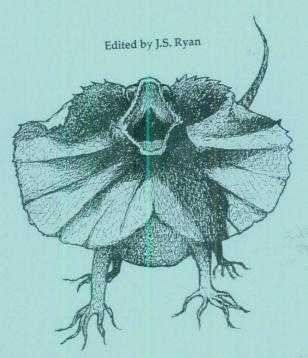
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CENTRE FOR AUSTRALIAN LANGUAGE AND LITERATURE STUDIES (CALLS)

YEARBOOK No. 3



The University of New England ARMIDALE, NSW AUSTRALIA April, 1992





Roland Robinson and Dick Donnelly at a U.N.E. Armidale Seminar in the early 1970s. [Photo: Department of Continuing Education]

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Membership of CALLS

Full membership of the Centre at a cost of \$10 per annum will be open to all who teach or research in Australian language, literature or drama at a tertiary level. Associate membership will be available to anyone else who is interested, on payment of \$8 per annum. These fees may be revised later. Honorary membership, either for a limited time or for life, will, from time to time, be offered to individuals who have made an important contribution to Australian letters or to the advancement of the Centre's interests. There is provision in the constitution for the election of a patron or patrons, and of honorary life members, and for affiliation with other centres with similar interests, both in Australia and overseas.

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ANNUAL REPORT FOR 1991 THE CENTRE FOR AUSTRALIAN LANGUAGE AND LITERATURE STUDIES (CALLS)

During 1991 the Centre for Australian Language and Literature Studies has done much to fulfil one of its aims, that of providing a regional focus for research and teaching in the field of Australian Literature. There has been a significant interaction with the communities covered by the amalgamated University of New England and, at the same time, the members of the Centre have maintained their national and international associations.

The Centre extends its congratulations to two of its members - Julian Croft and Tim Nelson - who have been promoted to the grade of Associate Professor. This is, in Julian's case, a recognition of his considerable contribution to Australian literary studies. The Centre also welcomes Michael Sharkey to the Department and to the executive of the Centre. Thanks are extended to the 1991 Executive of CALLS, to the Secretary Bev. Croker, to the Treasurer, Leonie Rutherford, who has done such an efficient job in 1991, and to the Publications Officer, John Ryan, who is responsible for the annual handbook (to be known in future as the yearbook). Thanks are also due to Mary Johns, who helps us so efficiently with the formal presentation of our work and, most of all, to Professor Alan Sandison, the Head of the Department of English and Communication Studies, who invariably supports the work of the Centre. Special mention should also be made of the support of Wright College and its master, Dr. K. Massingham, in the enthusiastic promotion of literary events and in the provision of accommodation for visiting writers and academics. In recognition of this quite special assistance, the 1991 A.G.M. thanked Dr Massingham, and rewarded him with an honorary membership of the Centre and an invitation to further involvement.

The major success for the Centre during 1991 was the Conference on Louisa and Henry Lawson held at Gulgong in September. The papers were excellent; there was much interest, enthusiasm and active support from the Gulgong community and, as well as providing significant literary and social benefits, the conference was a financial success. The papers on Louisa Lawson, with some additions, and edited by Leonie Rutherford, will be published by the Centre in 1993. Thanks are extended to all those who contributed to the success of the Gulgong Conference: to Russell McDougall, who chaired the conference in the absence overseas of the Director; to Leonie Rutherford who did such an excellent job with the finances; to Steve Hooper, who designed the striking posters; to all the speakers; to the Association for the Study of Australian Literature, which lent its support to the Conference; and to Professor Sandison, who opened the Conference and did much to ensure its success. Special thanks are due to the members and executives of the Henry Lawson Association of NSW; the Prince of Wales Opera House Musical and Dramatic Society, Gulgong; and the Gulgong Pioneer Museum. This event was an excellent example of the co-operation which CALLS hopes to establish between the Centre and the wider literary community.

The volume of essays on Henry Kendall, Henry Kendall: The Muse of Australia, edited by Russell McDougall on behalf of CALLS, will be ready for distribution by July 1992, together with Eva Gajer's Bibliography of Australian