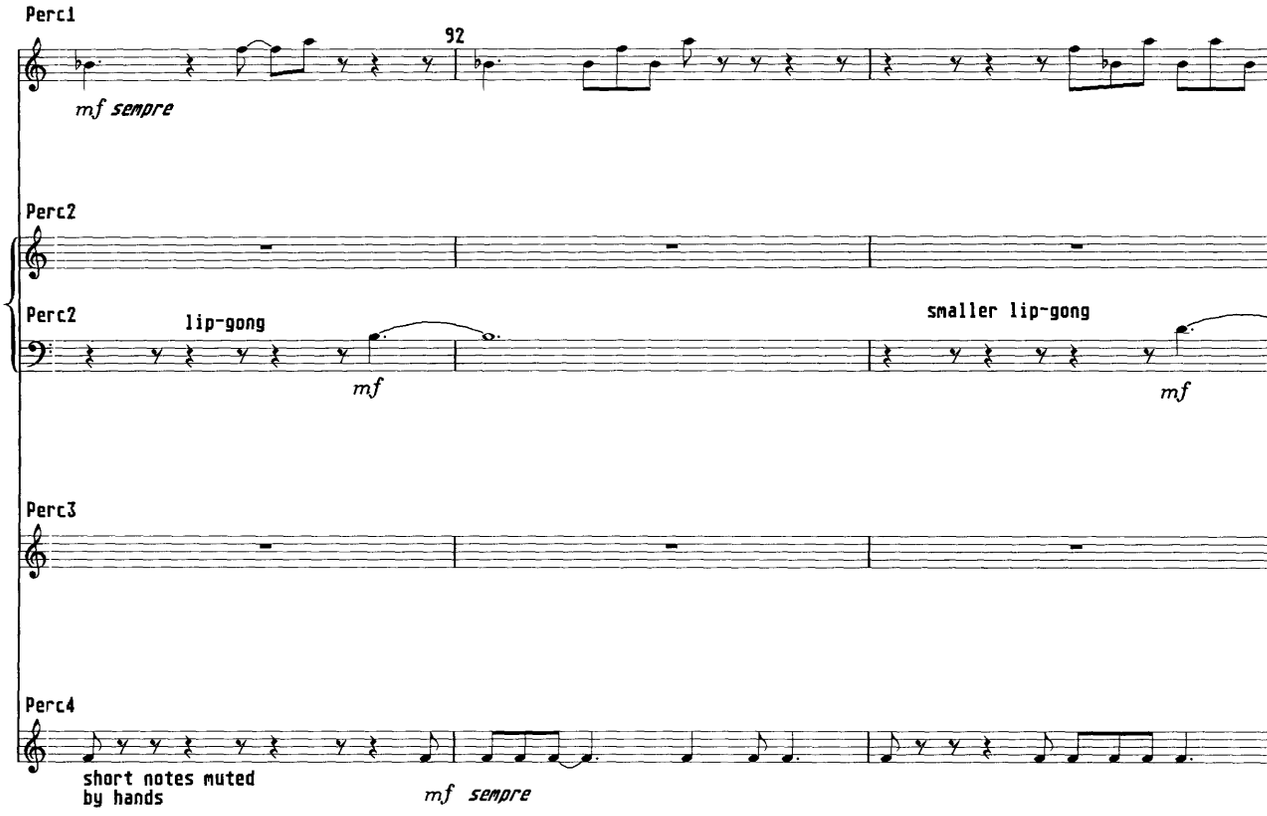

Perc1
72
mf
f
Perc2
mp sempre
Perc2
wooden mallet
medium chinese lip-gong
mf
Perc3
Perc4

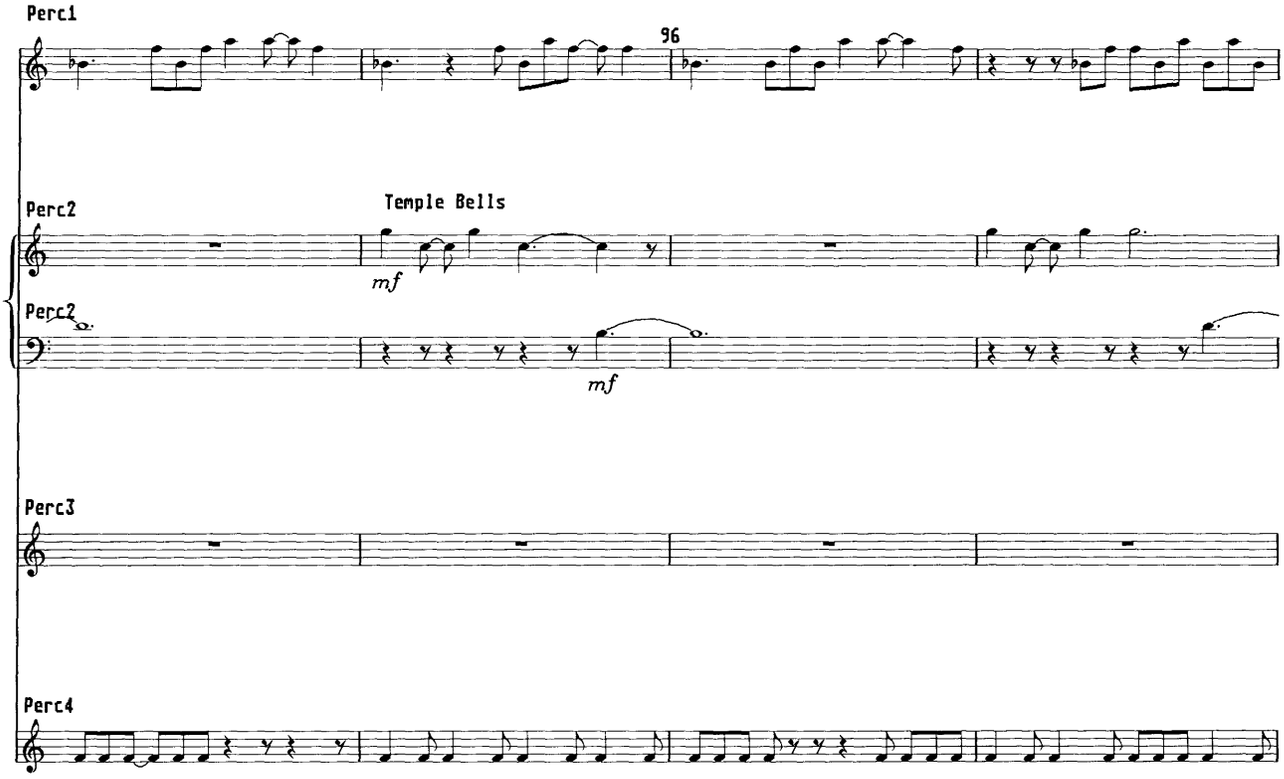

Perc1
76
mf
Perc2
Perc2
mf sempre
Perc3
Perc4

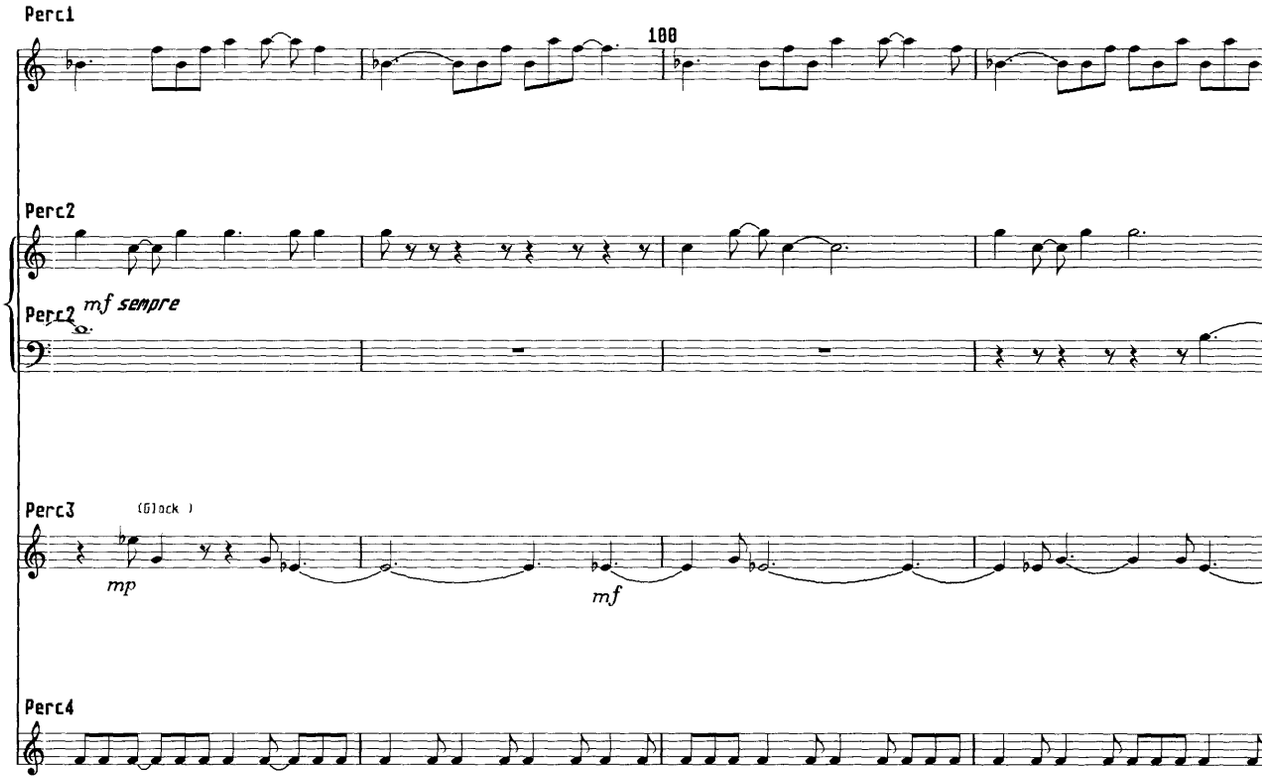

Perc1
80
Perc2
Perc2
Tam Tam soft mallet
lip-gong
mf
Perc3
Perc4

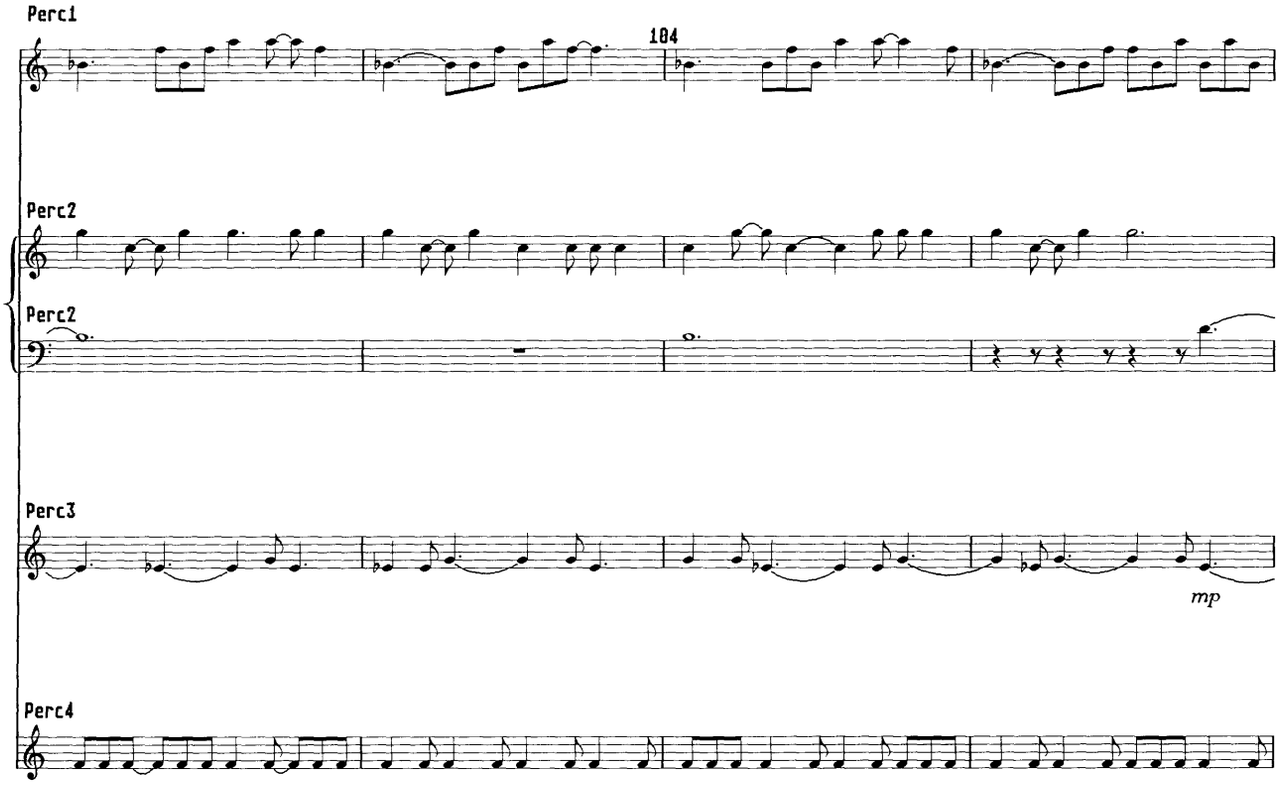

Perc1
84
mf
Perc2
Perc2
mf
soft mallet
mp
hard mallet
Perc3
p
Perc4

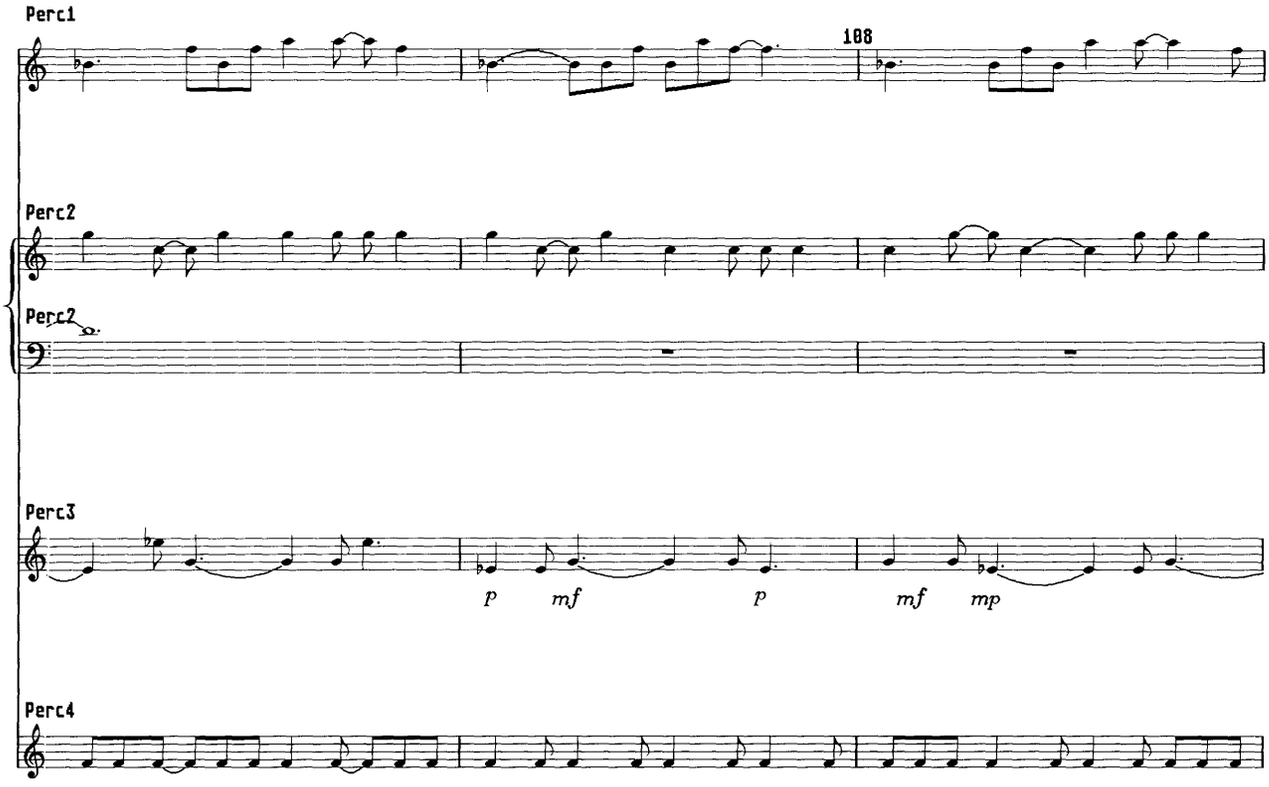

♩. = 140
Perc1
88
rall.
mp
Perc2
belltree
rall.
Perc2
Perc3
Glockenspiel
rall.
mp
Perc4
rall.
mf
(2 hand patterns)

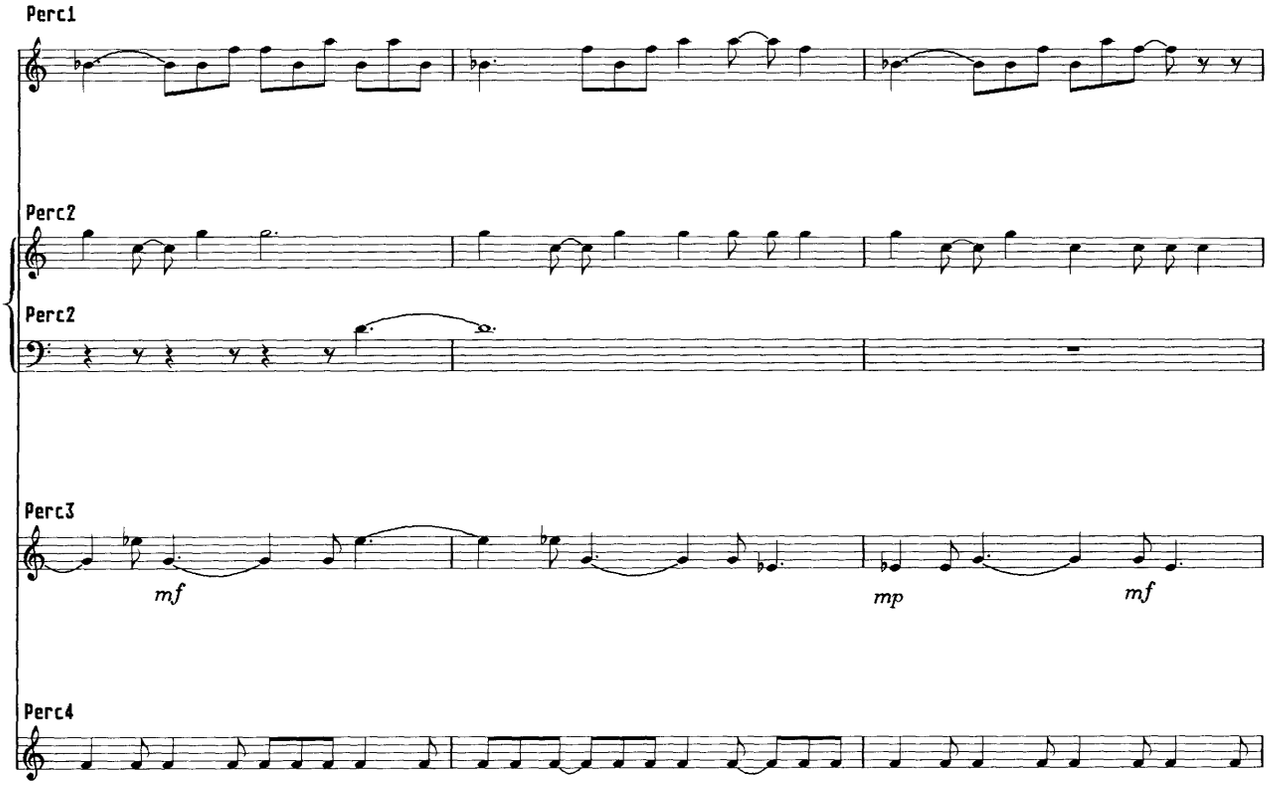

Perc1
92
mf sempre
Perc2
Perc2
lip-gong
mf
smaller lip-gong
mf
Perc3
Perc4
short notes muted
by hands
mf sempre

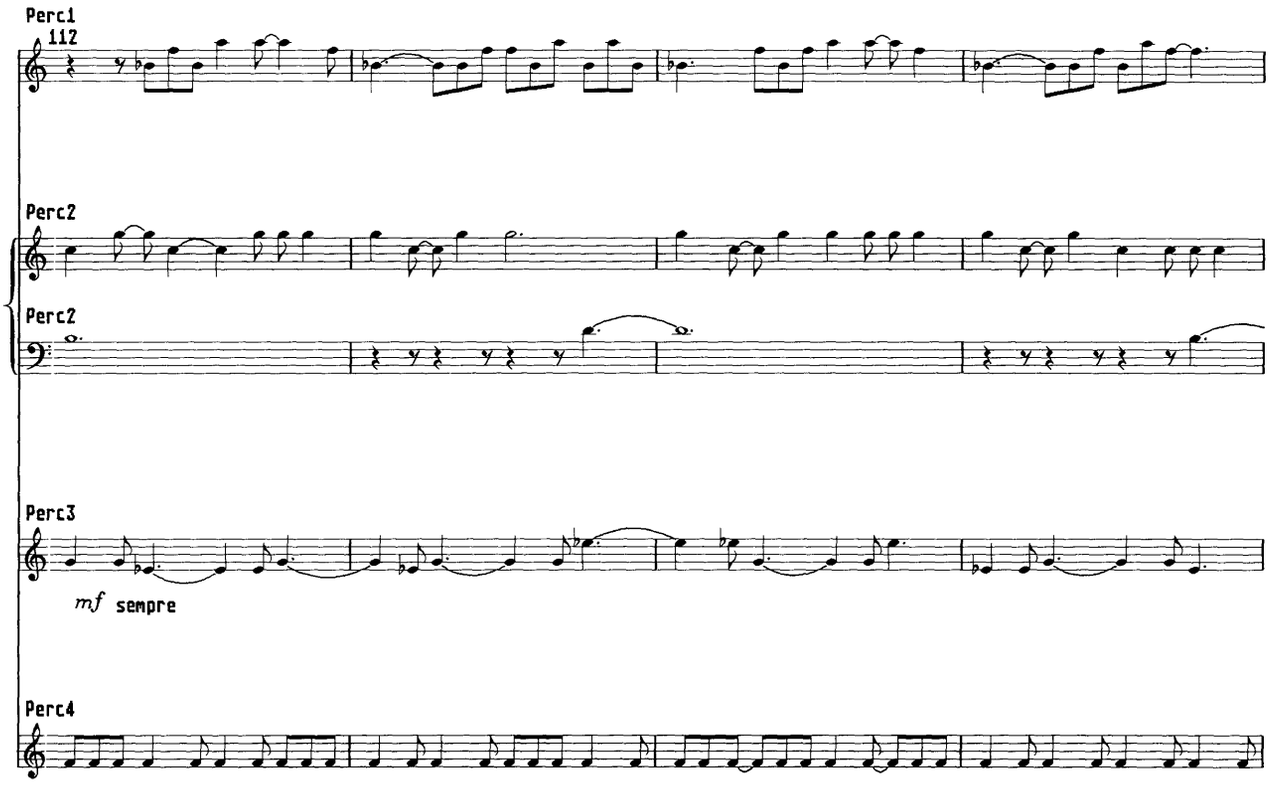

Perc1
96
Perc2
Temple Bells
mf
Perc2
mf
Perc3
Perc4

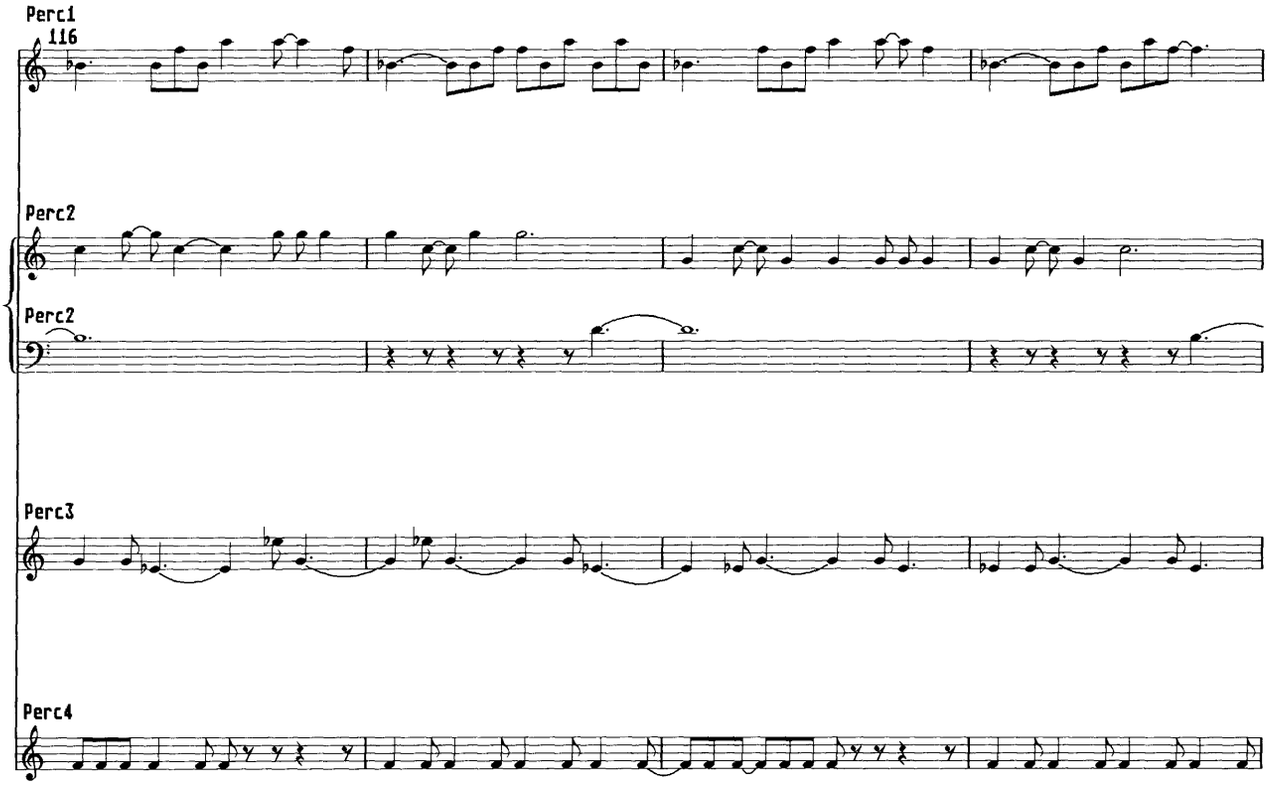

Perc1
100
Perc2
Perc2
mf sempre
Perc3
(Glock)
mp
mf
Perc4

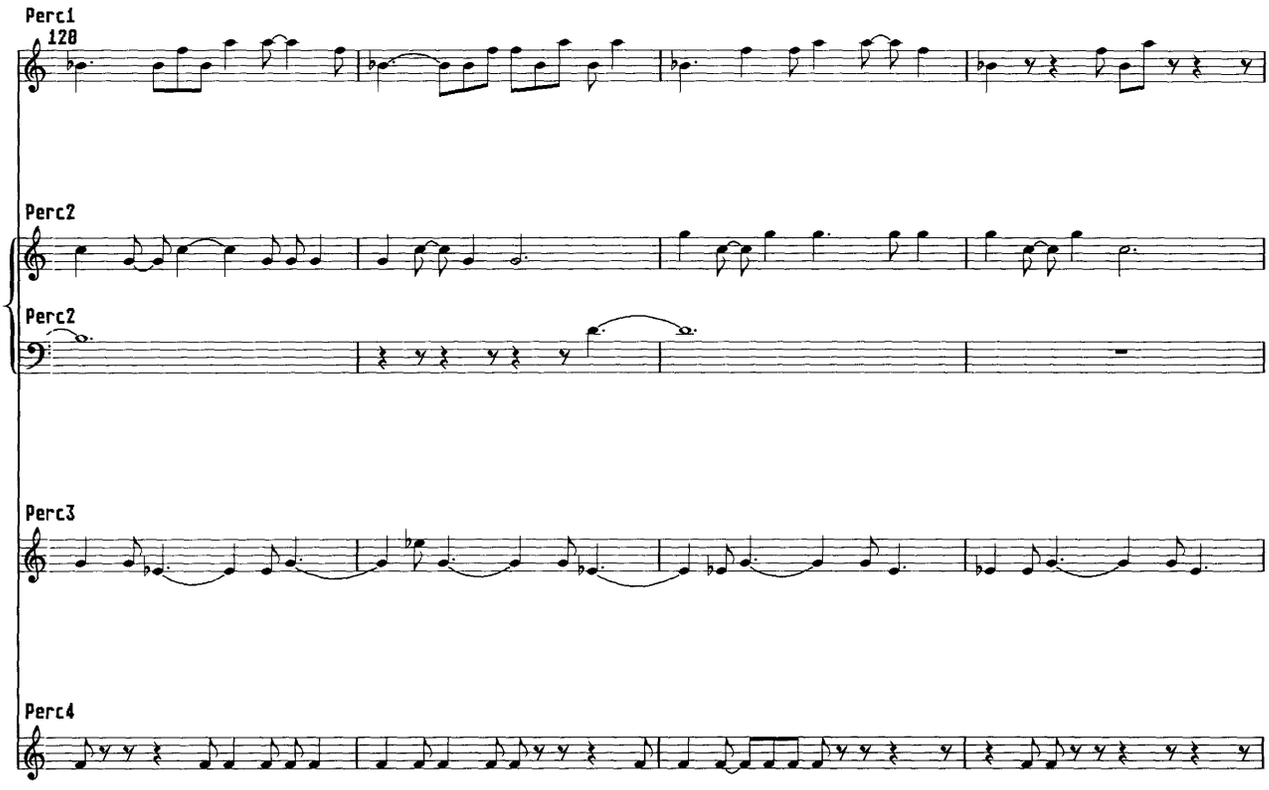

Perc1
104
Perc2
Perc2
Perc3
mp
Perc4

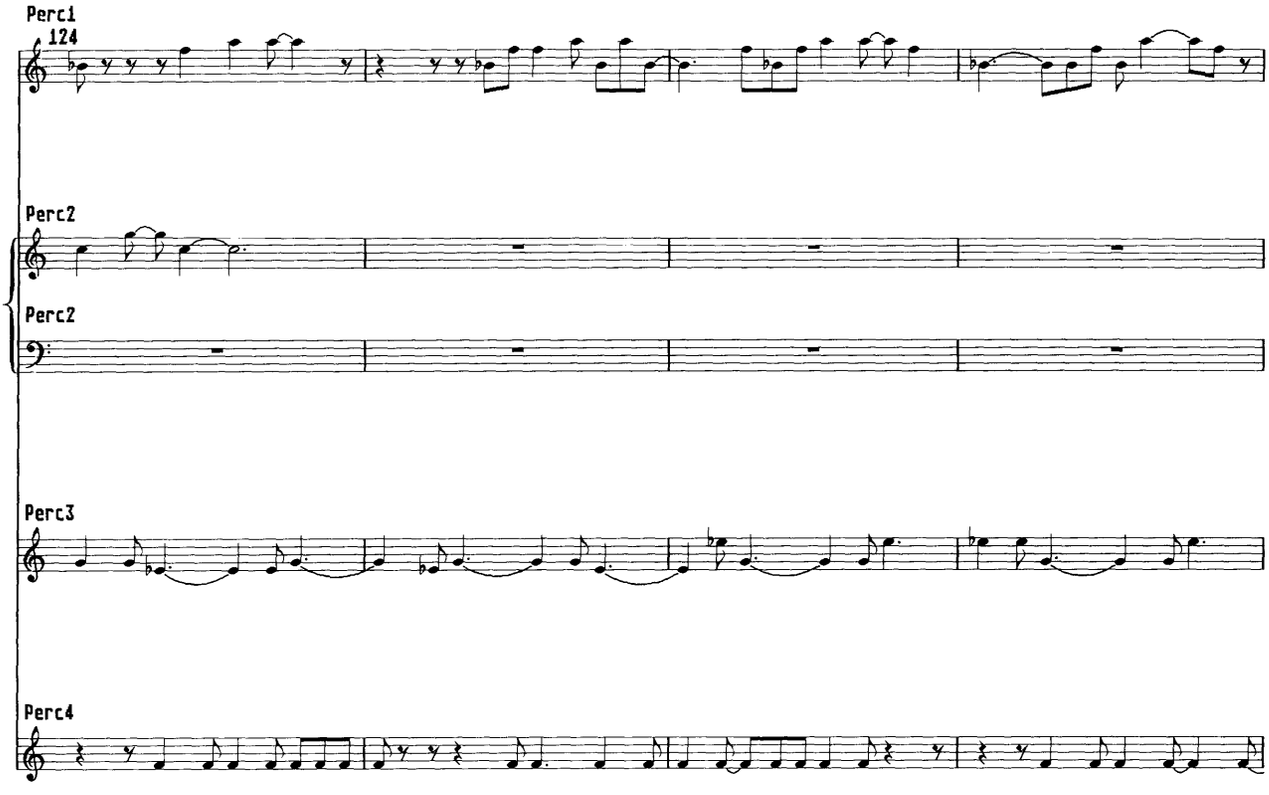

Perc1
188
Perc2
Perc2
Perc3
p
mf
p
mf
mp
Perc4

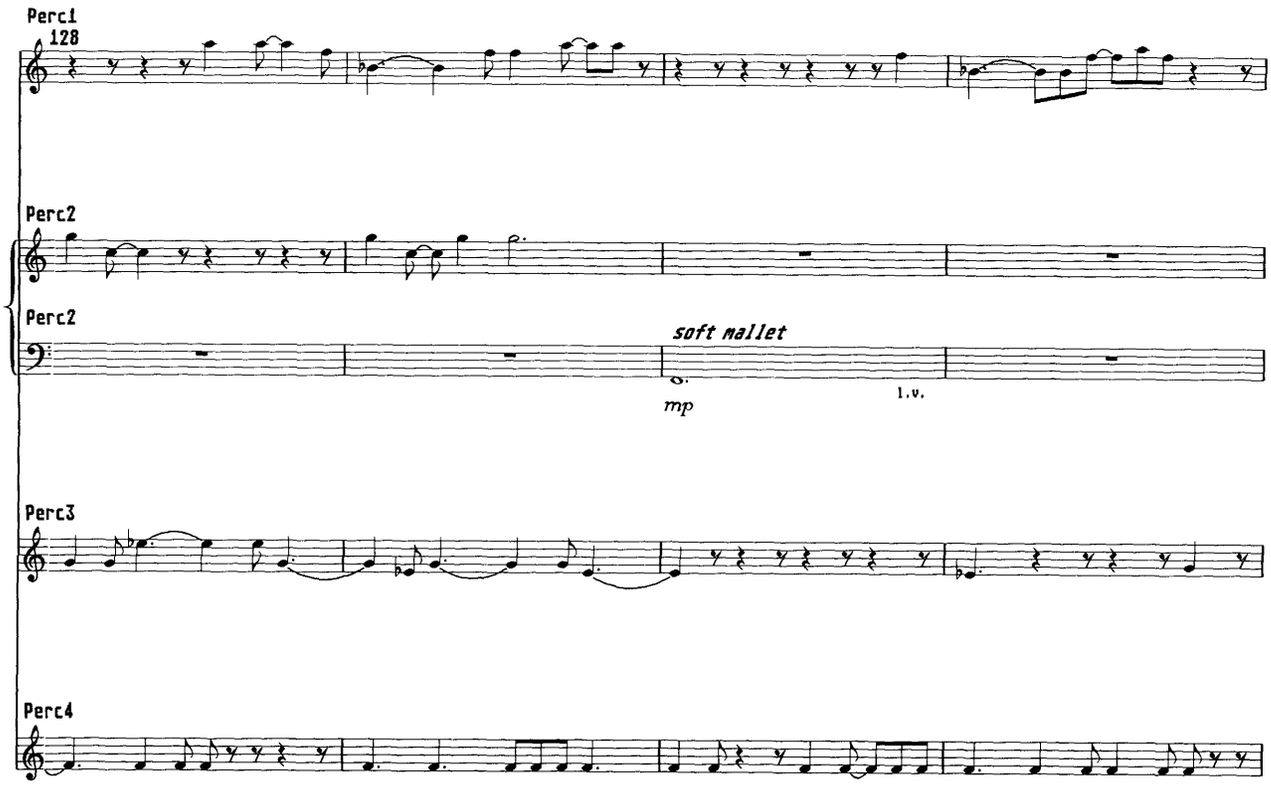

Perc1
Perc2
Perc2
Perc3
mf
mp
mf
Perc4

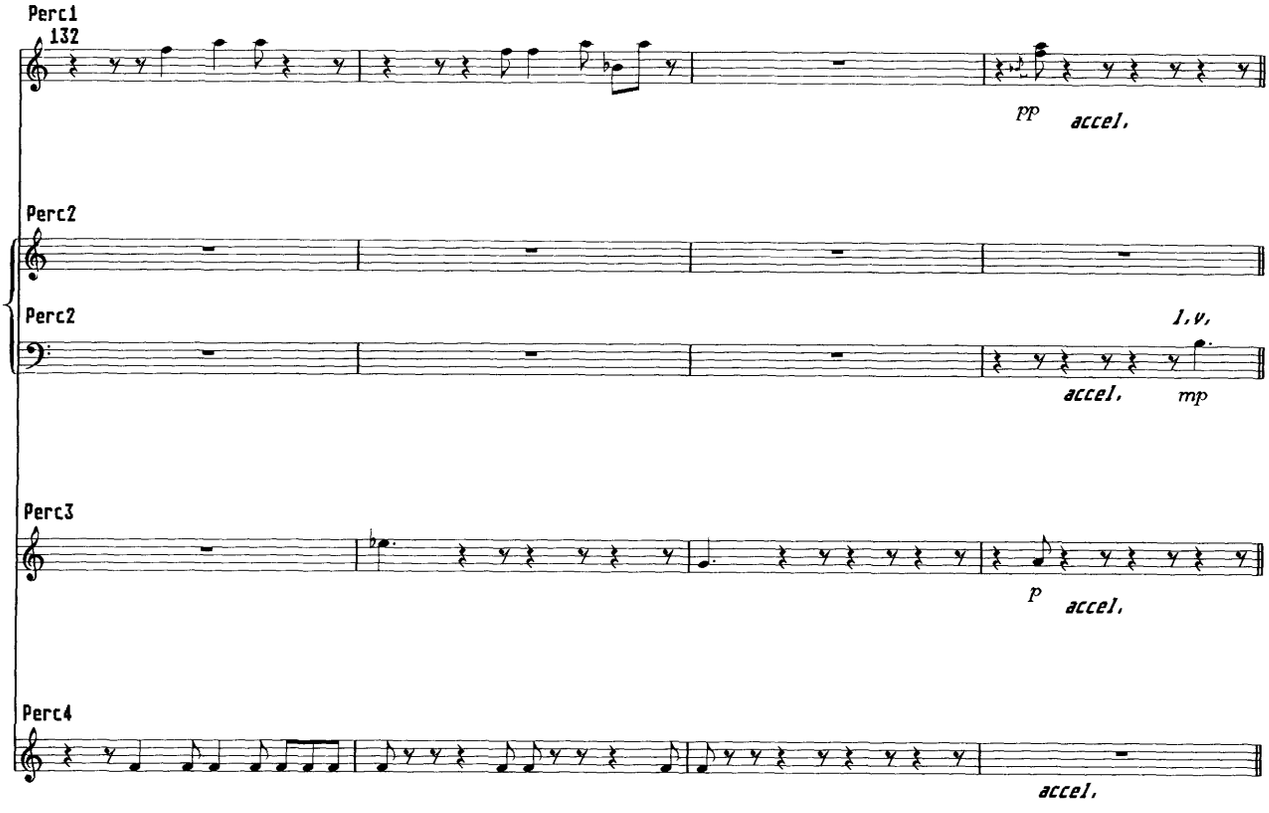

Perc1
112
Perc2
Perc2
Perc3
mf sempre
Perc4

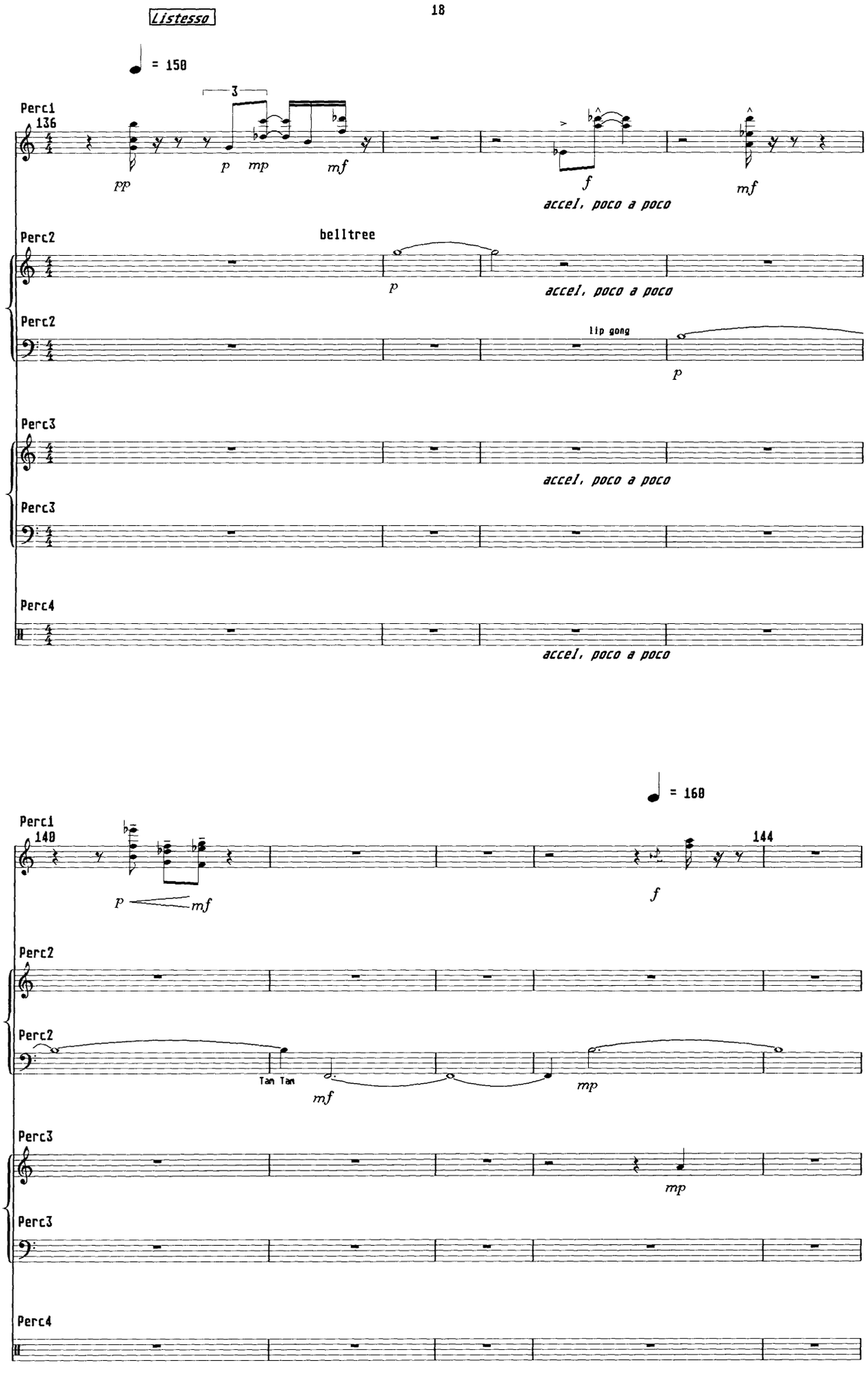

Perc1
116
Perc2
Perc2
Perc3
Perc4

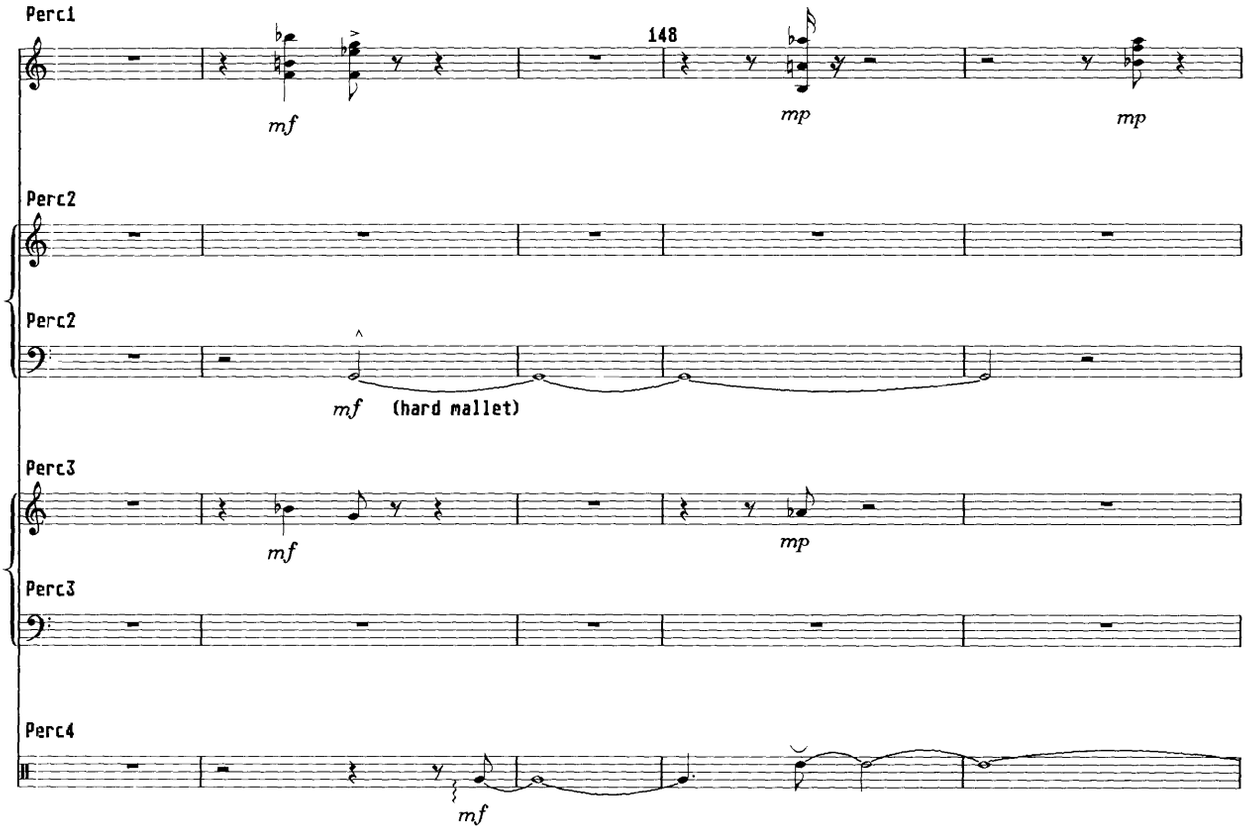

Perc1
128
Perc2
Perc2
Perc3
Perc4

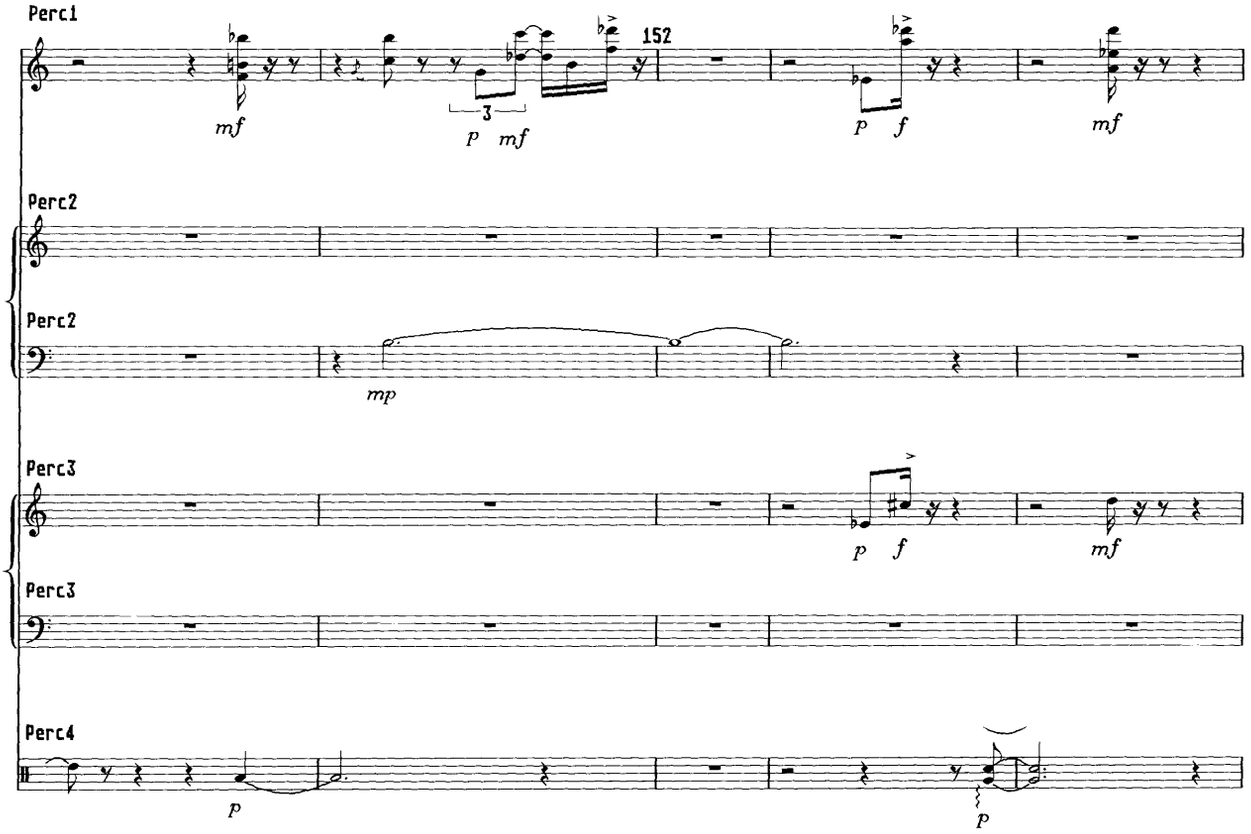

Perc1
124
Perc2
Perc2
Perc3
Perc4

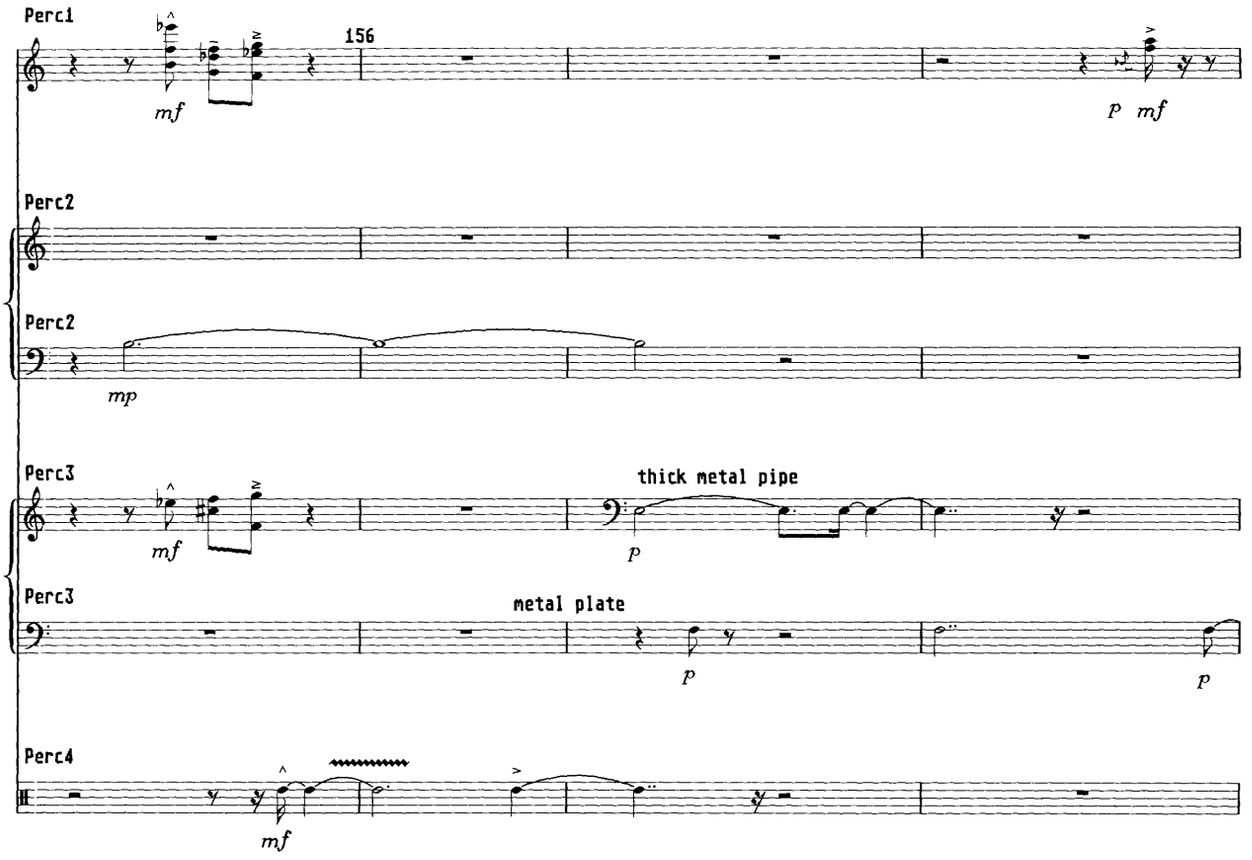

Perc1
128
Perc2
Perc2
soft mallet
mp
l.v.
Perc3
Perc4

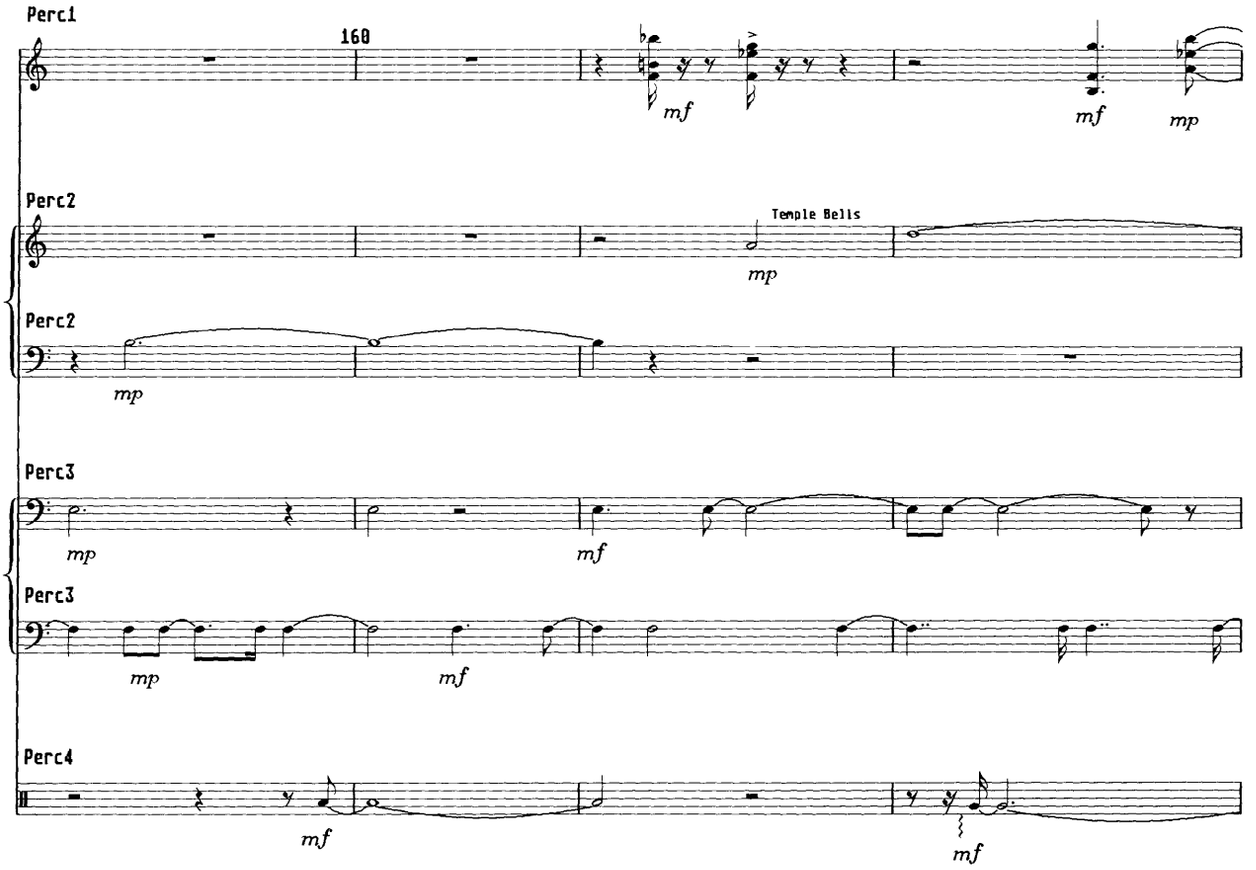

Perc1
132
pp
accel.
Perc2
Perc2
l.v.
accel.
mp
Perc3
p
accel.
Perc4
accel.

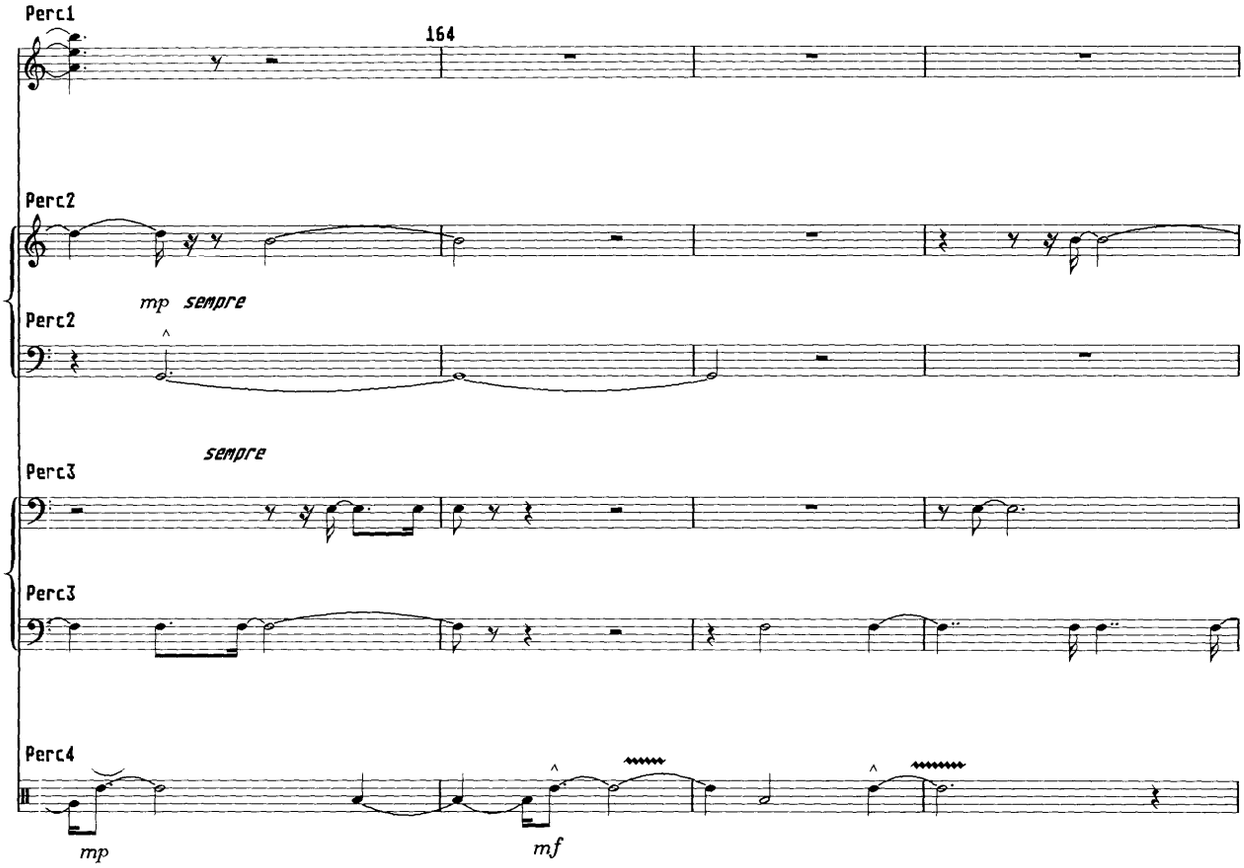

Listesso
= 150
Perc1
136
3
pp
p
mp
mf
f
mf
accel, poco a poco
Perc2
belltree
p
accel, poco a poco
Perc2
lip gong
p
Perc3
accel, poco a poco
Perc3
Perc4
accel, poco a poco
= 160
Perc1
140
144
p
mf
f
Perc2
Perc2
Tam Tam
mf
mp
Perc3
mp
Perc3
Perc4

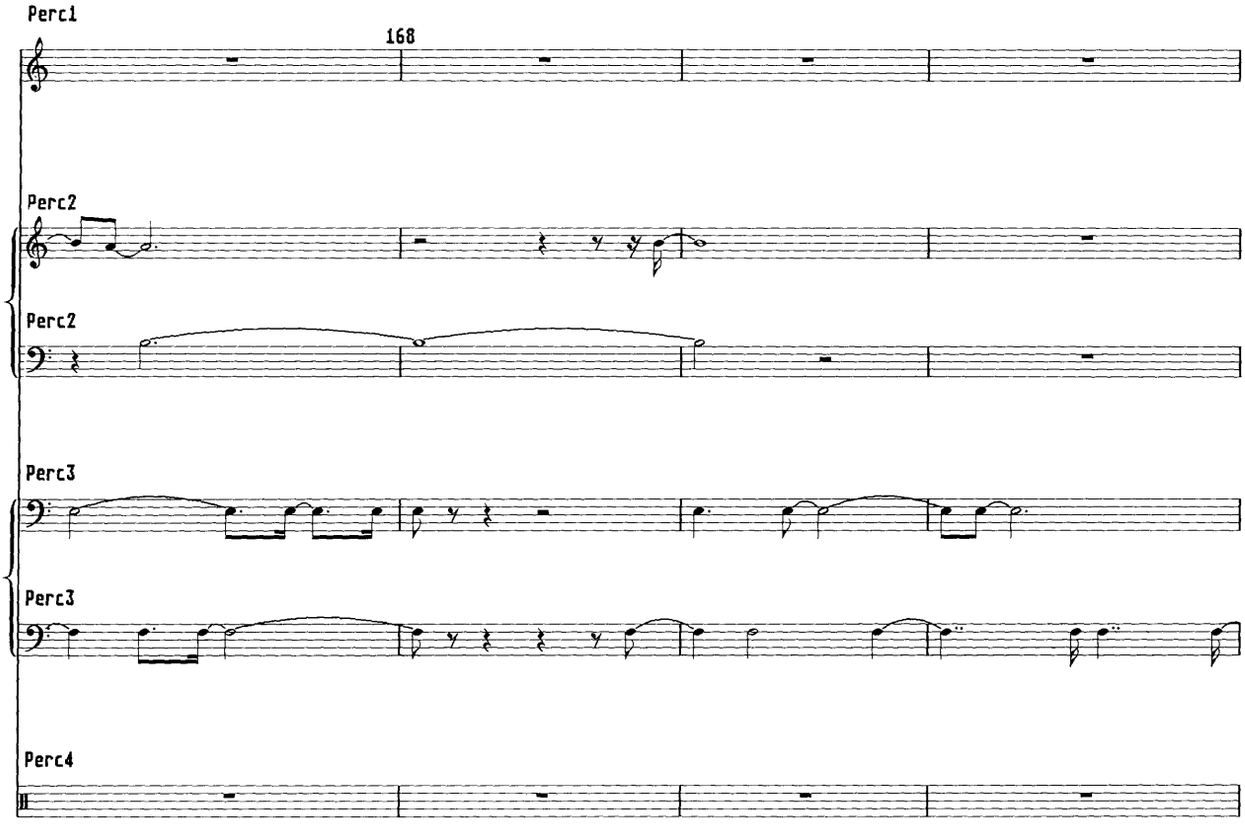

Perc1
148
mf
mp
mp
Perc2
Perc2
mf (hard mallet)
Perc3
mf
mp
Perc3
Perc4
mf

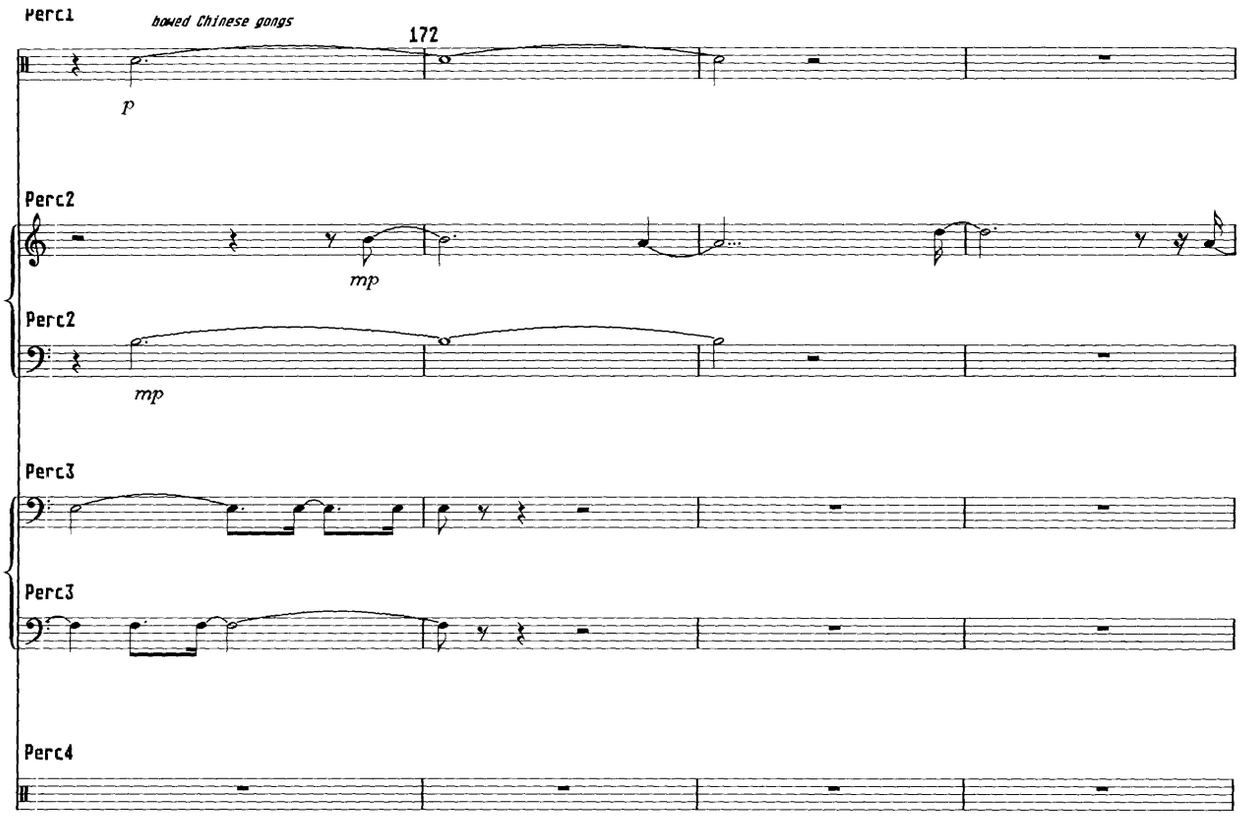

Perc1
152
mf
3
p mf
p f
mf
Perc2
Perc2
mp
Perc3
p f
mf
Perc3
Perc4
p
p

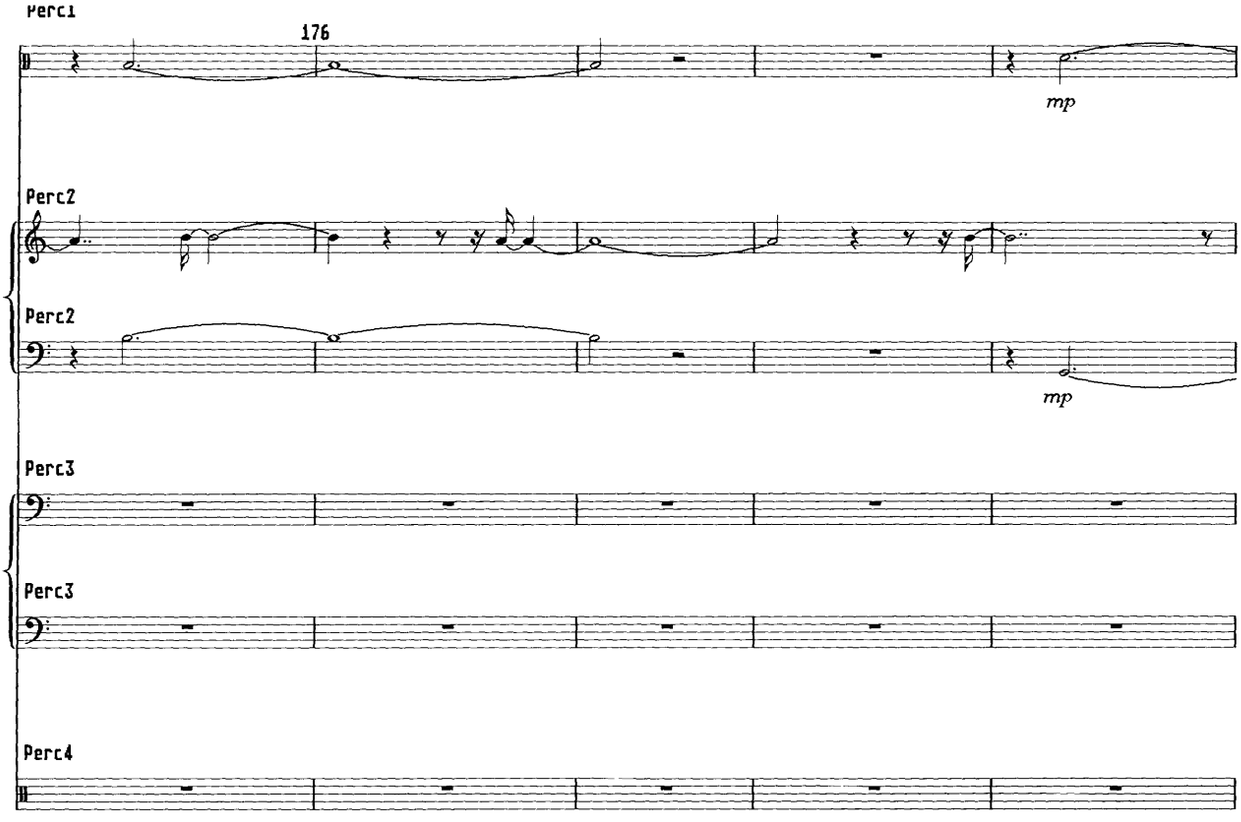

Perc1
156
mf
p mf
Perc2
Perc2
mp
Perc3
thick metal pipe
mf
p
Perc3
metal plate
p
p
Perc4
mf

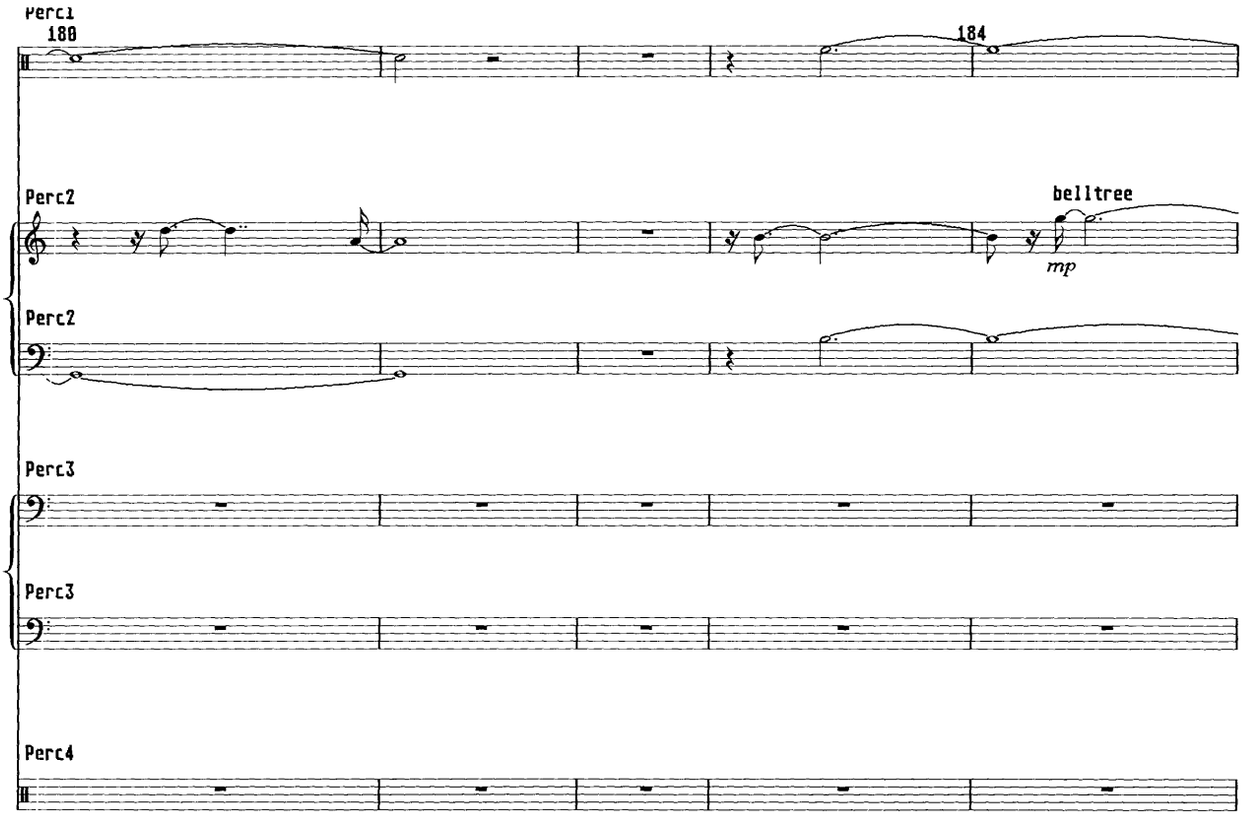

Perc1
160
mf
mf
mp
Perc2
Temple Bells
mp
Perc2
mp
Perc3
mp
mf
Perc3
mp
mf
Perc4
mf
mf

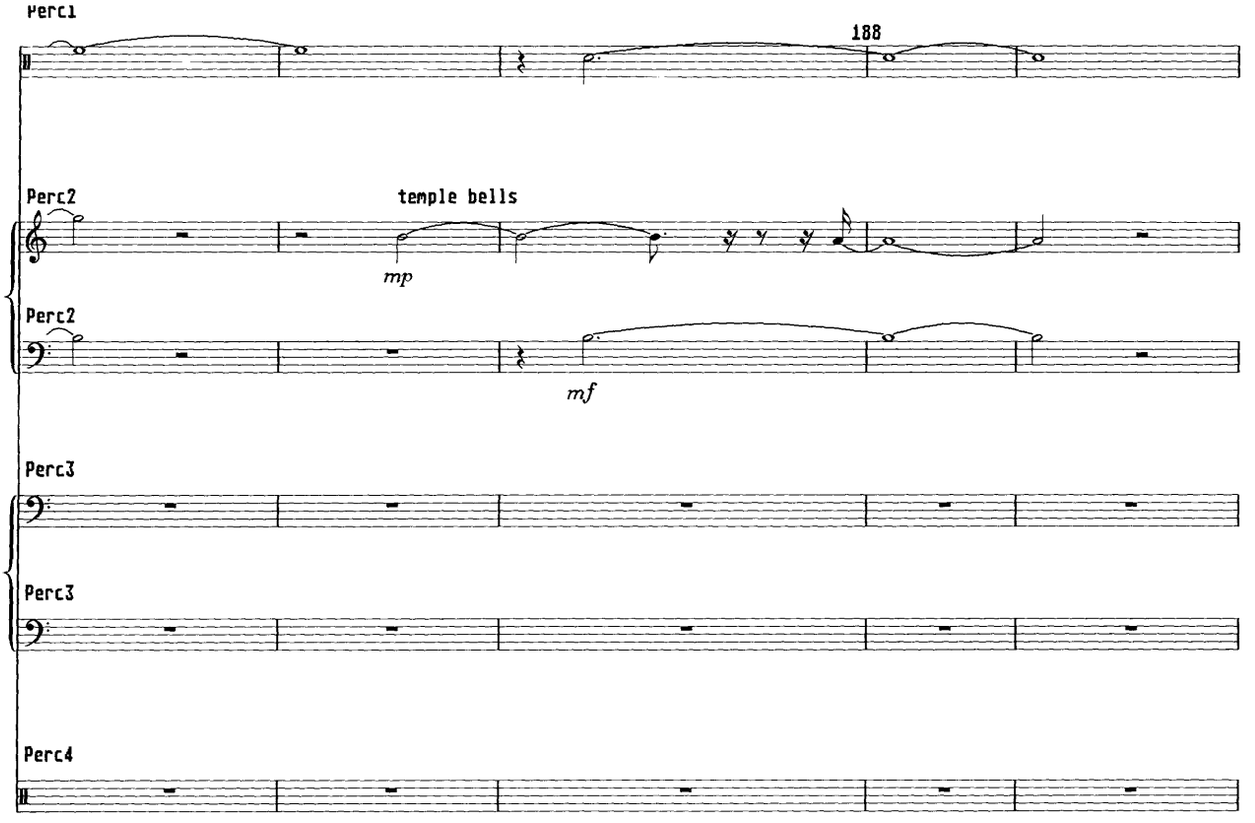

Perc1
164
Perc2
mp sempre
Perc2
sempre
Perc3
Perc3
Perc4
mp
mf

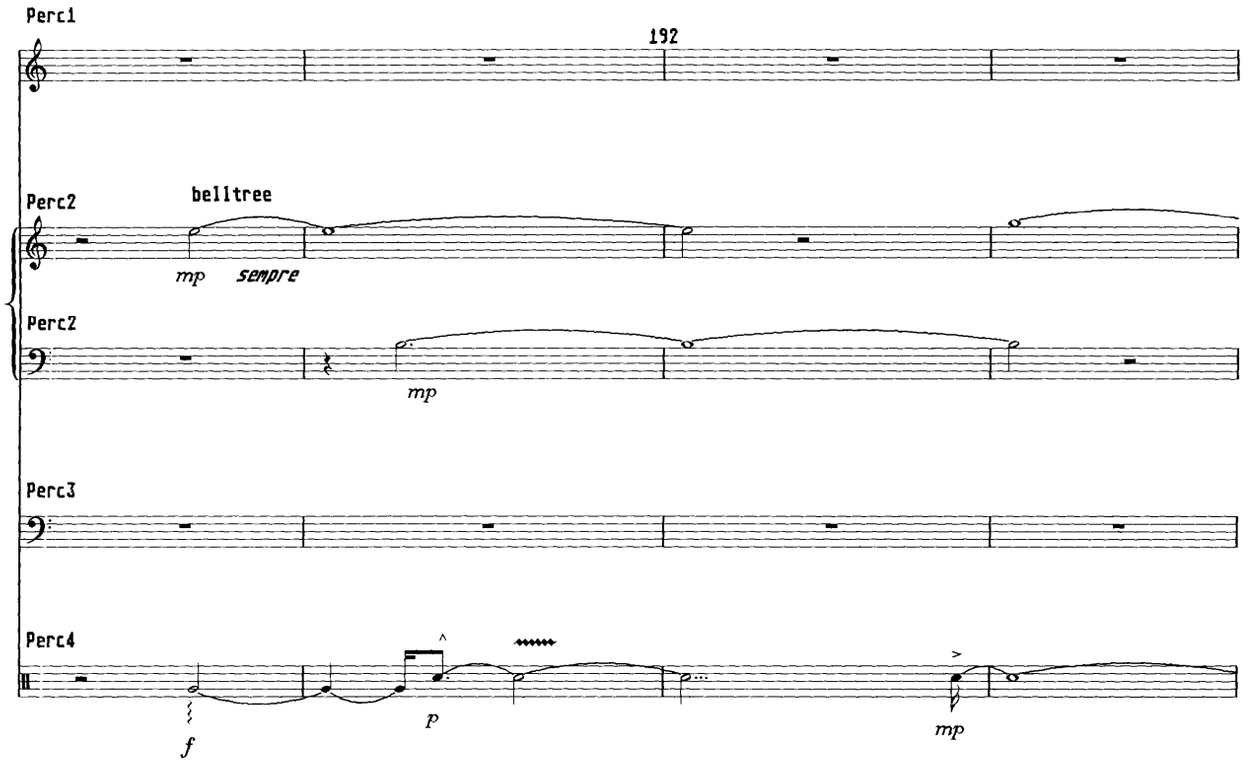

Perc1
168
Perc2
Perc2
Perc3
Perc3
Perc4

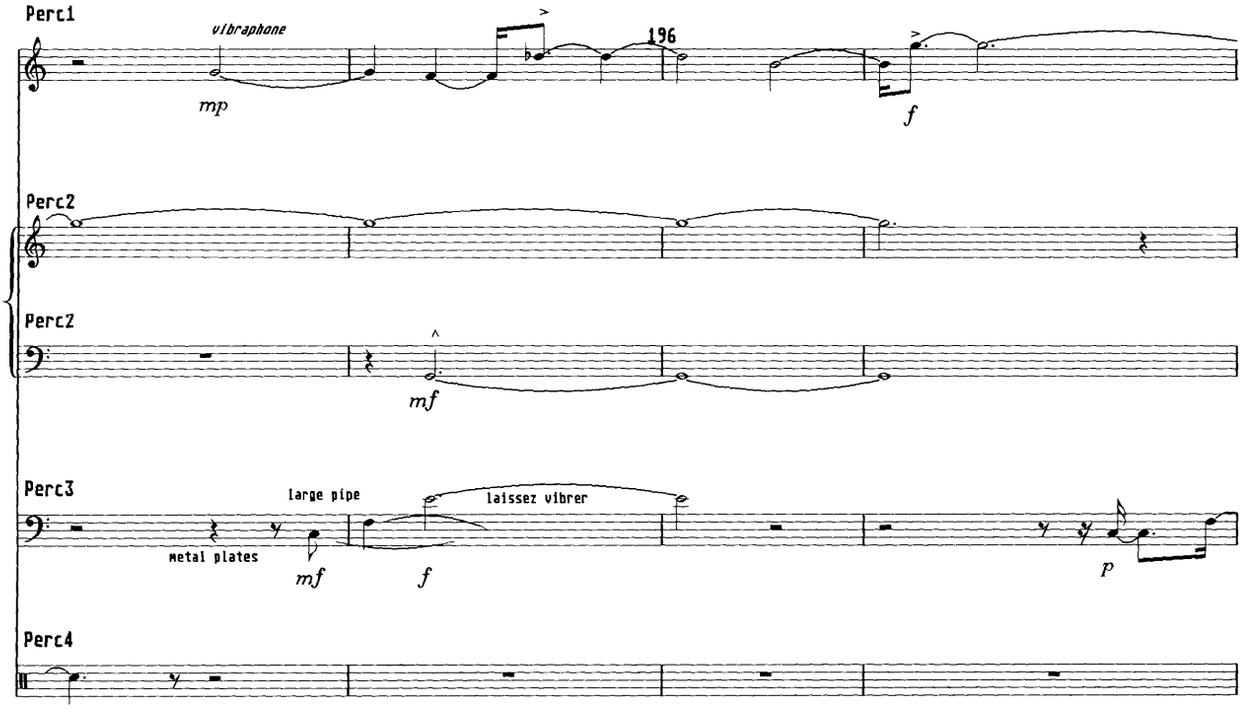

Perc1
bowed Chinese gongs
172
p
Perc2
mp
Perc2
mp
Perc3
Perc3
Perc4

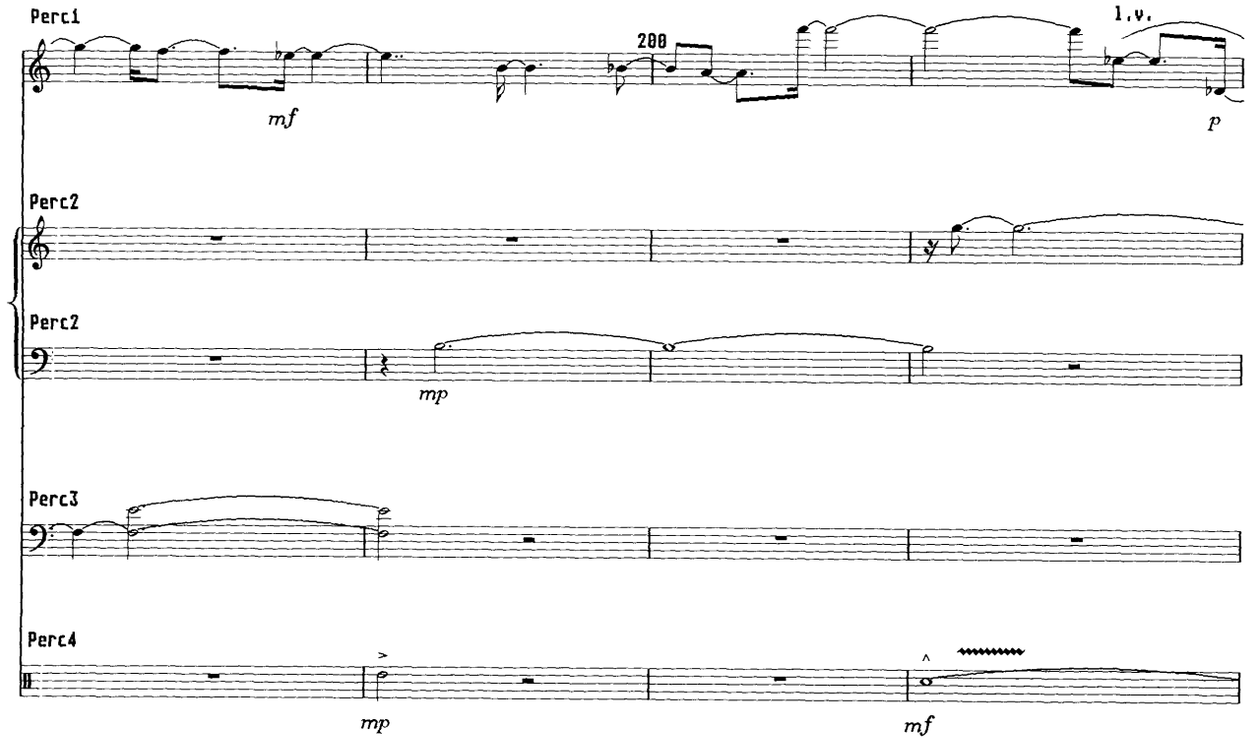

Perc1
176
mp
Perc2
Perc2
mp
Perc3
Perc3
Perc4

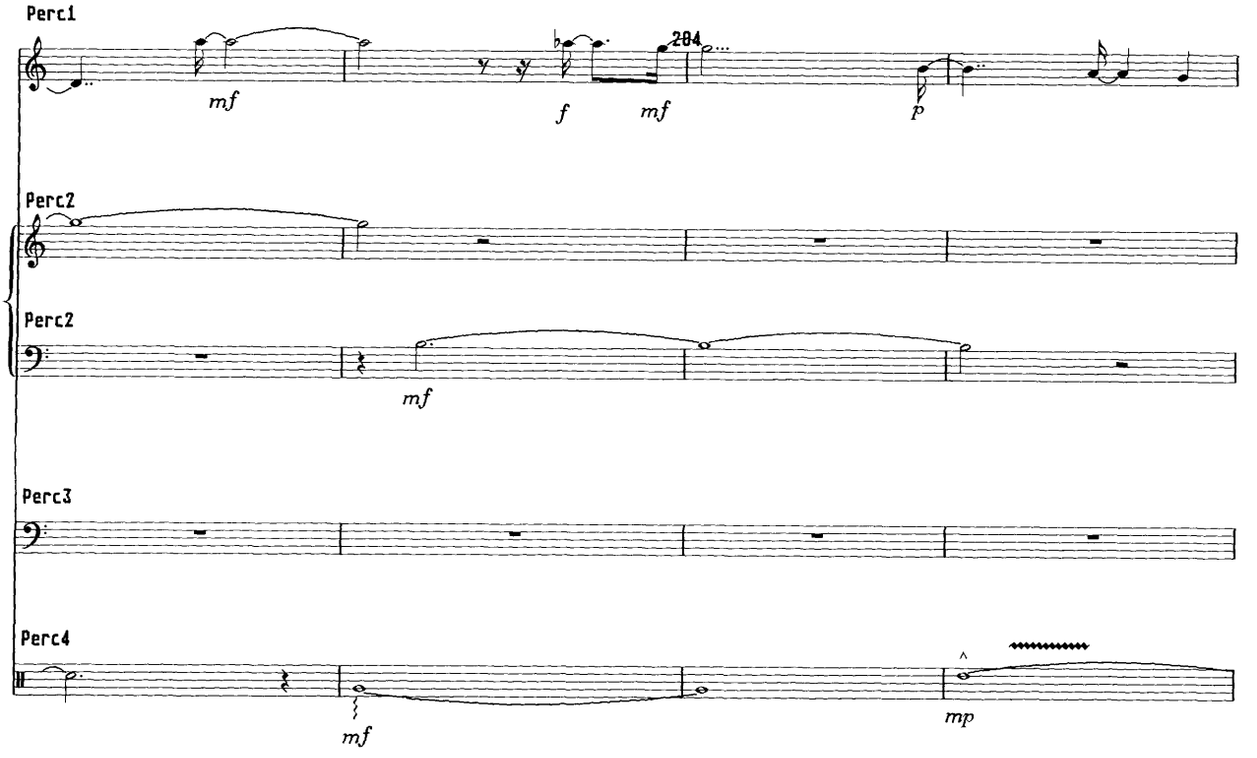

Perc1
180
184
Perc2
belltree
mp
Perc2
Perc3
Perc3
Perc4

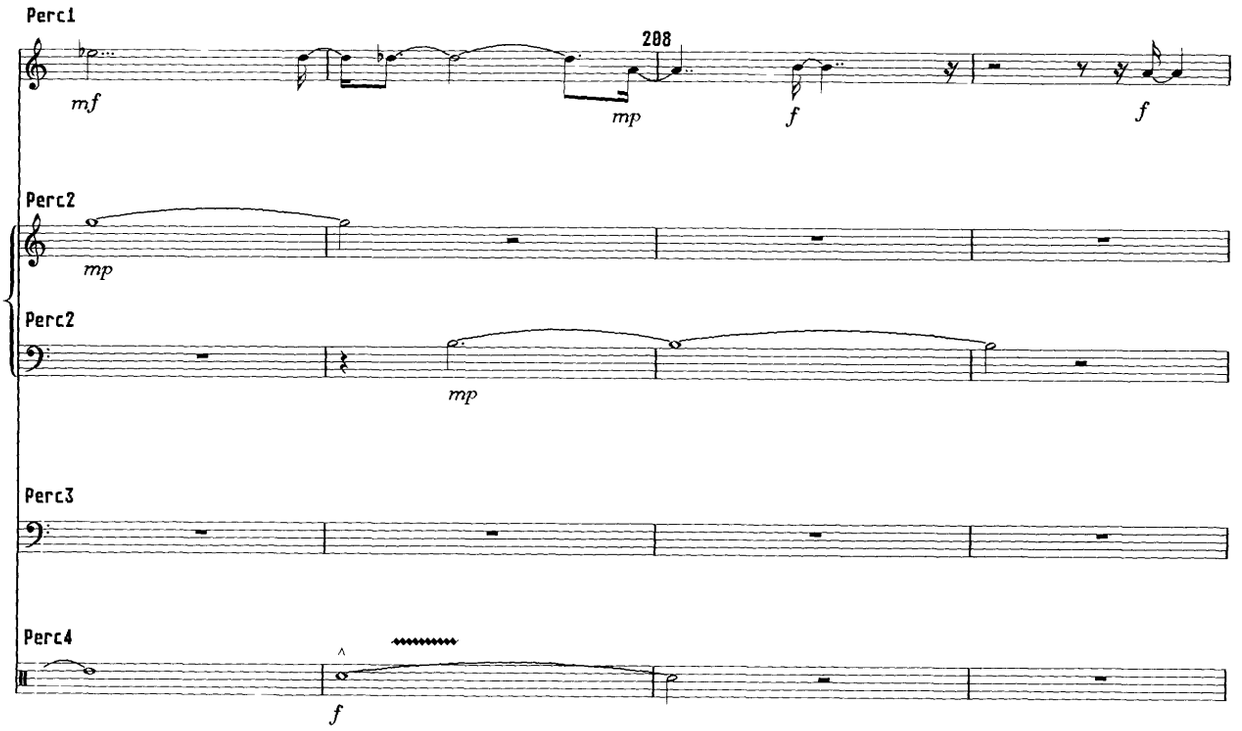

Perc1
188
Perc2
temple bells
mp
Perc2
mf
Perc3
Perc3
Perc4

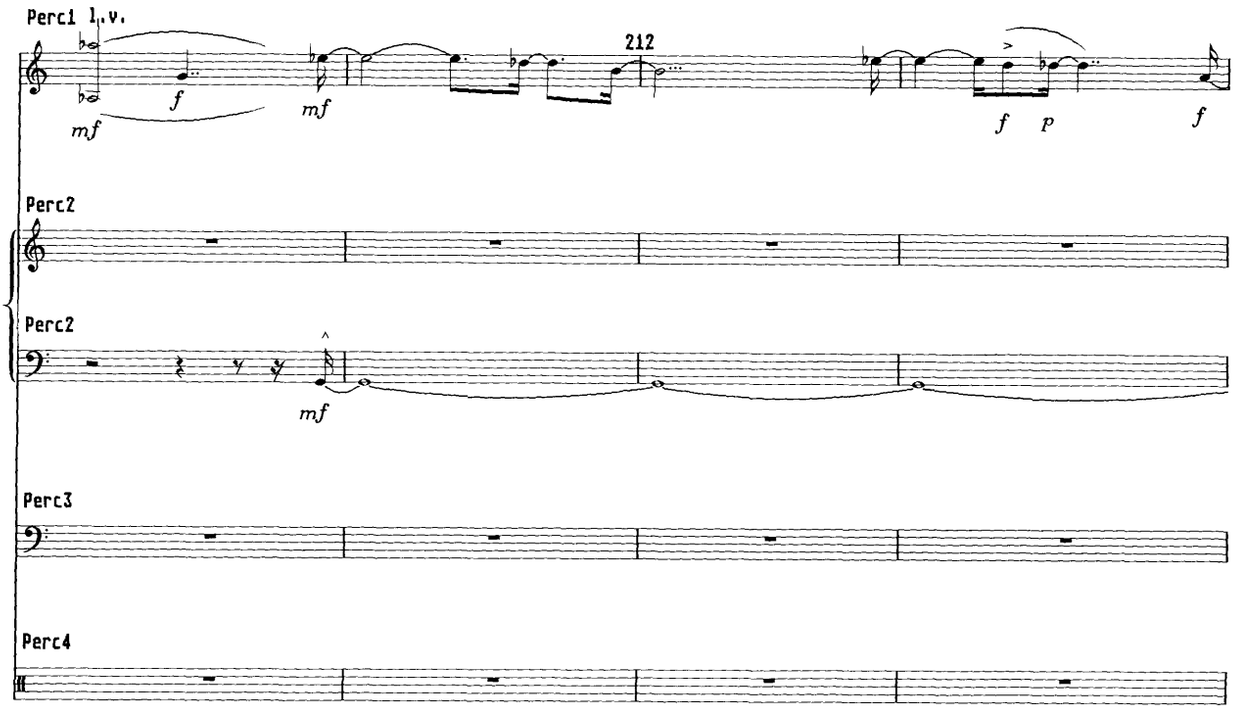

Perc1
192
Perc2
belltree
mp
sempre
Perc2
mp
Perc3
Perc4
f
p
mp

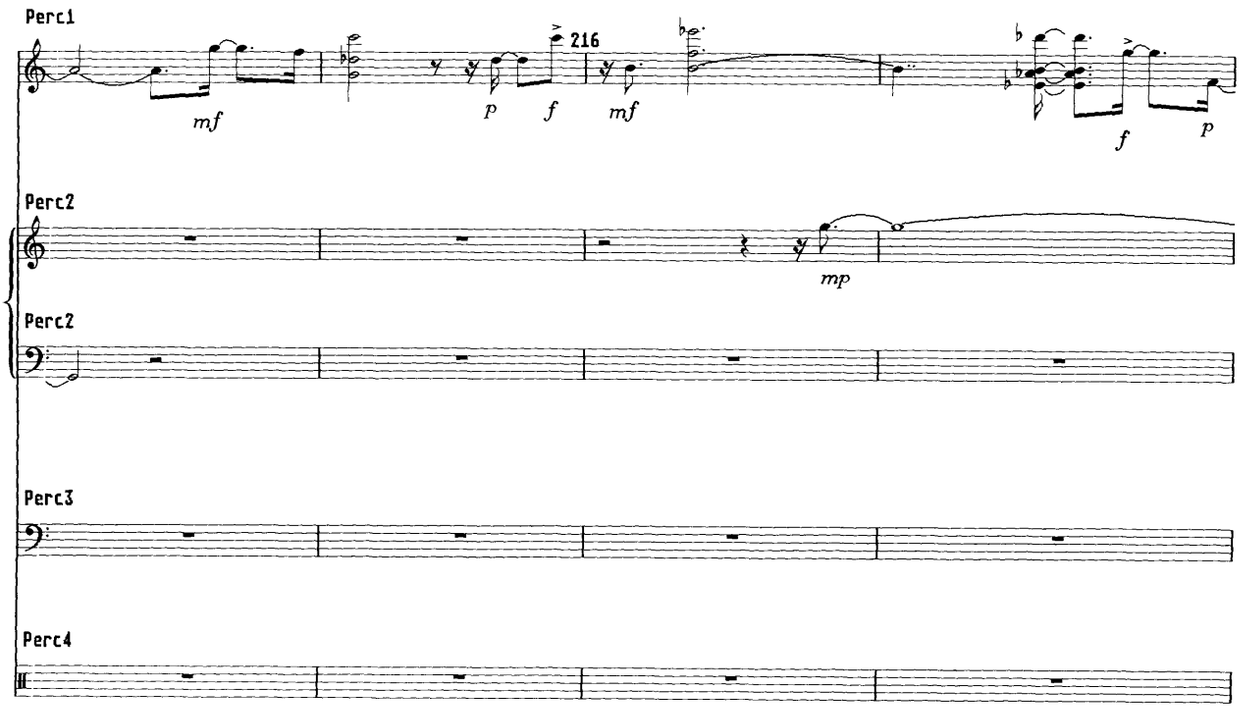

Perc1
vibraphone
mp
196
f
Perc2
Perc2
mf
Perc3
large pipe
laissez vibrer
metal plates
mf
f
p
Perc4

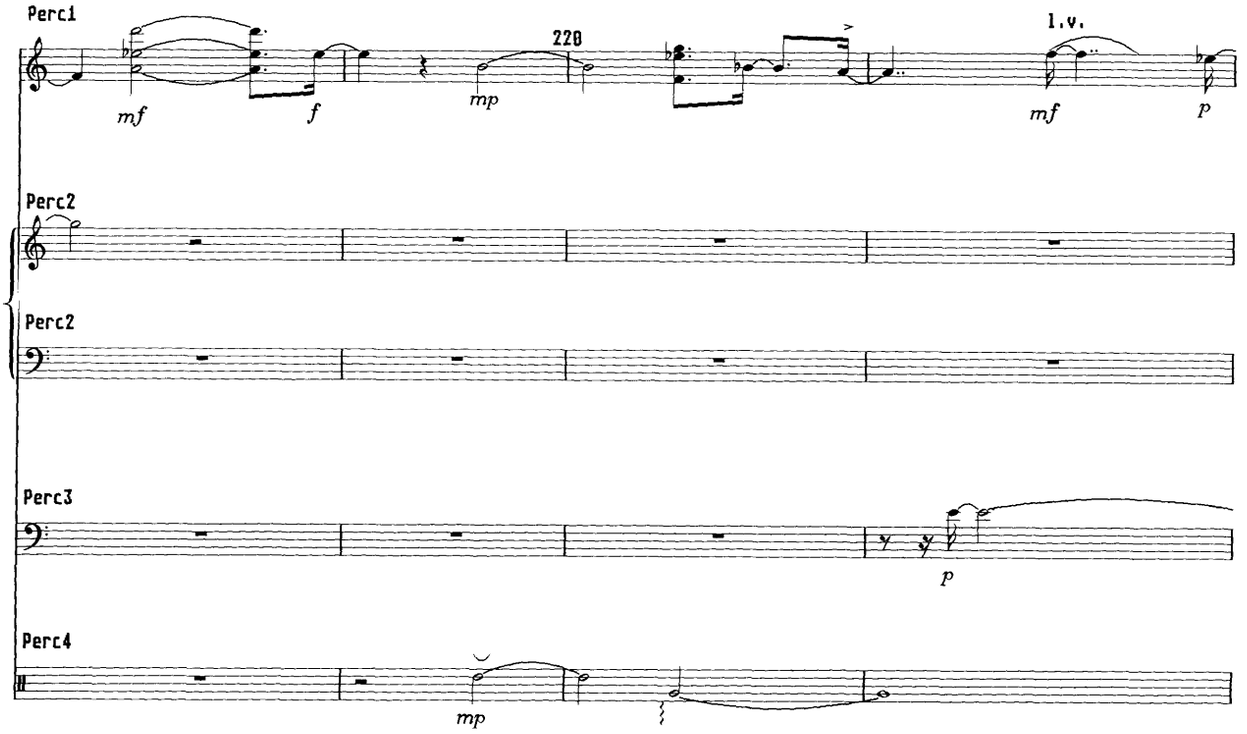

Perc1
mf
280
l.v.
p
Perc2
Perc2
mp
Perc3
Perc4
mp
mf

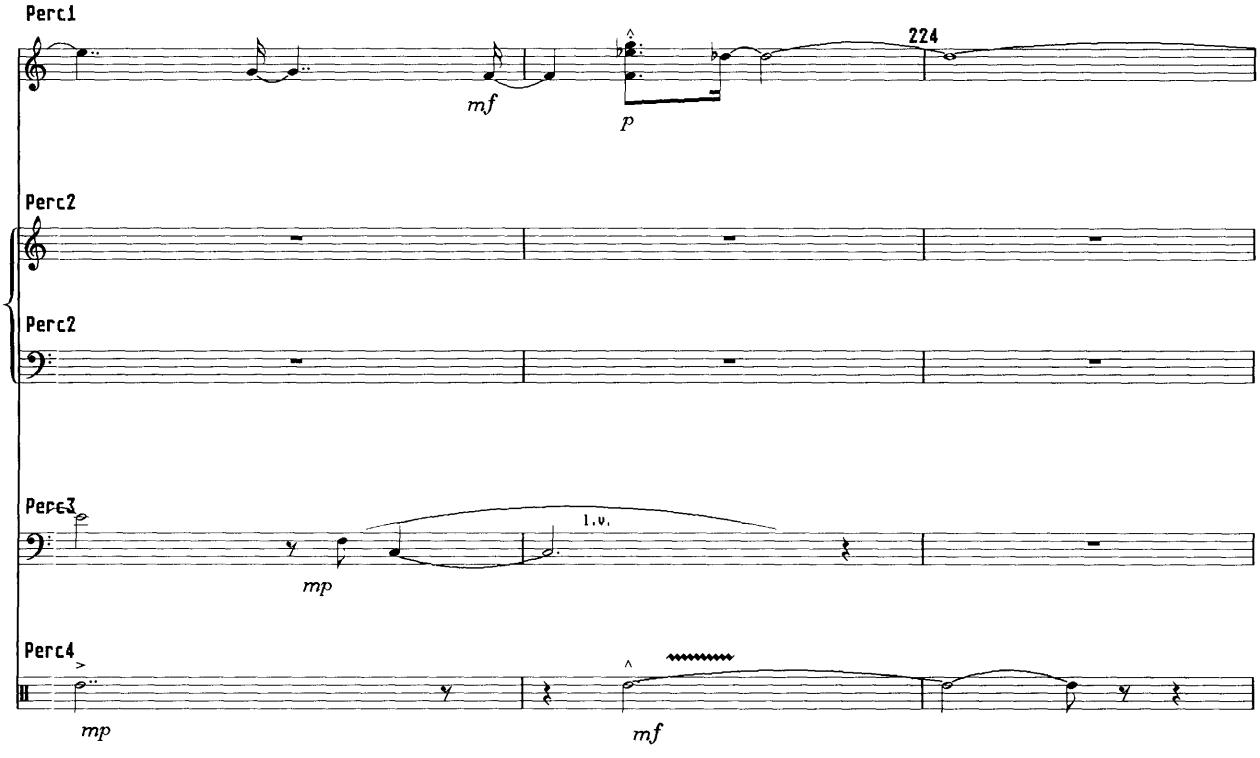

Perc1
mf
f
mf
284
p
Perc2
Perc2
mf
Perc3
Perc4
mf
mp

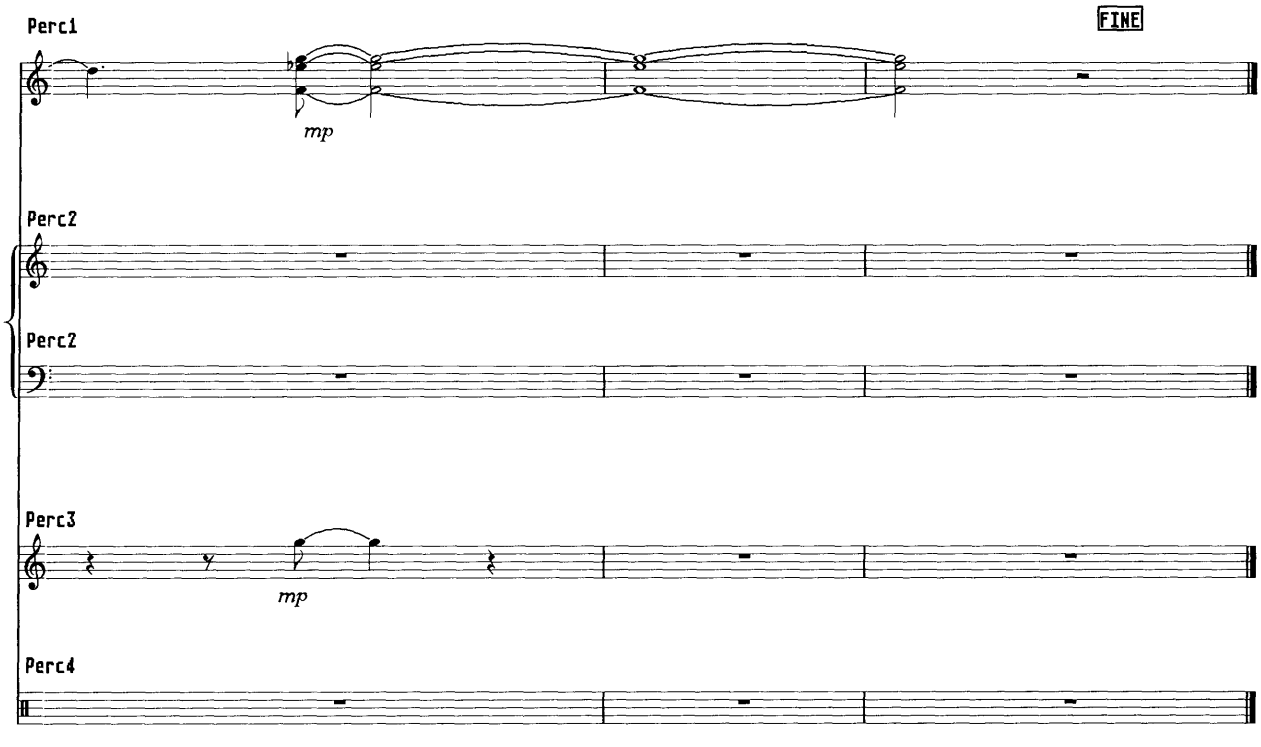

Perc1
208
mf
mp
f
f
Perc2
mp
Perc2
mp
Perc3
Perc4
f


Perc1 l.v.
212
mf
f
mf
f
p
f
Perc2
Perc2
mf
Perc3
Perc4


Perc1
mf
p
f
216
mf
f
p
Perc2
mp
Perc2
Perc3
Perc4


Perc1
mf
f
mp
220
l.v.
mf
p
Perc2
Perc2
Perc3
p
Perc4
mp


Perc1
224
mf
p
Perc2
Perc2
Perc3
l.v.
mp
Perc4
mp
mf


Perc1
FINE
mp
Perc2
Perc2
Perc3
mp
Perc4