Consent Form for Participants

Australia's Early Music Movement Oral History Project

Researcher: Rachel Collyer
Supervisors: A/Prof Jason Stoessel, A/Prof Rosemary Williamson
Approval No. HE22-146

I, Winsome Evans, have read the information contained in the Information Sheet for Participants and any questions I have asked have been answered to my satisfaction (Yes/No)

I agree to participate in this activity, realising that I may withdraw at any time (Yes/No)

I agree to have my interview recorded (Yes/No)

I agree to have the audio recording of my interview transcribed (Yes/No)

Permissions relating to the use of the interview material by the researcher: *Data from the interview will be used by the researcher in the writing of a doctoral thesis and in academic publications and presentations. This may include direct quotation of words spoken by the interview participant.*

I agree that my words may be directly quoted and published with attribution to me by name (Yes/No)

AND/OR No

I agree that my words may be directly quoted and published using a pseudonym (Yes/No)

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University of New England

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Permissions relating to access to the interview material by other researchers or by the public: *Where permission is granted, interview audio files and their transcripts may be stored in either an open-access or a mediated-access archive at the University of New England. Otherwise, the files will be stored indefinitely in a closed archive.*

Select one:

☑ I permit open access to the interview audio files and their transcripts. This access will be subject to an embargo period (see below). Unless otherwise requested, the material will be subject to the Creative Commons Licence CC BY-SA 4.0, which allows the material to be shared on condition of appropriate attribution to its creators. Details of this licence are available at https://creativecommons.org/licenses/by-sa/4.0/.

☑ I permit mediated access to the interview audio files and their transcripts. The material may be accessed by other university-affiliated researchers, or by independent researchers approved by the primary researcher or her supervisors. This access wil be subject to an embargo period (see below). This usage will be subject to terms under the Copyright Act 1968, Division 3, Section 40, available at https://www.legislation.gov.au/Details/C2022C00192.

☐ I do not permit access to the interview audio files or their transcripts by anyone other than the researcher and her supervisors. The material will be retained in a closed archive.

Embargo period: *Where permission is granted for access to the interview audio files and their transcripts by people OTHER THAN the research team, an embargo period will be applied to the granting of this access.*

I require that access to my interview audio files and their transcripts, as granted above, is deferred for the following period of time (tick one):

☐ One year after completion of the thesis
☐ Five years after completion of the thesis
☐ No access during the participant's lifetime
☑ Immediately time. verbal agreement

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Intellectual Property: *As co-creator of the recording, the participant shares, with the researcher, Intellectual Property (IP) rights over the recorded work which extend beyond death. These rights can subsequently be assigned to the participant's heir/s, to the researcher who conducted the interview, or to the UNE archive holding the recording.*

Following my death, I assign my Intellectual Property rights over the recording to:

- [ ] My heir/s
- [x] The researcher who conducted the interview
- [ ] The University of New England archive holding the recording of the interview

Cultural Considerations: *Some participants belong to communities in which voice recordings have special cultural significance, including after the death of the person who was recorded.*

- [x] I understand that my recording might be accessed and used in the future. I have discussed this with family and/or community as is culturally appropriate, and we understand that the recording can be accessed and/or withdrawn at any time

Final points:

I would like to receive a copy of the transcript of the interview — Yes/No

I am 18 years of age or older — Yes/No

Winsome Evans Winsome Evans July 2023

Participant Name — Signature — Date

Rachel Collyer

Rachel Collyer Rachel Collyer 4.7.23

Researcher Name — Signature — Date