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APPENDICES

Gamal bruremarsj fra Nord-Gudbrandsdalen

Norwegian Traditional

A

B

C

Straight 8ths

Questar

Keith Jarrett

Intro (Varied 2nd Time)

B^bΔ B^Δ/B^b B^bΔ C-7/B^b

Sim.

E^b-6/B^b B^b6 B^Δ/B^b B^bΔ(b5)

A B^bΔ B^b6 B^b B^b6 B^b E^b/B^b

F/B^b B^b B^Δ/B^b C/B^b B^Δ/B^b B^b

A-7 A^b7(b5) G-7 G^bΔ(b5) E[∅] A-7 D^b/D

A^bΔ G7sus4 E/G G7sus4 B/G G7sus4

G7sus4 G7sus4(b9) G7sus4 C/B^b

A-7 A^bΔ G7sus4 G

Jan Garbarek's Improvisation from Questar

Transcribed from Keith Jarrett, *My Song*, 1978. ECM 1115, LP.

A

6 C^Δ $Cdim$ C $Cdim$ C F/C

10 *Time is Stretched* $B-7$ $Bb^\Delta(b5)$ $A-7$ $A^{b7}(b5)$
Inaudible

12 $F^\#\emptyset$ *Late* $B-7$ E^b/E *Inaudible*

14 Bb^Δ $A7sus^4$ $F^\#/A$ $A7sus^4$ $C^\#/A$ $A7sus^4$
Inaudible *Time is Stretched*

18 $A7sus^4$ $A7sus^4(b9)$ $A7sus^4$ D/C
Time is Stretched

22 $B-7$ $Bb^\Delta(b5)$ $A7sus^4$ A

B

25 C^Δ Cdim C

27 Cdim C F/C

29 G/C C C#Δ/C

31 D/C C#Δ/C C

33 B-7 BbΔ(b5) A-7 Ab7(b5)

35 F#∅ B-7 Eb/E

37 $B^{\flat\Delta}$ A^7sus^4

39 $F^{\#}/A$ A^7sus^4 $C^{\#}/A$ A^7sus^4

41 A^7sus^4 $A^7sus^4(b^9)$

43 A^7sus^4 D/C

45 B^{-7} $B^{\flat\Delta}(b^5)$ A^7sus^4 A

C

48 C^Δ Cdim C

50 Cdim C F/C

52 G/C C C[#]/C D/C C[#]/C C

56 B-7 B^bΔ(b5) A-7 A^b7(b5)

58 F[#] B-7 E^b/E Time is Stretched ----

60 B^bΔ A⁷sus⁴ F[#]/A A⁷sus⁴ C[#]/A A⁷sus⁴
 ----| Inaudible Late

64 A⁷sus⁴ A⁷sus⁴(b9) A⁷sus⁴ D/C

68 B-7 B^bΔ(b5) A⁷sus⁴ A Vib.

D

71 C^Δ Cdim C

73 Cdim C F/C

Time is Stretched----- 3

75 G/C C C^Δ/C

77 D/C C^Δ/C C

Inaudible

79 B-7 B^bΔ(b5) A-7 A^b7(b5)

81 F^Δ B-7 E^b/E

83 $B^{\flat\Delta}$ A^7sus^4

Across The Time -----

85 $F^{\#}/A$ A^7sus^4 $C^{\#}/A$ A^7sus^4

-----|

87 A^7sus^4 $A^7sus^4(b9)$

89 A^7sus^4 D/C Vib.

91 B^{-7} $B^{\flat\Delta}(b5)$ A^7sus^4 A

Bob Brookmeyer - American Tragedy - Page 3

AMERICAN TRAGEDY - Score Page 3

Musical score for American Tragedy, Page 3. The score is written for a large ensemble and includes the following parts:

- Cl 1, Cl 2, Cl 3: Clarinets in C major, marked *ME* and *NON VIS*.
- Bcl, Cbcl: Bass Clarinet and Bass Clarinet in B-flat major, marked *ME* and *NON VIS*.
- Flghs: Flute in C major, marked *ME* and *NON VIS*.
- Tbrns: Trombones in C major, marked *ME* and *NON VIS*.
- Solo Tbn: Solo Trombone in C major, marked *SOLO*.
- Synth: Synthesizer.
- Pno: Piano.
- Bass: Bass.
- Dm: Drums, marked *ME* and *BEUSHES*.

The score is in 4/4 time and begins at measure 17. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The drum part features a pattern of eighth notes and a snare drum pattern.

Trygve Seim's Improvisation from Mmball

Transcribed from The Source, *The Source*, 2001. ECM 1809, Compact Disc.

$\text{♩} = 78$
B-7b6

9 B-7b6 F#-7(b6) B-7(b6) D6

17 B-7b6 F#-7(b6) B-7(b6) Esus

25 B-7b6 F#-7(b6) A7 D6

31

35

39 B-7b6 F#-7(b6) Rushed

43 B-7(b6)

47 B-7^{b6} F#-7(b6)

51 B-7(b6) D⁶

55 B-7^{b6} F#-7(b6)

59 B-7(b6) F#-7(b6)

Subtone-----|

63 B-7(b6) F#-7(b6) B-7(b6) D⁶

72

Jan Garbarek's Improvisation from 'Long As You Know You're Living Yours

Transcribed from Keith Jarrett, *Belonging*. 1974, ECM 1050, Compact Disc.

5

5

9

13

16

19

22



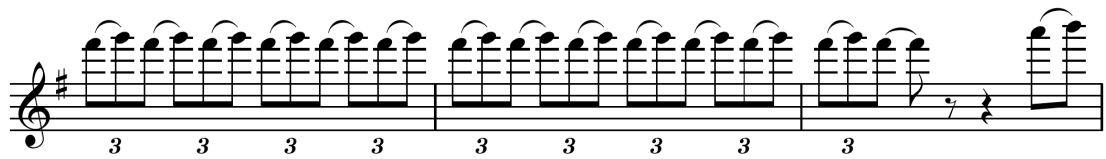
25



28



31



34



37



42



46



50



53

Arve Henriksen's Improvisation from Leaf and Rock

Transcribed from Arve Henriksen, *Strjon*. 2007, Rune Grammofon RCD2061, Compact Disc.

Pulse not time

Dm/A Dm/A A(sus4) D(sus4)/A Dm/A Dm/A A(sus4) D⁵/A A(sus4) D⁵/A

Dm/A D(sus4)/A D(sus4)/A Dm/A D(sus4)/A

Dm/A A(sus4) A(sus4)

Dm/A D(sus4)/A D(sus4)/A Dm/A D(sus4)/A

Dm/A A(sus4) A(sus4) Dm/A A(sus4)

D⁵/A D(sus4)/A

D(sus4)/A Dm/A Dm/A Dm/A

A(sus4) D⁵/A Dm/A D⁵/A D⁵/A D⁵/A

Am/D D⁵/A A(sus4) Dm/A A(sus4)

Dm/A A(sus4) D⁵/A