

Triptych

- 1 Sketch in Wood**
- 2 Persona Confetti**
- 3 Sketch in Metal**

Sketch in Wood

for Percussion Quartet

Percussion 1: high and middle pitched woodblocks,
[stage right] middle and low pitched skulls.

Sampled: clave, middle pitched woodblock,
high and middle pitched skulls.

Percussion 2: middle and low pitched woodblocks,
[stage left] middle (to low) and low pitched skulls,
log drum.

Sampled: middle pitched woodblock (somewhat
different to that of Perc.1), log drum, middle and low
pitched skulls.

N B *Sampled* sounds are triggered from Octopads or similar MIDI device and sent from the sampler to an amplifier and speakers. Each octapad will have a discreet MIDI channel to a particular sound. The glissandi effects required by the score are achieved by means of a (MIDI) pedal assigned to the portamento control and operated like a timpani pedal. The sounds in the sampler should be allocated in a stereo image: Percussion1 in degrees of the left image; Percussion2 in degrees of the right image.

Percussion 3: Xylophone
[centre stage left]

Percussion 4: Marimba
[centre stage right]

N B Rhythmic groupings (of the indeterminate pitch instruments) should be dynamically even, however, the first note of any group may receive some accent.

♩ = 118

Perc. 1 *mid woodblock* *hi w'block-hard mallet*

mf sempre

Perc. 1

Perc. 2

Xylo.

Marimba

Perc. 1

Perc. 1

Perc. 2 *lo woodblock*

mf sempre

Perc. 2

Xylo.

Marimba

Perc. 1

Perc. 1

Perc. 2

Perc. 2

Detailed description: This block contains the first three measures of the percussion score. Percussion 1 (top staff) plays a rhythmic pattern of eighth notes with accents in measures 1 and 2, and a quarter note in measure 3. Percussion 2 (bottom staff) is silent in measure 1, then plays a quarter note in measure 2, and is silent in measure 3.

Perc. 1

12

Perc. 1

hi skull
mf

Perc. 2

Perc. 2

Detailed description: This block contains measures 12, 13, and 14. Percussion 1 (top staff) has a measure rest in measure 12, then plays eighth notes in measure 13, and a quarter note in measure 14. Percussion 2 (bottom staff) plays eighth notes in measure 12, quarter notes in measure 13, and eighth notes in measure 14. A *hi skull* effect is indicated in measure 14 with a *mf* dynamic.

Perc. 1

16

Perc. 1

nid skull
mf

Perc. 2

log drum
mf

Perc. 2

nid/lo skull
mf

Detailed description: This block contains measures 16, 17, and 18. Percussion 1 (top staff) has a measure rest in measure 16, then plays eighth notes in measure 17, and quarter notes in measure 18. Percussion 2 (bottom staff) plays quarter notes in measure 16, eighth notes in measure 17, and quarter notes in measure 18. *log drum* and *nid/lo skull* effects are indicated with *mf* dynamics in measures 16 and 18 respectively.

Perc.1

mf

mf sempre

28

Perc.2

mf sempre

lo skull

Perc.1

clave

Perc.1

Perc.2

Perc.1

24

(sampled) *w'block*

two mallets per hand on octopads

mf 'sampled' skulls

Perc.2 *mid w'block*

lo w'block

Perc.2 *lo skull*

log drm.

Perc. 1

Perc. 1

Perc. 2

Perc. 2

28

Detailed description: This block contains the first system of music, measures 28 through 31. It features two percussion parts. Percussion 1 (Perc. 1) is written on a grand staff with two staves. The top staff contains a melodic line of eighth notes, while the bottom staff contains a rhythmic accompaniment of eighth notes. Percussion 2 (Perc. 2) is also written on a grand staff. The top staff has a melodic line with eighth notes and rests, and the bottom staff has a rhythmic accompaniment. A measure number '28' is placed above the first measure of the Perc. 1 part.

Perc. 1

Perc. 1

glissando (using midi pedal)

loco

8va basso

Perc. 2

Perc. 2

glissando (using midi pedal)

loco

8va basso

32

Detailed description: This block contains the second system of music, measures 32 through 35. It features two percussion parts. Percussion 1 (Perc. 1) is written on a grand staff. The top staff has a melodic line of eighth notes. The bottom staff has a rhythmic accompaniment. A glissando effect is indicated by a line connecting the two staves in the second measure, with the instruction '*glissando (using midi pedal)*'. A 'loco' marking is present in the third measure. The instruction '*8va basso*' is written below the bottom staff. Percussion 2 (Perc. 2) is written on a grand staff. The top staff has a melodic line with eighth notes and rests. The bottom staff has a rhythmic accompaniment. A glissando effect is indicated by a line connecting the two staves in the second measure, with the instruction '*glissando (using midi pedal)*'. A 'loco' marking is present in the third measure. The instruction '*8va basso*' is written below the bottom staff. A measure number '32' is placed above the first measure of the Perc. 1 part.

Perc. 1

Perc. 1

Perc. 2

Perc. 2

Detailed description: This block contains the third system of music, measures 36 through 39. It features two percussion parts. Percussion 1 (Perc. 1) is written on a grand staff with two staves. The top staff contains a melodic line of eighth notes, and the bottom staff contains a rhythmic accompaniment of eighth notes. Percussion 2 (Perc. 2) is written on a grand staff. The top staff has a melodic line with eighth notes and rests, and the bottom staff has a rhythmic accompaniment.



Perc. 1
36

Perc. 1
gliss.
8va basso

Perc. 2

Perc. 2
8va basso

Xylo. Xylo. 8va sempre....
mf *p* *mf*

Marimba
mf *p* *mf*

Perc. 1
40

Perc. 1
loco
gliss.

Perc. 2

Perc. 2
loco
8va basso

Xylo.
mf

Marimba
mf

Perc. 1
44

Perc. 1
loco *gliss.* *loco*

Perc. 2
loco *loco*
8va basso

Xylo.
f *mf*

Marimba
f *mf*

Detailed description: This system covers measures 44 to 47. Percussion 1 (top) has a continuous sixteenth-note pattern in the upper register, with a glissando in the lower register. Percussion 2 (middle) plays a rhythmic pattern of eighth notes, with a 'loco' section in the lower register and an '8va basso' section. Xylophone and Marimba (bottom) play a melodic line with dynamics of *f* and *mf*.

Perc. 1
48

Perc. 1
gliss.

Perc. 2
gliss.

Xylo.
f *mf*

Marimba
f *mf*

Detailed description: This system covers measures 48 to 51. Percussion 1 (top) continues the sixteenth-note pattern with a glissando. Percussion 2 (middle) has a rhythmic pattern with a glissando in the lower register. Xylophone and Marimba (bottom) play a melodic line with dynamics of *f* and *mf*.

Perc. 1
52

Perc. 1
loco

Perc. 2
loco

Xylo.
mf *mp* *mf*

Marimba
mf *mp* *mf*

Perc. 1
56

Perc. 1
gliss. *loco* *loco*

8va basso

Perc. 2
loco *loco*

8va basso *8va basso*

Xylo.
mf *mp*

Marimba
mf *mp*

Perc. 1
60

Perc. 1
gliss

Perc. 2

Perc. 2
gliss

Xylo.

mf *mp*

Marimba

mf *mp*

Perc. 1
64

Perc. 1
loco

Perc. 2

Perc. 2
loco

Xylo.

f *mf sempre*

Marimb.

f *mf sempre*

Perc. 1

68

gliss.

loco

Perc. 2

loco

Ova basso

Xylo.

Marimba

Perc. 1

Perc. 1

Perc. 2

Xylo.

Marimba

f

f

Perc. 1
72

Perc. 1 *gliss.* *loca*

Perc. 2
Perc. 2 *loca* *gliss.*
8va basso

Xylo.
mf *mp* *f*

Marimba
mf *mp* *f*

Perc. 1
76

Perc. 1 *gliss.* *loca*

Perc. 2
Perc. 2 *loca*

Xylo.
mf *mf*

Marimba
mf *mf*

Perc. 1

Perc. 1

Perc. 2

Perc. 2

Xylo.

Marimba

Perc. 1

Perc. 1

Perc. 2

Perc. 2

Xylo.

Marimba

mp *mf*

mp *mf*

gliss. *loco*

gliss. *loco*

mf *mf*

mf *mf*

Perc. 1

Perc. 1

Perc. 2

Xylo.

Marimba

mp *f* *mf* *f* *p*

mp *f* *mf* *f* *p*

gliss.

gliss.

88

Detailed description: This block contains the first system of music. It features four staves. The top two staves are for Percussion 1, showing a continuous rhythmic pattern with a glissando effect at the end. The next two staves are for Percussion 2, with a more sparse rhythmic pattern. The Xylophone and Marimba staves play a melodic line with dynamic markings of *mp*, *f*, *mf*, *f*, and *p*. Measure numbers 88 and 89 are indicated.

Perc. 1

Perc. 1

Perc. 2

Xylo.

Marimba

mf *f* *p* *mf*

mf *f* *p* *mf*

loco

loco

92

Detailed description: This block contains the second system of music. The Percussion 1 and Percussion 2 staves continue their rhythmic patterns, with the word *loco* written above the Perc. 1 staff. The Xylophone and Marimba staves play a melodic line with dynamic markings of *mf*, *f*, *p*, and *mf*. Measure numbers 92 and 93 are indicated.

Perc. 1

Perc. 1

gliss.

sempre 8va basso

Perc. 2

sempre 8va basso

Xylo.

f

mf

Marimba

f

mf

Perc. 1

Perc. 1

100

Perc. 2

100

Xylo.

mp

mf

Marimba

mp

mf



Perc. 1

Perc. 1 (loco)

Perc. 2

Perc. 2 (loco)

Xylo.

mp *f* *mf* *p* *f*

Marimba

mp *f* *mf* *p* *f*

Perc. 1

Perc. 1

Perc. 2

[lo w'block]

Perc. 2

Xylo.

f *p* *f* *p* *mf*

Marimba

f *p* *f* *p* *mf*

Perc. 1

Perc. 2

Xylo.

Marimba

mf *p* *mf* *mf* *p* *mf* *f* *mp*

mf *p* *mf* *mf* *p* *mf* *f* *mp*

Perc. 1

112

Perc. 1

Perc. 2

log drm

Perc. 2

mid/lo skull

(acoustic)

Xylo.

Marimba

mp *mf* *p* *f* *mf* *f* *mf*

mp *mf* *p* *f* *mf* *f* *mf*

Perc. 1

116

Perc. 1 *[orig. pitch]*

Perc. 2

Perc. 2

lo skull

Xylo.

Marimba



Perc. 1

128

[to octopad]

sampld clave

sampld mid w'block

mf

Perc. 1

p sampld hi and lo skulls

8va basso

Perc. 2

[to octopad- orig. pitch]

sampld w'block

sampld mid skull

mf

Perc. 2

p sampld lo skull

Xylo.

Marimba

Perc. 1

Perc. 1

Perc. 2

Xylo.

Marimba

124

mf *f*

p *mf*

mf *f*

mf

'sampled' log drum

mf

Detailed description: This system contains the first three staves of the score. The top staff is for Percussion 1, with a measure number of 124. It features a complex rhythmic pattern of eighth and sixteenth notes. The second staff is also for Percussion 1, with dynamics *mf* and *f* indicated. The third staff is for Percussion 2, with dynamics *mf* and *f* indicated, and includes the instruction "'sampled' log drum". The fourth and fifth staves are for Xylophone and Marimba, both of which are currently silent, indicated by a horizontal line.

Perc. 1

Perc. 1

Perc. 2

Xylo.

Marimba

128

mf

gliss.

f

8va basso

Detailed description: This system contains the next three staves of the score. The top staff is for Percussion 1, with a measure number of 128. It continues the rhythmic pattern from the first system. The second staff is also for Percussion 1, with dynamics *mf* and *gliss.* indicated. The third staff is for Percussion 2, with dynamics *f* and *8va basso* indicated. The fourth and fifth staves are for Xylophone and Marimba, both of which are currently silent, indicated by a horizontal line.

Perc. 1

Perc. 1 *132*

Perc. 1 *toco*

Perc. 2

Perc. 2 *toco*

ff *f*

Xylo.

Marimba

Fine

Perc. 1

Perc. 1

Perc. 2

Perc. 2

Xylo.

Marimba

Persona Confetti

for

Piano

Bb Soprano Saxophone

Electric Guitar

Electric Bass-guitar

Drums

Percussion (Tom toms)

♩ = 119

Piano

Sax

Gtr.

Bass

Drms.

Perc. *ton-toms*
mf sempre

ad lib cymbals (sparse) mf
with Bass drum/Snare as notated

Piano

5

Sax

Gtr.

Bass

Drms.

Perc.

f

Piano

10

Sax

Gtr.

Bass

cymbals continue ad lib
Drms. jazz-swing style

f *p* *mp*

Perc.

Piano

15

Sax

Gtr.

Bass

Drms.

p *f* *mf*

Perc.

Piano

mf f mf

28

Sax

Gtr.

Bass

Drms.

mf mf > p f mf f

Perc.

Detailed description: This system of musical notation covers measures 27 through 30. The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics range from mezzo-forte (mf) to forte (f). A fermata is placed over the final note of measure 28. The Saxophone, Guitar, and Bass parts are silent throughout this section. The Drums part provides a rhythmic accompaniment with dynamics of mf, mf > p, f, mf, and f. The Percussion part plays a consistent rhythmic pattern.

Piano

f mf

Sax

Gtr.

Bass

Drms.

p f mf

Perc.

Detailed description: This system of musical notation covers measures 31 through 34. The Piano part continues with melodic and harmonic development, featuring dynamics of f and mf. The Saxophone part remains silent. The Guitar part enters in measure 31 with a melodic line, playing dynamics of f and mf. The Bass part remains silent. The Drums part has dynamics of pf, f, and mf. The Percussion part continues with its rhythmic accompaniment.

Piano

mf

Sax

Gtr. *mf* *f*

Bass

Drms. *f* *pf* *mf* *f* *mp*

Perc.

Detailed description: This musical score block covers measures 25 to 28. The Piano part features a melodic line in the right hand and a bass line in the left hand, both starting with a mezzo-forte (*mf*) dynamic. The Saxophone part is silent. The Guitar part has a melodic line in the right hand, starting with *mf* and reaching *f* by measure 28. The Bass part is silent. The Drums part has a rhythmic pattern with dynamics of *f*, *pf*, *mf*, *f*, and *mp*. The Percussion part has a consistent rhythmic accompaniment.

Piano

30

f *mp* *mf*

Sax

Gtr.

Bass

Drms. *f*

Perc.

Detailed description: This musical score block covers measures 30 to 33. The Piano part has a melodic line in the right hand and a bass line in the left hand, with dynamics of *f*, *mp*, and *mf*. The Saxophone part is silent. The Guitar part is silent. The Bass part is silent. The Drums part has a rhythmic pattern with a dynamic of *f*. The Percussion part has a consistent rhythmic accompaniment.

Piano

mf

f

35

Sax

Gtr.

mf

f

Bass

mp sempre

Drms.

f sempre

Perc.

mf

This musical score covers measures 35 to 40. The Piano part begins with a *mf* dynamic and features a melodic line with slurs and accents. The Saxophone part is silent. The Guitar part starts with a *mf* dynamic and plays a rhythmic pattern. The Bass part begins at measure 36 with a *f* dynamic and a melodic line. The Drums part starts at measure 36 with a *f sempre* dynamic, playing a consistent rhythmic pattern. The Percussion part also starts at measure 36 with a *f sempre* dynamic, playing a consistent rhythmic pattern. Measure 40 includes a triplet in the Drums part.

Piano

f

mf

40

Sax

Gtr.

f

Bass

Drms.

Perc.

This musical score covers measures 41 to 44. The Piano part continues with a melodic line, showing dynamics of *f* and *mf*. The Saxophone part is silent. The Guitar part begins at measure 42 with a *f* dynamic and a melodic line. The Bass part continues with a melodic line. The Drums part continues with a consistent rhythmic pattern. The Percussion part continues with a consistent rhythmic pattern.

Piano

Sax

Gtr.

Bass

Drms.

Perc.

mf

mf

3

3

Detailed description: This page contains the first four measures of a musical score. The Piano part (measures 1-4) features a complex melodic line with many accidentals and dynamics like *mf* and accents. The Saxophone part is mostly silent. The Guitar part has a melodic line in measures 1 and 2 with a *mf* dynamic. The Bass part has a melodic line with a slur across measures 1-4. The Drums part has a triplet of eighth notes in measures 1 and 2, and a triplet of eighth notes in measure 3. The Percussion part has a steady eighth-note pattern throughout.

Piano

45

Sax

Gtr.

Bass

Drms.

Perc.

Bb Soprano (transposed)

mf

f

mf

f

f

f

Detailed description: This page contains measures 45-48. The Piano part is silent. The Saxophone part (labeled *Bb Soprano (transposed)*) has a melodic line starting in measure 47 with a *mf* dynamic, moving to *f* in measure 48. The Guitar part has a melodic line in measures 47 and 48 with dynamics *mf* and *f*. The Bass part has a melodic line with a slur across measures 47 and 48. The Drums part has a pattern of eighth notes in measure 47 and a pattern of eighth notes in measure 48 with a *f* dynamic. The Percussion part has a steady eighth-note pattern throughout.

Piano

Sax

Gtr.

Bass

Drms.

Perc.

50

mf *f* *mp* *mf*

mf *f* *mp* *mf*

mf *f* *mp* *mf*

mf *f* *mp* *mf*

embellish *with hi hat* *with hat 16ths* *with ride cym.*

f *ff* *mf*

Piano

Sax

Gtr.

Bass

Drms.

Perc.

55

f *mf*

f *mf*

f *mf*

f *mf*

mf *mp* *f* *mp*

Piano

Sax. ad lib using previous material and register

Drms. *f* *mf* *f sempre*

Perc. *mf sempre*

60

Detailed description: This musical score block covers measures 58, 59, and 60. The Piano part (measures 58-59) features a melody with triplets and accents, marked *mf*. The Saxophone part (measure 60) is marked "ad lib using previous material and register". The Drums part (measures 58-60) shows a complex rhythmic pattern with dynamics *f*, *mf*, and *f sempre*. The Percussion part (measures 58-60) has a steady rhythmic accompaniment marked *mf sempre*. The Gtr. and Bass parts are mostly silent in this section.

Piano

Sax

Gtr.

Bass

Drms.

Perc.

Detailed description: This musical score block covers measures 61, 62, 63, and 64. The Piano part is silent. The Saxophone part (measures 61-64) consists of a continuous eighth-note pattern. The Gtr. and Bass parts are silent. The Drums part (measures 61-64) continues with a complex rhythmic pattern. The Percussion part (measures 61-64) continues with a steady rhythmic accompaniment.

Piano 65

Sax

Gtr.

Bass

Drms.

Perc.

mp < *f*

Piano 78

Sax

Gtr.

Bass

Drms.

Perc.

mf *f*

Piano

75

Musical score for measures 75-78. The score includes staves for Piano, Sax, Gtr., Bass, Drms., and Perc. The Piano part is mostly silent. The Saxophone part has a melodic line with a crescendo hairpin and a *p* dynamic marking. The Drums part has a rhythmic pattern with dynamics *pf*, *pp*, *mp*, *mf*, *p*, *mp*, and *mf*. The Percussion part has a steady rhythmic accompaniment.

Piano

80

Musical score for measures 80-83. The score includes staves for Piano, Sax, Gtr., Bass, Drms., and Perc. The Piano part has a complex rhythmic pattern with dynamics *mp* and *mf*. The Saxophone part has a melodic line with dynamics *mp* and *mf*. The Drums part has a rhythmic pattern with dynamics *mp* and *mf*. The Percussion part has a steady rhythmic accompaniment.

Piano

Sax

Gtr.

Bass

Drms.

Perc.

Piano

85

Sax

Gtr.

Bass

Drms.

Perc.

drums solo
swing ride cym.
ad lib

f *mf* *mp* *mf*

Piano

98

Sax

Gtr.

Bass

Drms.

Perc.

mf sempre

Piano

95

Sax

Gtr.

Bass

Drms.

Perc.

mp

mf

ad lib accents on cym/hats

mp

f

mf

Piano

108

mp *mf*

Sax

mp *mf*

Gtr.

Bass

mf

Drms.

f sempre *pf mf* *pf pf* *f*

Perc.

Piano

105

f *mf* *mp* *mf*

Sax

f *mf* *mp* *mf*

Gtr.

Bass

f

Drms.

Perc.

Piano

mf

Sax

mf

Gtr.

Bass

mf

Drms. *ad lib cym/hats mf*

f

Perc.

f

118

Piano

Sax

Gtr.

Bass

Drms.

Perc.

mf

p

f

p

mf

sin. swing ride cym.

Piano 115

mf mp f mf mp mf p

Sax mf mp mf

Gtr.

Bass mf

Drms. mf p

Perc.

Piano 120

ad lib using previous pitch material and register

ad lib cym/hats f

Perc. mf sempre

Piano 125

Sax

Gtr.

Bass

Drms.

Perc.

Piano 136

Sax

Gtr.

Bass

Drms.

Perc.

finish solo

Piano

135

Musical score for measures 135-138. The score includes staves for Piano, Sax, Gtr., Bass, Drms., and Perc. The Gtr. part is marked "ad lib using previous pitch material and register". The Drms. part includes a dynamic marking of *mf*. The Perc. part features a complex rhythmic pattern.

Piano

Musical score for measures 139-142. The score includes staves for Piano, Sax, Gtr., Bass, Drms., and Perc. The Gtr. part continues with the same melodic line. The Drms. part has a more active rhythmic pattern. The Perc. part continues with its complex rhythmic pattern.

Piano 148

Sax

Gtr.

Bass

Drms.

Perc.

Detailed description: This musical score block covers measures 148 to 151. It features six staves: Piano (treble and bass clefs), Saxophone (treble clef), Guitar (treble clef), Bass (bass clef), Drums (bass clef), and Percussion (bass clef). The Piano part is silent, indicated by a horizontal line. The Saxophone part is also silent. The Guitar part plays a steady eighth-note rhythm. The Bass part is silent. The Drums part has a pattern of eighth notes and rests. The Percussion part plays a complex, rhythmic pattern of eighth notes.

Piano 145

Sax

Gtr.

Bass

Drms.

Perc.

f

Detailed description: This musical score block covers measures 145 to 148. It features six staves: Piano (treble and bass clefs), Saxophone (treble clef), Guitar (treble clef), Bass (bass clef), Drums (bass clef), and Percussion (bass clef). The Piano part is silent. The Saxophone part is silent. The Guitar part plays a steady eighth-note rhythm. The Bass part is silent. The Drums part has a pattern of eighth notes and rests, with a dynamic marking of *f* (forte) at the beginning. The Percussion part plays a complex, rhythmic pattern of eighth notes.

Piano 158

Sax

Gtr.

Bass

Drms.

Perc.

f

Detailed description: This musical score covers measures 158 to 161. The Piano part is silent. The Saxophone part is also silent. The Guitar part plays a steady eighth-note rhythm. The Bass part is silent. The Drums part features a pattern of eighth notes and rests, with a dynamic marking of *f* starting in measure 160. The Percussion part plays a complex, multi-layered rhythmic pattern throughout all four measures.

Piano 155

Sax

Gtr.

Bass

Drms.

Perc.

Detailed description: This musical score covers measures 155 to 158. The Piano part is silent. The Saxophone part is also silent. The Guitar part plays a steady eighth-note rhythm. The Bass part is silent. The Drums part features a pattern of eighth notes and rests. The Percussion part plays a complex, multi-layered rhythmic pattern throughout all four measures.

Piano *sax. & gtr. ad lib*

ad lib rhythms/phrases soli Gtr./Sax.

sin. ad lib cym/hats mf

f *mf*

Perc.

Detailed description: This musical score block covers measures 158 to 162. It features six staves: Piano (Grand Staff), Saxophone, Guitar, Bass, Drums, and Percussion. The Piano part is mostly silent, with the instruction 'sax. & gtr. ad lib'. The Saxophone and Guitar parts have the instruction 'ad lib rhythms/phrases soli Gtr./Sax.' and contain melodic lines. The Bass part is silent. The Drums part starts with a dynamic of *f* and changes to *mf* in measure 160, featuring a snare drum pattern with accents. The Percussion part plays a consistent pattern of cymbals and hats throughout the measures.

Piano 168

continue ad lib

continue ad lib

Drms.

Perc.

Detailed description: This musical score block covers measures 168 to 172. It features six staves: Piano (Grand Staff), Saxophone, Guitar, Bass, Drums, and Percussion. The Piano part is silent, with the measure number '168' at the beginning. The Saxophone and Guitar parts have the instruction 'continue ad lib' and play a rhythmic pattern of eighth notes. The Bass part is silent. The Drums part continues with a snare drum pattern, including accents and rests. The Percussion part continues with a consistent pattern of cymbals and hats.

Piano 165

Sax

Gtr.

Bass

Drms.

Perc.

mf

mp

fill

swing ride cym. mf

f *mf* *f*

Piano 178

Sax

Gtr.

Bass

Drms.

Perc.

f *mf* *f sempre*

sin. + hat accents

Piano

mf

175

Sax

Gtr.

Bass

mp sempre

Drms.

Perc.

Detailed description: This system of musical notation covers measures 175, 176, and 177. The Piano part (top two staves) features a melodic line with accents and a dynamic marking of *mf*. The Saxophone part is silent. The Guitar part is silent. The Bass part (fourth staff) plays a melodic line with a dynamic marking of *mp sempre*. The Drums part (fifth staff) plays a steady eighth-note pattern. The Percussion part (bottom staff) plays a complex rhythmic pattern with various accents.

Piano

mp *mf* *p* *f* *mf*

Sax

Gtr.

mf

Bass

Drms.

Perc.

Detailed description: This system of musical notation covers measures 178, 179, and 180. The Piano part (top two staves) features a melodic line with dynamic markings of *mp*, *mf*, *p*, *f*, and *mf*. The Saxophone part is silent. The Guitar part (third staff) plays a melodic line with a dynamic marking of *mf*. The Bass part (fourth staff) plays a melodic line. The Drums part (fifth staff) plays a steady eighth-note pattern. The Percussion part (bottom staff) plays a complex rhythmic pattern with various accents.

Piano

Sax

Gtr.

Bass

Drms.

Perc.

>188

continue mf swing ride cym.

p mf f

Piano

Sax

Gtr.

Bass

Drms.

Perc.

mf

Piano
185

p *mf* *mp*

Sax

mp *mf*

Gtr.

mf

Bass

Drms.

Perc.

Detailed description: This system of music covers measures 185, 186, and 187. The Piano part starts with a melodic line in measure 185 marked *p*, then rests in 186 and 187. The Saxophone part is silent in 185 and 186, then plays a melodic phrase in 187 marked *mp* and *mf*. The Guitar part is silent in 185 and 186, then plays a chord in 187 marked *mf*. The Bass part plays a steady eighth-note line throughout. The Drums part has a simple pattern of eighth notes. The Percussion part plays a consistent eighth-note accompaniment.

Piano

mf 198

Sax

f *mf*

Gtr.

f *mf*

Bass

mf

Drms.

p *mf* *p* *mf*

Perc.

Detailed description: This system of music covers measures 198, 199, and 200. The Piano part plays a melodic line in 198 marked *mf*, then rests in 199 and 200. The Saxophone part plays a melodic phrase in 198 marked *f*, then rests in 199 and 200. The Guitar part plays a melodic phrase in 198 marked *f*, then rests in 199 and 200. The Bass part plays a melodic line in 198 marked *mf*, then rests in 199 and 200. The Drums part has a steady eighth-note pattern in 198, then a more complex pattern in 199 and 200. The Percussion part has a dynamic marking *p* in 198, *mf* in 199, *p* in 200, and *mf* in 200.

Piano *ff* *tacet al fine*

Sax *ff* *tacet al fine*

Gtr. *ff* *tacet al fine*

Bass *ff* *tacet al fine*

Drms. *ad lib cym. to fade* *mp*
ff *mf* *snare & bass drum tacet al fine*

Perc. *mf* *as per opening* *play ad lib diminuendo poco a poco a niente*

Piano Fine

Sax

Gtr.

Bass

Drms.

Perc.

Sketch in Metal

for Percussion Quartet

Percussion 1:

Vibraphone

3x Chinese lip-gongs or Tam Tams (bowed)

a soft mallet ppp may be used in the other hand in a quasi Trem./roll to support dynamic level.

Percussion 2:

7x Temple gongs

1 large, 1 small Bell-tree

Large Tam Tam and 2x Chinese lip-gongs

Percussion 3:

Glockenspiel

Thick metal pipe (large metal beater)

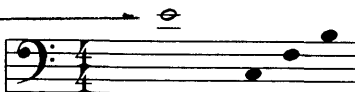
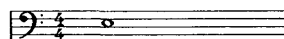
or

Anvil (hard wooden beater)

Large open metal pipe
(microphone inside if possible)

(resonant) metal plates (hard beaters)

Perc. 3



Percussion 4:

1x Gamalan strip-bell

2x Large 'Industrial' storage drums (microphone inside if possible)

rubber-head mallet or Super-ball

scrape inside of drum for notated duration.....

hit drum with (drum stick) then 'stir' quickly

around inside .. twice only, then let vibrate.....

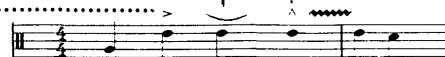
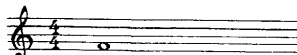
metal beater lip of drum

played with a hard wide-toothed comb on edge
then back & forth inside drum for notated duration

stick & metal skewer (held together)

strike side of Industrial drums

Perc. 4



♩ = 128

Perc1 bowed chinese gongs

p
soft mallet one-hand trem. ppp for added sonority

Perc2

strokes = low to high sempre
large bell-tree *mf*

Perc2

Tam Tams
p soft mallet close to centre
soft mallet closer to edge

Perc3

pipe *f* *laissez vibrer*
metal plates (hard beaters) *mp* *p* *l.v.*

Perc4

mf *hard comb beater arpeg. then back & forth (inside) for notated duration*
large 'industrial' drums *hit drum/\'stir inside\'x2 then l.v.* *sim.*

Perc1

mp *mf* 8

Perc2

small bell-tree *mf*

Perc2

mp *hard mallet* close to centre

Perc3

mf *f* *mf* *l.v.*

Perc4

p *mp* *f* *p*

Perc1

mp sempre

Perc2

mf sempre

Perc2

sin.
p *mp hard mallet (sim.)*

Perc3

mp *1.v.*
mp f 5

Perc4

f *mf*

Perc1

mp

Perc2

mp

Perc2

mp sempre *soft mallet*

Perc3

mp f *mf*

Perc4

strike then scrape inside for notated duration
mp

Perc1

20

Perc2

Perc2

hard mallet

Perc3

Perc4

mf

p

mp

mf

Perc1

24

Perc2

Perc2

soft mallet near centre

(hard mallet)

Perc3

mf

Perc4

mf

mp

♩ = 148

Perc1 Vibraphone

28

p

f

mp

Perc2

soft mallet near edge
mp

Perc3

Perc3

Perc4 strike then scrape inside for notated duration
mf

Perc1

32

p

mf

f

mf

Perc2

Perc3 metal pipe or anvil
mp

Perc3 metal plate
mp

Perc4

Perc1

mf f p < 36 f

1.v.

Perc2

Perc3

mf

Perc3

mf f

Perc4

Perc1

mf p mf

40

Perc2

Perc3

f f mf sempre

Perc3

mf f

Perc4

♩ = 150

Perc1

44

mp *accel.* *f* *mf*

Perc2

Perc3

accel.

Perc3

p *mp* *mf*

Perc4

♩ = 158

Perc1 **hard mallets**

48

f *accel.* *mf*

Perc2

belltree

mf

Perc3

accel.

Perc3

Perc4

Perc1

52

mp

Perc2 Temple bells
laissez vibrer
mp

Perc3

Perc4 Gamalan strip-bell
mf
mf sempre

Perc4
mf

stick & metal skewer in both hands
2x 'industrial' drums

Perc1

56

f
mf
mp

Perc2 belltree
mf
mp
mf

Perc3

Perc4

Perc4

Listesso

♩ = 158

Perc1

60

mf

f

Perc2 temple bells

laissez vibrer

mp

Perc2

Perc3 2x metal plates

p

pp

p

edge-centre-edge

Perc4

Ganalan strip-bell

mf

Perc1

64

mf

Perc2

mp

mf

Perc2

Perc3

mf

p

mp

Perc4

mf

Perc1 *pui massa*

68

mp *mf* *f*

Perc2 *pui massa* *mp*

Perc3 *pui massa*

mf *mp* *mf* *mf sempre*

Perc4

Perc1

72

mf *f*

Perc2 *mp sempre*

Perc2 *wooden mallet*
medium chinese lip-gong
mf

Perc3

Perc4

Perc1

76

mf

Perc2

mf sempre

Perc3

Perc4

Perc1

80

Perc2

Tam Tam soft mallet

lip-gong

mf

Perc3

Perc4

Perc1 84 *mf*

Perc2 *mf* soft mallet *mp* hard mallet

Perc3 *p*

Perc4

$\bullet = 140$

Perc1 88 *rall.* *mp*

Perc2 belltree *rall.*

Perc2

Perc3 Glockenspiel *rall.* *mp*

Perc4 *rall.* *mf* (2 hand patterns)

Perc1

mf *sempre*

92

Perc2

Perc2 lip-gong smaller lip-gong

mf mf

Perc3

Perc4

short notes muted by hands

mf *sempre*

Perc1

96

Perc2

Temple Bells

mf

Perc2

mf

Perc3

Perc4

Perc1

Musical staff for Perc1, measures 100-103. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A measure number '100' is placed above the staff.

Perc2

Musical staff for Perc2 (treble clef), measures 100-103. The staff contains a rhythmic pattern of eighth notes and rests.

Perc2 *mf sempre*

Musical staff for Perc2 (bass clef), measures 100-103. The staff contains a rhythmic pattern of eighth notes and rests.

Perc3

(Block)

Musical staff for Perc3, measures 100-103. The staff contains a melodic line with eighth notes and slurs. Dynamics markings *mp* and *mf* are present.

Perc4

Musical staff for Perc4, measures 100-103. The staff contains a rhythmic pattern of eighth notes.

Perc1

Musical staff for Perc1, measures 104-107. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A measure number '104' is placed above the staff.

Perc2

Musical staff for Perc2 (treble clef), measures 104-107. The staff contains a rhythmic pattern of eighth notes and rests.

Perc2

Musical staff for Perc2 (bass clef), measures 104-107. The staff contains a rhythmic pattern of eighth notes and rests.

Perc3

Musical staff for Perc3, measures 104-107. The staff contains a melodic line with eighth notes and slurs. A dynamic marking *mp* is present.

Perc4

Musical staff for Perc4, measures 104-107. The staff contains a rhythmic pattern of eighth notes.

Perc1

Musical staff for Perc1, measures 188-190. The staff contains a melodic line in treble clef with a key signature of one flat. The notation includes eighth and sixteenth notes with various articulations.

Perc2

Musical staff for Perc2 (top), measures 188-190. The staff contains a melodic line in treble clef with eighth and sixteenth notes.

Perc2

Musical staff for Perc2 (bottom), measures 188-190. The staff is empty, indicating a rest for this part.

Perc3

Musical staff for Perc3, measures 188-190. The staff contains a melodic line in treble clef with a key signature of one flat. Dynamics markings *p*, *mf*, *p*, *mf*, and *mp* are placed below the notes.

Perc4

Musical staff for Perc4, measures 188-190. The staff contains a rhythmic line in treble clef consisting of eighth notes.

Perc1

Musical staff for Perc1 (second system), measures 191-193. The staff contains a melodic line in treble clef with a key signature of one flat. The notation includes eighth and sixteenth notes with various articulations.

Perc2

Musical staff for Perc2 (top, second system), measures 191-193. The staff contains a melodic line in treble clef with eighth and sixteenth notes.

Perc2

Musical staff for Perc2 (bottom, second system), measures 191-193. The staff contains a rhythmic line in bass clef with eighth notes and rests.

Perc3

Musical staff for Perc3 (second system), measures 191-193. The staff contains a melodic line in treble clef with a key signature of one flat. Dynamics markings *mf*, *mp*, and *mf* are placed below the notes.

Perc4

Musical staff for Perc4 (second system), measures 191-193. The staff contains a rhythmic line in treble clef consisting of eighth notes.

Perc1
112

Perc2

Perc2

Perc3
mf sempre

Perc4

Detailed description: This block contains the first system of a percussion score, measures 112 through 115. It features four staves. Perc1 (top) is in treble clef with a key signature of one flat and a 4/4 time signature. Perc2 (second and third staves) is in treble and bass clefs respectively. Perc3 (fourth staff) is in treble clef with the dynamic marking *mf sempre*. Perc4 (bottom staff) is in treble clef. The music consists of rhythmic patterns and melodic lines for each part.

Perc1
116

Perc2

Perc2

Perc3

Perc4

Detailed description: This block contains the second system of a percussion score, measures 116 through 119. It features four staves. Perc1 (top) is in treble clef with a key signature of one flat and a 4/4 time signature. Perc2 (second and third staves) is in treble and bass clefs respectively. Perc3 (fourth staff) is in treble clef. Perc4 (bottom staff) is in treble clef. The music continues with rhythmic patterns and melodic lines for each part.

Perc1
128

Perc2

Perc2

Perc3

Perc4

Detailed description: This block contains the first system of musical notation, spanning measures 128 to 131. It features four staves. Perc1 (top) is in treble clef with a key signature of one flat and a common time signature. Perc2 consists of two staves, both in treble clef. Perc3 is in treble clef. Perc4 is in treble clef. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and ties.

Perc1
124

Perc2

Perc2

Perc3

Perc4

Detailed description: This block contains the second system of musical notation, spanning measures 124 to 127. It features four staves. Perc1 (top) is in treble clef with a key signature of one flat and a common time signature. Perc2 consists of two staves, both in treble clef. Perc3 is in treble clef. Perc4 is in treble clef. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and ties.

Perc1
128

Perc2

Perc2 *soft mallet*
mp *1.v.*

Perc3

Perc4

Detailed description: This block contains the first system of a percussion score, measures 128-131. It features four staves: Perc1 (top), Perc2 (middle), Perc3 (lower middle), and Perc4 (bottom). Perc1 has a melodic line with eighth and sixteenth notes. Perc2 has a melodic line in the first two measures, then rests. Perc3 has a melodic line with eighth notes. Perc4 has a rhythmic pattern of eighth notes. Perc2's second staff is marked 'soft mallet' and 'mp', with a first violin part '1.v.' indicated below it.

Perc1
132

Perc2

Perc2 *1.v.*
accel. *mp*

Perc3
P accel.

Perc4
accel.

Detailed description: This block contains the second system of a percussion score, measures 132-135. It features four staves: Perc1 (top), Perc2 (middle), Perc3 (lower middle), and Perc4 (bottom). Perc1 has a melodic line with eighth notes and rests, marked 'pp accel.' at the end. Perc2 has rests in the first three measures, then a melodic line in the fourth measure, marked '1.v.', 'accel.', and 'mp'. Perc3 has rests in the first two measures, then a melodic line in the third and fourth measures, marked 'P accel.'. Perc4 has a rhythmic pattern of eighth notes throughout, marked 'accel.' at the end.

Listessa

♩ = 150

Perc1 136

pp *p* *mp* *mf* *f* *mf*

accl. poco a poco

Perc2 belltree

p *mf*

accl. poco a poco

Perc2 lip gong

p *mf*

accl. poco a poco

Perc3

p *mf*

accl. poco a poco

Perc3

p *mf*

accl. poco a poco

Perc4

p *mf*

accl. poco a poco

♩ = 160

Perc1 140

p *mf* *f*

accl. poco a poco

Perc2

mf *mp*

accl. poco a poco

Perc2 Tan Tan

mf *mp*

accl. poco a poco

Perc3

mp

accl. poco a poco

Perc3

mp

accl. poco a poco

Perc4

mp

accl. poco a poco

Perc1

mf mp mp

Perc2

Perc2

mf (hard mallet)

Perc3

mf mp

Perc3

Perc4

mf

Perc1

mf p mf p f mf

Perc2

Perc2

mp

Perc3

p f mf

Perc3

Perc4

p

Perc1 156 *mf* *p mf*

Perc2 *mp*

Perc3 *mf* thick metal pipe *p*

Perc3 metal plate *p* *p*

Perc4 *mf*

Perc1 160 *mf* *mf* *mp*

Perc2 Temple Bells *mp*

Perc2 *mp*

Perc3 *mp* *mf*

Perc3 *mp* *mf*

Perc4 *mf* *mf*

Perc1 164

Perc2 *mp sempre*

Perc3 *sempre*

Perc4 *mp* *mf*

Perc1 168

Perc2

Perc3

Perc4

Perc1 *bowed Chinese gongs* 172

p

mp

mp

Perc2

Perc2

Perc3

Perc3

Perc4

Perc1 176

mp

Perc2

Perc2

Perc3

Perc3

Perc4

Perc1
180

Perc2
belltree
mp

Perc2

Perc3

Perc3

Perc4

Perc1
188

Perc2
temple bells
mp

Perc2
mf

Perc3

Perc3

Perc4

Perc1 192

Perc2 belltree
mp sempre

Perc2 *mp*

Perc3

Perc4 *f* *p* *mp*

Perc1 vibraphone
mp 196 *f*

Perc2

Perc2 *mf*

Perc3 large pipe *mf* *f* laissez vibrer *p*
metal plates

Perc4

Perc1

mf **280** *p*

Perc2

Perc2

mp

Perc3

Perc4

mp *mf*

Perc1

mf *f* *mf* *p* **284**

Perc2

Perc2

mf

Perc3

Perc4

mf *mp*

Perc1

208

mf *mp* *f* *f*

Perc2

mp

Perc2

mp

Perc3

Perc4

f

Perc1 1.v.

212

mf *f* *mf* *f* *p* *f*

Perc2

mf

Perc2

Perc3

Perc4

Perc1

mf *p* *f* *mf* *f* *p*

216

Perc2

mp

Perc2

Perc3

Perc4

Perc1

mf *f* *mp* *mf* *p*

220

1.v.

Perc2

Perc2

Perc3

p

Perc4

mp

Perc1

mf *p* 224

Perc2

Perc2

Perc3

mp 1.v.

Perc4

mp *mf*

Perc1

mp **FINE**

Perc2

Perc2

Perc3

mp

Perc4