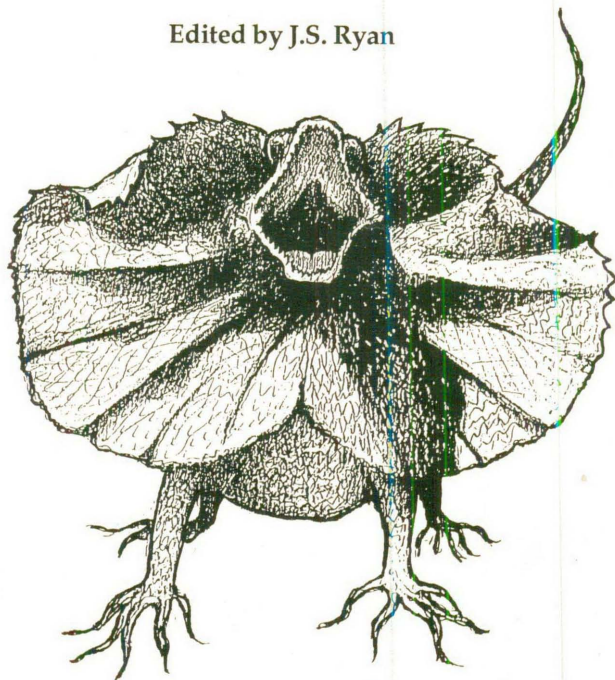


CENTRE FOR AUSTRALIAN LANGUAGE
AND LITERATURE STUDIES
(CALLS)

YEARBOOK No. 6

Edited by J.S. Ryan



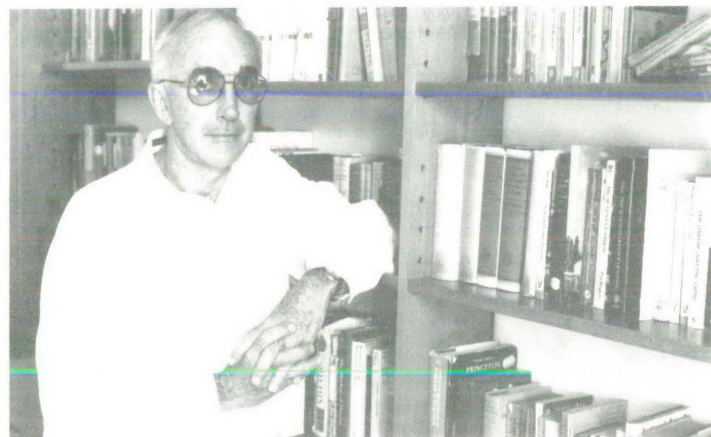
The University of New England
ARMIDALE, NSW
AUSTRALIA
1995



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Professor J. C. B. Croft

In November 1994 the Director of the Centre, Julian Croft, became the Professor of English and Communication Studies in the University of New England.

* *

Membership of CALLS

Full membership of the Centre at a cost of \$10 per annum will be open to all who teach or research in Australian language, literature or drama at a tertiary level. Associate membership will be available to anyone else who is interested, on payment of \$8 per annum. These fees may be revised later. Honorary membership, either for a limited time or for life, will, from time to time, be offered to individuals who have made an important contribution to Australian letters or to the advancement of the Centre's interests. There is provision in the constitution for the election of a patron or patrons, and of honorary life members, and for affiliation with other centres with similar interests, both in Australia and overseas.

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CENTRE FOR AUSTRALIAN LANGUAGE AND LITERATURE STUDIES (C.A.L.L.S.)

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RESEARCH ASSISTANT: (in later 1994)	NIGEL SPENCE

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Professor J. C. B. Croft

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Photograph taken at the launch of the *Australian Grazier's Guide*, August 1994

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ANNUAL REPORT FOR 1994

THE CENTRE FOR AUSTRALIAN LANGUAGE AND LITERATURE STUDIES (CALLS)

I have the pleasure of giving you the Director's report for 1994. This has been a year in which we have passed from being a Centre which supported an energetic publications programme and a host for conferences and lectures, to being the recipient of major funds from the University granted us to support our research and publications. This recognition was richly deserved and was based on the labours of the past director (and present treasurer), Dr Shirley Walker. Without the high profile the Centre had achieved during Shirley's time as Director I doubt our application would have had as much impact as it did. A further significant contributor was Dr Leonie Rutherford who wrote the submission.

I would like to remind you of the background of the grant. \$100,000 was made available out of the \$700,000 won by the University in the last Quality Assurance round to support the Research Centres of the University. CALLS won \$25,000 — a quarter of the pool, in competition with such long-standing and high-profile Centres as the Water Policy Research Centre and the Rural Development Centre. The submission was judged the best and a model of its kind. With the money we have engaged a Research Assistant, Mr Nigel Spence, to assist with the preparation of the Louisa Lawson book, to establish the Centre's membership on a firmer footing, to market the Centre's publications, and to do market research for a projected journal, *Storyboards*, devoted to Children's Literature. Nigel will be employed by the Centre until March 1995.

The publications programme has proceeded in an orderly way. The Bedson/Croft *Campbell Howard Bibliography* was launched in February 1994 and mentioned at length in an article devoted to it in the *Australian* colour magazine. It has continued to sell well (for a Bibliography) throughout the year. Reviews have been slow to come in but enthusiastic letters from scholars and theatre-practitioners have assured us that it is making a major contribution to Australian theatre. John Ryan's edition of Boldrewood's *Silver's Grazier's Guide* was launched in September at the Hawkins Homestead on the UNE campus, and has been selling well. This co-operative endeavour between CALLS and Animal Science has been a very cordial and pleasant experience and one which we would like to repeat if another opportunity arises. Thanks must also go to Dr Michael Sharkey who prepared the camera-ready text of the book and saw it through production — an onerous task as anyone knows who has had to do it. The Eva Gayer Bibliography of Australian Women Short-Story Writers is almost at camera-ready stage, and will be published next year. By April 1995, CALLS will have published four major books in three years: a most considerable achievement. The Louisa Lawson volume, being edited by Drs Rutherford and Roughley, is in preparation and it too should appear by late 1995.

The CALLS dinner in May was addressed by Humphrey McQueen who combined his current research on Tom Roberts with some speculations on Henry Kendall to make a lecture which covered much ground and raised many questions. The 1995 dinner will be held later in the year, possibly in August/September, and a woman writer will be invited to make the address.

Dr Walker visited and lectured in Europe and China, renewing many of the contacts which have become a central part of CALLS' international initiatives.