

**SHAKESPEARE'S *HAMLET* IN BALLET—
A NEOCLASSICAL AND POSTMODERN
CONTEMPORARY APPROACH**

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ABSTRACT

This exegesis is an integral part of my PhD in Creative Practice project and is complementary to the dance video titled *Hamlet Revisited*. It shows the transformation of a video recording of my own choreography of the ballet *Hamlet* into a contemporary post-postmodern dance video DVD *Hamlet Revisited*, answering the research question: *How to transform an archival recording of a neoclassical ballet performance into a new artistic dance video by implementing postmodern philosophical concepts?*

The goal of the project is to elucidate the transformation of *Hamlet* to *Hamlet Revisited* presenting both the neoclassical choreographic approach and the recent postmodern approach that traverses into a transmodern dance video of an eclectic blend of styles and techniques.

CERTIFICATION

I certify that the substance of this exegesis has not already been submitted for any degree and is not currently being submitted for any other degree or qualification.

I certify that any help received in preparing this exegesis, and all sources used, have been acknowledged in this exegesis.



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