

BIBLIOGRAPHY1 - Primary SourcesThe Works of Ruskin

Note: Works of Ruskin are listed twice. The first list is the contents of the 39 volumes of the Works of Ruskin, giving dates of publication of each volume. The second list is of those works of Ruskin of primary importance to this study and the dates of first publication of these works.

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- I. *Early Prose Writing (1834 - 1843)*. 1903.
- II. *Poems*. 1903.
- III, IV. *Modern Painters*, Vols. I, II. 1903.
- V, VI. *Modern Painters*, Vols. III, IV. 1904.
- VII. *Modern Painters*, Vol. V. 1905.
- VIII. *The Seven Lamps of Architecture*. 1903.
- IX. *The Stones of Venice*, Vol. I. 1903.
- X, XI. *The Stones of Venice*, Vols. II, III. 1904.
- XII. *Lectures on Architecture and Painting (Edinburg 1893 with other papers, 1844-1854)*. 1904.
- XIII. *Turner; The Harbours of England: Catalogues and Notes*. 1904.
- XIV. *Academy Notes; Notes on Prout and Hunt; and Other Art Criticisms, 1855 - 1888*. 1904.
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- XXIII. *Val d'Arno; The Schools of Florence; Mornings in Florence; The Shepherd's Tower*. 1906.
- XXIV. *Giotto and his Work in Padua; The Cavalli Monuments, Verona; Guide to the Academy, Venice; St. Mark's Rest*. 1906.

- XXV. *Love's Meine and Proserpine.* 1906.
 XXVI. *Deucalion, and Other Studies in Rocks and Stones.* 1906.
 XXVII - XXIX. *Fors Clavigera; Letters to the Workmen and Labourers of Great Britain.* 1907.
 XXX. *The Guild and Museum of St. George; Reports, Catalogues and Other Papers.* 1907.
 XXXI. *Bibliotheca Pastorum; The Economist of Xenophon; Rock Honeycomb; The Elements of Prosody and A Knight's Faith.* 1907.
 XXXII. *Studies of Peasant Life; The Story of Ida; Roadside Songs of Tuscany; Christ's Folk in the Apennine; U?vie the Farm Servant.* 1907.
 XXXIII. *The Bible of Amiens; Valle Crusis; The Art of England; The Pleasures of England.* 1908.
 XXXIV. *The Storm-Cloud of the Nineteenth Century; On the Old Road; Arrows of the Chace; Ruskiniana.* 1908.
 XXXV. *Practerita and Dilecta.* 1908.
 XXXVII. *The Letters of John Ruskin.* 1909.
 XXXVIII. *Bibliography; Catalogues of Ruskin's Drawing; Addenda et Corrigenda.* 1912.
 XXXIX. *General Index.* 1912.

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- 1843 *Modern Painters, Vol. I.*
 1846 *Modern Painters, Vol. II.*
 1849 *The Seven Lamps of Architecture.*
 1851 "*Pre-Raphaelitism*", reprinted with *Lectures on Architecture and Painting.*
 1851 *The Stones of Venice, Vol. I.*
 1853 *The Stones of Venice, Vol. II and III.*
 1856 *Modern Painters, Vols. III and IV.*
 1856 *The Harbours of England.*
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